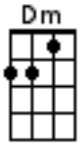
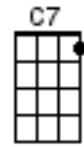


1 - sloop john b - beach boys	2
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Intro: Well I [C] feel so broke up [G7] I wanna go [C] home

We [C] came on the sloop [F] John [C] B
 My grandfather [F] and [C] me
 Around Nassau town we did [G7] roam
 Drinking all [C] night [C7] got into a [F] fight [Dm]
 Well I [C] feel so broke up [G7] I want to go [C] home



So [C] hoist up the John [F] B's [C] sail See how the main-[F]-sail [C] sets
 Call for the captain ashore let me go [G7] home
 Let me go [C] home [C7] I wanna go [F] home [Dm] yeah
 Well I [C] feel so broke up [G7] I wanna go [C] home

The first mate he [F] got [C] drunk
 And broke in the cap-[F]-tain's [C] trunk
 The constable had to come and take him a-[G7]-way
 Sheriff John [C] Stone [C7]
 Why don't you leave me a-[F]-lone yeah [Dm] yeah
 Well I [C] feel so broke up [G7] I wanna go [C] home

So [C] hoist up the John [F] B's [C] sail See how the main-[F]-sail [C] sets
 Call for the captain ashore let me go [G7] home
 Let me go [C] home [C7] I wanna go [F] home [Dm] yeah
 Well I [C] feel so broke up [G7] I wanna go [C] home

The poor cook he caught [F] the [C] fits
 And threw away all [F] my [C] grits
 And then he took and he ate up all of my [G7] corn
 Let me go [C] home [C7]
 Why don't they let me go [F] home [Dm]
 This [C] is the worst trip [G7] I've ever been [C] on

So [C] hoist up the John [F] B's [C] sail See how the main-[F]-sail [C] sets
 Call for the captain ashore let me go [G7] home
 Let me go [C] home [C7] I wanna go [F] home [Dm] yeah
 Well I [C] feel so broke up [G7] I wanna go [C] home

So [C] hoist up the John [F] B's [C] sail See how the main-[F]-sail [C] sets
 Call for the captain ashore let me go [G7] home
 Let me go [C] home [C7] I wanna go [F] home [Dm] yeah
 [C] This is the worst ship [G7] I've ever been [C] on [C !] [G7 !] [C !]

The Drunken Sailor

Traditional



(LADIES) [Dm] What shall we do with the drunken sailor?
[C] What shall we do with the drunken sailor?
[Dm] What shall we do with the drunken sailor?
[C] Ear-ly in the [Dm] morning

(GENTS) [Dm] Hoo-ray, and up she rises [Dm] Hoo-ray, and up she rises	[C] Hoo-ray, and up she rises [C] Ear-ly in the [Dm] morning
---	---

(LADIES) [Dm] Put him in the long boat 'til he's sober
[C] Put him in the long boat 'til he's sober
[Dm] Put him in the long boat 'til he's sober
[C] Ear-ly in the [Dm] morning

(GENTS) [Dm] Hoo-ray, and up she rises [Dm] Hoo-ray, and up she rises	[C] Hoo-ray, and up she rises [C] Ear-ly in the [Dm] morning
---	---

(LADIES) [Dm] Pull out the plug and wet him all over
[C] Pull out the plug and wet him all over
[Dm] Pull out the plug and wet him all over
[C] Ear-ly in the [Dm] morning

(GENTS) [Dm] Hoo-ray, and up she rises [Dm] Hoo-ray, and up she rises	[C] Hoo-ray, and up she rises [C] Ear-ly in the [Dm] morning
---	---

(LADIES) [Dm] Put him in the scuppers with the hose pipe on him
[C] Put him in the scuppers with the hose pipe on him
[Dm] Put him in the scuppers with the hose pipe on him
[C] Ear-ly in the [Dm] morning

(GENTS) [Dm] Hoo-ray, and up she rises [Dm] Hoo-ray, and up she rises	[C] Hoo-ray, and up she rises [C] Ear-ly in the [Dm] morning
---	---

(LADIES) [Dm] Heave him by the leg in a running bowline
[C] Heave him by the leg in a running bowline
[Dm] Heave him by the leg in a running bowline
[C] Ear-ly in the [Dm] morning

