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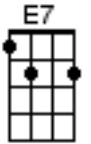
Love Potion Number 9

The Searchers



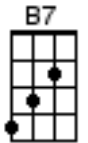
[Am //] [Dm //] [Am //] [Dm //]
[Am //] [Dm //] [Am //] [Dm //]

[Am] I took my troubles down to [Dm] Madame Ruth
[Am] You know that gypsy with the [Dm] gold-capped tooth
[C] She's got a pad down on Thirty-Fourth and [Am] Vine
[Dm] Sellin' little bottles of [E7 !] Love Potion Number [Am] Nine



[Am] I told her that I was a [Dm] flop with chicks
[Am] I've been this way since 19-[Dm]56
[C] She looked at my palm and she made a magic [Am] sign
[Dm] She said "What you need is [E7 !] Love Potion Number [Am] Nine"

She [Dm] bent down and turned around and gave me a wink
She [B7] said "I'm gonna make it up right here in the sink"
It [Dm] smelled like turpentine, it looked like Indian ink
I [E7 !] held my nose, I closed my eyes, [E7 !!] I took a drink



[Am] I didn't know if it was [Dm] day or night
[Am] I started kissin' every-[Dm]thing in sight
[C] But when I kissed a cop down on Thirty-Fourth and [Am] Vine
[Dm] He broke my little bottle of [E7 !] Love Potion Number [Am] Nine

Instrumental:

*She [Dm] bent down and turned around and gave me a wink
She [B7] said "I'm gonna make it up right here in the sink"
It [Dm] smelled like turpentine, it looked like Indian ink*

I [E7 !] held my nose, I closed my eyes, [E7 !!] I took a drink

[Am] I didn't know if it was [Dm] day or night
[Am] I started kissin' every-[Dm]thing in sight
[C] But when I kissed a cop down on Thirty-Fourth and [Am] Vine
[Dm] He broke my little bottle of [E7 !] Love Potion Number [Am] Nine

[Dm] Love Potion Number [Am] Nine
[Dm] Love Potion Number [Am] Nine
[Dm >] Love Potion Number Ni-i-i-i-[Am >]ine

It Don't Come Easy

Ringo Starr



[D] [Am] [C //] [G //] [D]

[D] It don't come [Am] easy, you [C] know it [G] don't come [D] easy.

[D] It don't come [Am] easy, you [C] know it [G] don't come [D] easy. [D]

[D] Got to pay your dues if you [Am] wanna sing the blues,
And you [C] know it don't come [D] easy.

[D] You don't have to shout [Am] or leap about,
You can [C] even play them [D] easy.

For-[F] -get about the past and all your [G] sorrows.. [G]
The [F] fu-ture won't last, it will [A] soon be your to-[A7] -morrow.

I [D] don't ask for much, I [Am] only want your trust,
And you [C] know it don't come [D] easy.
This [D] love of mine keeps [Am] growing all the time,
And you [C] know it just ain't [D] easy.

[F] Open up your heart, let's come to-[G] -gether.. [G]
[F] Use a little love, and we will [A] make it work out [A7] better.

[D] Got to pay your dues if you [Am] wanna sing the blues,
And you [C] know it don't come [D] easy.

[D] You don't have to shout [Am] or leap about,
You can [C] even play them [D] easy.

[F] Please, remember, peace is how we [G] make it.. [G]
[F] Here within your reach..if you're [A] big enough to [A7] take it.

I [D] don't ask for much, I [Am] only want your trust,
And you [C] know it don't come [D] easy.
This [D] love of mine keeps [Am] growing all the time,
And you [C] know it don't come [D] easy.

[D] It don't come [Am] easy, you [C] know it [G] don't come [D] easy.

[D] It don't come [Am] easy, you [C] know it [G] don't come [D] easy. [D]

[D] [Am] [C //] [G //] [D] [D >]

These Boots Are Made For Walking

Lee Hazlewood

Intro: Riff from 9th fret on C String

9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A] [A] [A] [A]

[A] You keep saying you've got something for me

Something you call love, but confess [A7]

[D] You've been messin', where you shouldn't a-been messin'

Now [A] someone else is getting all your best

These [C] boots are made for [A] walkin'

And [C] that's just what they'll [A] do

[C] One of these days these [A!] boots are gonna

walk all over you

Riff: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A] [A] [A] [A]

[A] You keep lyin' when you oughta be truthin'

You keep losin' when you oughta not bet [A7]

[D] You keep samein' when you oughta be-a-changin'

What's [A7] right is right but you ain't been right yet

These [C] boots are made for [A] walkin'

And [C] that's just what they'll [A] do

[C] One of these days these [A!] boots are gonna

walk all over you

Riff: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A] [A] [A] [A]

[A] You keep playin' where you shouldn't be playin'

And you keep thinkin' what you'll never get burned [A7] (HA!)

Well [D] I've just found me a brand new box of matches (YEAH!)

And [A7] what he knows you ain't had time to learn

These [C] boots are made for [A] walkin'

And [C] that's just what they'll [A] do

[C] One of these days these [A!] boots are gonna

walk all over you

Riff: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A] [A] [A] [A]

[A] Are you ready boots? [A] Start [A] walkin'!....[A] [A] [A] [A!]

