1 -i want to marry a lighthouse keeper - erika eigen ———————— 2

2 - handicapper ———————————————— 3

3 - sittin' on the dock of the bay - otis redding ———————— 4

4 - drunken sailor - trad ———————————— 5

5 - sailing - rod stewart ———————————— 6

6 - jamaica farewell - harry belafonte ———————— 7

7 - sea of heartbreak - don gibson ———————— 8

8 - sloop john b - beach boys ———————————— 9

I Want To Marry A Lighthouse Keeper   Erika Eigen

SEA OF UKES

A7   E7

boys sing blue   _girls sing brown_   _all sing black_
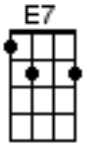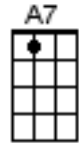
Intro: *[G] I want to marry a [E7] lighthouse keeper*
[A7] Won't that [D7] be o-[G]-kay?

[G] I want to marry a lighthouse keeper, and [C] keep him [D] compan-[G]-y.
[G] I want to marry a lighthouse keeper and [A7] live by the side of the [D7] sea.

I'll [G] polish his lamp by the [G7] light of day
So [C] ships at night can [C#dim] find their way.
[G] I want to marry a [E7] lighthouse keeper
[A7] Won't that [D7] be o-[G]-kay?

C#°
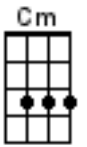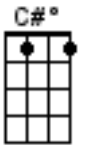
[C] We'll have parties on a [Cm] coral reef
And [G] clam bakes on the [G7] shore
[C] We'll invite the [Cm] neighbours in, [A7!] Seagulls by the [D7!] score.

Cm

I [G] dream of living in a lighthouse baby,   [C] Every [D] single [G] day.
I [G] dream of living in a lighthouse,   the [A7] white one by the [D7] bay.

So [G] if you want to make my [G7] dreams come true,
[C] Go be a lighthouse [C#dim] keeper, do.
[G] We could live in a [E7] lighthouse
A [A7] white one [D7] by the [G] bay [E7] hey.
[A7] Won't that [D7] be o-[G]-kay.

Kazoo over:
[G] I want to marry a lighthouse keeper, and [C] keep him [D] compan-[G]-y
[G] I want to marry a lighthouse keeper and [A7] live by the side of the [D7] sea

I'll [G] polish his lamp by the [G7] light of day
So [C] ships at night can [C#dim] find their way.
[G] I want to marry a [E7] lighthouse keeper
[A7] Won't that [D7] be o-[G]-kay?

[C] We'll take walks along the [Cm] moonlit bay
[G] Maybe find a treasure [G7] too.
[C] I'd love living in a [Cm] lighthouse… [A7!] How about [D7!] you?

I [G] dream of living in a lighthouse baby,   [C] Every [D] single [G] day.
I [G] dream of living in a lighthouse,   The [A7] white one by the [D7] bay.
So [G] if you want to make my [G7] dreams come true,
[C] Go be a lighthouse [C#dim] keeper, do.
[G] We could live in a [E7] lighthouse
A [A7] white one [D7] by the [G] bay-ay [E7] hey.
[A7] Won't that [D7] be o-[G]-kay.
[A7] Ya da [D7] ta da [G!] da   [G!!]

The Handicapper   Colin Gibbs

Intro: 'til **[D]** boredom over-**[A]**-took us, and **[E7]** he began to **[A]** speak.

On a **[A]** warm summer's evenin' on a **[D]** boat bound for **[A]** nowhere,
I **[D]** met up with the **[A]** sailor; we were both too tired to **[E7]** sleep.
So **[A]** we took turns a steerin' in the **[D]** cockpit and the **[A]** darkness
'til **[D]** boredom over-**[A]**-took us, and **[E7]** he began to **[A]** speak. **[A]**

He said, **[A]** "Son, I've made a life out of **[D]** crewin' in yacht **[A]** races,
and **[D]** knowin' how the **[A]** boat sails by the way the telltale **[E7]** flies.
So if **[A]** you don't mind my sayin', I think **[D]** you'd be losing **[A]** places.
For a **[D]** taste of your **[A]** whiskey I will **[E7]** give you some ad-**[A]**-vice."**[A]**

So I **[A]** handed him my bottle and he **[D]** drank down my last **[A]** swallow.
Then he **[D]** bummed a cigar-**[A]**-ette, … and asked me for a **[E7]** light.
And the **[A]** night got deathly quiet, and his **[D]** face lost all ex-**[A]**-pression.
Said, "If you're **[D]** gonna play the **[A]** game, boy,
ya gotta **[E7]** learn to play it **[A]** right. **[A]**

