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Lookin' Out My Back Door CCR



Intro: [Z] [Z] [Z] [Z]

[C] Just got home from Illinois, [Am] lock the front door, oh boy !

[F] Doo doo [C] doo, do-do [G7] do-doo do [C] doo

[C] Just got home from Illinois, [Am] lock the front door, oh boy !

[F] Got to sit [C] down, take a [G7] rest on the porch.

[C] Imagination sets in, [Am] pretty soon I'm singing,

[F !] Doo, [F !] doo, [C !] doo, [C] Lookin' [G7] out my back [C] door

[C] There's a giant doing cartwheels, a [Am] statue wearing high heels

[F] Look at all the [C] happy creatures [G7] dancing on the lawn

A [C] dinosaur Victrola [Am] listening to Buck Owens

[F !] Doo, [F !] doo, [C !] doo, [C] Lookin' [G7] out my back [C] door

[G7] Tambourines and elephants are [F] playing in the [C] band

Won't you [C] take a ride [Am] on the flying [G7] spoon? Doo do doo

[C] Wond'rous apparition pro-[Am]-vided by magician.

[F !] Doo, [F !] doo, [C !] doo, [C] Lookin' [G7] out my back [C] door

Instrumental verse:

[C] Just got home from Illinois, [Am] lock the front door, oh boy !

[F] Got to sit [C] down, take a [G7] rest on the porch.

[C] Imagination sets in, [Am] pretty soon I'm singing,

[F ! sing] Doo, [F !] doo, [C !] doo, [C] Lookin' [G7] out my back [C] door

[G7] Tambourines and elephants are [F] playing in the [C] band

Won't you [C] take a ride [Am] on the flying [G7] spoon? Doo do doo

[C] Bother me tomorrow, to-[Am]-day I'll buy no sorrows

[F !] Doo, [F !] doo, [C !] doo, [C] Lookin' [G7] out my back [C] door

Key Change [A7/////] [A7/////]

[D] Forward troubles, Illinois, [Bm] lock the front door, oh boy !

[G] Look at all the [D] happy creatures [A7] dancing on the lawn

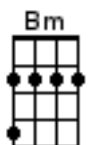
[D] Bother me tomorrow, [Bm] today, I'll buy no sorrows

[G !] Doo, [G !] doo, [D !] doo, [D] Lookin' [A7] out my back [D] door

[G !] Doo, [G !] doo, [D !] doo, [D] Lookin' [A7] out my back [D] door

[G !] Doo, [G !] doo, [D !] doo,

[D] Lookin' [A7] out my back [D] door [D !]



Love Me Do

Beatles



Kazoo / harp over [G7] [C] [G7] [C] [G7] [C] [G7] [G7]

[G7] Love, love me [C] do
You [G7] know I love [C] you
I'll [G7] always be [C] true
So [C] pleee-[C] -eeease...[C!] Love me [G] do
[C] Wo-oh [G7] love me do... [C]

[G7] Love, love me [C] do
You [G7] know I love [C] you
I'll [G7] always be [C] true
So [C] pleee-[C] -eeease...[C!] Love me [G] do
[C] Wo-oh [G7] love me do... [G]

[D] Someone to [D] love, [C//] some [F//] body [G] new
[D] Someone to [D] love, [C//] some [F//] one like [G!] you [G!!!]

[G7] Love, love me [C] do
You [G7] know I love [C] you
I'll [G7] always be [C] true
So [C] pleee-[C] -eeease...[C!] Love me [G] do
[C] Wo-oh [G7] love me do... [G]

[D] Someone to [D] love, [C//] some [F//] body [G] new
[D] Someone to [D] love, [C//] some [F//] one like [G!] you [G!!!]

[G7] Love, love me [C] do
You [G7] know I love [C] you
I'll [G7] always be [C] true
So [C] pleee-[C] -eeease...[C!] Love me [G] do

Kazoo / harp over [C] [G7] [C] [G7] [C] [G7] [G7]

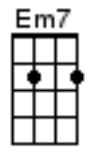
[G7] Love, love me [C] do
You [G7] know I love [C] you
I'll [G7] always be [C] true
So [C] pleee-[C] -eeease...[C!] Love me [G] do
[C] Wo-oh [G7] love me do,
[C] Yeah [G7] love me do,
[C] Woh [G7] love me do [C] [G7] [C] [G7] [C!]

Working For The Man

Roy Orbison



[G!] Hey, now you better listen to me everyone of you [G!]
We got a lotta lotta lotta lotta work to do [G!]
Forget about your women, and that water can, [G!]
Today, were working for the [C] man [C]



Oh oh [Am] ooh [C] ooh [Am] ooh [C] ooh
[Am] ooh [C] ooh [Am] ooh [C] ooh

Well, [Am] pick up your [C] feet, we've got a [Am] deadline to [C] meet
I'm [Am] going to see you [C] make it on [Am] time [C]
[Am] Don't re-[C]-lax, I want [Am] elbows and [C] backs
I want to [Am!] see everybody from be-[Am]-hind [Am!]

'Cause your working for the [G] man, working for the [C] man
you got to make him a [Dm] hand,
[G] when you're working for the [C]man [C]

[Am//] [C//] [Am//] [C//] [Am//] [C//] [Am//] [C//]

Well I'm a-[Am] picking 'em [C] up and I'm a-[Am] laying 'em [C] down
Be-[Am] lieve he's [C] gonna work me [Am] into the [C] ground
I [Am] pull to the [C] left, I [Am] heave to the [C] right
I want to [Am!] kill him but it wouldn't be [Am] right [Am!]

'Cause your working for the [G] man, working for the [C] man
you got to make him a [Dm] hand,
[G] when you're working for the [C] man [C]

Oh oh [Am] ooh [C] ooh [Am] ooh [C] ooh
[Am] ooh [C] ooh [Am] ooh [C] ooh

Well the [Am] boss man's [C] daughter, [Am] sneaks me [C] water
[Am] Every time her [C] daddy's down the [Am] line [C]
she says [Am] meet me to-[C]-night, [Am] love me [C] right
and [Am] everything is [C] gonna be [Am] fine [C]

So I [Am] slave all [C] day, with-[Am] -out much [C] pay
[Am] I'm just a-[C]-biding my [Am] time [C]
'cause the [Am!] company, and the [Am!] daughter you see,
their [Dm] both going to be all [Am] mine [Am!]

