

1-1 - when i'm 64 - beatles	2
1-2 - sloop john b - beach boys	3
1-3 - any dream will do - andrew lloyd weber	4
1-4 - dead skunk - louden wainwright III	5
1-5 - flat nail joe - kasey chambers	6
1-6 - way out west - dingoes	7
1-7 - it's a long way to the top - ac-dc	8
2-1 - i got you babe - sonny and cher	9
2-2 - big yellow taxi - joni mitchell	10
2-3 - fields of athenry - paddy reilly	11
2-4 - sick and tired - billy thorpe	12
2-5 - she's not there - zombies	13
2-6 - poor poor pitiful me - warren zevon	14
2-7 - those were the days - mary hopkin	15
3-1 - long tall texan - lyle lovett	16
3-2 - we will rock you - queen	17
3-3 - california stars - billy bragg and wilco	18
3-4 - i fought the law - bobby fuller four	19
3-5 - walk right back - everly brothers	20
3-6 - bill haley medley	21
3-7 - who'll stop the rain - ccr	22
3-8 - glad all over - dave clark five	23

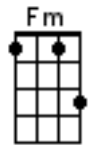
When I'm 64

The Beatles



[F] [C] [D7//] [G7//] [C!] [G7!] [C!]

[C] When I get older losing my hair, many years from [G] now
[G7] Will you still be sending me a valentine,
[G] Birthday greetings [C!] bottle of wine?
[C] If I'd been out till quarter to three,
[C7] Would you lock the [F] door
Will you still [Fm] need me, [C] will you still [A] feed me,
[D7] When I'm [G7] sixty-[C!]-four? [G7!] [C!]



[Am////] [G////] [Am////]

[Am] You'll be older [E7] too [E7]

[Am////] [Am] and if you [Dm] say the wo-[Dm]-ord

[F!] I [F!] could [G!] stay [G!] with [C] you [G]

[C] I could be handy mending a fuse, when your lights have [G] gone
[G7] You can knit a sweater by the fireside,
[G] Sunday mornings [C!] go for a ride
[C] Doing the garden, digging the weeds,
[C7] Who could ask for [F] more?
Will you still [Fm] need me, [C] will you still [A7] feed me,
[D7] When I'm [G7] sixty-[C!]-four? [G7!] [C!]

[Am] Every summer we can rent a cottage,

In the Isle of [G] Wight, if it's not too [Am] dear

... We shall scrimp and [E7] save, [E7]

[Am////] [Am] Grandchildren [Dm] on your knee-[Dm]-ee

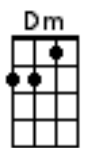
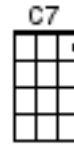
[F!] Ve-[F!]-ra, [G!] Chuck, [G!] and [C] Dave [G]

[C] Send me a postcard, drop me a line, stating point of [G] view
[G7] Indicate precisely what you mean to say,
[G] Yours sincerely, [C!] wasting away
[C] Give me your answer, fill in a form,
[C7] mine for ever-[F]-more
Will you still [Fm] need me, [C] will you still [A] feed me,
[D7] When I'm [G7] sixty-[C!]-four? [G7!] [C!]



Intro: Well I [C] feel so broke up [G7] I wanna go [C] home [C]

We [C] came on the sloop [F] John [C] B
 My grandfather [F] and [C] me
 Around Nassau town we did [G7] roam
 Drinking all [C] night [C7] got into a [F] fight [Dm]
 Well I [C] feel so broke up [G7] I want to go [C] home [C] (der dit etc x2)



Chorus:

So [C] hoist up the John [F] B's [C] sail
 (Hoist up the John B's sails)
 See how the main-[F]-sail [C] sets
 (See how the mainsail sets)
 Call for the captain a-shore and let me go [G7] home (Let me go home)
 I wanna go [C] home (Let me go [C7] home)
 I wanna go [F] home [Dm] yeah
 (Hoist up the John B)
 Well I [C] feel so broke up
 [G7] I wanna go [C] home [C]
 (Hoist up the John B, Hoist up the John B)

The first mate he [F] got [C] drunk
 And broke in the cap-[F]-tain's [C] trunk
 The constable had to come and take him a-[G7]-way
 Sheriff John [C] Stone [C7]
 Why don't you leave me a-[F]-lone yeah [Dm] yeah
 Well I [C] feel so broke up [G7] I wanna go [C] home [C] (der dit etc x2)

Repeat Chorus

The poor cook he caught [F] the [C] fits
 And threw away all [F] my [C] grits
 And then he took and he ate up all of my [G7] corn
 Let me go [C] home [C7]
 Why don't they let me go [F] home [Dm]
 This [C] is the worst trip [G7] I've ever been [C] on [C] (der dit etc x2)

So [C ! a capella] hoist up the John B's sail See how the main-sail sets
 Call for the captain ashore let me go home
 I wanna go home I wanna go home yeah
 Well I feel so broke up I wanna go [C] home [C]

Repeat Chorus (without last response)... then [C !] [G7 !] [C !]

Any Dream Will Do Andrew Lloyd Weber and Tim Rice



Intro: [F] [C] [F] [C]

I closed my [F] eyes, [C] drew back the [F] curtain [Bb]
To see for [F] certain [C] what I thought I [F] knew [C]
Far far a-[F]-way, [C] someone was [F] weeping [Bb]
But the world was [F] sleeping [C]
Any dream will [F] do [C !]

