

ALL INVITED

SEP
18TH
5:30PM

UKES ON TAP

SEA OF UKES

AT THE QUEENSCLIFF
BREWHOUSE

BRING YOUR UKULELE, OR
ANY OTHER ACOUSTIC
INSTRUMENT, OR JUST
COME ALONG FOR A MEAL
AND A SING ALONG

WWW.QUEENSCLIFFUKULELEGROUP.WEEBLY.COM

Bad Moon Rising

John Fogerty



Strum for intro and instrumental (also for verses if possible):

[C] D D ud [G] D D [F] D D [C] D D [C] / / / /

Intro: [C] I see the [G] bad [F] moon a-[C]rising
[C] I see [G] trouble [F] on the [C] way

[C] I see the [G] bad [F] moon a-[C]rising
[C] I see [G] trouble [F] on the [C] way
[C] I see [G] earth-[F]quakes and [C] lightnin'
[C] I see [G] bad [F] times to-[C]day [C7]

[F] Don't go around tonight well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

[C] I hear [G] hurri-[F]canes a-[C]blowing
[C] I know the [G] end is [F] coming [C] soon
[C] I fear [G] rivers [F] over [C] flowing
[C] I hear the [G] voice of [F] rage and [C] ruin [C7]

[F] Don't go around tonight well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

Instrument [C] I see the [G] bad [F] moon a-[C]rising
[C] I see [G] trouble [F] on the [C] way
[C] I see [G] earth-[F]quakes and [C] lightnin'
[C] I see [G] bad [F] times to-[C]day [C7]

[F] Don't go around tonight well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

[C] Hope you [G] got your [F] things to-[C]gether
[C] Hope you are [G] quite pre-[F]pared to [C] die
[C] Looks like we're [G] in for [F] nasty [C] weather
[C] One eye is [G] taken [F] for an [C] eye [C7]

[F] Don't go around tonight well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise
[F] Don't go around tonight well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

[G] There's a [F] bad moon on the [C] rise
[G] There's a [F] bad moon on the [C] rise [C!] [G!] [C!]

Daydream Believer

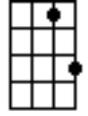
Monkees

tempo 123



Intro: [C] //// [Csus4] //// [C] //// [G!]

Csus4



{Solo} [N.C.] Oh, I could [C] hide 'neath the [Dm] wings
Of the [Em] bluebird as she [F] sings
The [C] six o'clock a-[Am]larm would never [D7] ring [G7]
But it [C] rings and I [Dm] rise
Wipe the [Em] sleep out of my [F] eyes
My [C] shaving [Am] razor's [F] cold [G7] and it [C] stings

[F] Cheer up [G] sleepy [Em] Jean
[F] Oh what [G] can it [Am] mean [F] to a
[C] Daydream be-[F]liever and a
[C] Home-[Am]coming [D7] queen [G7]

{Solo} You [C] once thought of [Dm] me
As a [Em] white knight on his [F] steed
[C] Now you know how [Am] happy I can [D7] be [G7]
Oh, and our [C] good times start and [Dm] end
Without [Em] dollar one to [F] spend
But [C] how much, [Am] baby, [F] do we [G7] really [C] need

[F] Cheer up [G] sleepy [Em] Jean
[F] Oh what [G] can it [Am] mean [F] to a
[C] Daydream be-[F]liever and a [C] Home-[Am]coming [D7] queen [G7]

Instrumental: Oh, I could [C] hide 'neath the [Dm] wings
Of the [Em] bluebird as she [F] sings
The [C] six o'clock a-[Am]larm would never [D7] ring [G7]
But it [C] rings and I [Dm] rise
Wipe the [Em] sleep out of my [F] eyes
My [C] shaving [Am] razor's [F] cold [G7] and it [C] stings

[F] Cheer up [G] sleepy [Em] Jean
[F] Oh what [G] can it [Am] mean [F] to a
[C] Daydream be-[F]liever and a [C] Home-[Am]coming [D7] queen [G7]

[F] Cheer up [G] sleepy [Em] Jean
[F] Oh what [G] can it [Am] mean [F] to a
[C] Daydream be-[F]liever and a
[C] Home-[Am]coming [D7] queen [C>]

Yellow Submarine

Beatles



Intro: [C] We all live in a [G7] yellow submarine
A yellow submarine, a [C] yellow submarine

[C] In the [G] town where [F] I was [C] born
[Am] Lived a [Dm] man who [F] sailed to [G] sea
[C] And he [G] told us [F] of his [C] life
[Am] In the [Dm] land of [F] subma-[G]rines

[C] So we [G] sailed up [F] to the [C] sun
[Am] Till we [Dm] found the [F] sea of [G] green
[C] And we [G] lived be-[F]neath the [C] waves
[Am] In our [Dm] yellow [F] subma-[G]rine

Chorus: [C] We all live in a [G7] yellow submarine
Yellow submarine, [C] yellow submarine
We all live in a [G7] yellow submarine
Yellow submarine, [C] yellow submarine

[C] And our [G] friends are [F] all on [C] board
[Am] Many [Dm] more of them [F] live next [G] door
[C] And the [G] band be-[F]gins to [C] play

Kazoo – da-da-da-[C] dup da-dup da-[C]dup
da-da-da-[C] dup da-dup da-[C]dup{We all live}

