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# Lil Red Riding Hood Sam the Sham and the Pharaohs



Spoken: Owooooooooo!

[Am >] ...Who's that I see walkin' in these woods?

[Am >] ..Why, it's Little Red Riding Hood. 2. 3. 4.

[Am] Hey there Little Red [C] Riding Hood,

[D] You sure are looking good

[F] You're everything a [E7] big bad wolf could [Am] want [E7]

[Am] Little Red [C] Riding Hood

[D] I don't think little big girls should

[F] Go walking in these [E7] spooky old woods a-[Am]-lone

[E7] Owooooooooo!

[C] What big eyes you have,

[Am] The kind of eyes that drive wolves mad

[D] So just to see that you don't get chased

I think I [G !] ought to [G !] walk with [G !] you for a [G] ways

[C] What full lips you have [Am] They're sure to lure someone bad

So [D] until you get to grandma's place

I think you [G !] ought to [G !] walk with [G !] me and be [G] safe

[Am] I'm gonna keep my [C] sheep suit on

[D] `til I'm sure that you've been shorn

That [F] I can be trusted [E7] walking with you a-[Am]-lone

[E7] Owooooooooo!

[Am] Little Red [C] Riding Hood

[D] I'd like to hold you if I could

But [F] you might think I'm a [E7] big bad wolf so I [Am] won't

[E7] Owooooooooo!

[C] What a big heart I have -

[Am] The better to love you with

[D] Little Red Riding Hood

[G !] Even [G !] bad wolves [G !] can be [G] good

[C] I'll try to be satisfied [Am] Just to walk close by your side

[D] Maybe you'll see things my way

Be-[G !]-fore we [G !] get to [G !] grandma's [G] place

[Am] Little Red [C] Riding Hood

[D] You sure are looking good

[F] You're everything a [E7] big bad wolf could [Am] want.

[E7] Owooooooooo! I mean [Am ////] baaaaaa! [C ////] Baaa?

[D ////] [F //] [E7 //] [Am >]



**Intro:**

[Am] She would [G] never [F] say where [G] she came [C] from [C]

[Am] She would [G] never [F] say where [G] she came [C] from [C]

[Am] Yester-[G]-day don't [F] matter [C] if it's [G] gone [G]

[Am] While the [D] sun is [G] bright

Or [Am] in the [D] darkest [G] night

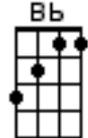
No one [C] knows... [C] She comes and [G] goes [G]

[C] Good-[G]-bye, [F] Ruby [C] Tuesday

Who could [G] hang a [F] name on [C] you?

When you [G] change with [Bb] every [F] new day

[G] Still I'm gonna [C] miss you [G >]



Don't [Am] question [G] why she [F] needs to [G] be so [C] free [C]

She'll [Am] tell you [G] it's the [F] only [C] way to [G] be [G]

[Am] She just [D] can't be [G] chained

To a [Am] life where [D] nothing's [G] gained

And nothing's [C] lost... [C] At such a [G] cost [G]

[C] Good-[G]-bye, [F] Ruby [C] Tuesday

Who could [G] hang a [F] name on [C] you?

When you [G] change with [Bb] every [F] new day

[G] Still I'm gonna [C] miss you [G >]

[Am] There's no [G] time to [F] lose, I [G] heard her [C] say [C]

[Am] Catch your [G] dreams be-[F]-fore they [C] slip a-[G]-way [G]

[Am] Dying [D] all the [G] time

[Am] Lose your [D] dreams

And [G] you may lose your [C] mind... [C] Ain't life un-[G]-kind? [G]

[C] Good-[G]-bye, [F] Ruby [C] Tuesday

Who could [G] hang a [F] name on [C] you?

When you [G] change with [Bb] every [F] new day

[G] Still I'm gonna [C] miss you [G]

[C] Good-[G]-bye, [F] Ruby [C] Tuesday

Who could [G] hang a [F] name on [C] you?