I wore my [F] coat, (I wore my [C] coat)
with golden [F] lining (a-a [Bb] ah)
Bright colours [F] shining, (ha [C] ha)
wonderful and [F] new [C]
And in the [F] east, (and in the [C] east)
the dawn was [F] breaking (a-a [Bb] ah)
And the world was [F] waking (ha [C] ha)
Any dream will [F] do [F7]

A [Bb] crash of drums, a [Bb] flash of light,
My [Bb] golden coat flew [Bb] out of sight
The [F] colours faded [Dm] into darkness,
[G7] I was left a-[C]-lone

May I re-[F]-turn (may I re-[C]-turn)
to the be-[F]-ginning (a-a [Bb] ah)
The light is [F] dimming, [C] and the dream is, [F] too [C]
The world and [F] I, (the world and [C] I)
we are still [F] waiting (a-a [Bb] ah)
Still hesi-[F]-tating (ha [C] ha)
Any dream will [F] do [F7]

A [Bb] crash of drums, a [Bb] flash of light,
My [Bb] golden coat flew [Bb] out of sight
The [F] colours faded [Dm] into darkness,
[G7] I was left a-[C]-lone

May I re-[F]-turn (may I re-[C]-turn)
to the be-[F]-ginning (a-a [Bb] ah)
The light is [F] dimming, [C] and the dream is, [F] too [C]
The world and [F] I, (the world and [C] I)
we are still [F] waiting (a-a [Bb] ah)
Still hesi-[F]-tating (ha [C] ha)
Any dream will [F] do
[C] Any dream will [F] do [F >]



*Intro: [G] Crossin' the highway [D7] late last night
He [C] shoulda looked left and he [G] shoulda looked right*

[G] Crossin' the highway [D7] late last night
He [C] shoulda looked left and he [G] shoulda looked right
He didn't see the station [D7] wagon car
The [C] skunk got squashed and [G] there you are

Chorus: You got your [G] dead skunk in the [D7] middle of the road
[C] Dead skunk in the [G] middle of the road
Dead skunk in the [D7] middle of the road
And it's [C] stinking to high [G] heaven [G] [D7] [C] [G]

Take a [G] whiff on me that [D7] ain't no rose
[C] Roll up your window and [G] hold your nose
You don't have to look and you [D7] don't have to see
Cause you can [C] feel it in your ol-[G]-factory

Chorus: You got your [G] dead skunk in the [D7] middle of the road
[C] Dead skunk in the [G] middle of the road
Dead skunk in the [D7] middle of the road
And it's [C] stinking to high [G] heaven [G] [D7] [C] [G]

Yeah you [G] got your dead cat and you [D7] got your dead dog
On a [C] moonlight night you got your [G] dead toad frog
[G] Got your dead rabbit and your [D7] dead raccoon
The [C] blood and the guts they're gonna [G] make you swoon

Chorus: You got your [G] dead skunk in the [D7] middle of the road
[C] Dead skunk in the [G] middle of the road
Dead skunk in the [D7] middle of the road
And it's [C] stinking to high [G] heaven
[G] Dead skunk in the [D7] middle of the road
[C] Dead skunk in the [G] middle of the road
Dead skunk in the [D7] middle of the road
And it's [C] stinking to high [G] heaven [G] [D7] [C] [G!]

Flat Nail Joe

Kasey Chambers



[G] [C] [D] [G] [G] [C] [D] [G]

Well, [G] you got the sickle and [C] you got the rake
[D] Fingers gonna bleed and your [G] back's gon' break
[G] You got the shovel and [C] you got the plough
[D] You got forever but you [G] don't got now



[G] Let's go, go - [C] Flat Nail Joe

[D] Everybody knows where the [G] wind will blow

[G] Old friend, [C] why so low? [D] Gotta stand up now [G] Flat Nail Joe [G]

You [G] got the hammer and [C] you got the glue

[D] Got the heave-ho and the [G] old one-two

Well, [G] you got the nickel and [C] you got the dime

[D] You got forever but you [G] don't got time



[G] Let's go, go - [C] Flat Nail Joe

[D] Everybody knows where the [G] wind will blow

[G] Old friend, [C] why so low? [D] Gotta stand up now [G] Flat Nail Joe [G]

[G] [C] [D] [G]

[G] [C] [D] [G]

Well, [G] you got the timber and [C] you got the steel

A [D] whole bag o' hooks and a [G] fishing reel

[G] You got the oil for the [C] rusty gate

[D] You got forever but you're [G] always late



[G] Let's go, go - [C] Flat Nail Joe

[D] Everybody knows where the [G] wind will blow

[G] Old friend, [C] why so low? [D] Gotta stand up now [G] Flat Nail Joe

[G] Let's go, go - [C] Flat Nail Joe

[D] Everybody knows where the [G] wind will blow

[G] Old friend, [C] why so low? [D] Gotta stand up now [G] Flat Nail Joe

[G] oh oh, [C] why so low?

[D] Gotta stand up now [G] Flat Nail Joe

[G] oh oh, [C] why so low?

[D] Gotta stand up now [G] Flat Nail Joe

[G] Old friend - [C] we gotta go

[D] Everybody knows where the [G] wind will blow

[G] Old oh, [C] why so low? [D] Gotta stand up now [G] Flat Nail Joe

[G] [C] [D] Gotta stand up now [G] Flat Nail Joe

[G] [C] [D] Gotta stand up now [G] Flat Nail Joe

[G] [C] [D] You gotta stand up now [G] Flat Nail Joe

[G] [C] [D] Gotta stand up now [G ! ! !]

Way Out West

Dingoes



[G] / / / / [G] / / / /

[G] Way out west where the rain don't fall
Got a job with a company drilling for oil
Just to [Am7] make some [D7] bread
[Am7] Living and a [D7] working on the [G] land

I [G] quit my job and I left my wife
I headed out west for a brand new life
Just to [Am7] get a-[D7]-way
[Am7] Living and a [D7] working on the [G] land



[C] What a change it's [Am] been from [G] working that nine to [G7] five
[C] How strange it's [Am] been
At [D!] last I get the [D!] feeling that I'm [D7!] really a-[D7]-live

They [G] give you a house made of fibro cement
You don't need no money cause you don't have no rent
There it's [Am7] oh so [D7] cheap
[Am7] Living and a [D7] working on the [G] land

[G] La la La la La la La la La la La la La la La la
La la [Am7] La la [D7] la [Am7] living and a [D7] working on the [G] land

The [G] work is hard but the pay is good
And I'd take me a rest if I only could
Cause it's [Am7] hot out [D7] here
[Am7] Living and a [D7] working on the [G] land

[C] What a change it's [Am] been from [G] working that nine to [G7] five
[C] How strange it's [Am] been
At [D!] last I get the [D!] feeling that I'm [D7!] really a-[D7]-live

There's [G] nothing much to do on a Saturday night
But get into some booze or maybe a fight
Cause it's [Am7] tough out [D7] here
[Am7] Living and a [D7] working on the [G] land

[G] Way out west where the rain don't fall
Got a job with the company drilling for oil
And I ain't [Am7] gonna [D7] leave
[Am7] Living and a [D7] working on the [G] land

[G] La la La la La la La la La la La la La la La la
La la [Am7] La la [D7] la [Am7] living and a [D7] working on the [G] land [G!]