Repeat Chorus

[C] As we [G] live a [F] life of [C] ease
[Am] Every[Dm] one of us
Has [F] all we [G] need
[C] Sky of [G] blue
and [F] sea of [C] green
[Am] In our [Dm] yellow
[F] Subma-[G]rine

{Soloists}

(a life of ease)
(everyone of us)
(has all we need)
(sky of blue)
(and sea of green)
(in our yellow)
(submarine ha -ha)

Repeat Chorus x2

The Lion Sleeps Tonight The Tokens

tempo 120



[C]Dee dee-dee dee dee, [F]dee dee-dee dee, De-[C]wee-um, um, a-weh [G7]eh
[C]Dee dee-dee dee dee, [F]dee dee-dee dee, De-[C]wee-um, um, a-weh [G7]eh

A-[C]wim-a-weh A-wim-a-weh A-[F]wim-a-weh A-wim-a-weh
A-[C]wim-a-weh A-wim-a-weh A-[G7]wim-a-weh A-wim-a-weh
A-[C]wim-a-weh A-wim-a-weh A-[F]wim-a-weh A-wim-a-weh
A-[C]wim-a-weh A-wim-a-weh A-[G7]wim-a-weh--

WOMEN

[C] In the jungle, the [F] mighty jungle,
[C] The lion sleeps to-[G7]night;
[C] In the jungle, the [F] mighty jungle,
[C] The lion sleeps to-[G7]night

MEN

sing wim-a -wehs

Chorus: [C]We-eee - [F]ee-ee-ee- [C]ee um, um, a-weh-[G7]eh
 [C]We-eee - [F]ee-ee-ee- [C]ee um, um, a-weh-[G7]eh

WOMEN

[C] Near the village, the [F] quiet village,
[C] The lion sleeps to-[G7]night
[C] Near the village, the [F] quiet village,
[C] The lion sleeps to-[G7]night

MEN

sing wim-a -wehs

Chorus: [C]We-eee - [F]ee-ee-ee- [C]ee um, um, a-weh-[G7]eh
 [C]We-eee - [F]ee-ee-ee- [C]ee um, um, a-weh-[G7]eh

This verse softly: MEN

[C>]Hush my darling, don't [F>]fear my darling,
[C>]The lion sleeps to-[G7>]night
[C>]Hush my darling, don't [F>]fear my darling,
[C>]The lion sleeps to-[G7>]night

WOMEN

[C>]Ooh [F>]oo-oo-oo
[C>]oo-oo oo oo -oo [G7>]oo
[C>]Ooh [F>]oo-oo-oo-oo
[C>]oo-oo oo oo -oo [G7]oo

MEN sing wim-a -wehs

WOMEN [C]We-eee - [F]ee-ee-ee- [C]ee um, um, a-weh-[G7]eh
 [C]We-eee - [F]ee-ee-ee- [C]ee um, um, a-weh-[G7]eh

(fading) [C]We-eee - [F]ee-ee-ee- [C]ee um, um, a-weh-[G7]eh
 [C]We-eee - [F]ee-ee-ee- [C]ee um, um, a-weh-[G7]eh **(faded)** [C>]

You're Sixteen Johnny Burnette (Ringo Starr)



Capo 2

Intro: [D7] //// [G7] //// [C] //// [G7] ////

You come [C] on like a dream,
[E7] peaches and cream,
[F] Lips like strawberry [C] wine.
You're [D7] sixteen, you're [G7] beautiful, and you're [C] mine. [G7]

You're all rib-[C]bons and curls,
[E7] ooh, what a girl,
[F] eyes that sparkle and [C] shine.
You're [D7] sixteen, you're [G7] beautiful, and you're [C] mine. [C]

[E7] You're my baby, you're my pet
[A7] We fell in love on the night we met.
You [D7] touched my hand, my heart went pop.
[G7!] And ooh, when we [G7!] kissed, we [G7!] could not [G7!] stop.

You walked [C] out of my dreams,
and [E7] into my heart,
[F] now you're my angel di-[C]vine.
You're [D7] sixteen, you're [G7] beautiful, and you're [C] mine. [C]

Instrumental – Kazoo over verse

*You walked [C] out of my dreams,
and [E7] into my heart,
[F] now you're my angel di-[C]vine.
You're [D7] sixteen, you're [G7] beautiful, and you're [C] mine. [C]*

[E7] You're my baby, you're my pet
[A7] We fell in love on the night we met.
You [D7] touched my hand, my heart went pop.
[G7!] And ooh, when we [G7!] kissed, we [G7!] could not [G7!] stop.

You walked [C] out of my dreams, and [E7] into my heart
[F] Now you're my angel di-[C]vine.
You're [D7] sixteen, you're [G7] beautiful, and you're [C] mine. [A7]

You're [D7] sixteen, you're [G7] beautiful, and you're [C] mine. [C!]



!=hard downstrum ^=soft upstrum

Intro: [C] !-^!! [D7] !-^!! [F] !-^!! [C] !-^!!
[C] !-^!! [D7] !-^!! [F] !-^!! [C] !-^!!

[C] Ooh I need your [D7] love babe, [F] Guess you know it's [C] true.
[C] Hope you need my [D7] love babe, [F] Just like I need [C] you.
[Am!] Hold me, [Am ^!][F!] love me, [F ^!]
[Am!] Hold me, [Am ^!][D7!] love me [D7 ^!]
I [C] ain't got nothin' but [D7] love babe,
[F] Eight days a [C] week.

