

1 - botany bay	2
2 - drunken sailor - trad	3
3 - sloop john b - beach boys	4
4 - jamaica farewell - harry belafonte	5
5 - mull of kintyre - paul mccartney	6
6 - handicapper	7
7 - surfin' usa - beach boys	8
8 - beautiful sunday - daniel boone	9
9 - riptide - vance joy	10
25a - KS - take me to the river - talking heads	11
25b - KS - Gloria in E	12
26 - GC - louie, louie - kingsmen	13

25a, 25b and 26 songs are from the Shedding the Blues setlist after our timeslot. Those from Sea of Ukes that are still present at the end of the Shedding the Blues set may be asked to join them and play along

Botany Bay

¾ time



[G] [D7] [G] [G]

Fare-[G]-well to old [D7] England for-[G]-ever [D7]
Fare-[G]-well to my [C] old pals as [D7] well [D7]
Fare-[G]-well to the [C] well known Old [G] Bailey [C]
Where I [G] once used to [D7] look such a [G] swell [D7]

Chorus: Singing [G] too-ral li [D7] ooral li [G] addity [D7]
Singing [G] too-ral li [C] ooral li [D7] ay [D7]
Singing [G] too-ral li [D7] ooral li [G] addity [C]
And we're [G] bound for [D7] Botany [G] Bay [G]

There's the [G] captain as [D7] is our Com-[G]-mander [D7]
There's the [G] bo'sun and [C] all the ship's [D7] crew [D7]
There's the [G] first and [C] second class [G] passengers [C]
Knows [G] what we poor [D7] convicts go [G] through [D7]

'taint [G] leavin' old [D7] England we [G] cares about [D7]
'taint [G] cos we mis-[C]-spells what we [D7] knows [D7]
But be-[G]-cos all we [C] light-fingered [G] gentry [C]
Hops a-[G]-round with a [D7] log on our [G] toes [D7]

Repeat Chorus

For [G] seven long [D7] years I'll be [G] staying here [D7]
For [G] seven long [C] years and a [D7] day [D7]
For [G] meeting a [C] cove in an [G] area [C]
And [G] taking his [D7] ticker a-[G]-way [D7]

Oh, had [G] I the [D7] wings of a [G] turtle-dove [D7]
I'd [G] soar on my [C] pinions so [D7] high [D7]
Slap [G] bang to the [C] arms of my [G] Polly Love [C]
And [G] in her sweet [D7] presence I'd [G] die [D7]

Repeat Chorus

Now, [G] all my young [D7] Dookies and [G] Duchesses [D7]
Take [G] warning from [C] what I've to [D7] say [D7]
Mind [G] all is your [C] own as you [G] touchesses [C]
Or you'll [G] find us in [D7] Botany [G] Bay [D7]

Repeat Chorus

The Drunken Sailor

Traditional



[Dm] [Dm]

(LADIES) [Dm] What shall we do with the drunken sailor?
[C] What shall we do with the drunken sailor?
[Dm] What shall we do with the drunken sailor?
[C] Ear-ly in the [Dm] morning

(GENTS) [Dm] Hoo-ray, and up she rises [Dm] Hoo-ray, and up she rises	[C] Hoo-ray, and up she rises [C] Ear-ly in the [Dm] morning
---	---

(LADIES) [Dm] Put him in the long boat 'til he's sober
[C] Put him in the long boat 'til he's sober
[Dm] Put him in the long boat 'til he's sober
[C] Ear-ly in the [Dm] morning

(GENTS) [Dm] Hoo-ray, and up she rises [Dm] Hoo-ray, and up she rises	[C] Hoo-ray, and up she rises [C] Ear-ly in the [Dm] morning
---	---

(LADIES) [Dm] Pull out the plug and wet him all over
[C] Pull out the plug and wet him all over
[Dm] Pull out the plug and wet him all over
[C] Ear-ly in the [Dm] morning

(GENTS) [Dm] Hoo-ray, and up she rises [Dm] Hoo-ray, and up she rises	[C] Hoo-ray, and up she rises [C] Ear-ly in the [Dm] morning
---	---

