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These Boots Are Made For Walking

Lee Hazlewood

Intro: Riff from 9th fret on C String

9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A] [A] [A] [A]

[A] You keep saying you've got something for me

Something you call love, but confess [A7]

[D] You've been messin', where you shouldn't a-been messin'

Now [A] someone else is getting all your best

These [C] boots are made for [A] walkin'

And [C] that's just what they'll [A] do

[C] One of these days these [A!] boots are gonna
walk all over you

Riff: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A] [A] [A] [A]

[A] You keep lyin' when you oughta be truthin'

You keep losin' when you oughta not bet [A7]

[D] You keep samein' when you oughta be-a-changin'

What's [A7] right is right but you ain't been right yet

These [C] boots are made for [A] walkin'

And [C] that's just what they'll [A] do

[C] One of these days these [A!] boots are gonna
walk all over you

Riff: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A] [A] [A] [A]

[A] You keep playin' where you shouldn't be playin'

And you keep thinkin' what you'll never get burned [A7] (HA!)

Well [D] I've just found me a brand new box of matches (YEAH!)

And [A7] what he knows you ain't had time to learn

These [C] boots are made for [A] walkin'

And [C] that's just what they'll [A] do

[C] One of these days these [A!] boots are gonna
walk all over you

Riff: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A] [A] [A] [A]

[A] Are you ready boots? [A] Start [A] walkin'!....[A] [A] [A] [A!]

[A] = D DU UDU

These Boots Are Made For Walking

Lee Hazlewood

Intro: Riff from 10th fret on E String

10 10 9 9 8 8 7 7 6 6 5 5 4 3 2 1 [D] [D] [D] [D]

[D] You keep saying you've got something for me

Something you call love, but confess [D7]

[G] You've been messin', where you shouldn't a-been messin'

Now [D] someone else is getting all your best

These [F] boots are made for [D] walkin'

And [F] that's just what they'll [D] do

[F] One of these days these [D !] boots are gonna
walk all over you

Riff: 10 10 9 9 8 8 7 7 6 6 5 5 4 3 2 1 [D] [D] [D] [D]

[D] You keep lyin' when you oughta be truthin'

You keep losin' when you oughta not bet [D7]

[G] You keep samein' when you oughta be-a-changin'

What's [D7] right is right but you ain't been right yet

These [F] boots are made for [D] walkin'

And [F] that's just what they'll [D] do

[F] One of these days these [D !] boots are gonna walk all over you

Riff: 10 10 9 9 8 8 7 7 6 6 5 5 4 3 2 1 [D] [D] [D] [D]

[D] You keep playin' where you shouldn't be playin'

And you keep thinkin' what you'll never get burned [D7] (HA!)

Well [G] I've just found me a brand new box of matches (YEAH!)

And [D7] what he knows you ain't had time to learn

These [F] boots are made for [D] walkin'

And [F] that's just what they'll [D] do

[F] One of these days these [D !] boots are gonna walk all over you

Riff: 10 10 9 9 8 8 7 7 6 6 5 5 4 3 2 1 [D] [D]

[D] Are you ready boots? Start [D] walkin'!....[D] [D] [D] [D !]

Wings Of A Dove $\frac{3}{4}$ time Ferlin Husky



[C] [F] [C] [C !]

On the wings of a [C] snow white dove

He sent His [F] pure sweet love

A [F] sign from a-[C]-bove (sign from a-[G]-bove)

On the wings of a [C] dove [F ! ! !] [C !]

When trouble sur-[C]-rounds us, and evils [F] come

The body grows [G7] weak, the spirit grows [C] numb [G] [C]

When these things be-[C]-set us, He doesn't for-[F]-get us

He sends down His [C] love, (sends down his [G] love)

on the wings of a [C] dove [F ! ! !] [C !]

On the wings of a [C] snow white dove

He sends His [F] pure sweet love

A [F] sign from a-[C]-bove (sign from a-[G]-bove)

On the wings of a [C] dove [F ! ! !] [C !]

