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You Are My Sunshine

Tempo 100



Intro: [C] take my [G7] sunshine a-[C]-way

[N.C.] You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear, how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine a-[C]-way

[N.C.] The other [C] night dear, as I lay [C7] sleeping
I dreamed I [F] held you in my [C] arms [C7]
But when I [F] woke dear, I was mis-[C]-taken [Am]
And I [C] hung my [G7] head and I [C] cried

[N.C.] You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear, how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine a-[C]-way

[N.C.] I'll always [C] love you and make you [C7] happy
If you could [F] only say the [C] same [C7]
But if you [F] leave me, for an-[C]-other [Am]
You'll re-[C]-gret it [G7] all some-[C]-day

[N.C.] You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear, how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine a-[C]-way

[N.C.] You told me [C] once dear, you really [C7] loved me
And no one [F] else could come be-[C]-tween [C7]
Well now you've [F] left me, and love an-[C]-other [Am]
You have [C] shattered [G7] all my [C] dreams

[N.C.] You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear, how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine a-[C]-way

[N.C.] Please don't [C] take my [G7] sunshine a-[C]-way

[N.C.] Please don't [C] take my [G7] sunshine a-[C !]-way [G7 !] [C !]

Wings Of A Dove

¾ time Ferlin Husky



[C] [F] [C] [C !]

On the wings of a [C] snow white dove

He sent His [F] pure sweet love

A [F] sign from a-[C]-bove (sign from a-[G]-bove)

On the wings of a [C] dove [F ! ! !] [C !]

When trouble sur-[C]-rounds us, and evils [F] come

The body grows [G7] weak, the spirit grows [C] numb [G] [C]

When these things be-[C]-set us, He doesn't for-[F]-get us

He sends down His [C] love, (sends down his [G] love)

on the wings of a [C] dove [F ! ! !] [C !]

On the wings of a [C] snow white dove

He sends His [F] pure sweet love

A [F] sign from a-[C]-bove (sign from a-[G]-bove)

On the wings of a [C] dove [F ! ! !] [C !]

Instrumental:

When these things be-[C]-set us, He doesn't for-[F]-get us

He sends down His [C] love, (sends down his [G] love)

on the wings of a [C] dove [F ! ! !] [C !]

When Noah had [C] drifted, on the flood many [F] days

He searched for [G7] land, in various [C] ways [G] [C]

Troubles he [C] had some, but wasn't for-[F]-gotten

He sent down His [C] love, (sent down his [G] love)

On the wings of a [C] dove [F ! ! !] [C !]

On the wings of a [C] snow white dove

He sends His [F] pure sweet love

A [F] sign from a-[C]-bove (sign from a-[G]-bove)

On the wings of a [C] dove [F ! ! !] [C !]

On the wings of a [C] snow white dove

He sends His [F] pure sweet love

A [F] sign from a-[C]-bove (sign from a-[G]-bove)

On the wings of a [C] dove [F] [C]

A [F] sign from a-[C]-bove (sign from a-[G]-bove)

On the wings of a [C] dove [F ! ! !] [C >]

Lady Madonna

Beatles



Intro: [A] Lady Ma-[D]-donna [A] children at your [D] feet
[A] Wonder how you [D] manage to [F !] make [G !] ends [A] meet

[A] Lady Ma-[D]-donna [A] children at your [D] feet
[A] Wonder how you [D] manage
To [F !] make [G !] ends [A] meet
[A] Who finds the [D] money [A] when you pay the [D] rent
[A] Did you think that [D] money was [F !] hea-[G !]ven [A] sent

[Dm] Friday night arrives without a [G7] suitcase
[C] Sunday morning creeping like a [Am] nun
[Dm] Monday's child has learned to tie his [G] bootlace
[C >] See [D >] how they [E7 >] run [N.C.]

