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It's a Heartache

Bonnie Tyler

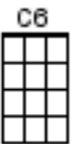
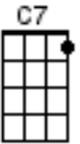
tempo 115



Finger picking OK throughout song

Intro: It's a [F] heartache nothing but a [Am] heartache
Hits you when it's [Bb] too late, hits you when you're [F] down [C]

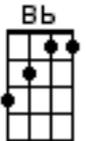
It's a [F] heartache nothing but a [Am] heartache
Hits you when it's [Bb] too late hits you when you're [F] down [C]
It's a [F] fool's game nothing but a [Am] fool's game
Standing in the [Bb] cold rain feeling like a [F] clo-[C]-own



It's a [F] heartache nothing but a [Am] heartache
Love him till your [Bb] arms break then he lets you [F] do-[C]-own

It ain't [Bb] right with love to [C] share
When you [Am] find he doesn't [Dm] care for [C //] you [C7 //] [C6 //] [C //]
It ain't [Bb] wise to need some-[C]-one
As much as [Am] I depended [Dm] on [C //] you [C7 //] [C6 //] [C //]

It's a [F] heartache nothing but a [Am] heartache
Hits you when it's [Bb] too late hits you when you're [F] down [C]
It's a [F] fool's game nothing but a [Am] fool's game
Standing in the [Bb] cold rain feeling like a [F] clo-[C]-own



It's a [F] heartache nothing but a [Am] heartache
Love him till your [Bb] arms break then he lets you [F] do-[C]-own

It ain't [Bb] right with love to [C] share
When you [Am] find he doesn't [Dm] care for [C //] you [C7 //] [C6 //] [C //]
It ain't [Bb] wise to need some-[C]-one
As much as [Am] I depended [Dm] on [C //] you [C7 //] [C6 //] [C //]

Oh it's a [F] heartache nothing but a [Am] heartache
Love him till your [Bb] arms break then he lets you [F] down [C]
It's a [F] fool's game nothing but a [Am] fool's game
Standing in the [Bb] cold rain feeling like a [F] clo-[C]-own

It's a [F] fool's game nothing but a [Am] fool's game
Standing in the [Bb] cold rain feeling like a [F] clo-[C>]-own

Up Around The Bend Creedence Clearwater Reviva



Intro: [G] C'mon the [D] risin' [A7] wind,
we're [G] goin' up a-[D]-round the [A/////] bend. [A7/////]

There's a [D] place up ahead and I'm goin'
Just as [A] fast as my [A7] feet can [D] fly.
Come a-[D]-way, come away if you're goin',
Leave the [A] sinkin' [A7] ship be-[D]-hind.

[G] C'mon the [D] risin' [A7] wind,
we're [G] goin' up a-[D]-round the [A/////] bend [A7/////] Whooh.

Bring a [D] song and a smile for the banjo,
Better [A] get while the [A7] gettin's [D] good.
Hitch a [D] ride to the end of the highway
Where the [A] neons [A7] turn to [D] wood.

[G] C'mon the [D] risin' [A7] wind,
we're [G] goin' up a-[D]-round the [A/////] bend [A7/////] Whooh.

You can [D] ponder perpetual motion,
Fix your [A] mind for a [A7] crystal [D] day.
Always [D] time for a good conversation,
There's an [A] ear for [A7] what you [D] say.

[G] C'mon the [D] risin' [A7] wind,
we're [G] goin' up a-[D]-round the [A/////] bend [A7/////] Yeah

Catch a [D] ride to the end of the highway
And we'll [A] meet by the [A7] big red [D] tree.
There's a [D] place up ahead and I'm goin',
Come a-[A]-long, come a-[A7]-long with [D] me.

[G] C'mon the [D] risin' [A7] wind,
we're [G] goin' up a-[D]-round the [A] bend.
[G] C'mon the [D] risin' [A7] wind,
we're [G] goin' up a-[D]-round the [A] bend.

[G///] [D///] [A/////] [D!]