Instrumental:

When these things be-[C]-set us, He doesn't for-[F]-get us

He sends down His [C] love, (sends down his [G] love)

on the wings of a [C] dove [F ! ! !] [C !]

When Noah had [C] drifted, on the flood many [F] days

He searched for [G7] land, in various [C] ways [G] [C]

Troubles he [C] had some, but wasn't for-[F]-gotten

He sent down His [C] love, (sent down his [G] love)

On the wings of a [C] dove [F ! ! !] [C !]

On the wings of a [C] snow white dove

He sends His [F] pure sweet love

A [F] sign from a-[C]-bove (sign from a-[G]-bove)

On the wings of a [C] dove [F ! ! !] [C !]

On the wings of a [C] snow white dove

He sends His [F] pure sweet love

A [F] sign from a-[C]-bove (sign from a-[G]-bove)

On the wings of a [C] dove [F] [C]

A [F] sign from a-[C]-bove (sign from a-[G]-bove)

On the wings of a [C] dove [F ! ! !] [C >]

Come Back Again Daddy Cool



Count in: 1 2 1234

I'm [A] mopin' around [A7] streets late at night
I'm [A] worried because you ain't [A7] treatin' me right
[D] Come back again [G] I'm just crazy 'bout you [A] babe

I [A] spoke to your mum and I [A7] spoke to your dad
They [A] said I was crazy, [A7] made me feel sad
[D] Come back again [G] I'm just crazy 'bout you [A] babe

[A] Feelin' so sad, so [A7] lonely too
[A] You don't know how it is to feel [A7] sad and lonely an' blue
[D] Come back again [G] I'm just crazy 'bout you [A] babe

I [A] spoke to your dad and I [A7] spoke to your mum
They [A] said go away boy and [A7] leave us alone
[D] Come back again [G] I'm just crazy 'bout you [A] babe

[A] I really don't know what to do
Everything you say just [A7] makes me feel blue
[D] Come back again [G] I'm just crazy 'bout you [A] babe

I [A] went to the dance, but I [A7] went all alone
I [A] watched you dancin' then I [A7] followed you home
[D] Come back again [G] I'm just crazy 'bout you [A] babe

I'm [A] mopin' around [A7] streets late at night
I'm [A] worried because you ain't [A7] treatin' me right
[D] Come back again [G] I'm just crazy 'bout you [A] babe

[A] I really don't know what to do
Everything you say just [A7] makes me feel blue
[D] Come back again [G] I'm just crazy 'bout you [A] babe [A]
[D] Come back again [G] I'm just crazy 'bout you [A] babe [A]
[D] Come back again [G] I'm just crazy 'bout you [A] babe [A !]

We Gotta get Out of This Place

Animals



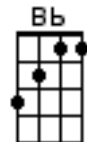
[G //] [F //] [G //] [F //] [G //] [F //] [G //] [F //]

[G] In this [F] dirty old [G] part of the [F] city, [G]
where the [F] sun re-[G]-fuse to [F] shine,
[G] people [F] tell me there [G] ain't no [F] use in [G] tryin' [F] [G] [F]

[G] Now my [F] girl you're so [G] young and [F] pretty, [G]
and [F] one thing I [G] know is [F] true,
[G] you'll be [F] dead be-[G]-fore your [F] time is [G] due, I [F] know it! [G] [F]

[G] Watch my [F] daddy in [G] bed a-[F]-dying,
[G] watch his [F] hair as it's [G] turning [F] grey,
[G] he's been [F] working and [G] slavin' his [F] life a-[G]-way,
oh [F] yes, I [G] know it [F]

([G] Yea..[F] ea..[G] eah!) He's been [F] workin' so [G] hard [F] [G] [F]
([G] Yea..[F] ea..[G] eah!) I've been [F] workin', [G] too baby [F] [G] [F]
([G] Yea..[F] ea..[G] eah!) Every [F] night and [G] day
([G !] yeah, [F !] yeah, [G !] yeah, [F !] yeah)



[C // //] We gotta get [F] out of this [G] place,
[C // //] if it's the last thing we [F] ever [G] do
[C // //] We gotta get [F] out of this [G] place
[Am >] Girl, there's a better life for me and [C !] you [Bb !] [F ! G !]
[C ! Bb !] [F ! G !]

