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Riptide

Vance Joy



Intro: [Am] DDUuD [G] DDUuD [C] DDUuD [C] D
[Am] DDUuD [G] DDUuD [C] DDUuD [C] D

{soloists} [Am] I was scared of [G] dentists and the [C] dark,
[Am] I was scared of [G] pretty girls and [C] starting conversations,
Oh [Am] all my friends are turning [C] green,
You're the [Am] magicians as-[G]-sistant in their [C] dreams
{all} Ah-[Am] ooh, [G] ooh oo-oo-[C]-ooh
Ah-[Am] ooh [G>] ooh and they [C>] come un-[C>]-stuck

Chorus: [Am] Lady, [G] running down to the [C] rip-tide,
taken away to the [Am] dark side,
[G] I wanna be your [C!] left [C!] hand [C!] man. [C!!]
I [Am] love you [G] when you're singing that [C] song and,
I got a lump in my [Am] throat 'cause
[G] you're gonna sing the words [C] wrong [C!]

[Am] There's this movie [G] that I think you'll [C] like,
this [Am] guy decides to [G] quit his job and [C] heads to New York City,
this [Am] cowboy's [G] running from him-[C]-self.
[Am] She's been living [G] on the highest [C] shelf
Ah-[Am]-ooh, [G] ooh oo-oo-[C]-ooh
Ah-[Am]-ooh [G>] ooh and they [C>] come un-[C>]-stuck

Repeat Chorus

Instrumental: [Am] DDUuD [G] DDUuD [C] DDUuD [C] D
[Am] DDUuD [G] DDUuD [C] DDUuD [C] D

[Am] I just wanna, I just wanna [G] know,
[C] If you're gonna, if you're gonna [F] stay,
[Am] I just gotta, I just gotta [G] know,
[C] I can't have it, I can't have it [F> hold] any other way
I [Am>] swear she's [G>] destined for the [C>] screen, [C>]
[Am>] Closest thing to [G>] Michelle Pfeiffer
[C>] That you've ever [C>] seen, oh

Repeat Chorus (strum and sing softly)

[Am] Lady, [G] running down to the [C] rip-tide,
taken away to the [Am] dark side,
[G] I wanna be your [C!] left [C!] hand [C!] man. [C!!]
I [Am] love you [G] when you're singing that [C] song and,
I got a lump in my [Am] throat 'cause
[G] you're gonna sing the words [C] wrong
[C] I got a lump in my [Am] throat 'cause
[G!] You're gonna sing the words [C!] wrong

Boom Sha La La Lo

Hans Poulsen



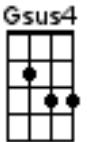
[C picking] [C] [G] [C] [F] [C] [C]

In [C strum] dreamy little country there's a [F] sleepy Sunday [G] school
where the [F] School ma'am, Anna-[G] -bella
teaches [F] sleepy golden [G] rules

But the [C] children are all waiting to [F] hear the church bells [G] ring
They [F] had their own re-[G]-ligion
And [F] all they had to do was [G] sing it to the world

Singin'...

[C] Boom - sha - la - la - [F] lo [C] they will sing to [Dm] you-[F]-ou
[C] Boom - sha - la - la - [F] lo la - la - la - la - [Gsus4] la [Gsus4] laa la la
[C] Boom - sha - la - la - [F] lo [C] they will sing to [Dm] you-[F]-ou
[C] Boom - sha - la - la - [F] lo
La - la - la - la - [Gsus4] la [Gsus4] laa laa [C] la [C]



I [C] sing this song of love to you so [F] war might pass be-[G]-hind
And [F] guns and planes and [G] army trains
Left [F] rusting in their [G] lines

And [C] all the world is waiting, for this [F] very special [G] day
When [F] all the children [G] will join hands
And [F] gladly show the [G] way,

Singin'...

[C] Boom - sha - la - la - [F] lo [C] they will sing to [Dm] you-[F]-ou
[C] Boom - sha - la - la - [F] lo la - la - la - la - [Gsus4] la [Gsus4] laa la la
[C] Dumfy dumfy all [Dm] day
[G] Throw your cannons a-[C]-way
[C] Dumfy dumfy all [Dm] day
All [Gsus4 //] day-[C //]-ay-[Dm //]-ay-[G //]-ay

[C] Boom - sha - la - la - [F] lo [C] they will sing to [Dm] you-[F]-ou
[C] Boom - sha - la - la - [F] lo la - la - la - la - [Gsus4] la [Gsus4] laa la la
[C] Boom - sha - la - la - [F] lo [C] they will sing to [Dm] you-[F]-ou
[C] Boom - sha - la - la - [F] lo
La - la - la - la - [Gsus4] la [Gsus4] laa laa [C >] la

