

ALL INVITED

DEC  
18TH  
7:00PM



UKES  
ON  
TAP II

SEA OF UKES

AT THE QUEENSCLIFF  
BREWHOUSE

BRING YOUR UKULELE, OR  
ANY OTHER ACOUSTIC  
INSTRUMENT, OR JUST  
COME AND HAVE A  
SING ALONG.  
MEALS AVAILABLE  
BEFORE 7:00PM START

[WWW.QUEENSCLIFFUKULELEGROUP.WEEBLY.COM](http://WWW.QUEENSCLIFFUKULELEGROUP.WEEBLY.COM)

# Bad Moon Rising

John Fogerty



Strum for intro and instrumental (also for verses if possible):

[C] D D ud [G] D D [F] D D [C] D D [C] / / / /

**Intro:** [C] I see the [G] bad [F] moon a-[C]rising  
[C] I see [G] trouble [F] on the [C] way

[C] I see the [G] bad [F] moon a-[C]rising  
[C] I see [G] trouble [F] on the [C] way  
[C] I see [G] earth-[F]quakes and [C] lightnin'  
[C] I see [G] bad [F] times to-[C]day [C7]

[F] Don't go around tonight well it's [C] bound to take your life  
[G] There's a [F] bad moon on the [C] rise

[C] I hear [G] hurri-[F]canes a-[C]blowing  
[C] I know the [G] end is [F] coming [C] soon  
[C] I fear [G] rivers [F] over [C] flowing  
[C] I hear the [G] voice of [F] rage and [C] ruin [C7]

[F] Don't go around tonight well it's [C] bound to take your life  
[G] There's a [F] bad moon on the [C] rise

**Instrumental:** [C] I see the [G] bad [F] moon a-[C]rising  
[C] I see [G] trouble [F] on the [C] way  
[C] I see [G] earth-[F]quakes and [C] lightnin'  
[C] I see [G] bad [F] times to-[C]day [C7]

[F] Don't go around tonight well it's [C] bound to take your life  
[G] There's a [F] bad moon on the [C] rise

[C] Hope you [G] got your [F] things to-[C]gether  
[C] Hope you are [G] quite pre-[F]pared to [C] die  
[C] Looks like we're [G] in for [F] nasty [C] weather  
[C] One eye is [G] taken [F] for an [C] eye [C7]

[F] Don't go around tonight well it's [C] bound to take your life  
[G] There's a [F] bad moon on the [C] rise  
[F] Don't go around tonight well it's [C] bound to take your life  
[G] There's a [F] bad moon on the [C] rise

[G] There's a [F] bad moon on the [C] rise  
[G] There's a [F] bad moon on the [C] rise [C!] [G!] [C!]

# Way Out West

# Dingoes



[G] // // // [G] // // //

[G] Way out west where the rain don't fall  
Got a job with a company drilling for oil  
Just to [Am7] make some [D7] bread  
[Am7] Living and a [D7] working on the [G] land



I [G] quit my job and I left my wife  
I headed out west for a brand new life  
Just to [Am7] get away [D7]  
[Am7] Living and a [D7] working on the [G] land

[C] What a change it's [Am] been from [G] working that nine to [G7] five  
[C] How strange it's [Am] been  
At [D!] last I get the [D!] feeling that I'm [D7!] really a-[D7]live

They [G] give you a house made of fibro cement  
You don't need no money cause you don't have no rent  
There it's [Am7] oh so [D7] cheap  
[Am7] Living and a [D7] working on the [G] land

[G] La  
La la [Am7] La la [D7] la [Am7] living and a [D7] working on the [G] land

The [G] work is hard but the pay is good  
And I'd take me a rest if I only could  
Cause it's [Am7] hot out [D7] here  
[Am7] Living and a [D7] working on the [G] land

[C] What a change it's [Am] been from [G] working that nine to [G7] five  
[C] How strange it's [Am] been  
At [D!] last I get the [D!] feeling that I'm [D7!] really a-[D7]live

There's [G] nothing much to do on a Saturday night  
But get into some booze or maybe a fight  
Cause it's [Am7] tough out [D7] here  
[Am7] Living and a [D7] working on the [G] land

[G] Way out west where the rain don't fall  
Got a job with the company drilling for oil  
And I ain't [Am7] gonna [D7] leave  
[Am7] Living and a [D7] working on the [G] land

[G] La  
La la [Am7] La la [D7] la [Am7] living and a [D7] working on the [G] land [G!]

# With a Little Help From My Friends

Beatles



(LADIES) [G] What would you [D] think if I [Am] sang out of tune,  
Would you stand up and [D] walk out on [G] me.  
[G] Lend me your [D] ears and I'll [Am] sing you a song,  
And I'll try not to [D] sing out of [G] key.

(ALL) Ooh, I get [F] by with a little [C] help from my [G] friends,  
I get [F] high with a little [C] help from my [G] friends,  
Gonna [F] try with a little [C] help from my [G // ] friends [D7 // ]

(LADIES) [G] What do I [D] do when my [Am] love is away.  
(GENTS) Does it worry you to [D] be a-[G]lone  
(LADIES) How do I [D] feel by the [Am] end of the day  
(GENTS) Are you sad because you're [D] on your [G] own

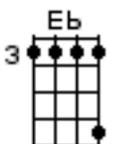
(ALL) No, I get [F] by with a little [C] help from my [G] friends,  
I get [F] high with a little [C] help from my [G] friends,  
Gonna [F] try with a little [C] help from my [G] friends

(LADIES) Do you [Em] need any-[A]body,  
(GENTS) I [G] just need [F] someone to [C] love,  
(LADIES) Could it [Em] be any-[A]body,  
(GENTS) Ohh I [G] want some-[F]body to [C] love.