(GENTS) [Dm] Hoo-ray, and up she rises [Dm] Hoo-ray, and up she rises	[C] Hoo-ray, and up she rises [C] Ear-ly in the [Dm] morning
---	---

(ALL) [Dm] Hoo-ray, and up she rises [C] Hoo-ray, and up she rises
[Dm] Hoo-ray, and up she rises [C] Ear-ly in the [Dm !] morn-[Dm !]ing



The Handicapper

Intro: [D] [A] [E7] [A]

On a [A] warm summer's evenin' on a [D] boat bound for [A] nowhere,
I [D] met up with the [A] sailor; we were both too tired to [E7] sleep.
So [A] we took turns a steerin' in the [D] cockpit and the [A] darkness
'til [D] boredom over-[A]-took us, and [E7] he began to [A] speak.

He said, [A] "Son, I've made a life out of [D] crewin' in yacht [A] races,
and [D] knowin' how the [A] boat sails by the way the telltale [E7] flies.
So if [A] you don't mind my sayin', I think [D] you'd be losing [A] places.
For a [D] taste of your [A] whiskey I will [E7] give you some ad-[A]-vice."

So I [A] handed him my bottle and he [D] drank down my last [A] swallow.
Then he [D] bummed a cigar-[A]-ette, ... and asked me for a [E7] light.
And the [A] night got deathly quiet, and his [D] face lost all ex-[A]-pression.
Said, "If you're [D] gonna play the [A] game, boy,
ya gotta [E7] learn to play it [A] right. [A]

You got to [A] know when to raise 'em, [D] know when to [A] reef 'em,
[D] know when to [A] bear away and know when to [E7] run.
You never [A] count your trophies when you're [D] sittin' in the [A] cockpit
There'll be [D] time enough for [A] countin' when the [E7] handicapper's [A] done.
[A/////] [C/////] [C/////]

(Key change)

[C] Every sailor knows that the [F] secret to sur-[C]-vival
is [F] knowin' what to [C] throw away and knowing what to [G7] keep.
'Cause [C] every boat's a winner and [F] every boats a [C] loser,
and the [F] best that you can [C] hope for is to [G7] die in the [C] deep."

And [C] when he'd finished speakin', I went [F] back towards the [C] cabin,
saw his [F] glowin' cigar-[C]-ette ... and faded off to [G7] sleep.
And [C] somehow in the darkness the [F] sailor, he went [C] over.
But [F] in his final [C] words I found some [G7] wisdom I could [C] keep. [C]

You got to [C] know when to raise 'em, [F] know when to [C] reef 'em,
[F] know when to [C] bear away and know when to [G7] run.
You never [C] count your trophies when you're [F] sittin' in the [C] cockpit
There'll be [F] time enough for [C] countin' when the [G7] handicapper's [C] done.

You got to [C] know when to raise 'em, [F] know when to [C] reef 'em,
[F] know when to [C] bear away and know when to [G7] run.
You never [C] count your trophies when you're [F] sittin' in the [C] cockpit
There'll be [F] time enough for [C] countin' when the [G7] handicapper's [C] done.

There'll be [F] time enough for [C] countin'
when the [G7] handicapper's [C] done [C !]

**Intro (play chords over):**

*[A] Down the way, where the [D] nights are gay
And the [E7] sun shines daily on the [A] mountain top
I took a trip on a [D] sailing ship
And when I [E7] reached Jamaica, I [A] made a stop.*

[A] Down the way, where the [D] nights are gay
And the [E7] sun shines daily on the [A] mountain top
I took a trip on a [D] sailing ship
And when I [E7] reached Jamaica, I [A] made a stop.

Chorus: [A] Sad to say, I'm [D] on my way,
[E7] Won't be back for [A] many a day,
My heart is down, my head is [D] turning around
I had to [E7] leave a little girl in [A] Kingston town.

[A] Sounds of laughter [D] everywhere
And the [E7] dancing girls sway [A] to and fro,
I must declare, my [D] heart is there,
'Though I've [E7] been from Maine to [A] Mexico.

Chorus: [A] Sad to say, I'm [D] on my way,
[E7] Won't be back for [A] many a day,
My heart is down, my head is [D] turning around
I had to [E7] leave a little girl in [A] Kingston town.

[A] Down at the market, [D] you can hear
Ladies [E7] cry out while on their [A] heads they bear,
Ackee, rice, salt [D] fish are nice,
And the [E7] rum is fine any [A] time of year.