It's A Long Way To The Top

AC/DC



[A] [A] [A] [A]

[A] Riding down the highway

[A] Going to a show

[A] Stop in all the by-ways

[A] Playing rock 'n' roll

Getting [A] robbed... Getting [A] stoned...

Getting [A] beat up... Broken [A] boned...

Getting [A] had... Getting [A] took,

[A] I tell you folks... it's harder than it looks

It's a [A] long way to the [G] top if you [D] wanna rock 'n' [A] roll [A]

It's a [A] long way to the [G] top if you [D] wanna rock 'n' [A] roll [A]

If you [A] think it's easy doing one night stands

[D] Try playing in a rock 'n' roll band

It's a [G] long way to the [D] top if you wanna to rock 'n' [A] roll [A]

Instrumental:

It's a [G] long way to the [D] top if you wanna rock 'n' [A] roll [A]

It's a [G] long way to the [D] top if you wanna rock 'n' [A] roll [A]

It's a [G] long way to the [D] top if you wanna rock 'n' [A] roll [A]

It's a [G] long way to the [D] top if you wanna rock 'n' [A] roll [A]

[A] Hotel, motel

[A] Make you want to cry

[A] Lady do the hard sell

[A] Know the reason why

Getting [A] old... Getting [A] grey...

Getting [A] ripped off... Under [A] paid...

Getting [A] sold... Second [A] hand,

[A] That's how it goes... playing in a band

It's a [A] long way to the [G] top if you [D] wanna rock 'n' [A] roll [A]

It's a [A] long way to the [G] top if you [D] wanna rock 'n' [A] roll [A]

If you [A] wanna be a star of stage and screen

[D] Look out, it's rough and mean

It's a [G] long way to the [D] top if you wanna rock 'n' [A] roll [A]

It's a [G] long way to the [D] top if you wanna rock 'n' [A] roll [A]

It's a [G] long way to the [D] top if you wanna rock 'n' [A] roll [A]

It's a [G] long way to the [D] top if you wanna rock 'n' [A] roll [A]

It's a [A] long way... Such a [A] long way...

It's a [A] long way... Such a [A] long way

It's a [G] long way to the [D] top if you wanna rock 'n' [A] roll [A]

It's a [G] long way to the [D] top if you wanna rock 'n' [A] roll [A !]

I Got You Babe Sonny & Cher (6/8 time)



Blue = boys brown = girls black = all

Intro: [G] [G] [C] [C] [G] [G] [C] [C]

[G] They say we're young and [C] we don't know

[G] Won't find out un-[C]-ti-i-[F]-il we [D] grow [D] [D] [D]

Well [G] I don't know if [C] all that's true

Cause [G] you got me and [C] baby [F] I got [D] you [D] [D] [D]

[G] Babe [C] I got [G] you babe [C] I got [G] you babe [C]

[G] They say our love won't [C] pay the rent

Be-[G]-fore it's earned our [C] money's [F] all been [D] spent [D] [D] [D]

I [G] guess that's so we don't [C] have a pot

But at [G] least I'm sure of [C] all the [F] things we [D] got [D] [D] [D]

[G] Babe [C] I got [G] you babe [C] I got [G] you babe [G !]

I got [Am] flowers [Am] [Am] [Am]

in the [D] spring [D] [D] [D]

I [Am] got you [Am] [Am] [Am]

to wear my [D] ring [D] [D] [D]

And when I'm [G] sad [G] [G] [G] ... you're a [C] clown [C] [C] [C]

And if I get [Am] scared [Am] [Am] [Am] ...

you're always a-[D]-rou-ou-ou-[E7]-ound

So [A] let them say your [D] hair's too long

But [A] I don't care with [D] you I [G] can't go [E7] wrong [E7] [E7] [E7]

Then [A] put your little [D] hand in mine

There [A] ain't no hill or [D] mountain we can't [E7] climb [E7] [E7] [E7]

[A] Babe [D] I got [A] you babe [D] I got [A] you babe [D]

[A] [A] [D] [D] [A] [A] [E7] [E7]

[A] I got you to [D] hold my hand

[A] I got you to [E7] understand

[A] I got you to [D] walk with me

[A] I got you to [E7] talk with me

[A] I got you to [D] kiss goodnight

[A] I got you to [E7] hold me tight

[A] I got you [D] I won't let go

[A] I got you to [E7] love me so [A] [A] [D] [D] [A] [A]

[D > slowing] I got [A >] you babe

[A normal speed] [D] I got [A] you babe

[D] I got [A] you babe [D] I got [A] you babe [D] [A !]

Big Yellow Taxi Joni Mitchell



Intro: [F] //// [G7] //// [C] //// [C] ////

They [F] paved paradise and put up a parking [C] lot
With a [F] pink hotel, a [G] boutique and a swingin' [C] hot spot

*MEN sing lot,
WOMEN sing ooh*

[C] Don't it always [G7] seem to go
That you [F] don't know what you've got till it's [C!] gone
They [F] paved paradise and [G] put up a parking [C] lot (ooh)
bop bop bop bop, ooh, bop bop bop bop

They [F] took all the trees, put 'em in a tree mus-[C] eum
And they [F] charged the people a [G7] dollar and a half just to [C] see 'em

[C] Don't it always [G7] seem to go
That you [F] don't know what you've got till it's [C!] gone
They [F] paved paradise and [G] put up a parking [C] lot (ooh)
bop bop bop bop, ooh, bop bop bop bop

[F] Hey farmer farmer, put away that D.D.[C] T. now
Give me [F] spots on my apples
but [G7] leave me the birds and the [C] bees [C] please

[C] Don't it always [G7] seem to go
That you [F] don't know what you've got till it's [C!] gone
They [F] paved paradise and [G] put up a parking [C] lot (ooh)
bop bop bop bop, ooh, bop bop bop bop

[F] Late last night I heard the screen door [C] slam
And a [F] big yellow taxi [G7] took away my old [C] man

[C] Don't it always [G7] seem to go
That you [F] don't know what you've got till it's [C!] gone
They [F] paved paradise and [G] put up a parking [C] lot (ooh)
bop bop bop bop, ooh, bop bop bop bop
[C] Don't it always [G7] seem to go
That you [F] don't know what you've got till it's [C!] gone
They [F] paved paradise and [G] put up a parking [C] lot (ooh)
bop bop bop bop

Yeah they [F] paved paradise, [G] put up a parking [C] lot
I said they [F] paved paradise, [G] put up a parking [C] lot [C!]

