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This Train Is Bound For Glory Traditional



[C ////] [G ////] [C ////] [C ////]

<https://youtu.be/Kb2uciHpe4U>

Chorus: [C] This train is bound for glory, this train.
This train is bound for glory, [G] this train.
[C] This train is bound for glory,
[F] Don't carry nothing but the righteous and the holy.
[C] This train is [G] bound for glory, [C] this train.

Group 1 [C] This train don't carry no gamblers, this train;
This train don't carry no gamblers, [G] this train;
[C] This train don't carry no gamblers,
[F] Liars, thieves, nor big shot ramblers,
[C] This train is [G] bound for glory, [C] this train. **Repeat Chorus**

Group 2 [C] This train, done carried my mother, this train.
This train, done carried my mother, [G] this train.
[C] This train, done carried my mother,
My [F] mother, my father, my sister and my brother,
[C] This train, done [G] carried my mother, [C] this train. **Repeat Chorus**

Group 3 [C] This train don't carry no liars, this train;
This train don't carry no liars, [G] this train;
[C] This train don't carry no liars,
[F] She's streamlined and a midnight flyer,
[C] This train don't [G] carry no liars, [C] this train.

Instrumental: Kazoo Over [C] *This train is bound for glory, this train.*
This train is bound for glory, [G] this train.
[C] *This train is bound for glory,*
[F] *Don't carry nothing but the righteous and the holy.*
[C] *This train is [G] bound for glory, [C] this train.*

Group 4 [C] This train don't carry no rustlers, this train;
This train don't carry no rustlers, [G] this train;
[C] This train don't carry no rustlers,
[F] Side-street walkers, two bit hustlers,
[C] This train is [G] bound for glory, [C] this train. **Repeat Chorus**

All [C] This train is leaving in the morning, this train.
This train is leaving in the morning, [G] this train.
[C] This train is leaving in the morning
[F] Great God Almighty, a new day is dawning!
[C] This train is [G] leaving in the morning, [C] this train.

Repeat Chorus [vocals and tapping only]

Repeat Chorus [resume strumming]

then [C] This train is [G] bound for glory, [C] this train.
[C] This train is [G] bound for glory, [C] this train. [C !]



Intro:

[Am] She would [G] never [F] say where [G] she came [C] from [C]

[Am] She would [G] never [F] say where [G] she came [C] from [C]

[Am] Yester-[G]-day don't [F] matter [C] if it's [G] gone [G]

[Am] While the [D] sun is [G] bright

Or [Am] in the [D] darkest [G] night

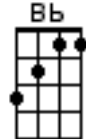
No one [C] knows... [C] She comes and [G] goes [G]

[C] Good-[G]-bye, [F] Ruby [C] Tuesday

Who could [G] hang a [F] name on [C] you?

When you [G] change with [Bb] every [F] new day

[G] Still I'm gonna [C] miss you [G >]



Don't [Am] question [G] why she [F] needs to [G] be so [C] free [C]

She'll [Am] tell you [G] it's the [F] only [C] way to [G] be [G]

[Am] She just [D] can't be [G] chained

To a [Am] life where [D] nothing's [G] gained

And nothing's [C] lost... [C] At such a [G] cost [G]

[C] Good-[G]-bye, [F] Ruby [C] Tuesday

Who could [G] hang a [F] name on [C] you?

When you [G] change with [Bb] every [F] new day

[G] Still I'm gonna [C] miss you [G >]

[Am] There's no [G] time to [F] lose, I [G] heard her [C] say [C]

[Am] Catch your [G] dreams be-[F]-fore they [C] slip a-[G]-way [G]

[Am] Dying [D] all the [G] time

[Am] Lose your [D] dreams

And [G] you may lose your [C] mind... [C] Ain't life un-[G]-kind? [G]

[C] Good-[G]-bye, [F] Ruby [C] Tuesday

Who could [G] hang a [F] name on [C] you?

When you [G] change with [Bb] every [F] new day

[G] Still I'm gonna [C] miss you [G]

[C] Good-[G]-bye, [F] Ruby [C] Tuesday

Who could [G] hang a [F] name on [C] you?

