

Uke Night Out Songlist

Set One

Happy Together
Lady Madonna
Leaving on a Jet Plane
Singing the Blues
Dayo
The Mighty Quinn
Crocodile Rock

Set Two

Those Were the Days
Mamma Don't Allow
Back at the Brewhouse

Screening of Documentary

That's Amore
Pretty Flamingo
Dead Skunk
Running Bear

Set Three

Bad Moon Rising
Monster Mash
Waterloo
This Ol' House
You Got it
Bye Bye Love
Hit the Road Jack

Happy Together

Turtles



[Am] [Am]

Imagine [Am] me and you ... I do
I think about you [G] day and night it's only right
To think about the [F] girl you love ... and hold her tight
So happy to-[E7]-gether [E7 / / / /]

If I should [Am] call you up ... invest a dime
And you say you be-[G] long to me ... and ease my mind
Imagine how the [F] world could be ... so very fine
So happy to-[E7]-gether [E7 / / / /]

[A] I can't see me [G] lovin' nobody but [A] you, for all my [C] life
[A] When you're with me
[G] Baby the skies'll be [A] blue for all my [C] life

[Am] Me and you ... and you and me
No matter how they [G] toss the dice ... it had to be
The only one for [F] me is you ... and you for me
So happy to-[E7]-gether [E7 / / / /]

[A] I can't see me [G] lovin' nobody but [A] you, for all my [C] life
[A] When you're with me
[G] Baby the skies'll be [A] blue for all my [C] life

[Am] Me and you ... and you and me
No matter how they [G] toss the dice ... it had to be
The only one for [F] me is you ... and you for me
So happy to-[E7]-gether [E7 / / / /]

[A] Ba-ba-ba-ba [G] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba
[A] Ba-ba-ba-ba [G] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba

[Am] Me and you ... and you and me
No matter how they [G] toss the dice ... it has to be
The only one for [F] me is you ... and you for me
So happy to-[E7]-gether [Am]

So happy to-[E7]-gether [Am] happy to-[E7]-gether [Am]
So happy to-[E7]-gether [Am] so happy to-[E7]-gether [A !]

Lady Madonna

Beatles



Intro: [A] Lady Ma-[D]-donna [A] children at your [D] feet
[A] Wonder how you [D] manage to [F !] make [G !] ends [A] meet

[A] Lady Ma-[D]-donna [A] children at your [D] feet
[A] Wonder how you [D] manage
To [F !] make [G !] ends [A] meet
[A] Who finds the [D] money [A] when you pay the [D] rent
[A] Did you think that [D] money was [F !] hea-[G !]ven [A] sent

[Dm] Friday night arrives without a [G7] suitcase
[C] Sunday morning creeping like a [Am] nun
[Dm] Monday's child has learned to tie his [G] bootlace
[C >] See [D >] how they [E7 >] run [N.C.]

[A] Lady Ma-[D]-donna [A] baby at your [D] breast
[A] Wonder how you [D] manage to [F !] feed [G !] the [A] rest

Instrumental: [A] Lady Ma-[D]-donna [A] children at your [D] feet
[A] Wonder how you [D] manage To [F !] make [G !] ends [A] meet

[Dm] Ba ba ba ba ba ba ba ba [G] Bah ba
[C] Ba ba ba ba ba ba ba ba [Am] Bah ba ba
[Dm] Ba ba ba ba ba ba ba ba [G] Bah ba ba
[C >] See [D >] how they [E7 >] run [N.C.]

[A] Lady Ma-[D]-donna [A] lying on the [D] bed
[A] Listen to the [D] music playing [F !] in [G !] your [A] head

Instrumental: [A] Lady Ma-[D]-donna [A] children at your [D] feet
[A] Wonder how you [D] manage To [F !] make [G !] ends [A] meet

[Dm MEN Ba ba bas over] Tuesday afternoon is never [G] ending
[C] Wednesday morning papers didn't [Am] come
[Dm] Thursday night your stockings needed [G7] mending
[C > All sing] See [D >] how they [E7 >] run [N.C.]

[A] Lady Ma-[D]-donna [A] children at your [D] feet
[A] Wonder how you [D] manage to [F !] make [G !] ends [A] meet

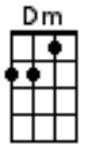
Instrumental: [A] Lady Ma-[D]-donna [A] children at your [D] feet
[A] Wonder how you [D] manage To [F !] make [G !] ends [A !] meet

Leaving On A Jet Plane John Denver



Intro: [C] // // // [Dm] // // // [G7] // // // [G7] // // //

WOMEN All my [C] bags are packed, I'm [F] ready to go
I'm [C] standing here, out-[F]side your door
I [C] hate to wake you [Dm] up and say good-[G7]bye
But the [C] dawn is breaking, its [F] early morn
The [C] taxi's waiting, it's [F] blowing its horn
Al-[C]ready I'm so [Dm] lonesome I could [G7] cry



Chorus (ALL): So [C] kiss me and [F] smile for me
[C] Tell me that you'll [F] wait for me
[C] Hold me like you [Dm never let me [G7]go --_ _--
Cause I'm [C] leaving [F] on a jet plane
[C] Don't know when [F] I'll be back again
[C] Oh [Dm] babe I hate to [G7] go... [G7] --_ _