Fields Of Athenry

Dubliners



[C // //] [F // //] [C // //] [G // //]

By the [C] lonely prison wall,
I [F] heard a young girl [C] caaaall-[G]-ing [G7]
[C] Michael, they have [F] taken you a-[G]-way [G7]
For you [C] stole Trevelyan's [F] corn
So the [C] young might see the [G] morn'
A [G] prison ship lies [G7] waiting in the [C //] bay [F //] [C]

[C] Low [F] lie the [C] fields of Athen-[Am]-ry
where [C] once we watched the small free birds [G] fly [G7] (Free birds fly)
Our [C] love was on the [F] wing
We had [C] dreams and songs to [G] sing
It's so [G] lonely round the [G7] fields of Athen-[C //]-ry [F //] [C]

By the [C] lonely prison wall,
I [F] heard a young man [C] caaaall-[G]-ing [G7]
[C] Nothing matters [F] Mary when you're [G] free [G7]
Against the [C] famine and the [F] crown,
I re-[C]-belled, they cut me [G] down
Now [G] you must raise our [G7] child with digni-[C //]-ty [F //] [C]

[C] Low [F] lie the [C] fields of Athen-[Am]-ry
where [C] once we watched the small free birds [G] fly [G7] (Free birds fly)
Our [C] love was on the [F] wing
We had [C] dreams and songs to [G] sing
It's so [G] lonely round the [G7] fields of Athen-[C //]-ry [F //] [C]

By the [C] lonely harbour wall,
she [F] watched the last star [C] faaaall-[G]-ing [G7]
as the [C] prison ship sailed [F] out against the [G] sky [G7]
But she'll [C] live in hope and [F] pray
for her [C] love in Botany [G] Bay
and it's so [G] lonely round the [G7] fields of Athen-[C //]-ry [F //] [C]

[C] Low [F] lie the [C] fields of Athen-[Am]-ry
where [C] once we watched the small free birds [G] fly [G7] (Free birds fly)
Our [C] love was on the [F] wing
We had [C] dreams and songs to [G] sing
It's so [G] lonely round the [G7] fields of Athen-[C //]-ry [F //] [C]

Repeat chorus, then:

It's so [G] lonely round the [G7] fields of Athen-[C //]-ry [F //] [C >]

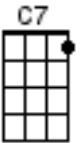
Sick And Tired

Billy Thorpe



[G/////] [G7/---] [G/////] [G7/---]

Oh [G7] baby, whatcha gonna do
Ohhhh [C7] woman now, whatcha gonna [G7] do
Now that I'm [D7] sick and tired honey,
[C7] Foolin' around with [G7] you, and I know and I [D7] know



Well I [G!] get up in the mornin', get [G!] somethin' to eat now
Be-[G!] -fore I go to work I even [G!] brush your teeth
I [G!] come home in the evenin' and you're [G!] still in bed
[G7!] You got a [G7!] rag tied [G7!] 'round your [G7!] head.

Oh [C7] baby, whatcha gonna [G7] do
Now that I'm [D7] sick and tired honey,
[C7] Foolin' around with [G7] you, and I know and I [D7] know

This is the [G!] last time I'm telling you, to [G!] change your ways , Honey
[G!] Believe me woman, I [G!] mean what I say now
The [G!] last time I'm telling you to [G!] stop that jive
[G7!] Your going to [G7!] find your-[G7!]-self out-[G7!]-side

Oh [C7] baby, whatcha gonna [G7] do
Now that I'm [D7] sick and tired honey, [C7]
Foolin' around with [G7] you, and I know and I [D7] know

[G7] [G7] [G7] [G7] [C7] [C7] [G] [G]
[D7] [C] [G] [D7]

This is the [G!] last time I'm telling you, to [G!] change your ways , Honey
[G!] Believe me woman, I [G!] mean what I say now
The [G!] last time I'm telling you to [G!] stop that jive
[G7!] Your going to [G7!] find your-[G7!]-self out-[G7!]-side

Oh [C7] baby, whatcha gonna [G7] do
Now that I'm [D7] sick and tired honey, [C7]
Foolin' around with [G7] you, and I know and I [D7] know

Well I'm [G7] sick, (baby baby, so sick and tired)
Yes I'm [G7] sick, (honey honey, so sick and tired)
Well I'm [C] sick, (nah nah nah nah,so sick and tired)
Well I'm [G7] sick, (baby baby, so sick and tired)
Yeah I'm [D7] sick and tired honey,
[C7] Foolin' around with [G7] you, and I know and I [D7] know, alright now

[G7] [G7] [G7] [G7] [C7] [C7] [G] [G]
[D7] [C] [G] [D7]

Well I'm [G7] sick, (baby baby, so sick and tired)
Yes I'm [G7] sick, (honey honey, so sick and tired)
Well I'm [C] sick, (nah nah nah nah,so sick and tired)
Well I'm [G7] sick, (baby baby, so sick and tired)
Yeah I'm [D7] sick and tired honey,
Foolin' around with [G7] you, and I know and I [D] know all [G >] right!