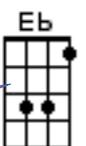
(GENTS) [G] Would you be-[D] lieve in a [Am] love at first sight,  
(LADIES) Yes I'm certain that it [D] happens all the [G] time.  
(GENTS) What do you [D] see when you [Am] turn out the light,  
(LADIES) I can't tell you, but I [D] know it's [G] mine.

(ALL) Ooh, I get [F] by with a little [C] help from my [G] friends,  
I get [F] high with a little [C] help from my [G] friends,  
Gonna [F] try with a little [C] help from my [G] friends

(LADIES) Do you [Em] need any-[A]body,  
(GENTS) I [G] just need [F] someone to [C] love,  
(LADIES) Could it [Em] be any-[A]body,  
(GENTS) Ohh I [G] want some-[F]body to [C] love.



(ALL) Ohh I get [F] by with a little [C] help from my [G] friends,  
Gonna [F] try with a little [C] help from my [G] friends.  
Ohh I get [F] high with a little [C] help from my [G] friends,  
With a little help from my [Eb!!!!] frieeee-[F!!!!] eeeee-[G!] ends.

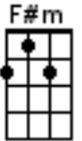


# Dont Bring Me Down

ELO

[A] //// [A] //// [A] You got me runnin', goin' outta my mind,  
[A] You got me thinkin' that I'm wastin' my time  
Don't bring me [D] down,... no no no no [A] no,... ah-woo hoo  
I'll [C] tell you once more before I [G] get off the [D] floor,  
Don't bring me [A] down! [A]

[A] You wanna stay out with your fancy friends,  
[A] I'm tellin' you, it's got to be the end,  
Don't bring me [D] down,... no no no no [A] no,... ah-woo hoo  
I'll [C] tell you once more, before I [G] get off the [D] floor,  
Don't bring me [A] down.



Don't bring me [F#m]down, [A]groos, don't bring me [F#m]down,[A]groos  
Don't bring me [F#m]down, [A]groos, don't bring me [E7]do....[E7]wnnn!

[A] What happened to the girl I used to know,  
[A] You let your mind out somewhere down the road.  
Don't bring me [D] down,... no no no no [A] no,... ah-woo hoo  
I'll [C] tell you once more, before I [G] get off the [D] floor,  
Don't bring me [A] down. [A]

[A] You're always talkin' 'bout your crazy nights,  
[A] one of these days you're gonna get it right.  
Don't bring me [D] down,... no no no no [A] no,... ah-woo hoo  
I'll [C] tell you once more before I [G] get off the [D] floor,  
Don't bring me [A] down.

Don't bring me [F#m]down, [A]groos, don't bring me [F#m]down,[A]groos  
Don't bring me [F#m]down, [A]groos, don't bring me [E7]do....[E7]wnnn!

[A] You're lookin' good just like a snake in the grass,  
[A] One of these days you're gonna break your glass,  
Don't bring me [D] down,... no no no no [A] no,... ah-woo hoo  
I'll [C] tell you once more before I [G] get off the [D] floor,  
Don't bring me [A] down.

Don't bring me [F#m]down, [A]groos, don't bring me [F#m]down,[A]groos  
Don't bring me [F#m]down, [A]groos, don't bring me [E7]do....[E7]wnnn!

[A] You got me shakin', got me runnin' away,  
[A] you got me crawlin' up to you every day,  
Don't bring me [D] down,... no no no no [A] no,... ah-woo hoo  
I'll [C] tell you once more before I [G] get off the floor,  
Don't bring me [A !!!! ] down [A ! ]

# Jingle Bell Rock

Bobby Helms



[C // ] [CM7 // ] [Am7 // ] [CM7 // ] [C // ] [CM7 // ] [Am7 // ] [CM7 // ]

[C] Jingle bell, [CM7] jingle bell, [Am7] jingle bell [CM7] rock  
[Am7] Jingle bells [CM7] swing and [Dm] jingle bells [G7] ring  
[Dm] Snowin' and [G7] blowin' up [Dm] Bushels of [G7] fun  
[D7] Now the jingle hop [G+] has begun

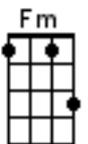
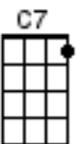
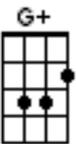
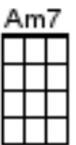
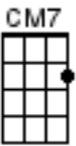
[C] Jingle bell, [CM7] jingle bell, [Am7] jingle bell [CM7] rock  
[Am7] Jingle bells [CM7] chime in [Dm] jingle bell [G7] time  
[Dm] Dancin' and [G7] Prancin' in [Dm] Jingle Bell [G7] Square  
[D7] In the [G7] frosty [C] air [C7]

What a [F] bright time, it's the [Fm] right time  
To [C] rock the night a-[C7]way  
Jingle [D] bell time is a [D7] swell time  
[G!] To go glidin' in a [G+] one-horse sleigh

[C] Giddyup, [CM7] jingle horse, [Am7] pick up your [CM7] feet,  
[Am7] Jingle a-[CM7]round the [A] clock  
[F] Mix and a-mingle in a-[Fm]jinglin' beat  
[D7] That's the [G7] Jingle bell  
[D7] That's the [G7] Jingle bell  
[D7] That's the [G7] Jingle bell [C] rock

What a [F] bright time, it's the [Fm] right time  
To [C] rock the night a-[C7]way  
Jingle [D] bell time is a [D7] swell time  
[G!] To go glidin' in a [G+] one-horse sleigh

[C] Giddyup, [CM7] jingle horse, [Am7] pick up your [CM7] feet,  
[Am7] Jingle a-[CM7]round the [A] clock  
[F] Mix and a-mingle in a-[Fm]jinglin' beat  
[D7] That's the [G7] Jingle bell  
[D7] That's the [G7] Jingle bell  
[D7] That's the [G7] Jingle bell [C] rock [C!]



