

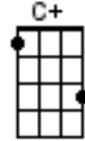
Mamma Mia Abba

Tempo 130

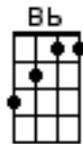


Intro: [C] //// [C+] //// [C] //// [C+] ////

[C] I've been [G] cheated by [C] you since I [G] don't know [F ////] when [F ////]
[C] So I [G] made up my [C] mind, it must [G] come to an [F ////] end [F ////]
[C] Look at me now, [C+] will I ever learn?
[C] I don't know how [C+] but I suddenly [F] lose control
There's a fire with [G7] in my soul
[F!] Just [C!] one [G] look and I can hear a bell ring
[F!] One [C!] more [G] look and I forget everything, o-o-o-oh



[C] Mamma mia, here I go again
[Bb!] My [F] my, how can I re-[C]-sist you
[C] Mamma mia, does it show again?
[Bb!] My [F] my, just how much I've [C] missed you
Yes, I've been [G] brokenhearted
[Am] Blue since the [Em] day we parted
[Bb!] Why, [F!] why [Dm] did I ever [G7] let you go?
[C] Mamma mia, [Am] now I really know,
[Bb!] My [F!] my, [Dm] I could never [G7] let you go.
[C] //// [C+] //// [C] //// [C+] ////



[C] I've been [G] angry and [C] sad about the [G] things that you [F ////] do [F ////]
[C] I can't [G] count all the [C] times
that I've [G] told you we're [F ////] through [F ////]
[C] And when you go, [C+] when you slam the door
[C] I think you know [C+] that you won't be a-[F]-way too long
You know that I'm [G7] not that strong.
[F!] Just [C!] one [G] look and I can hear a bell ring
[F!] One [C!] more [G] look and I forget everything, o-o-o-oh

[C] Mamma mia, here I go again
[Bb!] My [F] my, how can I re-[C]-sist you
[C] Mamma mia, does it show again?
[Bb!] My [F] my, just how much I've [C] missed you
Yes, I've been [G] brokenhearted
[Am] Blue since the [Em] day we parted
[Bb!] Why, [F!] why [Dm] did I ever [G7] let you go?
[C] Mamma mia, [Am] even if I say
[Bb!] Bye [F!] Bye, [Dm] leave me now or [G7] never
[C] Mamma mia, [Am] it's a game we play
[Bb!] Bye [F!] Bye, [Dm] doesn't mean for-[G7]-ever

[C] //// [C+] //// [C] //// [C+] //// [C>]

Rawhide

Frankie Laine



boys sing blue girls sing green all sing black

Intro: Riff over Chords

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A- |-----|---0---0---0-|-0-3-0-3-0-3-|-0-3-|
E- |---1---1---1-|-1---1---1---|-----|-----|
C- |-2---2---2---|-----|-----|-----|
G- |-----|-----|-----|-----|

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[Dm] Rollin' rollin' rollin' Rollin' rollin' rollin'
 Rollin' rollin' rollin' Rollin' rollin' rollin'.....

[A7 !]Raw-**[Dm]** -hi-i-i-i-de **[Dm] [Dm [Dm]**

[Dm] Rollin' rollin' rollin' **[Dm7]** Though the streams are swollen

[F] Keep them dogies rollin' Rawhide

Through **[Dm]** Rain and wind and weather

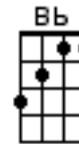
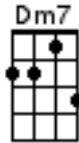
[C] Hell bent for **[Dm]** leather

[C] Wishin' my **[Bb]** gal was by my **[A7]** side

[Dm] All the things I'm missin'

Good **[C]** vittells love and **[Dm]** kissin'

Are **[C]** waiting at the **[Dm]** end of **[C]** my **[Dm]** ride



Move 'em **[Dm]** on (head 'em up) head 'em **[A7]** up (move 'em on)
 Move 'em **[Dm]** on (head 'em up) Raw-**[A7]** hide
 Cut 'em **[Dm]** out (ride 'em in) ride 'em **[A7]** in (cut 'em out)
 Cut 'em **[Dm]** out
 Ride 'em **[Bb]** in... **[A7 !]** Raw-**[Dm]** hi-i-i-i-de **[Dm] [Dm [Dm]**