MEN There so [C] many times I've [F] let you down
So [C] many times I've [F] played around
I [C] tell you now, [Dm] they don't mean a [G7] thing.
Every [C] place I go I [F] think of you
Every [C] song I sing I [F] sing for you
When [C] I come back I'll [Dm] wear your wedding [G7] ring

Repeat Chorus

ALL Well [C>] now the [C>] time has [F>] come to [F>] leave you
[C>] One more [C>] time [F>] let me [F>] kiss you
Then [C>] close your [C>] eyes ...
[Dm>] I'll be [Dm>] on my [G7>] way. [G7>] [G7>] [G7>]
[C>] Dream a-[C>] bout the [F>] days to [F>] come
When [C>] I won't [C>] have to [F>] leave a-[F>]lone
A-[C>]bout the [C>] times [Dm>] I won't [Dm>] have to [G7] say

Chorus (ALL): So [C] kiss me and [F] smile for me
[C] Tell me that you'll [F] wait for me
[C] Hold me like you [Dm] never let me [G7] go --_ _--
Cause I'm [C] leaving [F] on a jet plane
[C] Don't know when [F] I'll be back again
[C] Leaving [F] on a jet plane
[C] Don't know when [F] I'll be back again
[C] Leaving [F] on a jet plane
[C] Don't know when [F] I'll be back again
[C] Oh [Dm] babe I hate to [G7] go, I hate to [C>]go

Singing The Blues

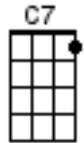
Guy Mitchell



[C] [F] [C] [C !]

Well, I [C] never felt more like [F] singin' the blues
'Cause [C] I never thought that
[G7] I'd ever lose, your [F] love dear
[G7] Why'd you do me that [C //] way [F //] [C //] [G7 //]

I [C] never felt more like [F] cryin' all night
When [C] everything's wrong,
And [G7] nothin' ain't right with-[F]-out you
[G7] You got me singing the [C //] blues [F //] [C //] [C7 //]



The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothing left for [C] me to do
But [C !] cry-y-y-y [G] over you (cry [G7] over you)

Well I [C] never felt more like [F] runnin' away
But [C] why should I go,
'Cause [G7] I couldn't stay, with-[F]-out you
[G7] You got me singing the [C //] blues [F //] [C //] [G7 //]

Kazoo or whistle:

*I [C] never felt more like [F] cryin' all night
When [C] everything's wrong,
And [G7] nothin' ain't right with-[F] out you
[G7] You got me singing the [C //] blues [F //] [C //] [C7 //]*

The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothing left for [C] me to do
But [C !] cry-y-y-y [G] over you (cry [G7] over you)

Well I [C] never felt more like [F] runnin' away
But [C] why should I go,
'Cause [G7] I couldn't stay, with-[F]-out you
[G7] You got me singing the [C //] blues [F //] [C //] [C !]

Dayo / Island in the Sun Lord Burgess



[D >] Day-o (**Echo: Day-o**) [A>] day-ay-ay-o, (**day-ay-ay-o**)
[D] daylight come and me [A] wan' go [D] home
[D] Day-o [A] day-ay-ay-[D]-o, daylight come and me [A] wan' go [D] home

Work all night on a drink of rum
(Daylight come and me [A] wan' go [D] home)
Stack banana till the morning come
(Daylight come and me [A] wan' go [D] home)
Come mister Tally Man [A] tally me ba-[D]-nana
(Daylight come and me [A] wan' go [D] home)
Come mister Tally Man [A] tally me ba-[D]-nana
(Daylight come and me [A] wan' go [D] home)

[D] Day-o [A] day-ay-ay-[D]-o, daylight come and me [A] wan' go [D] home
[D] Day-o [A] day-ay-ay-[D]-o, daylight come and me [A] wan' go [D] home

It's a six foot, seven foot, eight foot **bunch**
(Daylight come and me [A] wan' go [D] home)
Got a six foot, seven foot, eight foot **bunch**
(Daylight come and me [A] wan' go [D] home)
[D] Beautiful bunch of [G] ripe ba-[D]-nana
(Daylight come an' me [A7] wan' go [D] home.)
Hide the deadly, [G] black tar-[D]anchla
(Daylight come an' me [A7] wan' go [D] home.)

[D] Day-o [A] day-ay-ay-[D]-o, daylight come and me [A] wan' go [D] home
[D] Day-o [A] day-ay-ay-[D]-o, daylight come and me [A] wan' go [D>] home
2.3.4.

[D] Oh island [G] in the sun [A] willed to me by my [D] father's hand
All my days I will [G] sing in praise
Of your [A] forests, waters and [D] shining sands

[D] I see woman on [G] bended knee.. [A7] cutting cane for her [D] family
[D] I see man at the [Em] water side
[D] Casting nets by the [A7] surging [D] tide

Oh island [G] in the sun [A] willed to me by my [D] father's hand
All my days I will [G] sing in praise
Of your [A] forests, waters and [D] shining sand [D]

[D >] Day-o (**Echo: Day-o**) [A>] day-ay-ay-o, (**day-ay-ay-o**)
[D] daylight come and me [A] wan' go [D] home
[D] Day-o [A] day-ay-ay-[D]-o, daylight come and me [A] wan' go [D] home
{fading}
[D] Day-o [A] day-ay-ay-[D]-o, daylight come and me [A] wan' go [D] home
[D] Day-o [A] day-ay-ay-[D]-o, daylight come and me [A] wan' go [D >] home