When you [G] change with [Bb] every [F] new day

[G] Still I'm gonna [C] miss you [G >]

[Am >] She would [G >] never [F >] say

where [G >] she came [C >] from

# Rockin' All Over The World

Status Quo



[G] [Em]            [G] [Em]            [G] [Em]            [G] [Em]

Well [G] here we are and here we are and here we go  
[C] All aboard cos we're hittin' the road  
Here we [G] go oh [D] rockin' all over the [G] world [G]

Well a [G] giddy up and giddy up get away  
[C] We're goin' crazy and we're goin' today  
Here we [G] go oh [D] rockin' all over the [G] world [G]

And I [G] like it I like it I like it I like it I [C] la la like it la la like  
Here we [G] go oh [D] rockin' all over the [G] world [G]

## Instrumental:

Well [G] here we are and here we are and here we go  
[C] All aboard cos we're hittin' the road  
Here we [G] go oh [D] rockin' all over the [G] world [G]

Well I'm [G] gonna tell your mama what I'm gonna do  
We're [C] goin' out tonight with our dancin' shoes  
Here we [G] go oh [D] rockin' all over the [G] world [G]

And I [G] like it I like it I like it I like it I [C] la la like it la la like  
Here we [G] go oh [D] rockin' all over the [G] world [G]

## [N.C. – just clapping or tapping]

And I like it I like it I like it I like it  
I la la like it la la like here we go oh rockin' all over the world

And I [G] like it I like it I like it I like it I [C] la la like it la la like  
Here we [G] go oh [D] rockin' all over the [G] world [G]  
Here we [G] go oh [D] rockin' all over the [G] world [G ! ]

# Deep Elem Blues

Jerry Garcia



[D] [D] [D] [D] can intersperse D7 -so D // D7 ^d^

If you [D] go down to Deep Elem, keep your money in your shoes  
Cause the women in Deep Elem, got them [D7] Deep Elem blues

[G] Oh sweet mama, your [G7] daddy's got them Deep Elem [D] x4] blues  
[A7] Oh sweet mama, your daddy's got them Deep Elem [D] x4] blues

If you [D] go down to Deep Elem, to have a little fun  
Have your ten dollars ready, when the [D7] po-liceman comes

[G] Oh sweet mama, your [G7] daddy's got them Deep Elem [D] x4] blues  
[A7] Oh sweet mama, your daddy's got them Deep Elem [D] x4] blues

[D] Once I had a girlfriend, she meant the world to me  
She went down to Deep Elem, now she [D7] ain't what she used to be

[G] Oh sweet mama, your [G7] daddy's got them Deep Elem [D] x4] blues  
[A7] Oh sweet mama, your daddy's got them Deep Elem [D] x4] blues

When you [D] go down to Deep Elem, put your money in your pants  
Cause women in Deep Elem, they don't [D7] give a man a chance

[G] Oh sweet mama, your [G7] daddy's got them Deep Elem [D] x4] blues  
[A7] Oh sweet mama, your daddy's got them Deep Elem [D] x4] blues

[D] Once I knew a preacher, preached the Bible through and through  
He went down to Deep Elem, now his [D7] preachin' days are through

[G] Oh sweet mama, your [G7] daddy's got them Deep Elem [D] x4] blues  
[A7] Oh sweet mama, your daddy's got them Deep Elem [D] x4] blues

When you [D] go down to Deep Elem, put your money in your socks  
Them Deep Elem women, they will [D7] throw you on the rocks

[G] Oh sweet mama, your [G7] daddy's got them Deep Elem [D] x4] blues  
[A7] Oh sweet mama, your daddy's got them Deep Elem [D] x4] blues

[A7] Oh sweet mama,  
your daddy's got them Deep Elem [D] blues [D] [D] [D ! A ! D ! ]

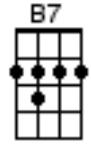
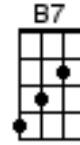
# Sittin' On The Dock Of The Bay Otis Redding



**Intro:** [G ////] sittin' on the dock of the [A ////] bay,  
wastin' [G ////] time. [E7 ////]

[G] Sittin' in the mornin' [B7] sun,  
I'll be [C] sittin' when the evenin' [A] comes.