[G] Now my [F] girl you're so [G] young and [F] pretty, [G]
and [F] one thing I [G] know is [F] true,
[G] you'll be [F] dead be-[G]-fore your [F] time is [G] due, I [F] know it! [G] [F]

[G] Watch my [F] daddy in [G] bed a-[F]-dying,
[G] watch his [F] hair as it's [G] turning [F] grey,
[G] he's been [F] working and [G] slavin' his [F] life a-[G]-way,
oh [F] yes, I [G] know it [F]

([G] Yea..[F] ea..[G] eah!) He's been [F] workin' so [G] hard [F] [G] [F]
([G] Yea..[F] ea..[G] eah!) I've been [F] workin', [G] too baby [F] [G] [F]
([G] Yea..[F] ea..[G] eah!) Every [F] night and [G] day
([G !] yeah, [F !] yeah, [G !] yeah, [F !] yeah)

[C // //] We gotta get [F] out of this [G] place,
[C // //] if it's the last thing we [F] ever [G] do
[C // //] We gotta get [F] out of this [G] place
[Am >] Girl, there's a better life for me and [C !] you [Bb !] [F ! G !]
[C ! Bb !] [F ! G !]

[C // //] We gotta get [F] out of this [G] place,
[C // //] if it's the last thing we [F] ever [G] do
[C // //] We gotta get [F] out of this [G] place
[Am >] Girl, there's a better life for me and [C !] you [Bb !] [F ! G !]
[C ! Bb !] [F ! G !] [C ! Bb !] [F ! G !]

Lil Red Riding Hood Sam the Sham and the Pharaohs



Spoken: Owooooooooo!

[Am >] ...Who's that I see walkin' in these woods?

[Am >] ..Why, it's Little Red Riding Hood. 2. 3. 4.

[Am] Hey there Little Red [C] Riding Hood,

[D] You sure are looking good

[F] You're everything a [E7] big bad wolf could [Am] want [E7]

[Am] Little Red [C] Riding Hood

[D] I don't think little big girls should

[F] Go walking in these [E7] spooky old woods a-[Am]-lone

[E7] Owooooooooo!

[C] What big eyes you have,

[Am] The kind of eyes that drive wolves mad

[D] So just to see that you don't get chased

I think I [G !] ought to [G !] walk with [G !] you for a [G] ways

[C] What full lips you have [Am] They're sure to lure someone bad

So [D] until you get to grandma's place

I think you [G !] ought to [G !] walk with [G !] me and be [G] safe

[Am] I'm gonna keep my [C] sheep suit on

[D] 'til I'm sure that you've been shorn

That [F] I can be trusted [E7] walking with you a-[Am]-lone

[E7] Owooooooooo!

[Am] Little Red [C] Riding Hood

[D] I'd like to hold you if I could

But [F] you might think I'm a [E7] big bad wolf so I [Am] won't

[E7] Owooooooooo!

[C] What a big heart I have -

[Am] The better to love you with

[D] Little Red Riding Hood

[G !] Even [G !] bad wolves [G !] can be [G] good

[C] I'll try to be satisfied [Am] Just to walk close by your side

[D] Maybe you'll see things my way

Be-[G !]-fore we [G !] get to [G !] grandma's [G] place

[Am] Little Red [C] Riding Hood

[D] You sure are looking good

[F] You're everything a [E7] big bad wolf could [Am] want.

[E7] Owooooooooo! I mean [Am ////] baaaaaa! [C ////] Baaa?

