

ALL INVITED

DEC
18TH
7:00PM

**UKES
ON
TAP II**

BRING YOUR UKULELE, OR
ANY OTHER ACOUSTIC
INSTRUMENT, OR JUST
COME AND HAVE A
SING ALONG.
MEALS AVAILABLE
BEFORE 7:00PM START

SEA OF UKES
AT THE QUEENSCLIFF
BREWHOUSE

WWW.QUEENSCLIFFUKULELEGROUP.WEEBLY.COM

Bad Moon Rising

John Fogerty



Strum for intro and instrumental (also for verses if possible):
[C] D D ud [G] D D [F] D D [C] D D [C] / / / /

Intro: [C] I see the [G] bad [F] moon a-[C]rising
[C] I see [G] trouble [F] on the [C] way

[C] I see the [G] bad [F] moon a-[C]rising
[C] I see [G] trouble [F] on the [C] way
[C] I see [G] earth-[F]quakes and [C] lightnin'
[C] I see [G] bad [F] times to-[C]day [C7]

[F] Don't go around tonight well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

[C] I hear [G] hurri-[F]canes a-[C]blowing
[C] I know the [G] end is [F] coming [C] soon
[C] I fear [G] rivers [F] over [C] flowing
[C] I hear the [G] voice of [F] rage and [C] ruin [C7]

[F] Don't go around tonight well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

Instrumental: [C] I see the [G] bad [F] moon a-[C]rising
[C] I see [G] trouble [F] on the [C] way
[C] I see [G] earth-[F]quakes and [C] lightnin'
[C] I see [G] bad [F] times to-[C]day [C7]

[F] Don't go around tonight well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

[C] Hope you [G] got your [F] things to-[C]gether
[C] Hope you are [G] quite pre-[F]pared to [C] die
[C] Looks like we're [G] in for [F] nasty [C] weather
[C] One eye is [G] taken [F] for an [C] eye [C7]

[F] Don't go around tonight well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise
[F] Don't go around tonight well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

[G] There's a [F] bad moon on the [C] rise
[G] There's a [F] bad moon on the [C] rise [C!] [G!] [C!]

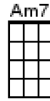
Way Out West

Dingoes



[G] / / / / [G] / / / /

[G] Way out west where the rain don't fall
Got a job with a company drilling for oil
Just to [Am7] make some [D7] bread
[Am7] Living and a [D7] working on the [G] land



I [G] quit my job and I left my wife
I headed out west for a brand new life
Just to [Am7] get away [D7]
[Am7] Living and a [D7] working on the [G] land

[C] What a change it's [Am] been from [G] working that nine to [G7] five
[C] How strange it's [Am] been
At [D!] last I get the [D!] feeling that I'm [D7!] really a-[D7!]live

They [G] give you a house made of fibro cement
You don't need no money cause you don't have no rent
There it's [Am7] oh so [D7] cheap
[Am7] Living and a [D7] working on the [G] land

[G] La la La la La la La la La la La la La la La la
La la [Am7] La la [D7] la [Am7] living and a [D7] working on the [G] land

The [G] work is hard but the pay is good
And I'd take me a rest if I only could
Cause it's [Am7] hot out [D7] here
[Am7] Living and a [D7] working on the [G] land

[C] What a change it's [Am] been from [G] working that nine to [G7] five
[C] How strange it's [Am] been
At [D!] last I get the [D!] feeling that I'm [D7!] really a-[D7!]live

There's [G] nothing much to do on a Saturday night
But get into some booze or maybe a fight
Cause it's [Am7] tough out [D7] here
[Am7] Living and a [D7] working on the [G] land

[G] Way out west where the rain don't fall
Got a job with the company drilling for oil
And I ain't [Am7] gonna [D7] leave
[Am7] Living and a [D7] working on the [G] land

[G] La la La la La la La la La la La la La la La la
La la [Am7] La la [D7] la [Am7] living and a [D7] working on the [G] land [G!]

With a Little Help From My Friends

Beatles



(LADIES) [G] What would you [D] think if I [Am] sang out of tune,
Would you stand up and [D] walk out on [G] me.
[G] Lend me your [D] ears and I'll [Am] sing you a song,
And I'll try not to [D] sing out of [G] key.

(ALL) Ooh, I get [F] by with a little [C] help from my [G] friends,
I get [F] high with a little [C] help from my [G] friends,
Gonna [F] try with a little [C] help from my [G //] friends [D7 //]

(LADIES) [G] What do I [D] do when my [Am] love is away.
(GENTS) Does it worry you to [D] be a-[G]lone

(LADIES) How do I [D] feel by the [Am] end of the day
(GENTS) Are you sad because you're [D] on your [G] own

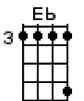
(ALL) No, I get [F] by with a little [C] help from my [G] friends,
I get [F] high with a little [C] help from my [G] friends,
Gonna [F] try with a little [C] help from my [G] friends

(LADIES) Do you [Em] need any-[A]body,
(GENTS) I [G] just need [F] someone to [C] love,
(LADIES) Could it [Em] be any-[A]body,
(GENTS) Ohh I [G] want some-[F]body to [C] love.

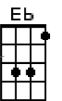
(GENTS) [G] Would you be-[D] lieve in a [Am] love at first sight,
(LADIES) Yes I'm certain that it [D] happens all the [G] time.
(GENTS) What do you [D] see when you [Am] turn out the light,
(LADIES) I can't tell you, but I [D] know it's [G] mine.

(ALL) Ooh, I get [F] by with a little [C] help from my [G] friends,
I get [F] high with a little [C] help from my [G] friends,
Gonna [F] try with a little [C] help from my [G] friends

(LADIES) Do you [Em] need any-[A]body,
(GENTS) I [G] just need [F] someone to [C] love,
(LADIES) Could it [Em] be any-[A]body,
(GENTS) Ohh I [G] want some-[F]body to [C] love.



