

SEA of UKES PRESENTS

Oct 8th
7:30PM

UKES ON TAP 5

at the BREWHOUSE

SEE "UKES ON TAP" FACEBOOK PAGE FOR
UPDATES AND FURTHER INFORMATION



QUEENSCLIFF
BREWHOUSE

Set1

walk right in - dr hook
sway - dean martin
sing sing sing - johnny o'keefe
ukulele lady - arlo guthrie
locomotion- little eva
lookin' out my back door - ccr
wagon wheel - old crow medicine show

Set2

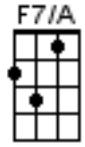
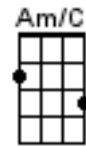
eight days a week - beatles
lady madonna - beatles
maxwell's silver hammer - beatles
when i'm 64 - beatles
ob-la-di ob-la-da - beatles
octopus's garden - beatles
back in the u.s.s.r - beatles

Set3

you are my sunshine
san francisco bay blues - eric clapton
yellow submarine - beatles
paint it black - rolling stones
brown eyed girl - van morrison
green door - shakin' stevens
lil red riding hood - sam the sham

Intro: [C] Walk right in, [A7] sit right down
[D7] Baby, let your [G7] hair hang [C] down [G7]

[C] Walk right in, [A7] sit right down
[D7] Baby, let your [G7] hair hang [C] down [G7]
[C] Walk right in, [A7] sit right down
[D7] Baby, let your hair hang [G7] down
[C] Every-[Am/C]body's [C]talkin' [Am/C]'bout
a [C7] new [Am/C]way of [C]walkin'[Am/C]
[F] Do you want to [F7/A] lose your [D7] mind?
[C] Walk right in, [A7] sit right down
[D7] Baby, let your [G7] hair hang [C] down [G7]



[C] Walk right in, [A7] sit right down,
[D7] Daddy, let your [G7] mind roll [C] on [G7]
[C] Walk right in, [A7] sit right down,
[D7] Daddy, let your mind roll [G7] on.
[C] Every-[Am/C] body's [C] talkin' [Am/C] 'bout
a [C7] new [Am/C] way of [C] walkin' [Am/C]
[F] Do you want to [F7/A] lose your [D7] mind?
[C] Walk right in, [A7] sit right down,
[D7] Daddy, let your [G7] mind roll [C] on [G7]

Kazoo over: [C] Walk right in, [A7] sit right down,
[D7] Daddy, let your [G7] mind roll [C] on [G7]
[C] Walk right in, [A7] sit right down,
[D7] Daddy, let your mind roll [G7] on.
[C] Every-[Am/C]body's [C] talkin' [Am/C] 'bout
a [C7] new [Am/C] way of [C] walkin'[Am/C]
[F] Do you want to [F7/A] lose your [D7] mind?
[C] Walk right in, [A7] sit right down,
[D7] Daddy, let your [G7] mind roll [C] on [G7]

[C] Walk right in, [A7] sit right down
[D7] Baby, let your [G7] hair hang [C] down [G7]
[C] Walk right in, [A7] sit right down
[D7] Baby, let your hair hang [G7] down
[C] Every-[Am/C] body's [C] talkin' [Am/C] 'bout
a [C7] new [Am/C] way of [C] walkin' [Am/C]
[F] Do you want to [F7/A] lose your [D7] mind?
[C] Walk right in, [A7] sit right down
[D7] Baby, let your [G7] hair hang [C] down [A7]

[C] Walk right in, [A7] sit right down
[D7] Baby, let your [G7] hair hang [C] down [A7]
[C] Walk right in, [A7] sit right down
[D7 slower] Baby, let your [G7] mind roll [F7] on [C>

Sway

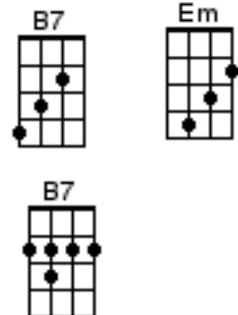
Dean Martin



[Youtube clip](#)

[B7 ////] [B7 ////] [Em ////] [Em !]

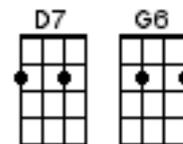
[N.C.] When the marimba rhythms [B7] start to play
Dance with me [Em] make me sway
Like a lazy ocean [B7] hugs the shore
Hold me close [Em] sway me more [Em !]



[N.C.] Like a flower bending [B7] in the breeze
bend with me , [Em] sway with me
When we dance you have a [B7] way with me
Stay with me [Em] sway with me [Em !]

[N.C.] I can hear the sound of [B7] violins
Long before [Em] it begins
Make me thrill as only [B7] you know how
Sway me smooth [Em] sway me now [Em !]

[N.C.] Other dancers may [D7] be on the floor
Dear, but my eyes will [G6] see only you
Only you have the [B7] magic technique
When we sway I go [Em] weak [Em !]