[Dm] Keep movin' movin' movin' **[Dm7]** Though they're disapprovin'

[F] Keep them dogies movin' Rawhide

Don't **[Dm]** try to understand 'em

Just **[C]** rope, throw and **[Dm]** brand 'em

[C] Soon we'll be **[Bb]** living high and **[A7]** wide

[Dm] My heart's calculatin'

My **[C]** true love will be **[Dm]** waitin'

Be **[C]** waitin' at the **[Dm]** end of **[C]** my **[Dm]** ride

Move 'em **[Dm]** on (head 'em up) head 'em **[A7]** up (move 'em on)
 Move 'em **[Dm]** on (head 'em up) Raw-**[A7]** hide
 Cut 'em **[Dm]** out (ride 'em in) ride 'em **[A7]** in (cut 'em out)
 Cut 'em **[Dm]** out
 Ride 'em **[Bb]** in... **[A7 !]** Raw-**[Dm]** hi-i-i-i-de **[Dm] [Dm [Dm]**

[Dm] Rollin' rollin' rollin' Rollin' rollin' rollin'
 Rollin' rollin' rollin' Rollin' rollin' rollin'.....

[A7 !] Raw-**[Dm]** hi-i-i-i-de **[Dm] [Dm [Dm !]**

Hey, Good Lookin' Hank Williams



Intro: [D7] [G7] [C] [C]

Hey, [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me [G7]

[C] Hey, sweet baby, don't you think maybe
[D7] We could find us a [G7] brand new reci-[C]-pe. [C7]

I got a [F] hot-rod Ford and a [C] two-dollar bill
And [F] I know a spot right [C] over the hill
There's [F] soda pop and the [C] dancin's free
So if you [D7] wanna have fun come a-[G7]-long with me

Say [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me [C]

I'm [C] free and ready so we can go steady
[D7] How's about savin' [G7] all your time for [C] me [G7]

Instrumental:

I got a [F] hot-rod Ford and a [C] two-dollar bill
And [F] I know a spot right [C] over the hill
There's [F] soda pop and the [C] dancin's free
So if you [D7] wanna have fun come a-[G7]-long with me

Say [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me [C]

[C] No more lookin', I know I've been taken
[D7] How's about keepin' [G7] steady compa-[C]-ny [C7]

I'm [F] gonna throw my date book [C] over the fence
And [F] find me one for [C] five or ten cents
I'll [F] keep it 'til it's [C] covered with age
'Cause I'm [D7] writin' your name down on [G7] ev'ry page

Say [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with
[D7] How's about cookin' [G7] somethin' up
[D7] How's about cookin' [G7] somethin' up with [C] me? [G7] [C !]

Three Little Birds

Bob Marley



Reggae Strum: small upstrum at the start of each bar

Intro: [A]

Don't [A]worry about a [A]thing
Coz [D]every little thing is gonna be al-[A]right
Singing don't [A]worry about a [A]thing
Coz [D]every little thing is gonna be al-[A]right

Rise up this [A]morning,
Smiled with the [E7]rising sun,
Three little [A]birds,
Pitch by my [D]doorstep,
Singing [A]sweet songs,
Of melodies [E7]pure and true, Saying
[D]This is my message to [A]you ho hoo

Singing don't [A]worry about a [A]thing
Coz [D]every little thing is gonna be al-[A]right
Singing don't [A]worry about a [A]thing
Coz [D]every little thing is gonna be al-[A]right

Rise up this [A]morning,
Smiled with the [E7]rising sun,
Three little [A]birds,
Pitch by my [D]door step,
Singing [A]sweet songs,
Of melodies [E7]pure and true, Saying
[D]This is my message to [A]you ho hoo

Singing don't [A]worry about a [A]thing
Coz [D]every little thing is gonna be al-[A]right
Singing don't [A]worry about a [A]thing
Coz [D]every little thing is gonna be al-[A]right

Singing don't [A]worry about a [A]thing
Coz [D]every little thing is gonna be al-[A]right
Singing don't [A]worry about a [A]thing
Coz [D]every little thing is gonna be al-[A]right

