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# Amazing Grace



**Intro:** [Am] [G7] [C] [C]

A-[C]-mazing Grace, how [F] sweet the [C] sound,  
That saved a wretch like [G] me [G7]  
I [C] once was [C7] lost but [F] now am [C] found,  
Was [Am] blind, but [G7] now I [C] see

T'was [C] Grace that taught my [F] heart to [C] fear  
And Grace, my fears re-[G]-lieved [G7]  
How [C] precious [C7] did that [F] Grace ap-[C]-pear  
The [Am] hour I [G] first be-[C]-lieved

Through [C] many dangers, [F] toils and [C] snares  
I have already [G] come [G7]  
'Tis [C] Grace that [C7] brought me [F] safe thus [C] far  
and [Am] Grace will [G7] lead me [C] home

When [C] we've been here ten [F] thousand [C] years  
Bright shining as the [G] sun [G7]  
We've [C] no less [C7] days to [F] sing God's [C] praise  
Than [Am] when we've [G7] first [C] begun

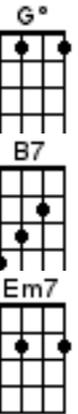
A-[C]-mazing Grace, how [F] sweet the [C] sound,  
That saved a wretch like [G] me [G7]  
I [C] once was [C7] lost but [F] now am [C] found,  
Was [Am] blind, but [G7] now I [C] see [C>]

# Those Lazy, Hazy, Crazy Days of Summer Louis Armstrong



[G !] Roll [Gdim !] out [D7 !] those [G] lazy, hazy, crazy days of [A7] summer,  
Those days of [D7] soda and pretzels and [G !] beer  
[G !] Roll [Gdim !] out [D7 !] those [G] lazy, hazy, crazy days of [A7] summer  
Dust off the [D7] sun and moon and sing a song of [G] cheer [G !]

Just fill your [B7] basket full of sandwiches and weenies  
Then lock the house up, now you're [Em] set  
And on the [A7] beach you'll see the [Em7] girls in their [A7] bikinis  
As cute as ever but they never get them [D7 !] wet



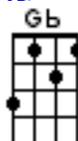
[G !] Roll [Gdim !] out [D7 !] those [G] lazy, hazy, crazy days of [A7] summer,  
Those days of [D7] soda and pretzels and [G !] beer  
[G !] Roll [Gdim !] out [D7 !] those [G] lazy, hazy, crazy days of [A7] summer,  
You'll wish that [D7] summer could always be [G] here [G !]

Don't have to [B7] tell a girl and feller 'bout a drive-in  
Or some romantic... movie [Em] scene  
Why from the [A7] moment that those [Em7] lovers start ar-[A7]rivin'  
You'll see more kissing in the cars than on the [D7 !] screen

[G !] Roll [Gdim !] out [D7 !] those [G] lazy, hazy, crazy days of [A7] summer,  
Those days of [D7] soda and pretzels and [G !] beer  
[G !] Roll [Gdim !] out [D7 !] those [G] lazy, hazy, crazy days of [A7] summer,  
You'll wish that [D7] summer could always be [G] here [G !]

And there's the [B7] good old fashioned picnic, and they still go,  
always will go... any [Em] time  
And there will [A7] always be a [Em7] moment that can [A7] thrill so,  
As when the old quartet sings out "Sweet Adel-[D7 !]ine"

[G !] Roll [Gdim !] out [D7 !] those [G] lazy, hazy, crazy days of [A7] summer,  
Those days of [D7] soda and pretzels and [G !] beer  
[G !] Roll [Gdim !] out [D7 !] those [G] lazy, hazy, crazy days of [A7] summer  
You'll wish that [D7] summer could always be [G] here [Em]



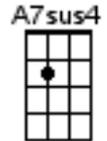
You'll wish that [A7] summer could [D7] always be [G] here [Em]  
You'll wish that [A7] summer could [D7] always be [G] here [G !] [Gb !] [G !]