[A] = D DU UDU

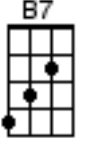
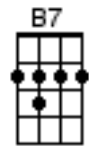
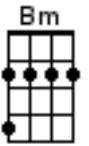
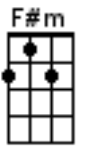
The Loco-motion

Little Eva



Intro: [A] // // // [F#m] // // // [A] // // // [F#m] // // //

[A] Everybody's doin' a [F#m] brand new dance now
 ([A] Come on baby ... [F#m] do the loco-motion)
I [A] know you'll get to like it if you [F#m] give it a chance now
 ([A] Come on baby ... [F#m] do the loco-motion)
My [D] little baby sister can [Bm] do it with ease
It's [D] easier than learning your [B7] a b c's
So [A] come on, come on
[E7 !] Do the loco-motion with [A] me



You gotta [A] swing your hips now
[D] Come on baby
Jump [A] up ... mmm jump back
Well I [E7] think you got the knack, woah-oh

[A] Now that you can do-o it ... let's [F#m] make a chain now
 ([A] Come on baby ... [F#m] do the loco-motion)
A [A] chug-a chug-a motion like a [F#m] railroad train now
 ([A] Come on baby ... [F#m] do the loco-motion)
[D] Do it nice and easy now [Bm] don't lose control
A [D] little bit of rhythm and [B7] a lot of soul
So [A] come on, come on
[E7 !] Do the loco-motion with [A] me

You gotta [A] swing your hips now
[D] Come on baby
Jump [A] up ... mmm jump back
Well I [E7] think you got the knack, woah-oh

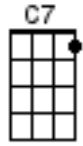
[A] Move around the floor in a [F#m] loco-motion
 ([A] Come on baby ... [F#m] do the loco-motion)
[A] Do it holding hands if [F#m] you get the notion
 ([A] Come on baby ... [F#m] do the loco-motion)
There's [D] never been a dance that's so [Bm] easy to do
It [D] even makes you happy when you're [B7] feeling blue
So [A] come on, come on and
[E7 !] do the loco-motion with [A] me [A !] [A !^!] (cha cha cha)

Save the Last Dance For Me Doc Pomus



Calypso style strum [C] [C] [C] [C !]

You can [C] dance .. every dance with the guy
Who gives you the eye, let him [G7] hold you tight.
You can [G7] smile .. every smile for the man
Who held your hand `neath the [C] pale moonlight



But [G7 !] don't [C7 !] for-[F] get who's taking you home
and in whose arms you're [C] gonna be
So [G7] darlin', save the [F] last [G7] dance for [C] me [C !]

Oh I [C] know ('Oh I know') that the music's fine
like sparkling wine, go and [G7] have your fun (Yes I know)
Laugh and [G7] sing, but while we're apart,
don't give your heart to [C] anyone

Cause [G7 !] don't [C7 !] for-[F] get who's taking you home
and in whose arms you're [C] gonna be
So [G7] darlin', save the [F] last [G7] dance for [C] me [C !]

Baby, don't you know I [G7] love you so?
Can't you feel it when we [C] touch?
I will never, never [G7] let you go
I love you, oh, so [C] much [C !]

You can [C] dance (You can dance), go and carry on
Till the night is gone
and it's [G7] time to go (You can dance, you can dance)
If he [G7] asks .. if you're all alone,
Can he take you home, you must [C] tell him "no"

Cause [G7 !] don't [C7 !] for-[F] get who's taking you home
and in whose arms you're [C] gonna be
So [G7] darlin', save the [F] last [G7] dance for [C] me

[no singing this line] So [G7] darlin', save the [F] last [G7] dance for [C] me [C !]

Don't for-[F] get who's taking you home
and in whose arms you're [C] gonna be
So [G7] darlin', save the [F] last [G7] dance for [C] me
[G7] Darlin', save the [F] last [G7] dance for [C] me
[G7] Darlin', save the [F] last [G7] dance for [C] me [C !]

Monster Mash

Bobby "Boris" Pickett



Black = all Brown = girls Blue = boys

[G] **[Em]** **[C]** **[D]** I was **[G]** working in the lab late one night
When my **[Em]** eyes beheld an eerie sight
For my **[C]** monster from it's slab... began to rise
And **[D]** suddenly, to my surprise

He did the [G] mash...	He did the Monster Mash
The Monster [Em] Mash...	It was a graveyard smash
He did the [C] mash...	It caught on in a flash
He did the [D] mash...	He did the Monster Mash

From my **[G]** laboratory in the Castle East
To the **[Em]** Master Bedroom where the vampires feast
The **[C]** ghouls all came from their humble abode
To **[D !]** get a jolt from **[D]** my electrode

And do the [G] mash...	And do the Monster Mash
The monster [Em] mash...	And do my graveyard smash
To do the [C] mash...	They caught on in a flash
To do the [D] mash...	To do the monster mash

The **[G]** scene was rocking all were digging the sound
[Em] Igor on chains backed by His Baying Hounds
The **[C]** Coffin Bangers were about to arrive
With their **[D !]** vocal group, the **[D]** Crypt Kicker Five

The [C] Zombies were having fun...	In-a-Shoop-wha-ooo
The [D] party had just begun...	In-a-Shoop-wha-ooo
The [C] guests included Wolfman...	In-a-Shoop-wha-ooo
[D !] Dracula and his son.. [tap tap tap]	

[G] Out from his coffin Drac's voice did ring
It **[Em]** seems he was worried 'bout just one thing
[C] Opened the lid and shook his fist, and said
[D !] "Whatever happened to my **[D !]** Transylvania Twist?"

