

Daydream Believer

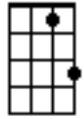
Monkees

tempo 123



Intro: [C] //// [Csus4] //// [C] //// [G!]

Csus4



[N.C.] Oh, I could [C] hide 'neath the [Dm] wings
Of the [Em] bluebird as she [F] sings
The [C] six o'clock a-[Am]larm would never [D7] ring [G7]
But it [C] rings and I [Dm] rise
Wipe the [Em] sleep out of my [F] eyes
My [C] shaving [Am] razor's [F] cold [G7] and it [C] stings

[F] Cheer up [G] sleepy [Em] Jean
[F] Oh what [G] can it [Am] mean [F] to a
[C] Daydream be-[F]-liever and a [C] Home-[Am]coming [D7] queen [G7]

You [C] once thought of [Dm] me
As a [Em] white knight on his [F] steed
[C] Now you know how [Am] happy I can [D7] be [G7]
Oh, and our [C] good times start and [Dm] end
Without [Em] dollar one to [F] spend
But [C] how much, [Am] baby, [F] do we [G7] really [C] need

[F] Cheer up [G] sleepy [Em] Jean
[F] Oh what [G] can it [Am] mean [F] to a
[C] Daydream be-[F]-liever and a [C] Home-[Am]coming [D7] queen [G7]

Instrumental: Oh, I could [C] hide 'neath the [Dm] wings
Of the [Em] bluebird as she [F] sings
The [C] six o'clock a-[Am]larm would never [D7] ring [G7]
But it [C] rings and I [Dm] rise
Wipe the [Em] sleep out of my [F] eyes
My [C] shaving [Am] razor's [F] cold [G7] and it [C] stings

[F] Cheer up [G] sleepy [Em] Jean
[F] Oh what [G] can it [Am] mean [F] to a
[C] Daydream be-[F]-liever and a [C] Home-[Am]coming [D7] queen [G7]

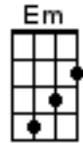
[F] Cheer up [G] sleepy [Em] Jean
[F] Oh what [G] can it [Am] mean [F] to a
[C] Daydream be-[F]-liever and a
[C] Home-[Am]coming [D7] queen [C>]

Just One Look Hollies / Linda Ronstadt



Intro: [G] Just one look, [C] that's all it [D7] took, yeah
[G] Just one look, [C] that's all it [D7] took, yeah

[G] Just one look, [C] that's all it [D7] took, yeah
[G] Just one look, [C] that's all it [D7] took, yeah
[G] Just one look, [C] that's all it [D7] took,



[G] Just one look... [G] and I fell so [Em] hard, (hard, hard)
in [C] love ... [C] with [D7] you... [D7] oh-oh, oh-oh.

[G] I found out, how good it [Em] feels, (feels, feels)
to [C] have... [C] your [D7] love, [D7] oh-oh, oh-oh.

[G] Say you will... [G] will be [Em] mine, (mine, mine)
for-[C]-ever... [C] and al-[D7]-ways... [D7] oh-oh, oh-oh.

[G] Just one look... [G] and I [Em] knew, (knew, knew)
that [C] you... [D7] were my only [G] one, oh oh-oh [G7] oh.

[C] I thought I was dreamin',
but I was [G] wrong, yeah, yeah, [G7] yeah.
Oh, but [A7] I'm gonna keep on schemin',
'Till I can [D7 !] make [D7 !] you,
[D7 !] make [D7 !] you [D7 !] my [D7 !] own. [D7 !]

[G] So you see... [G] I really [Em] care, (care, care)
with-[C]-out you... [C] I'm [D7] nothin', [D7] oh-oh, oh-oh.

[G] Just one look... [G] and I [Em] know, (know, know)
I'll [C] get you... [D7] some-[G]-day, oh oh-oh [G7] oh.

[C] I thought I was dreamin',
but I was [G] wrong, yeah, yeah, [G7] yeah.
Oh, but-a, [A7] I'm gonna keep on schemin',
'Till I can [D7 !] make [D7 !] you,
[D7 !] make [D7 !] you [D7 !] my [D7 !] own. [D7 !]

