

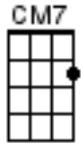
# A Well Respected Man

The Kinks



[G >]

`Cause he [C] gets up [CM7] in the [Am] morning,  
And he [C] goes to [CM7] work at [Am] nine  
And he [C] comes back [CM7] home at [Am] five-thirty  
Gets the [C] same train [CM7] every [Am] time  
`Cause his [C] world is [CM7] built  
`round [Am] punctuali-[C]-ty, it [CM7] never [Am] fails



## Chorus:

And he's [C] oh, [CM7] so [Am] good and he's [C] oh, [CM7] so [Am] fine  
And he's [C] oh, [CM7] so [Am] healthy  
In his [C] body [CM7] and his [Am] mind  
He's a [F] well respected [Em] man about town  
[F] Doing the best things [D] so con-ser-va-[G]-tive-ly [G]

And his [C] mother [CM7] goes to [Am] meetings  
while his [C] father [CM7] pulls the [Am] maid  
And she [C] stirs the [CM7] tea with [Am] councillors  
while dis-[C]-cussing [CM7] foreign [Am] trade  
And she [C] passes [CM7] looks as [Am] well as bills  
at [C] every [CM7] suave young [Am] man

## Repeat Chorus

And he [C] likes his [CM7] own [Am] backyard,  
and he [C] likes his [CM7] fags the [Am] best  
`Cause he's [C] better [CM7] than the [Am] rest  
And his [C] own sweat [CM7] smells the [Am] best  
And he [C] hopes to [CM7] grab his [Am] father's loot  
when [C] Pater [CM7] passes [Am] on

## Repeat Chorus

And he [C] plays at [CM7] stocks and [Am] shares,  
And he [C] goes to [CM7] the Re-[Am]-gatta  
And he a-[C]-dores the [CM7] girl next [Am] door  
`Cause he's [C] dying [CM7] to get [Am] at her  
But his [C] mother [CM7] knows the [Am] best about,  
The [C] matri-[CM7]-monial [Am] stakes

## Repeat Chorus with these last two lines

He's a [F > ] well respected [Em > ] man about town  
[F > ] Doing the best things [D] so cons-er-va-[G]-tive-ly [G >]