(Instrumental)

[B7 ////] [B7 ////] [Em ////] [Em ////]
[B7 ////] [B7 ////] [Em ////] [Em !]

[N.C.] Other dancers may [D7] be on the floor
Dear, but my eyes will [G6] see only you
Only you have the [B7] magic technique
When we sway I go [Em] weak [Em !]

[N.C.] I can hear the sound of [B7] violins
Long before [Em] it begins
Make me thrill as only [B7] you know how
Sway me smooth [Em] sway me now

(Slower)

[Em ////] [B7] You know how
Sway me smooth [Em] sway me now [Em ! ^ !]

Sing Sing Sing

Johnny O'Keefe



[C] [Am] [C] [Am]

Well I [C] can't do nothin' with the [Am] blues I got
but [C !] sing, [G !] sing, [C] sing.

I [C] guess the only thing to keep me from a [Am] broken heart
Is to [C !] sing, [G !] sing, [C] sing.

I'm [C] gonna sing a little song that's got a [Am] rockin' beat,
I'm gonna [C !] sing, [G !] sing, [C] si-i-ng.

Then I [C] tell all my troubles to the [Am] friends I meet,
I'm gonna [C !] sing, [G !] sing, [C] sing.

Every-[C7] body, [G] sing away your troubles,
[C] lets be happy and gay, yeah, yeah, yeah!
[G] Let's shout hallelujah, [C] sing your [G7] blues a-[C !] way.
[C !] Hey, [C !] hey, [C !] hey, [C !] hey, [C7 !] hey!
[F] If you feel down-[D7] hearted, [C] join me in my [A7] song
and [D] tell (and tell) the [G] blues (the blues) so [C] long,
(Tell the [F] blues so [C] long.)

If you [C] wanna be happy, sing a [Am] happy song.

Come on and [C !] sing, [G !] sing, [C] si-i-ng.

Every-[C] thing'll be all right that you [Am] thought was wrong

If you [C !] sing, [G !] sing, [C] sing.

When your [C] best friend steals your [Am] girl from you,

You've gotta [C !] sing, [G !] sing, [C] si-i-ng.

'Cause to-[C] morrow you'll find a [Am] love that's true,

If you [C !] sing, [G !] sing, [C] sing.

Every-[C7] body, [G] sing away your troubles,
[C] lets be happy and gay, yeah, yeah, yeah!
[G] Let's shout hallelujah, [C] sing your [G7] blues a-[C !] way.
[C !] Hey, [C !] hey, [C !] hey, [C !] hey, [C7 !] hey!
[F] If you feel down-[D7] hearted, [C] join me in my [A7] song
and [D] tell (and tell) the [G] blues (the blues) so [C] long,
(Tell the [F] blues so [C] long.)

[C] One more time I said,

[D7] Tell (and tell) the [G7] blues (the blues) so [C7] long,

Tell the [F] blues so [C !] long.

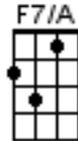
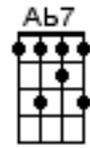
Ukulele Lady

Gus Kahn and Richard Whiting

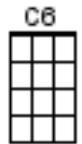
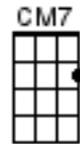


Intro: [Ab7] // [G7] // [C] // //

I [C] saw the splendour of the moonlight
On Hono-[Ab7]-lu-[G7]-lu [C] Bay
There's something tender in the moonlight
On Hono-[Ab7]-lu[G7]-lu [C] Bay
[Am] And all the beaches are full of peaches
[Em7] Who bring their 'ukes' along
[C] And in the glimmer of the [C7] moonlight
They love to [F7] sing this [G7] song



Chorus: If [C] you [CM7] I like a [C6] Ukulele [CM7] Lady
[C] Ukulele [CM7] Lady like-a [C6] you [CM7]
If [F] you [G7] like to [F] linger where it's [G7] shady
[F] Ukulele [G7] Lady linger [C] too
If you [CM7] kiss a [C6] Ukulele [CM7] Lady
[C] While you promise [CM7] ever to be [C6] true [CM7]
And [F] she [G7] see an-[F]-other Uku-[G7]-lele
[F] Lady fool a-[G7]-round with [C] you



[F] ...Maybe she'll sigh (or maybe not) [C] ...Maybe she'll cry (an awful lot)
[D7] ...Maybe she'll find somebody... [G!] else ... [G!] Bye and [G7] bye
To [C] sing [CM7] to [C6] when it's cool and [CM7] shady
[C] Where the tricky [CM7] Wicki Wackies [C6] woo [CM7]
If [F] you [G7] like a [F] Ukulele [G7] Lady
[F] Ukulele [G7] Lady like a [C] you

[C] She used to sing to me by moonlight
On Hono-[Ab7]-lu-[G7]-lu [C] Bay
Fond mem'rys cling to me by moonlight
Although I'm [Ab7] far [G7] a-[C]-way
[Am] Someday I'm going where eyes are glowing
[Em7] And lips are made to kiss
[C] To see somebody in the [C7] moonlight
And hear the [F7] song I [G7] miss

Repeat Chorus

[F] ...Maybe she'll sigh (or maybe not) [C] ...Maybe she'll cry (an awful lot)
[D7] ...Maybe she'll find somebody... [G!] else ... [G!] Bye and [G7] bye
To [C] sing [CM7] to [C6] when it's cool and [CM7] shady
[C] Where the tricky [CM7] Wicki Wackies [C6] woo [CM7]
If [F] you [G7] like a [F] Ukulele [G7] Lady,
[F] Ukulele [G7] lady like [C] me, like [G7] you, like [C] me,
like [G7] you, like [C] me, like [G7] you, like [C] you [G7!] [C!]