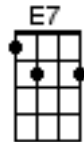
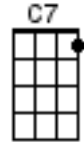
Yeah, I'm gonna be the [G] man, gonna be the [C] man
Got to make him a [Dm] hand, [G] if you're gonna be the [C] man
working for the [G] man, working for the [C] man
Got to make him a [Dm] hand,
[G] when you're working for the [C] man
Working for the [G] ma-an, working for the [C] ma-an
[no singing] Working for the [G] ma-an, working for the [C] ma-an [C!]

Pack up your Troubles / Long way to Tipperary



[C] [C]

[C] Pack up your troubles in your old kit-bag,
And [F] smile, smile, [C] smile,
[C] While you've a lucifer to light your fag,
[D7] Smile, boys, that's the [G7] style.
[C] What's the use of [C7] worrying?
It [F] never was worth [E7] while, so,
[C] Pack up your troubles in your old kit-bag,
and [C] smile, [G7 !] smile, [C !] smile.



It's a [C] long way to Tipperary,
It's a [F] long way to [C] go.
[C] It's a long way to Tipperary
To the [D7] sweetest girl I [G7] know!
[C] Goodbye, Picca-[C7]-dilly,
[F] Farewell, Leicester [E7] Square!
It's a [C] long long way to Tipperary,
But [C] my heart [G7 !] lies [C !] there.

Then Men sing Pack up your Troubles, Ladies sing Tipperary simultaneously

Then reverse

Try A Little Kindness Glen Campbell



Youtube in E

[G] [G ///] [F ///] [G] [G ///] [C ///]
[G] [G ///] [F ///] [G] [G ///] [C ///] (If you see...)

If you [G] see your brother [C] standing by the [G] road
With a heavy [D] load [C] from the seeds he [G] sowed
[G] And if you see your sister [C] falling by the [G] way
Just stop and [D] say
 [C] "you're going the wrong [G] way" [G !] (You've got to...)

You've got to [D] try a little kindness,
Yes, [C] show a little [G] kindness
Just [C] shine your light for [G] everyone to [D] see
And if you [C] try a little kindness,
then you'll [G] overlook the [Em] blindness
Of the [Am] narrow-minded [D] people
on the [Am] narrow-[D]-minded [G] streets [G ///] [F ///]

[G] [G ///] [F ///] [G] [G ///] [C ///]

[G] Don't walk a-[C]-round the down and [G] out,
Lend a helping [D] hand [C] instead of [G] doubt
And the kindness that you [C] show every-[G]-day
Will help some-[D]-one [C] along their [G] way [G !] (You've got to...)

You've got to [D] try a little kindness,
Yes, [C] show a little [G] kindness
Just [C] shine your light for [G] everyone to [D] see
And if you [C] try a little kindness,
then you'll [G] overlook the [Em] blindness
Of the [Am] narrow-minded [D] people
on the [Am] narrow-[D]-minded [G] streets [G !] (You've got to...)

You've got to [D] try a little kindness,
Yes, [C] show a little [G] kindness
Just [C] shine your light for [G] everyone to [D] see
And if you [C] try a little kindness,
then you'll [G] overlook the [Em] blindness
Of the [Am] narrow-minded [D] people
on the [Am] narrow-[D]-minded [G] streets [G ///] [F ///]

[G] [G ///] [F ///] [G] [G ///] [C ///] [G] [G !]

Howling At Nothing

Nathaniel Rateliff



[A] [D] [A] [E7] [A] [D] [E7] [A] over first 4 lines

[A] Some are waving it a-[D] round
[A] Someone carried me [E7] home
[A] One was never noticed [D] sleeping on the floor
But I [E7] know-ow -ow we were [A] there
 [A] Some were playing in a [D] round
 [A] Some were dipping so [E7] low
It [A] never seemed to matter as the [D] night slipped away
Cause there was [E7] sou-ou-oul in the [A] air

We were hooowlin at the [D] moon
We were [A] shaaaking our [E7] hips
[A] Danced until we flat out [D] falling into bed
But I [A] wo-o-[E7] on't let you [A] go

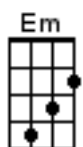
[A] [D] [A] [E7] [A] [D] [E7] [A]

[A] Let me in or let me [D] down
[A] Let me lay here so [E7] slow
[A] Baby just keep holding [D] got to move our feet
Cause you [E7] know-ow-ow it ain't [A] end
 [A] Step it in or step it [D] out
 [A] Cut it all in and [E7] run
We [A] kept on till it mattered baby [D] I don't even see
But I [E7] know-ow -ow we were [A] there

We were hooowlin at the [D] moon
We were [A] shaaaking our [E7] hips
[A] Danced until we flat out [D] falling into bed
But I [A] wo-o-[E7] on't let you [A] go

We were ho-o-o-wlin at the [D] moon
We were [A] sha-a-aking our [E7] hips
And we [A] danced until we flat out [D] falling into bed
But I [A] wo-o-[E7] on't let you [A] go

And we [A] danced until we flat out [D] falling into bed
But I [E7 >] wo-o-[Em >]-on't (pause) let you [A >] go

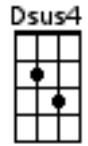


Free Fallin'

Tom Petty



Intro: [G] [C] [G] [Dsus4]
[G] [C] [G] [Dsus4]



She's a [G] good [C] girl, [G] loves her [Dsus4] mama
Loves [G] Je-[C]-sus and A-[G]-merica [Dsus4] too
She's a [G] good [C] girl, [G] crazy 'bout [Dsus4] Elvis
Loves [G] hor-[C]-ses and her [G] boyfriend [Dsus4] too

It's a [G] long [C] day [G] livin' in Re-[Dsus4]-seda
There's a [G] free-[C]-way [G] runnin' through the [Dsus4] yard
And I'm a [G] bad [C] boy, 'cause I [G] don't even [Dsus4] miss her
I'm a [G] bad [C] boy for [G] breakin' her [Dsus4] heart

Now I'm [G] free-[C] [G] [Dsus4] Free [G] fallin' [C] [G] [Dsus4]
Yeah I'm [G] free-[C] [G] [Dsus4] Free [G] fallin' [C] [G] [Dsus4]

All the [G] vamp-[C]-ires [G] walkin' through the [Dsus4] valley
Move [G] west [C] down [G] Ventura Boule-[Dsus4]-vard
And all the [G] bad [C] boys are [G] standing in the [Dsus4] shadows
All the [G] good [C] girls are [G] home with broken [Dsus4] hearts