[G] So you see... [G] I really [Em] care, (care, care)
with-[C]-out you... [C] I'm [D7] nothin', [D7] oh-oh, oh-oh.

[G] Just one look... [G] and I [Em] know, (know, know)
I'll [C] get you... [C] some-[D7]-day, [D7] oh-oh, oh-oh.

[G] Just one look, [C] that's all it [D7] took, yeah
[G] Just one look, [C] that's all it [D7] took, yeah
[G] Just one look, [C] that's all it [D7] took,
[G ////] [C ////] [G >]

Sweet Caroline

Neil Diamond



(sing softly) [C] Sweet Carol-[F]-ine [F ! Am ! F !]
[F] Good times never seem so [G7] good... [G7 ! G7 ! F ! G7 !]

[C] Where it began, [F] I can't begin to know when
[C] But then I know it's growing [G] strong [G]
[C] Was in the spring, [F] and spring became the summer
[C] Who'd believed you'd come a-[G]-long...[G]
[C] Hands, [C] [Am] touching hands, [Am]
[G] Reaching out [G] [F] touching me,
Touching [G7] you [G7 ! G7 ! F ! G7 !]

[C] Sweet Carol-[F]-ine [F ! Am ! F !]
[F] Good times never seem so [G7] good... [G7 ! G7 ! F ! G7 !]
[C] I've been in-[F]-clined [F ! Am ! F !]
[F] To believe it never [G] would, [F >] but [Em >] now [Dm >] I..

[C] Look at the night, [F] And it don't seem so lonely
[C] We fill it up with only [G] two, [G]
[C] And when I hurt [F] hurting runs off my shoulder
[C] How can I hurt when holding [G] you [G]
[C] Warm, [C] [Am] touching warm, [Am]
[G] Reaching out [G] [F] touching me,
Touching [G7] you [G7 ! G7 ! F ! G7 !]

[C] Sweet Carol-[F]-ine [F ! Am ! F !]
[F] Good times never seem so [G7] good.... [G7 ! G7 ! F ! G7 !]
[C] I've been in-[F]-clined [F ! Am ! F !]
[F] To believe it never [G] would, [G]

Instrumental:

[C] Warm [C] [Am] touching warm [Am]
[G] reaching out [G] [F] Touching me,
Touching [G7] you [G7 ! G7 ! F ! G7 !]

[C] Sweet Carol-[F]-ine [F ! Am ! F !]
[F] Good times never seem so [G7] good [G7 ! G7 ! F ! G7 !]
[C] I've been in-[F]-clined [F ! Am ! F !]
[F] To believe it never [G7] would..... [G7 ! G7 ! F ! G7 !]

[C] Sweet Carol-[F]-ine [F ! Am ! F !]
[F] Good times never seem so [G7] good [G7 ! G7 ! F ! G7 !]
[C] I've been in-[F]-clined [F ! Am ! F !]
[F] To believe it never [G] would.....
[F >] Sweet [Em >] Car-[Dm >]-o-[C <>]-line



Intro:

[Am] She would [G] never [F] say where [G] she came [C] from [C]

[Am] She would [G] never [F] say where [G] she came [C] from [C]

[Am] Yester-[G]-day don't [F] matter [C] if it's [G] gone [G]

[Am] While the [D] sun is [G] bright

Or [Am] in the [D] darkest [G] night

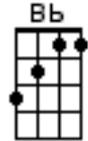
No one [C] knows... [C] She comes and [G] goes [G]

[C] Good-[G]-bye, [F] Ruby [C] Tuesday

Who could [G] hang a [F] name on [C] you?

When you [G] change with [Bb] every [F] new day

[G] Still I'm gonna [C] miss you [G >]



Don't [Am] question [G] why she [F] needs to [G] be so [C] free [C]

She'll [Am] tell you [G] it's the [F] only [C] way to [G] be [G]

[Am] She just [D] can't be [G] chained

To a [Am] life where [D] nothing's [G] gained

And nothing's [C] lost... [C] At such a [G] cost [G]

[C] Good-[G]-bye, [F] Ruby [C] Tuesday

Who could [G] hang a [F] name on [C] you?