(ALL) Ohh I get [F] by with a little [C] help from my [G] friends,
Gonna [F] try with a little [C] help from my [G] friends.
Ohh I get [F] high with a little [C] help from my [G] friends,
With a little help from my [Eb!!!!] frieeee-[F!!!!] eeeee-[G!] ends.

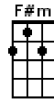


Dont Bring Me Down

ELO

[A] //// [A] //// [A] You got me runnin', goin' outta my mind,
 [A] You got me thinkin' that I'm wastin' my time
 Don't bring me [D] down,... no no no no [A] no,... ah-woo hoo
 I'll [C] tell you once more before I [G] get off the [D] floor,
 Don't bring me [A] down! [A]

[A] You wanna stay out with your fancy friends,
 [A] I'm tellin' you, it's got to be the end,
 Don't bring me [D] down,... no no no no [A] no,... ah-woo hoo
 I'll [C] tell you once more, before I [G] get off the [D] floor,
 Don't bring me [A] down.



Don't bring me [F#m]down, [A]groos, don't bring me [F#m]down,[A]groos
 Don't bring me [F#m]down, [A]groos, don't bring me [E7]do....[E7]wnnn!

[A] What happened to the girl I used to know,
 [A] You let your mind out somewhere down the road.
 Don't bring me [D] down,... no no no no [A] no,... ah-woo hoo
 I'll [C] tell you once more, before I [G] get off the [D] floor,
 Don't bring me [A] down. [A]

[A] You're always talkin' 'bout your crazy nights,
 [A] one of these days you're gonna get it right.
 Don't bring me [D] down,... no no no no [A] no,... ah-woo hoo
 I'll [C] tell you once more before I [G] get off the [D] floor,
 Don't bring me [A] down.

Don't bring me [F#m]down, [A]groos, don't bring me [F#m]down,[A]groos
 Don't bring me [F#m]down, [A]groos, don't bring me [E7]do....[E7]wnnn!

[A] You're lookin' good just like a snake in the grass,
 [A] One of these days you're gonna break your glass,
 Don't bring me [D] down,... no no no no [A] no,... ah-woo hoo
 I'll [C] tell you once more before I [G] get off the [D] floor,
 Don't bring me [A] down.

Don't bring me [F#m]down, [A]groos, don't bring me [F#m]down,[A]groos
 Don't bring me [F#m]down, [A]groos, don't bring me [E7]do....[E7]wnnn!

[A] You got me shakin', got me runnin' away,
 [A] you got me crawlin' up to you every day,
 Don't bring me [D] down,... no no no no [A] no,... ah-woo hoo
 I'll [C] tell you once more before I [G] get off the floor,
 Don't bring me [A !!!!] down [A !]

Jingle Bell Rock

Bobby Helms



[C //] [CM7 //] [Am7 //] [CM7 //] [C //] [CM7 //] [Am7 //] [CM7 //]

[C] Jingle bell, [CM7] jingle bell, [Am7] jingle bell [CM7] rock
 [Am7] Jingle bells [CM7] swing and [Dm] jingle bells [G7] ring
 [Dm] Snowin' and [G7] blowin' up [Dm] Bushels of [G7] fun
 [D7] Now the jingle hop [G+] has begun

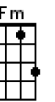
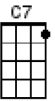
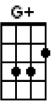
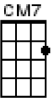
[C] Jingle bell, [CM7] jingle bell, [Am7] jingle bell [CM7] rock
 [Am7] Jingle bells [CM7] chime in [Dm] jingle bell [G7] time
 [Dm] Dancin' and [G7] Prancin' in [Dm] Jingle Bell [G7] Square
 [D7] In the [G7] frosty [C] air [C7]

What a [F] bright time, it's the [Fm] right time
 To [C] rock the night a-[C7]way
 Jingle [D] bell time is a [D7] swell time
 [G!] To go glidin' in a [G+] one-horse sleigh

[C] Giddyup, [CM7] jingle horse, [Am7] pick up your [CM7] feet,
 [Am7] Jingle a-[CM7]round the [A] clock
 [F] Mix and a-mingle in a-[Fm]jinglin' beat
 [D7] That's the [G7] Jingle bell
 [D7] That's the [G7] Jingle bell
 [D7] That's the [G7] Jingle bell [C] rock

What a [F] bright time, it's the [Fm] right time
 To [C] rock the night a-[C7]way
 Jingle [D] bell time is a [D7] swell time
 [G!] To go glidin' in a [G+] one-horse sleigh

[C] Giddyup, [CM7] jingle horse, [Am7] pick up your [CM7] feet,
 [Am7] Jingle a-[CM7]round the [A] clock
 [F] Mix and a-mingle in a-[Fm]jinglin' beat
 [D7] That's the [G7] Jingle bell
 [D7] That's the [G7] Jingle bell
 [D7] That's the [G7] Jingle bell [C] rock [C!]



You're Six-ty Johnny Burnette (Ringo Starr)



Capo 2 (Non-Capo version on next sheet)

Intro: [D7] //// [G7] //// [C] //// [G7] ////

You come [C] on like a dream,
[E7] peaches and cream,
[F] Lips like strawberry [C] wine.
You're [D7] six-ty, you're [G7] beautiful, and you're [C] mine. [G7]

You're all rib-[C]bons and curls,
[E7] ooh, what a girl,
[F] eyes that sparkle and [C]shine.
You're [D7] six-ty, you're [G7] beautiful, and you're [C] mine. [C]

[E7] You're my baby, you're my pet
[A7] We fell in love on the night we met.
You [D7] touched my hand, my heart went pop.
[G7!] And ooh, when we [G7!] kissed, we [G7!] could not [G7!] stop.