(LADIES) [Dm] Put him in the scuppers with the hose pipe on him
[C] Put him in the scuppers with the hose pipe on him
[Dm] Put him in the scuppers with the hose pipe on him
[C] Ear-ly in the [Dm] morning

(GENTS) [Dm] Hoo-ray, and up she rises [Dm] Hoo-ray, and up she rises	[C] Hoo-ray, and up she rises [C] Ear-ly in the [Dm] morning
---	---

(LADIES) [Dm] Heave him by the leg in a running bowline
[C] Heave him by the leg in a running bowline
[Dm] Heave him by the leg in a running bowline
[C] Ear-ly in the [Dm] morning

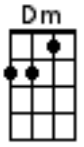
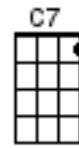
(GENTS) [Dm] Hoo-ray, and up she rises [Dm] Hoo-ray, and up she rises	[C] Hoo-ray, and up she rises [C] Ear-ly in the [Dm] morning
---	---

(ALL) [Dm] Hoo-ray, and up she rises [C] Hoo-ray, and up she rises
[Dm] Hoo-ray, and up she rises [C] Ear-ly in the [Dm !] morn-[Dm !]ing



Intro: Well I [C] feel so broke up [G7] I wanna go [C] home

We [C] came on the sloop [F] John [C] B
 My grandfather [F] and [C] me
 Around Nassau town we did [G7] roam
 Drinking all [C] night [C7] got into a [F] fight [Dm]
 Well I [C] feel so broke up [G7] I want to go [C] home



Chorus:

So [C] hoist up the John [F] B's [C] sail
 (Hoist up the John B's sails)
 See how the main-[F]-sail [C] sets
 (See how the mainsail sets)
 Call for the captain a-shore and let me go [G7] home (Let me go home)
 I wanna go [C] home (Let me go [C7] home)
 I wanna go [F] home [Dm] yeah
 (Hoist up the John B)
 Well I [C] feel so broke up
 [G7] I wanna go [C] home
 (Hoist up the John B, Hoist up the John B)

The first mate he [F] got [C] drunk
 And broke in the cap-[F]-tain's [C] trunk
 The constable had to come and take him a-[G7]-way
 Sheriff John [C] Stone [C7]
 Why don't you leave me a-[F]-lone yeah [Dm] yeah
 Well I [C] feel so broke up [G7] I wanna go [C] home

Repeat Chorus

The poor cook he caught [F] the [C] fits
 And threw away all [F] my [C] grits
 And then he took and he ate up all of my [G7] corn
 Let me go [C] home [C7]
 Why don't they let me go [F] home [Dm]
 This [C] is the worst trip [G7] I've ever been [C] on

So [C ! a capella] hoist up the John B's sail See how the main-sail sets
 Call for the captain ashore let me go home
 I wanna go home I wanna go home yeah
 Well I feel so broke up I wanna go [C] home

Repeat Chorus (without last response)... then [C !] [G7 !] [C !]



Intro (play chords over):

*[A] Down the way, where the [D] nights are gay
And the [E7] sun shines daily on the [A] mountain top
I took a trip on a [D] sailing ship
And when I [E7] reached Jamaica, I [A] made a stop.*

[A] Down the way, where the [D] nights are gay
And the [E7] sun shines daily on the [A] mountain top
I took a trip on a [D] sailing ship
And when I [E7] reached Jamaica, I [A] made a stop.

Chorus: [A] Sad to say, I'm [D] on my way,
[E7] Won't be back for [A] many a day,
My heart is down, my head is [D] turning around
I had to [E7] leave a little girl in [A] Kingston town.

[A] Sounds of laughter [D] everywhere
And the [E7] dancing girls sway [A] to and fro,
I must declare, my [D] heart is there,
'Though I've [E7] been from Maine to [A] Mexico.

Chorus: [A] Sad to say, I'm [D] on my way,
[E7] Won't be back for [A] many a day,
My heart is down, my head is [D] turning around
I had to [E7] leave a little girl in [A] Kingston town.

[A] Down at the market, [D] you can hear
Ladies [E7] cry out while on their [A] heads they bear,
Ackee, rice, salt [D] fish are nice,
And the [E7] rum is fine any [A] time of year.