She's Not There

Zombies



[Am //] [D //] [Am7 //] [D //]

[Am //] [D //] [Am7 //] [D //]

[Am] Well no one [D] told me a-[Am7]-bout [D] her
[Am] the [F] way she lied [Am] [D]
[Am] Well no one [D] told me a-[Am7]-bout [D] her
[Am] How many [F] people cried [A // // //]



Well it's too [D] late to [Dm] say you're [Am] sorry
How would I [Em] know, why should I [Am] care?
Please don't [D] bother [Dm] trying to [C] find her.. She's not [E7] there [E7 !]
Well let me tell you 'bout the [Am] way she looked
[D] The way she [Am] acted, the [F] colour of her [Am] hair
[D] Her voice was [Am] soft and cool
[F] Her eyes were [Am] clear and bright
[D] But she's not [A7] the---re [A7 !]

[Am //] [D //] [Am7 //] [D //]

[Am //] [D //] [Am7 //] [D //]

[Am] Well no one [D] told me a-[Am7]-bout [D] her
[Am] what [F] could I do? [Am] [D]
[Am] Well no one [D] told me a-[Am7]-bout [D] her
[Am] Though [F] they all knew [A // // //]

Well it's too [D] late to [Dm] say you're [Am] sorry
How would I [Em] know, why should I [Am] care?
Please don't [D] bother [Dm] trying to [C] find her.. She's not [E7] there [E7 !]
Well let me tell you 'bout the [Am] way she looked
[D] The way she [Am] acted, the [F] colour of her [Am] hair
[D] Her voice was [Am] soft and cool
[F] Her eyes were [Am] clear and bright
[D] But she's not [A7] the---re [A7 !]

*Instrumental: [Am] Well no one [D] told me a-[Am7]-bout [D] her
[Am] the [F] way she lied [Am] [D]
[Am] Well no one [D] told me a-[Am7]-bout [D] her
[Am] How many [F] people cried [A // // //]*

Well it's too [D] late to [Dm] say you're [Am] sorry
How would I [Em] know, why should I [Am] care?
Please don't [D] bother [Dm] trying to [C] find her.. She's not [E7] there [E7 !]
Well let me tell you 'bout the [Am] way she looked
[D] The way she [Am] acted, the [F] colour of her [Am] hair
[D] Her voice was [Am] soft and cool
[F] Her eyes were [Am] clear and bright
[D] But she's not [A7] the---re [A7 !]

Poor, Poor Pitiful Me

Warren Zevon



[F //] [C //] [G //] [C //] [F //] [C //] [C]

I [F] lay my [C] head on the [G] railroad [C] track
[F] Waiting on the [C //] double-E [C]
But the [F] train don't [C] run by [G] here no [C] more
[F] Poor, poor [C //] pitiful me [C]

[F] Poor, [C] poor [G] pitiful [C] me!
[F] Poor, poor [C //] pitiful me! [C]
[F] Oh, these [C] boys won't [G] let me [C] be!
[F] Lord, have mercy on [G] me... [G] oh, woe is [C] me! [C]

Well I [F] met a [C] met a man in [G] Holly-[C]-wood
Now [F] I ain't [C //] namin' names [C]
Well, he [F] really [C] worked me [G] over [C] good,
He was [F] just like [C //] Jesse James [C]

Yes he [F] really [C] worked me [G] over [C] good,
He was a [F] credit [C //] to his gender [C]
He [F] put me [C] through some [G] changes, [C] Lord,
Sort of [F] like a [C //] Waring blender [C]

[F] Poor, [C] poor [G] pitiful [C] me!
[F] Poor, poor [C //] pitiful me! [C]
[F] Oh, these [C] boys won't [G] let me [C] be!
[F] Lord, have mercy on [G] me, [G] oh, woe is [C] me! [C]

Instrumental:

[F] Poor, [C] poor [G] pitiful [C] me!
[F] Poor, poor [C //] pitiful me! [C]
[F] Oh, these [C] boys won't [G] let me [C] be!
[F] Lord, have mercy on [G] me, [G sing] oh, woe is [C] me! [C]

I [F] met a [C] boy at the [G] Rainbow [C] Bar,
[F] Down in [C //] Yokohama [C]
He [F] picked me [C] up and I [G] threw him [C] down
He said [F] "please don't [C //] hurt me mama" [C]

[F] Poor, [C] poor [G] pitiful [C] me!
[F] Poor, poor [C //] pitiful me! [C]
[F] Oh, these [C] boys won't [G] let me [C] be!
[F] Lord, have mercy on [G] me, [G] oh, woe is [C] me [C]
[F //] [C //] [G //] [C //] [F //] [C //] [G //] [C !]

Those Were the Days

Mary Hopkin



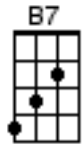
[Am <>]

[Am <>] Once upon a time there was a tavern

[A7<>] Where we used to raise a glass or [Dm<>] two

Remember how we laughed away the [Am<>] hours

And [B7<>] think of all the great things we would [E7 >] do



1st Chorus:

[N.C.] Those were the [Am] days my friend,

we thought they'd [Dm] never end

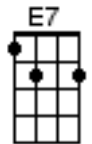
We'd sing and [G] dance for-[G7]-ever and a [C] day

We'd live the [Dm] life we choose, we'd fight and [Am] never loose

For we were [E7] young, and sure to have our [Am] way [Am !]

La la la [Am] la la-la, La la la [Dm] la la-la,

Those were the [E7] days, oh yes those were the [Am >] days



[Am<>] Then the busy years went rushing by us

[A7<>] We lost our starry notions on the [Dm<>] way

If by chance I'd see you in the [Am<>] tavern

We'd [B7<>] smile at one another, and we'd [E7 >] say

Repeat 1st Chorus

[Am<>] Just tonight I stood before the tavern

[A7<>] Nothing seemed the way it used to [Dm<>] be

In the glass I saw a strange re-[Am<>]-flection

[B7<>] was that lonely woman really [E7>] me?

2nd Chorus:

[N.C.] Those were the [Am] days my friend,

we thought they'd [Dm] never end

We'd sing and [G] dance for-[G7]-ever and a [C] day

We'd live the [Dm] life we choose, we'd fight and [Am] never loose

Those were the [E7] days, oh yes, those were the [Am] days [Am !]