[D ////] [F //] [E7 //] [Am >]

Do-Re-Mi

Soundtrack



[C] Doe, a deer, a female deer.
[G7] Ray, a drop of golden sun.
[C] Me, a name I call myself.
[G7] Far, a long long way to run.
[C] Sew, a [C7] needle pulling [F] thread.
[D7] La, a note to follow [G] sew.
[E7] Tea, a drink with jam and [Am] bread. [C7]
That will [F] bring us [G7] back to [C] doh - oh - oh - oh! [G7]

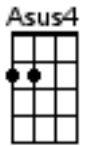
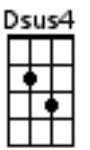
[C] Doe, a deer, a female deer.
[G7] Ray, a drop of golden sun.
[C] Me, a name I call myself.
[G7] Far, a long long way to run.
[C] Sew, a [C7] needle pulling [F] thread.
[D7] La, a note to follow [G] sew.
[E7] Tea, a drink with jam and [Am] bread. [C7]
That will [F] bring us [G7] back to [C >] doh

When You Walk In The Room

Jackie DeShannon

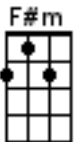
[D] [A//] [G//] [D] [A] [D] [A//] [G//] [D] [A]

I can [D] feel a new expression on my face. [Dsus4//] [D//]
I can feel a growing sensation taking [A] place. [Asus4//] [A//]
I can [G] hear the guitars [A] playing lovely [D] tu----[Bm]-nes,
[G] Every [F#m] time that [A] you... [A!] walk in the [D] room.
[D] [A//] [G//] [D] [A]



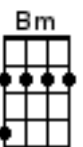
I close my [D] eyes for a second and pretend
it's me you want. [Dsus4//] [D//]
Meanwhile I try to act so noncha-[A]nt. [Asus4//] [A//]
I see a [G] summer night [A] with a magic [D] mo---[Bm]-on
[G] Every [F#m] time that [A] you... [A!]
walk in the [D] room [Dsus4//] [D//]

[G] Maybe [F#m] it's a [A] dream come true,
[G] Standing [F#m] right along [A] side of you.
[D] Wish I could show you how [Bm] much I care,
[E7] But I only [E7] have the nerve to [A] stare. [A7]



I can [D] feel a something pounding in my brain, [Dsus4//] [D//]
Just anytime that someone speaks your [A] name. [Asus4//] [A//]
[G] Trumpets sound, [A] I hear thunder [D] bo-----[Bm]-om,
[G] Every [F#m] time that [A] you... [A!]
walk in the [D] room [Dsus4//] [D//]

[G] Maybe [F#m] it's a [A] dream come true,
[G] Standing [F#m] right along [A] side of you.
[D] Wish I could show you how [Bm] much I care,
[E7] But I only [E7] have the nerve to [A] stare. [A7]



I can [D] feel a something pounding in my brain, [Dsus4//] [D//]
Just anytime that someone speaks your [A] name. [Asus4//] [A//]
[G] Trumpets sound, [A] I hear thunder [D] bo-----[Bm]-om,
[G] Every [F#m] time that [A] you...

[G] Every [F#m] time that [A] you...
[G] Every [F#m] time that [A] you... [A!] walk in the [D] room

[D] [A//] [G//] [D] [A//] [D!]



[G] [D] [G] [G] [G] [D] [G] [G]

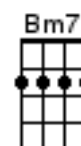
There's a [G] loving in your [D] eyes all the [G] way
 If I listen to your [D] lies would you [G] say
 I'm a [C] man without con-[D]-viction
 I'm a [C] man who doesn't [D] know
 How to [C] sell a contra-[D]-diction
 You come and [C] go
 You come and [Em] go [D !]