When you [G] change with [Bb] every [F] new day

[G] Still I'm gonna [C] miss you [G >]

[Am >] She would [G >] never [F >] say

where [G >] she came [C >] from

Sea Of Heartbreak

Don Gibson



[C] [G7] [C] [G7]

The [C] lights... in the [Am] harbor (bom bom [F] bom)
Don't shine for [G7] me
[C] I'm... like a [Am] lost ship (bom bom [F] bom)
Lost on the [G7] sea [G7 !]

The sea of [C] heartbreak Lost love and [G7] loneliness
Memories of [C] your caress So divine... [F] I wish
You were mine a-[C]-gain my dear I'm on a [G] sea of tears [G !]
A sea of [C] heartbreak [C] [G7] [G7]

[C] How... did I [Am] lose you (bom bom [F] bom)
Where did I [G] fail
[C] Why... did you [Am] leave me (bom bom [F] bom)
Always to [G7] sail [G7 !]

The sea of [C] heartbreak Lost love and [G7] loneliness
Memories of [C] your caress So divine... [F] I wish
You were mine a-[C]-gain my dear I'm on a [G] sea of tears [G !]
A sea of [C] heartbreak [C]

[F] Oh what I'd give just to [C] sail back to shore
[F] Back to your arms once [G7] more

So [C] come... to my [Am] rescue (bom bom [F] bom)
Come here to [G] me
[C] Take me... and [Am] keep me (bom bom [F] bom)
Away from this [G7] sea [G7 !]

The sea of [C] heartbreak Lost love and [G7] loneliness
Memories of [C] your caress So divine... [F] I wish
You were mine a-[C]-gain my dear I'm on a [G] sea of tears [G !]
A sea of [C] heartbreak [C] [G7] [G7]
A sea of [C] heartbreak [C] [G7] [G7] [C !]

You Ain't Goin' Nowhere

Bob Dylan



Intro: [G] Clouds so swift [Am] Rain won't lift
[C] Gate won't close [G] Railings froze

[G] Clouds so swift [Am] Rain won't lift
[C] Gate won't close [G] Railings froze
[G] Get your mind off [Am] wintertime
[C] You ain't goin' no-[G]-where

Chorus: [G] Oooh-wee! [Am] Ride me high
[C] Tomorrow's the day my [G] bride's gonna come
[G] Oh, oh, are [Am] we gonna fly
[C] Down in the easy [G] chair!

[G] I don't care how many [Am] letters they sent
[C] Morning came and [G] morning went
[G] Pick up your money and [Am] pack up your tent
[C] You ain't goin' no-[G]-where **Repeat Chorus**

[G] Buy me a flute and a [Am] gun that shoots
[C] Tailgates and [G] substitutes
[G] Strap yourself to the [Am] tree with roots
[C] You ain't goin' no-[G]-where **Repeat Chorus**

[G] Genghis Khan he [Am] could not keep
[C] All his kings [G] supplied with sleep
We'll [G] climb that hill no [Am] matter how steep
[C] When we get up [G] to it **Repeat Chorus**

[G] Clouds so swift an' [Am] rain fallin' in
[C] Gonna see a movie called [G] "Gunga Din"
[G] Pack up your money, [Am] pull up your tent
[C] You ain't goin' no-[G]-where. **Repeat Chorus**

[G] Genghis Khan an' his [Am] brother Don
[C] Could not keep on [G] keepin' on
We'll [G] climb that bridge [Am] after it's gone
[C] After we're way [G] past it. **Repeat Chorus**

[G] Buy me some rings an' a [Am] gun that sings
A [C] flute that toots an' a [G] bee that stings
A [G] sky that cries an' a [Am] bird that flies
A [C] fish that walks an' a [G] dog that talks. **Repeat Chorus**

[G] [Am] [C] [G!]

Daydream Believer

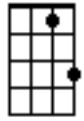
Monkees

tempo 123



Intro: [C] //// [Csus4] //// [C] //// [G!]