[A] Lady Ma-[D]-donna [A] baby at your [D] breast
[A] Wonder how you [D] manage to [F !] feed [G !] the [A] rest

Instrumental: [A] Lady Ma-[D]-donna [A] children at your [D] feet
[A] Wonder how you [D] manage To [F !] make [G !] ends [A] meet

[Dm] Ba ba ba ba ba ba ba ba [G] Bah ba
[C] Ba ba ba ba ba ba ba ba [Am] Bah ba ba
[Dm] Ba ba ba ba ba ba ba ba [G] Bah ba ba
[C >] See [D >] how they [E7 >] run [N.C.]

[A] Lady Ma-[D]-donna [A] lying on the [D] bed
[A] Listen to the [D] music playing [F !] in [G !] your [A] head

Instrumental: [A] Lady Ma-[D]-donna [A] children at your [D] feet
[A] Wonder how you [D] manage To [F !] make [G !] ends [A] meet

[Dm MEN Ba ba bas over] Tuesday afternoon is never [G] ending
[C] Wednesday morning papers didn't [Am] come
[Dm] Thursday night your stockings needed [G7] mending
[C > All sing] See [D >] how they [E7 >] run [N.C.]

[A] Lady Ma-[D]-donna [A] children at your [D] feet
[A] Wonder how you [D] manage to [F !] make [G !] ends [A] meet

Instrumental: [A] Lady Ma-[D]-donna [A] children at your [D] feet
[A] Wonder how you [D] manage To [F !] make [G !] ends [A !] meet

Johnny B Goode

Chuck Berry

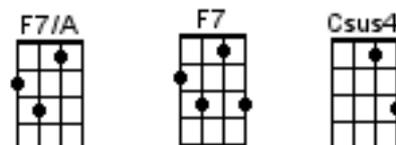


[Csus4] and [F7] and [G7] are optional

[C] [Csus4 //] [C //]

Deep [C] down Louisiana close to [Csus4] New Or-[C]-leans
Way back up in the woods among the [Csus4] ever-[C]-greens
There [F] stood a log cabin made of [F7] earth and [F] wood
Where [C] lived a country boy named [Csus4] Johnny B. [C] Goode
Who [G] never ever learned to read or [G7] write so [G] well
But he could [C] play the guitar just like a [Csus4] ringing a [C] bell

[C] Go go Go Johnny go Go
Go Johnny go [F] Go
Go Johnny go [C] Go
Go Johnny go [G] Go
[G7 !] Johnny B. [C] Goode



He used to [C] carry his guitar in a [Csus4] gunny [C] sack
Go sit beneath the tree by the [Csus4] railroad [C] track
Oh, the [F] engineers would see him [F7] sitting in the [F] shade
[C] Strumming with the rhythm that the [Csus4] drivers [C] made
[G] People passing by they would [G7] stop and [G] say
Oh [C] my that little country [Csus4] boy could [C] play

[C] Go go Go Johnny go Go
Go Johnny go [F] Go
Go Johnny go [C] Go
Go Johnny go [G] Go
[G7 !] Johnny B. [C] Goode

His [C] mother told him "Someday you will [Csus4] be a [C] man,
And you will be the leader of a [Csus4] big old [C] band.
[F] Many people coming from [F7] miles a-[F]-round
To [C] hear you play your music when the [Csus4] sun go [C] down
[G] Maybe someday your name will [G7] be in [G] lights
Saying [C] Johnny B. [Csus4] Goode to-[C]-night."

[C] Go go Go Johnny go Go
Go Johnny go [F] Go
Go Johnny go [C] Go
Go Johnny go [G] Go
[G7 !] Johnny B. [C] Goode [C]

[G7 !] Johnny B. [C] Goode [C !]