It's now the [G] mash...	It's now the Monster Mash
The monster [Em] mash...	And it's a graveyard smash
It's now the [C] mash...	It caught on in a flash
It's now the [D] mash...	It's now the Monster Mash

Now **[G]** everything's cool, Drac's a part of the band
And my **[Em]** Monster Mash, it's the hit of the land
For **[C]** you, the living, this Mash was meant, too
When you **[D !]** get to my door, tell them **[D !]** Boris sent you

And you can [G] Mash...	And you can Monster Mash
The monster [Em] mash...	And do my graveyard Smash
And you can [C] Mash...	You'll catch on in a flash
Then you can [D] Mash...	Then you can Monster Mash

wha-**[G]** ooo wha-**[Em]** ooo wha-**[C]** ooo wha-**[D]** ooo
wha-**[G]** ooo wha-**[Em]** ooo wha-**[C]** ooo wha-**[D]** ooo **[D] [G!]**

You Ain't Goin' Nowhere

Bob Dylan



Intro: [G] Clouds so swift [Am] Rain won't lift
[C] Gate won't close [G] Railings froze

[G] Clouds so swift [Am] Rain won't lift
[C] Gate won't close [G] Railings froze
[G] Get your mind off [Am] wintertime
[C] You ain't goin' no-[G]-where

Chorus: [G] Oooh-wee! [Am] Ride me high
[C] Tomorrow's the day my [G] bride's gonna come
[G] Oh, oh, are [Am] we gonna fly
[C] Down in the easy [G] chair!

[G] I don't care how many [Am] letters they sent
[C] Morning came and [G] morning went
[G] Pick up your money and [Am] pack up your tent
[C] You ain't goin' no-[G]-where

[G] Buy me a flute and a [Am] gun that shoots
[C] Tailgates and [G] substitutes
[G] Strap yourself to the [Am] tree with roots
[C] You ain't goin' no-[G]-where

Repeat Chorus

[G] Genghis Khan he [Am] could not keep
[C] All his kings [G] supplied with sleep
We'll [G] climb that hill no [Am] matter how steep
[C] When we get up [G] to it

[G] Clouds so swift an' [Am] rain fallin' in
[C] Gonna see a movie called [G] "Gunga Din"
[G] Pack up your money, [Am] pull up your tent
[C] You ain't goin' no-[G]-where.

Repeat Chorus

[G] Genghis Khan an' his [Am] brother Don
[C] Could not keep on [G] keepin' on
We'll [G] climb that bridge [Am] after it's gone
[C] After we're way [G] past it.

[G] Buy me some rings an' a [Am] gun that sings
A [C] flute that toots an' a [G] bee that stings
A [G] sky that cries an' a [Am] bird that flies
A [C] fish that walks an' a [G] dog that talks.

Repeat Chorus

[G] [Am] [C] [G!]



Intro: [G] take my [D7] sunshine a-[G]-way

[N.C.] You are my [G] sunshine, my only [G7] sunshine
You make me [C] happy when skies are [G] grey [G7]
You'll never [C] know dear, how much I [G] love you [Em]
Please don't [G] take my [D7] sunshine a-[G]-way

[N.C.] The other [G] night dear, as I lay [G7] sleeping
I dreamed I [C] held you in my [G] arms [G7]
But when I [C] woke dear, I was mis-[G]-taken [Em]
And I [G] hung my [D7] head and I [G] cried

[N.C.] You are my [G] sunshine, my only [G7] sunshine
You make me [C] happy when skies are [G] grey [G7]
You'll never [C] know dear, how much I [G] love you [Em]
Please don't [G] take my [D7] sunshine a-[G]-way

[N.C.] I'll always [G] love you and make you [G7] happy
If you could [C] only say the [G] same [G7]
But if you [C] leave me, for an-[G]-other [Em]
You'll re-[G]-gret it [D7] all some-[G]-day

[N.C.] You are my [G] sunshine, my only [G7] sunshine
You make me [C] happy when skies are [G] grey [G7]
You'll never [C] know dear, how much I [G] love you [Em]
Please don't [G] take my [D7] sunshine a-[G]-way

[N.C.] You told me [G] once dear, you really [G7] loved me
And no one [C] else could come be-[G]-tween [G7]
Well now you've [C] left me, and love an-[G]-other [Em]
You have [G] shattered [D7] all my [G] dreams

[N.C.] You are my [G] sunshine, my only [G7] sunshine
You make me [C] happy when skies are [G] grey [G7]
You'll never [C] know dear, how much I [G] love you [Em]
Please don't [G] take my [D7] sunshine a-[G]-way

[N.C.] Please don't [G] take my [D7] sunshine a-[G]-way

[N.C.] Please don't [G] take my [D7] sunshine a-[G !]-way [D7 !] [G !]

Waterloo

Abba



[C] [C] [C]

My [C] my, at [D7] Waterloo, Na-[G]-poleon [F] did sur-[G]-render.

Oh [C] yeah, and [D7] I have met

my [G] desti-[F]-ny in [C] quite a [G] similar [Am] way.

The history book on the shelf...

Is [D7] always repeating it-[G //]-se-[F //]-el-[C //]-el-[G7 //]-elf

[C] Waterloo - I was defeated, you [F] won the war,

[G] Waterloo - promise to love you for-[C]-ever more.[G]

[C] Waterloo - Couldn't escape if I [F] wanted to,

[G] Waterloo - knowing my fate is to [C] be with you,

Woh, woh, woh, woh, [G] Waterloo - finally facing my [C] Waterloo.

[C] [C] [C]

My [C] my, I [D7] tried to hold you [G] back

but [F] you were [G] stronger.

Oh [C] yeah, and [D7] now it seems

My [G] only [F] chance is [C] giving [G] up the [Am] fight.

And how could I ever refuse...

I [D7] feel like I win when I [G //] loo-[F //]-oo-[C //]-oo-[G7 //]-se

[C] Waterloo - I was defeated, you [F] won the war,

[G] Waterloo - promise to love you for-[C]-ever more.[G]

[C] Waterloo - Couldn't escape if I [F] wanted to,

[G] Waterloo - knowing my fate is to [C] be with you,

Woh, woh, woh, woh, [G] Waterloo - finally facing my [C] Waterloo [C]

So [Am] how could I ever refuse...