The Loco-motion

Little Eva



Intro: [C] // // // [Am] // // // [C] // // // [Am] // // //

[C] Everybody's doin' a [Am] brand new dance now
([C] Come on baby ... [Am] do the loco-motion)
I [C] know you'll get to like it if you [Am] give it a chance now
([C] Come on baby ... [Am] do the loco-motion)
My [F] little baby sister can [Dm] do it with ease
It's [F] easier than learning your [D] a b c's
So [C] come on, come on
[G !] Do the loco-[G]motion with [C] me

You gotta [C]swing your hips now
[F] Come on baby
Jump [C] up ... mmm jump back
Well I [G] think you got the knack, woah-oh

[C] Now that you can do-o it ... let's [Am] make a chain now
([C] Come on baby ... [Am] do the loco-motion)
A [C] chug-a chug-a motion like a [Am] railroad train now
([C] Come on baby ... [Am] do the loco-motion)
[F] Do it nice and easy now [Dm] don't lose control
A [F] little bit of rhythm and [D] a lot of soul
So [C] come on, come on
[G !] Do the loco-[G]motion with [C] me

You gotta [C]swing your hips now
[F] Come on baby
Jump [C] up ... mmm jump back
Well I [G] think you got the knack, woah-oh

[C] Move around the floor in a [Am] loco-motion
([C] Come on baby ... [Am] do the loco-motion)
[C] Do it holding hands if you [Am] get the notion
([C] Come on baby ... [Am] do the loco-motion)
So [C] come on, come on [Dm] do the loco-motion
[C] Come on, come on... [G] do the loco-motion
[C] Come on, come on...
[G !] do the loco-motion with [C] me [C !] [C !^!](cha cha cha)

Lookin' Out My Back Door CCR



Intro: [G] Just got home from Illinois, [Em] lock the front door, oh boy!
[C] Got to sit [G] down, take a [D7] rest on the porch.

[G] Just got home from Illinois, [Em] lock the front door, oh boy!
[C] Got to sit [G] down, take a [D7] rest on the porch.
[G] Imagination sets in, [Em] pretty soon I'm singing,
[C!] Doo, [C!] doo, [G!] doo, [G] Lookin' [D7] out my back [G] door

[G] There's a giant doing cartwheels, a [Em] statue wearing high heels
[C] Look at all the [G] happy creatures [D7] dancing on the lawn
A [G] dinosaur Victrola [Em] listening to Buck Owens
[C!] Doo, [C!] doo, [G!] doo, [G] Lookin' [D7] out my back [G] door

[D7] Tambourines and elephants are [C] playing in the [G] band
Won't you [Em] take a ride on the flying [D7] spoon? Doo do doo
[G] Wond'rous apparition pro-[Em]-vided by magician.
[C!] Doo, [C!] doo, [G!] doo, [G] Lookin' [D7] out my back [G] door

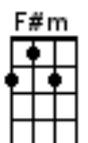
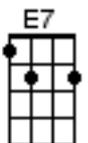
Instrumental verse:

[G] Just got home from Illinois, [Em] lock the front door, oh boy!
[C] Got to sit [G] down, take a [D7] rest on the porch.
[G] Imagination sets in, [Em] pretty soon I'm singing,
[C!] Doo, [C!] doo, [G!] doo, [G] Lookin' [D7] out my back [G] door

[D7] Tambourines and elephants are [C] playing in the [G] band
Won't you [Em] take a ride on the flying [D7] spoon? Doo do doo
[G] Bother me tomorrow, to-[Em]-day I'll buy no sorrows
[C!] Doo, [C!] doo, [G!] doo, [G] Lookin' [D7] out my back [G] door

Key Change [E7 / / / /] [E7 / / / /]

[A] Forward troubles Illinois, [F#m] lock the front door, oh boy!
[D] Look at all the [A] happy creatures [E7] dancing on the lawn
[A] Bother me tomorrow, [F#m] today, I'll buy no sorrows
[D!] Doo, [D!] doo, [A!] doo, [A] Lookin' [E7] out my back [A] door
[D!] Doo, [D!] doo, [A!] doo, [A] Lookin' [E7] out my back [A] door



[D!] Doo, [D!] doo, [A!] doo, [A] Lookin' [E7] out my back [A] door [A!]