When you [G] change with [Bb] every [F] new day

[G] Still I'm gonna [C] miss you [G >]

[Am] There's no [G] time to [F] lose, I [G] heard her [C] say [C]

[Am] Catch your [G] dreams be-[F]-fore they [C] slip a-[G]-way [G]

[Am] Dying [D] all the [G] time

[Am] Lose your [D] dreams

And [G] you may lose your [C] mind... [C] Ain't life un-[G]-kind? [G]

[C] Good-[G]-bye, [F] Ruby [C] Tuesday

Who could [G] hang a [F] name on [C] you?

When you [G] change with [Bb] every [F] new day

[G] Still I'm gonna [C] miss you [G]

[C] Good-[G]-bye, [F] Ruby [C] Tuesday

Who could [G] hang a [F] name on [C] you?

When you [G] change with [Bb] every [F] new day

[G] Still I'm gonna [C] miss you [G >]

[Am >] She would [G >] never [F >] say

where [G >] she came [C >] from

Ruby Tuesday

Rolling Stones



Mellow Yellow

Donovan



[C] [F] [G7]

[C] I'm just mad about [F] Saffron

[C] Saffron's mad about [G] me [G / F#]

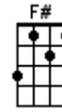
[F] I'm just mad about Saffron

[G] She's just mad about [G7] me

They [G7] call me mellow [C] yellow (quite [F] right-ly)

They [G7] call me mellow [C] yellow (quite [F] right-ly)

They [G7] call me mellow [C] yellow [F // G7 //] [G7] [C]



[C] I'm just mad about [F] Fourteen

[C] Fourteen's mad about [G] me [G / F#]

[F] I'm just mad about Fourteen

[G] She's just mad about [G7] me

They [G7] call me mellow [C] yellow (quite [F] right-ly)

They [G7] call me mellow [C] yellow (quite [F] right-ly)

They [G7] call me mellow [C] yellow [F // G7 //] [G7] [C]

[C] Born high for-ever [F] to fly

[C] Wind-a vel-ocity [G] nil [G / F#]

[F] Born-a high forever to fly

[G] If you want your cup I will [G7] fill

They [G7] call me mellow [C] yellow (quite [F] right-ly)

They [G7] call me mellow [C] yellow (quite [F] right-ly)

They [G7] call me mellow [C] yellow [F // G7 //]

[G7] (she's so mellow she's so mellow)

Instrumental:

[C] I'm just mad about [F] Saffron

[C] Saffron's mad about [G] me [G / F#]

[F] I'm just mad about Saffron

[G] She's just mad about [G7] me

They [G7] call me mellow [C] yellow (quite [F] right-ly)

They [G7] call me mellow [C] yellow (quite [F] right-ly)

They [G7] call me mellow [C] yellow [F // G7 //] [G7] [C]

[C] Electrical [F] banana Is [C] gonna be a sudden [G] craze [G / F#]

[F] Electrical banana Is [G] bound to be the very next [G7] phase

They [G7] call it mellow [C] yellow (quite [F] right-ly)

They [G7] call it mellow [C] yellow (quite [F] right-ly)

They [G7] call it mellow [C] yellow [F // G7 //] [G7] [C]

[C] I'm just mad about [F] Saffron

[C] Saffron's mad about [G] me [G / F#]

[F] I'm just mad about Saffron

[G] She's just mad about [G7] me

They [G7] call me mellow [C] yellow (quite [F] right-ly)

They [G7] call me mellow [C] yellow (quite [F] right-ly)

They [G7] call me mellow [C] yellow [F // G7 //] [C]

The Tide Is High

Blondie



Intro: The [C] tide is high but I'm [F] holding [G7] on
[C] I'm gonna be your [F] number [G7] one

The [C] tide is high but I'm [F] holding [G7] on
[C] I'm gonna be your [F] number [G7] one [G7]