Coz [D]every little thing is gonna be al-[A]right

Wagon Wheel

Old Crow Medicine Show



Intro: [G] Heading down south to the [D] land of the pines
[Em] I'm thumbing my way into [C] North Carolina
[G] Staring up the road and [D] pray to God I see [C] headlights [C]

[G] Heading down south to the [D] land of the pines
[Em] Thumbing my way into [C] North Carolina
[G] Staring up the road, [D] pray to God I see [C] headlights [C]
[G] Made it down the coast in [D] seventeen hours
[Em] Picking me a bouquet of [C] dogwood flowers
And I'm a- [G] hopin' for Raleigh, I can [D] see my baby to-[C]-night [C]

Chorus: So [G] rock me momma like a [D] wagon wheel
[Em] Rock me momma any [C] way you feel
[G] Hey - [D] ey, momma [C] rock me [C]
[G] Rock me momma like the [D] wind and the rain
[Em] Rock me momma like a [C] south bound train
[G] Hey - [D] ey, momma [C] rock me [C]

Instrumental: same as Intro

[G] Running from the cold up in [D] New England
I was [Em] born to be a fiddler in an [C] old time string band
My [G] baby plays a guitar, [D] I pick a ukulele [C] now [C]
Oh, [G] north country winters keep a-[D] getting me down
I lost my [Em] money playing poker so I [C] had to leave town
But I [G] ain't turning back to [D] living that old life no [C] more [C]

Repeat Chorus:

Instrumental: same as Intro

[G] Walkin' to the south [D] out of Roanoke
I caught a [Em] trucker out of Philly had a [C] nice long toke
But [G] he's a heading west from the [D] Cumberland gap
To [C] John-son City, [C] Tennessee
And I [G] gotta get a move on be- [D]-fore the sun
I hear my [Em] baby calling my name and [C] I know she's the only one
And if I [G] die in Raleigh at [D] least I will die [C] free [C]

Repeat Chorus: then...
[G] Hey - [D] ey, momma [C] rock me [G !!!]

Old Crow Medicine Show version (in A)
Uke version in key of G

<https://youtu.be/1gX1EP6mG-E>
<https://youtu.be/YrJorQDny68>

Feelin' Groovy (59th Street Bridge Song)

Paul Simon



Intro: [G //] [D //] [A //] [D //] [G //] [D //] [A //] [D //]

[G] Slow [D] down, you [A] move too [D] fast,
[G] You got to [D] make the [A] morning [D] last,
Just [G] kickin' [D] down the [A] cobble [D] stones,
[G] Lookin' for [D] fun and [A] feelin' [D] groovy...

[G //] [D //] [A //] [D //]
Ba da da [G] da da [D] da da [A] feelin' [D] groovy
[G //] [D //] [A //] [D //]

[G] Hello [D] lamppost, [A] what cha [D] knowin'?
[G] I've come to [D] watch your [A] flowers [D] growing,
[G] Ain't cha [D] got no [A] rhymes for [D] me?
[G] Dootin' do-[D] do-do [A] feeling [D] groovy...

[G //] [D //] [A //] [D //]
Ba da da [G] da da [D] da da [A] feelin' [D] groovy
[G //] [D //] [A //] [D //]

Got [G] no deeds to [D] do, no [A] promises to [D] keep,
I'm [G] dappled and [D] drowsy and [A] ready to [D] sleep,
Let the [G] morning time [D] drop all its [A] petals on [D] me,
[G] Life I [D] love you, [A] all is [D] groovy...

[G //] [D //] [A //] [D //]
Ba da da [G] da da [D] da da [A] feelin' [D] groovy
Ba da da [G] da da [D] da da [A] feelin' [D] groovy
Ba da da [G] da da [D] da da [A] feelin' [D] groovy
[G //] [D //] [A //] [D >]

You're No Good

Linda Ronstadt



[Am //] [D //] [Am //] [D //] [Am //] [D //] [Am //] [D //]

[Am] Feeling [D] better [Am] now that we're [D] through
[Am] Feeling [D] better 'cause [Am] I'm over [D] you
I [F] learned my [G] lesson, it [C] left a scar
[Am] Now I [D] see how you [F] really [E7] are