Wings Of An Eagle

Russell Morris



[Em] [Em] [D] [D] [C] [C] [D] [D]

Well I'm [Em] lookin out at an overcast [D] sky in the morning

[Em] I can hear the warning as it [D ! - !] calls to [A ! - //] you

As the [Em] birds migrate and the wind is raised

I'll [D] see the eagle soaring

Al-[Em]-though I'm just a pawn

in natures [D ! - !] game like [A ! - //] you [A]

Wa [D] hoo Wa [Em] hoo- hoo -hoo Wa [A] hoo [A]

On the [D] wings of an eagle I find myself [Em] lifted through the skies

[G] Lifted up a-[A]-bove the world to [D] see

On the [D] wings of an eagle I find myself [Em] lifted through the skies

[G] Lifted up a-[A]-bove the world to [D] see

Can you see [Em] me can you see [A] me

As the [Em] days roll on and the nights get long

The [D] changing of the seasons

And the [Em] falling Autumn leaves they bring me [D] down

They bring me [Em] down they bring me [A] down

Instrumental:

Well I'm [Em] lookin out at an overcast [D] sky in the morning

[Em] I can hear the warning as it [D ! - !] calls to [A ! - //] you

As the [Em] birds migrate and the wind is raised

I'll [D] see the eagle soaring Al-[Em]-though I'm just a pawn

in natures [D ! - !] game like [A ! - //] you [D ! - !] [A ! - //] [A]

Do you [Em] lose your way in the middle of the day.

Do you [D] see your brother crawling

And [Em] all the while

he's calling out for [D ! - !] help from [A ! - //] you [A]

Wa [D] hoo Wa [Em] hoo- hoo -hoo Wa [A] hoo [A]

On the [D] wings of an eagle I find myself [Em] lifted through the skies

[G] Lifted up a-[A]-bove the world to [D] see

On the [D] wings of an eagle I find myself [Em] lifted through the skies

[G] Lifted up a-[A]-bove the world to [D] see

Can you see [Em] me can you see [A] me

Can you see [Em] me can you see [A] me

Instrumental:

Do you [Em] lose your way in the middle of the day.

Do you [D] see your brother crawling

And [Em] all the while

he's calling out for [D ! - !] help from [A ! - //] you [D >]

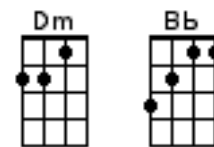
Wings Of An Eagle

Russell Morris



[Dm] [Dm] [C] [C] [Bb] [Bb] [C] [C]

Well I'm [Dm] lookin out at an overcast [C] sky in the morning
[Dm] I can hear the warning as it [C ! - !] calls to [G ! - //] you
As the [Dm] birds migrate and the wind is raised
I'll [C] see the eagle soaring
Al-[Dm]-though I'm just a pawn



in natures [C ! - !] game like [G ! - //] you [G]
Wa [C] hoo Wa [Dm] hoo- hoo -hoo Wa [G] hoo [G]

On the [C] wings of an eagle I find myself [Dm] lifted through the skies
[F] Lifted up a-[G]-bove the world to [C] see
On the [C] wings of an eagle I find myself [Dm] lifted through the skies
[F] Lifted up a-[G]-bove the world to [C] see
Can you see [Dm] me can you see [G] me

As the [Dm] days roll on and the nights get long
The [C] changing of the seasons
And the [Dm] falling Autumn leaves they bring me [C] down
They bring me [Dm] down they bring me [G] down

Instrumental:

Well I'm [Dm] lookin out at an overcast [C] sky in the morning
[Dm] I can hear the warning as it [C ! - !] calls to [G ! - //] you
As the [Dm] birds migrate and the wind is raised
I'll [C] see the eagle soaring Al-[Dm]-though I'm just a pawn
in natures [C ! - !] game like [G ! - //] you [C ! - !] [G ! - //] [G]

Do you [Dm] lose your way in the middle of the day.
Do you [C] see your brother crawling
And [Dm] all the while

he's calling out for [C ! - !] help from [G ! - //] you [G]
Wa [C] hoo Wa [Dm] hoo- hoo -hoo Wa [G] hoo [G]

On the [C] wings of an eagle I find myself [Dm] lifted through the skies
[F] Lifted up a-[G]-bove the world to [C] see
On the [C] wings of an eagle I find myself [Dm] lifted through the skies
[F] Lifted up a-[G]-bove the world to [C] see
Can you see [Dm] me can you see [G] me
Can you see [Dm] me can you see [G] me