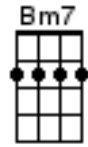
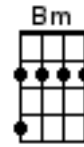
Chorus: [A] Sad to say, I'm [D] on my way,
[E7] Won't be back for [A] many a day,
My heart is down, my head is [D] turning around
I had to [E7] leave a little girl in [A] Kingston town.

[A] Sad to say, I'm [D] on my way,
[E7] Won't be back for [A] many a day,
My heart is down, my head is [D] turning around
I had to [E7] leave a little girl in [A] Kingston town.
[E7] leave a little girl in [A] Kingston town. [A !]

Brandy, You're A Fine Girl Looking Glass



[Bm or Bm7] [G] [Bm] [G] [D] [A]
There's a [D] port, on a [Bm] western bay,
and it [G] serves, a hundred [G] ships a day
Lonely [D] sailors, pass the [Bm] time away,
and [Em] talk a-[G]-bout their [D] homes



And there's a [D] girl, in this [Bm] harbor town,
and she [G] works, layin' [G] whiskey down
They say [D] Brandy, fetch an-[Bm] other round,
she [Em] serves them [G] whiskey and [D] wine,

The sailors say [Bm] Brandy, you're a [G] fine girl
What a [Bm] good wife you would [G] be
Your [D] eyes could steal a [A] sailor, from the [G ///] sea [D ///] [Em ///] [G ///]

[D] Brandy, wears a [Bm] braided chain,
made of the [G] finest silver from the [G] north of Spain
A [D] locket, that [Bm] bears the name,
of a [Em] man that [G] Brandy [D] loved
He [D] came, on a [Bm] summer's day,
bringin' [G] gifts, from [G] far away
But he [D] made it clear, he [Bm] could not stay,
no [Em] harbor [G] was his [D] home

The sailor says [Bm] Brandy, you're a [G] fine girl,
what a [Bm] good wife you would [G] be
But my [D] life, my love and my [A] lady is the [G ///] sea [D ///] [Em ///] [G ///]

Yeah [Bm] Bra-ndy used to [A] watch his eyes
when he [G] told his sailor's [A] story
She could [Bm] feel the ocean [A] fall and rise,
she [G] saw its ragin' [A] glory
But [Bm] he had always [C] told the truth,
Lord, he [Bm] was an honest [G] man
And [D] Brandy does her [A] best to under-[G ///]-stand [D ///] [Em ///] [G ///]

At [D] night, when the [Bm] bars close down,
Brandy [G] walks through a [G] silent town
And [D] loves a man, who's [Bm] not around,
she [Em] still can [G] hear him [D] say

She hears him say [Bm] Brandy, you're a [G] fine girl,
what a [Bm] good wife you would [G] be
But my [D] life, my love and my [A] lady is the [G ///] sea [D ///] [Em ///] [G ///]
Say [Bm] Brandy, you're a [G] fine girl,
what a [Bm] good wife you would [G] be
But my [D] life, my love and my [A] lady
is the [G ///] sea [D ///] [Em ///] [G ///] [D !]

Sea Of Heartbreak

Don Gibson



[C] [G7] [C] [G7]

The [C] lights... in the [Am] harbor (bom bom [F] bom)
Don't shine for [G7] me
[C] I'm... like a [Am] lost ship (bom bom [F] bom)
Lost on the [G7] sea [G7 !]

The sea of [C] heartbreak Lost love and [G7] loneliness
Memories of [C] your caress So divine... [F] I wish
You were mine a-[C]-gain my dear I'm on a [G] sea of tears [G !]
A sea of [C] heartbreak [C] [G7] [G7]

[C] How... did I [Am] lose you (bom bom [F] bom)
Where did I [G] fail
[C] Why... did you [Am] leave me (bom bom [F] bom)
Always to [G7] sail [G7 !]

The sea of [C] heartbreak Lost love and [G7] loneliness
Memories of [C] your caress So divine... [F] I wish
You were mine a-[C]-gain my dear I'm on a [G] sea of tears [G !]
A sea of [C] heartbreak [C]

[F] Oh what I'd give just to [C] sail back to shore
[F] Back to your arms once [G7] more

So [C] come... to my [Am] rescue (bom bom [F] bom)
Come here to [G] me
[C] Take me... and [Am] keep me (bom bom [F] bom)
Away from this [G7] sea [G7 !]