The Mighty Quinn

Bob Dylan



Intro: [C] Come all without, [G] come all with-[C]-in
You'll [C] not see nothing like the [F //] Mighty [C !] Quinn [C]

Chorus:

[C] Come all without, [G] come all with-[C]-in
You'll [C] not see nothing like the [F] Mighty [C] Quinn

[C] Come all without, [G] come all with-[C]-in

You'll [C] not see nothing like the [F !] Migh-[F !]-ty [C !] Quinn [C]

(Don't sing this line)

You'll [C] not see nothing like the [F !] Migh-[F !]-ty [C !] Quinn [C]

[C] Everybody's [F] building, [C] ships and [F] boats

[C] Some are building [F] monuments, [C] others jotting down [F] notes.

[C] Everybody's [F] in despair, [C] every girl and [F] boy

But when [C !] Quinn the Eskimo [G !] gets here,

Every-[F !]-body's gonna [F !] jump for [C] joy.

Repeat Chorus

I [C] like to do just [F] like the rest, I [C] like my sugar [F] sweet

But [C] jumping queues and [F] making haste,

Just [C] ain't my cup of [F] meat.

[C] Everyone's be-[F]-neath the trees, feeding [C] pigeons on a [F] limb

But when [C !] Quinn the Eskimo [G !] gets here,

All the [F !] pigeons gonna [F !] run to [C] him.

Repeat Chorus

[C] Let me do what I [F] wanna do, I [C] can decide on my [F] own

Just [C] tell me where to put [F] 'em, and I'll [C] tell you who to [F] phone

[C] Nobody can [F] get no sleep,

There's [C] someone on everyone's [F] toes.

But when [C !] Quinn the Eskimo [G !] gets here,

Every-[F !]-body's gonna [F !] wanna [C] doze.

Repeat Chorus

Repeat Chorus

Crocodile Rock Elton John (Bernie Taupin)



Intro: *I re-[G]-member when rock was young
Me and [Em] Susie had so much fun
Holding [C] hands and skimmin' stones
Had an [D7] old gold Chevy and a place of my own*

I re-[G]-member when rock was young
Me and [Em] Susie had so much fun
Holding [C] hands and skimmin' stones
Had an [D7] old gold Chevy and a place of my own

But the [G] biggest kick I ever got
Was doin' a [Em] thing called the Crocodile Rock
While the [C] other kids were rockin' 'round the clock
We were [D7] hoppin' and boppin' to the Crocodile Rock well

[Em] 'Dile Rockin' is something shockin'
When your [Am] feet just can't keep still
[D] I never had me a better time and I [G] guess I never will
[Em] Oh lawdy mamma those Friday nights
When [Am] Susie wore her dresses tight and
[D7] 'dile Rockin' was ou-ou-out of [C] sight
[G] La...la la la la [Em] la...la la la la [C] la...la la la la [D7] la....

But the [G] years went by and rock just died
[Em] Susie went and left me for some foreign guy
[C] Long nights cryin' by the record machine
[D] Dreamin' of my Chevy and my old blue jeans

But they'll [G] never kill the thrills we've got
Burnin' [Em] up to the Crocodile Rock
Learning [C] fast as the weeks went past
We really [D7] thought the Crocodile Rock would last well

[Em] 'Dile Rockin' is something shockin'
When your [Am] feet just can't keep still
[D] I never had me a better time and I [G] guess I never will
[Em] Oh lawdy mamma those Friday nights
When [Am] Susie wore her dresses tight and
[D7] 'dile Rockin' was ou-ou-out of [C] sight
[G] La...la la la la [Em] la...la la la la [C] la...la la la la [D7] la....

[G] La...la la la la [Em] la...la la la la [C] la...la la la la [D7] la....
[G] La...la la la la [Em] la...la la la la [C] la...la la la la [D7] la.... [G!]

Those Were the Days

Mary Hopkin



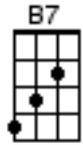
[Am <>]

[Am <>] Once upon a time there was a tavern

[A7<>] Where we used to raise a glass or [Dm<>] two

Remember how we laughed away the [Am<>] hours

And [B7<>] think of all the great things we would [E7 >] do



1st Chorus:

[N.C.] Those were the [Am] days my friend,

we thought they'd [Dm] never end

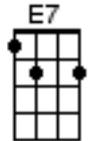
We'd sing and [G] dance for-[G7]-ever and a [C] day

We'd live the [Dm] life we choose, we'd fight and [Am] never loose

For we were [E7] young, and sure to have our [Am] way [Am !]

La la la [Am] la la-la, La la la [Dm] la la-la,

Those were the [E7] days, oh yes those were the [Am >] days



[Am<>] Then the busy years went rushing by us

[A7<>] We lost our starry notions on the [Dm<>] way

If by chance I'd see you in the [Am<>] tavern

We'd [B7<>] smile at one another, and we'd [E7 >] say

Repeat 1st Chorus

[Am<>] Just tonight I stood before the tavern

[A7<>] Nothing seemed the way it used to [Dm<>] be

In the glass I saw a strange re-[Am<>]-flection

[B7<>] was that lonely woman really [E7>] me?