[C] I'm not the kind of girl [F] who gives up [G7] just like [C] that
Oh [F] no-oo-[G7] oh
It's [C] not the things you do that tease and [F] hurt me [G7] bad
[C] But it's the way you do the things you [F] do to [G7] me
[C] I'm not the kind of girl [F] who gives up [G7] just like [C] that
Oh [F] no-oo-[G7] oh

The [C] tide is high but I'm [F] holding [G7] on
[C] I'm gonna be your [F] number [G7] one
[F] Number [G7] one..... [F] Number [G7] one.....[G7]

[C] Every girl wants you to [F] be her [G7] man
But [C] I'll wait my dear till [F] it's my [G7] turn
[C] I'm not the kind of girl [F] who gives up [G7] just like [C] that
Oh [F] no-oo-[G7] oh

The [C] tide is high but I'm [F] holding [G7] on
[C] I'm gonna be your [F] number [G7] one
[F] Number [G7] one..... [F] Number [G7] one.....[G7]

The [C] tide is high but I'm [F] holding [G7] on
[C] I'm gonna be your [F] number [G7] one

The [C] tide is high but I'm [F] holding [G7] on
[C] I'm gonna be your [F] number [G7] [G7] one [C >]

Swing Low, Sweet Chariot

Traditional



Intro: [G//] [C//] [D7////] [G//] [C//] [D7!]

(SOLO) Well, I [G] looked over Jordan, and [C] what did I [G] see
(ALL SOFTLY) Comin' for to carry me [D7] home.
(SOLO) A [G7] band of angels [C] comin' after [G] me,
(ALL SOFTLY) Comin' for to [D7] carry me [G] home.

(ALL) Swing [G] low, sweet [C] chari-[G]-ot,
Comin' for to carry me [D7] home.
Swing [G7] low, sweet [C] chari-[G]-ot,
Comin' for to [D7] carry me [G] home.

(SOLO) If [G] you get there be-[C]-fore I [G] do,
(ALL SOFTLY) Comin' for to carry me [D7] home.
(SOLO) Tell [G7] all my friends I'm a [C] comin' [G] too.
(ALL SOFTLY) Comin' for to [D7] carry me [G] home.

(ALL) Swing [G] low, sweet [C] chari-[G]-ot,
Comin' for to carry me [D7] home.
Swing [G7] low, sweet [C] chari-[G]-ot,
Comin' for to [D7] carry me [G] home.

(SOLO) I'm [G] sometimes up and [C] sometimes [G] down,
(ALL SOFTLY) Comin' for to carry me [D7] home.
(SOLO) But [G7] still my soul feels [C] heavenly [G] bound.
(ALL SOFTLY) Comin' for to [D7] carry me [G] home.

(ALL) Swing [G] low, sweet [C] chari-[G]-ot,
Comin' for to carry me [D7] home.
Swing [G7] low, sweet [C] chari-[G]-ot,
Comin' for to [D7] carry me [G] home.

Comin' for to [D7] carry me [G<>] home.



[C] [F] [C //] [G7 //] [C]

[C] Let me tell you of an [F] inter-[C]-view with an old man [D7] e-[G7]-mu

[C] He's got a beak and [F] feathers and [C] things

But the poor old fella ain't [G] got no [C] wings

Aren't you jealous of the [F] wedge tail [C] eagle oom ba-da di-dada [D7] da [G] da

Well the [C >] eagle's flyin' [F >] round and [C >] round,

I keep my two feet firmly [F >] on the [C >] ground

Now I can't fly but I'm [F >] tellin' [C >] you,...[N.C.] I can run the pants off a kangaroo

Ba da [C] doo doo da [F] doo [C] doo doo doo doot doo [D7] doo [G] doo

[C] He can't fly but I'm [F] tellin' [C] you he can [C] run the pants off a [G] kanga-[C]-roo

[C] [F] [C //] [G7 //] [C]

Well he [C] was he model for the [F] fifty [C] cents oom ba-da di-dada [D7] da [G7] da