Boom Sha La La Lo

Hans Poulsen



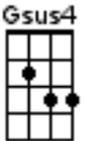
[C picking] [C] [G] [C] [F] [C] [C]

In [C strum] dreamy little country there's a [F] sleepy Sunday [G] school
where the [F] School ma'am, Anna-[G] -bella
teaches [F] sleepy golden [G] rules

But the [C] children are all waiting to [F] hear the church bells [G] ring
They [F] had their own re-[G]-ligion
And [F] all they had to do was [G] sing it to the world

Singin'...

[C] Boom - sha - la - la - [F] lo [C] they will sing to [Dm] you-[F]-ou
[C] Boom - sha - la - la - [F] lo la - la - la - la - [Gsus4] la [Gsus4] laa la la
[C] Boom - sha - la - la - [F] lo [C] they will sing to [Dm] you-[F]-ou
[C] Boom - sha - la - la - [F] lo
La - la - la - la - [Gsus4] la [Gsus4] laa laa [C] la [C]



I [C] sing this song of love to you so [F] war might pass be-[G]-hind
And [F] guns and planes and [G] army trains
Left [F] rusting in their [G] lines

And [C] all the world is waiting, for this [F] very special [G] day
When [F] all the children [G] will join hands
And [F] gladly show the [G] way,

Singin'...

[C] Boom - sha - la - la - [F] lo [C] they will sing to [Dm] you-[F]-ou
[C] Boom - sha - la - la - [F] lo la - la - la - la - [Gsus4] la [Gsus4] laa la la
[C] Dumfy dumfy all [Dm] day
[G] Throw your cannons a-[C]-way
[C] Dumfy dumfy all [Dm] day
All [Gsus4 //] day-[C //]-ay-[Dm //]-ay-[G //]-ay

[C] Boom - sha - la - la - [F] lo [C] they will sing to [Dm] you-[F]-ou
[C] Boom - sha - la - la - [F] lo la - la - la - la - [Gsus4] la [Gsus4] laa la la
[C] Boom - sha - la - la - [F] lo [C] they will sing to [Dm] you-[F]-ou
[C] Boom - sha - la - la - [F] lo
La - la - la - la - [Gsus4] la [Gsus4] laa laa [C >] la



Hotel California

The Eagles

Intro: [Am] //// //// [E7] //// /--- [G] //// //// [D] //// /---
 [F] //// //// [C] //// /--- [Dm] //// //// [E7] //// /--- [tap tap]

[Am] On a dark desert highway... [E7] cool wind in my hair,
 [G] Warm smell of colitas .. [D] rising up through the air.
 [F] Up ahead in the distance... [C] I saw a shimmering light,
 [Dm] My head grew heavy and my sight grew dim,
 [E7] I had to stop for the night.

[Am] There she stood in the doorway... [E7] I heard the mission bell
 [G] And I was thinking to myself .. this could be [D] heaven or this could be hell
 [F] Then she lit up a candle... [C] and she showed me the way.
 [Dm] There were voices down the corridor... [E7] I thought I heard them say

[F] Welcome to the Hotel Cali-[C]-fornia .. such a [E7] lovely place
(such a lovely place), such a [Am] lovely face
 There's [F] plenty of room at the Hotel Cali-[C]-fornia,
 any-[Dm]-time of year *(anytime of year)*, you can [E7] find it here.

[Am] Her mind is Tiffany-twisted... [E7] she got the Mercedes Benz,
 [G] She got a lot of pretty pretty boys... [D] that she calls friends,
 [F] How they dance in the courtyard... [C] sweet summer sweat,
 [Dm] Some dance to remember... [E7] some dance to forget.

[Am] So I called up the captain... [E7] please bring me my wine (he said ...)
 [G] "We haven't had that spirit here since... [D] 1969",
 [F] And still those voices are calling from [C] far away,
 [Dm] Wake you up in the middle of the night... [E7] just to hear them say ...

[F] Welcome to the Hotel Cali-[C]-fornia, Such a [E7] lovely place,
(such a lovely place), such a [Am] lovely face
 [F] Living it up at the Hotel Cali-[C]-fornia,
 What a [Dm] nice surprise *(what a nice surprise)*...bring your [E7] alibis... [E7>]

[Am>] Mirrors on the [Am>] ceiling...
 [E7>] pink champagne on [E7>] ice (and she said ...)
 [G>] "We are all just [G>] prisoners here... [D>] of our own de-[D>]-vice",
 [F>] And in the [F>] master's chambers... they [C>] gathered for the [C>] feast,
 [Dm>] They stab it with their [Dm>] steely knives...
 but they [E7>] just can't kill the [E7] beast.