The sea of [C] heartbreak Lost love and [G7] loneliness
Memories of [C] your caress So divine... [F] I wish
You were mine a-[C]-gain my dear I'm on a [G] sea of tears [G !]
A sea of [C] heartbreak [C] [G7] [G7]
A sea of [C] heartbreak [C] [G7] [G7] [C !]



Intro: I am [G] sailing, I am [Em] sailing,
Home a-[C]-gain cross the [G] sea,

I am [G] sailing, I am [Em] sailing,
Home a-[C]-gain cross the [G] sea,
I am [A] sailing stormy [Em] waters,
To be [Am] near you, to be [G] free [D7]

I am [G] flying, I am [Em] flying,
Like a [C] bird cross the [G] sky,
I am [A] flying, passing [Em] high clouds,
To be [Am] with you, to be [G] free [D7]

Can you [G] hear me, can you [Em] hear me,
Through the [C] dark night, far a-[G]-way,
I am [A] dying, forever [Em] trying,
To be [Am] with you, who can [G] say [D7]

Instrumental: (4 strums each chord)
[C] [Em] [D] [Em] [C] [Em] [D] [D7]

Can you [G] hear me, can you [Em] hear me,
through the [C] dark night, far a-[G]-way,
I am [A] dying, forever [Em] trying,
To be [Am] with you, who can [G] say [D7]

We are [G] flying, I am [Em] flying,
Like a [C] bird cross the [G] sky,
We are [A] flying, passing [Em] high clouds,
To be [Am] with you, to be [G] free [D7]

We are [G] sailing, we are [Em] sailing,
Home a-[C]-gain, cross the [G] sea,
We are [A] sailing stormy [Em] waters,
To be [Am] near you, to be [G] free.
[D7] Oh, Lord, to be [Am] near you, to be [G] free,
[D7] Oh, my Lord, to be [Am] near you, to be [G] free [G>]

Back Home In Derry Bobby Sands



Intro: [C] Oooh [G] oooh I [Am] wish I was [G] back home in [Am] Derry!

(MEN) In [Am] Eighteen-oh-three, we [Em] sailed out to sea,
[G] Out from the [D] sweet town of [Am] Derry,
For Australia bound, if we [Em] didn't all drown
The [G] marks of our [D] fetters we [Am] carried
In our rusty iron chains we [Em] cried for our wains
Our [G] good women [D] we left in [Am] sorrow
As the mainsails unfurled, our [Em] curses we hurled
At the [G] English and [D] thoughts of to-[Am]-morrow.

Chorus

(ALL) [C] Oooh [G] oooh I [Am] wish I was [G] back home in [Am] Derry!
[C] Oooh [G] oooh I [Am] wish I was [G] back home in [Am] Derry!

(MEN) At the [Am] mouth of the Foyle, bid fare-[Em]-well to the soil
As [G] down below [D] decks we were [Am] lying
O'-[Am]-Doherty screamed, woken [Em] out of a dream
By a [G] vision of [D] bold Robert [Am] dying
The [Am] sun burned cruel as we [Em] dished out the gruel
Dan O'-[G]-Connor was [D] down with a [Am] fever
Sixty [Am] rebels today bound for [Em] Botany Bay
How [G] many will [D] meet their re-[Am]-ceiver

(ALL) Repeat Chorus

(MEN) We [Am] cursed them to Hell, as our [Em] bow fought the swell.
Our ship [G] danced like a [D] moth in the [Am] firelight.
White [Am] horses rode high, as the [Em] Devil passed by,
Taking [G] souls to [D] Hades by [Am] twilight.
Five [Am] weeks out to sea: we were [Em] now forty-three,
We [G] buried our [D] comrades each [Am] morning
[Am] In-our own slime we were [Em] lost in the time
[G] End-less [D] night without [Am] dawning

(ALL) Repeat Chorus

(MEN) Van [Am] Diemen's land is a [Em] Hell for a man
To [G] live out his [D] whole life in [Am] slavery,
Where the climate is raw, and the [Em] gun makes the law.
Neither [G] wind nor [D] rain cares for [Am] bravery.
Twenty years have gone by; I have [Em] ended my bond.
My [G] comrades' [D] ghosts walk be-[Am]-side me.
A [Am] rebel I came, and [Em] I'm still the same
On the [G] cold winds of [D] night you will [Am] find me.