La la la [Am] la la-la, La la la [Dm] la la-la,

La la la [G] la, la [G7] la la la la [C] laa

La la la [Dm] la la-la, La la la [Am] la la-la,

La la la [E7] la la la la la la [Am >] laa

Last time

[Am<>] Through the door there came familiar laughter

I [A7<>] saw your face and heard you call my [Dm<>] name

Oh my friend we're older, but no [Am<>] wiser

For [B7<>] in our hearts the dream are still the [E7 >] same

Repeat 2nd Chorus with last line:

Those were the [E7] days, oh yes those were the [Am <>] days

Long Tall Texan

Lvle Lovett/Murrav Kellum

[D7!!!!] [D7!!!!] [A7!!!!] [A7!]

Well, I'm a [D7] long tall Texan, I ride a big white horse.

(He rides from Texas on a big white horse.)

Yes, I'm a [G7] long tall Texan, I ride a big white [D7] horse.

(He rides from Texas on a big white horse.)

And people [A7] look at me and they say,

[G7!] Oh Roy, Oh Roy, is that your horse?

[D7] (He rides from Texas on a big white horse.)

Well, I'm a [D7] long tall Texan, I wear a ten-gallon hat.

(He rides from Texas with a ten-gallon hat.)

Yes, I'm a [G7] long tall Texan, I wear a ten-gallon [D7] hat.

(He rides from Texas with a ten-gallon hat.)

People [A7] look at me and they say,

[G7!] Oh Roy, Oh Roy, is that your hat?

[D7] (He rides from Texas with a ten-gallon hat.)

Well, I was [G7] walking down the street with my shiny badge,

My [D7] spurs jingling at my [D7] feet (jingle jangle)

Well, I [G7] seen a man a-comin', a-comin' with a gun, 'n well,

[A7!] I-I just can't be beat. [A7!!!!]

Yes, I'm a [D7] long tall Texan, I en-force justice for the law.

(He rides from Texas to en-force the law.)

Well, I'm a [G7] long tall Texan, I en-force justice for the [D7] law.

(He rides from Texas to en-force the law.)

And people [A7] look at me and they say,

[G7!] Oh Roy, Oh Roy, is you the law?

[D7] (He rides from Texas to en-force the law.)

Well, I was [G7] walking down the street with my shiny badge,

My [D7] spurs jingling at my [D7] feet (jingle jangle)

Well, I [G7] seen a man a-comin', a-comin' with a gun, 'n well,

[A7!] I-I just can't be beat. [A7!!!!]

Yes, I'm a [D7] long tall Texan, I en-force justice for the law.

(He rides from Texas to en-force the law.)

Well, I'm a [G7] long tall Texan, I en-force justice for the [D7] law.

(He rides from Texas to en-force the law.)

And people [A7] look at me and they say,

[G7!] Oh Roy, Oh Roy, is you the law?

[D7] (He rides from Texas to en-force the law)

Well, I'm a [D7] long tall Texan, Giddy - Up, Giddy - Up, Giddy - Up,

Well, I'm a [D7] long tall Texan, Giddy - Up, Giddy - Up, Giddy - Up,

Well, I'm a [D7] long tall Texan, Giddy - Up, Giddy - Up, Giddy - Up,

[A7!!!!] [D7!]

We Will Rock You

Queen



Slap (repeat)
1 2 3 4

[Am] Buddy you're a boy, make a [Am] big noise
Playing in the [Am] street,
gonna be a big [Am] man some day
You got [Am] mud on your face, [Am] big disgrace
[G] Kickin' your can all [Am] over the place
[Am] We will, [F] we will [Am] rock you [Am]
[Am] We will, [F] we will [Am] rock you [Am]

[Am] Buddy you're a young man [Am] hard man
Shouting in the [Am] street,
gonna take on the [Am] world some day
You got [Am] blood on your face, [Am] big disgrace
[G] Wavin' your banner all [Am] over the place
[Am] We will, [F] we will [Am] rock you [Am]
[Am] We will, [F] we will [Am] rock you [Am]

[Am] Buddy you're an old man, [Am] poor man
Pleadin' with your [Am] eyes,
gonna make you some [Am] peace some day
You got [Am] mud on your face, [Am] big disgrace
Some-[G]-body better put you back [Am] into your place
[Am] We will, [F] we will [Am] rock you [Am]
[Am] We will, [F] we will [Am] rock you [Am]
[Am] We will, [F] we will [Am] rock you [Am]
[Am] We will, [F] we will [Am] rock you [Am]

[N.C.] # # Slap # # Slap
Slap # # [Am!] Slap

California Stars

Billy Bragg & Wilco
[youtube link in key of A](#)



[G] [G] [D7] [D7] [C] [C] [G] [G]

V1 I'd like to [G] rest my heavy head tonight
On a [D7] bed of California stars
I'd like to [C] lay my weary bones tonight
On a [G] bed of California stars

I'd love to [G] feel your hand touching mine
And tell me [D7] why I must keep working on (yes I'd...)
Yes I'd [C] give my life to lay my head tonight
On a [G] bed of California stars

[G] [G] [D7] [D7] [C] [C] [G] [G]

V2 I'd like to [G] dream my troubles all away
On a [D7] bed of California stars
[C] .. Jump-up-from-my star bed make another day
Under-[G]-neath my California stars

They hang like [G] grapes on vines that shine
And warm a [D7] lover's glass like a friendly wine
So I'd [C] give this world just to dream a dream with you
On our [G] bed of California stars

[G] [G] [D7] [D7] [C] [C] [G] [G]

Repeat verse 1 (all blue)

[G] [G] [D7] [D7] [C] [C] [G] [G]

Repeat Verse 2 (all black)

[G] [G] [D7] [D7]

So I'd [C] give this world just to dream a dream with you
On our [G] bed of California stars

[G] [G] [D7] [D7] [C] [C] [G] [G >]



*Intro: [C] I fought the law and the [F!] law [C!] won
[C] I fought the law and the [G7!] law [C!] won*

[C] A-breakin' rocks in the [F!] hot [C!] sun
[C] I fought the law and the [F!] law [C!] won
[C] I fought the law and the [G7!] law [C!] won

*Instrumental: [C] I fought the law and the [F!] law [C!] won
[C] I fought the law and the [G7!] law [C!] won*