# You're Six-ty Johnny Burnette (Ringo Starr)



Capo 2 (Non-Capo version on next sheet)

Intro: [D7] //// [G7] //// [C] //// [G7] ////

You come [C] on like a dream,  
[E7] peaches and cream,  
[F] Lips like strawberry [C] wine.  
You're [D7] six-ty, you're [G7] beautiful, and you're [C] mine. [G7]

You're all rib-[C]bons and curls,  
[E7] ooh, what a girl,  
[F] eyes that sparkle and [C]shine.  
You're [D7] six-ty, you're [G7] beautiful, and you're [C] mine. [C]

[E7] You're my baby, you're my pet  
[A7] We fell in love on the night we met.  
You [D7] touched my hand, my heart went pop.  
[G7!] And ooh, when we [G7!] kissed, we [G7!] could not [G7!] stop.

You walked [C] out of my dreams,  
and [E7] into my heart,  
[F] now you're my angel di-[C]vine.  
You're [D7] six-ty, you're [G7] beautiful, and you're [C] mine. [C]

## Instrumental – Kazoo over verse

*You walked [C] out of my dreams,  
and [E7] into my heart,  
[F] now you're my angel di-[C]vine.  
You're [D7] six-ty, you're [G7] beautiful, and you're [C] mine. [C]*

[E7] You're my baby, you're my pet  
[A7] We fell in love on the night we met.  
You [D7] touched my hand, my heart went pop.  
[G7!] And ooh, when we [G7!] kissed, we [G7!] could not [G7!] stop.

You walked [C] out of my dreams, and [E7] into my heart  
[F] Now you're my angel di-[C]vine.  
You're [D7] six-ty, you're [G7] beautiful, and you're [C] mine. [A7]

You're [D7] six-ty, you're [G7] beautiful, and you're [C] mine. [C!]

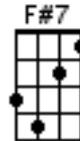
# You're Six-ty Johnny Burnette (Ringo Starr)



Non Capo version

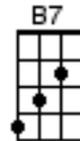
**Intro:** [E7] //// [A7] //// [D] //// [A7] ////

You come [D] on like a dream,  
[F#7] peaches and cream,  
[G] Lips like strawberry [D] wine.  
You're [E7] six-ty, you're [A7] beautiful,  
and you're [D] mine. [A7]



You're all rib-[D]bons and curls,  
[F#7] ooh, what a girl,  
[G] eyes that sparkle and [D]shine.  
You're [E7] six-ty, you're [A7] beautiful, and you're [D] mine. [D]

[F#7] You're my baby, you're my pet  
[B7] We fell in love on the night we met.  
You [E7] touched my hand, my heart went pop.  
[A7!] And ooh, when we [A7!] kissed, we [A7!] could not [A7!] stop.



You walked [D] out of my dreams,  
and [F#7] into my heart,  
[G] now you're my angel di-[D]vine.  
You're [E7] six-ty, you're [A7] beautiful, and you're [D] mine. [D]

## Instrumental – Kazoo over verse

You walked [D] out of my dreams,  
and [F#7] into my heart,  
[G] now you're my angel di-[D]vine.  
You're [E7] six-ty, you're [A7] beautiful, and you're [D] mine. [D]

[F#7] You're my baby, you're my pet  
[B7] We fell in love on the night we met.  
You [E7] touched my hand, my heart went pop.  
[A7!] And ooh, when we [A7!] kissed, we [A7!] could not [A7!] stop.

You walked [D] out of my dreams, and [F#7] into my heart  
[G] Now you're my angel di-[D]vine.  
You're [E7] six-ty, you're [A7] beautiful, and you're [D] mine. [B7]

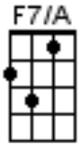
You're [E7] six-ty, you're [A7] beautiful, and you're [D] mine. [D!]

# Unchain My Heart Ray Charles (Joe Cocker)



Intro: [Am] // [D] // [Am] // // [Am] // [D] // [Am!]

[N.C.] Unchain my [Am] heart, [Dm] baby let me [Am] go  
Unchain my [Dm] heart, 'cause you don't love me no [Am] more [Am]  
[Dm] Every time I call you [Am] on the phone  
[Dm] Some fellow tells me that [Am] you're not home  
Un-[F7]chain my [E7] heart, set me [Am // ] free [D // ] [Am!]



[N.C.] Unchain my [Am] heart, [Dm] baby let me [Am] be  
Unchain my [Dm] heart, 'cause you don't care about [Am] me [Am]  
[Dm] You got me sewed up like a [Am] pillowcase  
[Dm] but you let my love [Am] go to waste  
So un-[F7]chain my [E7] heart, set me [Am // ] free [D // ] [Am]

I'm under your [Dm] spell, like a man in a [Am] trance  
But you know darn [Dm] well, that I don't stand a [E7!] chance [E7!!!!]

[N.C.] Unchain my [Am] heart, [Dm] baby let me [Am] be  
Unchain my [Dm] heart, 'cause you don't care about [Am] me [Am]  
[Dm] You got me sewed up like a [Am] pillowcase  
[Dm] but you let my love go to [Am] waste  
So un-[F7]chain my [E7] heart, set me [Am // ] free [D // ] [Am]

I'm under your [Dm] spell, like a man in a [Am] trance  
But you know darn [Dm] well that I don't stand a [E7!] chance [E7!!!!]

[N.C.] Unchain my [Am] heart, [Dm] let me go my [Am] way  
Unchain my [Dm] heart, you worry me night and [Am] day [Am]  
[Dm] Why lead me through a life of [Am] misery  
[Dm] When you don't care a bag of [Am] beans for me  
Un-[F7]chain my [E7] heart, set me [Am // ] free [D // ] [Am!]