I [D7] feel like I win when I [G //] loo-[F //]-oo-[C //]-oo-[G7 //]-se

[C] Waterloo - Couldn't escape if I [F] wanted to,

[G] Waterloo - knowing my fate is to [C] be with you,

Woh, woh, woh, woh, [G] Waterloo - finally facing my [C] Waterloo.

Ooh ,ooh, ooh [G] Waterloo - knowing my fate is to [C] be with you,

Woh, woh, woh, woh, [G] Waterloo -

finally facing my [C] Waterloo [C !]

Wagon Wheel

Old Crow Medicine Show



Intro: [G] Heading down south to the [D] land of the pines
[Em] I'm thumbing my way into [C] North Carolina
[G] Staring up the road and [D] pray to God I see [C] headlights [C]

[G] Heading down south to the [D] land of the pines
[Em] Thumbing my way into [C] North Carolina
[G] Staring up the road, [D] pray to God I see [C] headlights [C]
[G] Made it down the coast in [D] seventeen hours
[Em] Picking me a bouquet of [C] dogwood flowers
And I'm a- [G] hopin' for Raleigh, I can [D] see my baby to-[C]-night [C]

Chorus: So [G] rock me momma like a [D] wagon wheel
[Em] Rock me momma any [C] way you feel
[G] Hey - [D] ey, momma [C] rock me [C]
[G] Rock me momma like the [D] wind and the rain
[Em] Rock me momma like a [C] south bound train
[G] Hey - [D] ey, momma [C] rock me [C]

Instrumental: same as Intro

[G] Running from the cold up in [D] New England
I was [Em] born to be a fiddler in an [C] old time string band
My [G] baby plays a guitar, [D] I pick a ukulele [C] now [C]
Oh, [G] north country winters keep a-[D] getting me down
I lost my [Em] money playing poker so I [C] had to leave town
But I [G] ain't turning back to [D] living that old life no [C] more [C]

Repeat Chorus

[G] Walkin' to the south [D] out of Roanoke
I caught a [Em] trucker out of Philly had a [C] nice long toke
But [G] he's a heading west from the [D] Cumberland gap
To [C] John-son City, [C] Tennessee
And I [G] gotta get a move on be- [D]-fore the sun
I hear my [Em] baby calling my name and [C] I know she's the only one
And if I [G] die in Raleigh at [D] least I will die [C] free [C]

Repeat Chorus: *then...*
[G] Hey - [D] ey, momma [C] rock me [G !!!]

Old Crow Medicine Show version (in A)
Uke version in key of G

<https://youtu.be/1gX1EP6mG-E>
<https://youtu.be/YrJorQDny68>

Singing The Blues

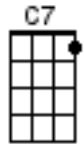
Guy Mitchell



[C] [F] [C] [C !]

Well, I [C] never felt more like [F] singin' the blues
'Cause [C] I never thought that
[G7] I'd ever lose, your [F] love dear
[G7] Why'd you do me that [C //] way [F //] [C //] [G7 //]

I [C] never felt more like [F] cryin' all night
When [C] everything's wrong,
And [G7] nothin' ain't right with-[F]-out you
[G7] You got me singing the [C //] blues [F //] [C //] [C7 //]



The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothing left for [C] me to do
But [C !] cry-y-y-y [G] over you (cry [G7] over you)

Well I [C] never felt more like [F] runnin' away
But [C] why should I go,
'Cause [G7] I couldn't stay, with-[F]-out you
[G7] You got me singing the [C //] blues [F //] [C //] [G7 //]

Kazoo or whistle:

*I [C] never felt more like [F] cryin' all night
When [C] everything's wrong,
And [G7] nothin' ain't right with-[F] out you
[G7] You got me singing the [C //] blues [F //] [C //] [C7 //]*

The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothing left for [C] me to do
But [C !] cry-y-y-y [G] over you (cry [G7] over you)

Well I [C] never felt more like [F] runnin' away
But [C] why should I go,
'Cause [G7] I couldn't stay, with-[F]-out you
[G7] You got me singing the [C //] blues [F //] [C //] [C !]

Brown-Eyed Girl

Van Morrison



[G] [C] [G] [D7]
A--2--3--5--3--2--7--9---10--9--7--2--3--5--3--2--0-----0-----
E-----2--3---2--3---
C-----
G-----

Intro chords and riff: *Riff is played over these chords.*

[G/////] [C/////] [G/////] [D7/////]
[G/////] [C/////] [G/////] [D7/////]

[G] Hey where did [C] we go [G] days when the [D7] rains came
[G] Down in the [C] hollow [G] playin' a [D7] new game
[G] Laughing and a [C] running hey hey [G] skipping and a [D7] jumping
[G] In the misty [C] morning fog with our
our [G] hearts a [D7] thumping and [C] you,
[D7] My brown-eyed [G] girl [Em]
[C] You my-[D7]-y brown-eyed [G] girl [D7]

[G] Whatever [C] happened [G] to Tuesday and [D7] so slow
[G] Going down the [C] old mine with a [G] transistor [D7] radio
[G] Standing in the [C] sunlight laughing
..[G] hiding behind a [D7] rainbow's wall
[G] Slipping and a [C] sliding [G] all along the [D7] waterfall with [C] you
[D7] My brown-eyed [G] girl [Em]
[C] You my-[D7]-y brown-eyed [G] girl

[D7] Do you remember when..... we used to [G]sing (Sha la la)
Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da la te [G/////] da

[C/////] [G/////] [D7/////] [G/////] [C/////] [G/////] [D7/////]

[G] So hard to [C] find my way [G] now that I'm [D7] all on my own
[G] I saw you [C] just the other day [G] my how [D7] you have grown
[G] Cast my memory [C] back there lord
[G] Sometimes I'm [D7] overcome.... (thinking 'bout)
[G] Making love in the [C] green grass
[G] Behind the [D7] stadium with [C] you
[D7] My brown-eyed [G] girl [Em]
[C] You my-[D7]-y brown-eyed [G] girl

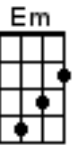
[D7] Do you remember when..... we used to [G]sing (Sha la la)
Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da [slower] la te [G<>] da [G !]