Now I'm [G] free-[C] [G] [Dsus4] Free [G] fallin' [C] [G] [Dsus4]
Yeah I'm [G] free-[C] [G] [Dsus4] Free [G] fallin' [C] [G] [Dsus4]

I wanna [G] glide [C] down [G] over Mul-[Dsus4]-holland
I wanna [G] write [C] her [G] name in the [Dsus4] sky
I wanna [G] free [C] fall [G] out into [Dsus4] nothin'
Gonna [G] leave [C] this [G] world for a-[Dsus4] while

Now I'm [G] free [C] [G] [Dsus4]
[G] free [C] falling, now I'm [G] free [Dsus4] falling

Free [G] fallin' [C] [G] [Dsus4]
[G] free [C] falling, now I'm [G] free [Dsus4] falling

Yeah, I'm [G] free [C] [G] [Dsus4]
[G] free [C] falling, now I'm [G] free [Dsus4] falling

Free [G] fallin' [C] [G] [Dsus4]
[G] free [C] falling, now I'm [G] free [Dsus4] falling

All downstrums [G IIII] [C IIII] [G IIII] [Dsus4 IIII] [G !]

Don't Stop

Fleetwood Mac



[D //] [C //] [G] [D //] [C //] [G]

[D] If you [C] wake up and [G] don't want to smile
[D] If it [C] takes just a [G] little while
[D] Open your [C] eyes and [G] look at the day
[A7] You'll see things in a different way

Chorus:

[D !] Don't [C !] stop [G] thinking about tomorrow
[D !] Don't [C !] stop, [G] it'll soon be here
[D] It'll [C] be [G] better than before
[A7] Yesterday's gone, yesterday's gone

Instrumental: [D] Don't [C] stop [G] thinking about tomorrow
 [D] Don't [C] stop, [G] it'll soon be here

[D] Why not [C] think about [G] times to come
[D] And not a-[C]-bout the [G] things that you've done
[D] If your [C] life was [G] bad to you
[A7] Just think what tomorrow will do

Repeat Chorus

Instrumental

[D !] Don't [C !] stop [G] thinking about tomorrow
[D !] Don't [C !] stop, [G] it'll soon be here
[D] It'll [C] be [G] better than before
[A7] Yesterday's gone, yesterday's gone

[D] All I [C] want is to [G] see you smile
[D] If it [C] takes just a [G] little while
[D] I know you [C] don't [G] believe that it's true
[A7] I never meant any harm to you

Repeat Chorus

Repeat Chorus

[D] Oooo-[G]-oo Don't you look [D] back [G]
[D] Oooo-[G]-oo Don't you look [D] back [G]
[D] Oooo-[G]-oo Don't you look [D] back [G]
[D] Oooo-[G]-oo Don't you look [D] back [D !]

Come Together

The Beatles [Z] = mute strings



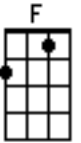
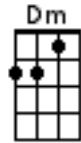
[Dm ! ! ! F !] [F] [Dm ! ! ! F !] [F]
[Dm ! ! ! F !] [F] [Dm ! ! ! F !] [F]

[Dm] Here come old [F] flat top, he come [Dm] grooving up [F]
slowly,

He got [Dm] Joo Joo [F] eyeball, he one [Dm] holy [F] roller

He got [A7] hair down to his knee

[G7 !] Got to be a joker, he just [Z] do what he please.



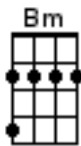
[Dm ! ! ! F !] [F] [Dm ! ! ! F !] [F]
[Dm ! ! ! F !] [F] [Dm ! ! ! F !] [F]

[Dm] He wear no [F] shoe shine, he got [Dm] toe jam [F]
football

He got [Dm] monkey [F] finger, he shoot [Dm] co-ca [F] cola

He say, [A7] "I know you, you know me."

[G7 !] One thing I can tell you is you [Z] got to be free



Come [Bm] together, [A /] right [G ///] now, [A !] over (Dm) me

[Dm ! ! ! F !] [F] [Dm ! ! ! F !] [F]
[Dm ! ! ! F !] [F] [Dm ! ! ! F !] [F]

[Dm] He bag pro-[F]-duction, he got [Dm] Oh-no [F] sideboard

He one [Dm] spinal [F] cracker, he got [Dm] early [F] warning

He got [A7] feet down below his knees

[G7 !] Hold you in his armchair, you can [Z] feel his disease

Come [Bm] together, [A /] right [G ///] now, [A !] over me

[Dm ! ! ! F !] [F] [Dm ! ! ! F !] [F]
[Dm ! ! ! F !] [F] [Dm ! ! ! F !] [F]

[Dm] He roller [F] coaster, he got [Dm] early [F] warning

He got [Dm] muddy [F] water, he one [Dm] Mo-jo [F] filter

He say, [A7] " One and one and one is three."

[G7 !] Got to be good looking 'cause he [Z] so hard to see

Come [Bm] together, [A /] right [G ///] now, [A !] over me

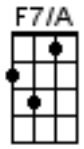
[Dm ! ! ! F !] [F] [Dm ! ! ! F !] [F]
[Dm ! ! ! F !] [F] [Dm ! ! ! F !] [F] [Dm >]

Long As I Can See The Light

CCR

Strum - [C Dd] [F U uD] [C D]

[C //] [F //] [C] [C //] [F //]



[C] Put a [G] candle in the [C] window, [C //] [F //]
[C] 'cause I [Am] feel I've got to [C] move [G]
[C] Though I'm [G] going, [F] going, I'll be [F7/A] coming home soon,
[C] long as [G] I can see the [C] light [C //] [F //]

[C] Pack my [G] bag and let's get [C] moving, [C //] [F //]
[C] 'cause I'm [Am] bound to drift a [C] while [G]
[C] When I'm [G] gone, [F] gone, you don't have to [F7/A] worry long,
[C] long as [G] I can see the [C] light [C //] [F //]

Instrumental with Kazoo:

[C] Put a [G] candle in the [C] window, [C //] [F //]
[C] 'cause I [Am] feel I've got to [C] move [G]
[C] Though I'm [G] going, [F] going, I'll be [F7/A] coming home soon,
[C] long as [G] I can see the [C] light [C //] [F //]

[C] Guess I've [G] got that old travelling [C] bone, [C //] [F //]
[C] 'cause this [Am] feeling won't leave me a-[C]-lone [G]
[C] But I [G] won't, [F] won't lose my [F7/A] way, no, no,
[C] long as [G] I can see the [C] light [C //] [F //]

[C!] Yeah! [C //] [F //]
[C!] yeah! [C //] [F //]
[C!] yeah! [C //] [F //]
[C!] oh, yeah! [C //] [F //]

[C] Put a [G] candle in the [C] window, [C //] [F //]
[C] 'cause I [Am] feel I've got to [C] move [G]
[C] Though I'm [G] going, [F] going, I'll be [F7/A] coming home soon,
[C] long as [G] I can see the [C] light [C //] [F //]

[C] long as [G] I can see the [C] light [C //] [F //]
[C] long as [G] I can see the [C] light [C //] [F //]
[C] long as [G] I can see the [C] light [C //] [F //] [C >]

Swing Low, Sweet Chariot

Traditional



Intro: [C//] [F//] [G7////] [C//] [F//] [G7!]