[C] I needed money 'cause I [F!] had [C!] none
[C] I fought the law and the [F!] law [C!] won
[C] I fought the law and the [G7!] law [C!] won

*Instrumental: [C] I fought the law and the [F!] law [C!] won
[C] I fought the law and the [G7!] law [C!] won*

I [F] left my baby and I feel so bad
I [C] guess my race is [C7] run
[F] She's the best girl I ever had
[C] I fought the law and the [F!] law [C!] won
[C] I fought the law and the [G7!] law [C!] won

*Instrumental: [C] I fought the law and the [F!] law [C!] won
[C] I fought the law and the [G7!] law [C!] won*

[C] A-robbin' people with a [F!] six [C!] gun
[C] I fought the law and the [F!] law [C!] won
[C] I fought the law and the [G7!] law [C!] won

*Instrumental: [C] I fought the law and the [F!] law [C!] won
[C] I fought the law and the [G7!] law [C!] won*

I [F] left my baby and I feel so bad
I [C] guess my race is [C7] run
[F] She's the best girl I ever had
[C] I fought the law and the [F!] law [C!] won
[C] I fought the law and the [G7!] law [C!] won

*Instrumental: [C] I fought the law and the [F!] law [C!] won
[C] I fought the law and the [G7!] law [C!] won*

[C] I miss my baby and the [F!] good [C!] fun
[C] I fought the law and the [F!] law [C!] won
[C] I fought the law and the [G7!] law [C!] won

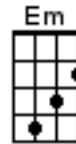
[C] I fought the law and the [F!] law [C!] won
[C] I fought the law and the [G7 > slow] law [C <>] won

Walk Right Back

Everly Brothers



[C //] [Am //] [Em //] [Am //]
[C //] [Am //] [Em //] [Am //]



I [C] want you to [Am] tell me why you... [C] walked out on me..
I'm so lonesome every [G] day.[G7]

I [G7] want you to [G] know that since you... [G7] walked out on [G] me..
[G7] nothing seems to [G] be the same old [C //] way [Am //] [Em //] [Am //]

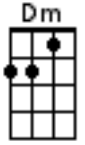
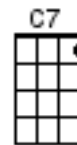
[C] Think about the [Am] love that burns with-[C]-in my heart for you..
the good-[C7] -times we had,

be-[C]-fore you went a-[F]-way, [Em] from [Dm] me.

[F] Walk right back to [Dm] me this minute..

[C] bring your love to me, don't send it..

[G] I'm so lonesome every [C //] day. [Am //] [Em //] [Am //]



These [C] eyes of mine that [Am] gave you loving [C] glances once before
Changed to shades of cloudy [G] grey [G7]

[G7] I want so-very [G] much to see you... [G7] just like be-[G]-fore

I [G7] gotta know you're [G] coming back to [C //] stay [Am //] [Em //] [Am //]

[C] Please believe me [Am] when I say it's [C] great to hear from you
But there's a [C7] lot of things a [C] letter just can't [F] say [Em] to [Dm] me

[F] Walk right back to [Dm] me this minute..

[C] bring your love to me, don't send it..

[G] I'm so lonesome every [C //] day [Am //] [Em //] [Am //]

I [C] want you to [Am] tell me why you... [C] walked out on me..
I'm so lonesome every [G] day.[G7]

I [G7] want you to [G] know that since you... [G7] walked out on [G] me..
[G7] nothing seems to [G] be the same old [C //] way [Am //] [Em //] [Am //]

[C] Think about the [Am] love that burns with-[C]-in my heart for you..
the good-[C7]-times we had

be-[C]-fore you went a-[F]-way, [Em] from [Dm] me.

[F] Walk right back to [Dm] me this minute..

[C] bring your love to me, don't send it..

[G] I'm so lonesome every [C //] day. [Am //] [Em //] [Am //]

[G] I'm so lonesome every [C //] day. [Am //] [Em //] [Am //]

[G] I'm so lonesome every [C //] day. [Am //] [Em //] [Am //]

[C //] [Am //] [Em //] [Am //] [C !]



Bill Haley Medley

[A/////] [A!]

Well, I saw my baby [A] walkin'... with another man today.
Well, I saw my baby [D] walkin'... with another man to-[A] day.
When I asked her, 'What's the [E7] matter?'
this is what I heard her [A] say.. [A!]

See ya later alli-[A] gator, after a while, crocodile.
See you later alli-[D] gator, after a while croco-[A] dile.
Can't you see you're in my [E7] way now?
Don't you know you cramp my [A] style? [E7]

Get [A] out from that kitchen and rattle those pots and pans [A7]
Get [D7] out from that kitchen and rattle those pots and [A] pans
Well [E7] roll my breakfast 'cause [D7] I'm a hungry [A] man [E7]

I said [A] shake, rattle and roll, shake, rattle and roll [A7]
[D7] Shake, rattle and roll, [A] shake, rattle and roll.
Well, you [E7] never do nothin' to [D7] save your doggone [A] soul [E7 !]

[A!] One, two, three o'clock, [A!] four o'clock, rock
[A7!] Five, six, seven o'clock, [A7!] eight o'clock, rock
[A!] Nine, ten, eleven o'clock, [A!] twelve o'clock, rock
We're gonna [E7!] rock a-[E7!] -round the [E7!] clock to-[E7]-night.

Put your [A] glad rags on and join me, hon,
we'll have some fun when the [A7] clock strikes one
We're gonna [D7] rock around the clock tonight,
we're gonna [A] rock, rock, rock, 'til the broad daylight.
We're gonna [E7] rock, gonna rock, a-[D]-round the clock to-[A]-night.

When the [A] clock strikes two, three and four,
if the band slows down we'll [A7] yell for more
We're gonna [D7] rock around the clock tonight,
we're gonna [A] rock, rock, rock, 'til the broad daylight.
We're gonna [E7] rock, gonna rock, a-[D]-round the clock to-[A]-night.

When the [A] chimes ring five, six and seven,
we'll be right in [A7] seventh heaven.
We're gonna [D7] rock around the clock tonight,
we're gonna [A] rock, rock, rock, 'til the broad daylight.
We're gonna [E7] rock, gonna rock,
a-[D]-round the clock to-[A]-night. [E7] [A!]