[Am] Last thing I remember... I was [E7] running for the door,
 [G] I had to find the passage back .. to the [D] place I was before,
 [F] "Relax", said the night man, "We are [C] programmed to receive
 [Dm] You can check out anytime you like, but..... [E7] you can never leave".

Outro: [Am] //// //// [E7] //// /--- [G] //// //// [D] //// /---
 [F] //// //// [C] //// /--- [Dm] //// //// [E7] //// //// [Am>]

North To Alaska

Johnny Horton



[C] [G]

[C] North to Alaska, they're going [G] north, the rush is [C] on [C]

Big Sam left Seattle in the [G] year of Ninety-[C]-Two
With [F] George Pratt, his partner and brother Billy [C] too.
They [F] crossed the Yukon river, and found the bonanza [C] gold,
Beneath that old white mountain, Just a [G] little south-east of [C] Nome.

Sam crossed the majestic mountains to the [G] valleys far be-[C]-low.
He [F] talked to his team of huskies,
as they mushed on through the [C] snow.
With the [F] Northern Lights a-runnin' wild
in the land of the midnight [C] sun,
Yes, Sam McCord was a mighty man in the [G] year of nineteen [C] one.

And where the river is windin',
Big [F] nuggets they're findin'.

[C] North to Alaska, they're going [G] north, the rush is [C] on.

Way up North, Way up [G] North

[C] North to Alaska, they're going [G] north, the rush is [C] on.

[C] North to Alaska, they're going [G] north, the rush is [C] on. [C]

[C] George turned to Sam, with his [G] gold in his [C] hand.
Said "[F] Sam, you're lookin' at a lonely, lonely [C] man".
I'd [F] trade all the gold... that's buried in this [C] land,
For one small band of gold to place on.... [G] sweet little Jenny's [C] hand.
'Cause a man needs a woman... to [G] love him all the [C] time.
You [F] know Sam, a true love... is so hard to [C] find.
I'd [F] build for my Jenny... a honeymoon [C] home,
Beneath that old white mountain, just a [G] little south-east of [C] Nome.

Yeah where the river is windin',
Big [F] nuggets they're findin'.

[C] North to Alaska, they're going [G] north, the rush is [C] on.

Way up North, Way up [G] North

[C] North to Alaska, they're going [G] north, the rush is [C] on.

[C] North to Alaska, they're going [G] north, the rush is [C] on.

Way up North, Way up [G] North

Way up [C] North, Way up [G] North

Don't sing

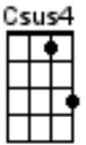
[C] North to Alaska, they're going [G] north, the rush is [C] on. [C !]

The Wind

Cat Stevens



Intro: [C] [Csus4] [C] [F] [G] [C]
[C] [Csus4] [C] [F] [G] [C]



[C] I [Csus4] listen [C] to the [F] wind,
to the [G] wind of my [C] soul

[C] [Csus4] [C] [F] [G] [C]

[C] Where I'll [Csus4] end [C] up, well, I [F] think
only [G] God really [C] knows [

C] [Csus4] [C] [F] [G] [C]

I've [G] sat upon the [F /] set-[G /]-ting [C / /] sun [Dm / /]

but [F] never, never, [Dm / /] never, [G /] ne-[F / / /]-ver

I [F] never [Dm] wanted [F /] wa-[G /]-ter [C] once

I [F] never [Dm] ne-ever [G /] ne-[C /]-ver

[C] [Csus4] [C] [F] [G] [C]

[C] [Csus4] [C] [F] [G] [C]

[C] I [Csus4] listen [C] to my [F] words
but they [G] fall far [C] below

[C] [Csus4] [C] [F] [G] [C]

[C] I [Csus4] let [C] my music [F] take me where my
[G] heart wants to [C] go

[C] [Csus4] [C] [F] [G] [C]

I [G] swam upon the [F /] de-[G /]-vils [C / /] lake [Dm / /]

but [F] never, never, [Dm / /] never, [G /] ne-[F / / /]-ver

I'll [F] never [Dm] make the [F /] same [G /] mis-[C]-take

No [F] never [Dm] ne-ever [G /] ne-[C /]-ver

[C] [Csus4] [C] [F] [G] [C]

[C] [Csus4] [C] [F] [G] [C>]

Singing The Blues

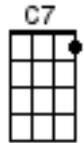
Guy Mitchell



[C] [F] [C] [C !]