Video Killed the Radio Star The Buggles (1978)



[Dm ~>] [C ~>] [F ~>] [Am ~>] [Dm ~>] [C ~>] [F ~>] [G >] 2.3.4

[C] I heard you [Dm] on the wireless [F] back in `fifty [G] two
[C] Ly-ing a-[Dm]-wake, intent on [F] tuning in on [G] you
[Em] If I was [F] young it didn't [G ////] stop you coming through,
[Em] oh-A [F] oh [G ////]



[C] They took the [Dm] credit for your [F] second symphon-[G]-y
[C] Rewritten [Dm] by machine on [F] new technolog-[G]-y
[Em] And now I [F] understand the [G ////] problems that you see,
[Em] oh-A-[F] oh, [G ////] I met your children
[Em] oh-A-[F] oh [G ////] What did you tell them?

[C] Video killed the [F] radio star...[C] Video killed the [F] radio star
[C //] Pictures [G //] came and [Am] broke your heart [G]
(oh-ah-oh-[Am] oh)

[C] And now we [Dm] meet in an a-[F]-bandoned studi-[G]-o
[C] We hear the [Dm] playback and it [F] seems so long ag-[G]-o
[Em] And you re-[F]-member, the [G] jingles used to go,
[Em] oh-A-[F] oh, [G ////] you were the first one
[Em] oh-A-[F] oh [G ////] You were the last one

[C] Video killed the [F] radio star...[C] Video killed the [F] radio star
[C //] In my [G //] mind and [Am] in my car,
We [C //] can't re-[G //]-wind, We've [Am] gone too far
[G] (oh-ah-oh-[Am] oh)...[G] (oh-ah-oh-[Am] oh)

[F //] [G //] [C //] [F //] [F //] [G //] [C //] [F //]
[F //] [G //] [E7 //] [Am //] [Dm >] [C >] [F >] [G >]

[C] Video killed the [F] radio star...[C] Video killed the [F] radio star
[C //] In my [G //] mind and [Am] in my car,
We [C //] can't re-[G //]-wind, we've [Am] gone too far
[C //] Pictures [G //] came and [Am] broke your heart
[C //] Put the [G //] blame on [F !] V. [F !] C. [F !] R. 1.2.3.

You [C] are [Dm] [F] the [G] radio [C] sta-ar-[Dm] ar-ar-[F] ar-ar-[G] ar
You [C] are [Dm] [F] the [G] radio [C] sta-ar-[Dm] ar-ar-[F] ar-ar-[G] ar

[C] Video killed the [F] radio star...[C] Video killed the [F] radio star
[C] Video killed the [F] radio star...[C] Video killed the [F] radio star
[Dm >] [C >] [F >] [G >] [C >]

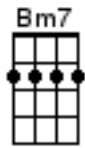
Shake A Tail Feather

Blues Brothers



[A7] [D7] [G7] [A7]

Well I [D7] heard about the fellow you've been [G7] dancin' with
All [D7] over the neighbour-[G7]-hood
So [D7] why didn't you ask me [Bm7] baby?
[E7] Didn't you think I [A7] could?



Well I [D7] know that the Boogaloo is [G7] outta sight
But to [D7] Shingaling's the thing to-[G7]-night
But if [D7] that was you and me [Bm7] Baby?
I woulda [E7] shown you how to do it [A] right...

Do it [A] right. Uh [A] huh.

Do it [A] right. Do it [A] right, do it [A7] right, do it [A7] right,
[A] Ahhhhhhhhhhhhh-[A7]-hhhhhhhhhhhhhh

[D] Twist it [G] Shake it, shake it, shake it, shake it [D] baby [A7]

[G] Here we go loop de loo [D] Shake it out baby

[G] Here we go loop de la ([A] Bend over ...)

[A] Bend over, let me see you shake your tailfeather

[A] Bend over, let me see you shake your tailfeather

[A7] Come on, let me see you shake your tailfeather

[A7] Come on, let me see you shake your tailfeather

[A] Ahhhhhh-[A7]-hhhhhhh-[A]-hhhhhh-[A7]-hhhhhhh

[D] Twist it [G] Shake it, shake it, shake it, shake it [D] baby [A7]

[G] Here we go loop de loo [D] Shake it out baby

[G] Here we go loop de la ([A] Bend over ...)

[A] Bend over, let me see you shake your tailfeather

[A] Bend over, let me see you shake your tailfeather

[A7] Come on, let me see you shake your tailfeather

[A7] Come on, let me see you shake your tailfeather

[A] Ahhhhhh-[A7]-hhhhhhh-[A]-hhhhhh-[A7]-hhhhhhh

[D] [G] Come on Come on Come on [D] baby

[G] Come [D] on [G] Yeah come on [D] baby

[G] Do the [D] twist [G] Do the [D] quack

[G] Do the [D] swim ([G] Ha Ha) And do the [D] bird

[G] Do the [D] duck [G] Do the [D] monkey

[G] and the Wat-[D]-usi [G] What about the [D] food ?

[G] Do the mashed po-[D]-tato [G] What about the Booga-[D]-loo ?