[N.C.] Unchain my [E7] heart, and set me [Am // ] free [D // ] [Am!]

# You Shook Me All Night Long

AC/DC



**Intro:** She was a [G] fast machine, she kept her [C] motor clean  
She was the [D] best damn woman I had [G] ever seen.  
She had the [G] sightless eyes, telling [C] me no lies,  
[D] knockin' me out with those [G] American thighs.

**[solo]** She was a [G] fast machine, she kept her [C] motor clean  
She was the [D] best damn woman I had [G] ever seen.  
She had the [G] sightless eyes, telling [C] me no lies,  
[D] knockin' me out with those [G] American thighs.

**[duet]** Taking [G] more than her share, had me [C] fighting for air,  
She [D] told me to come, but I was [G] already there.  
'Cause the [G] walls start shaking, the [C] earth was quaking  
My [D] mind was aching, and [D7] we were making it.

**{all}** And [G] you shook me [C] all [G] night [D] long. [C] // [D] //  
And [G] you shook me [C] all [G] night [D] long. [C] // [D] //

**{men}** Working [G] double time on the [C] seduction line,  
She was [D] one of a kind, she's just [G] mine, all mine.  
She wanted [G] no applause, just a-[C]nother course,  
Made a [D] meal out of me and came [G] back for more.

**{ladies}** Had to [G] cool me down to take a-[C]nother round,  
Now I'm [D] back in the ring to take a-[G]nother swing.  
'Cause the [G] walls start shaking, the [C] earth was quaking  
My [D] mind was aching, and [D7] we were making it.

**{all}** And [G] you shook me [C] all [G] night [D] long. [C] // [D] //  
And [G] you shook me [C] all [G] night [D] long. [C] // [D] //

**{all}** Had to [G] cool me down to take a-[C]nother round,  
Now I'm [D] back in the ring to take a-[G]nother swing.  
'Cause the [G] walls start shaking, the [C] earth was quaking  
My [D] mind was aching, and [D7] we were making it.

**{all}** And [G] you shook me [C] all [G] night [D] long. [C] // [D] //  
And [G] you shook me [C] all [G] night [D] long. [C] // [D] //

And [G] you shook me [C] all [G] night [D] long. [C] // [D] //  
And [G] you shook me [C] all [G] night [D] long. [C] // [D] // [G!]

# I Only Want To Be With You Dusty Springfield

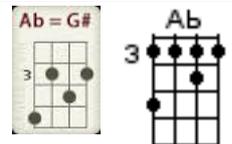


**Intro:** [C] // [F] // [G7] //// [C] // [F] // [G7] ////

I [C] don't know what it is that makes me [Am] love you so  
I [C] only know I never want to [Am] let you go  
Cause [F] you started [G7] something [Dm] can't you [G7] see  
That [C] ever since we met you've had a [Am] hold on me  
It [F] happens to be [G7] true  
I [Dm] only wanna [G7] be with [C!] you [F!] [G7!-]

It [C] doesn't matter where you go or [Am] what you do  
I [C] want to spend each moment of the [Am] day with you  
[F] Look what has [G7] happened with [Dm] just one [G7] kiss  
I [C] never knew that I could be in [Am] love like this  
It's [F] crazy but it's [G7] true  
I [Dm] only wanna [G7] be with [C] you

[Ab] You stopped and smiled at me  
And [C] asked me if I [F] cared to [C] dance  
[G7] I fell into your open arms  
[D7!] I didn't stand a [G7!] chance... now listen honey



[C] I just wanna be beside you [Am] everywhere  
As [C] long as we're together honey [Am] I don't care  
Cause [F] you started [G7] something [Dm] can't you [G7] see  
That [C] ever since we met you've had a [Am] hold on me  
No [F] matter what you [G7] do  
I [Dm] only wanna [G7] be with [C!] you [F!] [G7!-]

**Instrumental:** Play chords over verse 2

[Ab] You stopped and smiled at me  
And [C] asked me if I [F] cared to [C] dance  
[G7] I fell into your open arms  
[D7!] I didn't stand a [G7!] chance.... now listen baby

[C] I just wanna be beside you [Am] everywhere  
As [C] long as we're together honey [Am] I don't care  
Cause [F] you started [G7] something [Dm] can't you [G7] see  
That [C] ever since we met you've had a [Am] hold on me  
It [F] happens to be [G7] true  
I [Dm] only wanna [G7] be with [C!] you [F!] [G7!-]  
[F] No matter, no matter what you [G] do  
I [F] only wanna [G7] be with [C] you  
[F] No matter, no matter what you [G] do  
I [F] only wanna [G] be with [C!] you [F!][C!]

# Mele Kalikimaka

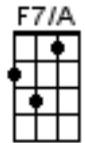


<https://www.youtube.com/watch?v=-3wXteJgudI>

**Intro:** chords over last line of song

**[Dm]** // **[G7]** // **[C]** // //  
To say Merry Christmas to you

Me-**[C]**le Kalikimaka is the thing to say  
On a bright Hawaiian Christmas **[G7]** Day.  
That's the island greeting that we send to you  
From the land where palm trees **[C]** sway **[C7]**



**[F]** Here we know that Christmas will be **[F7]** green and bright  
The **[A7]** sun to shine by day and all the **[D7!]** stars **[D7!]** at **[G7!]** night

Me-**[C]**le Kalikimaka is Ha-**[C7]**waii's **[A7]** way  
To **[Dm]** say Merry **[G7]** Christmas to **[C]** you