Wagon Wheel

Old Crow Medicine Show



Intro: [G] Heading down south to the [D] land of the pines
[Em] I'm thumbing my way into [C] North Carolina
[G] Staring up the road and [D] pray to God I see [C] headlights [C]

[G] Heading down south to the [D] land of the pines
[Em] Thumbing my way into [C] North Carolina
[G] Staring up the road, [D] pray to God I see [C] headlights [C]
[G] Made it down the coast in [D] seventeen hours
[Em] Picking me a bouquet of [C] dogwood flowers
And I'm a- [G] hopin' for Raleigh, I can [D] see my baby to-[C]-night [C]

Chorus: So [G] rock me momma like a [D] wagon wheel
[Em] Rock me momma any [C] way you feel
[G] Hey - [D] ey, momma [C] rock me [C]
[G] Rock me momma like the [D] wind and the rain
[Em] Rock me momma like a [C] south bound train
[G] Hey - [D] ey, momma [C] rock me [C]

Instrumental: same as Intro

[G] Running from the cold up in [D] New England
I was [Em] born to be a fiddler in an [C] old time string band
My [G] baby plays a guitar, [D] I pick a ukulele [C] now [C]
Oh, [G] north country winters keep a-[D] getting me down
I lost my [Em] money playing poker so I [C] had to leave town
But I [G] ain't turning back to [D] living that old life no [C] more [C]

Repeat Chorus:

Instrumental: same as Intro

[G] Walkin' to the south [D] out of Roanoke
I caught a [Em] trucker out of Philly had a [C] nice long toke
But [G] he's a heading west from the [D] Cumberland gap
To [C] John-son City, [C] Tennessee
And I [G] gotta get a move on be- [D]-fore the sun
I hear my [Em] baby calling my name and [C] I know she's the only one
And if I [G] die in Raleigh at [D] least I will die [C] free [C]

Repeat Chorus: then...
[G] Hey - [D] ey, momma [C] rock me [C!!!!]

Old Crow Medicine Show version (in A)
Uke version in key of G

<https://youtu.be/1gX1EP6mG-E>
<https://youtu.be/YrJorQDny68>



!=hard downstrum ^=soft upstrum

Intro: [C] !-^!! [D7] !-^!! [F] !-^!! [C] !-^!!
 [C] !-^!! [D7] !-^!! [F] !-^!! [C] !-^!!

[C] Ooh I need your [D7] love babe, [F] Guess you know it's [C] true.
 [C] Hope you need my [D7] love babe, [F] Just like I need [C] you.
 [Am!] Hold me, [Am ^!][F!] love me, [F ^!]
 [Am!] Hold me, [Am ^!][D7!] love me [D7 ^!]
 I [C] ain't got nothin' but [D7] love babe,
 [F] Eight days a [C] week.

[C] Love you ev'ry [D7] day girl, [F] Always on my [C] mind.
 [C] One thing I can [D7] say girl, [F] Love you all the [C] time.
 [Am!] Hold me, [Am ^!][F!] love me, [F ^!]
 [Am!] Hold me, [Am ^!][D7!] love me [D7 ^!]
 I [C] ain't got nothin' but [D7] love babe,
 [F] Eight days a [C] week.

[G] Eight days a week	I [Am!] lo-o-[Am!]o-o-[Am!]ove you [Am^!]
[D] Eight days a week	Is [F!] not e-[F!]nough to [G] show I care.

[C] Ooh I need your [D7] love babe, [F] Guess you know it's [C] true.
 [C] Hope you need my [D7] love babe, [F] Just like I need [C] you.
 [Am!] Hold me, [Am ^!][F!] love me, [F ^!]
 [Am!] Hold me, [Am ^!][D7!] love me. [D7 ^!]
 I [C] ain't got nothin' but [D7] love babe,
 [F] Eight days a [C] week.

[G] Eight days a week	I [Am!] lo-o-[Am!]o-o-[Am!]ove you [Am^!]
[D] Eight days a week	Is [F!] not e-[F!]nough to [G] show I care.

[C] Love you ev'ry [D7] day girl, [F] Always on my [C] mind.
 [C] One thing I can [D7] say girl, [F] Love you all the [C] time.
 [Am!] Hold me, [Am ^!][F!] love me, [F ^!]
 [Am!] Hold me, [Am ^!][D7!] love me [D7 ^!]
 I [C] ain't got nothin' but [D7] love babe,
 [F] Eight days a [C] week.
 [F] Eight days a [C] week,
 [F] Eight days a [C] week.

[C] !-^!! [D7] !-^!! [F] !-^!! [C] !