Chorus: [A] Sad to say, I'm [D] on my way,
[E7] Won't be back for [A] many a day,
My heart is down, my head is [D] turning around
I had to [E7] leave a little girl in [A] Kingston town.
[A] key change [C] [C]
[C] Sad to say, I'm [F] on my way,
[G7] Won't be back for [C] many a day,
My heart is down, my head is [F] turning around
I had to [G7] leave a little girl in [C] Kingston town.
[G7] leave a little girl in [C] Kingston town. [C >]

Mull Of Kintyre

¾ time

Paul McCartney



Intro: [C////] [C////] [F////] [C////]

[C] Mull of Kintyre, oh, [F] mist rolling in from the [C] sea,
My desire is [F] always to be here, oh, [G7] Mull of Kin-[C]-tyre [C]

[C] Far have I travelled and much have I seen,
[F] Dark distant mountains with [C] valleys of green.
Past painted deserts, the sunsets on fire,
as he [F] carries me home to the [G7] Mull of Kin-[C]-tyre [C]

[C] Mull of Kintyre, oh, [F] mist rolling in from the [C] sea,
My desire is [F] always to be here, oh, [G7] Mull of Kin-[C]-tyre [C]

[C] Sweep through the heather like deer in the glen,
[F] Carry me back to the [C] days I knew then.
Nights when we sang like a [C >] Heavenly choir,
Of the [F] life and the times of the [G7] Mull of Kin-[C]-tyre [C]

[C] Mull of Kintyre, oh, [F] mist rolling in from the [C] sea,
My desire is [F] always to be here, oh, [G7] Mull of Kin-[C]-tyre [C]

[C] Smiles in the sunshine and tears in the rain,
[F] Still take me back where my [C] memories remain.
Flickering embers grow higher and higher,
As they [F] carry me back to the [G7] Mull of Kin-[C]-tyre [C]

[C] Mull of Kintyre, oh, [F] mist rolling in from the [C] sea,
My desire is [F] always to be here, oh, [G7] Mull of Kin-[C]-tyre [C]

[C] Mull of Kintyre, oh, [F] mist rolling in from the [C] sea,
My desire is [F] always to be here, oh, [G7] Mull of Kin-[C]-tyre [C >]

The Handicapper

Colin Gibbs



Intro: 'til [D] boredom over-[A]-took us, and [E7] he began to [A] speak [A]

On a [A] warm summer's evenin' on a [D] boat bound for [A] nowhere,
I [D] met up with the [A] sailor; we were both too tired to [E7] sleep.
So [A] we took turns a steerin' in the [D] cockpit and the [A] darkness
'til [D] boredom over-[A]-took us, and [E7] he began to [A] speak. [A]

He said, [A] "Son, I've made a life out of [D] crewin' in yacht [A] races,
and [D] knowin' how the [A] boat sails by the way the telltale [E7] flies.
So if [A] you don't mind my sayin', I think [D] you'd be losing [A] places.
For a [D] taste of your [A] whiskey I will [E7] give you some ad-[A]-vice." [A]

So I [A] handed him my bottle and he [D] drank down my last [A] swallow.
Then he [D] bummed a cigar-[A]-ette, ... and asked me for a [E7] light.
And the [A] night got deathly quiet, and his [D] face lost all ex-[A]-pression.
Said, "If you're [D] gonna play the [A] game, boy,
ya gotta [E7] learn to play it [A] right. [A !]

You got to [A] know when to raise 'em, [D] know when to [A] reef 'em,
[D] know when to [A] bear away and know when to [E7] run.
You never [A !] count [A !] your [A] trophies when you're [D] sittin' in the [A] cockpit
There'll be [D] time enough for [A] countin'
when the [E7] handicapper's [A] done.

[A ! ! ! !] (Key change) [C ! ! ! !] [C ! ! ! !]

[C] Every sailor knows that the [F] secret to sur-[C]-vival
is [F] knowin' what to [C] throw away and knowing what to [G7] keep.
'Cause [C] every boat's a winner and [F] every boats a [C] loser,
and the [F] best that you can [C] hope for is to [G7] die in the [C] deep." [C]

And [C] when he'd finished speakin', I went [F] back towards the [C] cabin,
saw his [F] glowin' cigar-[C]-ette ... and faded off to [G7] sleep.
And [C] somehow in the darkness the [F] sailor, he went [C] over.
But [F] in his final [C] words I found some [G7] wisdom I could [C] keep. [C !]