Well, I [C] looked over Jordan, and [F] what did I [C] see
Comin' for to carry me [G7] home.
A [C7] band of angels [F] comin' after [C] me,
Comin' for to [G7] carry me [C] home.

Swing [C] low, (Swing low) sweet [F] chari-[C]-ot,
Comin' for to carry me [G7] home.
Swing [C7] low, (Swing low) sweet [F] chari-[C]-ot,
Comin' for to [G7] carry me [C] home.

If [C] you get there be-[F]-fore I [C] do,
Comin' for to carry me [G7] home.
Tell [C7] all my friends I'm a [F] comin' [C] too.
Comin' for to [G7] carry me [C] home.

Swing [C] low, (Swing low) sweet [F] chari-[C]-ot,
Comin' for to carry me [G7] home.
Swing [C7] low, (Swing low) sweet [F] chari-[C]-ot,
Comin' for to [G7] carry me [C] home.

I'm [C] sometimes up and [F] sometimes [C] down,
Comin' for to carry me [G7] home.
But [C7] still my soul feels [F] heavenly [C] bound.
Comin' for to [G7] carry me [C] home.

Swing [C] low, (Swing low) sweet [F] chari-[C]-ot,
Comin' for to carry me [G7] home.
Swing [C7] low, (Swing low) sweet [F] chari-[C]-ot,
Comin' for to [G7] carry me [C] home.

Comin' for to [G7] carry me [C<>] home.

Buddy Holly Medley



[G >] We-e-ell... the... [G] little things you say and do,
they make me want to [G7] be with you

[C] Rave on, it's a crazy feeling and [G] I know it's got me reeling when
[D7] You say, 'I love you,' [G //] rave [C //] on with [G] me

[G] The way you dance and hold me tight,
the way you kiss and [G7] say goodnight

[C] Rave on, it's a crazy feeling and [G] I know it's got me reeling when
[D7] You say, 'I love you,' [G //] rave [C //] on with [G] me.

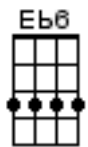
Well [C] rave on, it's a crazy feeling [G] I know it's got me reeling ,
I'm [D7] so glad that you're revealing your [G //] love [C //] for [G] me.
Well [C] rave on, rave on and tell me, [G] tell me not to be lonely
[D7] tell me you love me only [G //] rave [C //] on with [G] me [G]

=====

[G] If you knew [C] Peggy Sue, [G] then you'd [C] know why [G] I feel blue
About [C] Peggy, 'bout Peggy [G //] Sue [C //] [G]
Oh, well, I [D] love you gal, yes, I [C] love you Peggy [G //] Sue [C //] [G //] [D //]

[G] Peggy Sue, [C] Peggy Sue, [G] Oh how [C] my heart [G] yearns for you
Oh, [C] Pa-he-ggy, my Pa-he-ggy [G //] Sue [C //] [G]
Oh well, I [D] love you gal, yes, I [C] love you Peggy [G //] Sue [C //] [G //] [D //]

[G] Peggy Sue, Peggy Sue, [Eb6] pretty, pretty, pretty, pretty, [G] Peggy Sue,
Oh, my [C] Peggy, my Peggy [G //] Sue [C //] [G]
Oh well, I [D] love you gal
and I [C] need you, Peggy [G //] Sue [C //] [G]



=====

[G !] All of my love [G !] all of my kissing ,
[G !] you don't [G !] know what [G !] you've been a-[G !]-missing
Oh [C] boy, when you're with me oh [G] boy.
The world will see that [D] you were [D7] meant for [G] me [G]

[G !] All of my life [G !] I've been a-waiting,
[G !] tonight there'll [G !] be no [G !] hesi-[G !]-tating
Oh [C] boy, when you're with me oh [G] boy,
The world will see that [D] you were [D7] meant for [G] me [G]

[D7] Stars appear and shadows a-falling
[G] You can hear my heart a-calling
[C] And a little bit of loving makes everything right
[D !] I'm gonna see my [D !] baby tonight

[G !] All of my love [G !] all of my kissing ,
[G !] you don't [G !] know what [G !] you've been a-[G !]-missing
Oh [C] boy when you're with me oh [G] boy
The world will see that [D] you were [D7] meant for [G] me [D !] [G !]

Rock And Roll Led Zeppelin



A can be A - A7 alternating

[A] [A] [A] [A] [D] [D] [A] [A] [E7] [E7] [A] [A]

It's [A] been a long time since I rock and rolled
It's been a long time since I did the stroll
Ooh, [D] let me get it back, let me get it back, let me get it back,
Baby, where I come [A] from [A] [A] [A]
It's [E7] been a long time, been a long time
Been a long [D!] lonely, lonely, lonely, lonely, lonely [A] time [A] [A] [A]

It's [A] been a long time since the book of love
I can't count the tears of a lie with no love
[D] Carry me back, carry me back, carry me back,
Baby, where I come [A] from [A] [A] [A]
It's [E7] been a long time, been a long time,
Been a long [D!] lonely, lonely, lonely, lonely, lonely [A] time [A] [A] [A]

[A] [A] [A] [A] [D] [D] [A] [A] [E7] [D] [A] [A]
[A] [A] [A] [A] [D] [D] [A] [A] [E7] [E7] [A] [A]

[A] Seems so long since we walked in the moonlight,
Mak-ing vows that just can't walk right
[D] Open your arms, open your arms, open your arms,
Baby, let my love come running [A] in [A] [A] [A]
It's [E7] been a long time, been a long time,
Been a long [D!] lonely, lonely, lonely, lonely, lonely [A] time [A] [A] [A]

[D] [D]

[A] Ooo yeah... [A] oo-oo yeah
[A] Ooo yeah... [A] oo-oo yeah
[E7] Been a long time, been a long time,
Been a long [D!] lonely, lonely, lonely, lonely, lonely [A!] time.