**Kazoo:**

*Me-**[C]**le Kalikimaka is the thing to say  
On a bright Hawaiian Christmas **[G7]** Day.  
That's the island greeting that we send to you  
From the land where palm trees **[C]** sway **[C7]***

***[F]** Here we know that Christmas will be **[F7]** green and bright  
The **[A7]** sun to shine by day and all the **[D7!]** stars **[D7!]** at **[G7!]** night*

*Me-**[C]**le Kalikimaka is Ha-**[C7]**waii's **[A7]** way  
To **[Dm]** say Merry **[G7]** Christmas to **[C]** you*

**[F]** Here we know that Christmas will be **[F7]** green and bright  
The **[A7]** sun to shine by day and all the **[D7!]** stars **[D7!]** at **[G7!]** night

Me-**[C]**le Kalikimaka is Ha-**[C7]**waii's **[A7]** way  
To **[Dm]** say Merry **[G7]** Christmas to **[C]** you

Me-**[C]**le Kalikimaka is Ha-**[C7]**waii's **[A7]** way  
To **[Dm]** say merry **[G7]** Christmas  
A **[Dm]** very merry **[G7]** Christmas  
To **[Dm]** say merry **[G7]** Christmas to **[C]** you **[C !]**

# Leaving On A Jet Plane John Denver



**Intro:** [C] / / / / [Dm] / / / / [G7] / / / / [G7] / / / /

**WOMEN** All my [C] bags are packed, I'm [F] ready to go  
I'm [C] standing here, out-[F]side your door  
I [C] hate to wake you [Dm] up and say good-[G7]bye  
But the [C] dawn is breaking, its [F] early morn  
The [C] taxi's waiting, it's [F] blowing its horn  
Al-[C]ready I'm so [Dm] lonesome I could [G7] cry

**Chorus (ALL):** So [C] kiss me and [F] smile for me  
[C] Tell me that you'll [F] wait for me  
[C] Hold me like you [Dm] never let me [G7]go --\_ \_--  
Cause I'm [C] leaving [F] on a jet plane  
[C] Don't know when [F] I'll be back again  
[C] Oh [Dm] babe I hate to [G7] go... [G7] --\_ \_

**MEN** There so [C] many times I've [F] let you down  
So [C] many times I've [F] played around  
I [C] tell you now, [Dm] they don't mean a [G7] thing.  
Every [C] place I go I [F] think of you  
Every [C] song I sing I [F] sing for you  
When [C] I come back I'll [Dm] wear your wedding [G7] ring

## Repeat Chorus

**ALL** Well [C>] now the [C>] time has [F>] come to [F>] leave you  
[C>] One more [C>] time ..... [F>] let me [F>] kiss you  
Then [C>] close your [C>] eyes ...  
[Dm>] I'll be [Dm>] on my [G7>] way. [G7>] [G7>] [G7>]  
[C>] Dream a-[C>] bout the [F>] days to [F>] come  
When [C>] I won't [C>] have to [F>] leave a-[F>]lone  
A-[C>]bout the [C>] times [Dm>] I won't [Dm>] have to [G7] say

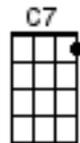
**Chorus (ALL):** So [C] kiss me and [F] smile for me  
[C] Tell me that you'll [F] wait for me  
[C] Hold me like you [Dm] never let me [G7] go --\_ \_--  
Cause I'm [C] leaving [F] on a jet plane  
[C] Don't know when [F] I'll be back again  
[C] Leaving [F] on a jet plane  
[C] Don't know when [F] I'll be back again  
[C] Leaving [F] on a jet plane  
[C] Don't know when [F] I'll be back again  
[C] Oh [Dm] babe I hate to [G7] go, I hate to [C>]go



**Intro:** [C] Trailer for [F] sale or rent  
[G7] rooms to let [C] fifty cents

[C] Trailer for [F] sale or rent  
[G7] rooms to let [C] fifty cents  
No phone no [F] pool no pets  
[G7 ! ] I ain't got no [G7] cigarettes.....ah but

[C] Two hours of [F] pushing broom buys a  
[G7] eight by twelve [C] four-bit room  
I'm a [C7] man of [F] means by no means  
[G7 !! ] King of the [C] Road



Third box car [F] midnight train  
[G7] destination [C] Bangor Maine  
Old worn out [F] suit and shoes  
[G7 ! ] I don't pay no [G7] union dues ....I smoke

[C] Old stogies [F] I have found  
[G7] short but not too [C] big around  
I'm a [C7] man of [F] means by no means  
[G7 !! ] King of the [C] Road

**Bridge:** I know [C] every engineer on [F] every train  
[G7] All of the children and [C] all of their names  
And every handout in [F] every town  
And [G7 ! ] every lock that [G7 ! ] ain't locked  
when [G7] no one's around, I sing

[C] Trailer for [F] sale or rent  
[G7] rooms to let [C] fifty cents  
No phone no [F] pool no pets  
[G7 ! ] I ain't got no [G7] cigarettes.....ah but

[C] Two hours of [F] pushing broom buys a  
[G7] eight by twelve [C] four-bit room  
I'm a [C7] man of [F] means by no means  
[G7 !! ] King of the [C] Road  
[G7 !! ] King of the [C] Road  
[G7 !! ] King of the [C ! ] Road

# All About The Uke



**Intro:** [G] D Du uD [G] D Du uD [Am] [Am] [D] [D] [G] [G]

**{solo}** [G] Yeah, it's pretty clear, we're at the Ukes on Tap  
[Am] If you don't have a uke well then you'll have to clap  
Cause [D] we play the songs to bring the smiles to your faces  
With [G !] all the right chords in [G !] all the right places

{U} = hard upstrum

**{all sing}** [G] We love to play our ukes... and we'll never stop  
[Am] The sound is magnifque, don't think that's o'er the top  
The [D] tone of ukuleles... to us is oh so sweet  
And [G !] when we get to play them we [G !] have to tap our feet.