Lady Madonna

Beatles



Intro: [A] Lady Ma-[D]onna [A] children at your [D] feet
[A] Wonder how you [D] manage to [F!] make [G!] ends [A] meet

[A] Lady Ma-[D]-donna [A] children at your [D] feet
[A] Wonder how you [D] manage
To [F!] make [G!] ends [A] meet
[A] Who finds the [D] money [A] when you pay the [D] rent
[A] Did you think that [D] money was [F!] hea-[G!]ven [A] sent

[Dm] Friday night arrives without a [G7] suitcase
[C] Sunday morning creeping like a [Am] nun
[Dm] Monday's child has learned to tie his [G] bootlace
[C>] See [D>] how they [E7>] run [N.C.]

[A] Lady Ma-[D]-donna [A] baby at your [D] breast
[A] Wonder how you [D] manage to [F!] feed [G!] the [A] rest

Instrumental: [A] Lady Ma-[D]onna [A] children at your [D] feet
[A] Wonder how you [D] manage To [F!] make [G!] ends [A] meet

[Dm] Ba ba ba ba ba ba ba [G] Bah ba
[C] Ba ba ba ba ba ba ba Bah ba [Am] ba
[Dm] Ba ba ba ba ba ba ba [G] Bah ba ba
[C>] See [D>] how they [E7>] run [N.C.]

[A] Lady Ma-[D]-donna [A] lying on the [D] bed
[A] Listen to the [D] music playing [F!] in [G!] your [A] head

Instrumental: [A] Lady Ma-[D]onna [A] children at your [D] feet
[A] Wonder how you [D] manage To [F!] make [G!] ends [A] meet

[Dm MEN Ba ba bas over] Tuesday afternoon is never [G] ending
[C] Wednesday morning papers didn't [Am] come
[Dm] Thursday night your stockings needed [G7] mending
[C> All sing] See [D>] how they [E7>] run [N.C.]

[A] Lady Ma-[D]-donna [A] children at your [D] feet
[A] Wonder how you [D] manage to [F!] make [G!] ends [A] meet

Instrumental: [A] Lady Ma-[D]-donna [A] children at your [D] feet
[A] Wonder how you [D] manage To [F!] make [G!] ends [A] meet

Maxwell's Silver Hammer

Beatles



[C] [D7] [G7] [Dm] [G7] [C! G7! C! -]

[C] Joan was quizzical, [A7] studied metaphysical [Dm] science in the home,
[G7] late night all alone with a test tube, [C] oh, oh, oh, [G] oh.

[C] Maxwell Edison, [A7] majoring in medicine, [Dm] calls her on the phone.

[G7] Can I take you out to the pictures, [C] Jo-o-o- [G]oan?

But, [D7!] as she's getting [D7!] ready to go,

a [G7!] knock comes [G7!] on the [G7!] door [tap tap tap]

Chorus: [C]Bang! Bang! Maxwell's silver hammer

came [D7]down upon her/her/his head.

[G7]Bang! Bang! Maxwell's silver hammer

made [Dm]sure that [G7]she was [C!]dead [G7! C!]

[C] Back in school again, [A7] Maxwell plays the fool again,

[Dm] teacher gets annoyed.

[G7] Wishing to avoid an unpleasant [C] sce-e-e-[G]ene.

[C] She tells Max to stay [A7] when the class has gone away,

[Dm] so he waits behind.

[G7] Writing fifty times "I must not be [C] so-o-o-[G]oo.

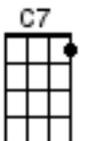
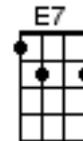
But, [D7!] when she turns her [D7!] back on the boy,

he [G7!] creeps up [G7!] from be- [G7!]hind [tap tap tap]

Repeat Chorus

[C] [D7] [G7] [Dm] [G7] [C! G7! C! -]

[C!] [E7!] [Am!] [C7!] [F!!C!!] [- G7! C!]



[C] P.C. thirty-one [A7] said "We've caught a dirty one.",

[Dm] Maxwell stands alone.

[G7] Painting testimonial pictures, [C] oh, oh, oh, [G] oh.

[C] Rose and Valerie, [A7] screaming from the gallery,

[Dm] say he must go free. (Maxwell must go free)

[G7] The judge does not agree. And he tells them [C] so-o-o-[G]oo.

But, [D7!] as the words are [D7!] leaving his lips,

a [G7!] noise came [G7!] from be- [G7!]hind [tap tap tap]

Repeat Chorus

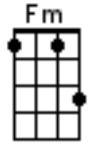
[C] [D7] [G7] [Dm] [G7] [C! G7! C!]

[C!]Sil- [E7!]ver [Am!]Ham- [C7!]mer [F!!C!!] [- G7! C!]

When I'm 64 The Beatles



*Intro: [F] Will you still [Fm] need me, [C] will you still [A] feed me,
[D7] When I'm [G7] sixty-[C!] four? [G7!] [C!]*



[C] When I get older losing my hair, many years from [G] now
[G7] Will you still be sending me a valentine,
[G] Birthday greetings [C!] bottle of wine?
[C] If I'd been out till quarter to three,
[C7] Would you lock the [F] door
Will you still [Fm] need me, [C] will you still [A] feed me,
[D7] When I'm [G7] sixty-[C!] four? [G7!] [C!]