# Most People I Know

Billy Thorpe



Intro: [A /// ] [A7sus4 /// ] [A /// ] [A7sus4 /// ]



[A] Most people I [A7sus4] know  
Play the uku-[D]-le-[A]-le [G] [E7] and  
[A] I know at [A7sus4] times I act a little [D] ha-[A]-zy [G] [E7] but  
[A] If that's my [A7sus4] way  
And you should [D] know [A] it [G] [E7] then  
[A] In every [A7sus4] way help me to [D] show [A] it [G] [E7]  
[A] [A7sus4] Oooooooooo [A] yeah yeah [A7sus4] yeah

[A] For most of my [A7sus4] life  
I lived a de-[D]lu-[A]-sion [G] [E7] yes  
[A] Material [A7sus4] gain  
Has caused me con-[D]-fu-[A]-sion [G] [E7] but  
[A] Slowly in [A7sus4] time I learnt that my [D] place [A] is [G] [E7] to  
[A] Tell all that I [A7sus4] meet the glory that [D] God [A] is [G] [E7]  
[A] [A7sus4] Oooooooooo [A] yeah yeah [A7sus4] and that's why

[A] Most people I [A7sus4] know  
Play the uku-[D]-le-[A]-le [G] [E7] and  
[A] I know at [A7sus4] times I act a little [D] ha-[A]-zy [G] [E7] but  
[A] If that's my [A7sus4] way  
And you should [D] know [A] it [G] [E7] then  
[A] In every [A7sus4] way help me to [D] show [A] it [G] [E7]

[A] Most people I [A7sus4] know  
Play the uku-[D]-le-[A]-le [G] [E7] and  
[A] I know at [A7sus4] times I act a little [D] ha-[A]-zy [G] [E7] but  
[A] If that's my [A7sus4] way  
And you should [D] know [A] it [G] [E7] then  
[A] In every [A7sus4] way help me to [D] show [A] it [G] [E7]

[A /// ] [A7sus4 /// ] [A /// ] [A7sus4 /// ] [A!]

# On the Road Again

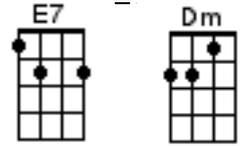
Willie Nelson



## Intro:

And [Dm] I can't wait to get [G7] on the road a-[C] gain. [C !]

On the [C] road again,  
Just can't get wait to get on the [E7] road again.  
The life I love is makin' [F] music with my friends.  
And [Dm] I can't wait to get [G7] on the road a-[C]-gain [C !]



On the [C] road again,  
Going places that I've [E7] never been.  
Seein' things that I may [F] never see again.  
And [Dm] I can't wait to get [G7] on the road a-[C]-gain

On the [F] road again,  
Like a band of gypsies we go down the [C] highway  
We're the [F] best of friends,  
Insisting that the world keep turnin' [C] our way,  
and [G7] our way [G7 !] is ....

On the [C] road again,  
Just can't get wait to get on the [E7] road again.  
The life I love is makin' [F] music with my friends.  
And [Dm] I can't wait to get [G7] on the road a-[C]-gain [C !]

**Kazoo Over verse:** On the [C] road again,  
Just can't get wait to get on the [E7] road again.  
The life I love is makin' [F] music with my friends.  
And I [Dm] can't wait to get [G7] on the road a-[C]-gain

On the [F] road again,  
Like a band of gypsies we go down the [C] highway  
We're the [F] best of friends,  
Insisting that the world keep turnin' [C] our way,  
and [G7] our way [G7 !] is ....

On the [C] road again,  
Just can't get wait to get on the [E7] road again.  
The life I love is makin' [F] music with my friends.  
And [Dm] I can't wait to get [G7] on the road a-[C] gain.  
And [F] I can't wait to get [G7] on the road a-[C] gain.  
And [F] I can't wait to get [G7] on the road a-[C] gain. [F!] [C!]

# I Still Call Australia Home

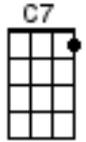
Peter Allen



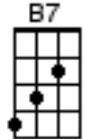
*3/4 time*

**Intro:** I [C] still call Aus-[G7]-tralia [C] home [G7]

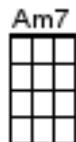
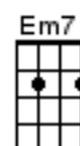
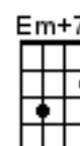
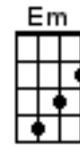
[C] I've been to [E7] cities that [Am] never close [C7] down  
From [F] New York to [C] Rio and [D7] old London [G7] town  
But no [C] matter how [E7] far or [Am] how wide I [D7] roam  
I [C] still call Aus-[G7]-tralia [C] home [G7]