(ALL) [C] Oooh [G] oooh I [Am] wish I was [G] back home in [Am] Derry!
[C] Oooh [G] oooh I [Am] wish I was [G] back home in [Am] Derry! [Am!]

Drift Away

Dobie Gray



[C] [C] [F] [F] [C] [G] [C] [C]

[F] Day After Day I'm more con-[C]-fused.

[F] So I look for the [G] light through the pouring [C] rain.

[F] You know that's a game that I hate to [C] lose.

[Dm] And I'm feeling the strain [F] Ain't it a shame?

Chorus:

Oh [C] give me the beat boys and free my soul

I [G] wanna get lost in your rock and roll and [F] drift away.

 [C] Give me the beat boys and free my soul

I [G] wanna get lost in your rock and roll and [F] drift away

[C] [C] [F] [F] [C] [G] [C] [C]

[F] Beginning to think that I'm wasting [C] time

[F] I don't under-[G]-stand the things I [C] do

[F] The world outside looks so un-[C]-kind

[Dm] Now I'm counting on you [F] To carry me through

Repeat chorus

 [Dm] And when my mind is free

 [F] You know a melody can [C] move me

 [Dm] And when I'm feeling blue

 [F] The guitar's coming through to [G] soothe me

[F] Thanks for the joy that you've given [C] me

[F] I want you to [G] know I believe in your [C] song

[F] Rhythm and rhyme and harmon-[C]-y

[Dm] You've helped me along [F] Making me strong

Oh [clapping – N.C.] give me the beat boys and free my soul

I wanna get lost in your rock and roll and drift away

[C !] Give me the beat boys and [C !] free my soul

I [G !] wanna get lost

 in your [G !] rock and roll and [F !] drift away. [F strum]

 Oh [C] give me the beat boys and free my soul

I [G] wanna get lost in your rock and roll and [F] Drift away.

 [C] Give me the beat boys and free my soul

I [G] wanna get lost in your rock and roll and [F] Drift away

[C] [C] [F] [F] [C] [G] [C] [C !]

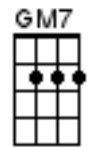
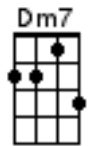
Kokomo

Beach Boys

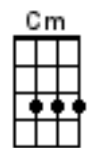


Intro: 1,2,3,4 [G] [G]

[G] Aruba, Jamaica, [G] ooh I wanna take ya
Ber-[C]-muda, [C] Bahama, come on pretty mama
Key [G] Largo, Montego, [G] baby why don't we go, Ja-[C]-maica



[C] Off the Florida [G] Keys [Gmaj7]
[Dm7] There's a place called [C] Kokomo
[Cm] That's where you [G] wanna go to get [A7] away from it all [D7]
[G] Bodies in the [Gmaj7] sand
[Dm7] Tropical drink melting [C] in your hand
[Cm] We'll be falling in [G] love to the rhythm of a
[A7] steel drum band [D7 !]
Down in Koko-[G]-mo
(Aruba ...)



Chorus:

[G] Aruba, Jamaica, ooh I wanna take ya to
Ber-[C]-muda, Bahama, come on pretty mama
Key [G] Largo Montego, ooh I wanna take her down to [C] Kokomo
We'll [Cm] get there fast and then we'll [G] take it slow
[Em] That's where we [A7] wanna go
[D7] Way down in Koko-[G]-mo [G !] ...2.3.4

[G] We'll put out to [Gmaj7] sea
[Dm7] And we'll perfect our [C] chemistry
[Cm] By and by we'll de-[G]-fy a little bit of [A7] gravity [D7 !]
[G] Afternoon de-[Gmaj7]-light
[Dm7] Cocktails and [C] moonlit nights
[Cm] That dreamy [G] look in your eye
give me a [A7] tropical contact high [D7 !]
Way down in Koko-[G]-mo
(Aruba ...)

Repeat Chorus

Instrumental: [G] [Gmaj7] [C] [Cm] [G] [A7] [D7] [G]

[G] Everybody [Gmaj7] knows [Dm7] a little place like [C] Kokomo
[Cm] Now, if you [G] wanna go and get [A7] away from it all [D7 !]
[N.C.] Go down to Koko-[G]-mo
(Aruba ...)