Instrumental:

Do you [Dm] lose your way in the middle of the day.
Do you [C] see your brother crawling
And [Dm] all the while
he's calling out for [C ! - !] help from [G ! - //] you [C >]

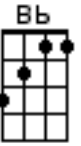
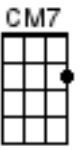
Girls in our Town Bob Hudson / Margret RoadKnight



¾ time

[C] [C] [C]

[C] Girls in our [CM7] town, they just [F] haven't a [C] care
You [C] see them on [CM7] Saturday [F] floating on [G] air [G]
[C] Painting their [C] toenails and [F] washing their [C] hair
[C] Maybe to-[C]-night it'll [Bb] happen [Bb] [C] umm-[C]-mmm



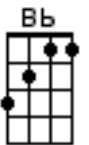
[C] Girls in our [CM7] town they leave [F] school at fif-[C]-teen
[C] Work at the [CM7] counter or be-[F]-hind the ma-[G]-chine [G]
And [C] spend all their [C] money on [F] making the [C] scene
They [C] plan on [C] going to [Bb] England [Bb] [C] umm-[C]-mmm

[C] Girls in our [CM7] town go to [F] parties in [C] pairs
[C] Sit 'round the [CM7] barbecue, [F] give themselves [G] airs [G]
Then they [C] go to the [C] bathroom with their [F] girlfriend who [C] cares
[C] Girls in our [C] town are so [Bb] lonely [Bb] [C] umm-[C]-mmm

[C] Girls in our [CM7] town are too [F] good for the [C] pill
But if you keep [CM7] asking they [F] probably [G] will [G]
[C] Sometimes they [C] like you or [F] else for the [C] thrill
And ex-[C]-plain it a-[C]-way in the [Bb] morning [Bb] [C] umm-[C]-mmm

Instrumental with humming

[C] Girls in our [CM7] town, they just [F] haven't a [C] care
You [C] see them on [CM7] Saturday [F] floating on [G] air [G]
[C] Painting their [C] toenails and [F] washing their [C] hair
[C] [C sing] Girls in our [Bb] town... [Bb] [G7]



[G7] Girls in our [C] town [C]

[C] Girls in our [CM7] town get no [F] help from their [C] men
[C] No one can [CM7] let them be [F] sixteen a-[G]-gain [G]
[C] Things might get [C] better but it's [F] hard to say [C] when
If they [C] only had [C] someone to [Bb] talk to [Bb] [C] umm-[C]-mmm

[C] Girls in our [CM7] town can be [F] saucy and [C] bold
At [C] seventeen, [CM7] no one is [F] better to [G] hold [G]
Then they [C] start havin' [C] kids, [F] start gettin' [C] old
[C] [C] Girls in our [Bb] town... [Bb] [G7]

[G7] Girls in our [C] town [C] [C] [C]



Intro (Play chords over):

[C] Hey [Em] there [F] Georgy [G7] girl

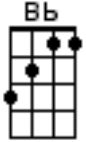
[C] Swingin' down the [Em] street so [F] fancy-[G7] free

[C] Hey [Em] there [F] Georgy [G7] girl

[C] Swingin' down the [Em] street so [F] fancy-[G7] free

[C] Nobody you meet could [Em] ever [F] see

the [Bb] loneliness there ...[G7] inside you!



[C] Hey [Em] there [F] Georgy [G7] girl

[C] Why do all the [Em] boys just [F] pass you [G7] by?

[C] Could it be you [Em] just don't [F] try

Or [Bb] is it the [G7] clothes you wear? [G7] ////]

[Am] You're always [Em] window shopping

But [F] never stopping to [C] buy

[E7] So shed those [A7] dowdy [D] feathers And [G] fly, [G7!] a little bit

[C] Hey [Em] there [F] Georgy [G7] girl

[C] There's another [Em] Georgy [F] deep in-[G7] side

[C] Bring out all the [Em] love you [F] hide

And [G7] oh what a [Am] change there'd be [Am7]

The [F] world would see [G7] a new Georgy [C //] girl [F//] [C//] [G7//]

Instrumental: (play over verse)

[C] Hey [Em] there [F] Georgy [G7] girl

[C] Why do all the [Em] boys just [F] pass you [G7] by?