You walked [C] out of my dreams,
and [E7] into my heart,
[F] now you're my angel di-[C]vine.
You're [D7] six-ty, you're [G7] beautiful, and you're [C] mine. [C]

Instrumental – Kazoo over verse

*You walked [C] out of my dreams,
and [E7] into my heart,
[F] now you're my angel di-[C]vine.
You're [D7] six-ty, you're [G7] beautiful, and you're [C] mine. [C]*

[E7] You're my baby, you're my pet
[A7] We fell in love on the night we met.
You [D7] touched my hand, my heart went pop.
[G7!] And ooh, when we [G7!] kissed, we [G7!] could not [G7!] stop.

You walked [C] out of my dreams, and [E7] into my heart
[F] Now you're my angel di-[C]vine.
You're [D7] six-ty, you're [G7] beautiful, and you're [C] mine. [A7]

You're [D7] six-ty, you're [G7] beautiful, and you're [C] mine. [C!]

You're Six-ty Johnny Burnette (Ringo Starr)



Non Capo version

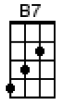
Intro: [E7] //// [A7] //// [D] //// [A7] ////

You come [D] on like a dream,
[F#7] peaches and cream,
[G] Lips like strawberry [D] wine.
You're [E7] six-ty, you're [A7] beautiful,
and you're [D] mine. [A7]



You're all rib-[D]bons and curls,
[F#7] ooh, what a girl,
[G] eyes that sparkle and [D]shine.
You're [E7] six-ty, you're [A7] beautiful, and you're [D] mine. [D]

[F#7] You're my baby, you're my pet
[B7] We fell in love on the night we met.
You [E7] touched my hand, my heart went pop.
[A7!] And ooh, when we [A7!] kissed, we [A7!] could not [A7!] stop.



You walked [D] out of my dreams,
and [F#7] into my heart,
[G] now you're my angel di-[D]vine.
You're [E7] six-ty, you're [A7] beautiful, and you're [D] mine. [D]

Instrumental – Kazoo over verse

*You walked [D] out of my dreams,
and [F#7] into my heart,
[G] now you're my angel di-[D]vine.
You're [E7] six-ty, you're [A7] beautiful, and you're [D] mine. [D]*

[F#7] You're my baby, you're my pet
[B7] We fell in love on the night we met.
You [E7] touched my hand, my heart went pop.
[A7!] And ooh, when we [A7!] kissed, we [A7!] could not [A7!] stop.

You walked [D] out of my dreams, and [F#7] into my heart
[G] Now you're my angel di-[D]vine.
You're [E7] six-ty, you're [A7] beautiful, and you're [D] mine. [B7]

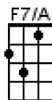
You're [E7] six-ty, you're [A7] beautiful, and you're [D] mine. [D!]

Unchain My Heart Ray Charles (Joe Cocker)



Intro: [Am] // [D] // [Am] /// [Am] // [D] // [Am!]

[N.C.] Unchain my [Am] heart, [Dm] baby let me [Am] go
Unchain my [Dm] heart, 'cause you don't love me no [Am] more [Am]
[Dm] Every time I call you [Am] on the phone
[Dm] Some fellow tells me that [Am] you're not home
Un-[F7]chain my [E7] heart, set me [Am //] free [D //] [Am!]



[N.C.] Unchain my [Am] heart, [Dm] baby let me [Am] be
Unchain my [Dm] heart, 'cause you don't care about [Am] me [Am]
[Dm] You got me sewed up like a [Am] pillowcase
[Dm] but you let my love [Am] go to waste
So un-[F7]chain my [E7] heart, set me [Am //] free [D //] [Am]

I'm under your [Dm] spell, like a man in a [Am] trance
But you know darn [Dm] well, that I don't stand a [E7!]chance [E7!!!!]

[N.C.] Unchain my [Am] heart, [Dm] baby let me [Am] be
Unchain my [Dm] heart, 'cause you don't care about [Am] me [Am]
[Dm] You got me sewed up like a [Am] pillowcase
[Dm] but you let my love go to [Am] waste
So un-[F7]chain my [E7] heart, set me [Am //] free [D //] [Am]

I'm under your [Dm] spell, like a man in a [Am] trance
But you know darn [Dm] well that I don't stand a [E7!]chance [E7!!!!]

[N.C.] Unchain my [Am] heart, [Dm] let me go my [Am] way
Unchain my [Dm] heart, you worry me night and [Am] day [Am]
[Dm] Why lead me through a life of [Am] misery
[Dm] When you don't care a bag of [Am] beans for me
Un-[F7]chain my [E7] heart, set me [Am //] free [D //] [Am!]

[N.C.] Unchain my [E7] heart, and set me [Am //] free [D //] [Am!]

You Shook Me All Night Long AC/DC



Intro: She was a [G] fast machine, she kept her [C] motor clean
She was the [D] best damn woman I had [G] ever seen.
She had the [G] sightless eyes, telling [C] me no lies,
[D] knockin' me out with those [G] American thighs.

[solo] She was a [G] fast machine, she kept her [C] motor clean
She was the [D] best damn woman I had [G] ever seen.
She had the [G] sightless eyes, telling [C] me no lies,
[D] knockin' me out with those [G] American thighs.

[duet] Taking [G] more than her share, had me [C] fighting for air,
She [D] told me to come, but I was [G] already there.
'Cause the [G] walls start shaking, the [C] earth was quaking
My [D] mind was aching, and [D7] we were making it.