You got to **[A]** know when to raise 'em, **[D]** know when to **[A]** reef 'em,
[D] know when to **[A]** bear away and know when to **[E7]** run.
You never **[A]** count your trophies when you're **[D]** sittin' in the **[A]** cockpit
There'll be **[D]** time enough for **[A]** countin' when the **[E7]** handicapper's **[A]**
done.
[A] / / / /] (Key change) [C / / / /] [C / / / /]

[C] Every sailor knows that the **[F]** secret to sur-**[C]**-vival
is **[F]** knowin' what to **[C]** throw away and knowing what to **[G7]** keep.
'Cause **[C]** every boat's a winner and **[F]** every boats a **[C]** loser,
and the **[F]** best that you can **[C]** hope for is to **[G7]** die in the **[C]** deep." **[C]**

And **[C]** when he'd finished speakin', I went **[F]** back towards the **[C]** cabin,
saw his **[F]** glowin' cigar-**[C]**-ette … and faded off to **[G7]** sleep.
And **[C]** somehow in the darkness the **[F]** sailor, he went **[C]** over.
But **[F]** in his final **[C]** words I found some **[G7]** wisdom I could **[C]** keep. **[C]**

You got to **[C]** know when to raise 'em, **[F]** know when to **[C]** reef 'em,
[F] know when to **[C]** bear away and know when to **[G7]** run.
You never **[C]** count your trophies when you're **[F]** sittin' in the **[C]** cockpit
There'll be **[F]** time enough for **[C]** countin'
when the **[G7]** handicapper's **[C]** done.

You got to **[C]** know when to raise 'em, **[F]** know when to **[C]** reef 'em,
[F] know when to **[C]** bear away and know when to **[G7]** run.
You never **[C]** count your trophies when you're **[F]** sittin' in the **[C]** cockpit
There'll be **[F]** time enough for **[C]** countin'
when the **[G7]** handicapper's **[C]** done.
There'll be **[F]** time enough for **[C]** countin'
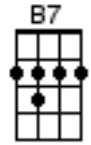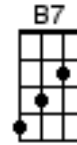when the **[G7]** handicapper's **[C]** done **[C !]**

Sittin' On The Dock Of The Bay   Otis Redding

Intro: *[G / / / /] sittin' on the dock of the [A / / / /] bay, wastin' [G / / / /] time. [E7 / / / /]*

[G] Sittin' in the mornin' [B7] sun,
I'll be [C] sittin' when the evenin' [A] comes.
[G] Watching the ships roll [B7] in,
then I [C] watch 'em roll away a-[A]-gain, yeah.

B7   B7

Chorus: I'm [G] sittin' on the dock of the [A] bay,
watching the [G] tide roll a-[E7]-way.
Just [G] sittin' on the dock of the [A] bay,
wastin' [G] ti-i-i-[E7] -ime.

I [G] left my home in [B7] Georgia,
[C] headed for the 'Frisco [A] Bay.
[G] I have nothing to [B7] live for,
It look like [C] nothin's gonna come my [A] way.

Chorus: I'm [G] sittin' on the dock of the [A] bay,
watching the [G] tide roll a-[E7]-way.
Just [G] sittin' on the dock of the [A] bay,
wastin' [G] ti-i-i-[E7]-ime.

[G] Look like [C] nothing's gonna change.
[G] Ev'rything [C] still remains the same.
[G] I can't do what [C] ten people tell me to do,
[F] so I guess I'll re-[D]-main the same, yeah

I'm [G] sittin' here restin' my [B7] bones,
and this [C] loneliness won't leave me a-[A]-lone, yeah
[G] Two thousand miles I [B7] roamed
just to [C] make this dock my [A] home..

Chorus: I'm [G] sittin' on the dock of the [A] bay,
watching the [G] tide roll a-[E7]-way.
Just [G] sittin' on the dock of the [A] bay,
wastin' [G] ti-i-i-[E7]-ime.