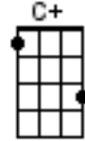
Mamma Mia Abba

Tempo 130

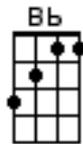


Intro: [C] //// [C+] //// [C] //// [C+] ////

[C] I've been [G] cheated by [C] you since I [G] don't know [F ////] when [F ////]
[C] So I [G] made up my [C] mind, it must [G] come to an [F ////] end [F ////]
[C] Look at me now, [C+] will I ever learn?
[C] I don't know how [C+] but I suddenly [F] lose control
There's a fire with [G7] in my soul
[F!] Just [C!] one [G] look and I can hear a bell ring
[F!] One [C!] more [G] look and I forget everything, o-o-o-oh



[C] Mamma mia, here I go again
[Bb!] My [F] my, how can I re-[C]-sist you
[C] Mamma mia, does it show again?
[Bb!] My [F] my, just how much I've [C] missed you
Yes, I've been [G] brokenhearted
[Am] Blue since the [Em] day we parted
[Bb!] Why, [F!] why [Dm] did I ever [G7] let you go?
[C] Mamma mia, [Am] now I really know,
[Bb!] My [F!] my, [Dm] I could never [G7] let you go.
[C] //// [C+] //// [C] //// [C+] ////



[C] I've been [G] angry and [C] sad about the [G] things that you [F ////] do [F ////]
[C] I can't [G] count all the [C] times
that I've [G] told you we're [F ////] through [F ////]
[C] And when you go, [C+] when you slam the door
[C] I think you know [C+] that you won't be a-[F]-way too long
You know that I'm [G7] not that strong.
[F!] Just [C!] one [G] look and I can hear a bell ring
[F!] One [C!] more [G] look and I forget everything, o-o-o-oh

[C] Mamma mia, here I go again
[Bb!] My [F] my, how can I re-[C]-sist you
[C] Mamma mia, does it show again?
[Bb!] My [F] my, just how much I've [C] missed you
Yes, I've been [G] brokenhearted
[Am] Blue since the [Em] day we parted
[Bb!] Why, [F!] why [Dm] did I ever [G7] let you go?
[C] Mamma mia, [Am] even if I say
[Bb!] Bye [F!] Bye, [Dm] leave me now or [G7] never
[C] Mamma mia, [Am] it's a game we play
[Bb!] Bye [F!] Bye, [Dm] doesn't mean for-[G7]-ever

[C] //// [C+] //// [C] //// [C+] //// [C>]

Pretty Flamingo

Manfred Mann

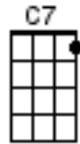


[C //] [F //] [C //] [F //] [C //] [F //] [C //]

[F] On our [C] block [F] all of the [C] guys
[F] Call her fla-[C]-mingo
[F] Cause her [G7] hair glows [C] like the sun
[F] And her [G7] eyes can [C] light the [F] sky [C]

[F] When she [C] walks [F] she looks so [C] fine
[F] Like a fla-[C]-mingo
[F] Crimson [G7] dress that [C] clings so tight
She's [F] out of [G7] reach and [C] out of [F] sight

[C] When [C7] she walks [F] by
She [G7] brightens up the [C] neighbourhood
[C7] Oh every [F] guy would [G7] make her his
If [C !] he just could, if [G7 !] she just would [G7]



Some sweet [C] day [F] I'll make her [C] mine
[F] Pretty fla-[C]-mingo
Then [F] every [G7] guy will [C] envy me
Cause [F] para-[G7]-dise is [C] where I'll [F] be [C]

[F] Sha la [C] la la-[F]-la-la [C] la
[F] Pretty fla-[C]-min-[F]-go [C //]
[F] Sha la [C] la la-[F]-la-la [C] la
[F] Pretty fla-[C]-min-[F]-go

[C] When [C7] she walks [F] by
She [G7] brightens up the [C] neighbourhood
[C7] Oh every [F] guy would [G7] make her his
If [C !] he just could, if [G7 !] she just would [G7]