[G] The Phoney Mo-[D]-roney [G] Let's do the [D] twist [G]

[A] Ahhhhhh-[A7]-hhhhhhh-[A]-hhhhhh-[A7]-hhhhhhh

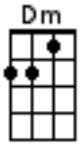
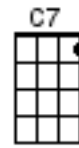
[D] Twist it [G] Shake it, shake it, shake it, shake it [D] baby [G]

[D] Twist it [G] Shake it, shake it, shake it, shake it [D] baby [G] [D !]



Intro: Well I [C] feel so broke up [G7] I wanna go [C] home

We [C] came on the sloop [F] John [C] B
 My grandfather [F] and [C] me
 Around Nassau town we did [G7] roam
 Drinking all [C] night [C7] got into a [F] fight [Dm]
 Well I [C] feel so broke up [G7] I want to go [C] home



Chorus:

So [C] hoist up the John [F] B's [C] sail
 (Hoist up the John B's sails)
 See how the main-[F]-sail [C] sets
 (See how the mainsail sets)
 Call for the captain a-shore and let me go [G7] home (Let me go home)
 I wanna go [C] home (Let me go [C7] home)
 I wanna go [F] home [Dm] yeah
 (Hoist up the John B)
 Well I [C] feel so broke up
 [G7] I wanna go [C] home
 (Hoist up the John B, Hoist up the John B)

The first mate he [F] got [C] drunk
 And broke in the cap-[F]-tain's [C] trunk
 The constable had to come and take him a-[G7]-way
 Sheriff John [C] Stone [C7]
 Why don't you leave me a-[F]-lone yeah [Dm] yeah
 Well I [C] feel so broke up [G7] I wanna go [C] home

Repeat Chorus

The poor cook he caught [F] the [C] fits
 And threw away all [F] my [C] grits
 And then he took and he ate up all of my [G7] corn
 Let me go [C] home [C7]
 Why don't they let me go [F] home [Dm]
 This [C] is the worst trip [G7] I've ever been [C] on

So [C ! a capella] hoist up the John B's sail See how the main-sail sets
 Call for the captain ashore let me go home
 I wanna go home I wanna go home yeah
 Well I feel so broke up I wanna go [C] home

Repeat Chorus (without last response)... then [C !] [G7 !] [C !]



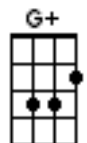
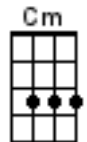
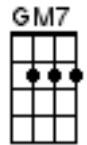
Hooked on a Feeling

BJ Thomas

[G] Ooga-Ooga-Ooga-Chaka
Ooga-Ooga-Ooga-Chaka

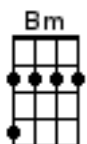
Ooga-Ooga-Ooga-Chaka
Ooga-Ooga-Ooga-Chaka

[G] I can't stop this [Gmaj7] feeling [G7] deep inside of [C] me
[Cm] Girl you just don't [G] realize what you [D7] do to me [D7]
When you [G] hold me in your [Gaug] arms so tight
You let me [Em] know every[G7]thing's alright



[C] I-I-I- [D7] -I'm hooked on a [G] feeling [D7]
High on be-[C]-lieving [D7]
That you're in [G //] love with [Bm //] me [C //] [D7 //]

[G] Lips are sweet as [Gmaj7] candy
The [G7] taste stays on my [C] mind
[Cm] Girl you keep me [G] thirsty for a-[D7]-nother cup of [D7] wine



I [G] got it bad for [Gmaj7] you girl
But [G7] I don't need no [C] cure
[Cm] I'll just stay ad-[G]-dicted and hope I [D7] can endure [D7]
All the [G] good love when we're [Gaug] all alone
Keep it [Em] up girl yeah you [G7] turn me on

[C] I-I-I- [D7] -I'm hooked on a [G] feeling [D7]
High on be-[C]-lieving [D7]
That you're in [G //] love with [Bm //] me [C //] [D7 //]

Instrumental:

[G] I can't stop this [Gmaj7] feeling [G7] deep inside of [C] me
[Cm] Girl you just don't [G] realize what you [D7] do to me [D7]

All the [G] good love when we're [Gaug] all alone
Ooga-Ooga-Ooga-Chaka etc...
Keep it [Em] up girl yeah you [G7] turn me on

[C] I-I-I- [D7] -I'm hooked on a [G] feeling [D7]
High on be-[C]-lieving [D7]
That you're in [G //] love with [Bm //] me [C //] [D7 //] [G !]

This Train Is Bound For Glory Traditional



[C ////] [G ////] [C ////] [C ////]

<https://youtu.be/Kb2uciHpe4U>

Chorus: [C] This train is bound for glory, this train.
This train is bound for glory, [G] this train.
[C] This train is bound for glory,
[F] Don't carry nothing but the righteous and the holy.
[C] This train is [G] bound for glory, [C] this train.

Group 1 [C] This train don't carry no gamblers, this train;
This train don't carry no gamblers, [G] this train;
[C] This train don't carry no gamblers,
[F] Liars, thieves, nor big shot ramblers,
[C] This train is [G] bound for glory, [C] this train. **Repeat Chorus**

Group 2 [C] This train, done carried my mother, this train.
This train, done carried my mother, [G] this train.
[C] This train, done carried my mother,
My [F] mother, my father, my sister and my brother,
[C] This train, done [G] carried my mother, [C] this train. **Repeat Chorus**

Group 3 [C] This train don't carry no liars, this train;
This train don't carry no liars, [G] this train;
[C] This train don't carry no liars,
[F] She's streamlined and a midnight flyer,
[C] This train don't [G] carry no liars, [C] this train.