Repeat Chorus



The Tide Is High

Blondie

Intro: The [C] tide is high but I'm [F] holding [G7] on
[C] I'm gonna be your [F] number [G7] one

The [C] tide is high but I'm [F] holding [G7] on
[C] I'm gonna be your [F] number [G7] one [G7]

[C] I'm not the kind of girl [F] who gives up [G7] just like [C] that
Oh [F] no-oo-[G7] oh
It's [C] not the things you do that tease and [F] hurt me [G7] bad
[C] But it's the way you do the things you [F] do to [G7] me
[C] I'm not the kind of girl [F] who gives up [G7] just like [C] that
Oh [F] no-oo-[G7] oh

The [C] tide is high but I'm [F] holding [G7] on
[C] I'm gonna be your [F] number [G7] one
[F] Number [G7] one..... [F] Number [G7] one.....[G7]

[C] Ev'ry girl wants you to [F] be her [G7] man
But [C] I'll wait my dear till [F] it's my [G7] turn
[C] I'm not the kind of girl [F] who gives up [G7] just like [C] that
Oh [F] no-oo-[G7] oh

The [C] tide is high but I'm [F] holding [G7] on
[C] I'm gonna be your [F] number [G7] one
[F] Number [G7] one..... [F] Number [G7] one.....

Instrumental: The [C] tide is high but I'm [F] holding [G7] on
[C] I'm gonna be your [F] number [G7] one

[C] Ev'ry girl wants you to [F] be her [G7] man
[C] I'll wait my dear till [F] it's my [G7] turn
[C] I'm not the kind of girl [F] who gives up [G7] just like [C] that
Oh [F] no-oo-[G7] oh

The [C] tide is high but I'm [F] holding [G7] on
[C] I'm gonna be your [F] number [G7] one
[F] Number [G7] one..... [F] Number [G7] one...

The [C] tide is high but I'm [F] holding [G7] on
[C] I'm gonna be your [F] number [G7] one

The [C] tide is high but I'm [F] holding [G7] on
[C] I'm gonna be your [F] number [G7] one [C >]

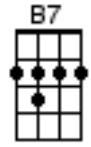
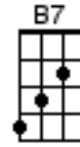
Sittin' On The Dock Of The Bay Otis Redding



Intro: [G ////] sittin' on the dock of the [A ////] bay,
wastin' [G ////] time. [E7 ////]

[G] Sittin' in the mornin' [B7] sun,
I'll be [C] sittin' when the evenin' [A] comes.

[G] Watching the ships roll [B7] in,
then I [C] watch 'em roll away a-[A]-gain, yeah.



Chorus: I'm [G] sittin' on the dock of the [A] bay,
watching the [G] tide roll a-[E7]-way.
Just [G] sittin' on the dock of the [A] bay,
wastin' [G] ti-i-i-[E7] -ime.

I [G] left my home in [B7] Georgia,
[C] headed for the 'Frisco [A] Bay.
[G] I have nothing to [B7] live for,
It look like [C] nothin's gonna come my [A] way.

Chorus: I'm [G] sittin' on the dock of the [A] bay,
watching the [G] tide roll a-[E7]-way.
Just [G] sittin' on the dock of the [A] bay,
wastin' [G] ti-i-i-[E7] -ime.

[G] Look like [C] nothing's gonna change.
[G] Ev'rything [C] still remains the same.
[G] I can't do what [C] ten people tell me to do,
[F] so I guess I'll re-[D]-main the same, yeah

I'm [G] sittin' here restin' my [B7] bones,
and this [C] loneliness won't leave me a-[A]-lone, yeah
[G] Two thousand miles I [B7] roamed
just to [C] make this dock my [A] home..

Chorus: I'm [G] sittin' on the dock of the [A] bay,
watching the [G] tide roll a-[E7]-way.
Just [G] sittin' on the dock of the [A] bay,
wastin' [G] ti-i-i-[E7] -ime.

Whistle: [G] [G] [G] [E7] [G] [G] [G] [E7] [G >]



Intro: [A] thing in my life that's missing
It's the [G] time that I spend alone
[D] Sailing on the cool and bright clear [A] water [E7 !]