Chorus: [G] Karma karma karma karma [D] karma chamele-[Em]-on
 You come and [Am] go You come and [G] go [D]
 [G] Loving would be easy if your [D] colours were like my [Em] dream
 Red gold and [Am] green, Red gold and [G] green [D]

Didn't [G] hear your wicked [D] words every-[G]day
 And you used to be so [D] sweet I heard you [G] say
 That my [C] love was an ad-[D]-diction
 When we [C] cling our love is [D] strong
 When you [C] go you're gone for-[D]-ever
 You string [C] along
 You string a-[Em]-long [D !]

Repeat Chorus

[C] Everyday is like sur-[Bm7]-vival
 [C] You're my lover not my [Em] rival
 [C] Everyday is like sur-[Bm7]-vival
 [C] you're my lover not my [Em] ri-[D]-val



[G] [D] [G] [G] [G] [D] [G] [G]

I'm a [C] man without con-[D]-viction
 I'm a [C] man who doesn't [D] know
 How to [C] sell a contra-[D]-diction
 You come and [C] go
 You come and [Em] go [D !]

Repeat Chorus... then

(clapping or tapping only)

Karma karma karma karma karma chameleon
 You come and go You come and go

[G] Loving would be easy if your [D] colours were like my [Em] dream
 Red gold and [Am] green, Red gold and [G] green [D] [G !]

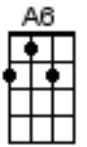
Nutbush City Limits

Ike & Tina Turner



[A] s can go from A to A6 (same as F#m) to A to A6 to A7 every strum, or as often as you like

[A] [A] [A] [A] [C] [G] [A] [A]



A [A] church house gin house, a [A] school house outhouse
On [A] highway number nineteen, the [A] people keep the city clean.
They call it [C] Nutbush,
Oh, [G] Nutbush
Call it [A] Nutbush city limits [A]

Twenty-[A]-five was the speed limit, motor-[A]-cycle not allowed in it
You go to the [A] store on Fridays, you go to [A] church on Sundays
They call it [C] Nutbush
Oh, [G] Nutbush
They call it [A] Nutbush city limits [A]

You go to [A] field on week days, and have a [A] picnic on Labor Day
You go to [A] town on Saturdays, but go to [A] church ev'ry Sunday.
They call it [C] Nutbush,
Oh, [G] Nutbush
Call it [A] Nutbush city limits [A]

[A] [A] [A] [A] [C] [G] [A] [A]

No [A] whiskey for sale; you get [A] caught, no bail
Salt[A] pork and molasses, is [A] all you get in jail
They call it [C] Nutbush,
Oh, [G] Nutbush
They call it [A] Nutbush city limits
[A] Nutbush city limits. [A]

[A] Little old town in Tennessee, it's a [A] quiet old community
A [A] one-horse town, You have to [A] watch,
[A] what you're puttin' [A] down
in old [C] Nutbush,
Oh, [G] Nutbush
They call it [A] Nutbush city limits [A]

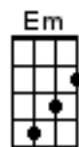
[C] Nutbush, Oh, [G] Nutbush
They call it [A] Nutbush city,
[A] Nutbush city limits. [A]
[A] Nutbush city limits. [A] [A!]

Video Killed the Radio Star The Buggles (1978)



[Dm ~>] [C ~>] [F ~>] [Am ~>] [Dm ~>] [C ~>] [F ~>] [G >] 2.3.4

[C] I heard you [Dm] on the wireless [F] back in `fifty [G] two
[C] Ly-ing a-[Dm]-wake, intent on [F] tuning in on [G] you
[Em] If I was [F] young it didn't [G ////] stop you coming through,
[Em] oh-A [F] oh [G ////]



[C] They took the [Dm] credit for your [F] second symphon-[G]-y
[C] Rewritten [Dm] by machine on [F] new technolog-[G]-y
[Em] And now I [F] understand the [G ////] problems that you see,
[Em] oh-A-[F] oh, [G ////] I met your children
[Em] oh-A-[F] oh [G ////] What did you tell them?