[G] Watching the ships roll [B7] in,  
then I [C] watch 'em roll away a-[A]-gain, yeah.



**Chorus:** I'm [G] sittin' on the dock of the [A] bay,  
watching the [G] tide roll a-[E7]-way.  
Just [G] sittin' on the dock of the [A] bay,  
wastin' [G] ti-i-i-[E7] -ime.

I [G] left my home in [B7] Georgia,  
[C] headed for the 'Frisco [A] Bay.  
[G] I have nothing to [B7] live for,  
It look like [C] nothin's gonna come my [A] way.

**Chorus:** I'm [G] sittin' on the dock of the [A] bay,  
watching the [G] tide roll a-[E7]-way.  
Just [G] sittin' on the dock of the [A] bay,  
wastin' [G] ti-i-i-[E7] -ime.

[G] Look like [C] nothing's gonna change.  
[G] Ev'rything [C] still remains the same.  
[G] I can't do what [C] ten people tell me to do,  
[F] so I guess I'll re-[D]-main the same, yeah

I'm [G] sittin' here restin' my [B7] bones,  
and this [C] loneliness won't leave me a-[A]-lone, yeah  
[G] Two thousand miles I [B7] roamed  
just to [C] make this dock my [A] home..

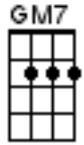
**Chorus:** I'm [G] sittin' on the dock of the [A] bay,  
watching the [G] tide roll a-[E7]-way.  
Just [G] sittin' on the dock of the [A] bay,  
wastin' [G] ti-i-i-[E7] -ime.

**Whistle:** [G] [G] [G] [E7] [G] [G] [G] [E7] [G >]

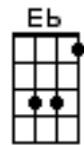


**Intro:** [G] I'll light the [Gmaj7] fire  
 [Em] You place the [G] flowers in the [C] vase  
 That you [G] bought to-[C]-day [D]

[G] I'll light the [Gmaj7] fire  
 [Em] You place the [G] flowers in the [C] vase  
 That you [G] bought to-[C]-day [D]



[G] Staring at the [Gmaj7] fire  
 For [Em] hours and [G] hours  
 While I [C] listen [G] to you [C] play your [D] love songs  
 [C] All night [D] long for [G] me [Gmaj7]  
 [Em] Only for [G] me [C] [Eb]



[G] Come to me [Gmaj7] now  
 And [Em] rest your head for [G] just five minutes  
 [C] Every-[G]-thing is [C] done [D]

[G] Such a cozy [Gmaj7] room  
 The [Em] windows are i-[G]-lluminated  
 [C] By the [G] evening [C] sunshine [D] through them  
 [C] Fiery [D] gems for [G] you [Gmaj7]  
 [Em] Only for [G] you [C] [G]

[G] Our [Gmaj7] house, is a [Em] very, very, very fine [G] house  
 With [C] two cats in the [G] yard  
 Life [C] used to be so [G] hard  
 Now [C] everything is [G] easy 'cause of [C] you [Am] and [C] I

[G] [Gmaj7] [Em] [G] [C] [G] [C] [D]  
 [G] [Gmaj7] [Em] [G] [C] [G] [C] [D]

[G] Our [Gmaj7] house, is a [Em] very, very, very fine [G] house  
 With [C] two cats in the [G] yard  
 Life [C] used to be so [G] hard  
 Now [C] everything is [G] easy 'cause of [C] you [Eb]

[G] I'll light the [Gmaj7] fire  
 While [Em] you place the [G] flowers in the [C] vase  
 That you [Eb > ] bought to-[G > ] day

# You've Got To Hide Your Love Away Beatles

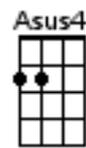
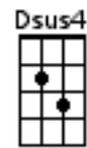


**6/8 TIME:** means / 1 2 3 4 5 6 / or  
/ 1 2 /

**INTRO:** / [G] / [G] /

[G] Here I [D] stand [F] head in [G] hand  
[C] Turn my face to the [F] wall [C]  
[G] If she's [D] gone I [F] can't go [G] on  
[C] Feeling two foot [F] sma-[C]-a-[D]-all