Well, I [C] never felt more like [F] singin' the blues
'Cause [C] I never thought that
[G7] I'd ever lose, your [F] love dear
[G7] Why'd you do me that [C //] way [F //] [C //] [G7 //]

I [C] never felt more like [F] cryin' all night
When [C] everything's wrong,
And [G7] nothin' ain't right with-[F]-out you
[G7] You got me singing the [C //] blues [F //] [C //] [C7 //]



The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothing left for [C] me to do
But [C !] cry-y-y-y [G] over you (cry [G7] over you)

Well I [C] never felt more like [F] runnin' away
But [C] why should I go,
'Cause [G7] I couldn't stay, with-[F]-out you
[G7] You got me singing the [C //] blues [F //] [C //] [G7 //]

Kazoo or whistle:

*I [C] never felt more like [F] cryin' all night
When [C] everything's wrong,
And [G7] nothin' ain't right with-[F] out you
[G7] You got me singing the [C //] blues [F //] [C //] [C7 //]*

The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothing left for [C] me to do
But [C !] cry-y-y-y [G] over you (cry [G7] over you)

Well I [C] never felt more like [F] runnin' away
But [C] why should I go,
'Cause [G7] I couldn't stay, with-[F]-out you
[G7] You got me singing the [C //] blues [F //] [C //] [C !]

Summer Of '69

Bryan Adams



[C] [G] [C] [G!]

[N.C.] I got my first real [C] four string

[G] Bought it at the five-and-dime

[C] Played it 'till my fingers bled [G] It was the summer of '69

[C] Me and some guys from school [G] Had a band and we tried real hard

[C] Jimmy quit, Jodie got married [G] Shoulda known we'd never get far

[Am] When I [G] look back now

[C] The summer seemed to [F] last forever

[Am] And if I [G] had the choice

[C] Yeah, I'd always [F] want to be there

[Am] Those were the [G >] best days of my [C] life [C] [G] [G]

[C] Ain't no use in complaining

[G] When you got a job to do

[C] Spend my nights down at the drive-in

[G] And that's when I met you, yeah

[Am] Standing on your [G] mama's porch

[C] You told me that you'd [F] wait forever

[Am] Oh, and when you [G] held my hand

[C] I knew that it was [F] now or never

[Am] Those were the [G>] best days of my [C] life [C] Oh [G] Yeah

[G] Back in the summer of [C] '69 [C] Oh [G] oh [G]

[C] And now, the times are changing

[G] Look at everything that's come and gone

[C] Sometimes when I play that old four string

[G] Think about you wonder what went wrong

[Am] Standing on your [G] mama's porch

[C] You told me it would [F] last forever

[Am] Oh, when you [G] held my hand

[C] I knew that it was [F] now or never

[Am] Those were the [G>] best days of my [C] life [C] Oh [G] Yeah

[G] Back in the summer of [C] '69 [C] Oh [G] oh

[G] It was the summer of [C] '69, [C] oh [G] yeah

[G] Me and my baby in [C] '69 [C] oh [G] oh

It was the [G] summer... the summer of [C] sixty-nine [C] [G] [C>]

Dayo / Island in the Sun Lord Burgess



[D >] Day-o (*Echo: Day-o*) [A>] day-ay-ay-o, (**day-ay-ay-o**)
[D] daylight come and me [A] wan' go [D] home
[D] Day-o [A] day-ay-ay-[D]-o, daylight come and me [A] wan' go [D] home

Work all night on a drink of rum
(Daylight come and me [A] wan' go [D] home)
Stack banana till the morning come
(Daylight come and me [A] wan' go [D] home)
Come mister Tally Man [A] tally me ba-[D]-nana
(Daylight come and me [A] wan' go [D] home)
Come mister Tally Man [A] tally me ba-[D]-nana
(Daylight come and me [A] wan' go [D] home)