Hang On Sloopy

The McCoys



[G //] [C //] [D //] [C //]

[G] Ha-[C]-ang on [D] Sloopy, [C] Sloopy hang [G] on [C] [D] [C]

[G] Ha-[C]-ang on [D] Sloopy, [C] Sloopy hang [G] on [C] [D] [C]

[G] Sloopy [C] lives

in a [D] very [C] bad part of [G] town [C] [D] [C]
{G} ooh o-{C}-oh o-{D}-oh o-{C}-oh

And [G] every-[C] -body [D] yeah,

tries to [C] put my Sloopy [G] down [C] [D] [C]
{G} ooh o-{C}-oh o-{D}-oh o-{C}-oh

[G] Sloopy [C] I don't [D] care,

what [C] your daddy [G] do- [C] [D] [C]
{G} ooh o-{C}-oh o-{D}-oh o-{C}-oh

(low) Coz [G] you know [C] Sloopy, [D] girl,

I'm in [C] love with [G] you-[C]-ou

[D // //] and so I sing out

[G] Ha-[C]-ang on [D] Sloopy, [C] Sloopy hang [G] on [C] [D] [C]

[G] Ha-[C]-ang on [D] Sloopy, [C] Sloopy hang [G] on [C] [D] [C]

[G //] [C //] [D //] [C //]

[G] Sloopy let your [C] hair down, [D] girl

Let it [C] hang down on [G] me [C] [D] [C]
{G} ooh o-{C}-oh o-{D}-oh o-{C}-oh

(low) [G] Sloopy let your [C] hair down, [D] girl

Let it [C] hang down on [G] me, [C] yeah [D]

Well [C] come on [G] Sloopy (come [C] on, come [D] on)

oh [C] come on [G] Sloopy (come [C] on, come [D] on)

oh [C] come on [G] Sloopy (come [C] on, come [D] on)

oh [C] come on [G] Sloopy (come [C] on, come [D] on)

well it [C] feels so [G] good (come [C] on, come [D] on)

you know it [C] feels so [G] good (come [C] on, come [D] on)

well shake it, [C] shake it, shake it [G] Sloopy (come [C] on, come [D] on)

well shake it, [C] shake it,

shake it [G] yeah (come [C] on, come [D // //] on) [D // //] (Scream)

[G] Ha-[C]-ang on [D] Sloopy, [C] Sloopy hang [G] on

yeah [C] yeah, yeah [D] yeah, yeah [C] yeah

[G] Ha-[C]-ang on [D] Sloopy, [C] Sloopy hang [G] on

yeah [C] yeah, yeah [D] yeah, yeah [C] yeah

[G] Ha-[C]-ang on [D] Sloopy,

[C] Sloopy hang [G!] on [G^C!] [C^D!] [D^C!!!] [G!]



From Me To You

Beatles

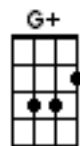
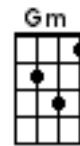
[C] [Am]

Da da [C] da da da dum dum [Am] da
Da da [C] da da da dum dum [Am] da

If there's [C] anything that you [Am] want,
If there's [C] anything I can [G7] do,
Just [F] call on me and I'll [Am] send it along
with [C] love from [G7] me to [C] you

If there's [C] anything that you [Am] want,
Like a [C] heart that's oh, so [G7] true,
Just [F] call on me and I'll [Am] send it along
with [C] love from [G7] me to [C] you

I got [Gm] arms that long to [C7] hold you
and [F] keep you by my side.
I got [D7] lips that long to kiss you
And [G] keep you satis-[G+] -fied

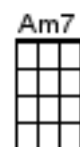


So, if there's [C] anything that you [Am] want,
If there's [C] anything I can [G7] do,
Just [F] call on me and I'll [Am] send it along
with [C] love from [G7] me to [C] you

(Da da [C] da da da dum dum [Am] da) From me
(Da da [C] da da da dum dum [G7] da) To you
Just [F] call on me and I'll [Am] send it along
with [C] love from [G7] me to [C] you

I got [Gm] arms that long to [C7] hold you
and [F] keep you by my side.
I got [D7] lips that long to kiss you
And [G] keep you satis-[G+] -fied

If there's [C] anything that you [Am] want,
If there's [C] anything I can [G7] do,
Just [F] call on me and I'll [Am] send it along
with [C] love from [G7] me to [C] you



To [Am] you, To [Am7] you,
To [C slowing] you, (da da dum dum [Am <>] da)

Speak To The Sky

Rick Springfield



[G] [G] [G] [G!]

[G] Speak to the sky when ever things go wrong
And you know you're not talkin' to the [C] air, to the [G] air
And the [D] world will look [C] better from up [G] there [D]

[G] Speak to the sky 'cause things can get ya down
And you know when you're talkin' to the [C] Lord, to the [G] Lord
The [D] world will look [C] better than be-[G] -fore [G]

[D] And if I stumble and it [C] seems that I am [G] blind
[D] Or if the road I'm on seems [C] awful hard to [G] find
[D] And though my conversation [C] doesn't always [G] rhyme
[C] I always try to find some [D] ti-i-i-[D]-ime to.....

[G] Speak to the sky and tell you how I feel
And you know sometimes what I say ain't [C] right, it's all [G] right
Cause I [D] speak to the [C] sky every [G] night [D]

Instrumental:

[G] Speak to the sky 'cause things can get ya down
And you know when you're talkin' to the [C] Lord, to the [G] Lord
The [D] world will look [C] better than be-[G] -fore [G]

[D] And if I stumble and it [C] seems that I am [G] blind
[D] Or if the road I'm on seems [C] awful hard to [G] find
[D] And though my conversation [C] doesn't always [G] rhyme
[C] I always try to find some [D] ti-i-i-[D]-ime to.....

[G] Speak to the sky and tell you how I feel
And you know sometimes what I say ain't [C] right, it's all [G] right
Cause I [D] speak to the [C] sky every [G] night [G]

[G] Speak to the sky when ever things go wrong
And you know you're not talkin' to the [C] air, to the [G] air
And the [D] world will look [C] better from up [G] there [G]

And the [D] world will look [C] better from up [G] there [G]
And the [D] world will look [C] better from up [G] there [G! !]