[G] Every-[D]-where [F] people [G] stare  
[C] Each and every [F] da-[C]-ay  
[G] I can [D] see them [F] laugh at [G] me  
[C] And I hear them [F] sa-[C]-a-[D]-ay [D]



[G] Hey you've got to [C] hide

your love a-[Dsus4]-way [D] [Asus4] [D]

[G] Hey you've got to [C] hide

your love a-[Dsus4]-way [D] [Asus4] [D]

[G] How can [D] I [F] even [G] try  
[C] I can never [F] win [C]  
[G] Hearing [D] them [F] seeing [G] them  
[C] In the state I'm [F] i-[C]-i-[D]-in

[G] How could [D] she [F] say to [G] me  
[C] Love will find a [F] way [C]  
[G] Gather [D] round [F] all you [G] clowns  
[C] Let me hear you [F] sa-[C]-a-[D]-ay [D]

[G] Hey you've got to [C] hide

your love a-[Dsus4]-way [D] [Asus4] [D]

[G] Hey you've got to [C] hide

your love a-[Dsus4]-way [D] [Asus4] [D]

**Outro (don't sing - hum):**

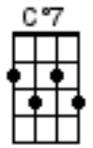
[G] Here I [D] stand [F] head in [G] hand  
[C] Turn my face to the [F] wall [C]  
[G] If she's [D] gone I [F] can't go [G] on  
[C] Feeling two foot [F] sma-[C]-a-[G > ]-all

# You've Got a Friend In Me

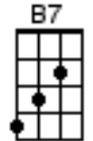
Randy Newman



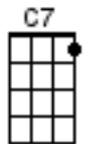
Intro: [C //] [E7 //] [Am //] [Cdim7 //]  
[C //] [Cdim7 //] [Dm //] [Cdim7 //]



[C] You've got a [G7] friend in [C] me [C7]  
[F] You've got a [Cdim7] friend in [C] me [C]  
[F] When the [C] road looks [E7] rough a-[Am]-head  
and your [F] miles and [C] miles from your [E7] nice warm [Am] bed  
[F] Just re-[C]-member what your [E7] old pal [Am] said  
[D7] You've got a [G7] friend in [C] me [A7]  
Yeah, [D7] you've got a [G7] friend in [C //] me  
[E7 //] [Am //] [C dim7 //] [C //] [G7 //]



[C] You've got a [G7] friend in [C] me [C7]  
[F] You've got a [Cdim7] friend in [C] me [C]  
[F] You got [C] troubles, then [E7] I've got 'em [Am] too  
[F] There isn't any-[C]-thing I [E7] wouldn't [Am] do for you  
[F] If we stick to-[C]-gether we can [E7] see it [Am] through  
'Cause [D7] you've got a [G7] friend in [C] me [A7]  
[D7] You've got a [G7] friend in [C //] me [C7 //]



[F] Some other folks might be a [B7] little bit smarter than I am  
[C] Bigger and [B7] stronger [C] too may-[C7]-be  
But [B7] none of them will ever love you the [Em] way I [A7] do  
It's [Dm] me and [G7] you boy  
[C] And as the [G7] years go [C] by [C7]  
our [F] friendship will [Cdim7] never [C] die  
[F] Your gonna [D7] see it's our [C > ] des-[E7 > ]-ti-[Am > ]-ny

[D7] You've got a [G7] friend in [C] me [A7]  
[D7] you've got a [G7] friend in [C] me. [A7]  
[D7] You've got a [G7] friend in [C //] me  
[E7 //] [Am //] [Cdim7 //] [C //] [G7 //] [C > ]

# Rivers of Babylon

Boney M



1 2 3 4, 1 ....

*Humming:* [C] By the rivers of [C] Babylon, where we sat down

*Aaaahhhh:* Ye-eah we [G7] wept, when we remembered [C] Zion [C > ]

By the rivers of [C] Babylon, where we sat down

Ye-eah we [G7] wept, when we remembered [C] Zion.