Instrumental: Kazoo Over [C] *This train is bound for glory, this train.*
This train is bound for glory, [G] this train.
[C] *This train is bound for glory,*
[F] *Don't carry nothing but the righteous and the holy.*
[C] *This train is [G] bound for glory, [C] this train.*

Group 4 [C] This train don't carry no rustlers, this train;
This train don't carry no rustlers, [G] this train;
[C] This train don't carry no rustlers,
[F] Side-street walkers, two bit hustlers,
[C] This train is [G] bound for glory, [C] this train. **Repeat Chorus**

All [C] This train is leaving in the morning, this train.
This train is leaving in the morning, [G] this train.
[C] This train is leaving in the morning
[F] Great God Almighty, a new day is dawning!
[C] This train is [G] leaving in the morning, [C] this train.

Repeat Chorus [vocals and tapping only]

Repeat Chorus [resume strumming]

then [C] This train is [G] bound for glory, [C] this train.
[C] This train is [G] bound for glory, [C] this train. [C !]



Intro:

[Am] She would [G] never [F] say where [G] she came [C] from [C]

[Am] She would [G] never [F] say where [G] she came [C] from [C]

[Am] Yester-[G]-day don't [F] matter [C] if it's [G] gone [G]

[Am] While the [D] sun is [G] bright

Or [Am] in the [D] darkest [G] night

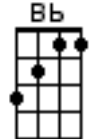
No one [C] knows... [C] She comes and [G] goes [G]

[C] Good-[G]-bye, [F] Ruby [C] Tuesday

Who could [G] hang a [F] name on [C] you?

When you [G] change with [Bb] every [F] new day

[G] Still I'm gonna [C] miss you [G >]



Don't [Am] question [G] why she [F] needs to [G] be so [C] free [C]

She'll [Am] tell you [G] it's the [F] only [C] way to [G] be [G]

[Am] She just [D] can't be [G] chained

To a [Am] life where [D] nothing's [G] gained

And nothing's [C] lost... [C] At such a [G] cost [G]

[C] Good-[G]-bye, [F] Ruby [C] Tuesday

Who could [G] hang a [F] name on [C] you?

When you [G] change with [Bb] every [F] new day

[G] Still I'm gonna [C] miss you [G >]

[Am] There's no [G] time to [F] lose, I [G] heard her [C] say [C]

[Am] Catch your [G] dreams be-[F]-fore they [C] slip a-[G]-way [G]

[Am] Dying [D] all the [G] time

[Am] Lose your [D] dreams

And [G] you may lose your [C] mind... [C] Ain't life un-[G]-kind? [G]

[C] Good-[G]-bye, [F] Ruby [C] Tuesday

Who could [G] hang a [F] name on [C] you?

When you [G] change with [Bb] every [F] new day

[G] Still I'm gonna [C] miss you [G]

[C] Good-[G]-bye, [F] Ruby [C] Tuesday

Who could [G] hang a [F] name on [C] you?

When you [G] change with [Bb] every [F] new day

[G] Still I'm gonna [C] miss you [G >]

[Am >] She would [G >] never [F >] say

where [G >] she came [C >] from

Sea Of Heartbreak

Don Gibson



[C] [G7] [C] [G7]

The [C] lights... in the [Am] harbor (bom bom [F] bom)
Don't shine for [G7] me
[C] I'm... like a [Am] lost ship (bom bom [F] bom)
Lost on the [G7] sea [G7 !]

The sea of [C] heartbreak Lost love and [G7] loneliness
Memories of [C] your caress So divine... [F] I wish
You were mine a-[C]-gain my dear I'm on a [G] sea of tears [G !]
A sea of [C] heartbreak [C] [G7] [G7]

[C] How... did I [Am] lose you (bom bom [F] bom)
Where did I [G] fail
[C] Why... did you [Am] leave me (bom bom [F] bom)
Always to [G7] sail [G7 !]

The sea of [C] heartbreak Lost love and [G7] loneliness
Memories of [C] your caress So divine... [F] I wish
You were mine a-[C]-gain my dear I'm on a [G] sea of tears [G !]
A sea of [C] heartbreak [C]

[F] Oh what I'd give just to [C] sail back to shore
[F] Back to your arms once [G7] more

So [C] come... to my [Am] rescue (bom bom [F] bom)
Come here to [G] me
[C] Take me... and [Am] keep me (bom bom [F] bom)
Away from this [G7] sea [G7 !]

The sea of [C] heartbreak Lost love and [G7] loneliness
Memories of [C] your caress So divine... [F] I wish
You were mine a-[C]-gain my dear I'm on a [G] sea of tears [G !]
A sea of [C] heartbreak [C] [G7] [G7]
A sea of [C] heartbreak [C] [G7] [G7] [C !]



Intro: [G] //// [Em] //// [G] //// [Em] ////

[G] Don't know much about [Em] history,
 [C] Don't know much bi-[D]-ology
 [G] Don't know much about a [Em] science book,
 [C] Don't know much about the [D] French I took

[G] But I do know that [C] I love you,
 [G] And I know that if you [C] love me too;
 What a [D] wonderful world this could [G] be [G]

[G] Don't know much about ge-[Em]-ography,
 [C] Don't know much trigo-[D]-nometry
 [G] Don't know much about [Em] algebra,
 [C] Don't know what a slide [D] rule is for

[G] But I do know one and [C] one is two,
 [G] And if this one could [C] be with you;
 What a [D] wonderful world this could [G] be [G]

Now [D] I don't claim to [G] be an 'A' student,
 [D] But I'm tryin' to [G] be
 For [A7] maybe by being an [G] 'A' student, baby,
 [A7 !] I could win your [D7 !] love for me [D7^!]