[N.C.] If there's one [A] thing in my life that's missing
It's the [G] time that I spend alone
[D] Sailing on the cool and bright clear [A] water
There's [A] lots of those friendly people
They're [G] showing me ways to go
But I [D] never want to lose their inspir-[A] ation

Chorus: [D] Time [A] for a [D] coo-ool [A] change
[D] I know that it's [A] time for a [E7] coo-ool [A] change
[D] And now that my [A] life [D] Is so prear-[A]-ranged
[D] I know that it's [A] time for a [E7] cool change [E7 !!!]

[N.C.] Well, I was [A] born in the sign of water
And it's [G] there that I feel my best
The [D] albatross and the whales they are my [A] brothers
It's [A] kind of a special feeling
When you're [G] out on the sea alone
[D] Staring at the full moon like a [A] lover

Repeat Chorus

I've [C] never been romantic And [A] sometimes I don't care
I [C] know it may sound selfish
But [E7] let me breathe the [E7] ai-[A]-air [A]

Instrumental: *If there's one [A] thing in my life that's missing
It's the [G] time that I spend alone
[D] Sailing on the cool and bright clear [A] water*

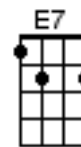
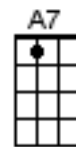
[E7] If there's one [A] thing in my life that's missing
It's the [G] time that I spend alone
[D] Sailing on the cool and bright clear [A] water
It's [A] kind of a special feeling
[G] Out on the sea alone
[D] Staring at the full moon like a [A] lover

[D] Time [A] for a [D] coo-ool [A] change
[D] I know that it's [A] time for a [E7] coo-ool [A] change
[D] And now that my [A] life [D] Is so pre-ar-[A]-ranged
[D] I know that it's [A] time for a [E7] co-oo-ool [A] change [A !]

I Want To Marry A Lighthouse Keeper Erika Eigen



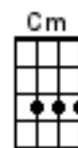
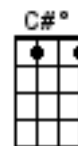
boys sing blue **girls sing brown** **all sing black**



Intro: [G] I want to marry a [E7] lighthouse keeper
[A7] Won't that [D7] be o-[G]-kay?

[G] I want to marry a lighthouse keeper, and [C] keep him [D] compan-[G]-y.
[G] I want to marry a lighthouse keeper and [A7] live by the side of the [D7] sea.

I'll [G] polish his lamp by the [G7] light of day
So [C] ships at night can [C#dim] find their way.
[G] I want to marry a [E7] lighthouse keeper
[A7] Won't that [D7] be o-[G]-kay?



[C] We'll have parties on a [Cm] coral reef
And [G] clam bakes on the [G7] shore
[C] We'll invite the [Cm] neighbours in, [A7!] Seagulls by the [D7!] score.

I [G] dream of living in a lighthouse baby, [C] Every [D] single [G] day.
I [G] dream of living in a lighthouse, the [A7] white one by the [D7] bay.

So [G] if you want to make my [G7] dreams come true,
Go [C] be a lighthouse [C#dim] keeper, do.
[G] We could live in a [E7] lighthouse
A [A7] white one [D7] by the [G] bay [E7] hey.
[A7] Won't that [D7] be o-[G]-kay.

Kazoo over:

[G] I want to marry a lighthouse keeper, and [C] keep him [D] compan-[G]-y
[G] I want to marry a lighthouse keeper and [A7] live by the side of the [D7] sea

I'll [G] polish his lamp by the [G7] light of day
So [C] ships at night can [C#dim] find their way.
[G] I want to marry a [E7] lighthouse keeper
[A7] Won't that [D7] be o-[G]-kay?

[C] We'll take walks along the [Cm] moonlit bay
[G] Maybe find a treasure [G7] too.
[C] I'd love living in a [Cm] lighthouse... [A7!] How about [D7!] you?

I [G] dream of living in a lighthouse baby, [C] Every [D] single [G] day.
I [G] dream of living in a lighthouse, The [A7] white one by the [D7] bay.
So [G] if you want to make my [G7] dreams come true,
Go [C] be a lighthouse [C#dim] keeper, do.
[G] We could live in a [E7] lighthouse
A [A7] white one [D7] by the [G] bay-ay [E7] hey.
[A7] Won't that [D7] be o-[G]-kay.
[A7] Ya da [D7] ta da [G!] da [G!!]