Who'll Stop The Rain

C.C.R.



[C] [C] [Am] [Am] [C] [C]

[C] Long as I remember, the [F] rain been comin' [C] down
[C] Clouds of mystery pourin' con-[F]-fusion on the [C] ground
[F] Good men through the [C] ages
[F] Tryin' to find the [C] sun
[F] And I wonder, [G] still I wonder
[Am] Who'll stop the rai-[C]-ain [C]

[C] I went down Virginia, seeking [F] shelter from the [C] storm
[C] Caught up in the [Em] fable, I [F] watched the tower [C] grow
[F] Five-year plans and [C] new deals
[F] Wrapped in golden [C] chains
[F] And I wonder, [G] still I wonder
[Am] Who'll stop the rai-[C]-ain [C]

[F //] [C //] [G]
[Dm //] [F //] [Am] [C] [C]

[C] Heard the singers playin', [F] how we cheered for [C] more
The [C] crowd had rushed to-[Em]-gether,
[F] tryin' to keep [C] warm
[F] Still the rain kept [C] pourin'
[F] Fallin' on my [C] ears
[F] And I wonder, [G] still I wonder
[Am] Who'll stop the rai-[C]-ain [C]

[F //] [C //] [G]
[Dm //] [F //] [Am] [C] [C]

[C] Heard the singers playin', [F] how we cheered for [C] more
The [C] crowd had rushed to-[Em]-gether,
[F] tryin' to keep [C] warm
[F] Still the rain kept [C] pourin'
[F] Fallin' on my [C] ears
[F] And I wonder, [G] still I wonder
[Am >] Who'll stop the rai-[C]-ain [C]

[Am] [Am] [C] [C] [Am] [Am] [C >]

Glad All Over

Dave Clark Five



[D //] [G //] [D //] [G //] [D //] [G //] [D //]

You [G] say that you [D] love me ([G] say you [D] love me)
[G] All of the [D] time ([G] all of the [D] time)
You [G] say that you [D] need me ([G] say you [D] need me)
You'll [G] always be [D] mine ([G] always be [D !] mine)

Chorus 1: And I'm feelin' [A !! A] glad all over
Yes I'm-a [D !! D] glad all over
Baby I'm [A !! A] glad all over
So glad you're [D] mi-[G]-ii-[D]-ine

I'll [G] make you [D] happy ([G] make you [D] happy)
You'll [G] never be [D] blue ([G] never be [D] blue)
[G] You'll have no [D] sorrow ([G] no, no [D] sorrow)
'Cause I'll [G] always be [D] true ([G] always be [D !] true)

Chorus 2: And I'm feelin' [A !! A] glad all over
Yes I'm-a [D !! D] glad all over
Baby I'm [A !! A] glad all over
So glad you're [D] mine [G] [D] [G]

Bridge:

[A] Other girls may try to take me a-[D]-way ([G] take me a-[D]-way)
[G] But you know, it's by your side I will [A7 !] stay
[A7 !] I-[A7 !]-I-[A7 !]-I'll [G7 !] stay

Our love will [D] last now ([G] our love will [D] last)
Till the [G] end of [D] time ([G] end of [D] time)
[G] Be-cause this [D] love now ([G] be-cause this [D] love)
Is gonna be [G] yours and [D] mine ([G] yours and [D !] mine)

Repeat Chorus 2

Repeat Bridge

Our love will [D] last now ([G] our love will [D] last)
Till the [G] end of [D] time ([G] end of [D] time)
[G] Be-cause this [D] love now ([G] be-cause this [D] love)
Is gonna be [G] yours and [D] mine ([G] yours and [D !] mine)

Repeat Chorus 1

I'm [G] so glad you're [D] mine now [G] [D]
I'm [G] so glad you're [D] mine now [G] [D]
I'm [G] so glad you're [D] mine now [G] [D]
Whoa-[G] whoa-whoa-whoa-[D] whoa-whoa [G] [D !]

Glad All Over

Dave Clark Five



[D //] [G //] [D //] [G //] [D //] [G //] [D //]

You [F] say that you [C] love me ([F] say you [C] love me)
[F] All of the [C] time ([F] all of the [C] time)
You [F] say that you [C] need me ([F] say you [C] need me)
You'll [F] always be [C] mine ([F] always be [D !] mine)

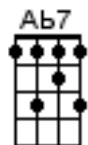
Chorus 1: And I'm feelin' [G !! G] glad all over
Yes I'm-a [C !! C] glad all over
Baby I'm [G !! G] glad all over
So glad you're [C] mi-[F]-ii-[C]-ine

I'll [F] make you [C] happy ([F] make you [C] happy)
You'll [F] never be [C] blue ([F] never be [C] blue)
[F] You'll have no [C] sorrow ([F] no, no [C] sorrow)
'Cause I'll [F] always be [C] true ([F] always be [D !] true)

Chorus 2: And I'm feelin' [G !! G] glad all over
Yes I'm-a [C !! C] glad all over
Baby I'm [G !! G] glad all over
So glad you're [C] mine [F] [C] [F]

Bridge:

[G] Other girls may try to take me a-[C]-way ([F] take me a-[C]-way)
[F] But you know, it's by your side I will [G7 !] stay
[G7 !] I-[G7 !]-I-[G7 !]-I'll [Ab7 !] stay



Our love will [C] last now ([F] our love will [C] last)
Till the [F] end of [C] time ([F] end of [C] time)
[F]Be-cause this [C] love now ([F] be-cause this [C] love)
Is gonna be [F] yours and [C] mine ([F] yours and [D !] mine)

Repeat Chorus 2

Our love will [C] last now ([F] our love will [C] last)
Till the [F] end of [C] time ([F] end of [C] time)
[F]Be-cause this [C] love now ([F] be-cause this [C] love)
Is gonna be [F] yours and [C] mine ([F] yours and [D !] mine)

Repeat Chorus 1

I'm [F] so glad you're [C] mine now [F] [C]
I'm [F] so glad you're [C] mine now [F] [C]
I'm [F] so glad you're [C] mine now [F] [C]
Whoa-[F] whoa-whoa-whoa-[C] whoa-whoa [F] [D !]