[G] Don't know much about [Em] history,
 [C] Don't know much bi-[D]-ology
 [G] Don't know much about a [Em] science book,
 [C] Don't know much about the [D] French I took

[G] But I do know one and [C] one is two,
 [G] And if this one could [C] be with you;
 What a [D] wonderful world this could [G] be [G]

[G] La ta, ta ta ta ta... [Em] (history),
 [C] Mmm... (bi-[D]-ology)
 [G] La ta ta ta ta ta ta ta, [Em] (science book),
 [C] Mmm... [D] (French I took)

[G] But I do know that [C] I love you,
 [G] And I know that if you [C] love me too;
 What a [D] wonderful world this could [G] //// be [C] //// [G>]

Twist and Shout

Beatles



Blue = boys brown = girls black = all

[D !] [G ^^] [A ! udududu] [D !] [G ^^] [A ! udududu]
[D !] [G ^^] [A ! udududu] [D !] [G ^^] [A ! udududu] [A !]

[N.C.] Well shake it up [D] baby, now [G] (shake it up [A] baby)
[A7] Twist and [D] shout [G] (twist and [A] shout)
c'mon, [A7] c'mon, c'mon, [D] baby, now [G] (c'mon, [A] baby)
c'-mon and [A7] work it on [D] out [G] (work it on [A] out) (Wooh)
Well, [A7] work it on [D] ou-out [G] (work it on [A] out)
You know you [A7] look so [D] good [G] (look so [A] good)
You know you [A7] got me [D] goin' now [G] (got me [A] goin')
Just like you [A7] knew you [D] would
(like I [G //]knew you [A //] would) [A7 ////] **ooooh [A7 !]**

[N.C.] Well shake it up [D] baby, now [G] (shake it up [A] baby)
[A7] Twist and [D] shout [G] (twist and [A] shout)c'mon, [A7] c'mon,
c'mon [D] baby, now [G] (c'mon, [A] baby)
c'mon and [A7] work it on [D] out [G] (work it on [A] out) (Wooh)
You know you [A7] twist little [D] girl [G] (twist little [A] girl)
You know you [A7] twist so [D] fine [G] (twist so [A] fine)
C'mon and [A7] twist a little [D] closer, now [G] (twist a little [A] closer)
And let me [A7] know that you're [D] mine
(let me [G //]know you're [A //] mine) [A7 ////] **ooooh**

[D !] [G ^^] [A ! udududu] [D !] [G ^^] [A ! udududu]
[D !] [G ^^] [A ! udududu] [D !] [G ^^] [A ! udududu]

[A] **Ahh---[A7] ahh---[A] ahh---[A7] ahh, [A7 ////] Wow! *Scream* [A7 !]**

[N.C.] Shake it up [D] Baby, now [G] (shake it up [A] baby)
[A7] Twist and [D] shout [G] (twist and [A] shout)
c'mon, [A7] c'mon, c'mon [D] baby, now [G] (c'mon, [A] baby)
c'mon and [A7] work it on [D] out [G] (work it on [A] out) (Wooh)
You know you [A7] twist little [D] girl [G] (twist little [A] girl)
You know you [A7] twist so [D] fine [G] (twist so [A] fine)
C'mon and [A7] twist a little [D] closer, now [G] (twist a little [A] closer)
And let me [A7] know that you're [D] mine
(let me [G //]know you're [A //] mine)

Well shake it, [A7] shake it, shake it [D] baby, now ([G] shake it up [A] baby)
Well shake it, [A7] shake it, shake it [D] baby, now ([G] shake it up [A] baby)
Well shake it, [A7] shake it, shake it [D] baby, now ([G] shake it up [A] baby)

[A] **Ahh---[A7] ahh----[A] ahh----[A7] ahh, [A7 ////] Wow! [G ! G ! D !]**

Happy Together

Turtles



[Am] [Am]

Imagine [Am] me and you ... I do
I think about you [G] day and night it's only right
To think about the [F] girl you love ... and hold her tight
So happy to-[E7]-gether [E7 // // //]

If I should [Am] call you up ... invest a dime
And you say you be-[G] long to me ... and ease my mind
Imagine how the [F] world could be ... so very fine
So happy to-[E7]-gether [E7 // // //]

[A] I can't see me [G] lovin' nobody but [A] you, for all my [C] life
[A] When you're with me
[G] Baby the skies'll be [A] blue for all my [C] life

[Am] Me and you ... and you and me
No matter how they [G] toss the dice ... it had to be
The only one for [F] me is you ... and you for me
So happy to-[E7]-gether [E7 // // //]

[A] I can't see me [G] lovin' nobody but [A] you, for all my [C] life
[A] When you're with me
[G] Baby the skies'll be [A] blue for all my [C] life

[Am] Me and you ... and you and me
No matter how they [G] toss the dice ... it had to be
The only one for [F] me is you ... and you for me
So happy to-[E7]-gether [E7 // // //]

[A] Ba-ba-ba-ba [G] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba
[A] Ba-ba-ba-ba [G] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba

[Am] Me and you ... and you and me
No matter how they [G] toss the dice ... it had to be
The only one for [F] me is you ... and you for me
So happy to-[E7]-gether (ooh ooh ooh [Am] ooh)
So happy to-[E7]-gether (ooh ooh ooh [Am] ooh)
How is the [E7]-weather (ba-ba-ba-[Am] baa)

So happy to-[E7]-gether (ba-ba-ba-[Am] baa)
So happy to-[E7]-gether (ba-ba-ba-[Am] baa)

So happy to-[E7]-gether (ba-ba-ba-[Am] baa)
So happy to-[E7]-gether (ba-ba-ba-[A !] baa)