Csus4



[N.C.] Oh, I could [C] hide 'neath the [Dm] wings
Of the [Em] bluebird as she [F] sings
The [C] six o'clock a-[Am]larm would never [D7] ring [G7]
But it [C] rings and I [Dm] rise
Wipe the [Em] sleep out of my [F] eyes
My [C] shaving [Am] razor's [F] cold [G7] and it [C] stings

[F] Cheer up [G] sleepy [Em] Jean
[F] Oh what [G] can it [Am] mean [F] to a
[C] Daydream be-[F]-liever and a [C] Home-[Am]coming [D7] queen [G7]

You [C] once thought of [Dm] me
As a [Em] white knight on his [F] steed
[C] Now you know how [Am] happy I can [D7] be [G7]
Oh, and our [C] good times start and [Dm] end
Without [Em] dollar one to [F] spend
But [C] how much, [Am] baby, [F] do we [G7] really [C] need

[F] Cheer up [G] sleepy [Em] Jean
[F] Oh what [G] can it [Am] mean [F] to a
[C] Daydream be-[F]-liever and a [C] Home-[Am]coming [D7] queen [G7]

Instrumental: Oh, I could [C] hide 'neath the [Dm] wings
Of the [Em] bluebird as she [F] sings
The [C] six o'clock a-[Am]larm would never [D7] ring [G7]
But it [C] rings and I [Dm] rise
Wipe the [Em] sleep out of my [F] eyes
My [C] shaving [Am] razor's [F] cold [G7] and it [C] stings

[F] Cheer up [G] sleepy [Em] Jean
[F] Oh what [G] can it [Am] mean [F] to a
[C] Daydream be-[F]-liever and a [C] Home-[Am]coming [D7] queen [G7]

[F] Cheer up [G] sleepy [Em] Jean
[F] Oh what [G] can it [Am] mean [F] to a
[C] Daydream be-[F]-liever and a
[C] Home-[Am]coming [D7] queen [C>]

Daydream Believer

Monkees

tempo 123



Intro: [G] //// [Gsus4] //// [[G] ////] [D!]

[N.C.] Oh, I could [G] hide 'neath the [Am] wings
Of the [Bm] bluebird as she [C] sings
The [G] six o'clock a-[Em]larm would never [A7] ring [D7]
But it [G] rings and I [Am] rise
Wipe the [Bm] sleep out of my [C] eyes
My [G] shaving [Em] razor's [C] cold [D7] and it [G] stings

[C] Cheer up [D] sleepy [Bm] Jean
[C] Oh what [D] can it [Em] mean [C] to a
[G] Daydream be-[C]-liever and a [G] Home-[Em]coming [A7] queen [D7]

You [G] once thought of [Am] me
As a [Bm] white knight on his [C] steed
[G] Now you know how [Em] happy I can [A7] be [D7]
Oh, and our [G] good times start and [Am] end
Without [Bm] dollar one to [C] spend
But [G] how much, [Em] baby, [C] do we [D7] really [G] need

[C] Cheer up [D] sleepy [Bm] Jean
[C] Oh what [D] can it [Em] mean [C] to a
[G] Daydream be-[C]-liever and a [G] Home-[Em]coming [A7] queen [D7]

Instrumental: Oh, I could [G] hide 'neath the [Am] wings
Of the [Bm] bluebird as she [C] sings
The [G] six o'clock a-[Em]larm would never [A7] ring [D7]
But it [G] rings and I [Am] rise
Wipe the [Bm] sleep out of my [C] eyes
My [G] shaving [Em] razor's [C] cold [D7] and it [G] stings

[C] Cheer up [D] sleepy [Bm] Jean
[C] Oh what [D] can it [Em] mean [C] to a
[G] Daydream be-[C]-liever and a [G] Home-[Em]coming [A7] queen [D7]

[C] Cheer up [D] sleepy [Bm] Jean
[C] Oh what [D] can it [Em] mean [C] to a
[G] Daydream be-[C]-liever and a
[G] Home-[Em]coming [A7] queen [G>]



Intro: [G] //// [Em] //// [G] //// [Em] ////

[G] Don't know much about [Em] history,
 [C] Don't know much bi-[D]-ology
 [G] Don't know much about a [Em] science book,
 [C] Don't know much about the [D] French I took

[G] But I do know that [C] I love you,
 [G] And I know that if you [C] love me too;
 What a [D] wonderful world this could [G] be [G]

[G] Don't know much about ge-[Em]-ography,
 [C] Don't know much trigo-[D]-nometry
 [G] Don't know much about [Em] algebra,
 [C] Don't know what a slide [D] rule is for

[G] But I do know one and [C] one is two,
 [G] And if this one could [C] be with you;
 What a [D] wonderful world this could [G] be [G]

Now [D] I don't claim to [G] be an 'A' student,
 [D] But I'm tryin' to [G] be
 For [A7] maybe by being an [G] 'A' student, baby,
 [A7 !] I could win your [D7 !] love for me [D7^!]