We [G] come from all over the Bellarine Pen-insu-[Am] la (Ohlala, {U}oh {U}oh, Ohlala)  
We [D] all get together for fun times, Oooh la la [G] la (Ohlala, {U}oh {U}oh, Ohlala)  
At the Queenscliff Brewhouse we'll gather for a song and a [Am] snack  
(Ohlala, {U}oh {U}oh, Ohlala)  
You can [D] come along and join us and be a uka-mani-[G] ac [G !]

## Strum uD on a ch chord

(Because you know we're) [G] all about the [G] uke, 'bout the [G] uke, no [G] fiddle  
We're [Am] tuning up the [Am] strings ... [Am] Give the pegs a [Am] twiddle  
[D] Why we love the [D] uke... well [D] it ain't a [D] riddle  
We're [G] all about the [G] uke, 'bout the [G !] uke

[N.C.] We're getting our [G] boogie back  
We grab our uke and we [Am] have a crack  
We're just strumming... sometimes we're [D] picking round  
But we're here to tell ya Every [G !] one of us is loving... the [G !] ukulele sound

We [G] come from all over the Bellarine Pen-insu-[Am] la (Ohlala, {U}oh {U}oh, Ohlala)  
We [D] all get together for fun times, Oooh la la [G] la (Ohlala, {U}oh {U}oh, Ohlala)  
At the Queenscliff Brewhouse we'll gather for a song and a [Am] snack  
(Ohlala, {U}oh {U}oh, Ohlala)  
You can [D] come along and join us and be a uka-mani-[G] ac [G !]

## Strum uD on a ch chord

(Because you know we're) [G] all about the [G] uke, 'bout the [G] uke, no [G] cello  
We [Am] want to keep it [Am] bright, [Am] not make it [Am] mellow  
[D] Come on every-[D] body lift it [D] up to a crescen-[D] do  
We're [G] all about the [G] uke, 'bout the [G !] uke

We're [G] all about the [G] uke, 'bout the [G] uke, no [G] guitar  
No [Am] trumpet, no [Am] tuba, no [Am] bongos, and no [Am] sitar  
[D] This is the [D] closest we'll [D] get to being a [D] rock star  
We're [G] all about the [G] uke, 'bout the [G normal strumming] uke

Cos we're [G] all about the [G] uke, Ukes on [G] Tap, ... I [G] said  
We're [Am] all about the [Am] uke, Ukes on [Am] Tap, Oh [Am] yeah  
We're [D] all about the [D] uke, Ukes on [D] Tap [D]  
We're [G] all about the uke, 'bout the [G !] uke

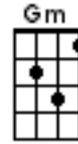
# I Will Survive

Gloria Gaynor



[Dm <> tremolo]

At [Dm>] first I was afraid I was [Gm>] petrified  
Kept thinkin' [C>] I could never [C>] live without you [F>] by my side  
But then I [Dm>] spent so many nights thinkin'  
[Gm>] How you did me wrong... I grew [A>] strong...  
And I learned [A7>] how to get along



But so you're [Dm] back... from outer [Gm] space  
I just walked [C] in to find you here with that sad [F] look upon your face  
I should have [Dm] changed that stupid lock  
I should have [Gm] made you leave your key  
If I'd've [A] known for just one second  
You'd be [A7] back to bother me

Go on now [Dm] go... walk out the [Gm] door  
Just turn a-[C]round now... 'cause you're not [F] welcome anymore  
[Dm] Weren't you the one who tried to [Gm] hurt me with goodbye  
Did I [A] crumble... di'-you-think-I'd [A7] lay down and die  
Oh no not [Dm] I... I will sur-[Gm]vive  
Oh as [C] long as I know how to love I [F] know I'll stay alive  
I've got [Dm] all my life to live...I've got [Gm] all my love to give  
And I'll sur-[A]vive... I will sur-[A7]vive...  
Hey [Dm] hey [Gm] [C] [F] [Dm] [Gm] [A] [A7]

It took [Dm] all the strength I had... not to [Gm] fall apart  
Kept trying [C] hard to mend the pieces of my [F] broken heart  
And I spent [Dm] oh so many nights just feeling [Gm] sorry for myself  
I used to [A] cry... but now I [A7] hold my head up high

And you see [Dm] me... somebody [Gm] new  
I'm not that [C] chained up little person still in [F] love with you  
And so you [Dm] felt like droppin' in and just ex-[Gm]pect me to be free  
Now I'm [A] savin' all my lovin' for some-[A7]one who's lovin' me

Go on now [Dm] go... walk out the [Gm] door  
Just turn a-[C]round now... 'cause you're not [F] welcome anymore  
[Dm] Weren't you the one who tried to [Gm] hurt me with goodbye  
Did I [A] crumble... di'-you-think-I'd [A7] lay down and die  
Oh no not [Dm] I... I will sur-[Gm]vive  
Oh as [C] long as I know how to love I [F] know I'll stay alive  
I've got [Dm] all my life to live...I've got [Gm] all my love to give  
And I'll sur-[A]vive... I will sur-[A7]vive...  
Hey [Dm] hey [Gm] [C] [F] [Dm] [Gm] [A] [A7] [Dm !]