Some sweet [C] day [F] I'll make her [C] mine
[F] Pretty fla-[C]-mingo
Then [F] every [G7] guy will [C] envy me
Cause [F] para-[G7]-dise is [C] where I'll [F] be [C]

[F] Sha la [C] la la-[F]-la-la [C] la
[F] Pretty fla-[C]-min-[F]-go [C //]
[F] Sha la [C] la la-[F]-la-la [C] la
[F] Pretty fla-[C]-min-[F]-go [C >]

Sea Of Heartbreak

Don Gibson



[C] [G7] [C] [G7]

The [C] lights... in the [Am] harbor (bom bom [F] bom)
Don't shine for [G7] me
[C] I'm... like a [Am] lost ship (bom bom [F] bom)
Lost on the [G7] sea [G7 !]

The sea of [C] heartbreak Lost love and [G7] loneliness
Memories of [C] your caress So divine... [F] I wish
You were mine a-[C]-gain my dear I'm on a [G] sea of tears [G !]
A sea of [C] heartbreak [C] [G7] [G7]

[C] How... did I [Am] lose you (bom bom [F] bom)
Where did I [G] fail
[C] Why... did you [Am] leave me (bom bom [F] bom)
Always to [G7] sail [G7 !]

The sea of [C] heartbreak Lost love and [G7] loneliness
Memories of [C] your caress So divine... [F] I wish
You were mine a-[C]-gain my dear I'm on a [G] sea of tears [G !]
A sea of [C] heartbreak [C]

[F] Oh what I'd give just to [C] sail back to shore
[F] Back to your arms once [G7] more

So [C] come... to my [Am] rescue (bom bom [F] bom)
Come here to [G] me
[C] Take me... and [Am] keep me (bom bom [F] bom)
Away from this [G7] sea [G7 !]

The sea of [C] heartbreak Lost love and [G7] loneliness
Memories of [C] your caress So divine... [F] I wish
You were mine a-[C]-gain my dear I'm on a [G] sea of tears [G !]
A sea of [C] heartbreak [C] [G7] [G7]
A sea of [C] heartbreak [C] [G7] [G7] [C !]

You're No Good

Linda Ronstadt



[Am //] [D //] [Am //] [D //] [Am //] [D //] [Am //] [D //]

[Am] Feeling [D] better [Am] now that we're [D] through
[Am] Feeling [D] better 'cause [Am] I'm over [D] you
I [F] learned my [G] lesson, it [C] left a scar
[Am] Now I [D] see how you [F] really [E7] are

You're no [Am] good You're no [D] good
You're no [Am] good Baby [D] you're no [Am] good [D]
I'm gonna [Am] say it a-[D]-gain
You're no [Am] good You're no [D] good
You're no [Am] good Baby [D] you're no [Am] good [D] [Am] [D]

I [Am] broke a [D] heart that's [Am] gentle and [D] true
Well I [Am] broke a [D] heart over [Am] someone like [D] you
I'll [F] beg your for-[G]-givenness on [C] bended knee
[Am] I wouldn't [D] blame you if you [F] said to [E7] me

You're no [Am] good You're no [D] good
You're no [Am] good Baby [D] you're no [Am] good [D]
I'm gonna [Am] say it a-[D]-gain
You're no [Am] good You're no [D] good
You're no [Am] good Baby [D] you're no [Am] good [D] [Am] [D]

I'm telling [Am] you now [D] baby and I'm [Am] going my [D] way
For- [Am] get about you [D] baby 'cause I'm [Am] leaving to [D] stay

You're no [Am] good You're no [D] good
You're no [Am] good Baby [D] you're no [Am] good [D]
I'm gonna [Am] say it a-[D]-gain
You're no [Am] good You're no [D] good
You're no [Am] good Baby [D] you're no [Am] good
[D] [Am] oh-oh [D !] no

[no strumming]

You're no [clap] good You're no [clap] good You're no [clap] good
Baby [clap] you're no [clap] good [clap] [clap] [clap]