You're no [Am] good You're no [D] good
You're no [Am] good Baby [D] you're no [Am] good [D]
I'm gonna [Am] say it a-[D]-gain
You're no [Am] good You're no [D] good
You're no [Am] good Baby [D] you're no [Am] good [D] [Am] [D]

I [Am] broke a [D] heart that's [Am] gentle and [D] true
Well I [Am] broke a [D] heart over [Am] someone like [D] you
I'll [F] beg your for-[G]-givenness on [C] bended knee
[Am] I wouldn't [D] blame you if you [F] said to [E7] me

You're no [Am] good You're no [D] good
You're no [Am] good Baby [D] you're no [Am] good [D]
I'm gonna [Am] say it a-[D]-gain
You're no [Am] good You're no [D] good
You're no [Am] good Baby [D] you're no [Am] good [D] [Am] [D]

I'm telling [Am] you now [D] baby and I'm [Am] going my [D] way
For- [Am] get about you [D] baby 'cause I'm [Am] leaving to [D] stay

You're no [Am] good You're no [D] good
You're no [Am] good Baby [D] you're no [Am] good [D]
I'm gonna [Am] say it a-[D]-gain
You're no [Am] good You're no [D] good
You're no [Am] good Baby [D] you're no [Am] good
[D] [Am] oh-oh [D !] no

[no strumming]

You're no [clap] good You're no [clap] good You're no [clap] good
Baby [clap] you're no [clap] good [clap] [clap] [clap]

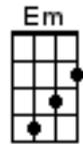
You're no [Am] good You're no [D] good
You're no [Am] good Baby [D] you're no [Am >] good

Every Breath You Take The Police

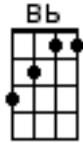


Intro: [G] [G] [Em] [Em] [C] [D] [G] [G]

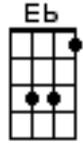
Every breath you [G] take, every move you [Em] make
Every bond you [C] break, every step you [D] take,
I'll be watching [Em] you



Every single [G] day, and every word you [Em] say
Every game you [C] play, every night you [D] stay,
I'll be watching [G] you [G !]



[NC] Oh can't you [C] see, you belong to [G] me
How my poor heart [A] aches, with every step you [D] take [D !]



[NC] And every move you [G] make, and every vow you [Em] break
Every smile you [C] fake, every claim you [D] stake,
I'll be watching [G] you [G]

[Eb] Since you've gone, I've been lost without a [F] trace (I dream at...)
I dream at night, I can only see your [Eb] face (I look around...)
I look around but it's you I can't re-[F]-place (I feel so cold...)
I feel so cold and I long for your em-[Eb]-brace (I keep cry-ing...)
I keep cry-ing, baby, baby ... [G] plea-[G]-ease

Instrumental: [Em] [Em] [C] [D] [G] [G]
[Em] [Em] [C] [D] [G] [G !]

[NC] Oh can't you [C] see, you belong to [G] me
How my poor heart [A] aches, with every step you [D] take [D !]

[NC] Every move you [G] make, and every vow you [Em] break
Every smile you [C] fake, every claim you [D] stake,
I'll be watching [Em] you

[Em] Every move you [C] make, every step you [D] take,
I'll be watching [Em] you

[Em] I'll be watching [G] you (*every breath you take, every move you [Em] make, every bond you [C] break ...*)
I'll be watching [G] you (*every single day, every word you [Em] say, every game you [C] play ...*)
I'll be watching [G>] you

Roll In My Sweet Baby's Arms Traditional



[A] [A]

[A] Roll in my sweet baby's arms Roll in my sweet baby's [E7] arms
[A] Lay round the [A7] shack Till the [D] mail train comes back
And [E7] roll in my sweet baby's [A] arms [A]

[A] I ain't gonna work on the railroad
Ain't gonna work down on the [E7] farm
Gonna [A] lay around the [A7] shack
Till the [D] mail train comes back
And [E7] roll in my sweet baby's [A] arms

[A] Roll in my sweet baby's arms Roll in my sweet baby's [E7] arms
[A] Lay round the [A7] shack Till the [D] mail train comes back
And [E7] roll in my sweet baby's [A] arms [A]