By the rivers of [C] Babylon, there we sat down

Ye-eah we [G7] wept, when we remembered [C] Zion. [C ! ]

**[N.C. Girls] When the wicked**

[C] Carried us away in cap-[C7]-tivity

Re-[F]-quired from us a [C] song

How can we sing the Lord's song in a [G7] strange [C] land [C ! ]

**[N.C. Girls] When the wicked**

[C] Carried us away in cap-[C7]-tivity

Re-[F]-quired from us a [C] song

How can we sing the Lord's song in a [G7] strange [C] land [C > ]

*Humming:* By the rivers of [C] Babylon, where we sat down

*Aaaahhhh:* Ye-eah we [G7] wept, when we remembered [C] Zion [C > ]

Let the [C] words of our [G7] mouth

and the medi-[C]-tations of our [G7] heart

Be ac-[C]-cept-a-ble in thy [G7] sight here to-[C]-night

Let the [C] words of our [G7] mouth

and the medi-[C]-tations of our [G7] heart

Be ac-[C]-cept-a-ble in thy [G7] sight here to-[C]-night [C ! ]

By the rivers of [C] Babylon, where we sat down

Ye-eah we [G7] wept, when we remembered [C] Zion.

By the rivers of [C] Babylon, there we sat down

Ye-eah we [G7] wept, when we remembered [C] Zion [C > ]

*Humming:* By the rivers of [C] Babylon, where we sat down

*Aaaahhhh:* Ye-eah we [G7] wept, when we remembered [C] Zion [C > ]

By the rivers of [C] Babylon, where we sat down

Ye-eah we [G7] wept, when we remembered [C] Zion.

By the rivers of [C] Babylon, there we sat down

Ye-eah we [G7] wept, when we remembered [C] Zion [C > ]

*Humming:* By the rivers of [C] Babylon, where we sat down

*Aaaahhhh:* Ye-eah we [G7] wept, when we remembered [C] Zion.

# River Deep Mountain High

Tina Turner

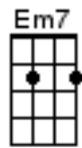


[A7] //// [Em7] //// [D] //// [A7 !]

[N.C.] When I was a little [D] girl I had a rag doll.

Only doll I ever [A] owned. [A7]

[A] Now, I love you just the [D] way I loved that rag doll.  
But only now my love has [A] grown.



And it gets [E7] stronger, in every [A] way.

And it gets [E7] deeper, let me [A] say.

And it gets [E7] higher, day by [A] day.

And [G] do I love you, my, oh, my.

Yeah, [A] river deep, mountain high.

[G] If I lost you, would I cry?

[A] Oh, how I love you baby...baby... baby,

[A7] //// [Em7] //// [D] //// [A7 !]

[N.C.] When you were a young boy, [D] did you have a puppy,  
that always followed you a-[A]round? [A7]

[A] Well, I'm gonna be as [D] faithful as that puppy.  
No, I'll never let you [A] down.

Cause it goes [E7] on, like a river [A] flows.

And it gets [E7] bigger, baby, and heaven [A] knows.

And it gets [E7] sweeter baby, as it [A] grows.

And [G] do I love you, my, oh, my.

Yeah, [A] river deep, mountain high.

[G] If I lost you, would I cry?

[A] Oh, how I love you baby...baby... baby,

[A7] //// [Em7] //// [D] ////

[A- softly] I love you baby like a flower loves the [A7] spring.

[A] And I love you baby just like a robin loves to [A7] sing.

[D] And I love you baby like a school boy loves his [D7] pie

[A] And I love you baby, river deep, mountain high.

And [G] do I love you, my, oh, my.

Yeah, [A] river deep, mountain high.

[G] If I lost you, would I cry?

[A] Oh, how I love you baby...baby... baby,

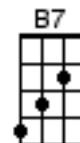
[A7] //// [Em7] //// [D] //// [A7 !]