# Santa Babv

{gents} [C] Boom Ba-[A7]boom Ba-[Dm]boom Ba-[G]boom  
[C] Boom Ba-[A7]boom Ba-[Dm]boom Ba-[G]boom

{solo} [C] Santa [A7] baby, [Dm] slip a sable [G7] under the [C] tree  
For [A7] me... [Dm] Been an [G7] awful good [C] girl. Santa [A7] baby,  
And [Dm] hurry down the [G7] chimney to-[C]night. [A7] [Dm] [G7]

{solo} [C] Santa [A7] baby, a [Dm] '54 con-[G7]vertible [C] too  
Light [A7] blue... [Dm] I'll wait [G7] up for you [C] dear.  
Santa [A7] baby,  
and [Dm] hurry down the [G7] chimney to-[C]night. [C7 / / / / ]

{all} [E7] Think of all the fun I've missed,  
[A] Think of all the fellas that I haven't kissed.  
[D] Next year I could be, oh, so good,  
If [G !] you'd check off my [G7 !] Christmas list [G7]

{solo} [C] Santa [A7] baby, [Dm] I wanna yacht and [G7] really that's [C] not  
A [A7] lot... [Dm] I've been an [G7] angel all [C] year.  
Santa [A7] baby,  
and [Dm] hurry down the [G7] chimney to-[C]night. [A7] [Dm] [G7]

{solo} [C] Santa [A7] honey, [Dm] there's one thing that [G7] I really [C] need,  
The [A7] deed... [Dm] To a [G7] platinum [C] mine.  
Santa [A7] baby,  
and [Dm] hurry down the [G7] chimney to-[C]night. [A7] [Dm] [G7]

{solo} [C] Santa [A7] baby, [Dm] fill my stocking [G7] with a [C] duplex  
And [A7] cheques... [Dm] Sign your [G7] 'X' on the [C] line.  
Santa [A7] baby, and [Dm] hurry down the [G7] chimney to-[C]night. [C7 / / / / ]

{all} [E7] Come and trim my Christmas tree  
[A] With some decorations bought from Tiffany's  
I [D] really do believe in you  
[G !] Let's see if you be-[G7 !] lieve in me. [G7]

{all} [C] Santa [A7] baby, the [Dm] one thing that you [G7] can't over-[C]look ,  
A [A7] uke... [Dm] So I can [G7] strum you a [C] song  
Santa [A7] baby,  
and [Dm] hurry down the [G7] chimney to-[C]night. [A7] [Dm] [G7]

{all} [C] Santa [A7] baby, for-[Dm]got to mention [G7] one little [C] thing,  
A [A7] ring... [Dm] I don't [G7] mean on the [C] phone  
Santa [A7] baby, and [Dm] hurry down the [G7] chimney to-[C]night. [A7 / / ]  
[Dm] Hurry down the [G7] chimney to-[C] night [A7 / / ]  
[Dm]Hurry down the [G7]chimney to-[C]night

{gents} [C] Boom Ba-[A7]boom Ba-[Dm]boom Ba-[G]boom  
[C] Boom Ba-[A7]boom Ba-[Dm]boom Ba-[G]boom [C!]

# Blame It on the Ukulele

Eydie Gorme



**Intro:** [C] //// [C] //// [C] //// [C!]

**{solo}** [N.C.] I was on my [C] own feeling sad and [G7] blue  
When I met a friend who knew just what to [C] do  
On her little [C7] uke she began to [F] play  
And [C] then I knew I'd [G7] buy a uke that [C] day [C!]

[N.C.] Blame it on the uku-[G7]lele with its magic [C] spell  
Blame it on the uku-[G7]lele that she played so [C] well [C7]  
Oh it all began with [F] just one little chord  
But soon it was a [C] sound we all adored  
Blame it on the uku-[G7]lele..[G7!]...the sound of [C] love [C!]

**{Boys}:** [N.C.] Is it a gui-[G7]tar  
**{Girls}:** No no a ukulele  
**{Boys}:** Or a mando-[C]lin  
**{Girls}:** No no a ukulele  
**{Boys}:** So was it the [G7] sound  
**{Girls}:** Yeah yeah the ukulele  
**{All}:** [C!] The [F!] sound of [C!] love

**{solo}** [N.C.] Now I'm glad to [C] say I have a fami-[G7]ly  
Soprano tenor bass.....ev'ry ukule-[C]le  
All my friends play [C7] uke and I'm never [F] blue  
So [C] join our band and [G7] you can play one [C] too [C!]

[N.C.] Come and play the uku-[G7]lele with its magic [C] spell  
Come and play the uku-[G7]lele makes you feel so [C] well [C7]  
Oh it all began with [F] just one little chord  
But soon it was a [C] sound we all adored  
Blame it on the uku-[G7]lele..[G7!]...the sound of [C] love [C!]

**{Boys}:** [N.C.] Is it a gui-[G7]tar  
**{Girls}:** No no a ukulele  
**{Boys}:** Or a mando-[C]lin  
**{Girls}:** No no a ukulele  
**{Boys}:** So was it the [G7] sound  
**{Girls}:** Yeah yeah the ukulele  
**{All}:** [C!] The [F!] sound of [C!] love [C dud!]



# Life Could Be A Dream (Sh-Boom) The Crewcuts



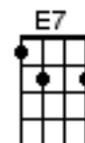
**Intro:** [C] Hey nonny [Am] ding dong, a-[F] lang alang a-[G7]lang  
 [C] Boom ba-dah, [Am] Boom ba-dah [F] Boom diddy [G7] ay

[C] Life could be a [Am] dream,  
 [F] If I could [G7] take you up to [C] paradise up [Am] above.  
 [F] If you would [G7] tell me I'm the [C] only one that you [Am] love,  
 [F] Life would be a [G7] dream sweet-[C]heart.  
 Hello, [Am] hello, again, sh-[F]boom and hopin' we'll [G7] meet again.