Whistle: [G] [G] [G] [E7]   [G] [G] [G] [E7]   [G >]

The Drunken Sailor   Traditional

[Dm] [Dm]

(LADIES)   [Dm] What shall we do with the drunken sailor?
[C] What shall we do with the drunken sailor?
[Dm] What shall we do with the drunken sailor?
[C] Earl-y in the [Dm] morning

(GENTS) [Dm] Hoo-ray, and up she rises   [C] Hoo-ray, and up she rises
[Dm] Hoo-ray, and up she rises   [C] Earl-y in the [Dm] morning

(LADIES)   [Dm] Put him in the long boat 'til he's sober
[C] Put him in the long boat 'til he's sober
[Dm] Put him in the long boat 'til he's sober
[C] Ear-ly in the [Dm] morning

(GENTS) [Dm] Hoo-ray, and up she rises   [C] Hoo-ray, and up she rises
[Dm] Hoo-ray, and up she rises   [C] Earl-y in the [Dm] morning

(LADIES)   [Dm] Pull out the plug and wet him all over
[C] Pull out the plug and wet him all over
[Dm] Pull out the plug and wet him all over
[C] Ear-ly in the [Dm] morning

(GENTS) [Dm] Hoo-ray, and up she rises   [C] Hoo-ray, and up she rises
[Dm] Hoo-ray, and up she rises   [C] Earl-y in the [Dm] morning

(LADIES)   [Dm] Put him in the scuppers with the hose pipe on him
[C] Put him in the scuppers with the hose pipe on him
[Dm] Put him in the scuppers with the hose pipe on him
[C] Earl-y in the [Dm] morning

(GENTS) [Dm] Hoo-ray, and up she rises   [C] Hoo-ray, and up she rises
[Dm] Hoo-ray, and up she rises   [C] Earl-y in the [Dm] morning

(LADIES)   [Dm] Heave him by the leg in a running bowline
[C] Heave him by the leg in a running bowline
[Dm] Heave him by the leg in a running bowline
[C] Ear-ly in the [Dm] morning

(GENTS) [Dm] Hoo-ray, and up she rises   [C] Hoo-ray, and up she rises
[Dm] Hoo-ray, and up she rises   [C] Earl-y in the [Dm] morning

(ALL)   [Dm] Hoo-ray, and up she rises   [C] Hoo-ray, and up she rises
[Dm] Hoo-ray, and up she rises   [C] Earl-y in the [Dm !] morn-[Dm !]ing

Sailing Rod Stewart Tempo 120

SEA OF UKES

I am **[G]** sailing, I am **[Em]** sailing,
Home a-**[C]**-gain cross the **[G]** sea,
I am **[A]** sailing stormy **[Em]** waters,
To be **[Am]** near you, to be **[G]** free **[D7]**

I am **[G]** flying, I am **[Em]** flying,
Like a **[C]** bird cross the **[G]** sky,
I am **[A]** flying, passing **[Em]** high clouds,
To be **[Am]** with you, to be **[G]** free **[D7]**

Can you **[G]** hear me, can you **[Em]** hear me,
Through the **[C]** dark night, far a-**[G]**-way,
I am **[A]** dying, forever **[Em]** trying,
To be **[Am]** with you, who can **[G]** say **[D7]**

Instrumental: (4 strums each chord)

[C] **[Em]** **[D]** **[Em]**   **[C]** **[Em]** **[D]** **[D7]**

Can you **[G]** hear me, can you **[Em]** hear me,
through the **[C]** dark night, far a-**[G]**-way,
I am **[A]** dying, forever **[Em]** trying,
To be **[Am]** with you, who can **[G]** say **[D7]**

We are **[G]** flying, I am **[Em]** flying,
Like a **[C]** bird cross the **[G]** sky,
We are **[A]** flying, passing **[Em]** high clouds,
To be **[Am]** with you, to be **[G]** free **[D7]**

We are **[G]** sailing, we are **[Em]** sailing,
Home a-**[C]**-gain, cross the **[G]** sea,
We are **[A]** sailing stormy **[Em]** waters,
To be **[Am]** near you, to be **[G]** free.
[D7] Oh, Lord, to be **[Am]** near you, to be **[G]** free,
[D7] Oh, my Lord, to be **[Am]** near you, to be **[G]** free **[G>]**

Jamaica Farewell   Lord Burgess   Tempo 120

SEA OF UKES

[A] Down the way, where the [D] nights are gay
And the [E7] sun shines daily on the [A] mountain top
I took a trip on a [D] sailing ship
And when I [E7] reached Jamaica, I [A] made a stop.

Chorus: [A] Sad to say, I'm [D] on my way,
[E7] Won't be back for [A] many a day,
My heart is down, my head is [D] turning around
I had to [E7] leave a little girl in [A] Kingston town.

[A] Sounds of laughter [D] everywhere
And the [E7] dancing girls sway [A] to and fro,
I must declare, my [D] heart is there,
'Though I've [E7] been from Maine to [A] Mexico.

Chorus: [A] Sad to say, I'm [D] on my way,
[E7] Won't be back for [A] many a day,
My heart is down, my head is [D] turning around
I had to [E7] leave a little girl in [A] Kingston town.