[C] Could it be you [Em] just don't [F] try

Or [Bb] is it the [G7] clothes you wear? [G7]

[C] Hey [Em] there [F] Georgy [G7] girl

[C] Dreamin' of the [Em] someone [F] you could [G7] be

[C] Life is a re-[Em] ali-[F] ty

You [Bb] can't always [G7] run away [G7] ////]

[Am] Don't be so [Em] scared of changing

And [F] rearranging your-[C] self

[E7] It's time for [A] jumping [D] down From the [G] shelf, [G7!] a little bit

[C] Hey [Em] there [F] Georgy [G7] girl

[C] There's another [Em] Georgy [F] deep in-[G7] side

[C] Bring out all the [Em] love you [F] hide

And [G7] oh what a [Am] change there'd be [Am7]

The [F] world would see [G7] a new Georgy [C //] girl [Em //] [F //]

Wake [G7] up Georgy [C //] girl [Em //] [F //]

Come [G7] on Georgy [C //] girl [Em //] [F //]

Wake [G7] up Georgy [C>] girl

Am I Ever Gonna See Your Face Again

Angels



Intro: (hard strum then very soft) [G !!!!!] [G !!!!!] [D !!!!!] [D !!!!!]
[G !!!!!] [G !!!!!] [D !!!!!] [D]

[D] Went down to Santa Fe
[D] Where Renoir paints the walls
[D] Described you clearly
[D] But the sky began to fall
Am I [G] ever gonna see your face a-[D] gain
Am I [G] ever gonna see your face a-[D] gain

[D] Trams, cars and taxis
[D] Like a waxworks on the move
[D] Carry young girls past me
[D] But none of them are you
Am I [G] ever gonna see your face a-[D] gain
Am I [G] ever gonna see your face a-[D] gain

[A] Without you near me
I [G] got no place to [D] go
[A] Wait at the bar
[G] Maybe you might show
Am I [G] ever gonna see your face a-[D] gain
Am I [G] ever gonna see your face a-[D] gain

[D] I've got to stop these tears
[D] That's falling from my eye
[D] Go walk out in the rain
[D] So no one sees me cry
Am I [G] ever gonna see your face a-[D] gain
Am I [G] ever gonna see your face a-[D] gain

[G !!!!!] [G !!!!!] [D !!!!!] [D !!!!!] [G !!!!!] [G !!!!!]

[A] Can't stop the memory
That goes [G] climbing through my [D] brain
[A] I get no answers
So the [G] questions still remains
Am I [G] ever gonna see your face a-[D] gain
Am I [G] ever gonna see your face a-[D] gain
[G !!!!!] [G !!!!!] [D !!!!!] [D !!!!!]
Am I [G] ever gonna see your face a-[D] gain
Am I [G] ever gonna see your face a-[D] gain

[G !!!!!] [G !!!!!] [D !!!!!] [D !!!!!]
[G !!!!!] [G !!!!!] [D !!!!!] [D !]

Home Among The Gum Trees Bullamakanka



Intro: [G //] [Em //] [Am //] [D7 //] [G] [Em] [Am] [D7]

I've [G] been around the [Em] world
A couple of [Am] times or maybe [D7] more
I've [Am] seen the sights, I've [D7] had delights
On [G] every foreign [D7] shore
But [G] when my mates all [Em] ask me
The [Am] place that I a-[D7] dore
I [Am] tell them [D7] right a-[G] way

Chorus: [G] Give me a [Em] home among the [Am] gum-trees [D7]
With lots of [Am] plum trees [D7]

A [G] sheep or two, a [D7] kangaroo A [G] clothesline out the [Em] back
Ver-[Am]-andah out the [D7] front And an [Am] old [D7] rocking [G] chair

You can [G] see me in the [Em] kitchen
[Am] Cooking up a [D7] roast
Or [Am] Vegemite on [D7] toast
Just [G] you and me, a [D7] cup of tea
And [G] later on, we'll [Em] settle down
And [Am] go out on the [D7] porch
And [Am] watch the [D7] possums [G] play

Repeat Chorus

There's a [C] Safeways up the corner And a [G] Woolies down the street
And a [D7] brand new place they've opened up
Where they [G] regulate the [G7] heat
But I'd [C] trade them all tomorrow For a [G] simple bush retreat
Where the [A7] kookaburras [D7] call

Repeat Chorus

Some [G] people like their [Em] houses
With [Am] fences all a-[D7] round
[Am] Others live in [D7] mansions
And [G] some beneath the [D7] ground
But [G] me I like the [Em] bush you know
With [Am] rabbits running [D7] round
And a [Am] pumpkin [D7] vine out the [G] back

Repeat Chorus

And an [Am // // //] old [D7 // // //] rock-ing [G] chair [G<>]

Oh No. Not You Again

Australian Crawl



<https://fb.watch/dXyVSKJIgT/>

[G!] [D!] [C!] [C] [G!] [D!] [C!] [C]
[G] [D] [C] [C] [G] [D! - !!!] [C] [Am]