The [C] designer should've [F] had more [C] sense oom ba-da di-dada [G] da [C] da

If ya [C >] take a look it'll [F >] prove to [C >] you....[N.C.] I run the pants off a kangaroo

Ba da [C] doo doo da [F] doo [C] doo doo doo doot doo [D7] doo [G] doo

[C] Take a look it'll [F] prove to [C] you he can [C] run the pants off a [G] kanga-[C]-roo

[C] [F] [C //] [G7 //] [C]

You can't loop the loop like a [F] cocka-[C]-too oom ba-da di-dada [D7] da [G7] da

[C] Swoop and toss like an [F] alba-[C]-tross oom ba-da di-dada [G] da [C] da

Ya [C >] silly galah I'm [F >] better by [C >] far

than a white cockatoo or a [F >] budgeri-[C >]-gar

They squeak and squawk and [F >] try to [C >] talk,

why [N.C.] me and them's like cheese and chalk

Ba da [C] doo doo da [F] doo [C] doo doo doo doot doo [D7] doo [G] doo

[C] He can't fly but I'm [F] tellin [C] you he can [C] run the pants off a [G] kanga-[C]-roo

[C] [F] [C //] [G7 //] [C]

[C] Well a dingo came a-[F]-round one [C] day oom ba-da di-dada [D7] da [G] da

[C] "Hey there emu, you [F] wanna [C] play?" oom ba-da di-dada [G] da [C] da

But the [C >] emu was too [F >] smart for [C >] him

Walked right up and [F >] kicked him in the [C >] shin

Ba da [C] doo doo da [F] doo [C] doo doo doo doot doo [D7] doo [G] doo

[C] He can't fly but I'm [F] tellin [C] you he can [C] run the pants off a [G] dingo [C] too

[C] [F] [C //] [G7 //] [C]

[C] Well the last time I saw [F] old man [C] emu oom ba-da di-dada [D7] da [G] da

[C] He was chasin' a [F] female [C] he knew oom ba-da di-dada [G] da [C] da

As [C >] he shot past I [F >] heard him [C >] say

aha [C >] cha, aha [C >] cha, aha [C >] cha, aha [C >] cha

[C >] She can't fly but I'm [F >] tellin [C >] you ... [N.C.] she can run the pants off a kangaroo

Ba da [C] doo doo da [F] doo [C] doo doo doo doot doo [D7] doo [G] doo

[C] She can't fly but I'm [F] tellin' [C] you she can run the pants off a [G7] kanga-[C]-roo

[C] [F] [C //] [G7 //] [C]

Well there is a moral [F] to this [C] ditty oom ba-da di-dada [D7] da [G] da

[C] Thrush can sing but [F] he aint [C] pretty oom ba-da di-dada [G7] da [C] da

Duck can swim but [F] he can't [C] sing nor can the eagle [G7] on the [C] wing

Emu can't fly but I'm [F] tellin [C] you he can run the pants off a [G7] kanga-[C]-roo

[C] [F] [C //] [G7 //] [C]

Well the kookaburra laughed and he [F] said it's [C] true oom ba-da di-dada [G7] da [C] da

Ah ha ha ha [F] h a ha [C] hoo he can run the pants off a [G7] kanga-[C >]-roo

Make You Feel My Love

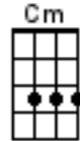
Adele (Bob Dylan)

key of G



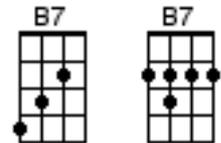
Intro: [G] When the rain is blowin' [D] in your face
[F] And the whole world is [C] on your case
[Cm] I could offer you a [G] warm embrace
[A7] To make you [D7] feel my [G] love.

[G] When the rain is blowin' [D] in your face
[F] And the whole world is [C] on your case
[Cm] I could offer you a [G] warm embrace
[A7] To make you [D7] feel my [G] love.



[G] When-the-evening shadows and the [D] stars appear
[F] And there is no one there to [C] dry your tears
[Cm] I could hold you for a [G] million years
[A7] To make you [D7] feel my [G] love.