[D] Day-o [A] day-ay-ay-[D]-o, daylight come and me [A] wan' go [D] home
[D] Day-o [A] day-ay-ay-[D]-o, daylight come and me [A] wan' go [D] home

It's a six foot, seven foot, eight foot **bunch**
(Daylight come and me [A] wan' go [D] home)
Got a six foot, seven foot, eight foot **bunch**
(Daylight come and me [A] wan' go [D] home)
[D] Beautiful bunch of [G] ripe ba-[D]-nana
(Daylight come an' me [A7] wan' go [D] home.)
Hide the deadly, [G] black tar-[D]anchla
(Daylight come an' me [A7] wan' go [D] home.)

[D] Day-o [A] day-ay-ay-[D]-o, daylight come and me [A] wan' go [D] home
[D] Day-o [A] day-ay-ay-[D]-o, daylight come and me [A] wan' go [D>] home
2.3.4.

[D] Oh island [G] in the sun [A] willed to me by my [D] father's hand
All my days I will [G] sing in praise
Of your [A] forests, waters and [D] shining sands

[D] I see woman on [G] bended knee.. [A7] cutting cane for her [D] family
[D] I see man at the [Em] water side
[D] Casting nets by the [A7] surging [D] tide

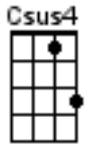
Oh island [G] in the sun [A] willed to me by my [D] father's hand
All my days I will [G] sing in praise
Of your [A] forests, waters and [D] shining sand [D]

[D >] Day-o (*Echo: Day-o*) [A>] day-ay-ay-o, (**day-ay-ay-o**)
[D] daylight come and me [A] wan' go [D] home
[D] Day-o [A] day-ay-ay-[D]-o, daylight come and me [A] wan' go [D] home
{fading}
[D] Day-o [A] day-ay-ay-[D]-o, daylight come and me [A] wan' go [D] home
[D] Day-o [A] day-ay-ay-[D]-o, daylight come and me [A] wan' go [D >] home



[Youtube](#)

Intro: [C] [Csus4] [C] [C !]



If I [Csus4] needed [C] you, would you come to me?
Would you come to [F] me for to [G] ease my [C] pain?
If you [Csus4] needed [C] me, I would come to you
I would swim the [F] seas for to [G] ea-ea-ease your [C] pain

Well, the [Csus4] night's for-[C]-lorn, and the morning's born
And the morning [F] shines with the [G] lights of [C] love
And you'll [Csus4] miss sun-[C]-rise, if you close your eyes
And that would [F] break my [G] hear-ar-art in [C] two

If I [Csus4] needed [C] you, would you come to me?
Would you come to [F] me for to [G] ease my [C] pain?
If you [Csus4] needed [C] me, I would come to you
I would swim the [F] seas for to [G] ea-ea-ease your [C] pain

Instrumental with humming:

*If you [Csus4] needed [C] me, I would [Csus4] come to [C] you
I would [Csus4] swim the [F] seas for to [G] ea-ea-ease your [C] pain*

Baby's [Csus4] with me [C] now, since I showed her how
To lay her [F] lilly [G] hand in [C] mine
Who would [Csus4] ill a-[C]-gree, she's a sight to see
A treasure [F] for the [G] po-oo-oor to [C] find

If I [Csus4] needed [C] you, would you come to me?
Would you come to [F] me for to [G] ease my [C] pain?
If you [Csus4] needed [C] me, I would come to you
I would swim the [F] seas for to [G] ea-ea-ease your [C] pain

Outro with humming:

*If you [Csus4] needed [C] me, I would [Csus4] come to [C] you
I would [Csus4] swim the [F slowing] seas
for to [G] ea-ea-ease your [C >] pain*



[F] [F]

[F] My grandma and your grandma were sittin' by the [C] fire
 My grandma told your grandma I'm gonna set your flag on [F] fire
 Talkin' 'bout [F] hey now (hey now) hey now (hey now)
 Iko iko un-[C]-day
 Jockamo feeno ai nanay jockamo fee na-[F]-nay

[F] [F]