[G] Let me tell you about the [D] two young lovers
that [C] lived down the coast

[G] She was such a [D] pretty thing... [C] Man what a ho-ost

[G] Evening [D] time she sets the [C] table for four

[G] Some friends are coming [D] round tonight

He's [C] out on the town, he's trying to score

[G] Woke up [D] early this morning [C] something's on his mind

[G] Cursing the [D] night before... [C] Breakfast at ni-ine

[G] She felt him [D] restless whoa [C] all through the night

[G] She senses something's [D] wrong with him

She [C] don't want to cry, she just wants to know why

[G] Oh, oh, oh, [D] oh... Oh, no not [C] you again [C]

[G] (gap) Oh, oh, oh, [D] oh... Oh, no not [C] you again [C]

[G] Don't own a [D] swimming pool, not [C] even a colour tv

[G] Works awful [D] hard some days...and [C] She lets him be

[G] things ain't looking [D] good for them, no, [C] no love no more

[G] Some friends are coming [D] round tonight

He's [C] out on the town, knocking on the wrong door

[G] Oh, oh, oh, [D] oh... Oh, no not [C] you again [C]

[G] (gap) Oh, oh, oh, [D] oh... Oh, no not [C] you again [C]

[G] Oh, oh, oh, [D!] oh... Oh, no not [C] you again [C]

[G!] [D!] [C!] [C] [G!] [D!] [C!] [C]

[G] [D] [C] [C] [G] [D! - !!!] [C] [Am]

[G] Let me tell you about [D] two young lovers
that [C] lived down the coast

[G] She was such a [D] pretty thing... [C] Man what a ho-ost

[G] Evening [D] time she sets the [C] table for four

[G] Some friends are coming [D] round tonight

He's [C] out on the town, he's trying to score

[G] Oh, oh, oh, [D] oh... Oh, no not [C] you again [C]

[G] (gap) Oh, oh, oh, [D] oh... Oh, no not [C] you again [C]

[G] Oh, oh, oh, [D] oh... Oh, no not [C] you again [C]

[G] (gap) Oh, oh, oh, [D! pause] oh... Oh, no not [C >] you again [G!]

I Still Call Australia Home

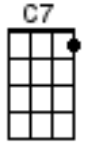
Peter Allen



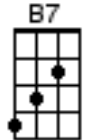
3/4 time

Intro: I [C] still call Aus-[G7]-tralia [C] home [G7]

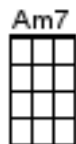
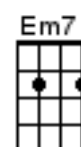
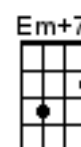
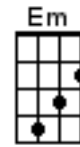
[C] I've been to [E7] cities that [Am] never close [C7] down
From [F] New York to [C] Rio and [D7] old London [G7] town
But no [C] matter how [E7] far or [Am] how wide I [D7] roam
I [C] still call Aus-[G7]-tralia [C] home [G7]



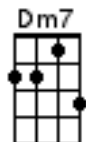
[C] I'm always [E7] trav'lin' I [Am] love being [C7] free
And [F] so I keep [C] leaving the [D7] sun and the [G7] sea
But my [C] heart lies [E7] waiting - [Am] over the [D7] foam
I [C] still call Aus-[G7]-tralia [C] home [B7]



[Em] All the sons and [Em+7] daughters
[Em7] Spinning 'round the [Em6] world
A-[Am7]-way from their [D7] family and [G] friends [B7]
But [Em] as the world gets [Em+7] older and [Em7] colder [Em6]
It's [Am7] good to know where [Dm7] your journey [G] ends



But [C] someday we'll [E7] all be to-[Am]-gether once [C7] more
When [F] all of the [C] ships come [D7] back to the [G7] shore
I [C] realise [E7] something [Am] I've always [D7] known
I [C] still call Aus-[G7]-tralia [C] home



But no [C] matter, how [E7] far or [Am] how wide I [D7] roam
I [C] still call Aus-[G7]-tralia,
I [C] still call Aus-[G7]-tralia
I [C] still call Aus-[G7]-tralia [C] home [E7] [Am] [F]

But no [C] matter, how [E7] far or [Am] how wide I [D7] roam
I [C] still call Aus-[G7]-tralia [C] home [E7] [Am] [F] [C>]

Working Class Man

Jimmy Barnes



[C picking] [C] [C] [F] [G strum]

Working [C] hard to make a living, bringing [F] shelter from the rain
A [Dm] father's son left to [Am] carry on, blue [F] denim in his [C] veins
[F !] Oh oh [G !] oh he's a working class [C] man [F] [C] [F]

Well he's a [C] steel town disciple, he's a [F] legend of his kind,
He's [Dm] running like a [Am] cyclone
across the [F] wild mid western [C] sky
[F] Oh oh [G] oh he's a working class [C] man [C]

He be-[Am]-lieves in God and [C] Elvis
He [F] gets out when he [C] can
He [F] did his time in [C] Vietnam, still [Am] mad at Uncle [C] Sam
He's a [F] simple man with a [G] heart of gold
in a [C] complicated [F !] land [F !]
[Am !] Oooh! {pause} [G !] he's a working class [C] man [C]

[Am !///] [Am ! D !] [C] [C] [Am !///] [Am ! D !] [F] [F !]