[C] Love you ev'ry [D7] day girl, [F] Always on my [C] mind.
[C] One thing I can [D7] say girl, [F] Love you all the [C] time.
[Am!] Hold me, [Am ^!][F!] love me, [F ^!]
[Am!] Hold me, [Am ^!][D7!] love me [D7 ^!]
I [C] ain't got nothin' but [D7] love babe,
[F] Eight days a [C] week.

[G] Eight days a week	I [Am!] lo-o-[Am!]o-o-[Am!]ove you [Am^!]
[D] Eight days a week	Is [F!] not e-[F!]nough to [G] show I care.

[C] Ooh I need your [D7] love babe, [F] Guess you know it's [C] true.
[C] Hope you need my [D7] love babe, [F] Just like I need [C] you.
[Am!] Hold me, [Am ^!][F!] love me, [F ^!]
[Am!] Hold me, [Am ^!][D7!] love me. [D7 ^!]
I [C] ain't got nothin' but [D7] love babe,
[F] Eight days a [C] week.

[G] Eight days a week	I [Am!] lo-o-[Am!]o-o-[Am!]ove you [Am^!]
[D] Eight days a week	Is [F!] not e-[F!]nough to [G] show I care.

[C] Love you ev'ry [D7] day girl, [F] Always on my [C] mind.
[C] One thing I can [D7] say girl, [F] Love you all the [C] time.
[Am!] Hold me, [Am ^!][F!] love me, [F ^!]
[Am!] Hold me, [Am ^!][D7!] love me [D7 ^!]
I [C] ain't got nothin' but [D7] love babe,
[F] Eight days a [C] week.
[F] Eight days a [C] week,
[F] Eight days a [C] week.

[C] !-^!! [D7] !-^!! [F] !-^!! [C] !

With a Little Help From My Friends

Beatles



(LADIES) [G] What would you [D] think if I [Am] sang out of tune,
Would you stand up and [D] walk out on [G] me.
[G] Lend me your [D] ears and I'll [Am] sing you a song,
And I'll try not to [D] sing out of [G] key.

(ALL) Ooh, I get [F] by with a little [C] help from my [G] friends,
I get [F] high with a little [C] help from my [G] friends,
Gonna [F] try with a little [C] help from my [G //] friends [D7 //]

(LADIES) [G] What do I [D] do when my [Am] love is away.
(GENTS) Does it worry you to [D] be a-[G]lone
(LADIES) How do I [D] feel by the [Am] end of the day
(GENTS) Are you sad because you're [D] on your [G] own

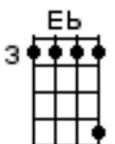
(ALL) No, I get [F] by with a little [C] help from my [G] friends,
I get [F] high with a little [C] help from my [G] friends,
Gonna [F] try with a little [C] help from my [G] friends

(LADIES) Do you [Em] need any-[A]body,
(GENTS) I [G] just need [F] someone to [C] love,
(LADIES) Could it [Em] be any-[A]body,
(GENTS) Ohh I [G] want some-[F]body to [C] love.

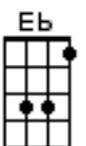
(GENTS) [G] Would you be-[D] lieve in a [Am] love at first sight,
(LADIES) Yes I'm certain that it [D] happens all the [G] time.
(GENTS) What do you [D] see when you [Am] turn out the light,
(LADIES) I can't tell you, but I [D] know it's [G] mine.

(ALL) Ooh, I get [F] by with a little [C] help from my [G] friends,
I get [F] high with a little [C] help from my [G] friends,
Gonna [F] try with a little [C] help from my [G] friends

(LADIES) Do you [Em] need any-[A]body,
(GENTS) I [G] just need [F] someone to [C] love,
(LADIES) Could it [Em] be any-[A]body,
(GENTS) Ohh I [G] want some-[F]body to [C] love.



(ALL) Ohh I get [F] by with a little [C] help from my [G] friends,
Gonna [F] try with a little [C] help from my [G] friends.
Ohh I get [F] high with a little [C] help from my [G] friends,
With a little help from my [Eb!!!!] frieeee-[F!!!!] eeeee-[G!] ends.



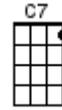
I Walk the Line

Johnny Cash



Intro: [G7] close watch on this heart of [C] mine
I keep my [G7] eyes wide open all the [C] time [C7]
I keep the [F] ends out for the tie that [C] binds
Because you're [G7] mine I walk the [C] line

[N.C.] I keep a [G7] close watch on this heart of [C] mine
I keep my [G7] eyes wide open all the [C] time [C7]
I keep the [F] ends out for the tie that [C] binds
Because you're [G7] mine I walk the [C] line



[N.C.] I find it [G7] very very easy to be [C] true
I find my-[G7] self alone when each day's [C] through [C7]
Yes I'll ad-[F] mit I'm a fool for [C] you
Because you're [G7] mine I walk the [C] line

[N.C.] As sure as [G7] night is dark and day is [C] light
I keep you [G7] on my mind both day and [C] night [C7]
And happi-[F] ness I've known proves that it's [C] right
Because you're [G7] mine I walk the [C] line.