[F] Look at my king all dressed in red iko iko un-[C]-day
 I betcha five dollars he'll kill you dead jockamo fee na-[F]-nay
 Talkin' 'bout [F] hey now (hey now) hey now (hey now)
 Iko iko un-[C]-day
 Jockamo feeno ai nanay jockamo fee na-[F]-nay

[F] [F]

[F] My flag boy and your flag boy were sittin' by the [C] fire
 My flag boy told your flag boy I'm gonna set your flag on [F] fire
 Talkin' 'bout [F] hey now (hey now) hey now (hey now)
 Iko iko un-[C]-day
 Jockamo feeno ai nanay jockamo fee na-[F]-nay

[F] [G]

[G] See that guy all dressed in green iko iko un-[D]-day
 He not a man he's a lovin' machine jockamo fee na-[G]-nay
 Talkin' 'bout [G] hey now (hey now) hey now (hey now)
 Iko iko un-[D]-day
 Jockamo feeno ai nanay jockamo fee na-[G]-nay

Talkin' 'bout [G] hey now (hey now) hey now (hey now)
 Iko iko un-[D]-day
 Jockamo feeno ai nanay jockamo fee na-[G]-nay

[D] Jockamo fee na-[G]-nay

[D] jockamo fee na-[G]-nay

[D] jockamo fee na-[G]-nay [G !]

Runaround Sue

Dion



1. 2. 3. 4. [C >] Here's my story, [C >] sad but true

[Am >] 'bout a girl that [Am >] I once knew

[F >] She took my love then [F >] ran around

[G >] with every single [G >] guy in town 1. 2. 3. 4.

[C] Hey hey... woh oh oh oh oh [Am] hey hey... woh oh oh oh oh

[F] Hey hey... woh oh oh oh oh [G // // //] hey [Tap tap tap tap]

[C] Hey hey... woh oh oh oh oh [Am] hey hey... woh oh oh oh oh

[F] Hey hey... woh oh oh oh oh [G // // //] hey [Tap tap tap tap]

[C] I should have known it from the very start

[Am] This girl would leave me with a broken heart

[F] Now listen people what I'm telling you

[G !] Keep away from [G !] Runaround [G !] Sue

Her a-[C]-mazing lips and the smile on her face

The [Am] touch of her hand and this girl's warm embrace

[F] So if you don't want to cry like I do

[G !] Keep away from [G !] Runaround [G !] Sue

[C] Hey hey... woh oh oh oh oh [Am] hey hey... woh oh oh oh oh

[F] Hey hey... woh oh oh oh oh [G] hey [G]

[F] She like to travel around

She'll [C] love you then she'll put you down

Now [F] people let me put you wise

[G !] she goes... [G !] out with [G !] other [G] guys

And the [C] moral of the story from the guy who knows

[Am] I've been in love and my love still grows

[F] Ask any fool that she ever knew, they'll say

[G !] Keep away from [G !] Runaround [G !] Sue

[C] Hey hey... woh oh oh oh oh [Am] hey hey... woh oh oh oh oh

[F] Hey hey... woh oh oh oh oh [G] hey [G]

[F] She like to travel around

She'll [C] love you then she'll put you down

Now [F] people let me put you wise

[G !] she goes... [G !] out with [G !] other [G] guys

And the [C] moral of the story from the guy who knows

[Am] I've been in love and my love still grows

[F] Ask any fool that she ever knew, they'll say

[G !] Keep away from [G !] Runaround [G !] Sue

[C] Hey hey... woh oh oh oh oh [Am] hey hey... woh oh oh oh oh

[F] Hey hey... woh oh oh oh oh [G // // //] hey [Tap tap tap tap] [C !]