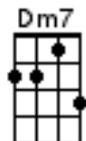
[C] I'm always [E7] trav'lin' I [Am] love being [C7] free  
And [F] so I keep [C] leaving the [D7] sun and the [G7] sea  
But my [C] heart lies [E7] waiting - [Am] over the [D7] foam  
I [C] still call Aus-[G7]-tralia [C] home [B7]



[Em] All the sons and [Em+7] daughters  
[Em7] Spinning 'round the [Em6] world  
A-[Am7]-way from their [D7] family and [G] friends [B7]  
But [Em] as the world gets [Em+7] older and [Em7] colder [Em6]  
It's [Am7] good to know where [Dm7] your journey [G] ends



But [C] someday we'll [E7] all be to-[Am]-gether once [C7] more  
When [F] all of the [C] ships come [D7] back to the [G7] shore  
I [C] realise [E7] something [Am] I've always [D7] known  
I [C] still call Aus-[G7]-tralia [C] home



But no [C] matter, how [E7] far or [Am] how wide I [D7] roam  
I [C] still call Aus-[G7]-tralia,  
I [C] still call Aus-[G7]-tralia  
I [C] still call Aus-[G7]-tralia [C] home [E7] [Am] [F]

But no [C] matter, how [E7] far or [Am] how wide I [D7] roam  
I [C] still call Aus-[G7]-tralia [C] home [E7] [Am] [F] [C>]



## Poor Little Fool

Ricky Nelson

[C] [Am] [F] [G] [C] [Am] [F] [G]  
I [C] used to play a-[Am] -round with hearts  
that [F] hastened at my [G] call,  
But [C] when I met that [Am] little girl  
I [F] knew that I would [G] fall.

Poor little [C] fool, oh [Am] yeah, [F] I was a [G] fool, uh [C] huh..  
(uh huh, [Am] poor little fool, [F] I was a fool, oh [G] yeah)

She [C] played around and [Am] teased me  
with her [F] carefree devil [G] eyes,  
She'd [C] hold me close and [Am] kiss me  
but her [F] heart was full of [G] lies.

Poor little [C] fool, oh [Am] yeah, [F] I was a [G] fool, uh [C] huh..  
(uh huh, [Am] poor little fool, [F] I was a fool, oh [G] yeah)

She [C] told me how she [Am] cared for me  
and [F] that we'd never [G] part,  
And [C] so for the very [Am] first time  
I [F] gave away my [G] heart.

Poor little [C] fool, oh [Am] yeah, [F] I was a [G] fool, uh [C] huh..  
(uh huh, [Am] poor little fool, [F] I was a fool, oh [G] yeah)

The [C] next day she was [Am] gone  
and I [F] knew she'd lied to [G] me,  
She [C] left me with a [Am] broken heart  
and [F] won her victor-[G] -y.

Poor little [C] fool, oh [Am] yeah, [F] I was a [G] fool, uh [C] huh..  
(uh huh, [Am] poor little fool, [F] I was a fool, oh [G] yeah)

I'd [C] played this game with [Am] other hearts  
but I [F] never thought I'd [G] see,  
The [C] day that someone [Am] else  
would play love's [F] foolish game with [G] me.

Poor little [C] fool, oh [Am] yeah, [F] I was a [G] fool, uh [C] huh..  
(uh huh, [Am] poor little fool, [F] I was a fool, oh [G] yeah)

Poor little [C] fool, oh [Am] yeah, [F] I was a [G] fool, uh [C] huh..  
(uh huh, [Am] poor little fool, [F] I was a fool, oh [G] yeah)

# Piano Man

Billy Joel (3/4 time)

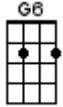


**Intro:** It's [C] nine o'[G] clock on a [Am] Saturday [C] The [F] regular [C] crowd shuffles [D] in [G]

It's [C] nine o'[G] clock on a [Am] Saturday [C]  
The [F] regular [C] crowd shuffles [D] in [G]  
There's an [C] old man [G] sitting [Am] next to me [C]  
Making [F] love to his [G] tonic and [C] gin [C]

[C]D uD[F]D uD[C]D uD[F]D uD  
Intro & Instrumentals

**Instrumental:** ... [C] old man [G] sitting [Am] next to me [C]  
Making [F] love to his [G] tonic and [C] gin [F] [C] [F]