[C] Video killed the [F] radio star...[C] Video killed the [F] radio star
[C //] Pictures [G //] came and [Am] broke your heart [G]
(oh-ah-oh-[Am] oh)

[C] And now we [Dm] meet in an a-[F]-bandoned studi-[G]-o
[C] We hear the [Dm] playback and it [F] seems so long ag-[G]-o
[Em] And you re-[F]-member, the [G] jingles used to go,
[Em] oh-A-[F] oh, [G ////] you were the first one
[Em] oh-A-[F] oh [G ////] You were the last one

[C] Video killed the [F] radio star...[C] Video killed the [F] radio star
[C //] In my [G //] mind and [Am] in my car,
We [C //] can't re-[G //]-wind, We've [Am] gone too far
[G] (oh-ah-oh-[Am] oh)...[G] (oh-ah-oh-[Am] oh)

[F //] [G //] [C //] [F //] [F //] [G //] [C //] [F //]
[F //] [G //] [E7 //] [Am //] [Dm >] [C >] [F >] [G >]

[C] Video killed the [F] radio star...[C] Video killed the [F] radio star
[C //] In my [G //] mind and [Am] in my car,
We [C //] can't re-[G //]-wind, we've [Am] gone too far
[C //] Pictures [G //] came and [Am] broke your heart
[C //] Put the [G //] blame on [F !] V. [F !] C. [F !] R. 1.2.3.

You [C] are [Dm] [F] the [G] radio [C] sta-ar-[Dm] ar-ar-[F] ar-ar-[G] ar
You [C] are [Dm] [F] the [G] radio [C] sta-ar-[Dm] ar-ar-[F] ar-ar-[G] ar

[C] Video killed the [F] radio star...[C] Video killed the [F] radio star
[C] Video killed the [F] radio star...[C] Video killed the [F] radio star
[Dm >] [C >] [F >] [G >] [C >]

Sunny Afternoon

The Kinks



[Am ////] [E7 ////] [Am ////] [E7 ////]

The [Am] tax man's taken [G] all my dough
And [C] left me in my [G] stately home
[E7] Lazing on a sunny after-[Am]-noon
And I can't [G] sail my yacht,
He's [C] taken every-[G]-thing I've got,
[E7] All I've got's this sunny after-[Am]-noon [Am]

[A7] Save me, Save me, Save me from this [D7] squeeze,
I got a [G7] big fat mama trying to break [C] me [E7]
And I [Am] love to live so [D7] pleasantly,
[Am] Live this life of [D7] luxur-[G7]-y,
[C] Lazing on a [E7] sunny after-[Am]-noo-[E7]-oon,
In the [Am] summertime, [E7 ////]
In the [Am] summertime, [E7 ////]
In the [Am] summertime. [E7 ////]

My [Am] girlfriend's run off [G] with my car
And [C] gone back to her [G] ma and pa
[E7] Telling tales of drunkenness and [Am] cruelty.
Now I'm [G] sitting here,
[C] Sipping on my [G] ice cold beer,
[E7] Lazing on a sunny after-[Am]-noon [Am]

[A7] Help me, Help me, Help me sail a-[D7]-way,
Well, give me [G7] two good reasons why I oughta [C] stay [E7]
'Cause I [Am] love to live so [D7] pleasantly
[Am] Live this life of [D7] luxur-[G7]-y,
[C] Lazing on a [E7] sunny after-[Am]-noo-[E7]-oon,
In the [Am] summertime, [E7 ////]
In the [Am] summertime, [E7 ////]
In the [Am] summertime. [E7 ////]

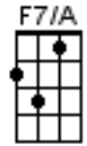
[A7] Save me, Save me, Save me from this [D7] squeeze,
I got a [G7] big fat mama trying to break [C] me [E7]
And I [Am] love to live so [D7] pleasantly,
[Am] Live this life of [D7] luxur-[G7]-y,
[C] Lazing on a [E7] sunny after-[Am]-noo-[E7]-oon,
In the [Am] summertime, [E7 ////]
In the [Am] summertime, [E7 ////]
In the [Am] summertime. [E7 ////] [Am >]

Look What They've Done To My Song

Melanie



[C] Look what they've done to my [Am] song, Ma
[F] Look what they've done to my [F7/A] song
Well it's the [C] only thing that I could [D] do half right
And it's [F] turning out all [D7] wrong, Ma
[C] Look what they've [G7] done to my [C] song.