[N.C.] You've got a [G7] way to keep me on your [C] side
You give me [G7] cause for love that I can't [C] hide [C7]
For you I [F] know-I'd-even-try to turn the [C] tide
Because you're [G7] mine I walk the [C] line.

MEN [N.C.] I hold my [G7] pants up with a piece of [C] twine
I keep my [G7] fly wide open all the [C] time [C7]
I keep the [F] knot loose on that piece of [C] twine
If-you- wanna- be-[G7] mine, just pull that [C] twine

LADIES [N.C.] I keep a [G7] close eye on that piece of [C] twine
Things like [G7] this can often send you [C] blind [C7]
Keep your [F] fly shut coz I know your [C] kind
So, tighten-your-[G7] twine or I'll-cut-the [C] line.

[N.C.] I keep a [G7] close watch on this heart of [C] mine
I keep my [G7] eyes wide open all the [C] time [C7]
I keep the [F] ends out for the tie that [C] binds
Because you're [G7] mine I walk the [C] line
Because you're [G7] mine I walk the [C] line
Because you're [G7] mine I walk the [C!] line [G7!] [C!]

Minnie the Moocher Cab Calloway

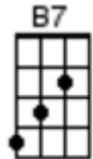


Solo Black

All sing Blue

Intro: with kazoo: do d'[Em ////]doo doo do do [B7 ////]doo
do d'[Em ////]doo doo do [C7 ////]doo
do d'[Em ////]doo doo do do [B7 ////]doo
[Em //] do d'do [B7 //] doo do [C7 ////]doo

[Em] Here's the story 'bout Minnie the Moocher
[C7] She was a low down [B7] hoochie- [Em]coocher
She was the roughest, toughest frail
But [C7] Minnie had a heart as [B7] big as a [Em] whale



Chorus: Hi-de-[Em]hi-de-hi-di-hi! (Hi-de-hi-de-hi-di-hi!)
Ho-de-[Em]ho-de-ho-de-ho! (Ho-de-ho-de-ho-de-ho!)
He-de-[Em]he-de-he-de-he! (He-de-he-de-he-de-he!)
Hi-de-[Em]hi-de-hi-de-ho! (Hi-de-hi-de-hi-de-ho!)

[B7 ^!^] [Em] She messed around with a bloke named Smokey
[C7] She loved him though [B7] he was [Em] cokey
He took her down to Chinatown
And he [C7 !] showed her how to [C7 !] kick the [B7 !] gong a-[Em]round

Repeat Chorus

[B7 ^!^] [Em] She had a dream about the king of Sweden
[C7] He gave her things that [B7] she was [Em] needin'
He gave her a home built of gold and steel
(all downstrums – double speed)
A [C7] diamond car with the [B7] platinum [Em] wheels

(strum up and down – double speed)

Hi-de-[Em]hi-de-hi-de-hi-de-hi-de-hi-de-hi! (Hi-de etc.)
Ho-de-[Em]ho-de-ho-de-ho-de-ho-de-ho-de-ho! (Ho-de etc.)
He-de-[Em]he-de-he-de-he-de-he-de-he-de-he! (He-de-etc.)

(Normal speed) Hi-de-[Em]hi-de-hi-de-ho! (Hi-de-hi-de-hi-de-ho!)

[B7 ^!^] [Em] He gave her his townhouse and his racing horses
[C7] Each meal she ate was a [B7] dozen [Em] courses
She had a million dollars' worth of nickels and dimes
She [C7] sat around and counted them a [B7] million [Em] times

Repeat Chorus

[Em>] Poor [C7>] Min, [C7>] Poor [B7>] Min, [Em7>]Poor [Em<>]Min

Riptide

Vance Joy



Intro: [Am] DDUuD [G] DDUuD [C] DDUuD [C] D
[Am] DDUuD [G] DDUuD [C] DDUuD [C] D

{soloists} [Am] I was scared of [G] dentists and the [C] dark,
[Am] I was scared of [G] pretty girls and [C] starting conversations,
Oh [Am] all my friends are turning [C] green,
You're the ma-[Am]gicians as-[G]sistant in their [C] dreams
{all} Ah-[Am] ooh, [G] ooh oo-oo-[C] ooh
Ah-[Am] ooh [G>] ooh and they [C>] come un-[C>]stuck

Chorus: [Am] Lady, [G] running down to the [C] rip-tide,
taken away to the [Am] dark side,
[G] I wanna be your [C !] left [C !] hand [C !] man. [C !!]
I [Am] love you [G] when you're singing that [C] song and,
I got a lump in my [Am] throat 'cause
[G] you're gonna sing the words [C] wrong [C!]