He says, [C] "Son can you [G] play me a [Am] memory [C] I'm [F] not really [C] sure how it [D] goes [G]  
But it's [C] sad and it's [G] sweet and I [Am] knew it com-[C]-plete  
When [F] I wore a [G] younger man's [C] clothes" [C]

[Am] La, da [C] da, di-di [D7] da [D7], [Am] Da, [C] da, di-di [D7] da, [D7] [G] dah [G7] [G6] [G]

[C] Sing us a [G] song, You're the [Am] Piano Man [C] [F] Sing us a [C] song to-[D7]-night [G]  
Well, we're [C] all in the [G] mood for a [Am] melody [C] And [F] you've got us [G] feeling al-[C]-right [C]

**Instrumental:** ... [C] old man [G] sitting [Am] next to me [C]  
Making [F] love to his [G] tonic and [C] gin [C] [F] [FICIFI!] [C] [F] [C] [FICIFI!] [C]

Now [C] John at the [G] bar is a [Am] friend of mine [C] He [F] gets me my [C] drinks for [D] free [G]  
And he's [C] quick with a [G] joke or to [Am] light up your [C] smoke  
But there's [F] someplace that [G] he'd rather [C] be [C] [F] [F]

He says [C] Bill, I be-[G]-lieve this is [Am] killing me [C] As the [F] smile ran a-[C]-way from his [D] face [G]  
"Well I'm [C] sure that I [G] could be a [Am] movie star [C] If [F] I could get [G] out of this [C] place" [C]

[Am] La, da [C] da, di-di [D7] da [D7], [Am] Da, [C] da, di-di [D7] da, [D7] da [G] dah [G7] [G6] [G]

Now [C] Paul is a [G] real estate [Am] novelist [C] Who [F] never had [C] time for a [D] wife [G]  
And he's [C] talking with [G] Davey who's [Am] still in the [C] Navy And [F] probably [G] will be for [C] life [C]

**Instrumental:** ... [C] old man [G] sitting [Am] next to me [C]  
Making [F] love to his [G] tonic and [C] gin [F] [C] [F]

And the [C] waitress is [G] practicing [Am] politics [C] As the [F] businessmen [C] slowly gets [D] stoned [G]  
Yes they're [C] sharing a [G] drink they call [F] loneliness [C] But it's [F] better than [G] drinking a-[C] lone [C]

[C] Sing us a [G] song, You're the [Am] Piano Man [C] [F] Sing us a [C] song to-[D7]-night [G]  
Well, we're [C] all in the [G] mood for a [Am] melody [C] And [F] you've got us [G] feeling al-[C]-right [C]

**Instrumental:** ... [C] old man [G] sitting [Am] next to me [C]  
Making [F] love to his [G] tonic and [C] gin [C] [F] [FICIFI!] [C] [F] [C] [FICIFI!] [C]

It's a [C] pretty good [G] crowd for a [Am] Saturday [C] And the [F] manager [C] gives me a [D] smile [G]  
'Cause he [C] knows that it's [G] me they've been [Am] coming to [C] see  
To for-[F]-get about [G] life for a-[C]-while [C] [F] [F]

And the [C] piano it [G] sounds like a [Am] carnival [C] And the [F] microphone [C] smells like a [D] beer [G]  
And they [C] sit at the [G] bar and put [Am] bread in my [C] jar  
And say [F] "Man, what are [G] you doing [C] here" [C]  
[Am] La, da [C] da, di-di [D7] da [D7], [Am] Da, [C] da, di-di [D7] da, [D7] [G] dah [G7] [G6] [G]

[C] Sing us a [G] song, You're the [Am] Piano Man [C] [F] Sing us a [C] song to-[D7]-night [G]  
Well, we're [C] all in the [G] mood for a [Am] melody [C]  
And [F] you've got us [G slowing ] feeling al-[C<>]-right [C]





[F // ] [C // ] [Am // ] [G // ]    [F // ] [C // ] [Am // ] [G // ]

Well I [F] started [C] out [Am] [G]                      Down a [F] dirty [C] road [Am] [G]  
 [F] Started [C] out [Am] [G]                                [F] All a-[C]-lone [Am] [G]  
 And the [F] sun went [C] down [Am] [G]                As I [F] crossed the [C] hill [Am] [G]  
 And the [F] town lit [C] up, [Am] [G]                      the [F] world got [C] still [Am] [G]