[C] I know you haven't made your [G] mind up yet
[B7] But I would never do you [G] wrong
[C] I've known it from the moment [G] that we met
No [A7] doubt in my mind where you be-[D7]-long.



[G] I'd go hungry, I'd go [D] black and blue
[F] I'd go crawlin' down the [C] avenue
[Cm] No, there's nothin' that I [G] wouldn't do
[A7] To make you [D7] feel my [G] love.

[C] Storms are raging on the [G] rollin' sea
[B7] And on the highway of re-[G]-grets
[C] The winds of change are blowing [G] wild and free
[A7] You ain't seen nothin' like me [D7] yet.

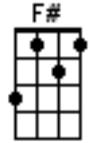
[G] I-could-make-you happy, make your [D] dreams come true
[F] Nothing that I [C] wouldn't do
[Cm] Go to the ends of the [G] Earth for you
[A7] To make you [D7] feel my [G] love
[A7] To make you [D7] feel my [G] love
[A7] To make you [D7] feel my [G] love



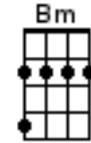
The Longest Time

Billy Joel

[D!] Oh! ...[A!] oh [D!] oh [G!] oh [A7] For the longest [D] time.
[A] Oh [D] oh [G] oh. [A7] For the longest...



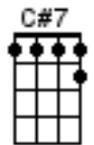
[D!] If [D!] you [D!] said [D!] good-[G]-bye to me to-[D]-night
There would still be [E7] music left to [A] write
[F#] What else could [Bm] I do
[A7] I'm so in-[D]-spired [D7] by you
[G] That hasn't [Em] happened for the [A] longest [D] time



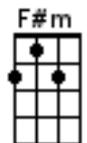
[D!] Once [D!] I [D!] thought [D!] my [G] innocence was [D] gone
Now I know that [E7] happiness goes [A] on
[F#] That's where you [Bm] found me
[A7] When you put your [D] arms a-[D7]-round me
[G] I haven't [Em] been there for the [A] longest [D] time

[D!] Oh! ...[A!] oh [D!] oh [G!] oh [A7] For the longest [D] time.
[A] Oh [D] oh [G] oh. [A7] For the longest...

[D!] I'm [D!] that [D!] voice [D!] you're [G] hearing in the [D] hall
And the greatest [E7] miracle of [A] all
[F#] Is how I [Bm] need you [A7] And how you [D] needed [D7] me too
[G] That hasn't [Em] happened for the [A] longest [D] time



[A] Maybe this won't [Bm] last very long
[C#7] But you feel so right [D] And I could be wrong
[F#m] Maybe I've been [Bm] hoping too hard
[E7] But I've gone this far and it's [A!] more than I hoped for



[D!] Who [D!] knows [D!] how [D!] much [G] further well go [D] on
Maybe I'll be [E7] sorry when you're [A] gone
[F#] I'll take my [Bm] chances [A7] I forgot how [D] nice ro-[D7]-mance is
[G] I haven't [Em] been there for the [A] longest [D] time

[A] I had second [Bm] thoughts at the start
I [C#7] said to myself, [D] hold on to your heart
[F#m] Now I know the [Bm] woman that you are
You're [E7] wonderful so far, and it's [A!] more than I hoped for

[D!] I [D!] don't [D!] care [D!] what [G] consequence it [D] brings
I have been a [E7] fool for lesser [A] things
[F#] I want you [Bm] so bad [A7] I think you [D] ought to [D7] know that
[G] I in-tend to [Em] hold you for the [A] longest [D] time

[D!] Oh! ...[A!] oh [D!] oh [G!] oh [A7] For the longest [D] time.
[A] Oh [D] oh [G] oh. [A7] For the longest [D] time.
[A] Oh [D] oh [G] oh. [A7] For the longest [D >] time.