[Am] / / / / / / / /] [G] / / / / / [Am] / / / / /
[Am] You'll be older [E7] too [E7]
[Am] / / / / / [Am]... and if you [Dm] say the word
[F!] I [F!] could [G!] stay [G!] with [C] you [G]

[C] I could be handy mending a fuse, when your lights have [G] gone
[G7] You can knit a sweater by the fireside,
[G] Sunday mornings [C!] go for a ride
[C] Doing the garden, digging the weeds,
[C7] Who could ask for [F] more?
Will you still [Fm] need me, [C] will you still [A7] feed me,
[D7] When I'm [G7] sixty [C!]-four? [G7!] [C!]

[Am] Every summer we can rent a cottage,
In the Isle of [G] Wight, if it's not too [Am] dear
... We shall scrimp and [E7] save, [E7]
[Am] / / / / / [Am]... Grandchildren [Dm] on your knee,
[F!] Ve-[F!]ra, [G!] Chuck, [G!] and [C] Dave [G]

[C] Send me a postcard, drop me a line, stating point of [G] view
[G7] Indicate precisely what you mean to say,
[G] Yours sincerely, [C!] Wasting Away
[C] Give me your answer, fill in a form,
[C7] mine for ever-[F] more
Will you still [Fm] need me, [C] will you still [A] feed me,
[D7] When I'm [G7] sixty-[C!] four? [G7!] [C!]



*Intro: [C] I'd like to be [Am] under the sea
In an [F] octopus's garden in the [G] shade*

[C] I'd like to be [Am] under the sea
In an [F] octopus's garden in the [G] shade
[C] He'd let us in [Am] knows where we've been
In his [F] octopus's garden in the [G] shade

[Am] I'd ask my friends to come and see [G !] [F !]
[F] An octopus's [G !] gar-[G !]den [G !] with [G !] me [G]
[C] I'd like to be [Am] under the sea
In an [F] octopus's [G] garden in the [C] shade

[C] We would be warm [Am] below the storm
In our [F] little hideaway beneath the [G] waves
[C] Resting our head [Am] on the sea bed
In an [F] octopus's garden near a [G] cave

[Am] We would sing and dance around [G !] [F !]
[F] Because we know we [G !] can't [G !] be [G !] found [G]
[C] I'd like to be [Am] under the sea
In an [F] octopus's [G] garden in the [C] shade

[C] We would shout [Am] and swim about
The [F] coral that lies beneath the [G] waves
[C] Oh what joy for [Am] every girl and boy
[F] Knowing they're happy and they're [G] safe

[Am] We would be so happy you and me [G !] [F !] (No one...)
No one [F] there to tell us what to [G] do
[C] I'd like to be [Am] under the sea
In an [F] octopus's [G] garden with [Am] you

In an [F] octopus's [G] garden with [Am] you
In an [F] octopus's [G] garden with [C] you [G ! C !]

Back In The U.S.S.R

Beatles



Intro: all fast downstrums – count 1234 1234 1234 Ohhh

[E7 ////] [E7 ////] [E7 ////] [E7 ////] Ohhh

[A] Flew in from Miami Beach B [D] O A C

[C] didn't get to bed last [D] night

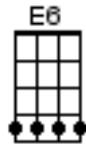
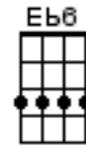
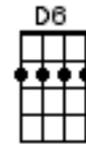
[A] On the way the paper bag was [D] on my knee

[C] Man I had a dreadful [D] flight

I'm back in the U.S.S. [A] R.

[C] you don't know how lucky you [D] are boy

[D !] Back in the U.S.S. [A] R. [E7] {or [D6 !] [Eb6^ !] [E6 !]}



[A] Been away so long I hardly [D] knew the place

[C] Gee it's good to be back [D] home

[A] Leave it till tomorrow to un-[D]-pack my case

[C] Honey disconnect the [D] phone

I'm back in the U.S.S. [A] R.

[C] you don't know how lucky you [D] are boy

[D !] Back in the U.S. [D !] Back in the U.S.

[D !] Back in the U.S.S. [A] R. [A7]

Well the [D] Ukraine girls really knock me out,

They [A] leave the West behind

And [D] Moscow girls make me sing and shout

That [E7 fast downstrums] Georgia's always on my mi mi

[D fast downstrums] mi mi mi mi [A] mind [E7] {or [D6 !] [Eb6^ !] [E6 !]}

Instr: [A] Flew in from Miami Beach B [D] O A C

[C] didn't get to bed last [D] night

[A] On the way the paper bag was [D] on my knee

[C] Man I had a dreadful [D] flight

I'm back in the U.S.S. [A] R.