I'm [F] learning to [C] fly, [Am] [G]  
 But I [F] ain't got [C] wings [Am] [G]  
 [F] Coming [C] down [Am] [G]  
 Is the [F] hardest [C] thing [Am] [G]

Well the [F] good old [C] days, [Am] [G]  
 May [F] not re-[C]-turn [Am] [G]  
 And the [F] rocks might [C] melt [Am] [G]  
 And the [F] sea may [C] burn [Am] [G]

I'm [F] learning to [C] fly, [Am] [G]  
 But I [F] ain't got [C] wings [Am] [G]  
 [F] Coming [C] down [Am] [G]  
 Is the [F] hardest [C] thing [Am] [G]

**Instrumental:**            Well I [F] started [C] out [Am] [G]  
                                   Down a [F] dirty [C] road [Am] [G]  
 [F] Started [C] out [Am] [G]                                [F] All a-[C]-lone [Am] [G]

Well [F ! ] some say [C ! ] life [Am] [G]  
 Will [F ! ] beat you [C ! ] down, [Am] [G]  
 [F ! ] Break your [C ! ] heart, [Am] [G]  
 [F ! ] Steal your [C ! ] crown [Am] [G]

So I've [F] started [C] out, [Am] [G]                      For [F] God knows [C] where [Am] [G]  
 I [F] guess I'll [C] know [Am] [G]                        When [F] I get [C] there [Am] [G]

I'm [F] learning to [C] fly, [Am] [G]  
 A-[F]-round the [C] clouds, [Am] [G]  
 But [F] what goes [C] up [Am] [G]  
 [F] Must come [C] down [Am] [G]

I'm [F] learning to [C] fly, [Am] [G]  
 A-[F]-round the [C] clouds, [Am] [G]  
 But [F] what goes [C] up [Am] [G]  
 [F] Must come [C] down [Am] [G]

I'm [F] learning to [C] fly, [Am] [G]  
 But I [F] ain't got [C] wings [Am] [G]  
 [F] Coming [C] down [Am] [G]  
 Is the [F] hardest [C] thing [Am] [G]

# Let's Stick Together Bryan Ferry



## Intro: (12 bar blues)

| [A] / / / / |  
| [D] / / / / | [D] / / / / | [A] / / / / | [A] / / / / |  
| [E7] / / / / | [D] / / / / | [A] / / / / | [E7] / / / / |

And now the [A] marriage vow is [A] ...very sacred,  
The man's [A] put us together, now, [A] you ought to make it!

Stick to-[D]-gether, come on, come on, and stick to-[A]-gether,  
You know, we [E7] made a vow ...  
to [D] leave one another [A] never! [E7]

But now you [A] never miss your water 'til your [A] ... well run dry,  
[A] Come on now, baby, give our [A] ... love a try!

Stick to-[D]-gether, come on, come on, and stick to-[A]-gether,  
You know, we [E7] made a vow ... to [D] leave one another [A] never! [E7]

## Kazoo:

| [A] / / / / |  
| [D] / / / / | [D] / / / / | [A] / / / / | [A] / / / / |  
| [E7] / / / / | [D] / / / / | [A] / / / / | [E7] / / / / |

Then, if you're [A] stuck for a while, con-[A]-sider our child!  
How can [A] it be happy without it's [A] ...Ma and Pa?

Stick to-[D]-gether, come on, come on, let's stick to-[A]-gether,  
You know, we [E7] made a vow ... to [D] leave one another [A] never! [E7]

## Kazoo:

| [A] / / / / |  
| [D] / / / / | [D] / / / / | [A] / / / / | [A] / / / / |  
| [E7] / / / / | [D] / / / / | [A] / / / / | [E7] / / / / |

Then, if you're [A] stuck for a while, con-[A]-sider our child!  
How can [A] it be happy without it's [A] ... Ma and Pa?

Please stick to-[D]-gether, come on, come on, let's stick to-[A]-gether,  
You know, we [E7] made a vow  
... to [D] leave one another [A] never! [E7] [A!]