# Paint It Black

# The Rolling Stones



A | -----0----- |  
 E | -0-2-3---3-2-0-0---0-2-0--- |  
 C | -----3----- |  
 G | ----- | [Em] [Em]



[Em] I see a red door and I [B7] want it painted black,  
 [Em] No colours anymore, I [B7] want them to turn black.  
 [Em] I [D] see the [G] girls walk [D] by dressed [Em] in their summer clothes,  
 [Em] I [D] have to [G] turn my [D] head un-[A7]-til my darkness [B7] goes.

[Em] I see a line of cars and [B7] they are painted black,  
 [Em] With flowers and my love both [B7] never to come back  
 [Em] I [D] see people [G] turn their [D] heads and [Em] quickly look away  
 [Em] Like a [D] new born [G] baby [D] it just [A7] happens every [B7] day.

[Em] I look inside myself and [B7] see my heart is black.  
 [Em] I see my red door and I [B7] want it painted black.  
 [Em] Maybe [D] then I'll [G] fade a-[D] -way  
 and [Em] not have to face the facts  
 [Em] It's not [D] easy [G] facing [D] up  
 when [A7] your whole world is [B7] black.

[Em] No more will my green sea go, [B7] turn a deeper blue,  
 [Em] I could not foresee this thing [B7] happening to you,  
 [Em] If I [D] look [G] hard e-[D]-nough in-[Em]-to the setting sun,  
 [Em] My [D] love will [G] laugh with [D] me  
 be-[A7] fore the morning [B7] comes

[Em] Mm mm mm mm mm mm mm [B7] mm mm mm mm mm mm  
 [Em] Mm mm mm mm mm mm mm [B7] mm mm mm mm mm mm

[Em] I see a red door and I [B7] want it painted black,  
 [Em] No colours anymore, I [B7] want them to turn black.  
 [Em] I [D] see the [G] girls walk [D] by dressed [Em] in their summer clothes,  
 [Em] I [D] have to [G] turn my [D] head un-[A7]-til my darkness [B7] goes.

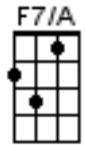
A | -----0----- |  
 E | -0-2-3---3-2-0-0---0-2-0--- |  
 C | -----3----- |  
 G | ----- [Em >] |

# Unchain My Heart Ray Charles (Joe Cocker)



Intro: [Am] // [D] // [Am] // // [Am] // [D] // [Am!]

[N.C.] Unchain my [Am] heart, [Dm] baby let me [Am] go  
Unchain my [Dm] heart, 'cause you don't love me no [Am] more [Am]  
[Dm] Every time I call you [Am] on the phone  
[Dm] Some fellow tells me that [Am] you're not home  
Un-[F7]-chain my [E7] heart, set me [Am // ] free [D // ] [Am!]



[N.C.] Unchain my [Am] heart, [Dm] baby let me [Am] be  
Unchain my [Dm] heart, 'cause you don't care about [Am] me [Am]  
[Dm] You got me sewed up like a [Am] pillowcase  
[Dm] but you let my love [Am] go to waste  
So un-[F7]-chain my [E7] heart, set me [Am // ] free [D // ] [Am // ]

I'm under your [Dm] spell, like a man in a [Am] trance  
But you know darn [Dm] well, that I don't stand a [E7!] chance [E7!!-!!!!]

[N.C.] Unchain my [Am] heart, [Dm] baby let me [Am] be  
Unchain my [Dm] heart, 'cause you don't care about [Am] me [Am]  
[Dm] You got me sewed up like a [Am] pillowcase  
[Dm] but you let my love go to [Am] waste  
So un-[F7]-chain my [E7] heart, set me [Am // ] free [D // ] [Am // ]

I'm under your [Dm] spell, like a man in a [Am] trance  
But you know darn [Dm] well that I don't stand a [E7!] chance [E7!!-!!!!]

[N.C.] Unchain my [Am] heart, [Dm] let me go my [Am] way  
Unchain my [Dm] heart, you worry me night and [Am] day [Am]  
[Dm] Why lead me through a life of [Am] misery  
[Dm] When you don't care a bag of [Am] beans for me  
Un-[F7]-chain my [E7] heart, set me [Am // ] free [D // ] [Am!]