[C] you don't know how lucky you [D] are boy

[D !] Back in the U.S.S. [A] R. [A7]

Well the [D] Ukraine girls really knock me out they [A] leave the West behind

And [D] Moscow girls make me sing and shout

That [E7 fast downstrums] Georgia's always on my mi mi

[D fast downstrums] mi mi mi mi [A] mind [E7] {or [D6 !] [Eb6^ !] [E6 !]}

Oh [A] show me 'round your snow-peaked mountains [D] way down south

[C] Take me to your daddy's [D] farm

[A] Let me hear your balalaika's [D] ringing out

[C] Come and keep your comrade [D] warm

I'm back in the U.S.S. [A] R.

[C] you don't know how lucky you [D] are boy

[D !] Back in the U.S. [D !] Back in the U.S.

[D !] Back in the U.S.S. [A] R. [E7] {or [D6 !] [Eb6^ !] [E6 !]}

You Are My Sunshine

Tempo 100



Intro: [C] take my [G7] sunshine a-[C]-way

[N.C.] You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear, how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine a-[C]-way

[N.C.] The other [C] night dear, as I lay [C7] sleeping
I dreamed I [F] held you in my [C] arms [C7]
But when I [F] woke dear, I was mis-[C]-taken [Am]
And I [C] hung my [G7] head and I [C] cried

[N.C.] You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear, how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine a-[C]-way

[N.C.] I'll always [C] love you and make you [C7] happy
If you could [F] only say the [C] same [C7]
But if you [F] leave me, for an-[C]-other [Am]
You'll re-[C]-gret it [G7] all some-[C]-day

[N.C.] You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear, how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine a-[C]-way

[N.C.] You told me [C] once dear, you really [C7] loved me
And no one [F] else could come be-[C]-tween [C7]
Well now you've [F] left me, and love an-[C]-other [Am]
You have [C] shattered [G7] all my [C] dreams

[N.C.] You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear, how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine a-[C]-way

[N.C.] Please don't [C] take my [G7] sunshine a-[C]-way

[N.C.] Please don't [C] take my [G7] sunshine a-[C !]-way [G7 !] [C !]

Yellow Submarine

Beatles



Intro: [C] We all live in a [G7] yellow submarine
A yellow submarine, a [C] yellow submarine

[C] In the [G7] town where [F] I was [C] born
[Am] Lived a [Dm] man who [F] sailed to [G] sea
[C] And he [G7] told us [F] of his [C] life
[Am] In the [Dm] land of [F] subma-[G7]-rines

[C] So we [G7] sailed up [F] to the [C] sun
[Am] Till we [Dm] found the [F] sea of [G7] green
[C] And we [G7] lived be-[F]-neath the [C] waves
[Am] In our [Dm] yellow [F] subma-[G7]-rine

Chorus: [C] We all live in a [G7] yellow submarine
Yellow submarine, [C] yellow submarine
We all live in a [G7] yellow submarine
Yellow submarine, [C] yellow submarine

[C] And our [G7] friends are [F] all on [C] board
[Am] Many [Dm] more of them [F] live next [G7] door
[C] And the [G7] band be-[F]-gins to [C] play

Kazoo – da-da-da-[C] dup da-dup da-[C]dup
da-da-da-[C] dup da-dup da-[C]dup {We all live}

Chorus: [C] We all live in a [G7] yellow submarine
Yellow submarine, [C] yellow submarine
We all live in a [G7] yellow submarine
Yellow submarine, [C] yellow submarine

{Soloists}

[C] As we [G7] live a [F] life of [C] ease	(a life of ease)
[Am] Every [Dm] one of us	(everyone of us)
Has [F] all we [G7] need	(has all we need)
[C] Sky of [G7] blue	(sky of blue)
and [F] sea of [C] green	(and sea of green)
[Am] In our [Dm] yellow	(in our yellow)
[F] Subma-[G]-rine	(submarine ha -ha)

Chorus: [C] We all live in a [G7] yellow submarine
Yellow submarine, [C] yellow submarine
We all live in a [G7] yellow submarine
Yellow submarine, [C] yellow subma-[C>]-rine

Paint It Black

The Rolling Stones



A | -----0----- |
E | -0-2-3---3-2-0-0---0-2-0-- |
C | -----3----- |
G | ----- | [Em] [Em]

[Em] I see a red door and I [B7] want it painted black,
[Em] No colours anymore, I [B7] want them to turn black.
[Em] I [D] see the [G] girls walk [D] by dressed [Em] in their summer clothes,
[Em] I [D] have to [G] turn my [D] head un-[A7]-til my darkness [B7] goes.

[Em] I see a line of cars and [B7] they are painted black,
[Em] With flowers and my love both [B7] never to come back
[Em] I [D] see people [G] turn their [D] heads and [Em] quickly look away
[Em] Like a [D] new born [G] baby [D] it just [A7] happens every [B7] day.

[Em] I look inside myself and [B7] see my heart is black.
[Em] I see my red door and I [B7] want it painted black.
[Em] Maybe [D] then I'll [G] fade a-[D] -way
and [Em] not have to face the facts
[Em] It's not [D] easy [G] facing [D] up
when [A7] your whole world is [B7] black.