2nd Chorus:

[N.C.] Those were the [Am] days my friend,

we thought they'd [Dm] never end

We'd sing and [G] dance for-[G7]-ever and a [C] day

We'd live the [Dm] life we choose, we'd fight and [Am] never loose

Those were the [E7] days, oh yes, those were the [Am] days [Am !]

La la la [Am] la la-la, La la la [Dm] la la-la,

La la la [G] la, la [G7] la la la la [C] laa

La la la [Dm] la la-la, La la la [Am] la la-la,

La la la [E7] la la la la la la [Am >] laa

Last time

[Am<>] Through the door there came familiar laughter

I [A7<>] saw your face and heard you call my [Dm<>] name

Oh my friend we're older, but no [Am<>] wiser

For [B7<>] in our hearts the dream are still the [E7 >] same

Repeat 2nd Chorus with last line:

Those were the [E7] days, oh yes those were the [Am <>] days

Mama Don't Allow



Instrumental:

[G] Mama don't allow no guitar playin' 'round here
Mama don't allow no guitar playin' 'round [D7] here
[G] We don't care what Mama don't allow
We're gonna [C] play some music any how
[G] Mama don't allow no [D7] guitar playin' 'round [G] here

[G] Mama don't allow no guitar playin' 'round here
Mama don't allow no guitar playin' 'round [D7] here
[G] We don't care what Mama don't allow
We're gonna [C] play some music any how
[G] Mama don't allow no [D7] guitar playin' 'round [G] here

[G] Mama don't allow no fiddle playin' 'round here
Mama don't allow no fiddle playin' 'round [D7] here
[G] We don't care what Mama don't allow
We're gonna [C] play some music any how
[G] Mama don't allow no [D7] fiddle playin' 'round [G] here

[G] Mama don't allow no banjo playin' 'round here
Mama don't allow no banjo playin' 'round [D7] here
[G] We don't care what Mama don't allow
We're gonna [C] play some music any how
[G] Mama don't allow no [D7] banjo playin' 'round [G] here

Instrumental: pick it out Steve!

[G] Mama don't allow no banjo playin' 'round here
Mama don't allow no banjo playin' 'round [D7] here
[G] We don't care what Mama don't allow
We're gonna [C] play some music any how
[G] Mama don't allow no [D7] banjo playin' 'round [G] here

[G] Mama loves hearing that ukulele 'round here
Mama loves hearing that ukulele 'round [D7] here
[G] We're gonna play what Mama will allow
[C] Back together on ukulele now
[G] Mama loves hearing that [D7] ukulele 'round [G] here

[G] Mama loves hearing that [D7] ukulele 'round [G] here [G] [G !]

Back at The Brewhouse Again (Lodi) Spark Hill



[G] [D7] [C] [G]

Must be [G] four or five years ago,
We all [C] set off down this [G] road.
Not [G] seeking fame nor [Em] fortune,
Not [C] looking for that Uke of [D7] Gold'
But [G] we met Jen, and [Em] we found Jane...
They [C] taught us how to play this [G] tune
And Oh Lord, we [D] played it at The Brewhouse back [C] then [G]

It was [G] in the Rip Magazine...it [C] said we were on our [G] way,
[G] Somehow we made con-[Em]-nection..
Russell [C] found us new songs to [D7] play
We [G] came to the pub for a [Em] one-night stand;
[C] Looks like our dreams came [G] true,
'Cause Oh Lord, we wanna [D] play at The Brewhouse a-[C]-gain. [G]

We [G] tried playing on the beach,
With sculptured [C] castles in the [G] sand.
National T. V. [Em] Sunrise...
Our [C] 'fifteen seconds' 'cross the [D7] land.
[G] Bandstands, Town Halls, [Em] yacht clubs...
Wher-[C]-ever we found our [G] friends,
But we always wanna [D] go back to the Brewhouse a-[C]-gain [G]

[G] If we only had a dollar, for [C] every song we've [G] sung
And [G] every time that [Em] we behaved,
And [C] didn't get too [D7] drunk.
You [G] know we'd hire a [Em] tour bus,
And [C] travel around the [G] land,
But un-til then, we wanna [D] play at The Brewhouse a-[C]-gain...[G]

Now the [G] last year has slipped on by
[C] We've survived the COVID [G] time
The [G] Sea of Ukes stayed con-[Em]-nected
Our [C] friendships grew on [D7] line
We're [G] back together now [Em] with our friends
We've [C] made the RSL our new [G] home
But we're not yet... [D] back at The Brewhouse a-[C]-gain. [G]
No we're not yet... [D] back at The Brewhouse a-[C]-gain. [G >]

That's Amore

Dean Martin (¾ time)



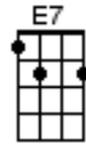
Intro: When the [A] moon hits your eye like a big pizza pie, That's a-[E7]-mor-e.

When the [A] moon hits your eye like a big pizza pie,
That's a-[E7]-mor-e.

When the world seems to shine like you've had too much wine,
That's a-[A]-mor-e.

Bells will ring, ting-a-ling-a-ling, ting-a-ling-a-ling,
And you'll sing "Vita [E7] bel-la".

Hearts will play tippy tippy tay, tippy tippy tay,
Like a gay tar-an-[A]-tel-la. [A!]



[N/C] When the [A] stars make you drool just like pasta fazool,
That's a-[E7]-mor-e.