Well he [C !] loves a little [C !] woman,
Some-[F !]-day he'll make his [F !] wife
[Dm] Saving all the [Am] overtime
For the [F] one love of his [C] life
He ain't [C] worried about tomorrow
'Cause he [F] just made up his mind
[Dm] Life's too short for [Am] burning bridges
Take it [F] one day at a [C] time
[F] oh oh [G] oh he's a working class [Am] man [Am]

[F] oh oh [G] oh he's a working class [C ▲] man [C] oh [F] yeah,
[G] Well he's a working class [C] man [C] oh [F] yeah,
[G] He's a working class [C] man [C] [F]
[G] A working class [C] man [C] [F]
[G] A working class [C] man [C] [F]
[G] He's a working class [C] man [C] [F] [G] [C !]

Working Class Man

Jimmy Barnes



[G picking] [G] [G] [C] [D strum]

Working [G] hard to make a living, bringing [C] shelter from the rain
A [Am] father's son left to [Em] carry on, blue [C] denim in his [G] veins
[C!] Oh oh [D!] oh he's a working class [G] man [C] [G] [C]

Well he's a [G] steel town disciple, he's a [C] legend of his kind,
He's [Am] running like a [Em] cyclone
across the [C] wild mid western [G] sky
[C] Oh oh [D] oh he's a working class [G] man [G]

He be-[Em]-lieves in God and [G] Elvis
He [C] gets out when he [G] can
He [C] did his time in [G] Vietnam, still [Em] mad at Uncle [G] Sam
He's a [C] simple man with a [D] heart of gold
in a [G] complicated [C!] land [C!]
[Em!] Oooh [pause] [D!] he's a working class [G] man [G]

[Em!] [Em! D!] [G] [G] [Em!] [Em! D!] [C] [C!]

Well he [G!] loves a little [G!] woman,
Some-[C!] -day he'll make his [C!] wife
[Am!] Saving all the [Em!] overtime for the [C!] one love of his [G!] life
He ain't [G] worried about tomorrow
'Cause he [C] just made up his mind
[Am] Life's too short for [Em] burning bridges
Take it [C] one day at a [G] time
[C] oh oh [D] oh he's a working class [Em] man

[C] oh oh [D] oh he's a working class [G] man [G] oh [C] yeah,
[D] Well he's a working class [G] man [G] oh [C] yeah,
[D] He's a working class [G] man [G]

[C] [D] A working class [G] man [G]

[C] [D] A working class [G] man [G]

[C] [D] A working class [G] man [G]

[C] [D] [G!]

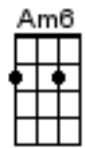
Pony

Kasey Chambers



[Am] [Am]
When [Am] I grow up I want a pony
I'm gonna ride her from dusk to dawn
I'm gonna brush her mane and feed her sugar cane
and [Am !] keep her in safe from the sto-orm

Am can be Am // Am6 //



[G] (gap) If I had a [G] po-ony
[G] I wonder [G7] could I be your [Am] girl [Am]

When [Am] I grow up I want a baby
I'm gonna name it after Ralph Stanley
And I'm sure I won't mind if it cries all night
just as [Am !] long as it looks like me-ee

[G] (gap) If I had a [G] ba-by
[G] I wonder [G7] could I be your [Am] girl? [Am]

When [Am] I grow up I want a cowboy
With dust all over his jeans
with a horse named Jack and a ten - gallon hat
He is [Am !] nice, but he looks so me-ean

[G] (gap) If you were a [G] cow-boy
[G] I wonder [G7] could I be your [Am] girl [Am]

[F] - Yodelay he [Am] - Yodeloh oh [Dm] you rock my [Am] world
[F] -Yodelay he [Am] - Yodeloh
When [F !] I [F !] grow [E7 !] up I wanna be your [Am] girl [Am]

When [Am] I grow up I'll be a lady
all my rings will be made of gold
I'll put flowers in my room I'll wear perfume
I won't [Am !] listen to Rock'n'roll