[Am] There's this movie [G] that I think you'll [C] like,
this [Am] guy decides to [G] quit his job and [C] heads to New York City,
this [Am] cowboy's [G] running from him-[C]self.
[Am] She's been living [G] on the highest [C] shelf
Ah-[Am] ooh, [G] ooh oo-oo-[C] ooh
Ah-[Am] ooh [G>] ooh and they [C>] come un-[C>]stuck

Repeat Chorus

Instrumental: [Am] DDUuD [G] DDUuD [C] DDUuD [C] D
[Am] DDUuD [G] DDUuD [C] DDUuD [C] D

[Am] I just wanna, I just wanna [G] know,
[C] If you're gonna, if you're gonna [F] stay,
[Am] I just gotta, I just gotta [G] know,
[C] I can't have it, I can't have it [F> hold] any other way
I [Am>] swear she's [G>] destined for the [C>] screen, [C>]
[Am>] Closest thing to [G>] Michelle Pfeiffer
[C>] That you've ever [C>] seen, oh

Repeat Chorus (strum and sing softly)

[Am] Lady, [G] running down to the [C] rip-tide,
taken away to the [Am] dark side,
[G] I wanna be your [C !] left [C !] hand [C !] man. [C !!]
I [Am] love you [G] when you're singing that [C] song and,
I got a lump in my [Am] throat 'cause
[G] you're gonna sing the words [C] wrong
[C] I got a lump in my [Am] throat 'cause
[G !] You're gonna sing the words [C !] wrong

Hit The Road Jack

Ray Charles



(ALL) *(Count in: 1.2.3. Hit the)*

Hit the [Am] road [G] Jack and [F] don't you come [E7] back

No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more [G]

(GENTS) [F] What you [E7] say?

Hit the [Am] road [G] Jack and [F] don't you come [E7] back

No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack and

[F] don't you come [E7] back no [Am] more. [G//] [F//] [E7]

(GENTS) Oh [Am] woman, oh [G] woman, don't [F] treat me so [E7] mean,
You're the [Am] meanest old [G] woman that I've [F] ever [E7] seen.

I [Am] guess if [G] you say [F] so [E7]

I'll [Am] have to pack my [G] things and [F] go. *(That's [E7] right...)*

(LADIES) Hit the [Am] road [G] Jack And [F] don't you come [E7] back

No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack

And [F] don't you come [E7] back no [Am] more. [G//] [F//] [E7].

Hit the [Am] road [G] Jack And [F] don't you come [E7] back

No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack

And [F] don't you come [E7] back no [Am] more. [G//] [F//] [E7].

(GENTS) Now [Am] baby, listen [G] baby, don't-a [F] treat me this-a [E7] way
For [Am] I'll be [G] back on my [F] feet some [E7] day.

(LADIES) Don't [Am] care if you [G] do 'cause it's [F] under-[E7]stood

You ain't [Am] got no [G] money you just [F] ain't no [E7] good

(GENTS) I [Am] guess if [G] you say [F] so [E7]

I'll [Am] have to pack my [G] things and [F] go. *(That's [E7] right...)*

(LADIES) Hit the [Am] road [G] Jack And [F] don't you come [E7] back

No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack

And [F] don't you come [E7] back no [Am] more. [G//] [F//] [E7]

(ALL) Hit the [Am] road [G] Jack and [F] don't you come [E7] back

No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more [Am]

[F] Don't you come [E7] back no [Am] more [Am]

[F] Don't you come [E7] back no [Am] more [Am]

[F] Don't you come [E7] back no [Am] more [Am!]

I Want To Marry A Lighthouse Keeper

Erika Eiden [youtube link](#)

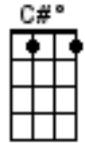


Intro: [G] I want to marry a [E7] lighthouse keeper
[A7] Won't that [D7] be o-[G]kay?

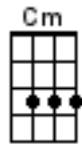
[G] I want to marry a lighthouse keeper, and [C] keep him [D] compan-[G]y.
[G] I want to marry a lighthouse keeper, and [A7] live by the side of the [D7] sea.

{solo} I'll [G] polish his lamp by the [G7] light of day
So [C] ships at night can [C#dim] find their way.

{all} [G] I want to marry a [E7] lighthouse keeper
[A7] Won't that [D7] be o-[G]kay?



{solo} [C] We'll have parties on a [Cm] coral reef
And [G] clam bakes on the [G7] shore
[C] We'll invite the [Cm] neighbours in,
[A7!] Seagulls by the [D7!] score.



I [G] dream of living in a lighthouse baby, [C] Every [D] single [G] day.
I [G] dream of living in a lighthouse, the [A7] white one by the [D7] bay.

So [G] if you want to make my [G7] dreams come true,
Go [C] be a lighthouse [C#dim] keeper, do.
[G] We could live in a [E7] lighthouse
A [A7] white one [D7] by the [G] bay [E7] hey.
[A7] Won't that [D7] be o-[G]kay.

Kazoo over:

[G] I want to marry a lighthouse keeper, and [C] keep him [D] compan-[G]y.
[G] I want to marry a lighthouse keeper, and [A7] live by the side of the [D7] sea

{solo} I'll [G] polish his lamp by the [G7] light of day
So [C] ships at night can [C#dim] find their way.

{all} [G] I want to marry a [E7] lighthouse keeper
[A7] Won't that [D7] be o-[G]kay?

{solo} [C] We'll take walks along the [Cm] moonlit bay
[G] Maybe find a treasure [G7] too.
[C] I'd love living in a [Cm] lighthouse... [A7!] How about [D7!] you?

I [G] dream of living in a lighthouse baby, [C] Every [D] single [G] day.
I [G] dream of living in a lighthouse, The [A7] white one by the [D7] bay.
So [G] if you want to make my [G7] dreams come true,
Go [C] be a lighthouse [C#dim] keeper, do.
[G] We could live in a [E7] lighthouse
A [A7] white one [D7] by the [G] bay-ay [E7] hey.
[A7] Won't that [D7] be o-[G]kay.
[A7] Ya da [D7] ta da [G!] da [G!]