{all} And [G] you shook me [C] all [G] night [D] long. [C] // [D] //
And [G] you shook me [C] all [G] night [D] long. [C] // [D] //

{men} Working [G] double time on the [C] seduction line,
She was [D] one of a kind, she's just [G] mine, all mine.
She wanted [G] no applause, just a-[C]nother course,
Made a [D] meal out of me and came [G] back for more.

{ladies} Had to [G] cool me down to take a-[C]nother round,
Now I'm [D] back in the ring to take a-[G]nother swing.
'Cause the [G] walls start shaking, the [C] earth was quaking
My [D] mind was aching, and [D7] we were making it.

{all} And [G] you shook me [C] all [G] night [D] long. [C] // [D] //
And [G] you shook me [C] all [G] night [D] long. [C] // [D] //

{all} Had to [G] cool me down to take a-[C]nother round,
Now I'm [D] back in the ring to take a-[G]nother swing.
'Cause the [G] walls start shaking, the [C] earth was quaking
My [D] mind was aching, and [D7] we were making it.

{all} And [G] you shook me [C] all [G] night [D] long. [C] // [D] //
And [G] you shook me [C] all [G] night [D] long. [C] // [D] //

And [G] you shook me [C] all [G] night [D] long. [C] // [D] //
And [G] you shook me [C] all [G] night [D] long. [C] // [D] // [G!]

I Only Want To Be With You Dusty Springfield

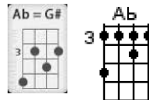


Intro: [C] // [F] // [G7] // // [C] // [F] // [G7] // //

I [C] don't know what it is that makes me [Am] love you so
I [C] only know I never want to [Am] let you go
Cause [F] you started [G7] something [Dm] can't you [G7] see
That [C] ever since we met you've had a [Am] hold on me
It [F] happens to be [G7] true
I [Dm] only wanna [G7] be with [C!] you [F!] [G7!-]

It [C] doesn't matter where you go or [Am] what you do
I [C] want to spend each moment of the [Am] day with you
[F] Look what has [G7] happened with [Dm] just one [G7] kiss
I [C] never knew that I could be in [Am] love like this
It's [F] crazy but it's [G7] true
I [Dm] only wanna [G7] be with [C] you

[Ab] You stopped and smiled at me
And [C] asked me if I [F] cared to [C] dance
[G7] I fell into your open arms
[D7!] I didn't stand a [G7!] chance... now listen honey



[C] I just wanna be beside you [Am] everywhere
As [C] long as we're together honey [Am] I don't care
Cause [F] you started [G7] something [Dm] can't you [G7] see
That [C] ever since we met you've had a [Am] hold on me
No [F] matter what you [G7] do
I [Dm] only wanna [G7] be with [C!] you [F!] [G7!-]

Instumental: Play chords over verse 2

[Ab] You stopped and smiled at me
And [C] asked me if I [F] cared to [C] dance
[G7] I fell into your open arms
[D7!] I didn't stand a [G7!] chance.... now listen baby

[C] I just wanna be beside you [Am] everywhere
As [C] long as we're together honey [Am] I don't care
Cause [F] you started [G7] something [Dm] can't you [G7] see
That [C] ever since we met you've had a [Am] hold on me
It [F] happens to be [G7] true
I [Dm] only wanna [G7] be with [C!] you [F!] [G7!-]
[F] No matter, no matter what you [G]do
I [F] only wanna [G7] be with [C] you
[F] No matter, no matter what you [G] do
I [F] only wanna [G] be with [C!] you [F!][C!]

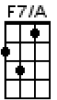
Mele Kalikimaka



<https://www.youtube.com/watch?v=-3wXteJqudI>

Intro: chords over last line of song
[Dm] // [G7] // [C] // // //
To say Merry Christmas to you

Me-[C]le Kalikimaka is the thing to say
On a bright Hawaiian Christmas [G7] Day.
That's the island greeting that we send to you
From the land where palm trees [C] sway [C7]



[F] Here we know that Christmas will be [F7] green and bright
The [A7] sun to shine by day and all the [D7!] stars [D7!] at [G7!] night

Me-[C]le Kalikimaka is Ha-[C7]waii's [A7] way
To [Dm] say Merry [G7] Christmas to [C] you

Kazoo:

*Me-[C]le Kalikimaka is the thing to say
On a bright Hawaiian Christmas [G7] Day.
That's the island greeting that we send to you
From the land where palm trees [C] sway [C7]*

*[F] Here we know that Christmas will be [F7] green and bright
The [A7] sun to shine by day and all the [D7!] stars [D7!] at [G7!] night*

*Me-[C]le Kalikimaka is Ha-[C7]waii's [A7] way
To [Dm] say Merry [G7] Christmas to [C] you*

[F] Here we know that Christmas will be [F7] green and bright
The [A7] sun to shine by day and all the [D7!] stars [D7!] at [G7!] night

Me-[C]le Kalikimaka is Ha-[C7]waii's [A7] way
To [Dm] say Merry [G7] Christmas to [C] you

Me-[C]le Kalikimaka is Ha-[C7]waii's [A7] way
To [Dm] say merry [G7] Christmas
A [Dm] very merry [G7] Christmas
To [Dm] say merry [G7] Christmas to [C] you [C !]