[C] Look what they've done to my [Am] brain, Ma
[F] Look what they've done to my [F7/A] brain
Yeah they [C] picked it like a [D] chicken bone
And I [F] think I'm half in-[D7] sane, Ma
[C] Look what they've [G7] done to my [C] brain.

I [C] wish I could find a good [Am] book to live in
[F] Wish I could find a good [F7/A] book
Well if [C] I could find a [D] real good book
I'd [F] never have to come [D7] out and look at
[C] What they've [G7] done to my [C] song

[C] La da de da da de [Am] da da... [F] La da de da da de da [F7/A] aah...
La de [C] da de da [D] da de da... Da da [F] da de da da [D7] de da...
[C] Look what they've [G7] done to my [C] song

But [C] maybe it'll all be all [Am] right, Ma, [F] Maybe it'll all be O [F7/A] K
Well [C] if the people are [D] buying tears [F] I'll be rich some-[D7] day, Ma
[C] Look what they've [G7] done to my [C] song.

[C] Ils ont changé ma chan-[Am]-son, Ma
[F] Ils ont changé ma chan-[F7/A]-son
[C] C'est la seule chose [D] que je peux faire
[F] Et ce n'est pas [D7] bon, Ma
[C] Ils ont chang-[G7] é ma chan-[C]-son

[C] Look what they've done to my [Am] song, Ma
[F] Look what they've done to my [F7/A] song
Yeah they [C] tied it up in a [D] plastic bag
And they [F] turned it upside [D7] down, Ma
[C] Look what they've [G7] done to my [C] song.

[C] Look what they've done to my [Am] song, Ma
[F] Look what they've done to my [F7/A] song
Well it's the [C] only thing that I could [D] do half right
And it's [F] turning out all [D7] wrong, Ma
[C] Look what they've [G7] done to my [C] song.

[C] Look what they've [G7] done to my [C >] song.

Addicted to Love

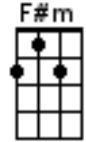
Robert Palmer



[A] [A] [G] [G] [D] [D] [A] [A]

The lights are [A] on, but you're not [A] home
Your [G] mind is not your [G] own
Your heart [D] sweats, your body [D] shakes
Another [A] kiss is what it [A] takes

You can't [A] sleep, you can't [A] eat
There's no [G] doubt you're in [G] deep
Your throat is [D] tight, you can't [D] breathe
Another [A] kiss is all you [A] need Whoa oh



[F#m] You like to think that you're im-[D]-mune to the stuff - Oh [A] yeah [A]
It's [F#m] closer to the truth to say you [D] can't get enough
You're [D !] gonna have to face it you're addicted to love (You see...)

You see the [A] signs, but you can't [A] read
Runnin' [G] at a different [G] speed
Your heart [D] beats in double [D] time
Another [A] kiss and you'll be [A] mine,
A one track [A] mind, you can't be [A] saved
Oblivi-[G]-on is all you [G] crave
If there's [D] some left for [D] you
You don't [A] mind if you [A] do Whoa oh

[F#m] You like to think that you're im-[D]-mune to the stuff - Oh [A] yeah [A]
It's [F#m] closer to the truth to say you [D] can't get enough
You're [D !] gonna have to face it you're addicted to love [D !]

[A] Might as well face it, you're addicted to love
[G] Might as well face it, you're addicted to love
[D] Might as well face it, you're addicted to love
[A] Might as well face it, you're addicted to love
[A !] Might as well face it, you're addicted to love [A !]