My Island Home

Neil Murray



Intro: 1.2.3.4. [Am] home... My island [C] home
My island [G] home... [F] is waiting for [C] me

Six [C] years I've [F] been in the [C] city
And every [F] night... I dream of the [C] sea
They say [C] ho-[F]ome is where you [C] find it
Will this [G] place... [F] ever satisfy [C] me
For I [C] come from the [F] salt water [C] people
We always [F] live... by the [C] sea
Now I'm [C] down here [F] living in the [C] city
With my [G] man... [F] and a [C] family [C !]

[N.C.] My island [Am] home... My island [C] home
My island [G] home... [F] is waiting for [C] me
My island [Am] home... My island [C] home
My island [G] home... [F] is waiting for [C] me

In the [Am] evening the [G] dry wind [C] blows
From the hills... and across the [F] plain
I [Am] close my [G] eyes and I am [C] standing
In a boat... on the sea a-[F] gain
And I'm [Am] holding that [G] long turtle [C] spear
And I feel I'm close now, to where it must [F] be
My island [G] home [F] is waiting for [C] me
For I [C] come from the [F] salt water [C] people
We always [F] live... by the [C] sea
Now I'm [C] down here [F] living in the [C] city
With my [G] man... [F] and a [C] family [C !]

Sing softly – soft downstrums only – 2 lines

[N.C.] My island [Am] home... My island [C] home
My island [G] home... [F] is waiting for [C] me

Still sing softly – normal strumming, but soft

My island [Am] home... My island [C] home
My island [G] home... [F] is waiting for [C] me [C !]

Normal volume and strumming

[N.C.] My island [Am] home... My island [C] home
My island [G] home... [F] is waiting for [C] me
My island [Am] home... My island [C] home
My island [G] home... [F] is waiting for [C] me
My island [G] home... [F] is waiting for [C] me [C>]



Lead intro on page 2

Intro: [C] Early in the evening, [G7] just around supper-[C]time
 Over by the courthouse, they're [G7] starting to un-[C]wind
 [F] Four kids on the corner, [C] trying to bring you up
 Willy picks a tune out and he [G7] blows it on the [C] harp

[C] Early in the evening, [G7] just around supper-[C]time
 Over by the courthouse, they're [G7] starting to un-[C]wind
 [F] Four kids on the corner, [C] trying to bring you up
 Willy picks a tune out and he [G7] blows it on the [C] harp

Chorus: [F] Down on the [C] corner, [G7] out in the [C] street
 Willy and the [F] Poor-boys are [C] playing
 Bring a [G7] nickel, tap your [C] feet

[C] Rooster hits the washboard, and [G7] people just gotta [C] smile,
 Blinky thumps the gut bass and [G7] solos for a [C] while
 [F] Poor-boy twangs the rhythm out [C] on his Kalamazoo
 And Willy goes into a dance and [G7] doubles on Ka-[C]zoo

Repeat Chorus

Kazoo: [C] Early in the evening, [G7] just around supper-[C]time
 Over by the courthouse, they're [G7] starting to un-[C]wind
 [F] Four kids on the corner, [C] trying to bring you up
 Willy picks a tune out and he [G7] blows it on the [C] harp

Repeat Chorus

Instrumental: [C] Early in the evening, [G7] just around supper-[C]time
 Over by the courthouse, they're [G7] starting to un-[C]wind
 [F] Four kids on the corner, [C] trying to bring you up
 Willy picks a tune out and he [G7] blows it on the [C] harp

[C] You don't need a penny [G7] just to hang a [C] round
 But if you got a nickel won't you [G7] lay your money [C] down
 [F] Over on the corner [C] there's a happy noise
 People come from all around to [G7] watch the magic [C] boy

[F] Down on the [C] corner, [G7] out in the [C] street
 Willy and the [F] Poor-boys are [C] playing
 Bring a [G7] nickel, tap your [C] feet
 [F] Down on the [C] corner, [G7] out in the [C] street
 Willy and the [F] Poor-boys are [C] playing
 Bring a [G7] nickel, tap your [C] feet



Intro:

A	-3---0-----	-3--3---0-----	-----2---	-3--3-----	
E	-----3-----	-----3-----	-3---3-----	-----	
A	-3---0-----	-3--3---0-----	-----2---	-3--3-----	
E	-----3-----	-----3-----	-3---3-----	-----	
A	-8---5-----	-8--8---5-----	-----7---	-10--10-----	
E	-----8-----	-----8-----	-8---8-----	-----	
A	-3---0-----	-3--3---0-----	-----2---	-3--3-----	
E	-----3-----	-----3-----	-3---3-----	-----	

(Hit Me) Baby One More Time Britney Spears



Intro: [G!] [Am!!] [Am] [G!] [Am!!] [Am] [G!] [Am!!] [Am]

[G!] [Am] Oh baby, baby, how [E7] was I supposed to [C] know [C]
That [Dm] something wasn't [E7] right here
[Am] Oh baby baby I [E7] shouldn't have let you [C] go [C]
And [Dm] now you're out of [E7] sight, yeah

[Am] Show me... how you want it [E7] to be
Tell me [C] baby, 'cause I need to [Dm] know, now [E7] oh, because