Now [A] where were you last Saturday night
While I was lying in [E7] jail
[A] Walking the [A7] streets with a-[D] nother man
You [E7] wouldn't even go my [A] bail

[A] Roll in my sweet baby's arms Roll in my sweet baby's [E7] arms
[A] Lay round the [A7] shack Till the [D] mail train comes back
And [E7] roll in my sweet baby's [A] arms [A]

[A] I know your folks they don't like me
They turn me away from your [E7] door
[A] If I had my [A7] life to [D] live over
[E7] Wouldn't go there any [A] more

[A] Roll in my sweet baby's arms Roll in my sweet baby's [E7] arms
[A] Lay round the [A7] shack Till the [D] mail train comes back
And [E7] roll in my sweet baby's [A] arms [A]

[A] Momma was a beauty operator
[A] Sister could weave and [E7] spin
[A] Daddy's on the [A7] line at the [D] old cotton mill
[E7] Watchin' all that [D7] money rollin' [A] in

[A] Roll in my sweet baby's arms Roll in my sweet baby's [E7] arms
[A] Lay round the [A7] shack Till the [D] mail train comes back
And [E7] roll in my sweet baby's [A] arms

Gonna [A] lay round this [A7] shack
Till the [D] mail train comes back
And [E7] roll in my sweet baby's [A] arms [E7 !] [A !]

Roll In My Sweet Baby's Arms Traditional



[G] [G]

[G] Roll in my sweet baby's arms Roll in my sweet baby's [D7] arms
[G] Lay round the [G7] shack Till the [C] mail train comes back
And [D7] roll in my sweet baby's [G] arms [G]

[G] I ain't gonna work on the railroad
Ain't gonna work on the [D7] farm
Gonna [G] lay around the [G7] shack
Till the [C] mail train comes back
And [D7] roll in my sweet baby's [G] arms

[G] Roll in my sweet baby's arms Roll in my sweet baby's [D7] arms
[G] Lay round the [G7] shack Till the [C] mail train comes back
And [D7] roll in my sweet baby's [G] arms [G]

Now [G] where were you last Saturday night
While I was lying in [D7] jail
[G] Walking the [G7] streets with a-[C] nother man
You [D7] wouldn't even go my [G] bail

[G] Roll in my sweet baby's arms Roll in my sweet baby's [D7] arms
[G] Lay round the [G7] shack Till the [C] mail train comes back
And [D7] roll in my sweet baby's [G] arms [G]

[G] I know your folks they don't like me
They turn me away from your [D7] door
If [G] I had my life to [C] live over
[D7] Wouldn't go there any [G] more

[G] Roll in my sweet baby's arms Roll in my sweet baby's [D7] arms
[G] Lay round the [G7] shack Till the [C] mail train comes back
And [D7] roll in my sweet baby's [G] arms [G]

[G] Momma was a beauty operator
[G] Sister could weave and [D7] spin
[G] Daddy's on the [G7] line at the [C] old cotton mill
[D7] Watchin' all that [C7] money rollin' [G] in

[G] Roll in my sweet baby's arms Roll in my sweet baby's [D7] arms
[G] Lay round the [G7] shack Till the [C] mail train comes back
And [D7] roll in my sweet baby's [G !] arms [D7 !] [G !]

Gonna [G] lay round this [G7] shack
Till the [C] mail train comes back
And [D7] roll in my sweet baby's [G] arms [D7 !] [G !]



youtube - playing for change

Introduction: (Da das over first 4 lines of verse - softly)

Da-da-da-[G] da... da dada da [C] daa daa
 Dadaa... dadaa... d'daa daa [G] daa
 Da-da-da-[G] da... da dada da [C] daa daa
 [G] Da...dada [D] dah [C] dada da d'-[G]-daa [G] [G !] (If my words did...)