Good Luck Charm

Elvis Presley



[G] [G]

Ah ha [C] ha... ah ha [D7] ha... ah ha [G] ha... oh yeah

[G] Don't want a four leaf [C] clover

[G] Don't want an old horse [D7] shoe

[G] Want your kiss 'cause [C] I just can't miss

With a [D7] good luck charm like [G !] you

[N.C.] Come on and [D7] be my little good luck charm

Ah ha [G] ha you sweet delight

I want a [D7] good luck charm a hanging on my arm

To [A7] have (to have) to [D7] hold (to hold) to-[G]-night

[G] Don't want a silver [C] dollar

[G] Rabbit's foot on a [D7] string

The [G] happiness in your [C] warm caress

No [D7] rabbit's foot can [G !] bring

[N.C.] Come on and [D7] be my little good luck charm

Ah ha [G] ha you sweet delight

I want a [D7] good luck charm a hanging on my arm

To [A7] have (to have) to [D7] hold (to hold) to-[G]-night

[G] If I found a lucky [C] penny

I'd [G] toss it across the [D7] bay

Your [G] love is worth all the [C] gold on earth

No [D7] wonder that I [G !] say

[N.C.] Come on and [D7] be my little good luck charm

Ah ha [G] ha you sweet delight

I want a [D7] good luck charm a hanging on my arm

To [A7] have (to have) to [D7] hold (to hold) to-[G]-night

Ah-ha-[C]-ha, ah-ha-[D7]-ha, ah-ha-[G]-ha, oh yeah

Ah-ha-[C]-ha, ah-ha-[D7]-ha, ah-to-[G]-night [G !!]

Twist and Shout

Beatles



Blue = boys brown = girls black = all

[D !] [G ^^] [A ! udududu] [D !] [G ^^] [A ! udududu]
[D !] [G ^^] [A ! udududu] [D !] [G ^^] [A ! udududu] [A !]

[N.C.] Well shake it up [D] baby, now [G] (shake it up [A] baby)
[A7] Twist and [D] shout [G] (twist and [A] shout)
[A7] c'mon, c'mon, c'mon, [D] baby, now [G] (c'mon, [A] baby)
c'-[A7] mon and work it on [D] out [G] (work it on [A] out) (Wooh)
Well, [A7] work it on [D] ou-out [G] (work it on [A] out)
You [A7] know you look so [D] good [G] (look so [A] good)
You [A7] know you got me [D] goin' now [G] (got me [A] goin')
[A7] Just like you knew you [D] would
(like I [G //]knew you [A //] would) [A7 ////] **ooooh [A7 !]**

[N.C.] Well shake it up [D] baby, now [G] (shake it up [A] baby)
[A7] Twist and [D] shout [G] (twist and [A] shout)
[A7] c'mon, c'mon, c'mon [D] baby, now [G] (c'mon, [A] baby)
[A7] c'mon and work it on [D] out [G] (work it on [A] out) (Wooh)
[A7] You know you twist little [D] girl [G] (twist little [A] girl)
[A7] You know you twist so [D] fine [G] (twist so [A] fine)
[A7] C'mon and twist a little [D] closer, now [G] (twist a little [A] closer)
[A7] And let me know that you're [D] mine
(let me [G //]know you're [A //] mine) [A7 ////] **ooooh**

[D !] [G ^^] [A ! udududu] [D !] [G ^^] [A ! udududu]
[D !] [G ^^] [A ! udududu] [D !] [G ^^] [A ! udududu]
[A] **Ahh---[A7] ahh---[A] ahh---[A7] ahh, [A7 ////] Wow! *Scream* [A7 !]**

[N.C.] Shake it up [D] Baby, now [G] (shake it up [A] baby)
[A7] Twist and [D] shout [G] (twist and [A] shout)
[A7] c'mon, c'mon, c'mon [D] baby, now [G] (c'mon, [A] baby)
[A7] c'mon and work it on [D] out [G] (work it on [A] out) (Wooh)
[A7] You know you twist little [D] girl [G] (twist little [A] girl)
[A7] You know you twist so [D] fine [G] (twist so [A] fine)
[A7] C'mon and twist a little [D] closer, now [G] (twist a little [A] closer)
[A7] And let me know that you're [D] mine
(let me [G //]know you're [A //] mine)

Well [A7] shake it, shake it, shake it [D] baby, now ([G] shake it up [A] baby)
Well [A7] shake it, shake it, shake it [D] baby, now ([G] shake it up [A] baby)
Well [A7] shake it, shake it, shake it [D] baby, now ([G] shake it up [A] baby)

[A] **Ahh---[A7] ahh---[A] ahh---[A7] ahh, [A7 ////] Wow! [G ! G ! D !]**