You got to [C] know when to raise 'em, [F] know when to [C] reef 'em,
[F] know when to [C] bear away and know when to [G7] run.
You never [C !] count [C !] your [C] trophies when you're [F] sittin' in the [C] cockpit
There'll be [F] time enough for [C] countin'
when the [G7] handicapper's [C] done. [C !]

You got to [C] know when to raise 'em, [F] know when to [C] reef 'em,
[F] know when to [C] bear away and know when to [G7] run.
You never [C !] count [C !] your [C] trophies when you're [F] sittin' in the [C] cockpit
There'll be [F] time enough for [C] countin'
when the [G7] handicapper's [C] done.

There'll be [F] time enough for [C] countin'
when the [G7] handicapper's [C] done [C !]



[A] [A!]

Verse 1 If everybody had an [E7] ocean [E7!]
(Ooooooh) (6 times)

Across the U.S. [A] A. [A!]
Then everybody'd be [E7] surfin' [E7!]
Like Californi-[A]-a [A!]
You'd seem 'em wearing their [D] baggies [D!]
Huarachi sandals [A] too [A!]
A bushy bushy blonde [E7] hairdo [D!]
Surfin' U.S. [A] A. [A!]

You'd catch 'em surfin' at [E7] Del Mar
(Inside outside U.S.A.) (5 times)

Ventura County [A] line
Santa Cruz and [E7] Trestles
Australia's Narra-[A]-been
All over Man-[D]-hattan
And down Doheny [A] Way

(Inside outside)

Everybody's gone [E7] surfin' [D!] Surfin' U.S. [A] A. [A!]

We'll all be planning out a [E7] route [E7!]
(Aaaaaah) (6 times)

We're gonna take real [A] soon [A!]
We're waxing down our [E7] surfboards [E7!]
We can't wait for [A] June [A!]
We'll all be gone for the [D] summer [D!]
We're on safari to [A] stay [A!]
Tell the teacher we're [E7] surfin' [D!] Surfin' U.S. [A] A. [A!]

Bridge 2 Haggerties and [E7] Swamies
(Inside outside U.S.A.) (5 times)

Pacific Pali-[A]-sades
San Onofre and [E7] Sunset
Redondo Beach L.[A] A.
All over La [D] Jolla
At Waimea [A] Bay

(Inside outside)

Everybody's gone [E7] surfin' [D!] Surfin' U.S. [A] A. [A!]

repeat verse 1, then repeat bridge 2, then ...

Everybody's gone [E7] surfin' [D!] Surfin' U.S. [A] A [A!]
Everybody's gone [E7] surfin' [D!] Surfin' U.S. [A] A [A!]

Beautiful Sunday

Daniel Boone



[G] [G]

[G] Sunday morning, up with the lark
I think I'll take a walk in the park

[C] Hey, hey, [D7] hey, it's a beautiful [G] day

[G] I've got someone waiting for me
When I see her I know that she'll say

[C] Hey, hey, [D7] hey, it's a beautiful [G] day

[G!] Hi, [G!] Hi, [G!] Hi, [G] beautiful [C] Sunday

This is [D7!] my, [D7!] my, [D7!] my, [D7] beautiful [G] day

When you [G!] say, [G!] say, [G!] say, [G] say that you [A7] love me

Oh, [C!] my, [C!] my, [D7!] my it's a [D7] beautiful [G] day

[G] Birds are singing, you by my side
Let's take a car and go for a ride

[C] Hey, hey, [D7] hey, it's a beautiful [G] day

[G] We'll drive on and follow the sun
Makin' Sunday go on and on

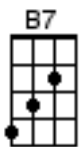
[C] Hey, hey, [D7] hey, it's a beautiful [G] day

[G!] Hi, [G!] Hi, [G!] Hi, [G] beautiful [C] Sunday

This is [D7!] my, [D7!] my, [D7!] my, [D7] beautiful [G] day

When you [G!] say, [G!] say, [G!] say, [G] say that you [A7] love me

Oh, [C!] my, [C!] my, [D7!] my it's a [D7] beautiful [G] day [G] [A] [A]