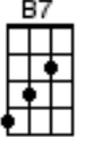
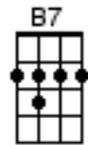
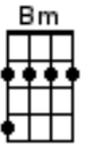
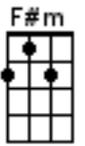
# The Loco-motion

Little Eva



**Intro:** [A] // // // [F#m] // // // [A] // // // [F#m] // // //

[A] Everybody's doin' a [F#m] brand new dance now  
    ([A] Come on baby ... [F#m] do the loco-motion)  
I [A] know you'll get to like it if you [F#m] give it a chance now  
    ([A] Come on baby ... [F#m] do the loco-motion)  
My [D] little baby sister can [Bm] do it with ease  
It's [D] easier than learning your [B7] a b c's  
So [A] come on, come on  
[E7 !] Do the loco-[E7]-motion with [A] me



You gotta [A] swing your hips now  
[D]       Come on baby  
Jump [A] up ... mmm jump back  
Well I [E7] think you got the knack, woah-oh

[A] Now that you can do-o it ... let's [F#m] make a chain now  
    ([A] Come on baby ... [F#m] do the loco-motion)  
A [A] chug-a chug-a motion like a [F#m] railroad train now  
    ([A] Come on baby ... [F#m] do the loco-motion)  
[D] Do it nice and easy now [Bm] don't lose control  
A [D] little bit of rhythm and [B7] a lot of soul  
So [A] come on, come on  
[E7 !] Do the loco-[E7]-motion with [A] me

You gotta [A] swing your hips now  
[D]       Come on baby  
Jump [A] up ... mmm jump back  
Well I [E7] think you got the knack, woah-oh

[A] Move around the floor in a [F#m] loco-motion  
    ([A] Come on baby ... [F#m] do the loco-motion)  
[A] Do it holding hands if [F#m] you get the notion  
    ([A] Come on baby ... [F#m] do the loco-motion)  
There's [D] never been a dance that's so [Bm] easy to do  
It [D] even makes you happy when you're [B7] feeling blue  
So [A] come on, come on and  
[E7 !] do the loco-motion with [A] me [A !] [A !^!] (cha cha cha)

# The Loco-motion

Little Eva



**Intro:** [C] // // // [Am] // // // [C] // // // [Am] // // //

[C] Everybody's doin' a [Am] brand new dance now  
([C] Come on baby ... [Am] do the loco-motion)  
I [C] know you'll get to like it if you [Am] give it a chance now  
([C] Come on baby ... [Am] do the loco-motion)  
My [F] little baby sister can [Dm] do it with ease  
It's [F] easier than learning your [D] a b c's  
So [C] come on, come on  
[G !] Do the loco-[G]motion with [C] me

You gotta [C]swing your hips now  
[F] Come on baby  
Jump [C] up ... mmm jump back  
Well I [G] think you got the knack, woah-oh

[C] Now that you can do-o it ... let's [Am] make a chain now  
([C] Come on baby ... [Am] do the loco-motion)  
A [C] chug-a chug-a motion like a [Am] railroad train now  
([C] Come on baby ... [Am] do the loco-motion)  
[F] Do it nice and easy now [Dm] don't lose control  
A [F] little bit of rhythm and [D] a lot of soul  
So [C] come on, come on  
[G !] Do the loco-[G]motion with [C] me

You gotta [C]swing your hips now  
[F] Come on baby  
Jump [C] up ... mmm jump back  
Well I [G] think you got the knack, woah-oh

[C] Move around the floor in a [Am] loco-motion  
([C] Come on baby ... [Am] do the loco-motion)  
[C] Do it holding hands if you [Am] get the notion  
([C] Come on baby ... [Am] do the loco-motion)  
There's [C] never been a dance that's so [Am] easy to do  
It [C] even makes you happy when you're [A7] feeling blue  
So [G] come on, come on and  
[D7 !] do the loco-motion with [G] me [G !] [G !^!] (cha cha cha)

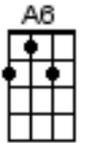
# Walking The Dog

Rufus Thomas



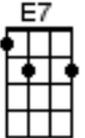
On **[A]** chords alternate between **[A]** and **[A6]** (F#m) same as intro

**[A//]** **[A6//]** **[A//]** **[A6//]** **[A//]** **[A6//]** **[A//]** **[A6//]**



**[A]** Baby's back, dressed in black,  
Silver buttons all down her back  
High hose, tippy toes, **[A!]** she broke the needle now **[A!]** she can't sew