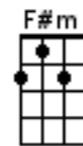
When you dance down the street with a cloud at your feet,
You're in [F#m] love. [A7]

When you [Dm] walk in a dream,
but you know you're not dreaming,

Sig-[A]-nor-e,

Scuza [E7] me, but you see,

back in old Napoli, that's a-[A]-mor-e! [A!]



[N/C] When the [A] moon hits your eye like a big pizza pie,
That's a-[E7]-mor-e.

When the world seems to shine like you've had too much wine,
That's a-[A]-mor-e.

Bells will ring, ting-a-ling-a-ling, ting-a-ling-a-ling,
And you'll sing "Vita [E7] bel-la".

Hearts will play tippy tippy tay, tippy tippy tay,
Like a gay tar-an-[A]-tel-la. [A!]

[N/C] When the [A] stars make you drool just like pasta fazool,
That's a-[E7]-mor-e.

When you dance down the street with a cloud at your feet,
You're in [F#m] love. [A7]

[SLOWLY] When you [Dm] walk in a dream,
but you know you're not dreaming,

Sig-[A]-nor-e,

[NORMAL SPEED] Scuza [E7] me, but you see, back in old Napoli,
That's a-[A]-mor-e! [A!]

Pretty Flamingo

Manfred Mann

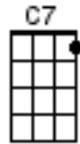


[C //] [F //] [C //] [F //] [C //] [F //] [C //]

[F] On our [C] block [F] all of the [C] guys
[F] Call her fla-[C]-mingo
[F] Cause her [G7] hair glows [C] like the sun
[F] And her [G7] eyes can [C] light the [F] sky [C]

[F] When she [C] walks [F] she looks so [C] fine
[F] Like a fla-[C]-mingo
[F] Crimson [G7] dress that [C] clings so tight
She's [F] out of [G7] reach and [C] out of [F] sight

[C] When [C7] she walks [F] by
She [G7] brightens up the [C] neighbourhood
[C7] Oh every [F] guy would [G7] make her his
If [C !] he just could, if [G7 !] she just would [G7]



Some sweet [C] day [F] I'll make her [C] mine
[F] Pretty fla-[C]-mingo
Then [F] every [G7] guy will [C] envy me
Cause [F] para-[G7]-dise is [C] where I'll [F] be [C]

[F] Sha la [C] la la-[F]-la-la [C] la
[F] Pretty fla-[C]-min-[F]-go [C //]
[F] Sha la [C] la la-[F]-la-la [C] la
[F] Pretty fla-[C]-min-[F]-go

[C] When [C7] she walks [F] by
She [G7] brightens up the [C] neighbourhood
[C7] Oh every [F] guy would [G7] make her his
If [C !] he just could, if [G7 !] she just would [G7]

Some sweet [C] day [F] I'll make her [C] mine
[F] Pretty fla-[C]-mingo
Then [F] every [G7] guy will [C] envy me
Cause [F] para-[G7]-dise is [C] where I'll [F] be [C]

[F] Sha la [C] la la-[F]-la-la [C] la
[F] Pretty fla-[C]-min-[F]-go [C //]
[F] Sha la [C] la la-[F]-la-la [C] la
[F] Pretty fla-[C]-min-[F]-go [C >]



*Intro: [G] Crossin' the highway [D7] late last night
He [C] shoulda looked left and he [G] shoulda looked right*

[G] Crossin' the highway [D7] late last night
He [C] shoulda looked left and he [G] shoulda looked right
He didn't see the station [D7] wagon car
The [C] skunk got squashed and [G] there you are

Chorus: You got your [G] dead skunk in the [D7] middle of the road
[C] Dead skunk in the [G] middle of the road
Dead skunk in the [D7] middle of the road
And it's [C] stinking to high [G] heaven [G] [D7] [C] [G]

Take a [G] whiff on me that [D7] ain't no rose
[C] Roll up your window and [G] hold your nose
You don't have to look and you [D7] don't have to see
Cause you can [C] feel it in your ol-[G]-factory

Chorus: You got your [G] dead skunk in the [D7] middle of the road
[C] Dead skunk in the [G] middle of the road
Dead skunk in the [D7] middle of the road
And it's [C] stinking to high [G] heaven [G] [D7] [C] [G]

Yeah you [G] got your dead cat and you [D7] got your dead dog
On a [C] moonlight night you got your [G] dead toad frog
[G] Got your dead rabbit and your [D7] dead raccoon
The [C] blood and the guts they're gonna [G] make you swoon

Chorus: You got your [G] dead skunk in the [D7] middle of the road
[C] Dead skunk in the [G] middle of the road
Dead skunk in the [D7] middle of the road
And it's [C] stinking to high [G] heaven
[G] Dead skunk in the [D7] middle of the road
[C] Dead skunk in the [G] middle of the road
Dead skunk in the [D7] middle of the road
And it's [C] stinking to high [G] heaven [G] [D7] [C] [G!]