[G] Don't know much about [Em] history,
 [C] Don't know much bi-[D]-ology
 [G] Don't know much about a [Em] science book,
 [C] Don't know much about the [D] French I took

[G] But I do know one and [C] one is two,
 [G] And if this one could [C] be with you;
 What a [D] wonderful world this could [G] be

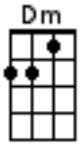
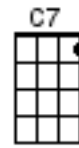
[G] La ta, ta ta ta ta... [Em] (history),
 [C] Mmm... (bi-[D]-ology)
 [G] La ta ta ta ta ta ta ta, [Em] (science book),
 [C] Mmm... [D] (French I took)

[G] But I do know that [C] I love you,
 [G] And I know that if you [C] love me too;
 What a [D] wonderful world this could [G] //// be [C] //// [G>]



Intro: Well I [C] feel so broke up [G7] I wanna go [C] home

We [C] came on the sloop [F] John [C] B
 My grandfather [F] and [C] me
 Around Nassau town we did [G7] roam
 Drinking all [C] night [C7] got into a [F] fight [Dm]
 Well I [C] feel so broke up [G7] I want to go [C] home



Chorus:

So [C] hoist up the John [F] B's [C] sail

(Hoist up the John B's sails)

See how the main-[F]-sail [C] sets

(See how the mainsail sets)

Call for the captain a-shore and let me go [G7] home (Let me go home)

I wanna go [C] home (Let me go [C7] home)

I wanna go [F] home [Dm] yeah

(Hoist up the John B)

Well I [C] feel so broke up

[G7] I wanna go [C] home

(Hoist up the John B, Hoist up the John B)

The first mate he [F] got [C] drunk

And broke in the cap-[F]-tain's [C] trunk

The constable had to come and take him a-[G7]-way

Sheriff John [C] Stone [C7]

Why don't you leave me a-[F]-lone yeah [Dm] yeah

Well I [C] feel so broke up [G7] I wanna go [C] home

Repeat Chorus

The poor cook he caught [F] the [C] fits

And threw away all [F] my [C] grits

And then he took and he ate up all of my [G7] corn

Let me go [C] home [C7]

Why don't they let me go [F] home [Dm]

This [C] is the worst trip [G7] I've ever been [C] on

So [C ! a capella] hoist up the John B's sail See how the main-sail sets

Call for the captain ashore let me go home

I wanna go home I wanna go home yeah

Well I feel so broke up I wanna go [C] home

Repeat Chorus (without last response)... then [C !] [G7 !] [C !]

Happy Together

Turtles



[Am] [Am]

Imagine [Am] me and you ... I do
I think about you [G] day and night it's only right
To think about the [F] girl you love ... and hold her tight
So happy to-[E7]-gether [E7 // // //]

If I should [Am] call you up ... invest a dime
And you say you be-[G] long to me ... and ease my mind
Imagine how the [F] world could be ... so very fine
So happy to-[E7]-gether [E7 // // //]

[A] I can't see me [G] lovin' nobody but [A] you, for all my [C] life
[A] When you're with me
[G] Baby the skies'll be [A] blue for all my [C] life

[Am] Me and you ... and you and me
No matter how they [G] toss the dice ... it had to be
The only one for [F] me is you ... and you for me
So happy to-[E7]-gether [E7 // // //]

[A] I can't see me [G] lovin' nobody but [A] you, for all my [C] life
[A] When you're with me
[G] Baby the skies'll be [A] blue for all my [C] life

[Am] Me and you ... and you and me
No matter how they [G] toss the dice ... it had to be
The only one for [F] me is you ... and you for me
So happy to-[E7]-gether [E7 // // //]

[A] Ba-ba-ba-ba [G] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba
[A] Ba-ba-ba-ba [G] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba

[Am] Me and you ... and you and me
No matter how they [G] toss the dice ... it had to be
The only one for [F] me is you ... and you for me
So happy to-[E7]-gether (ooh ooh ooh [Am] ooh)
So happy to-[E7]-gether (ooh ooh ooh [Am] ooh)
How is the [E7]-weather (ba-ba-ba-[Am] baa)

So happy to-[E7]-gether (ba-ba-ba-[Am] baa)
So happy to-[E7]-gether (ba-ba-ba-[Am] baa)