[Em] No more will my green sea go, [B7] turn a deeper blue,
[Em] I could not foresee this thing [B7] happening to you,
[Em] If I [D] look [G] hard e-[D]-nough in-[Em]-to the setting sun,
[Em] My [D] love will [G] laugh with [D] me
be-[A7] fore the morning [B7] comes

[Em] Mm mm mm mm mm mm mm [B7] mm mm mm mm mm mm
[Em] Mm mm mm mm mm mm mm [B7] mm mm mm mm mm mm

[Em] I see a red door and I [B7] want it painted black,
[Em] No colours anymore, I [B7] want them to turn black.
[Em] I [D] see the [G] girls walk [D] by dressed [Em] in their summer clothes,
[Em] I [D] have to [G] turn my [D] head un-[A7]-til my darkness [B7] goes.

A | -----0----- |
E | -0-2-3---3-2-0-0---2-0----- |
C | -----3----- |
G | ----- [Em >] |



Intro: [G/////] [C/////] [G/////] [C/////]

[G] Mid-night [C] one more night without [G] sleeping

[C] Watching till the morning comes [G] creeping

[D7] Green door [C] what's that secret you're [G] keeping

Well there's a [C] uk-u-lele and they play it hot behind the [G] green door

Don't know [C] what they're doing

But they laugh a lot behind the [G] green door

Wish they'd [D7] let me in so I could [C] find out

what's behind the [G] green door

Knocked once, [C] tried to tell 'em I'd [G] been there

[C] Door slammed, hospitality's [G] thin there

[D7] Won-der, [C] just what's going on [G] in there

Saw an [C] eyeball peeping through a smoky cloud behind the [G] green door

When I [C] said Joe sent me someone laughed out loud

behind the [G] green door

All I [D7] want to do is join the [C] happy crowd behind the [G] green door

Instrumental:

Well there's a [C] uk-u-lele and they play it hot behind the [G] green door

Don't know [C] what they're doing

But they laugh a lot behind the [G] green door

Wish they'd [D7] let me in so I could [C] find out

what's behind the [G] green door

[G] Mid-night [C] one more night without [G] sleeping

[C] Watching till the morning comes [G] creeping

[D7] Green door [C] what's that secret you're [G] keeping

Well there's a [C] uk-u-lele and they play it hot behind the [G] green door

Don't know [C] what they're doing

But they laugh a lot behind the [G] green door

Wish they'd [D7] let me in so I could [C] find out

what's behind the [G] green door

Saw an [C] eyeball peeping through a smoky cloud behind the [G] green door

When I [C] said Joe sent me someone laughed out loud

behind the [G] green door

All I [D7] want to do is join the [C] happy crowd behind the [G] green door

[G] Mid-night [C] one more night without [G] sleeping

[C] Watching till the morning comes [G] creeping

[D7] Green door [C] what's that secret you're [G] keeping

[D7] Green door [C] what's that secret you're [G] keeping [G !]

Lil Red Riding Hood Sam the Sham and the Pharaohs



Spoken: Owooooooooo!

[Am >] ...Who's that I see walkin' in these woods?

[Am >] ..Why, it's Little Red Riding Hood. 2. 3. 4.

[Am] Hey there Little Red [C] Riding Hood,

[D] You sure are looking good.

[F] You're everything a [E7] big bad wolf could [Am] want. [E7]

[Am] Little Red [C] Riding Hood

[D] I don't think little big girls should

[F] Go walking in these [E7] spooky old woods a- [Am] lone.

[E7] Owooooooooo!

[C] What big eyes you have,

[Am] The kind of eyes that drive wolves mad.

[D] So just to see that you don't get chased

I think I [G !] ought to [G !] walk with [G !] you for a [G] ways.

[C] What full lips you have. [Am] They're sure to lure someone bad.

So [D] until you get to grandma's place

I think you [G !] ought to [G !] walk with [G !] me and be [G] safe.

[Am] I'm gonna keep my [C] sheep suit on

[D] 'til I'm sure that you've been shorn

That [F] I can be trusted [E7] walking with you a-[Am] lone.

[E7] Owooooooooo!

[Am] Little Red [C] Riding Hood

[D] I'd like to hold you if I could

But [F] you might think I'm a [E7] big bad wolf so I [Am] won't.

[E7] Owooooooooo!

[C] What a big heart I have-

[Am] The better to love you with.

[D] Little Red Riding Hood

[G !] Even [G !] bad wolves [G !] can be [G] good.

[C] I'll try to be satisfied [Am] Just to walk close by your side.

[D] Maybe you'll see things my way

Be-[G !] fore we [G !] get to [G !] grandma's [G] place.

[Am] Little Red [C] Riding Hood

[D] You sure are looking good

[F] You're everything a [E7] big bad wolf could [Am] want.

[E7] Owooooooooo! I mean [Am ////] baaaaaa! [C ////] Baaa?

[D ////] [F //] [E7 //] [Am >]