Leaving On A Jet Plane John Denver



Intro: [C] / / / / [Dm] / / / / [G7] / / / / [G7] / / / /

WOMEN All my [C] bags are packed, I'm [F] ready to go
I'm [C] standing here, out-[F]side your door
I [C] hate to wake you [Dm] up and say good-[G7]bye
But the [C] dawn is breaking, its [F] early morn
The [C] taxi's waiting, it's [F] blowing its horn
Al-[C]ready I'm so [Dm] lonesome I could [G7] cry

Chorus (ALL): So [C] kiss me and [F] smile for me
[C] Tell me that you'll [F] wait for me
[C] Hold me like you [Dm] never let me [G7] go --_ _--
Cause I'm [C] leaving [F] on a jet plane
[C] Don't know when [F] I'll be back again
[C] Oh [Dm] babe I hate to [G7] go... [G7] --_ _

MEN There so [C] many times I've [F] let you down
So [C] many times I've [F] played around
I [C] tell you now, [Dm] they don't mean a [G7] thing.
Every [C] place I go I [F] think of you
Every [C] song I sing I [F] sing for you
When [C] I come back I'll [Dm] wear your wedding [G7] ring

Repeat Chorus

ALL Well [C>] now the [C>] time has [F>] come to [F>] leave you
[C>] One more [C>] time [F>] let me [F>] kiss you
Then [C>] close your [C>] eyes
[Dm>] I'll be [Dm>] on my [G7>] way. [G7>] [G7>] [G7>]
[C>] Dream a-[C>] bout the [F>] days to [F>] come
When [C>] I won't [C>] have to [F>] leave a-[F>]lone
A-[C>]bout the [C>] times [Dm>] I won't [Dm>] have to [G7] say

Chorus (ALL): So [C] kiss me and [F] smile for me
[C] Tell me that you'll [F] wait for me
[C] Hold me like you [Dm] never let me [G7] go --_ _--
Cause I'm [C] leaving [F] on a jet plane
[C] Don't know when [F] I'll be back again
[C] Leaving [F] on a jet plane
[C] Don't know when [F] I'll be back again
[C] Leaving [F] on a jet plane
[C] Don't know when [F] I'll be back again
[C] Oh [Dm] babe I hate to [G7] go, I hate to [C>]go

King Of The Road Roger Miller



Intro: [C] Trailer for [F] sale or rent
[G7] rooms to let [C] fifty cents

[C] Trailer for [F] sale or rent
[G7] rooms to let [C] fifty cents
No phone no [F] pool no pets
[G7 !] I ain't got no [G7] cigarettes.....ah but

[C] Two hours of [F] pushing broom buys a
[G7] eight by twelve [C] four-bit room
I'm a [C7] man of [F] means by no means
[G7 !!] King of the [C] Road



Third box car [F] midnight train
[G7] destination [C] Bangor Maine
Old worn out [F] suit and shoes
[G7 !] I don't pay no [G7] union duesI smoke

[C] Old stogies [F] I have found
[G7] short but not too [C] big around
I'm a [C7] man of [F] means by no means
[G7 !!] King of the [C] Road

Bridge: I know [C] every engineer on [F] every train
[G7] All of the children and [C] all of their names
And every handout in [F] every town
And [G7 !] every lock that [G7 !] ain't locked
when [G7] no one's around, I sing

[C] Trailer for [F] sale or rent
[G7] rooms to let [C] fifty cents
No phone no [F] pool no pets
[G7 !] I ain't got no [G7] cigarettes.....ah but

[C] Two hours of [F] pushing broom buys a
[G7] eight by twelve [C] four-bit room
I'm a [C7] man of [F] means by no means
[G7 !!] King of the [C] Road
[G7 !!] King of the [C] Road
[G7 !!] King of the [C !] Road

All About The Uke



Intro: [G] D Du uD [G] D Du uD [Am] [Am] [D] [D] [G] [G]

{solo} [G] Yeah, it's pretty clear, we're at the Ukes on Tap
[Am] If you don't have a uke well then you'll have to clap
Cause [D] we play the songs to bring the smiles to your faces
With [G !] all the right chords in [G !] all the right places

{U} = hard upstrum

{all sing} [G] We love to play our ukes... and we'll never stop
[Am] The sound is magnifique, don't think that's o'er the top
The [D] tone of ukuleles.... to us is oh so sweet
And [G !] when we get to play them we [G !] have to tap our feet.

We [G] come from all over the Bellarine Pen-insu-[Am] la (Ohlala, {U}oh {U}oh, Ohlala)
We [D] all get together for fun times, Oooh la la [G] la (Ohlala, {U}oh {U}oh, Ohlala)
At the Queenscliff Brewhouse we'll gather for a song and a [Am] snack
(Ohlala, {U}oh {U}oh, Ohlala)
You can [D] come along and join us and be a uka-mani-[G] ac [G !]

Strum uD on a ch chord

(Because you know we're) [G] all about the [G] uke, 'bout the [G] uke, no [G] fiddle
We're [Am] tuning up the [Am] strings ... [Am] Give the pegs a [Am] twiddle
[D] Why we love the [D] uke... well [D] it ain't a [D] riddle
We're [G] all about the [G] uke, 'bout the [G !] uke

[N.C.] We're getting our [G] boogie back
We grab our uke and we [Am] have a crack
We're just strumming... sometimes we're [D] picking round

But we're here to tell ya Every [G !] one of us is loving... the [G !] ukulele sound

We [G] come from all over the Bellarine Pen-insu-[Am] la (Ohlala, {U}oh {U}oh, Ohlala)
We [D] all get together for fun times, Oooh la la [G] la (Ohlala, {U}oh {U}oh, Ohlala)
At the Queenscliff Brewhouse we'll gather for a song and a [Am] snack
(Ohlala, {U}oh {U}oh, Ohlala)

You can [D] come along and join us and be a uka-mani-[G] ac [G !]