So happy to-[E7]-gether (ba-ba-ba-[Am] baa)
So happy to-[E7]-gether (ba-ba-ba-[A !] baa)



Intro: [G] take my [D7] sunshine a-[G]-way

[N.C.] You are my [G] sunshine, my only [G7] sunshine
You make me [C] happy when skies are [G] grey [G7]
You'll never [C] know dear, how much I [G] love you [Em]
Please don't [G] take my [D7] sunshine a-[G]-way

[N.C.] The other [G] night dear, as I lay [G7] sleeping
I dreamed I [C] held you in my [G] arms [G7]
But when I [C] woke dear, I was mis-[G]-taken [Em]
And I [G] hung my [D7] head and I [G] cried

[N.C.] You are my [G] sunshine, my only [G7] sunshine
You make me [C] happy when skies are [G] grey [G7]
You'll never [C] know dear, how much I [G] love you [Em]
Please don't [G] take my [D7] sunshine a-[G]-way

[N.C.] I'll always [G] love you and make you [G7] happy
If you could [C] only say the [G] same [G7]
But if you [C] leave me, for an-[G]-other [Em]
You'll re-[G]-gret it [D7] all some-[G]-day

[N.C.] You are my [G] sunshine, my only [G7] sunshine
You make me [C] happy when skies are [G] grey [G7]
You'll never [C] know dear, how much I [G] love you [Em]
Please don't [G] take my [D7] sunshine a-[G]-way

[N.C.] You told me [G] once dear, you really [G7] loved me
And no one [C] else could come be-[G]-tween [G7]
Well now you've [C] left me, and love an-[G]-other [Em]
You have [G] shattered [D7] all my [G] dreams

[N.C.] You are my [G] sunshine, my only [G7] sunshine
You make me [C] happy when skies are [G] grey [G7]
You'll never [C] know dear, how much I [G] love you [Em]
Please don't [G] take my [D7] sunshine a-[G]-way

[N.C.] Please don't [G] take my [D7] sunshine a-[G]-way

[N.C.] Please don't [G] take my [D7] sunshine a-[G !]-way [D7 !] [G !]



Intro: [C] take my [G7] sunshine a-[C]-way

[N.C.] You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear, how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine a-[C]-way

[N.C.] The other [C] night dear, as I lay [C7] sleeping
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[N.C.] You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear, how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine a-[C]-way

[N.C.] I'll always [C] love you and make you [C7] happy
If you could [F] only say the [C] same [C7]
But if you [F] leave me, for an-[C]-other [Am]
You'll re-[C]-gret it [G7] all some-[C]-day

[N.C.] You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear, how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine a-[C]-way

[N.C.] You told me [C] once dear, you really [C7] loved me
And no one [F] else could come be-[C]-tween [C7]
Well now you've [F] left me, and love an-[C]-other [Am]
You have [C] shattered [G7] all my [C] dreams

[N.C.] You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear, how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine a-[C]-way

[N.C.] Please don't [C] take my [G7] sunshine a-[C]-way

[N.C.] Please don't [C] take my [G7] sunshine a-[C !]-way [G7 !] [C !]

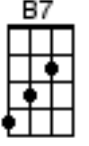
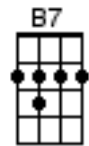
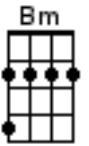
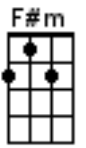
The Loco-motion

Little Eva



Intro: [A] // // // [F#m] // // // [A] // // // [F#m] // // //

[A] Everybody's doin' a [F#m] brand new dance now
 ([A] Come on baby ... [F#m] do the loco-motion)
I [A] know you'll get to like it if you [F#m] give it a chance now
 ([A] Come on baby ... [F#m] do the loco-motion)
My [D] little baby sister can [Bm] do it with ease
It's [D] easier than learning your [B7] a b c's
So [A] come on, come on
[E7 !] Do the loco-motion with [A] me



You gotta [A] swing your hips now
[D] Come on baby
Jump [A] up ... mmm jump back
Well I [E7] think you got the knack, woah-oh

[A] Now that you can do-o it ... let's [F#m] make a chain now
 ([A] Come on baby ... [F#m] do the loco-motion)
A [A] chug-a chug-a motion like a [F#m] railroad train now
 ([A] Come on baby ... [F#m] do the loco-motion)
[D] Do it nice and easy now [Bm] don't lose control
A [D] little bit of rhythm and [B7] a lot of soul
So [A] come on, come on
[E7 !] Do the loco-motion with [A] me