Running Bear

Johnny Preston



[G fast downstrums] Ooba Chukka, Ooba Chukka,
Ooba Chukka, Ooba

On the **[G]** bank, of the river
Stood Running **[C]** Bear, young Indian **[G]** brave
On the other, side of the river, stood his **[A7]** lovely, Indian **[D]** maid
Little **[G]** White Dove, was-a her name
Such a **[C]** lovely, sight to **[G]** see
But their tribes, fought with each other
So their **[D strum DuDu etc]** love, could never **[G]** be **[G !]**

Running **[C]** Bear, loved Little **[G]** White Dove
With a **[D7]** love, big as the **[G]** sky
Running **[C]** Bear, loved Little **[G]** White Dove
With a **[D7]** love, that couldn't **[G fast downstrums]** die

He couldn't **[G]** swim, the raging river
'Cause the **[C]** river, was too **[G]** wide
He couldn't reach, Little White Dove
Waiting, **[A7]** on the other **[D]** side
In the **[G]** moonlight, he could see her
Throwing **[C]** kisses, 'cross the **[G]** waves
Her little heart, was beating faster
Waiting **[D strum DuDu etc]** there, for her **[G]** brave **[G !]**

Running **[C]** Bear, loved Little **[G]** White Dove
With a **[D7]** love, big as the **[G]** sky
Running **[C]** Bear, loved Little **[G]** White Dove
With a **[D7]** love, that couldn't **[G fast downstrums]** die

Running **[G]** Bear, dove in the water
Little **[C]** White Dove, did the **[G]** same
And they swam out, to each other
Through the **[A7]** swirling, stream they **[D]** came
As their **[G]** hands touched, and their lips met
The raging **[C]** river, pulled them **[G]** down
Now they'll always, be together
In that **[D strum DuDu]** happy hunting **[G]** ground **[G !]**

Running **[C]** Bear, loved Little **[G]** White Dove
With a **[D7]** love, big as the **[G]** sky
Running **[C]** Bear, loved Little **[G]** White Dove
With a **[D7]** love, that couldn't **[G fast downstrums]** die

[G] Ooba Chukka, Ooba Chukka, Ooba Chukka, Ooba Chukka, **[G !]**

Bad Moon Rising

John Fogerty



Strum for intro and instrumental (also for verses if possible):

[C] D D ud [G] D D [F] D D [C] D D [C] / / / /

Intro: [C] I see the [G] bad [F] moon a-[C]rising
[C] I see [G] trouble [F] on the [C] way

[C] I see the [G] bad [F] moon a-[C]rising
[C] I see [G] trouble [F] on the [C] way
[C] I see [G] earth-[F]quakes and [C] lightnin'
[C] I see [G] bad [F] times to-[C]day [C7]

[F] Don't go around tonight well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

[C] I hear [G] hurri-[F]canes a-[C]blowing
[C] I know the [G] end is [F] coming [C] soon
[C] I fear [G] rivers [F] over [C] flowing
[C] I hear the [G] voice of [F] rage and [C] ruin [C7]

[F] Don't go around tonight well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

Instrument [C] I see the [G] bad [F] moon a-[C]rising
[C] I see [G] trouble [F] on the [C] way
[C] I see [G] earth-[F]quakes and [C] lightnin'
[C] I see [G] bad [F] times to-[C]day [C7]

[F] Don't go around tonight well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

[C] Hope you [G] got your [F] things to-[C]gether
[C] Hope you are [G] quite pre-[F]pared to [C] die
[C] Looks like we're [G] in for [F] nasty [C] weather
[C] One eye is [G] taken [F] for an [C] eye [C7]

[F] Don't go around tonight well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise
[F] Don't go around tonight well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

[G] There's a [F] bad moon on the [C] rise
[G] There's a [F] bad moon on the [C] rise [C!] [G!] [C!]

Monster Mash

Bobby "Boris" Pickett



Black = all Brown = girls Blue = boys

[G] **[Em]** **[C]** **[D]** I was **[G]** working in the lab late one night
When my **[Em]** eyes beheld an eerie sight
For my **[C]** monster from it's slab... began to rise
And **[D]** suddenly, to my surprise

He did the [G] mash...	He did the Monster Mash
The Monster [Em] Mash...	It was a graveyard smash
He did the [C] mash...	It caught on in a flash
He did the [D] mash...	He did the Monster Mash

From my **[G]** laboratory in the Castle East
To the **[Em]** Master Bedroom where the vampires feast
The **[C]** ghouls all came from their humble abode
To **[D !]** get a jolt from **[D]** my electrode

And do the [G] mash...	And do the Monster Mash
The monster [Em] mash...	And do my graveyard smash
To do the [C] mash...	They caught on in a flash
To do the [D] mash...	To do the monster mash

The **[G]** scene was rocking all were digging the sound
[Em] Igor on chains backed by His Baying Hounds
The **[C]** Coffin Bangers were about to arrive
With their **[D !]** vocal group, the **[D]** Crypt Kicker Five

The [C] Zombies were having fun...	(fun)In-a-shoop-wha-ooo
The [D] party had just begun...	(-gun)In-a-shoop-wha-ooo
The [C] guests included Wolfman...	(-man)In-a-shoop-wha-ooo
[D!] Dracula and his son..	[tap tap tap]

[G] Out from his coffin Drac's voice did ring
It **[Em]** seems he was worried 'bout just one thing
[C] Opened the lid and shook his fist, and said
[D !] "Whatever happened to my **[D !]** Transylvania Twist?"