Walking the **[D]** dog, I'm just a walking the **[A]** dog  
If you **[E7]** don't know how to do it,  
I'll **[D7]** show you how to walk the **[A]** dog C'mon now c'mon **[E7]**



I **[A]** asked my mama for fifteen cents,  
See the elephant jump the fence  
He jumped so high, touched the skies,  
**[A!]** didn't get back 'til the **[A!]** Fourth of July

Walking the **[D]** dog, I'm just a walking the **[A]** dog  
If you **[E7]** don't know how to do it,  
I'll **[D7]** show you how to walk the **[A]** dog C'mon now c'mon **[E7]**

**[A]** Mary Mary, quite contrary, how does your garden grow?  
You got silver bells and cockle shells,  
and **[A!]** pretty maids all in a row

Walking the **[D]** dog, I'm just a walking the **[A]** dog  
If you **[E7]** don't know how to do it,  
I'll **[D7]** show you how to walk the **[A]** dog C'mon now c'mon **[E7]**

**[A]** Baby's back, dressed in black,  
Silver buttons all down her back  
High hose, tippy toes, **[A!]** she broke the needle now **[A!]** she can't sew

Walking the **[D]** dog, I'm just a walking the **[A]** dog  
If you **[E7]** don't know how to do it,  
I'll **[D7]** show you how to walk the **[A]** dog C'mon now c'mon **[E7]**

Yeah just a **[A]** walking Uh just a just a just a walking  
Uh just a just a just a **[D7]** walking  
Uh just a just a just a **[A]** walking **[A]**  
Now if you **[E7]** don't know how to do it,  
I'll **[D7]** show you how to walk the **[A]** dog  
If you **[E7]** don't know how to do it,  
I'll **[D7]** show you how to walk the **[A]** dog  
If you **[E7]** don't know how to do it,  
I'll **[D7]** show you how to walk the **[A]** dog **[E7]** **[A!]**



[G] Young man... there's no need to feel down.  
 I said, [Em] young man... pick yourself off the ground.  
 I said, [C] young man... 'cause you're in a new town  
 There's no [D !] need [C !] to [D !] be [C !] un-[G !] hap-[D !]-py.  
 [G] Young man... there's a place you can go.  
 I said, [Em] young man... when you're short on your dough.  
 You [C] can stay there... and I'm sure you will find  
 Many [D !] ways [C !] to [D !] have [C !] a [G !] good [D !] time. [D] [D!]

**Chorus 1:** It's fun to stay at the [G] Y-M-C-A.  
 It's fun to stay at the [Em] Y-M-C-A.  
 They have [Am] everything that you [C] need to enjoy,  
 You can [D7] hang out with all the boys ...

**Chorus 2:** It's fun to stay at the [G] Y-M-C-A.  
 It's fun to stay at the [Em] Y-M-C-A.  
 You can [Am] get yourself cleaned, you can [C] have a good meal,  
 You can [D7] do whatever you feel ... [D7]

[G] Young man... are you listening to me?  
 I said, [Em] young man... what do you want to be?  
 I said, [C] young man... you can make real your dreams.  
 But you [D !] got [C !] to [D !] know [C !] this [G !] one [D !] thing!  
 [G] No man... does it all by himself.  
 I said, [Em] young man... put your pride on the shelf,  
 And just [C] go there... to the y.m.c.a.  
 I'm sure [D !] they [C !] can [D !] help [C !] you [G !] to-[D !] day. [D] [D!]

### Repeat Chorus 1, Then 2

[G] Young man... I was once in your shoes.  
 I said, [Em] I was... down and out with the blues.  
 I felt [C] no man... cared if I were alive.  
 I felt [D !] the [C !] whole [D !] world [C !] was [G !] so [D !] tight ...  
 [G] That's when ... someone came up to me,  
 And said, [Em] young man... take a walk up the street.  
 There's a [C] place there... called the y.m.c.a.  
 They can [D !] start [C !] you [D !] back [C !] on [G !] your [D !] way [D] [D!]

### Repeat Chorus 1

[G] Y-M-C-A... it's fun to stay at the [Em] Y-M-C-A  
 [Am] Young man... there's no [C] need to feel down.  
 [D] Young man... pick yourself off the ground.  
 [G] Y-M-C-A... just go to the [Em] Y-M-C-A  
 [Am] Young man... I was [C] once in your shoes.  
 [D] Young man... I was down with the blues. [G >]