You gotta [A] swing your hips now
[D] Come on baby
Jump [A] up ... mmm jump back
Well I [E7] think you got the knack, woah-oh

[A] Move around the floor in a [F#m] loco-motion
 ([A] Come on baby ... [F#m] do the loco-motion)
[A] Do it holding hands if [F#m] you get the notion
 ([A] Come on baby ... [F#m] do the loco-motion)
There's [D] never been a dance that's so [Bm] easy to do
It [D] even makes you happy when you're [B7] feeling blue
So [A] come on, come on and
[E7 !] do the loco-motion with [A] me [A !] [A !^!] (cha cha cha)

Wagon Wheel

Old Crow Medicine Show



Intro: [G] Heading down south to the [D] land of the pines
[Em] I'm thumbing my way into [C] North Carolina
[G] Staring up the road and [D] pray to God I see [C] headlights [C]

[G] Heading down south to the [D] land of the pines
[Em] Thumbing my way into [C] North Carolina
[G] Staring up the road, [D] pray to God I see [C] headlights [C]
[G] Made it down the coast in [D] seventeen hours
[Em] Picking me a bouquet of [C] dogwood flowers
And I'm a- [G] hopin' for Raleigh, I can [D] see my baby to-[C]-night [C]

Chorus: So [G] rock me momma like a [D] wagon wheel
[Em] Rock me momma any [C] way you feel
[G] Hey - [D] ey, momma [C] rock me [C]
[G] Rock me momma like the [D] wind and the rain
[Em] Rock me momma like a [C] south bound train
[G] Hey - [D] ey, momma [C] rock me [C]

Instrumental: same as Intro

[G] Running from the cold up in [D] New England
I was [Em] born to be a fiddler in an [C] old time string band
My [G] baby plays a guitar, [D] I pick a ukulele [C] now [C]
Oh, [G] north country winters keep a-[D] getting me down
I lost my [Em] money playing poker so I [C] had to leave town
But I [G] ain't turning back to [D] living that old life no [C] more [C]

Repeat Chorus:

Instrumental: same as Intro

[G] Walkin' to the south [D] out of Roanoke
I caught a [Em] trucker out of Philly had a [C] nice long toke
But [G] he's a heading west from the [D] Cumberland gap
To [C] John-son City, [C] Tennessee
And I [G] gotta get a move on be- [D]-fore the sun
I hear my [Em] baby calling my name and [C] I know she's the only one
And if I [G] die in Raleigh at [D] least I will die [C] free [C]

Repeat Chorus: then...
[G] Hey - [D] ey, momma [C] rock me [G !!!]

Old Crow Medicine Show version (in A)
Uke version in key of G

<https://youtu.be/1gX1EP6mG-E>
<https://youtu.be/YrJorQDny68>

Waterloo

Abba



[C] [C] [C]

My [C] my, at [D7] Waterloo, Na-[G]-poleon [F] did sur-[G]-render.

Oh [C] yeah, and [D7] I have met

my [G] desti-[F]-ny in [C] quite a [G] similar [Am] way.

The history book on the shelf...

Is [D7] always repeating it-[G //]-se-[F //]-el-[C //]-el-[G7 //]-elf

[C] Waterloo - I was defeated, you [F] won the war,

[G] Waterloo - promise to love you for-[C]-ever more.[G]

[C] Waterloo - Couldn't escape if I [F] wanted to,

[G] Waterloo - knowing my fate is to [C] be with you,

Woh, woh, woh, woh, [G] Waterloo - finally facing my [C] Waterloo.

[C] [C] [C]

My [C] my, I [D7] tried to hold you [G] back

but [F] you were [G] stronger.

Oh [C] yeah, and [D7] now it seems

My [G] only [F] chance is [C] giving [G] up the [Am] fight.

And how could I ever refuse...

I [D7] feel like I win when I [G //] loo-[F //]-oo-[C //]-oo-[G7 //]-se

[C] Waterloo - I was defeated, you [F] won the war,

[G] Waterloo - promise to love you for-[C]-ever more.[G]

[C] Waterloo - Couldn't escape if I [F] wanted to,

[G] Waterloo - knowing my fate is to [C] be with you,

Woh, woh, woh, woh, [G] Waterloo - finally facing my [C] Waterloo [C]

So [Am] how could I ever refuse...