[A] Down at the market, [D] you can hear
Ladies [E7] cry out while on their [A] heads they bear,
Ackee, rice, salt [D] fish are nice,
And the [E7] rum is fine any [A] time of year.

Chorus: [A] Sad to say, I'm [D] on my way,
[E7] Won't be back for [A] many a day,
My heart is down, my head is [D] turning around
I had to [E7] leave a little girl in [A] Kingston town.

[A] Sad to say, I'm [D] on my way,
[E7] Won't be back for [A] many a day,
My heart is down, my head is [D] turning around
I had to [E7] leave a little girl in [A] Kingston town.
[E7] leave a little girl in [A] Kingston town. [A !]

Sea Of Heartbreak   Don Gibson

[C]   [G7]   [C]   [G7]

The [C] lights... in the [Am] harbor   (bom bom [F] bom)
Don't shine for [G7] me
[C] I'm... like a [Am] lost ship   (bom bom [F] bom)
Lost on the [G7] sea [G7 !]

   The sea of [C] heartbreak   Lost love and [G7] loneliness
   Memories of [C] your caress   So divine... [F] I wish
   You were mine a-[C]-gain my dear   I'm on a [G] sea of tears [G !]
   A sea of [C] heartbreak [C] [G7] [G7]

[C] How... did I [Am] lose you   (bom bom [F] bom)
Where did I [G] fail
[C] Why... did you [Am] leave me   (bom bom [F] bom)
Always to [G7] sail [G7 !]

   The sea of [C] heartbreak   Lost love and [G7] loneliness
   Memories of [C] your caress   So divine... [F] I wish
   You were mine a-[C]-gain my dear   I'm on a [G] sea of tears [G !]
   A sea of [C] heartbreak [C]

     [F] Oh what I'd give just to [C] sail back to shore
     [F] Back to your arms once [G7] more

So [C] come... to my [Am] rescue   (bom bom [F] bom)
Come here to [G] me
[C] Take me... and [Am] keep me   (bom bom [F] bom)
Away from this [G7] sea [G7 !]

   The sea of [C] heartbreak   Lost love and [G7] loneliness
   Memories of [C] your caress   So divine... [F] I wish
   You were mine a-[C]-gain my dear   I'm on a [G] sea of tears [G !]
   A sea of [C] heartbreak [C] [G7] [G7]
   A sea of [C] heartbreak [C] [G7] [G7] [C !]

Sloop John B   Beach Boys

Intro: Well I **[C]** feel so broke up **[G7]** I wanna go **[C]** home

We **[C]** came on the sloop **[F]** John **[C]** B
My grandfather **[F]** and **[C]** me
Around Nassau town we did **[G7]** roam
Drinking all **[C]** night **[C7]** got into a **[F]** fight **[Dm]**
Well I **[C]** feel so broke up **[G7]** I want to go **[C]** home

C7   Dm
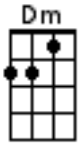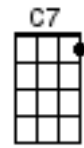
Chorus:
So **[C]** hoist up the John **[F]** B's **[C]** sail
                                    (Hoist up the John B's sails)
See how the main-**[F]**-sail **[C]** sets
                              (See how the mainsail sets)
Call for the captain a-shore and let me go **[G7]** home (Let me go home)
I wanna go **[C]** home (Let me go **[C7]** home)
I wanna go **[F]** home   **[Dm]** yeah
                  (Hoist up the John B)
Well I **[C]** feel so broke up
              [G7] I wanna go **[C]** home
                                    (Hoist up the John B, Hoist up the John B)

The first mate he **[F]** got **[C]** drunk
And broke in the cap-**[F]**-tain's **[C]** trunk
The constable had to come and take him a-**[G7]**-way
Sheriff John **[C]** Stone **[C7]**
Why don't you leave me a-**[F]**-lone yeah **[Dm]** yeah
Well I **[C]** feel so broke up **[G7]** I wanna go **[C]** home

Repeat Chorus

The poor cook he caught **[F]** the **[C]** fits
And threw away all **[F]** my **[C]** grits
And then he took and he ate up all of my **[G7]** corn
Let me go **[C]** home **[C7]**
Why don't they let me go **[F]** home **[Dm]**
This **[C]** is the worst trip **[G7]** I've ever been **[C]** on

So **[C ! a capella]** hoist up the John B's sail See how the main-sail sets
     Call for the captain ashore let me go home
     I wanna go home   I wanna go home yeah
     Well I feel so broke up I wanna go **[C]** home

Repeat Chorus (without last response).... then   [C !] [G7 !] [C !]