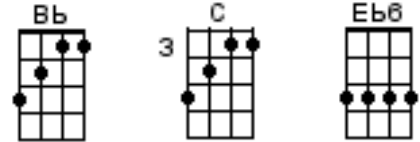
Gimme Some Lovin'

Spencer Davis Group



[G DUDUD C D] [G DUDUD C D] [G DUDUD C D] [G DUDUD C D]
[G7] [G7] [G] [G] [G7] [G7] [G] [G] Hey! [G //] [C //] [G //] [C //]

Well my [G] temperature's [C] rising And my [G] feet left the [C] floor
[G] Crazy people [C] knocking, 'Cause they [G] wantin' some [C] more
[G] Let me in [C] baby, I don't [G] know what you [C] got
But you [G] better take it [C] easy.
[G] This place is [C] hot.



And I'm [G] So glad we [Bb] made it
[C] So glad we [Eb6] made it
You gotta [G] Gimme some [C] lovin' (gimme, gimme some [G] lovin')
Gimme some [C] lovin' (gimme, gimme some [G] lovin')
Gimme some [C] lovin' everyday [G DUDUD C D] [G DUDUD C D]

[G7] [G7] [G] [G] [G7] [G7] [G] [G] Hey! [G //] [C //] [G //] [C //]

Well I [G] feel so [C] good Every-[G]-thing is getting [C] hot
You [G] better take it [C] easy Cause the [G] place is on [C] fire
It's [G] been a hard [C] day And I [G] have so much to [C] do
[G] We made it, [C] baby. And it [G] happened to [C] you.

And I'm [G] So glad we [Bb] made it
[C] So glad we [Eb6] made it
You gotta [G] Gimme some [C] lovin' (gimme, gimme some [G] lovin')
Gimme some [C] lovin' (gimme, gimme some [G] lovin')
Gimme some [C] lovin' everyday [G DUDUD C D] [G DUDUD C D]

[G7] [G7] [G] [G] [G7] [G7] [G] [G] Hey! [G //] [C //] [G //] [C //]

Well I [G] feel so [C] good Every-[G]-thing is still [C] hot
You [G] better take it [C] easy Cause the [G] place is on [C] fire
It's [G] been a hard [C] day Nothing [G] went too [C] good
Now I'm [G] gonna re-[C]-lax Like [G] everybody [C] should

And I'm [G] So glad we [Bb] made it
[C] So glad we [Eb6] made it
You gotta [G] Gimme some [C] lovin' (gimme, gimme some [G] lovin')
Gimme some [C] lovin' (gimme, gimme some [G] lovin')
Gimme some [C] lovin' everyday [G DUDUD C D] [G DUDUD C D]

[G7] [G7] [G] [G] [G7] [G7] [G] [G] Hey! [G //] [C //] [G //] [C //]
[G //] [C //] [G //] [C //] [G !]

Russ
Wendy

Paul
Christine

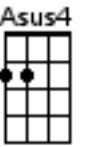
Tony
Ross

Ticket To Ride

Beatles



[A //] [Asus4 //] [A //] [Asus4 //] [A //] [Asus4 //] [A //] [Asus4 //]



I [A] think I'm gonna be sad, I think it's today, yeah.

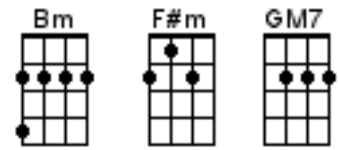
The [A] girl that's driving me mad is going a-[Bm]-way. [E7]

[F#m] She's got a ticket to [D7] ri-ide.

[F#m] She's got a ticket to [GM7] ri-i-ide.

[F#m] She's got a ticket to [E7] ride

and she don't [A //] care. [Asus4 //] [A //] [Asus4 //]



She [A] said that living with me was bringing her down, yeah.

[A] She would never be free when I was a-[Bm]-round. [E7]

[F#m] She's got a ticket to [D7] ri-ide.

[F#m] She's got a ticket to [GM7] ri-i-ide.

[F#m] She's got a ticket to [E7] ride

and she don't [A //] care. [Asus4 //] [A]

I [D7] don't know why she's riding so high.

She oughta [D7 !] think twice, she oughta [D7 !] do right by [E7] me.

Be-[D7]-fore she gets to saying goodbye,

She oughta [D7 !] think twice, she oughta [D7 !] do right by [E7] me.

I [A] think I'm gonna be sad, I think it's today, yeah.

The [A] girl that's driving me mad is going a-[Bm]-way. [E7]

[F#m] She's got a ticket to [D7] ri-ide.

[F#m] She's got a ticket to [GM7] ri-i-ide.

[F#m] She's got a ticket to [E7] ride

and she don't [A //] care. [Asus4 //] [A]

I [D7] don't know why she's riding so high.

She oughta [D7 !] think twice, she oughta [D7 !] do right by [E7] me.

Be-[D7]-fore she gets to saying goodbye,

She oughta [D7 !] think twice, she oughta [D7 !] do right by [E7] me.

She [A] said that living with me was bringing her down, yeah.

[A] She would never be free when I was a-[Bm]-round. [E7]

[F#m] She's got a ticket to [D7] ri-ide.

[F#m] She's got a ticket to [GM7] ri-i-ide.

[F#m] She's got a ticket to [E7] ride

and she don't [A //] care. [Asus4 //] [A !]

My baby don't [A //] care. [Asus4 //] [A !]

My baby don't [A //] care. [Asus4 //] [A !]

My baby don't [A //] care. [Asus4 //] [A !]