[A!] Hi, [A!] Hi, [A!] Hi, [A] beautiful [D] Sunday

This is [E7!] my, [E7!] my, [E7!] my, [E7] beautiful [A] day

When you [A!] say, [A!] say, [A!] say, [A] say that you [B7] love me

Oh, [D!] my, [D!] my, [E7!] my it's a [E7] beautiful [A] day [A]

Oh, [D!] my, [D!] my, [E7!] my it's a [E7] beautiful [A] day [E7!] [A!]

Riptide

Vance Joy



Intro: [Am] DDUuD [G] DDUuD [C] DDUuD [C] D
[Am] DDUuD [G] DDUuD [C] DDUuD [C] D

{soloists} [Am] I was scared of [G] dentists and the [C] dark,
[Am] I was scared of [G] pretty girls and [C] starting conversations,
Oh [Am] all my friends are turning [C] green,
You're the [Am] magicians as-[G]-sistant in their [C] dreams
{all} Ah-[Am] ooh, [G] ooh oo-oo-[C]-ooh
Ah-[Am] ooh [G>] ooh and they [C>] come un-[C>]-stuck

Chorus: [Am] Lady, [G] running down to the [C] rip-tide,
taken away to the [Am] dark side,
[G] I wanna be your [C !] left [C !] hand [C !] man. [C !!]
I [Am] love you [G] when you're singing that [C] song and,
I got a lump in my [Am] throat 'cause
[G] you're gonna sing the words [C] wrong [C!]

[Am] There's this movie [G] that I think you'll [C] like,
this [Am] guy decides to [G] quit his job and [C] heads to New York City,
this [Am] cowboy's [G] running from him-[C]-self.
[Am] She's been living [G] on the highest [C] shelf
Ah-[Am]-ooh, [G] ooh oo-oo-[C]-ooh
Ah-[Am]-ooh [G>] ooh and they [C>] come un-[C>]-stuck

Repeat Chorus

Instrumental: [Am] DDUuD [G] DDUuD [C] DDUuD [C] D
[Am] DDUuD [G] DDUuD [C] DDUuD [C] D

[Am] I just wanna, I just wanna [G] know,
[C] If you're gonna, if you're gonna [F] stay,
[Am] I just gotta, I just gotta [G] know,
[C] I can't have it, I can't have it [F> hold] any other way
I [Am>] swear she's [G>] destined for the [C>] screen, [C>]
[Am>] Closest thing to [G>] Michelle Pfeiffer
[C>] That you've ever [C>] seen, oh

Repeat Chorus (strum and sing softly)

[Am] Lady, [G] running down to the [C] rip-tide,
taken away to the [Am] dark side,
[G] I wanna be your [C !] left [C !] hand [C !] man. [C !!]
I [Am] love you [G] when you're singing that [C] song and,
I got a lump in my [Am] throat 'cause
[G] you're gonna sing the words [C] wrong
[C] I got a lump in my [Am] throat 'cause
[G !] You're gonna sing the words [C !] wrong

Take Me To The River

Talking Heads

[E7] [D] [A] x4

[E7] I don't know why I love you like I [D] do [A]

[E7] After all the changes you been putting me [D] through [A]

[E7] You took my money and my cigar-[D]ettes [A]

[E7] I haven't seen the worst of [D] it [A]

[C] I wanna know, can you [G] tell me why [D] won't you [A] stay [A7]

Take me to the [E7] river, [D] [A] [A7] Drop me in the [E7] water [D] [A]

[E7] Take me to the river. [D] [A] [E7] Dip me in the water [D] [A]

Washing me down

[E7] Washing me down [D] [A]

[E7] I don't know why you treated me so [D] bad [A]

[E7] Think about the things we could have [D] had [A]

[E7] Love is emotion that I can't for-[D]get [A]

[E7] My sweet sixteen I will never re-[D]gret [A]

[C] Oh wanna know, can you [G] tell me I'd [D] love to [A] stay [A7]

Take me to the [E7] river, [D] [A] Drop me in the [E7] water [D] [A]