You're no [Am] good You're no [D] good
You're no [Am] good Baby [D] you're no [Am >] good

You're No Good

Linda Ronstadt



[Dm //] [G //] [Dm //] [G //] [Dm //] [G //] [Dm //] [G //]

[Dm] Feeling [G] better [Dm] now that we're [G] through
[Dm] Feeling [G] better 'cause [Dm] I'm over [G] you
I [Bb] learned my [C] lesson, it [F] left a scar
[Dm] Now I [G] see how you [Bb] really [A7] are

You're no [Dm] good You're no [G] good
You're no [Dm] good Baby [G] you're no [Dm] good [G]
I'm gonna [Dm] say it a-[G]-gain
You're no [Dm] good You're no [G] good
You're no [Dm] good Baby [G] you're no [Dm] good [G] [Dm] [G]

I [Dm] broke a [G] heart that's [Dm] gentle and [G] true
Well I [Dm] broke a [G] heart over [Dm] someone like [G] you
I'll [Bb] beg your for-[C]-givenness on [F] bended knee
[Dm] I wouldn't [G] blame you if you [Bb] said to [A7] me

You're no [Dm] good You're no [G] good
You're no [Dm] good Baby [G] you're no [Dm] good [G]
I'm gonna [Dm] say it a-[G]-gain
You're no [Dm] good You're no [G] good
You're no [Dm] good Baby [G] you're no [Dm] good [G] [Dm] [G]

I'm telling [Dm] you now [G] baby and I'm [Dm] going my [G] way
For- [Dm] get about you [G] baby 'cause I'm [Dm] leaving to [G] stay

You're no [Dm] good You're no [G] good
You're no [Dm] good Baby [G] you're no [Dm] good [G]
I'm gonna [Dm] say it a-[G]-gain
You're no [Dm] good You're no [G] good
You're no [Dm] good Baby [G] you're no [Dm] good
[G] [Dm]oh-oh [G !] no

[no strumming]

You're no [clap] good You're no [clap] good You're no [clap] good
Baby [clap] you're no [clap] good [clap] [clap] [clap]

You're no [Dm] good You're no [G] good
You're no [Dm] good Baby [G] you're no [Dm >] good

[Em //] [A //] [Em //] [A //] [Em //] [A //] [Em //] [A //]

You're No Good

Linda Ronstadt



[Em] Feeling [A] better [Em] now that we're [A] through
[Em] Feeling [A] better 'cause [Em] I'm over [A] you
I [C] learned my [D] lesson, it [G] left a scar
[Em] Now I [A] see how you [C] really [B7] are

You're no [Em] good You're no [A] good
You're no [Em] good Baby [A] you're no [Em] good [A]
I'm gonna [Em] say it a-[A]-gain
You're no [Em] good You're no [A] good
You're no [Em] good Baby [A] you're no [Em] good [A] [Em] [A]

I [Em] broke a [A] heart that's [Em] gentle and [A] true
Well I [Em] broke a [A] heart over [Em] someone like [A] you
I'll [C] beg your for-[D]-givenness on [G] bended knee
[Em] I wouldn't [A] blame you if you [C] said to [B7] me

You're no [Em] good You're no [A] good
You're no [Em] good Baby [A] you're no [Em] good [A]
I'm gonna [Em] say it a-[A]-gain
You're no [Em] good You're no [A] good
You're no [Em] good Baby [A] you're no [Em] good [A] [Em] [A]

I'm telling [Em] you now [A] baby and I'm [Em] going my [A] way
For- [Em] get about you [A] baby 'cause I'm [Em] leaving to [A] stay

You're no [Em] good You're no [A] good
You're no [Em] good Baby [A] you're no [Em] good [A]
I'm gonna [Em] say it a-[A]-gain
You're no [Em] good You're no [A] good
You're no [Em] good Baby [A] you're no [Em] good
[A] [Em]oh-oh [A!] no