[G] (gap) If I was a [G] la-dy
[G] I wonder [G7] could I be your [Am] girl. [Am]

[F] - Yodelay he [Am] - Yodeloh oh [Dm] you rock my [Am] world
[F] - Yodelay he [Am] - Yodeloh oh
When [F !] I [F !] grow [E7 !] up I wanna be
When [F !] I [F !] grow [E7 !] up I wanna be
When [F !] I [F !] grow [E7 !] up I wanna be your [Am] girl [Am]

When [Am] I grow up I want a pony
When [Am] I grow up I want a baby
When [Am] I grow up I want a cowboy
When [Am] I grow up I'll be a [Am !] la-[Am <>]-dy

Morningtown Ride

The Seekers

tempo 120



Emphasis on 2nd and 4th downstrum each bar

Intro:

[G] Train whistle [G7] blowin', [C] makes a sleepy [G //] noise [G7 //]
[C] Underneath their [G] blankets, go [Am] all the girls and [D7] boys

[G] Train whistle [G7] blowin', [C] makes a sleepy [G //] noise [G7 //]
[C] Underneath their [G] blankets, go [Am] all the girls and [D7] boys
[G] Rockin', rollin', [G7] ridin', [C] out along the [G //] bay [G7 //]
[C] All bound for [G] Morning-[Em]-town,
[D7] many miles a-[G //]-way [D //]

[G] Driver at the [G7] engine, [C] fireman rings the [G //] bell, [G7 //]
[C] Sandman swings the [G] lantern, to [Am] show that all is [D7] well
[G] Rockin', rollin', [G7] ridin', [C] out along the [G //] bay [G7 //]
[C] All bound for [G] Morning-[Em]-town,
[D7] many miles a-[G //]-way [D //]

[G] Maybe it is [G7] raining, [C] where our train will [G //] ride. [G7 //]
[C] All the little [G] travellers, are [Am] warm and snug in-[D7]-side
[G] Rockin', rollin', [G7] ridin', [C] out along the [G //] bay [G7 //]
[C] All bound for [G] Morning-[Em]-town,
[D7] many miles a-[G //]-way [D //]

[G] Somewhere there is [G7] sunshine,
[C] somewhere there is [G //] day. [G7 //]
[C] Somewhere there is [G] Morning-[Em]-town,
[Am] many miles a-[D]-way
[G] Rockin', rollin', [G7] ridin', [C] out along the [G //] bay [G7 //]
[C] All bound for [G] Morning-[Em]-town,
[D7] many miles a-[G //]-way [D //]

[C] All bound for [G slowing] Morning-[Em]-town,
[D7] many miles a-[G<>]-way [G!]

Living In The 70s

Skyhooks

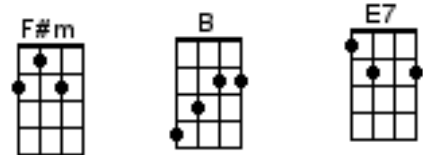


[F#m] [A] [F#m] [A]

[F#m] I feel a little [A] crazy
[F#m] Like I'm in a pay phone
[F#m] I feel a little [A] edgy
[F#m] I feel like a schoolboy

[F#m] I feel a little [A] strange
[A] Without any change
[F#m] I feel a little [A] weird
[A] That's grown a beard

[F#m] I'm livin' in the 70s
[B] Eatin' fake-food under plastic trees
My [D] face gets dirty just walkin' around
I [E7!] need another pill to calm me down



[F#m] Well I feel a bit [A] nervous [F#m] I feel a bit [A] mad
[F#m] I feel like a good time [A] that's never been had
[F#m] Well I feel a bit [A] fragile [F#m] I feel a bit [A] low
[F#m] Like I learned the right lines
[A] But I'm on the wrong show

[F#m] I'm livin' in the 70s [B] I feel like I lost my keys
I [D] got the right day, got the wrong week
And [E7] I get paid for just bein' a freak

[F#m] I'm livin' in the 70s [B] I'm livin' in the 70s
[D] I'm livin' in the 70s [E7!] I'm livin' in the 70s

[F#m] [A] [F#m] [A]

[F#m] I feel a little [A] insane
[F#m] My legs are shrinkin'
[F#m] I feel a little [A] mixed up
[F#m] I feel like a barman

[F#m] I feel a bit [A] dazed
[A] And my roof's been raised
[F#m] I feel a little [A] queer
[A] that can't drink his beer

[F#m] I'm livin' in the 70s
[D] I'm livin' in the 70s

[B] I've just caught another disease
[E7!] I'm livin' in the 70s

[F#m] I'm livin' in the 70s [B] I feel like I lost my keys
[D] Got the right day but I got the wrong week
And [E7] I get paid for just bein' a freak

[F#m] I'm livin' in the 70s [B] I'm livin' in the 70s
[D] I'm livin' in the 70s [E7!] I'm livin' in the 70s

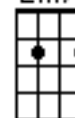
[F#m] [A] [F#m] [A] [F#m] [A] [F#m!]