Walk Of Life

Dire Straits

[C > C >] [F > F >] [G > G >] [F > G >]
 [C > C >] [F > [F >]] [G > G >] [F > G >]

(sing lead) [C] [C] [F] [F] [G] [G] [F] [G]
 [C] [C] [F] [F] [G] [G] [F] [G]

[C] Here comes Johnny singing oldies goldies
 Be-[C] Bop-A-Lula Baby, What'd I Say
 [C] Here comes Johnny singing I Gotta Woman
 [C] Down in the tunnels trying to make it pay

[F] He got the action he got the motion [C] oh yeah the boy can play
 [F] Dedication devotion [C!] turning all the night time into the day
 He do the [C] song about the sweet lovin' [G] woman
 He do the [C] song about the knife [F]

He do the [C] walk ... [G] He do the walk of [F] life
 [G] He do the walk of [C] life [C] [F] [F] [G] [G] [F] [G]

[C] Here comes Johnny and he'll tell you the story
 [C] Hand me down my walkin' shoes
 [C] Here come Johnny with the power and the glory
 [C] Backbeat the talkin' blues

[F] He got the action he got the motion [C] oh yeah the boy can play
 [F] Dedication devotion [C!] turning all the night time into the day
 [C] He do the song about the sweet lovin' [G] woman
 He do the [C] song about the knife [F]

He do the [C] walk... [G] He do the walk of [F] life
 [G] He do the walk of [C] life [C] [F] [F] [G] [G] [F] [G]

[C] Here comes Johnny singing oldies goldies
 Be-[C] Bop-A-Lula, Baby What'd I Say
 [C] Here comes Johnny singing I Gotta Woman
 [C] Down in the tunnels trying to make it pay

[F] He got the action he got the motion [C] oh yeah the boy can play
 [F] Dedication devotion [C!] turning all the night time into the day
 [C] And after all the violence and [G] double talk
 There's just a [C] song in all the trouble and the [F] strife

You do the [C] walk... [G] You do the walk of [F] life
 [G] He do the walk of [C] life [C] [F] [F] [G] [G] [F] [G]
 [C] [C] [F] [F] [G] [G] [F] [G] [C!] [C!] [C!]

Hallelujah

Leonard Cohen



Intro: [C //] [Am //] [C //] [Am /]

Well I've [C] heard there was a [Am] secret chord
That [C] David played and it [Am] pleased the Lord
But [F] you don't really [G7] care for music [C] do you [G7]
It [C] goes like this the [F] fourth the [G7] fifth
The [Am] minor fall and the [F] major lift
The [G7] baffled king com-[E7]-posing halle-[Am]-lujah

Halle-[F]-lujah, Halle-[Am]-lujah
Halle-[F]-lujah, Halle-[C]-lu-[G]-u-u-u-[C]-jah [Am //] [C //] [Am //]

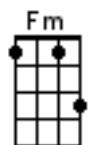
Your [C] faith was strong but you [Am] needed proof
You [C] saw her bathing [Am] on the roof
Her [F] beauty and the [G7] moonlight over-[C]-threw ya [G7]
She [C] tied you to a [F] kitchen [G7] chair
She [Am] broke your throne, and she [F] cut your hair
And [G7] from your lips she [E7] drew the Halle-[Am]-lujah

Halle-[F]-lujah, Halle-[Am]-lujah
Halle-[F]-lujah, Halle-[C]-lu-[G]-u-u-u-[C]-jah [Am //] [C //] [Am //]

Well [C] baby I've been [Am] here before
I [C] know this room and I've [Am] walked this floor,
I [F] used to live [G7] alone before I [C] knew ya [G7]
I've [C] seen your flag on the [F] marble [G7] arch
But [Am] love is not a [F] victory march
It's a [G7] cold and it's a [E7] broken Halle-[Am]-lujah

Halle-[F]-lujah, Halle-[Am]-lujah
Halle-[F]-lujah, Halle-[C]-lu-[G]-u-u-u-[C]-jah [Am //] [C //] [Am //]

I [C] did my best, but it [Am] wasn't much
I [C] couldn't feel so I [Am] tried to touch
I've [F] told the truth, I [G7] didn't come to [C] fool ya [G7]
And [C] even though it [F] all went [G7] wrong
I'll [Am] stand before the [F] Lord of Song
With [G7] nothing on my [E7] tongue but Halle-[Am]-lujah



Halle-[F]-lujah, Halle-[Am]-lujah
Halle-[F]-lujah, Halle-[C]-lu-[G]-u-u-u-[C]-jah [Am //] [Fm //] [C >]



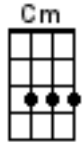
You **[G >]** broke my heart 'Cause **[C >]** I couldn't dance
 You **[D >]** didn't even want me a-**[Em >]** -round
 And now I'm **[D !]** back, to let you know
 I can really shake 'em **[D >]** down **[D dudududu] [D !]**

Do you **[G]** love me? (I can **[C]** really **[D]** move)
 Do you **[G]** love me? (I'm **[C]** in the **[D]** groove)
 Do you **[G]** love me? (Ah **[C]** do you **[D]** love me)

[C] Now that **[Cm]** I can **[D]** daa-**[D7]**-aa-**[D]**-ance

[D7 !] Watch me now, oh...

(**[G]** work, work) Ah, **[C]** work it out **[D]** baby
 (**[G]** work, work) Well, you're **[C]** drivin' me **[D]** crazy
 (**[G]** work, work) With a **[C]** little bit of **[D]** soul now
 (**[G !]** work) **[D7]**



I can **[G]** mash-potato (I can **[C]** mash po-**[D]**-tato)
 And I can **[G]** do the twist (I can **[C]** do the **[D]** twist)
 Now **[G]** tell me baby (**[C]** tell me **[D]** baby)
 Do you **[G]** like it like this (do you **[C]** like it like **[D]** this)
[D] Tell me (**[D7]** tell me) **[D]** Tell me **[D7 !]**

Do you **[G]** love me? (**[C]** Do you **[D]** love me?)
 Do you **[G]** love me? (**[C]** Do you **[D]** love me?)
 Do you **[G]** love me? (Ah **[C]** do you **[D]** love me)

[C] Now that **[Cm]** I can **[D]** daa-**[D7]**-aa-**[D]**-ance

[D7 !] Watch me now, oh...