Chorus: [Am] My loneliness is [E7] killing me, [G] (*and I*)
[C] I must confess, I [Dm] still believe [E7] (*still believe*)
[Am] When I'm not with you I [E7] lose my mind
[G] Give me a [C] si-ign
[Dm!] Hit me [Dm!] baby [E7!] one [E7!]more [E7!]time

[Am] [Am] [E7] [E7] [C] [C] [E7] [E7]

[G!] [Am] Oh baby, baby, the [E7] reason I breathe is [C] you [C]
[Dm] Yeah you got me [E7] blinded
[Am] Oh baby, baby there's [E7] nothing that I wouldn't [C] do [C]
That's [Dm] not the way I [E7] planned it

[Am] Show me... how you want it [E7] to be
Tell me [C] baby, 'cause I need to [Dm] know, now [E7] oh, because

Repeat Chorus

[G!] [Am!!] [Am] [G!] [Am!!] [Am] [G!] [Am!!] [Am]

[G!] [Am] Oh baby, baby, how [E7] was I supposed to [C] know [C] [E7!] [E7!]
[Am] Oh baby, baby,
I [E7] shouldn't have let you [C] go-oooo [C] [E7!] [E7!]

[E7] I must con-[Am]fess, that my loneli-[E7]ness, is killing me [C] n-ow
Don't you [Dm] know, I [E7] still be-[C]lieve, that you will be [C] here
Just give me a [F] si-ign
[Dm!] Hit me [Dm!] baby [E7!] one [E7!]more [E7!]time

Repeat Chorus

Leaving On A Jet Plane John Denver



Intro: [C] // // // [Dm] // // // [G7] // // // [G7] // // //

WOMEN All my [C] bags are packed, I'm [F] ready to go
I'm [C] standing here, out-[F]side your door
I [C] hate to wake you [Dm] up and say good-[G7]bye
But the [C] dawn is breaking, its [F] early morn
The [C] taxi's waiting, it's [F] blowing its horn
Al-[C]ready I'm so [Dm] lonesome I could [G7] cry

Chorus (ALL): So [C] kiss me and [F] smile for me
[C] Tell me that you'll [F] wait for me
[C] Hold me like you [Dm] never let me [G7] go --_ _--
Cause I'm [C] leaving [F] on a jet plane
[C] Don't know when [F] I'll be back again
[C] Oh [Dm] babe I hate to [G7] go... [G7] --_ _

MEN There so [C] many times I've [F] let you down
So [C] many times I've [F] played around
I [C] tell you now, [Dm] they don't mean a [G7] thing.
Every [C] place I go I [F] think of you
Every [C] song I sing I [F] sing for you
When [C] I come back I'll [Dm] wear your wedding [G7] ring

Repeat Chorus

ALL Well [C>] now the [C>] time has [F>] come to [F>] leave you
[C>] One more [C>] time [F>] let me [F>] kiss you
Then [C>] close your [C>] eyes ...
[Dm>] I'll be [Dm>] on my [G7>] way. [G7>] [G7>] [G7>]
[C>] Dream a-[C>] bout the [F>] days to [F>] come
When [C>] I won't [C>] have to [F>] leave a-[F>]lone
A-[C>]bout the [C>] times [Dm>] I won't [Dm>] have to [G7] say

Chorus (ALL): So [C] kiss me and [F] smile for me
[C] Tell me that you'll [F] wait for me
[C] Hold me like you [Dm] never let me [G7] go --_ _--
Cause I'm [C] leaving [F] on a jet plane
[C] Don't know when [F] I'll be back again
[C] Leaving [F] on a jet plane
[C] Don't know when [F] I'll be back again
[C] Leaving [F] on a jet plane
[C] Don't know when [F] I'll be back again
[C] Oh [Dm] babe I hate to [G7] go, I hate to [C>]go

Blame It on the Ukulele

Eydie Gorme



Intro: [C] //// [C] //// [C] //// [C!]

{solo} [N.C.] I was on my [C] own feeling sad and [G7] blue
When I met a friend who knew just what to [C] do
On her little [C7] uke she began to [F] play
And [C] then I knew I'd [G7] buy a uke that [C] day [C!]

[N.C.] Blame it on the uku-[G7]lele with its magic [C] spell
Blame it on the uku-[G7]lele that she played so [C] well [C7]
Oh it all began with [F] just one little chord
But soon it was a [C] sound we all adored
Blame it on the uku-[G7]lele..[G7!]...the sound of [C] love [C!]

{Boys}: [N.C.] Is it a gui-[G7]tar
{Girls}: No no a ukulele
{Boys}: Or a mando-[C]lin
{Girls}: No no a ukulele
{Boys}: So was it the [G7] sound
{Girls}: Yeah yeah the ukulele
{All}: [C!] The [F!] sound of [C!] love

{solo} [N.C.] Now I'm glad to [C] say I have a fami-[G7]ly
Soprano tenor bass.....ev'ry ukule-[C]le
All my friends play [C7] uke and I'm never [F] blue
So [C] join our band and [G7] you can play one [C] too [C!]

[N.C.] Come and play the uku-[G7]lele with its magic [C] spell
Come and play the uku-[G7]lele makes you feel so [C] well [C7]
Oh it all began with [F] just one little chord
But soon it was a [C] sound we all adored
Blame it on the uku-[G7]lele..[G7!]...the sound of [C] love [C!]