If my words did [G] glow.... with the gold of [C] sun-shine....
 And my tunes .. were played .. on the harp un-[G]-strung
 Would you hear my voice.... come thro-ugh the [C] music?....
 Would you [G] hold it [D] near... [C] as it were your [G !] own?
 It's a hand-me-[G] down.... The tho-ughts are [C] bro-ken....
 Per-haps.. they're better.. left un-[G]-sung
 I don't know.... don't re-a-ally [C] care....
 [G] Let there be [D] songs [C] to fill the [G] air.....[G]

[Am] Ripple in still [D //] wa-ter [D7 //]
 Where there [G] is-no-pebble [C] tossed
 Nor . [A7] wind . to . [D !] blow (Reach out your.....)

Reach out your [G] hand.... if your cup is [C] empty....
 If your cup .. is full .. may it be a-[G]-gain
 Let it be known.... there i-is a [C] foun-tain....
 [G] that was not [D] made.. [C] by the hands of [G !] men.
 There is a [G] road.... no si-imple [C] high-way....
 Between .. the dawn .. and the dark of [G] night
 And if you go.... no one may [C] fol-low....
 [G] That path is [D] for [C] your steps a-[G]-lone.....[G]

[Am] Ripple in still [D //] wa-ter [D7 //]
 Where there [G] is-no-pebble [C] tossed
 Nor . [A7] wind . to . [D !] blow (...You who choose...)

You who [G] choose.... to le-ead must [C] fol-low....
 But if .. you fall .. you fall a-[G]-lone
 If you should stand.... then who's to [C] guide you?
 [G] If I knew the [D] way.... [C] I would take you [G !] home. (Da-da-da-...)

Da-da-da-[G] da... da dada da [C] daa daa
 Dadaa... dadaa... d'daa daa [G] daa
 Da-da-da-[G] da... da dada da [C] daa daa
 [G] Da...dada [D] dah [C] dada da d'-[G >]-daa

If I Had a Hammer

Peter, Paul & Mary



Intro: [C//] [Em//] [F//] [G7//]
[C//] [Em//] [F!]

[N.C.] If I had a [C] ha-[Em]-am-[F]-mer
I'd [G7] hammer in the [C] mo-[Em]-orn-[F]-ing
I'd [G7] hammer in the [C] ee-[Em]-even-[F]-ing... all over this [G7] land,
I'd hammer out [C] danger, I'd hammer out a [Am] warning
I'd hammer out [F] love be-[C]-tween my [F] brothers and my [C] sisters
[F] Al-[C]-ll-[G7]-ll over this [C] land. [Em] [F] [G7] [C] [Em] [F!]

If I had a [C] bell [Em] [F]
I'd [G7] ring it in the [C] mo-[Em]-orn-[F]-ing
I'd [G7] ring it in the [C] ee-[Em]-even-[F]-ing... all over this [G7] land,
I'd ring out [C] danger, I'd ring out [Am] warning
I'd ring out [F] love be-[C]-tween my [F] brothers and my [C] sisters
[F] Al-[C]-ll-[G7]-ll over this [C] land. [Em] [F] [G7] [C] [Em] [F!]

If I had a [C] song, [Em] [F]
I'd [G7] sing it in the [C] mo-[Em]-orn-[F]-ing
I'd [G7] sing it in the [C] ee-[Em]-even-[F]-ing... all over this [G7] land
I'd sing out [C] danger, I'd sing out [Am] warning
I'd sing out [F] love be-[C]-tween my [F] brothers and my [C] sisters
[F] Al-[C]-ll-[G7]-ll over this [C] land. [Em] [F] [G7] [C] [Em] [F!]

Now I've got a [C] ha-[Em]-am-[F]-mer
And [G7] I've got a [C] bell [Em] [F]
And [G7] I've got a [C] song [Em] to [F] sing all over this [G7] land
It's the hammer of [C] justice, it's the bell of [Am] free—edom
It's the song about [F] love be-[C]-tween
My [F] brothers and my [C] sisters
[F] Al-[C]-ll-[G7]-ll over this [C] land. [Em] [F]

It's the hammer of [C] justice, it's the bell of [Am] free—edom
It's the song about [F] love be-[C]-tween
My [F] brothers and my [C] sisters
[F] Al-[C]-ll-[G7]-ll over this [C] la-[Em]-aa -[F]-and.
All over this [C] la-[Em]-aa -[F]-and.
All over this [C] la-[Em]-aa -[C >]-and.