Dirty Old Town

Pogues



Intro: *I found my [C] love, by the [F] gas works [C] wall
[C] Dirty old [Dm] town, dirty old [Am] town [Am !]*

[N.C.] I found my [C] love, by the [F] gas works [C] wall
Dreamed a [F] dream, by the old ca-[C] nal
I [F] kissed my [C] girl, by the [F] factory [C] wall
Dirty old [Dm] town, dirty old [Am] town [Am !]

[N.C.] Clouds are [C] drifting... [F] across the [C] moon
Cats are [F] prowling... on their [C] beats
[F] Spring's a [C] girl... in the [F] street at [C] night
Dirty old [Dm] town, dirty old [Am] town [Am !]

Kazoo: *[N.C.] I found my [C] love, by the [F] gas works [C] wall
Dreamed a [F] dream, by the old ca-[C] nal
I [F] kissed my [C] girl, by the [F] factory [C] wall
Dirty old [Dm] town, dirty old [Am] town [Am !]*

[N.C.] I heard a [C] siren ... [F] from the [C] docks
Saw a [F] train... set the night on [C] fire
I [F] smelled the [C] spring... on the [F] smokey [C] wind
Dirty old [Dm] town, dirty old [Am] town [Am !]

[N.C.] I'm going to [C] make... a [F] good sharp [C] axe
Shining [F] steel... tempered in the [C] fire
I'll [F] chop you [C] down... like an [F] old dead [C] tree
Dirty old [Dm] town, dirty old [Am] town [Am !]

[N.C.] I found my [C>] love, by the [F>] gas works [C>] wall
[C>] Dreamed a [F>] dream, by the [F>] old ca-[C>] nal
I [F>] kissed my [C>] girl, by the [F>] factory [C>] wall
[C] Dirty old [Dm] town, dirty old [Am] town [Am !]

[N.C.] I found my [C] love, by the [F] gas works [C] wall
Dreamed a [F] dream, by the old ca[C] nal
I [F] kissed my [C] girl, by the [F] factory [C] wall
Dirty old [Dm] town, dirty old [Am] town
Dirty old [Dm] town, dirty old [Am >] town

Knockin' On Heaven's Door

Bob Dylan



Intro: [G //] [D //] [Am // //]
[G //] [D //] [C // //]

[G] Oo - [D] oo-oo [Am] ooo

[G] Oo - [D] oo-oo [C] ooo

[G] Oo - [D] oo-oo [Am] ooo

[G] Oo - [D] oo-oo [C] ooo

[G] Mama take this [D] badge off of [Am] me

[G] I can't [D] use it any-[C]-more

[G] It's getting [D] dark, too dark to [Am] see

[G] Feel like I'm [D] knockin' on heaven's [C] door

[G] Knock, knock, [D] knockin' on heaven's [Am] door

[G] Knock, knock, [D] knockin' on heaven's [C] door

[G] Knock, knock, [D] knockin' on heaven's [Am] door

[G] Knock, knock, [D] knockin' on heaven's [C] door

[G] Mama put my [D] guns in the [Am] ground

[G] I can't [D] shoot them any-[C]-more

[G] That long black [D] cloud is comin' [Am] down

[G] I feel I'm [D] knockin' on heaven's [C] door

[G] Knock, knock, [D] knockin' on heaven's [Am] door

[G] Knock, knock, [D] knockin' on heaven's [C] door

[G] Knock, knock, [D] knockin' on heaven's [Am] door

[G] Knock, knock, [D] knockin' on heaven's [C] door

[G] Baby [D] stay right here with [Am] me

[G] 'Cause I can't [D] see you any-[C]-more

[G] This ain't the [D] way it's supposed to [Am] be

[G] Feels like I'm [D] knockin' on heaven's [C] door

[G] Knock, knock, [D] knockin' on heaven's [Am] door

[G] Knock, knock, [D] knockin' on heaven's [C] door

[G] Knock, knock, [D] knockin' on heaven's [Am] door

[G] Knock, knock, [D] knockin' on heaven's [C] door

[G] Oo - [D] oo-oo [Am] ooo

[G] Oo - [D] oo-oo [C] ooo [G >]