It's now the [G] mash...	It's now the Monster Mash
The monster [Em] mash...	And it's a graveyard smash
It's now the [C] mash...	It caught on in a flash
It's now the [D] mash...	It's now the Monster Mash

Now **[G]** everything's cool, Drac's a part of the band
And my **[Em]** Monster Mash, it's the hit of the land
For **[C]** you, the living, this Mash was meant, too
When you **[D!]** get to my door, tell them **[D!]** Boris sent you

And you can [G] Mash...	And you can Monster Mash
The monster [Em] mash...	And do my graveyard Smash
And you can [C] Mash...	You'll catch on in a flash
Then you can [D] Mash...	Then you can Monster Mash

wha-**[G]** ooo wha-**[Em]** ooo wha-**[C]** ooo wha-**[D]** ooo
wha-**[G]** ooo wha-**[Em]** ooo wha-**[C]** ooo wha-**[D]** ooo **[G!]**

Waterloo

Abba



[C] [C] [C] [C]

My [C] my, at [D7] Waterloo, Na-[G]-poleon [F] did sur-[G]-render.

Oh [C] yeah, and [D7] I have met

my [G] desti-[F]-ny in [C] quite a [G] similar [Am] way.

The history book on the shelf...

Is [D7] always repeating it-[G ///]-se-[F ///]-el-[C ///]-el-[G7 ///]-elf

[C] Waterloo - I was defeated, you [F] won the war,

[G] Waterloo - promise to love you for-[C]-ever more.[G] (UDUDUDU)

[C] Waterloo - Couldn't escape if I [F] wanted to,

[G] Waterloo - knowing my fate is to [C] be with you,

Woh, woh, woh, woh, [G] Waterloo - finally facing my [C] Waterloo.

[C] [C] [C]

My [C] my, I [D7] tried to hold you [G] back but [F] you were [G] stronger.

Oh [C] yeah, and [D7] now it seems

My [G] only [F] chance is [C] giving [G] up the [Am] fight.

And how could I ever refuse...

I [D7] feel like I win when I [G ///] loo-[F ///]-oo-[C ///]-oo-[G7 ///]-se

[C] Waterloo - I was defeated, you [F] won the war,

[G] Waterloo - promise to love you for-[C]-ever more.[G] (UDUDUDU)

[C] Waterloo - Couldn't escape if I [F] wanted to,

[G] Waterloo - knowing my fate is to [C] be with you,

Woh, woh, woh, woh, [G] Waterloo - finally facing my [C] Waterloo [C]

So [Am] how could I ever refuse...

I [D7] feel like I win when I [G ///] loo-[F ///]-oo-[C ///]-oo-[G7 ///]-se

[C] Waterloo - Couldn't escape if I [F] wanted to,

[G] Waterloo - knowing my fate is to [C] be with you,

Woh, woh, woh, woh, [G] Waterloo - finally facing my [C] Waterloo.

Ooh ,ooh, ooh [G] Waterloo - knowing my fate is to [C] be with you,

Woh, woh, woh, woh, [G] Waterloo - finally facing my [C] Waterloo [C !]



[C ////] [C !]

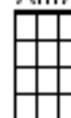
This ol' [C] house once knew my children,
 this ol' [F] house once knew my wife;
 This ol' [G] house was home and comfort
 as we [C] fought the storms of life.

This old [C] house once rang with laughter,
 this old [F] house heard many shouts;
 Now she [G] trembles in the darkness
 when the lightnin' walks a-[C]-bout. [C !]

Chorus:

Ain't a-gonna [F] need this house no longer,
 Ain't a-gonna [C] need this house no more;
 Ain't got [G] time to fix the shingles,
 ain't got [C] time to fix the floor,
 Ain't got [F] time to oil the hinges
 nor to [C] mend the window [Am7] pane;
 Ain't gonna [G] need this house no longer
 I'm gettin' ready to meet the [C] saints. [C !]

Am7



This ol' [C] house is a-gettin' shaky,
 this ol' [F] house is a-gettin' old;
 This ol' [G] house lets in the rain,
 this ol' [C] house lets in the cold.

Oh, my [C] knees are a-gettin' shaky,
 but I [F] feel no fear nor pain,
 'Cause I [G] see an angel peekin' through
 A broken window [C] pane. [C !]

Repeat Chorus

Repeat Chorus

Ain't gonna [G] need this house no longer
 I'm a-gettin' [G ////]ready to [G ////]meet the [C ////] saints [G ! C !]

You Got It

Roy Orbison



[C] [Bb //] [F //] [C] [Bb //] [F //]

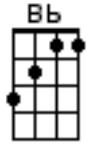
[C] Every time I look in-[Bb] to your [F] loving [C] eyes [Bb //] [F //]
[C] I see a love that [Bb] money [F] just can't [G] buy [Bb]

One [C] look from [Am] you, I [Em] drift a-[G] way
I [C] pray that [Am] you are [Em] here to [G] stay

[C] Any-[E7] thing you [Am] want - you [F] got it

[C] Any-[E7] thing you [Am] need - you [F] got it

[C] Any-[E7] thing at [Am] all - you [F] got it [C] ba - [G] by [G]



[C] Every time I hold you [Bb] I begin to [F] under-[C] stand [Bb //] [F //]
[C] Everything about you [Bb] tells me [F] I'm your [G] man [Bb]

I [C] live (*I live*) my [Am] life (*my life*)
to [Em] be (*to be*) with [G] you (*with you*)
No [C] one (*no one*) can [Am] do (*can do*)

the [Em] things (*the things*) you [G] do (*you do*)

[C] Any-[E7] thing you [Am] want - you [F] got it

[C] Any-[E7] thing you [Am] need - you [F] got it

[C] Any-[E7] thing at [Am] all - you [F] got it [C] ba - [G] by [G]