[N.C.] Unchain my [E7] heart, and set me [Am // ] free [D // ] [Am!]



[C] [G] [C] [G !]

They say don't [C] go on Wolverton [G7] Mountain  
If you're looking for a [C] wife  
'Cause [G7] Clifton [C] Clowers has a pretty young [G7] daughter  
He's mighty [G] handy with a gun and a [C] knife. [C !]

Her tender [G7] lips (her tender lips) are sweeter than [C] honey  
And [C7]Wolverton [D7] mountain protects her [G] there [G7 !]  
[N.C.] The bears and [C] birds tell Clifton [G7] Clowers  
If a stranger should enter [C] there.

All of my [C] dreams are on Wolverton [G7] Mountain  
I want his daughter for my [C] wife  
I'll [G7] take my [C] chances and climb that [G7] mountain  
Though Clifton Clowers, might take my [C] life. [C !]

Her tender [G7] lips (her tender lips) are sweeter than [C] honey  
And [C7]Wolverton [D7] mountain protects her [G] there [G7 !]  
[N.C.] The bears and [C] birds tell Clifton [G7] Clowers  
If a stranger should enter [C] there. [C] [D7] [D7 !]

I'm goin' [D] up on Wolverton [A7] Mountain  
It's too lonesome down here be-[D]-low  
It's [A7] just not [D] right to hide his [A7] daughter  
From the one who loves her [D] so. [D !]

Her tender [A7] lips (her tender lips) are sweeter than [D] honey  
And [D7] Wolverton [E7] mountain protects her [A] there [A7 !]  
[N.C.] The bears and [D] birds tell Clifton [A7] Clowers  
If a stranger should enter [D] there.

But I don't [A7] care about Clifton Clowers  
I'm gonna [D7] climb up on his mountain  
I'm gonna [A7] take the girl I love  
I don't [D7] care about Clifton Clowers  
I'm a gonna [A7] climb up on that mountain  
And I'll [D7] get the one I Iove  
I don't [A7] care about Clifton Clowers  
I'm gonna [D7] climb up on his mountain

[Don't sing] I'm gonna [A7] take the girl I love  
I don't [D7] care about Clifton Clowers [D7 !]



Intro: [F // ] [D / ] [F // ] [D / ] [F // ] [D / ] [C / ] [Bb] [G] [G]

[G] Left a good job in the city,  
Workin' for the man ev'ry night and day  
And I never lost one minute of sleepin'  
Worryin' 'bout the way things might have been

[D7] Big wheel keep on turnin'

[Em] Proud Mary keep on burnin'

[G] Rollin' rollin' rollin' on the river [F // ] [D / ]

[G] Rollin' rollin' rollin' on the river

[F // ] [D / ] [F // ] [D / ] [F // ] [D / ] [C / ] [Bb] [G] [G]

[G] Cleaned a lot of plates in Memphis  
Pumped a lot of pain down in New Orleans  
But I never saw the good side of the city  
'Til I hitched a ride on a river boat queen

[D7] Big wheel keep on turnin'

[Em] Proud Mary keep on burnin'

[G] Rollin' rollin' rollin' on the river [F // ] [D / ]

[G] Rollin' rollin' rollin' on the river

[F // ] [D / ] [F // ] [D / ] [F // ] [D / ] [C / ] [Bb] [G] [G]

[G] If you come down to the river  
Bet you gonna find some people who live  
You don't have to worry 'cause you have no money  
People on the river are happy to give

[D7] Big wheel keep on turnin'

[Em] Proud Mary keep on burnin'

[G] Rollin' rollin' rollin' on the river [F // ] [D / ]

[G] Rollin' rollin' rollin' on the river [F // ] [D / ]

[G] Rollin' rollin' rollin' on the river

[F // ] [D / ] [F // ] [D / ] [F // ] [D / ] [C / ] [Bb] [G] [G ! ]