[A] [A] [G] [G] [D] [D] [A] [A]

Your lights are [A] on but you're not [A] home -
Your [G] will is not your [G] own
You're heart [D] sweats, your teeth [D] grind -
Another [A] kiss and you'll be [A] mine Whoa oh

[F#m] You like to think that you're im-[D]-mune to the stuff - Oh [A] yeah [A]
It's [F#m] closer to the truth to say you [D] can't get enough
You're [D !] gonna have to face it you're addicted to love [D !]

[A] Might as well face it, you're addicted to love
[G] Might as well face it, you're addicted to love
[D] Might as well face it, you're addicted to love
[A] Might as well face it, you're addicted to love
[A !] Might as well face it, you're addicted to love [A !]

Twist and Shout

Beatles



Blue = boys brown = girls black = all

[D !] [G ^^] [A ! udududu] [D !] [G ^^] [A ! udududu]
[D !] [G ^^] [A ! udududu] [D !] [G ^^] [A ! udududu] [A !]

[N.C.] Well shake it up [D] baby, now [G] (shake it up [A] baby)
[A7] Twist and [D] shout [G] (twist and [A] shout)
c'mon, [A7] c'mon, c'mon, [D] baby, now [G] (c'mon, [A] baby)
c'-mon and [A7] work it on [D] out [G] (work it on [A] out) (Wooh)
Well, [A7] work it on [D] ou-out [G] (work it on [A] out)
You know you [A7] look so [D] good [G] (look so [A] good)
You know you [A7] got me [D] goin' now [G] (got me [A] goin')
Just like you [A7] knew you [D] would
(like I [G //]knew you [A //] would) [A7 ////] **ooooh [A7 !]**

[N.C.] Well shake it up [D] baby, now [G] (shake it up [A] baby)
[A7] Twist and [D] shout [G] (twist and [A] shout)c'mon, [A7] c'mon,
c'mon [D] baby, now [G] (c'mon, [A] baby)
c'mon and [A7] work it on [D] out [G] (work it on [A] out) (Wooh)
You know you [A7] twist little [D] girl [G] (twist little [A] girl)
You know you [A7] twist so [D] fine [G] (twist so [A] fine)
C'mon and [A7] twist a little [D] closer, now [G] (twist a little [A] closer)
And let me [A7] know that you're [D] mine
(let me [G //]know you're [A //] mine) [A7 ////] **ooooh**

[D !] [G ^^] [A ! udududu] [D !] [G ^^] [A ! udududu]
[D !] [G ^^] [A ! udududu] [D !] [G ^^] [A ! udududu]
[A] **Ahh---[A7] ahh---[A] ahh---[A7] ahh, [A7 ////] Wow! *Scream* [A7 !]**

[N.C.] Shake it up [D] Baby, now [G] (shake it up [A] baby)
[A7] Twist and [D] shout [G] (twist and [A] shout)
c'mon, [A7] c'mon, c'mon [D] baby, now [G] (c'mon, [A] baby)
c'mon and [A7] work it on [D] out [G] (work it on [A] out) (Wooh)
You know you [A7] twist little [D] girl [G] (twist little [A] girl)
You know you [A7] twist so [D] fine [G] (twist so [A] fine)
C'mon and [A7] twist a little [D] closer, now [G] (twist a little [A] closer)
And let me [A7] know that you're [D] mine
(let me [G //]know you're [A //] mine)

Well shake it, [A7] shake it, shake it [D] baby, now ([G] shake it up [A] baby)
Well shake it, [A7] shake it, shake it [D] baby, now ([G] shake it up [A] baby)
Well shake it, [A7] shake it, shake it [D] baby, now ([G] shake it up [A] baby)

[A] **Ahh---[A7] ahh----[A] ahh----[A7] ahh, [A7 ////] Wow! [G ! G ! D !]**