[no strumming]

You're no [clap] good You're no [clap] good You're no [clap] good
Baby [clap] you're no [clap] good [clap] [clap] [clap]

You're no [Em] good You're no [A] good
You're no [Em] good Baby [A] you're no [Em >] good

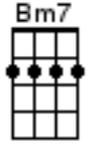
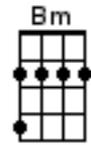
I Shall Be Released

Bob Dylan



Intro: [G] They say everything can be re-[Am]-placed[Bm]
Yet every [Am] distance is not [G] near [D7]

[G] They say everything can be re-[Am]-placed
[Bm] Yet every [Am] distance is not [G] near
[G] So I remember every [Am] face
[Bm] Of every [Am] man who put me [G] here



[G] I see my light come [Am] shining
[Bm] From the [Am] west down to the [G] east
[G] Any day now [Am] any day now
[Bm] I [Am] shall-be... re-[G]-leased

[G] They say every man needs pro-[Am]-tection
[Bm] They say [Am] every man must [G] fall
[G] Yet I swear I see my re-[Am]-flection
[Bm] Somewhere so [Am] high above this [G] wall

[G] I see my light come [Am] shining
[Bm] From the [Am] west down to the [G] east
[G] Any day now [Am] any day now
[Bm] I [Am] shall-be... re-[G]-leased

Instrumental: [G] They say everything can be re-[Am]-placed
[Bm] Yet every [Am] distance is not [G] near [D7]

[G] Now yonder stands a man in this [Am] lonely crowd
A [Bm] man who [Am] swears he's not to [G] blame
[G] All day long I hear him [Am] shouting so loud
[Bm] Just crying [Am] out that he's been [G] framed

[G] I see my light come [Am] shining
[Bm] From the [Am] west down to the [G] east
[G] Any day now [Am] any day now
[Bm] I [Am] shall-be... re-[G]-leased

[G] Any day now [Am] any day now
[Bm] I [Am] shall-be... re-[G]-leased

[G don't sing] Any day now [Am] any day now
[Bm] I [Am] shall-be... re-[G >]-leased



Intro: *If [G] I was a flower growing [C] wild and [G] free
[G] All I'd want is you to be my [D] sweet honey [G] bee.
And if [G] I was a tree growing [C] tall and [G] green
All I'd [G] want is you to shade me and [D] be my [G] leaves [G]*

If [G] I was a flower growing [C] wild and [G] free
[G] All I'd want is you to be my [D] sweet honey [G] bee.
And if [G] I was a tree growing [C] tall and [G] green
All I'd [G] want is you to shade me and [D] be my [G] leaves [G]
[G] All I want is you, will you [C] be my [G] bride
[G] Take me by the hand and [D] stand by my [G] side
[G] All I want is you, will you [C] stay with [G] me?
[G] Hold me in your arms and [D] sway me like the [G] sea. [G]

Instrumental verse (see intro)

If [G] you were a river in the [C] mountains [G] tall,
The [G] rumble of your water would [D] be my [G] call.
If [G] you were the winter, I [C] know I'd be the [G] snow
Just as [G] long as you were with me when the [D] cold winds [G] blow [G]
[G] All I want is you, will you [C] be my [G] bride
[G] Take me by the hand and [D] stand by my [G] side
[G] All I want is you, will you [C] stay with [G] me?
[G] Hold me in your arms and [D] sway me like the [G] sea. [G]

If [G] you were a wink, [C] I'd be a [G] nod
If [G] you were a seed, well [D] I'd be a [G] pod.
If [G] you were the floor, I'd [C] wanna be the [G] rug
And if [G] you were a kiss, I [D] know I'd be a [G] hug [G]
[G] All I want is you, will you [C] be my [G] bride
[G] Take me by the hand and [D] stand by my [G] side
[G] All I want is you, will you [C] stay with [G] me?
[G] Hold me in your arms and [D] sway me like the [G] sea. [G]