[C] Hey nonny [Am] ding dong, a-[F]lang alang a-[G7]lang  
 [C] Boom ba-dah, [Am] Boom ba-dah [F] Boom diddy [G7] ay

Oh, [C] life could be a [Am] dream.  
 [F] If only [G7] all my precious [C] plans would come [Am] true.  
 [F] If you would [G7] let me spend my [C] whole life lovin' [Am] you..  
 [F] Life could be a [G7] dream sweet-[C]heart.

[E7] Every time I look at you...[A7] Something is on my mind.  
 [D7] If you do what I want you to..  
 [F!] ba-[F!]by, [F!] we'd [F!] be [F!] so [G7] fine.



[C] Life could be a [Am] dream,  
 [F] If I could [G7] take you up to [C] paradise up a-[Am]bove.  
 [F] If you would [G7] tell me I'm the [C] only one that you [Am] love,  
 [F] Life would be a [G7] dream sweet-[C]heart.  
 Hello, [Am] hello, again, Sh-[F]boom and hopin' we'll [G7] meet again [G7 !!]

[C] Hey nonny [Am] ding dong, a-[F]lang alang a-[G7]lang  
 [C] Boom ba-dah, [Am] Boom ba-dah [F] Boom diddy [G7] ay

(LADIES SING VERSE -	MEN SING SH'BOOM etc OVER)
[C] Life could be a [Am] dream, <i>Sh-boom Sh-boom</i>	
[F] If I could [G7] take you up to <i>ya-da-da-da da-da-da-da-da-da</i>	[C] paradise up a-[Am]bove. <i>Sh-boom Sh-boom</i>
[F] If you would [G7] tell me I'm the <i>ya-da-da-da da-da-da-da-da-da</i>	[C] only one that you [Am] love, <i>Sh-boom Sh-boom</i>
[F] Life would be a [G7] dream sweet-[C]heart. <i>ya-da-da-da da-da-da-da-da-da Sh-boom</i>	
(ALL SING) Hello, [Am] hello, again, sh-[F]boom-and-hopin'-we'll [G7] meet again	

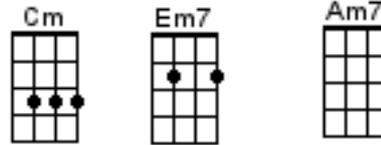
**(ALL SING)**  
 Sh-[C]boom, sh-[Am]boom, [F] ya-da-da-da [G7] da-da-da-da-da  
 Sh-[C]boom, sh-[Am]boom, [F] ya-da-da-da [G7] da-da-da-da-da  
 Sh-[C]boom, sh-[Am]boom, [F] ya-da-da-da [G7] da-da-da-da-da  
 Sh-[C>] boom



# Santa Claus is Coming to Town

[G /// ] [D7 /// ]

You [G] better watch out  
You [C] better not cry  
You [G] better not pout  
I'm [C] telling you [Cm] why



[G] Santa [Em7] Claus is [Am7] coming [D7] to [G /// ] town [D7 /// ]

He's [G] making a list  
And [C] checking it twice

[G] Gonna find out who's [C] naughty and [Cm] nice

[G] Santa [Em7] Claus is [Am7] coming [D7] to [G /// ] town [G /// ]

**(gents)** He [G7] sees you when you're [C] sleeping

He [G7] knows when you're a-[C]wake

He [A7] knows if you've been [D] bad or good

So be [A7!] good for goodness [D7] sake

You [G] better watch out

You [C] better not cry

You [G] better not pout

I'm [C] telling you [Cm] why

[G] Santa [Em7] Claus is [Am7] coming [D7] to [G /// ] town [G /// ]

**(ladies)** He [G7] sees you when you're [C] sleeping

He [G7] knows when you're a-[C]wake

He [A7] knows if you've been [D] bad or good

So be [A7!] good for goodness [D7] sake

He's [G] making a list

And [C] checking it twice

[G] Gonna find out who's [C] naughty and [Cm] nice

[G] Santa [Em7] Claus is [Am7] coming [D7]

[G] Santa [Em7] Claus is [Am7] coming [D7]

[G] Santa [Em7] Claus is [Am7] coming [D7] to [G] town [G!]

# We Wish You A Merry Christmas



*Intro(play chords over verse):* [G]We [C]wish you a merry [F]Christmas  
We [D7]wish you a merry [G]Christmas  
We [E7]wish you a merry [Am]Christmas  
And a [Dm]happy [G]New [C]Year

{LADIES} [G] We [C] wish you a merry [F] Christmas  
We [D7] wish you a merry [G] Christmas  
We [E7] wish you a merry [Am] Christmas  
And a [Dm] happy [G] New [C] Year

{ALL} [C] Glad tidings we [G] bring to [D7] you and your [G] kin  
We [C] wish you a merry [Em] Christmas  
And a [Dm] happy [G] New [C] Year

{GENTS} [G] Now [C] bring us some figgy [F] pudding  
Now [D7] bring us some figgy [G] pudding  
Now [E7] bring us some figgy [Am] pudding  
And a [Dm] cup of [G] good [C] cheer

{LADIES} [G] We [C] won't go until we [F] get some  
We [D7] won't go until we [G] get some  
We [E7] won't go until we [Am] get some  
So [Dm] bring some[G] out [C] here

{ALL} [C] Glad tidings we [G] bring to [D7] you and your [G] kin  
We [C] wish you a merry [Em] Christmas  
And a [Dm] happy [G] New [C] Year

{ALL} [G] We [C] wish you a merry [F] Christmas  
We [D7] wish you a merry [G] Christmas  
We [E7] wish you a merry [Am] Christmas  
And a [Dm] happy [G] New [C] Year

{ALL – PLAY FASTER} [G] We [C] wish you a merry [F] Christmas  
We [D7] wish you a merry [G] Christmas  
We [E7] wish you a merry [Am] Christmas  
And a [Dm] happy [G] New [C] Year