Nips Are Getting Bigger Mental As Anything



[G] [Em7] [C] [D]
[G] [Em7] [C] [D]

Em7



[G] Started out... [Em7] just [C] drinking beer [D]
I [G] didn't know how or [Em7] why or what I was [C] doing there [D]
[G] Just a couple more... [Em7] made me feel a little [C] better [D]
Be-[G]-lieve-me-when-I-tell-you-
it-was [Em7] nothing to do with the [C] letter [D]

[G] [G] [D! G! C!] [C] [C]
[G] [G] [D! G! C!] [C] [C]

[G] Ran right out of beer... I took a look into the [C] larder [D]
[G] No bones nothing I'd better go and get something [C] harder [D]
[G] Back in a flash, I started on a dash of Ja-[C]-maica Rum [D]
[G] Me and Pat Malone drinking on our ow-ow-[C]-own [D]

[G] Wo ho... [Em7] the nips are getting [C] bigger [D]
[G] Wo yeah... [Em7] the nips are getting [C] bigger [D]
[G] Wo ho... [Em7] the nips are getting [C] bigger [D]
[G] Yea-eah... [Em7] they're getting [C] bigger [D]

[G] [G] [D! G! C!] [C] [C]
[G] [G] [D! G! C!] [C] [C]

[G] Sometimes I wonder what [Em7] all these chemicals
are [C] doing to my brain [D]
[G] Doesn't worry me e-[Em7]-nough to stop me
from [C] doing it again [D]
[G] Wiping out brain cells... [Em7] by the million but [C] I don't care [D]
It [G] doesn't worry me, [Em7] even though I ain't got
a [C] lot to spare [D]

[G] Wo ho... [Em7] the nips are getting [C] bigger [D]
[G] Wo yeah... [Em7] the nips are getting [C] bigger [D]
[G] Wo ho... [Em7] the nips are getting [C] bigger [D]
[G] Yea-eah... [Em7] they're getting [C] bigger [D]

[G] [G] [D! G! C!] [C] [C]
[G] [G] [D! G! C!] [C] [C]
[G] [G] [D! G! C!] [C] [C] [G !]

You Shook Me All Night Long

AC/DC



Intro: She was a [G] fast machine, she kept her [C] motor clean
She was the [D] best damn woman I had [G] ever seen.
She had the [G] sightless eyes, telling [C] me no lies,
[D] knockin' me out with those [G] American thighs.

She was a [G] fast machine, she kept her [C] motor clean
She was the [D] best damn woman I had [G] ever seen.
She had the [G] sightless eyes, telling [C] me no lies,
[D] knockin' me out with those [G] American thighs.

Taking [G] more than her share, had me [C] fighting for air,
She [D] told me to come, but I was [G] already there.
'Cause the [G] walls start shaking, the [C] earth was quaking
My [D] mind was aching, and [D7] we were making it.

And [G] you shook me [C] all [G] night [D] long. [C ///] [D ///]
And [G] you shook me [C] all [G] night [D] long. [C ///] [D ///]

Working [G] double time on the [C] seduction line,
She was [D] one of a kind, she's just [G] mine, all mine.
She wanted [G] no applause, just a-[C]nother course,
Made a [D] meal out of me and came [G] back for more.

Had to [G] cool me down to take a-[C]nother round,
Now I'm [D] back in the ring to take a-[G]nother swing.
'Cause the [G] walls start shaking, the [C] earth was quaking
My [D] mind was aching, and [D7] we were making it.

And [G] you shook me [C] all [G] night [D] long. [C ///] [D ///]
And [G] you shook me [C] all [G] night [D] long. [C ///] [D ///]

{all} Had to [G] cool me down to take a-[C]nother round,
Now I'm [D] back in the ring to take a-[G]nother swing.
'Cause the [G] walls start shaking, the [C] earth was quaking
My [D] mind was aching, and [D7] we were making it.

And [G] you shook me [C] all [G] night [D] long. [C ///] [D ///]
And [G] you shook me [C] all [G] night [D] long. [C ///] [D ///]

And [G] you shook me [C] all [G] night [D] long. [C ///] [D ///]
And [G] you shook me [C] all [G] night [D] long. [C ///] [D ///] [G!]