If [G] you were the wood, I'd [C] be the [G] fire.
If [G] you were the love, I'd [D] be the de-[G] sire.
If [G] you were a castle, I'd [C] be your [G] moat,
And if [G !] you were an ocean, I'd learn to [G] float. [G]

[G] All I want is you, will you [C] be my [G] bride
[G] Take me by the hand and [D] stand by my [G] side
[G] All I want is you, will you [C] stay with [G] me?
[G] Hold me in your arms and [D] sway me like the [G] sea. [G]

Instrumental verse (see intro)

End [G!]

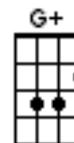


Intro: [G] // [D] // [G !]

[N.C.] Close your [Am] eyes, and I'll [D7] kiss you,
 To-[G]-morrow I'll [Em] miss you,
 Re-[C]-member I'll [Am] always be [F] true [D7]
 And then [Am] while I'm a-[D7]-way,
 I'll write [G] home every [Em] day,
 And I'll [C] send all my [D7] loving to [G] you. [G !]

[N.C.] I'll pre-[Am]-tend that I'm [D7] kissing,
 The [G] lips I am [Em] missing,
 And [C] hope that my [Am] dreams will come [F] true [D7].
 And then [Am] while I'm a-[D7]-way,
 I'll write [G] home every [Em] day,
 And I'll [C] send all my [D7] loving to [G] you. [G !]

All my [Em] loving, [G+] I will send to [G] you
 All my [Em] loving, [G+] darling, I'll be [G] true. [G !]



[N.C.] Close your [Am] eyes, and I'll [D7] kiss you,
 To-[G]-morrow I'll [Em] miss you,
 Re-[C]-member I'll [Am] always be [F] true [D7].
 And then [Am] while I'm a-[D7]-way,
 I'll write [G] home every [Em] day,
 And I'll [C] send all my [D7] loving to [G] you. [G !]

All my [Em] loving, [G+] I will send to [G] you
 All my [Em] loving, [G+] darling, I'll be [G] true. [G !]

Crocodile Rock Elton John (Bernie Taupin)



Intro: *I re-[G]-member when rock was young
Me and [Em] Susie had so much fun
Holding [C] hands and skimmin' stones
Had an [D7] old gold Chevy and a place of my own*

I re-[G]-member when rock was young
Me and [Em] Susie had so much fun
Holding [C] hands and skimmin' stones
Had an [D7] old gold Chevy and a place of my own

But the [G] biggest kick I ever got
Was doin' a [Em] thing called the Crocodile Rock
While the [C] other kids were rockin' 'round the clock
We were [D7] hoppin' and boppin' to the Crocodile Rock well

[Em] 'Dile Rockin' is something shockin'
When your [Am] feet just can't keep still
[D] I never had me a better time and I [G] guess I never will
[Em] Oh lawdy mamma those Friday nights
When [Am] Susie wore her dresses tight and
[D7] 'dile Rockin' was ou-ou-out of [C] sight
[G] La...la la la la [Em] la...la la la la [C] la...la la la la [D7] la....

But the [G] years went by and rock just died
[Em] Susie went and left me for some foreign guy
[C] Long nights cryin' by the record machine
[D] Dreamin' of my Chevy and my old blue jeans

But they'll [G] never kill the thrills we've got
Burnin' [Em] up to the Crocodile Rock
Learning [C] fast as the weeks went past
We really [D7] thought the Crocodile Rock would last well

[Em] 'Dile Rockin' is something shockin'
When your [Am] feet just can't keep still
[D] I never had me a better time and I [G] guess I never will
[Em] Oh lawdy mamma those Friday nights
When [Am] Susie wore her dresses tight and
[D7] 'dile Rockin' was ou-ou-out of [C] sight
[G] La...la la la la [Em] la...la la la la [C] la...la la la la [D7] la....