I [D7] feel like I win when I [G //] loo-[F //]-oo-[C //]-oo-[G7 //]-se

[C] Waterloo - Couldn't escape if I [F] wanted to,

[G] Waterloo - knowing my fate is to [C] be with you,

Woh, woh, woh, woh, [G] Waterloo - finally facing my [C] Waterloo.

Ooh ,ooh, ooh [G] Waterloo - knowing my fate is to [C] be with you,

Woh, woh, woh, woh, [G] Waterloo -

finally facing my [C] Waterloo [C !]

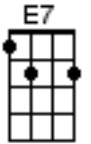
Love Potion Number 9

The Searchers



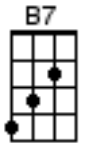
[Am //] [Dm //] [Am //] [Dm //]
[Am //] [Dm //] [Am //] [Dm //]

[Am] I took my troubles down to [Dm] Madame Ruth
[Am] You know that gypsy with the [Dm] gold-capped tooth
[C] She's got a pad down on Thirty-Fourth and [Am] Vine
[Dm] Sellin' little bottles of [E7 !] Love Potion Number [Am] Nine



[Am] I told her that I was a [Dm] flop with chicks
[Am] I've been this way since 19-[Dm]56
[C] She looked at my palm and she made a magic [Am] sign
[Dm] She said "What you need is [E7 !] Love Potion Number [Am] Nine"

She [Dm] bent down and turned around and gave me a wink
She [B7] said "I'm gonna make it up right here in the sink"
It [Dm] smelled like turpentine, it looked like Indian ink
I [E7 !] held my nose, I closed my eyes, [E7 !!] I took a drink



[Am] I didn't know if it was [Dm] day or night
[Am] I started kissin' every-[Dm]thing in sight
[C] But when I kissed a cop down on Thirty-Fourth and [Am] Vine
[Dm] He broke my little bottle of [E7 !] Love Potion Number [Am] Nine

Instrumental:

*She [Dm] bent down and turned around and gave me a wink
She [B7] said "I'm gonna make it up right here in the sink"
It [Dm] smelled like turpentine, it looked like Indian ink*

I [E7 !] held my nose, I closed my eyes, [E7 !!] I took a drink

[Am] I didn't know if it was [Dm] day or night
[Am] I started kissin' every-[Dm]thing in sight
[C] But when I kissed a cop down on Thirty-Fourth and [Am] Vine
[Dm] He broke my little bottle of [E7 !] Love Potion Number [Am] Nine

[Dm] Love Potion Number [Am] Nine
[Dm] Love Potion Number [Am] Nine
[Dm >] Love Potion Number Ni-i-i-i-[Am >]ine

Singing The Blues

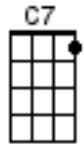
Guy Mitchell



[C] [F] [C] [C !]

Well, I [C] never felt more like [F] singin' the blues
'Cause [C] I never thought that
[G7] I'd ever lose, your [F] love dear
[G7] Why'd you do me that [C //] way [F //] [C //] [G7 //]

I [C] never felt more like [F] cryin' all night
When [C] everything's wrong,
And [G7] nothin' ain't right with-[F]-out you
[G7] You got me singing the [C //] blues [F //] [C //] [C7 //]



The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothing left for [C] me to do
But [C !] cry-y-y-y [G] over you (cry [G7] over you)

Well I [C] never felt more like [F] runnin' away
But [C] why should I go,
'Cause [G7] I couldn't stay, with-[F]-out you
[G7] You got me singing the [C //] blues [F //] [C //] [G7 //]

Kazoo or whistle:

*I [C] never felt more like [F] cryin' all night
When [C] everything's wrong,
And [G7] nothin' ain't right with-[F] out you
[G7] You got me singing the [C //] blues [F //] [C //] [C7 //]*

The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothing left for [C] me to do
But [C !] cry-y-y-y [G] over you (cry [G7] over you)

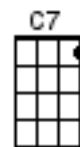
Well I [C] never felt more like [F] runnin' away
But [C] why should I go,
'Cause [G7] I couldn't stay, with-[F]-out you
[G7] You got me singing the [C //] blues [F //] [C //] [C !]