{Boys}: [N.C.] Is it a gui-[G7]tar
{Girls}: No no a ukulele
{Boys}: Or a mando-[C]lin
{Girls}: No no a ukulele
{Boys}: So was it the [G7] sound
{Girls}: Yeah yeah the ukulele
{All}: [C!] The [F!] sound of [C!] love [C dud!]

I Only Want To Be With You Dusty Springfield

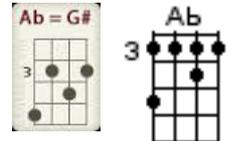


Intro: [C] // [F] // [G7] //// [C] // [F] // [G7] ////

I [C] don't know what it is that makes me [Am] love you so
I [C] only know I never want to [Am] let you go
Cause [F] you started [G7] something [Dm] can't you [G7] see
That [C] ever since we met you've had a [Am] hold on me
It [F] happens to be [G7] true
I [Dm] only wanna [G7] be with [C!] you [F!] [G7!-]

It [C] doesn't matter where you go or [Am] what you do
I [C] want to spend each moment of the [Am] day with you
[F] Look what has [G7] happened with [Dm] just one [G7] kiss
I [C] never knew that I could be in [Am] love like this
It's [F] crazy but it's [G7] true
I [Dm] only wanna [G7] be with [C] you

[Ab] You stopped and smiled at me
And [C] asked me if I [F] cared to [C] dance
[G7] I fell into your open arms
[D7!] I didn't stand a [G7!] chance... now listen honey



[C] I just wanna be beside you [Am] everywhere
As [C] long as we're together honey [Am] I don't care
Cause [F] you started [G7] something [Dm] can't you [G7] see
That [C] ever since we met you've had a [Am] hold on me
No [F] matter what you [G7] do
I [Dm] only wanna [G7] be with [C!] you [F!] [G7!-]

Instrumental: Play chords over verse 2

[Ab] You stopped and smiled at me
And [C] asked me if I [F] cared to [C] dance
[G7] I fell into your open arms
[D7!] I didn't stand a [G7!] chance.... now listen baby

[C] I just wanna be beside you [Am] everywhere
As [C] long as we're together honey [Am] I don't care
Cause [F] you started [G7] something [Dm] can't you [G7] see
That [C] ever since we met you've had a [Am] hold on me
It [F] happens to be [G7] true
I [Dm] only wanna [G7] be with [C!] you [F!] [G7!-]
[F] No matter, no matter what you [G] do
I [F] only wanna [G7] be with [C] you
[F] No matter, no matter what you [G] do
I [F] only wanna [G] be with [C!] you [F!][C!]

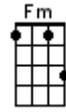
Goodnight Sweetheart Goodnight The Spaniels

Tempo 100



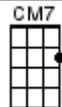
Intro (play chords over):

[C] I hate to **[C7]** leave you, I **[F]** really must **[Fm]** say
Oh good-**[C]**night sweet-**[G7]**heart good-**[C]**night



[C] Goodnight sweet-**[Am]**heart well it's **[Dm]** time to **[G7]** go
[C] Goodnight sweet-**[Am]**heart well it's **[Dm]** time to **[G7]** go
[C] I hate to **[C7]** leave you, I **[F]** really must **[Fm]** say
Oh good-**[C]**night sweet-**[G7]**heart good-**[C]**night

[C] Goodnight sweet-**[Am]**heart well it's **[Dm]** time to **[G7]** go
[C] Goodnight sweet-**[Am]**heart well it's **[Dm]** time to **[G7]** go
[C] I hate to **[C7]** leave you, I **[F]** really must **[Fm]** say
Oh good-**[C]**night sweet-**[G7]**heart good-**[C]**night



Well **[F]** it's three o'**[Fm]**clock in the **[C]** morning **[C7]**
[F] Baby I **[Fm]** just can't keep **[C]** right **[C7]**
Oh I **[F]** hate to leave you **[Fm]** baby **[C]** Don't **[Cmaj7]** mean **[A7]** maybe
Be-**[D]**cause I love you **[G ! ! ! !]** so **[G7 ! ! ! !]**

[C] Goodnight sweet-**[Am]**heart well it's **[Dm]** time to **[G7]** go
[C] Goodnight sweet-**[Am]**heart well it's **[Dm]** time to **[G7]** go
[C] I hate to **[C7]** leave you, I **[F]** really must **[Fm]** say
Oh good-**[C]**night sweet-**[G7]**heart good-**[C]**night

[F] Mother **[Fm]** oh and your **[C]** father **[C7]**
Won't **[F]** like it if I **[Fm]** stay here too **[C]** long **[C7]**
One **[F]** kiss in the **[Fm]** dark
And **[C]** I'll **[Cmaj7]** be **[A7]** going
You **[D]** know I hate to **[G ! ! ! !]** go **[G7 ! ! ! !]**

[C] Goodnight sweet-**[Am]**heart well it's **[Dm]** time to **[G7]** go
[C] Goodnight sweet-**[Am]**heart well it's **[Dm]** time to **[G7]** go
[C] I hate to **[C7]** leave you but I **[F]** really must **[Fm]** say
Oh good-**[C]**night sweet-**[G7]**heart good-**[C<>]**night **[C!]**