[G] La...la la la la [Em] la...la la la la [C] la...la la la la [D7] la....
[G] La...la la la la [Em] la...la la la la [C] la...la la la la [D7] la.... [G!]

Happy Together

Turtles



[Am] [Am]

Imagine [Am] me and you ... I do
I think about you [G] day and night it's only right
To think about the [F] girl you love ... and hold her tight
So happy to-[E7]-gether [E7 / / / /]

If I should [Am] call you up ... invest a dime
And you say you be-[G] long to me ... and ease my mind
Imagine how the [F] world could be ... so very fine
So happy to-[E7]-gether [E7 / / / /]

[A] I can't see me [G] lovin' nobody but [A] you, for all my [C] life
[A] When you're with me
[G] Baby the skies'll be [A] blue for all my [C] life

[Am] Me and you ... and you and me
No matter how they [G] toss the dice ... it had to be
The only one for [F] me is you ... and you for me
So happy to-[E7]-gether [E7 / / / /]

[A] I can't see me [G] lovin' nobody but [A] you, for all my [C] life
[A] When you're with me
[G] Baby the skies'll be [A] blue for all my [C] life

[Am] Me and you ... and you and me
No matter how they [G] toss the dice ... it had to be
The only one for [F] me is you ... and you for me
So happy to-[E7]-gether [E7 / / / /]

[A] Ba-ba-ba-ba [G] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba
[A] Ba-ba-ba-ba [G] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba

[Am] Me and you ... and you and me
No matter how they [G] toss the dice ... it has to be
The only one for [F] me is you ... and you for me
So happy to-[E7]-gether [Am]

So happy to-[E7]-gether [Am] happy to-[E7]-gether [Am]
So happy to-[E7]-gether [Am] so happy to-[E7]-gether [A !]

Hit The Road Jack

Ray Charles



(ALL) *(Count in: 1.2.3. Hit the)*

Hit the [Am] road [G] Jack and [F] don't you come [E7] back

No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more [G]

(GENTS) [F] What you [E7] say?

Hit the [Am] road [G] Jack and [F] don't you come [E7] back

No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack and

[F] don't you come [E7] back no [Am] more. [G // [F //] [E7 //]

(GENTS) Oh [Am] woman, oh [G] woman, don't [F] treat me so [E7] mean,
You're the [Am] meanest old [G] woman that I've [F] ever [E7] seen.

I [Am] guess if [G] you say [F] so [E7]

I'll [Am] have to pack my [G] things and [F] go. *(That's [E7] right...)*

(LADIES) Hit the [Am] road [G] Jack And [F] don't you come [E7] back
No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack

And [F] don't you come [E7] back no [Am] more. [G //] [F //] [E7 //]

Hit the [Am] road [G] Jack And [F] don't you come [E7] back

No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack

And [F] don't you come [E7] back no [Am] more. [G //] [F //] [E7 //]

(GENTS) Now [Am] baby, listen [G] baby, don't-a [F] treat me this-a [E7] way
For [Am] I'll be [G] back on my [F] feet some [E7] day.

(LADIES) Don't [Am] care if you [G] do 'cause it's [F] under-[E7]-stood
You ain't [Am] got no [G] money you just [F] ain't no [E7] good

(GENTS) I [Am] guess if [G] you say [F] so [E7]
I'll [Am] have to pack my [G] things and [F] go. *(That's [E7] right...)*

(LADIES) Hit the [Am] road [G] Jack And [F] don't you come [E7] back
No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack

And [F] don't you come [E7] back no [Am] more. [G //] [F //] [E7 //]

(ALL) Hit the [Am] road [G] Jack and [F] don't you come [E7] back
No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more [Am]

[F] Don't you come [E7] back no [Am] more [Am]

[F] Don't you come [E7] back no [Am] more [Am]

[F] Don't you come [E7] back no [Am] more [Am!]