The Wind

Cat Stevens



Intro: [C /] [Csus4 /] [C /] [F //] [G //] [C /]
[C /] [Csus4 /] [C /] [F //] [G //] [C /]

[C] I [Csus4] listen [C] to the [F] wind,
to the [G] wind of my [C] soul

[C /] [Csus4 /] [C /] [F //] [G //] [C /]

[C] Where I'll [Csus4] end [C] up, well, I [F] think
only [G] God really [C] knows

[C /] [Csus4 /] [C /] [F //] [G //] [C /]

I've [G] sat upon the [F /] set-[G /]-ting [C //] sun [Dm //]
but [F] never, never, [Dm //] never, [G /] ne-[F / //]-ver
I [F] never [Dm] wanted [F /] wa-[G /]-ter [C] once
I [F] never [Dm] ne-ever [G /] ne-[C /]-ver

[C /] [Csus4 /] [C /] [F //] [G //] [C /]
[C /] [Csus4 /] [C /] [F //] [G //] [C /]

[C] I [Csus4] listen [C] to my [F] words
but they [G] fall far [C] below

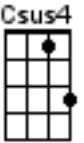
[C /] [Csus4 /] [C /] [F //] [G //] [C /]

[C] I [Csus4] let [C] my music [F] take me where my
[G] heart wants to [C] go

[C /] [Csus4 /] [C /] [F //] [G //] [C /]

I [G] swam upon the [F /] de-[G /]-vils [C //] lake [Dm //]
but [F] never, never, [Dm //] never, [G /] ne-[F / //]-ver
I'll [F] never [Dm] make the [F /] same [G /] mis-[C]-take
No [F] never [Dm] ne-ever [G /] ne-[C /]-ver

[C /] [Csus4 /] [C /] [F //] [G //] [C /]
[C /] [Csus4 /] [C /] [F //] [G //] [C /]



Echo Beach

Martha and the Muffins



Youtube clip

[Am ////] [D //] [C //] [Am ////] [D //] [C //]

I [Am] know it's out of fashion, [D] and a [C] trifle un-[Am]-cool [D //] [Em //]
But [Am] I can't help it, [D] I'm a [C] romantic [Am] fool [D //] [Em //]
It's a [Am] habit of mine [D] to watch the [C] sun go [Am] down [D //] [Em //]
On [Am] Echo Beach, [D] I watch the [C] sun go [Am] down [D //] [Em //]

From [G] nine to five I [C] have to spend my [D] time at work.
My [G] job is very boring I'm an [D] office clerk.
The [Am] only thing that helps me pass the [Em] time away
Is [Am] knowing I'll be back in Echo [Em] Beach some day [F ////] [G ////]

[Am] Echo Beach [G] far away in time,
[Em] Echo Beach [F] far away [G] in time
[Am] Echo Beach [G] far away in time,
[Em] Echo Beach [F] far away [G] in time
[Am] Echo Beach [G] far away in time,
[Em] Echo Beach [F] far away [G] in time
[Am] Echo Beach [G] far away in time,
[Em] Echo Beach [F] far away [G] in time

[Am ////] [D //] [C //] [Am ////] [D //] [C //]

On [Am] silent summer evenings,
[D] the sky's a-[C]-live with [Am] light [D //] [Em //]
A [Am] building in the distance - [D] surreal-[C]-istic [Am] sight [D //] [Em //]
On [Am] Echo Beach, [D] waves make the [C] only [Am] sound [D //] [Em //]
On [Am] Echo Beach, [D] there's not a [C] soul a-[Am]-round. [D //] [Em //]

From [G] nine to five I [C] have to spend my [D] time at work.
My [G] job is very boring I'm an [D] office clerk.
The [Am] only thing that helps me pass the [Em] time away
Is [Am] knowing I'll be back in Echo [Em] Beach some day [F ////] [G ////]

[Am] Echo Beach [G] far away in time,
[Em] Echo Beach [F] far away [G] in time
[Am] Echo Beach [G] far away in time,
[Em] Echo Beach [F] far away [G] in time

[Am] Echo Beach [G] far away in time,
[Em] Echo Beach [F] far away [G] in time
[Am] Echo Beach [G] far away in time,
[Em] Echo Beach [F] far away [G] in time
[Am don't sing] Echo Beach [G] far away in time,
[Em] Echo Beach [F] far away [G] in time [Am !]