Strum uD on a ch chord

(Because you know we're) [G] all about the [G] uke, 'bout the [G] uke, no [G] cello
We [Am] want to keep it [Am] bright, [Am] not make it [Am] mellow
[D] Come on every-[D] body lift it [D] up to a crescen-[D] do
We're [G] all about the [G] uke, 'bout the [G !] uke

We're [G] all about the [G] uke, 'bout the [G] uke, no [G] guitar
No [Am] trumpet, no [Am] tuba, no [Am] bongos, and no [Am] sitar
[D] This is the [D] closest we'll [D] get to being a [D] rock star
We're [G] all about the [G] uke, 'bout the [G normal strumming] uke

Cos we're [G] all about the [G] uke, Ukes on [G] Tap, ... I [G] said
We're [Am] all about the [Am] uke, Ukes on [Am] Tap, Oh [Am] yeah
We're [D] all about the [D] uke, Ukes on [D] Tap [D]
We're [G] all about the uke, 'bout the [G !] uke

I Will Survive

Gloria Gaynor



[Dm <> tremolo]

At [Dm>] first I was afraid I was [Gm>] petrified
Kept thinkin' [C>] I could never [C>] live without you [F>] by my side
But then I [Dm>] spent so many nights thinkin'
[Gm>] How you did me wrong... I grew [A>] strong...
And I learned [A7>] how to get along



But so you're [Dm] back... from outer [Gm] space
I just walked [C] in to find you here with that sad [F] look upon your face
I should have [Dm] changed that stupid lock
I should have [Gm] made you leave your key
If I'd've [A] known for just one second
You'd be [A7] back to bother me

Go on now [Dm] go... walk out the [Gm] door
Just turn a-[C] round now... 'cause you're not [F] welcome anymore
[Dm] Weren't you the one who tried to [Gm] hurt me with goodbye
Did I [A] crumble... di'-you-think-I'd [A7] lay down and die
Oh no not [Dm] I... I will sur-[Gm] vive
Oh as [C] long as I know how to love I [F] know I'll stay alive
I've got [Dm] all my life to live... I've got [Gm] all my love to give
And I'll sur-[A] vive... I will sur-[A7] vive...
Hey [Dm] hey [Gm] [C] [F] [Dm] [Gm] [A] [A7]

It took [Dm] all the strength I had... not to [Gm] fall apart
Kept trying [C] hard to mend the pieces of my [F] broken heart
And I spent [Dm] oh so many nights just feeling [Gm] sorry for myself
I used to [A] cry... but now I [A7] hold my head up high

And you see [Dm] me... somebody [Gm] new
I'm not that [C] chained up little person still in [F] love with you
And so you [Dm] felt like droppin' in and just ex-[Gm] pect me to be free
Now I'm [A] savin' all my lovin' for some-[A7] one who's lovin' me

Go on now [Dm] go... walk out the [Gm] door
Just turn a-[C] round now... 'cause you're not [F] welcome anymore
[Dm] Weren't you the one who tried to [Gm] hurt me with goodbye
Did I [A] crumble... di'-you-think-I'd [A7] lay down and die
Oh no not [Dm] I... I will sur-[Gm] vive
Oh as [C] long as I know how to love I [F] know I'll stay alive
I've got [Dm] all my life to live... I've got [Gm] all my love to give
And I'll sur-[A] vive... I will sur-[A7] vive...
Hey [Dm] hey [Gm] [C] [F] [Dm] [Gm] [A] [A7] [Dm !]

Santa Babv



{gents} [C] Boom Ba-[A7]boom Ba-[Dm]boom Ba-[G]boom
[C] Boom Ba-[A7]boom Ba-[Dm]boom Ba-[G]boom

{solo} [C] Santa [A7] baby, [Dm] slip a sable [G7] under the [C] tree
For [A7] me... [Dm] Been an [G7] awful good [C] girl. Santa [A7] baby,
And [Dm] hurry down the [G7] chimney to-[C]night. [A7] [Dm] [G7]

{solo} [C] Santa [A7] baby, a [Dm] '54 con-[G7]vertible [C] too
Light [A7] blue... [Dm] I'll wait [G7] up for you [C] dear.
Santa [A7] baby,
and [Dm] hurry down the [G7] chimney to-[C]night. [C7] ////]

{all} [E7] Think of all the fun I've missed,
[A] Think of all the fellas that I haven't kissed.
[D] Next year I could be, oh, so good,
If [G !] you'd check off my [G7 !] Christmas list [G7]

{solo} [C] Santa [A7] baby, [Dm] I wanna yacht and [G7] really that's [C] not
A [A7] lot... [Dm] I've been an [G7] angel all [C] year.
Santa [A7] baby,
and [Dm] hurry down the [G7] chimney to-[C]night. [A7] [Dm] [G7]

{solo} [C] Santa [A7] honey, [Dm] there's one thing that [G7] I really [C] need,
The [A7] deed... [Dm] To a [G7] platinum [C] mine.
Santa [A7] baby,
and [Dm] hurry down the [G7] chimney to-[C]night. [A7] [Dm] [G7]

{solo} [C] Santa [A7] baby, [Dm] fill my stocking [G7] with a [C] duplex
And [A7] cheques... [Dm] Sign your [G7] 'X' on the [C] line.
Santa [A7] baby, and [Dm] hurry down the [G7] chimney to-[C]night. [C7] ////]

{all} [E7] Come and trim my Christmas tree
[A] With some decorations bought from Tiffany's
I [D] really do believe in you
[G !] Let's see if you be-[G7 !]lieve in me. [G7]

{all} [C] Santa [A7] baby, the [Dm] one thing that you [G7] can't over-[C]look ,
A [A7] uke... [Dm] So I can [G7] strum you a [C] song
Santa [A7] baby,
and [Dm] hurry down the [G7] chimney to-[C]night. [A7] [Dm] [G7]

{all} [C] Santa [A7] baby, for-[Dm]got to mention [G7] one little [C] thing,
A [A7] ring... [Dm] I don't [G7] mean on the [C] phone
Santa [A7] baby, and [Dm] hurry down the [G7] chimney to-[C]night. [A7] //]
[Dm] Hurry down the [G7] chimney to-[C] night [A7] //]
[Dm]Hurry down the [G7]chimney to-[C]night
{gents} [C] Boom Ba-[A7]boom Ba-[Dm]boom Ba-
[G]boom [C] Boom Ba-[A7]boom Ba-[Dm]boom Ba-[G]boom [C!]