[E7] Push me to the river. [D] [A] [E7] Dip me in the water [D] [A]

Washing me down

[E7] Washing me [C#m] Hold me Love me [A] Please me [C#m] tease me

[A] Til I Can't Til I [D] Can't

[E7] [D] [A]

[E7] I don't know why I love you like I [D] do [A]

[E7] After the changes you put me [D] through [A]

[E7] The sixteen candles burn on my [D] wall [A]

[E7] Then tell me who is the biggest fool of them [D] all [A]

[C] Oh wanna know, can you [G] tell me I'd [D] love to [A] stay [A7]

Take me to the [E7] river, [D] [A] Drop [E7] me in the water [D] [A]

[E7] Take me to the river. [D] [A] [E7] Dip me in the water [D] [A]

Washing me down

[E7] Washing me down [D] [A]

Gloria

Key; E

Van Morrison, 1964

Chords are E// D/ A/ for the whole song

Wanna tell you 'bout my baby, you know she comes around,
She's about 5 feet 4, from her head to the ground.

You know she comes around here, just about midnight,
She makes me feel so good; she makes me feel alright

And her name spells G,- L,- O,- R- I I I I I – A

G.L.O.R.I.A. (**Gloria**)

G.L.O.R.I.A. (**Gloria**)

G.L.O.R.I.A. (**Gloria**). Yeah yeah yeah yeah yeah.

She comes a walking down my street, and she comes to my house,
She's walking up my stairs, and she comes to my room

She knocks upon my door, (**knock knock**)

She knocks upon my door, (**knock knock**)

She knocks upon my door, (**knock knock**)

She knocks upon my door, (**knock knock**)

She knocks upon my door,

I said what's your name baby

I said what's your name baby

I said what's your name baby

I said what's your name baby

She said my name spells

G,- L,- O,- R- I I I I I – A

Louie, Louie

Kingsmen [youtube](#)

2 strums per chord

[G //] [C //] [Dm //] [C //] [G //] [C //] [Dm //] [C //]

[G] Louie Lou-[C]-ie, [Dm] oh [C] no, [G] we gotta go [C]
[Dm] yeah, yeah, yeah-[C]-yeah-yeah-yeah

[G] Louie Lou-[C]-ie, [Dm] oh [C] baby, [G] we gotta go [C] [Dm] [C]

A [G] fine little [C] girl, [Dm] waits for [C] me
[G] I catch a [C] ship a-[Dm]-cross the [C] sea
[G] I sail that [C] ship [Dm] all a-[C]-lone
[G] I never [C] know if I'll [Dm] make it [C] home

[G] Louie Lou-[C]-ie, [Dm] oh [C] no, [G] we gotta go [C]
[Dm] yeah, yeah, yeah-[C]-yeah-yeah-yeah

[G] Louie Lou-[C]-ie, [Dm] oh [C] baby, [G] we gotta go [C] [Dm] [C]

Three [G] nights and [C] days I [Dm] sail the [C] sea
I [G] think of the [C] girl oh [Dm] constant-[C]-ly
[G] On the [C] ship, I [Dm] dream she's [C] there
I [G] smell the [C] roses [Dm] in her [C] hair

[G] Louie Lou-[C]-ie, [Dm] oh [C] no, [G] we gotta go [C]
[Dm] yeah, yeah, yeah-[C]-yeah-yeah-yeah

[G] Louie Lou-[C]-ie, [Dm] oh [C] baby, [G] we gotta go [C] [Dm] [C]

I [G] see Ja-[C]-maica, the [Dm] moon a-[C]-bove
It [G] won't be [C] long, I [Dm] see my [C] love
I [G] take her [C] in my [Dm] arms and [C] then
[G] Say I'll [C] never [Dm] leave a-[C]-gain

[G] Louie Lou-[C]-ie, [Dm] oh [C] no, [G] we gotta go [C]
[Dm] yeah, yeah, yeah-[C]-yeah-yeah-yeah

[G] Louie Lou-[C]-ie, [Dm] oh [C] baby, [G] we gotta go [C] [Dm] [C]

Outro: [G //] [C //] [Dm //] [C //] [G //] [C //] [G >]