(**[G]** work, work) Shake it **[C]** up, shake it **[D]** up
 (**[G]** work, work) **[C]** Shake it, shake it **[D]** Shake it, shake it
 (**[G]** work, work) A **[C]** little bit of **[D]** soul now
 (**[G !]** work) **[D7]**

I can **[G]** mash-potato (I can **[C]** mash po-**[D]**-tato)
 And I can **[G]** do the twist (I can **[C]** do the **[D]** twist)
 Now **[G]** tell me baby (**[C]** tell me **[D]** baby)
 Do you **[G]** like it like this (do you **[C]** like it like **[D]** this)
[D] Tell me (**[D7]** tell me) **[D]** Tell me (**[D7]** tell me)

Do you **[G]** love me? (I can **[C]** really **[D]** move)
 Do you **[G]** love me? (I'm **[C]** in the **[D]** groove)
 Do you **[G]** love me? (Ah **[C]** do you **[D]** love me)

[C] Now that **[Cm]** I can **[D]** daa-**[D7]**-aa-**[D]**-aa-**[D7]**-ance

Do you **[G]** love me? (I can **[C]** really **[D]** move)
 Do you **[G]** love me? (I'm **[C]** in the **[D]** groove)
 Do you **[G]** love me? (Ah **[C]** do you **[D]** love me)

[C] Now that **[Cm]** I can **[D]** daa-**[D7]**-aa-**[D]**-aa-**[D7]**-ance **[G ! ! !]**

Great Balls of Fire Jerry Lee Lewis



1.2.3. [C rapid !!!] You shake my nerves and you [C] rattle my brain
[F] Too much love drives a man insane
[G7 !] You broke my will [F !] But what a thrill
[C !] Goodness, [C !] gracious, [C] great balls of fire

[C] I laughed at love 'cause I thought it was funny
[F] You came along and moved me honey
[G7] I've changed my mind [F] Your love is fine
[C !] Goodness, [C !] gracious, [C] great balls of fire

[F] Kiss me baby, [F] [C] Woooo feels [C] good
[F] Hold me baby [F]
[G7 !] I want to love you like a [G7 !] lover should
[G7 !] You're fine, [G7 !] so kind
I [G7 !] want to tell the [G7 !] world
that your [G7 !] mine, [G7 !] mine, [G7 !] mine, [G7 !] mine

[C] I chew my nails and I twiddle my thumbs
[F] I'm real nervous, but it sure is fun
[G7] Come on baby [F] Drive my crazy
[C !] Goodness, [C !] gracious, [C] great balls of fire

Instrumental: [C] You shake my nerves and you rattle my brain
[F] Too much love drives a man insane
[G7] You broke my will [F] But what a thrill
[C] Goodness, gracious, great balls of fire

[F] Kiss me baby, [F] [C] Woooo feels [C] good
[F] Hold me baby [F]
[G7 !] I want to love you like a [G7 !] lover should
[G7 !] You're fine, [G7 !] so kind
I [G7 !] want to tell the [G7 !] world
that your [G7 !] mine, [G7 !] mine, [G7 !] mine, [G7 !] mine

[C] I chew my nails and I twiddle my thumbs
[F] I'm real nervous, but it sure is fun
[G7] Come on baby [F] Drive my crazy
[C !] Goodness, [C !] gracious, [C] great balls of fire

Instrumental: [C] You shake my nerves and you rattle my brain
[F] Too much love drives a man insane
[G7] You broke my will [F] But what a thrill
Sing [C !] Goodness, [C !] gracious, [C] great balls of [C !] fire

Am I Ever Gonna See Your Face Again

Angels



Intro: (hard strum then very soft) [F !!!!!] [F !!!!!] [C !!!!!] [C !!!!!]
[F !!!!!] [F !!!!!] [C !!!!!] [C]

[C] Went down to Santa Fe
[C] Where Renoir paints the walls
[C] Described you clearly
[C] But the sky began to fall
Am I [F] ever gonna see your face a-[C] gain
Am I [F] ever gonna see your face a-[C] gain

Response – No way!
Not without a ukulele

[C] Trams, cars and taxis
[C] Like a waxworks on the move
[C] Carry young girls past me
[C] But none of them are you
Am I [F] ever gonna see your face a-[C] gain
Am I [F] ever gonna see your face a-[C] gain

[G] Without you near me
I [F] got no place to [C] go
[G] Wait at the bar
[F] Maybe you might show
Am I [F] ever gonna see your face a-[C] gain
Am I [F] ever gonna see your face a-[C] gain

[C] I've got to stop these tears
[C] That's falling from my eye
[C] Go walk out in the rain
[C] So no one sees me cry
Am I [F] ever gonna see your face a-[C] gain
Am I [F] ever gonna see your face a-[C] gain

[F !!!!!] [F !!!!!] [C !!!!!] [C !!!!!] [F !!!!!] [F !!!!!]

[G] Can't stop the memory
That goes [F] climbing through my [C] brain
[G] I get no answers
So the [F] questions still remains
Am I [F] ever gonna see your face a-[C] gain
Am I [F] ever gonna see your face a-[C] gain
[F !!!!!] [F !!!!!] [C !!!!!] [C !!!!!]
Am I [F] ever gonna see your face a-[C] gain
Am I [F] ever gonna see your face a-[C] gain

[F !!!!!] [F !!!!!] [C !!!!!] [C !!!!!]
[F !!!!!] [F !!!!!] [C !!!!!] [C !]

Am I Ever Gonna See Your Face Again

Angels



Intro: (hard strum then very soft) [G !!!!!] [G !!!!!] [D !!!!!] [D !!!!!]
[G !!!!!] [G !!!!!] [D !!!!!] [D]

[D] Went down to Santa Fe
[D] Where Renoir paints the walls
[D] Described you clearly
[D] But the sky began to fall
Am I [G] ever gonna see your face a-[D] gain
Am I [G] ever gonna see your face a-[D] gain

[D] Trams, cars and taxis
[D] Like a waxworks on the move
[D] Carry young girls past me
[D] But none of them are you
Am I [G] ever gonna see your face a-[D] gain
Am I [G] ever gonna see your face a-[D] gain

[A] Without you near me
I [G] got no place to [D] go
[A] Wait at the bar
[G] Maybe you might show
Am I [G] ever gonna see your face a-[D] gain
Am I [G] ever gonna see your face a-[D] gain

[D] I've got to stop these tears
[D] That's falling from my eye
[D] Go walk out in the rain
[D] So no one sees me cry
Am I [G] ever gonna see your face a-[D] gain
Am I [G] ever gonna see your face a-[D] gain

[G !!!!!] [G !!!!!] [D !!!!!] [D !!!!!] [G !!!!!] [G !!!!!]

[A] Can't stop the memory
That goes [G] climbing through my [D] brain
[A] I get no answers
So the [G] questions still remains
Am I [G] ever gonna see your face a-[D] gain
Am I [G] ever gonna see your face a-[D] gain
[G !!!!!] [G !!!!!] [D !!!!!] [D !!!!!]
Am I [G] ever gonna see your face a-[D] gain
Am I [G] ever gonna see your face a-[D] gain

[G !!!!!] [G !!!!!] [D !!!!!] [D !!!!!]
[G !!!!!] [G !!!!!] [D !!!!!] [D !]