Blame It on the Ukulele

Eydie Gorme



Intro: [C] //// [C] //// [C] //// [C!]

{solo} [N.C.] I was on my [C] own feeling sad and [G7] blue
When I met a friend who knew just what to [C] do
On her little [C7] uke she began to [F] play
And [C] then I knew I'd [G7] buy a uke that [C] day [C!]

[N.C.]Blame it on the uku-[G7]lele with its magic [C] spell
Blame it on the uku-[G7]lele that she played so [C] well [C7]
Oh it all began with [F] just one little chord
But soon it was a [C] sound we all adored
Blame it on the uku-[G7]lele..[G7!]...the sound of [C] love [C!]

{Boys}: [N.C.]Is it a gui-[G7]tar
{Girls}: No no a ukulele
{Boys}: Or a mando-[C]lin
{Girls}: No no a ukulele
{Boys}: So was it the [G7] sound
{Girls}: Yeah yeah the ukulele
{All}: [C!] The [F!]sound of [C!] love

{solo} [N.C.] Now I'm glad to [C] say I have a fami-[G7]ly
Soprano tenor bass.....ev'ry ukule-[C]le
All my friends play [C7] uke and I'm never [F] blue
So [C] join our band and [G7] you can play one [C] too [C!]

[N.C.] Come and play the uku-[G7]lele with its magic [C] spell
Come and play the uku-[G7]lele makes you feel so [C] well [C7]
Oh it all began with [F] just one little chord
But soon it was a [C] sound we all adored
Blame it on the uku-[G7]lele..[G7!]...the sound of [C] love [C!]

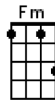
{Boys}: [N.C.]Is it a gui-[G7]tar
{Girls}: No no a ukulele
{Boys}: Or a mando-[C]lin
{Girls}: No no a ukulele
{Boys}: So was it the [G7] sound
{Girls}: Yeah yeah the ukulele
{All}: [C!] The [F!]sound of [C!]love [C dud!]

Build Me Up Buttercup The Foundations

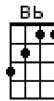


Brown = soloist Black = everybody Blue = Soloists

[N.C.] Why do you [C] build me up [E7] Buttercup, baby
 Just to [F] let me down and [G] mess me around
 And then [C] worst of all you [E7] never call, baby
 When you [F] say you will but [Dm] I love you still
 I need [C] you more than [C7] anyone, darlin'
 You [F!] know [F!] that [F!] I [F!] have [F!] from [F!] the [Fm] start
 So [C] build me up [G] Buttercup, Don't break my [F] heart [C]



"I'll be [C] over at [G] ten," you told me [Bb] time and a-[F]gain
 But you're [C] late, I wait a-[F]round and then
 I [C] went to the [G] door, I can't [Bb] take any [F] more
 It's not [C] you, you let me [F] down again



Bridge:

([F!] Hey, [F!] hey, [Dm!] hey!) Baby, baby, try to find
 ([G!] Hey, [G!] hey, [Em!] hey!)
 A little time and [A7] I'll make you mine
 [Dm] I'll be home, I'll be be-[D7]side the phone waiting for [G] you
 [G] Ooo-oo-ooo, [G] ooo-oo-ooo

Chorus:

[N.C.] Why do you [C] build me up (build me up) [E7] Buttercup, baby
 Just to [F] let me down (let me down) and [G]mess me around
 And then [C] worst of all (worst of all) you [E7] never call, baby
 When you [F] say you will (say you will) but [Dm] I love you still
 I need [C] you (I need you) more than [C7] anyone, darlin'
 You [F!] know [F!] that [F!] I [F!] have [F!] from [F!] the [Fm] start
 So [C] build me up [G] Buttercup, Don't break my [F] heart [C]

To [C] you I'm a [G] toy but I [Bb] could be the [F] boy
 You a-[C]dore, if you'd just [F] let me know
 Al-[C]though you're un-[G]true, I'm [Bb] attracted to [F] you
 All the [C] more...Why do you [F] treat me so

Repeat Bridge

Repeat Chorus

I need [C] you more than [C7] anyone, darlin'
 You [F] know that I have from the [Fm] start
 So [C] build me up [G] Buttercup, Don't break my [F] heart [C>]

Life Could Be A Dream (Sh-Boom) The Crewcuts



Intro: [C] Hey nonny [Am] ding dong, a-[F] lang along a-[G7]lang
 [C] Boom ba-dah, [Am] Boom ba-dah [F] Boom diddy [G7] ay

[C] Life could be a [Am] dream,
 [F] If I could [G7] take you up to [C] paradise up [Am] above.
 [F] If you would [G7] tell me I'm the [C] only one that you [Am] love,
 [F] Life would be a [G7] dream sweet-[C]heart.
 Hello, [Am] hello, again, sh-[F]boom and hopin' we'll [G7] meet again.

[C] Hey nonny [Am] ding dong, a-[F]lang along a-[G7]lang
 [C] Boom ba-dah, [Am] Boom ba-dah [F] Boom diddy [G7] ay

Oh, [C] life could be a [Am] dream.
 [F] If only [G7] all my precious [C] plans would come [Am] true.
 [F] If you would [G7] let me spend my [C] whole life lovin' [Am] you..
 [F] Life could be a [G7] dream sweet-[C]heart.