Instrumental: [C] Any-[E7] thing you [Am] want - you [F] got it
 [C] Any-[E7] thing you [Am] need - you [F] got it
 [C] Any-[E7] thing at [Am] all - you [F] got it [C] ba-[G] by [G]

I'm [C] glad (*I'm glad*) to [Am] give (*to give*)
my [Em] love (*my love*) to [G] you (*to you*)
I [C] know (*I know*) you [Am] feel (*you feel*)
the [Em] way (*the way*) I [G] do (*I do*)

[C] Any-[E7] thing you [Am] want - you [F] got it

[C] Any-[E7] thing you [Am] need - you [F] got it

[C] Any-[E7] thing at [Am] all - you [F] got it [C] ba - [G] by [G]

[C] Any-[E7] thing you [Am] want - you [F] got it

[C] Any-[E7] thing you [Am] need - you [F] got it

[C] Any-[E7] thing at [Am] all - you [F] got it [C] ba - [G] by [G]

[G] Anything at all (*you got it*)

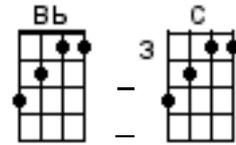
[G] Ba-by - you [C !] got it [C !]

Bye Bye Love

Everly Brothers



Intro: [G] //// [Bb!] [C!]
[G] //// [Bb!] [C!] [G] //// [G] ////



[C] Bye-bye [G] love [C] Bye-bye [G] happiness
[C] Hello [G] loneliness, I think I'm-a [D7] gonna [G //] cry-y [G7 //]
[C] Bye-bye [G] love [C] Bye-bye [G] sweet caress
[C] Hello [G] emptiness, I feel like [D7] I could [G] di-ie
Bye-bye my [D7] love good-[G]-by-ye [G!]

[N.C.] There goes my [D7] baby with someone [G] new
She sure looks [D7] happy, I sure am [G] blue [G7]
She was my [C] baby till he stepped [D7] in
Goodbye to romance that might have [G] been [G7]

[C] Bye-bye [G] love [C] Bye-bye [G] happiness
[C] Hello [G] loneliness, I think I'm-a [D7] gonna [G //] cry-y [G7 //]
[C] Bye-bye [G] love [C] Bye-bye [G] sweet caress
[C] Hello [G] emptiness, I feel like [D7] I could [G] di-ie
Bye-bye my [D7] love good-[G]-by-ye [G!]

[N.C.] I'm through with [D7] romance, I'm through with [G] love
I'm through with [D7] countin' the stars a-[G]-bove [G7]
And here's the [C] reason that I'm so [D7] free
My lovin' baby is through with [G] me [G7]

[C] Bye-bye [G] love [C] Bye-bye [G] happiness
[C] Hello [G] loneliness, I think I'm-a [D7] gonna [G //] cry-y [G7 //]
[C] Bye-bye [G] love [C] Bye-bye [G] sweet caress
[C] Hello [G] emptiness, I feel like [D7] I could [G] die-ie
Bye-bye my [D7] love good-[G]-by-ye

[G] Bye-bye my [D7] love good-[G]-by-ye [Fading]
[G] Bye-bye my [D7] love good-[G]-by-ye

Hit The Road Jack

Ray Charles



(ALL) *(Count in: 1.2.3. Hit the)*

Hit the [Am] road [G] Jack and [F] don't you come [E7] back

No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more [G]

(GENTS) [F] What you [E7] say?

Hit the [Am] road [G] Jack and [F] don't you come [E7] back

No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack and

[F] don't you come [E7] back no [Am] more. [G // [F //] [E7 //]

(GENTS) Oh [Am] woman, oh [G] woman, don't [F] treat me so [E7] mean,
You're the [Am] meanest old [G] woman that I've [F] ever [E7] seen.

I [Am] guess if [G] you say [F] so [E7]

I'll [Am] have to pack my [G] things and [F] go. *(That's [E7] right...)*

(LADIES) Hit the [Am] road [G] Jack And [F] don't you come [E7] back
No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack

And [F] don't you come [E7] back no [Am] more. [G //] [F //] [E7 //]

Hit the [Am] road [G] Jack And [F] don't you come [E7] back

No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack

And [F] don't you come [E7] back no [Am] more. [G //] [F //] [E7 //]

(GENTS) Now [Am] baby, listen [G] baby, don't-a [F] treat me this-a [E7] way
For [Am] I'll be [G] back on my [F] feet some [E7] day.

(LADIES) Don't [Am] care if you [G] do 'cause it's [F] under-[E7]-stood
You ain't [Am] got no [G] money you just [F] ain't no [E7] good

(GENTS) I [Am] guess if [G] you say [F] so [E7]
I'll [Am] have to pack my [G] things and [F] go. *(That's [E7] right...)*

(LADIES) Hit the [Am] road [G] Jack And [F] don't you come [E7] back
No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack

And [F] don't you come [E7] back no [Am] more. [G //] [F //] [E7 //]

(ALL) Hit the [Am] road [G] Jack and [F] don't you come [E7] back
No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more [Am]

[F] Don't you come [E7] back no [Am] more [Am]

[F] Don't you come [E7] back no [Am] more [Am]

[F] Don't you come [E7] back no [Am] more [Am!]