Save the Last Dance For Me Doc Pomus



Calypso style strum [C] [C] [C] [C !]

You can [C] dance .. every dance with the guy
Who gives you the eye, let him [G7] hold you tight.
You can [G7] smile .. every smile for the man
Who held your hand `neath the [C] pale moonlight



But [G7 !] don't [C7 !] for-[F] get who's taking you home
and in whose arms you're [C] gonna be
So [G7] darlin', save the [F] last [G7] dance for [C] me [C !]

Oh I [C] know ('Oh I know') that the music's fine
like sparkling wine, go and [G7] have your fun (Yes I know)
Laugh and [G7] sing, but while we're apart,
don't give your heart to [C] anyone

Cause [G7 !] don't [C7 !] for-[F] get who's taking you home
and in whose arms you're [C] gonna be
So [G7] darlin', save the [F] last [G7] dance for [C] me [C !]

Baby, don't you know I [G7] love you so?
Can't you feel it when we [C] touch?
I will never, never [G7] let you go
I love you, oh, so [C] much [C !]

You can [C] dance (You can dance), go and carry on
Till the night is gone
and it's [G7] time to go (You can dance, you can dance)
If he [G7] asks .. if you're all alone,
Can he take you home, you must [C] tell him "no"

Cause [G7 !] don't [C7 !] for-[F] get who's taking you home
and in whose arms you're [C] gonna be
So [G7] darlin', save the [F] last [G7] dance for [C] me

[no singing this line] So [G7] darlin', save the [F] last [G7] dance for [C] me [C !]

Don't for-[F] get who's taking you home
and in whose arms you're [C] gonna be
So [G7] darlin', save the [F] last [G7] dance for [C] me
[G7] Darlin', save the [F] last [G7] dance for [C] me
[G7] Darlin', save the [F] last [G7] dance for [C] me [C !]

Eight Days A Week The Beatles



Black – Unison

Green – Girls

Blue – Boys

!=hard downstrum ^=soft upstrum

Intro: [C] !-^!! [D7] !-^!! [F] !-^!! [C] !-^!!
 [C] !-^!! [D7] !-^!! [F] !-^!! [C] !-^!!

[C] Ooh I need your [D7] love babe, [F] Guess you know it's [C] true.
[C] Hope you need my [D7] love babe, [F] Just like I need [C] you.

[Am !] Hold me, [Am ^!] [F !] love me, [F ^!]
[Am !] Hold me, [Am ^!] [D7 !] love me. [D7 ^!]
I [C] ain't got nothin' but [D7] love babe,
[F] Eight days a [C] week.

[C] Love you ev'ry [D7] day girl, [F] Always on my [C] mind.
[C] One thing I can [D7] say girl, [F] Love you all the [C] time.

[Am !] Hold me, [Am ^!] [F !] love me, [F ^!]
[Am !] Hold me, [Am ^!] [D7 !] love me [D7 ^!]
I [C] ain't got nothin' but [D7] love babe,
[F] Eight days a [C] week.

[G] Eight days a week I [Am !] lo-o-[Am !]-o-o-[Am !]-ove you [Am ^!]
[D] Eight days a week Is [F !] not e-[F !]-nough to [G] show I care.

[C] Ooh I need your [D7] love babe, [F] Guess you know it's [C] true.
[C] Hope you need my [D7] love babe, [F] Just like I need [C] you.

[Am !] Hold me, [Am ^!] [F !] love me, [F ^!]
[Am !] Hold me, [Am ^!] [D7 !] love me. [D7 ^!]
I [C] ain't got nothin' but [D7] love babe,
[F] Eight days a [C] week.

[G] Eight days a week I [Am !] lo-o-[Am !]-o-o-[Am !]-ove you [Am ^!]
[D] Eight days a week Is [F !] not e-[F !]-nough to [G] show I care.

[C] Love you ev'ry [D7] day girl, [F] Always on my [C] mind.
[C] One thing I can [D7] say girl, [F] Love you all the [C] time.

[Am !] Hold me, [Am ^!] [F !] love me, [F ^!]
[Am !] Hold me, [Am ^!] [D7 !] love me. [D7 ^!]
I [C] ain't got nothin' but [D7] love babe,
[F] Eight days a [C] week.

[F] Eight days a [C] week,

[F] Eight days a [C] week.

[C] !-^!! [D7] !-^!! [F] !-^!! [C] !