[E7] Every time I look at you...[A7] Something is on my mind.
 [D7] If you do what I want you to..
 [F!] ba-[F!]by, [F!] we'd [F!] be [F!] so [G7]f ine.



[C] Life could be a [Am] dream,
 [F] If I could [G7] take you up to [C] paradise up a-[Am]bove.
 [F] If you would [G7] tell me I'm the [C] only one that you [Am] love,
 [F] Life would be a [G7] dream sweet-[C]heart.
 Hello, [Am] hello, again, Sh-[F]boom and hopin' we'll [G7] meet again [G7] !!

[C] Hey nonny [Am] ding dong, a-[F]lang along a-[G7]lang
 [C] Boom ba-dah, [Am] Boom ba-dah [F] Boom diddy [G7] ay

(LADIES SING VERSE - MEN SING SH'BOOM etc OVER)

[C] Life could be a [Am] dream, <i>Sh-boom</i>	[C] Life could be a [Am] dream, <i>Sh-boom</i>	[C] Life could be a [Am] dream, <i>Sh-boom</i>	[C] Life could be a [Am] dream, <i>Sh-boom</i>
[F] If I could [G7] take you up to <i>ya-da-da-da</i>	[F] If I could [G7] take you up to <i>da-da-da-da-da</i>	[C] paradise up a-[Am]bove. <i>Sh-boom</i>	[C] paradise up a-[Am]bove. <i>Sh-boom</i>
[F] If you would [G7] tell me I'm the <i>ya-da-da-da</i>	[F] If you would [G7] tell me I'm the <i>da-da-da-da-da</i>	[C] only one that you [Am] love, <i>Sh-boom</i>	[C] only one that you [Am] love, <i>Sh-boom</i>
[F] Life would be a [G7] dream <i>ya-da-da-da</i>	[F] Life would be a [G7] dream <i>da-da-da-da-da</i>	sweet-[C]heart. <i>Sh-boom</i>	sweet-[C]heart. <i>Sh-boom</i>

(ALL SING) Hello, [Am] hello, again, sh-[F]boom-and-hopin'-we'll [G7] meet again

(ALL SING)

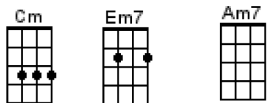
Sh-[C]boom, sh-[Am]boom, [F] ya-da-da-da [G7] da-da-da-da-da
 Sh-[C]boom, sh-[Am]boom, [F] ya-da-da-da [G7] da-da-da-da-da
 Sh-[C]boom, sh-[Am]boom, [F] ya-da-da-da [G7] da-da-da-da-da
 Sh-[C>] boom

Santa Claus is Coming to Town



[G ///] [D7 ///]

You [G] better watch out
You [C] better not cry
You [G] better not pout
I'm [C] telling you [Cm] why
[G] Santa [Em7] Claus is [Am7] coming [D7] to [G ///] town [D7 ///]



He's [G] making a list
And [C] checking it twice
[G] Gonna find out who's [C] naughty and [Cm] nice
[G] Santa [Em7] Claus is [Am7] coming [D7] to [G ///] town [G ///]

(gents) He [G7] sees you when you're [C] sleeping
He [G7] knows when you're a-[C]wake
He [A7] knows if you've been [D] bad or good
So be [A7!] good for goodness [D7] sake

You [G] better watch out
You [C] better not cry
You [G] better not pout
I'm [C] telling you [Cm] why
[G] Santa [Em7] Claus is [Am7] coming [D7] to [G ///] town [G ///]

(ladies) He [G7] sees you when you're [C] sleeping
He [G7] knows when you're a-[C]wake
He [A7] knows if you've been [D] bad or good
So be [A7!] good for goodness [D7] sake

He's [G] making a list
And [C] checking it twice
[G] Gonna find out who's [C] naughty and [Cm] nice
[G] Santa [Em7] Claus is [Am7] coming [D7]
[G] Santa [Em7] Claus is [Am7] coming [D7]
[G] Santa [Em7] Claus is [Am7] coming [D7] to [G] town [G!]

We Wish You A Merry Christmas



Intro(play chords over verse): [G]We [C]wish you a merry [F]Christmas
We [D7]wish you a merry [G]Christmas
We [E7]wish you a merry [Am]Christmas
And a [Dm]happy [G]New [C]Year

{LADIES} [G] We [C] wish you a merry [F] Christmas
We [D7] wish you a merry [G] Christmas
We [E7] wish you a merry [Am] Christmas
And a [Dm] happy [G] New [C] Year

{ALL} [C] Glad tidings we [G] bring to [D7] you and your [G] kin
We [C] wish you a merry [Em] Christmas
And a [Dm] happy [G] New [C] Year

{GENTS} [G] Now [C] bring us some figgy [F] pudding
Now [D7] bring us some figgy [G] pudding
Now [E7] bring us some figgy [Am] pudding
And a [Dm] cup of [G] good [C] cheer

{LADIES} [G] We [C] won't go until we [F] get some
We [D7] won't go until we [G] get some
We [E7] won't go until we [Am] get some
So [Dm] bring some[G] out [C] here

{ALL} [C] Glad tidings we [G] bring to [D7] you and your [G] kin
We [C] wish you a merry [Em] Christmas
And a [Dm] happy [G] New [C] Year

{ALL} [G] We [C] wish you a merry [F] Christmas
We [D7] wish you a merry [G] Christmas
We [E7] wish you a merry [Am] Christmas
And a [Dm] happy [G] New [C] Year

{ALL – PLAY FASTER} [G] We [C] wish you a merry [F] Christmas
We [D7] wish you a merry [G] Christmas
We [E7] wish you a merry [Am] Christmas
And a [Dm] happy [G] New [C] Year