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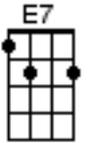
Love Potion Number 9

The Searchers



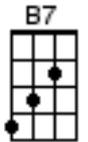
[Am //] [Dm //] [Am //] [Dm //]
[Am //] [Dm //] [Am //] [Dm //]

[Am] I took my troubles down to [Dm] Madame Ruth
[Am] You know that gypsy with the [Dm] gold-capped tooth
[C] She's got a pad down on Thirty-Fourth and [Am] Vine
[Dm] Sellin' little bottles of [E7 !] Love Potion Number [Am] Nine



[Am] I told her that I was a [Dm] flop with chicks
[Am] I've been this way since 19-[Dm]56
[C] She looked at my palm and she made a magic [Am] sign
[Dm] She said "What you need is [E7 !] Love Potion Number [Am] Nine"

She [Dm] bent down and turned around and gave me a wink
She [B7] said "I'm gonna make it up right here in the sink"
It [Dm] smelled like turpentine, it looked like Indian ink
I [E7 !] held my nose, I closed my eyes, [E7 !!] I took a drink



[Am] I didn't know if it was [Dm] day or night
[Am] I started kissin' every-[Dm]thing in sight
[C] But when I kissed a cop down on Thirty-Fourth and [Am] Vine
[Dm] He broke my little bottle of [E7 !] Love Potion Number [Am] Nine

Instrumental:

*She [Dm] bent down and turned around and gave me a wink
She [B7] said "I'm gonna make it up right here in the sink"
It [Dm] smelled like turpentine, it looked like Indian ink*

I [E7 !] held my nose, I closed my eyes, [E7 !!] I took a drink

[Am] I didn't know if it was [Dm] day or night
[Am] I started kissin' every-[Dm]thing in sight
[C] But when I kissed a cop down on Thirty-Fourth and [Am] Vine
[Dm] He broke my little bottle of [E7 !] Love Potion Number [Am] Nine

[Dm] Love Potion Number [Am] Nine
[Dm] Love Potion Number [Am] Nine
[Dm >] Love Potion Number Ni-i-i-i-[Am >]ine

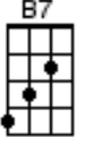
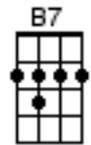
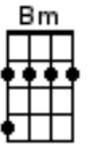
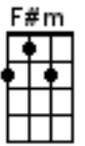
The Loco-motion

Little Eva



Intro: [A] // // // [F#m] // // // [A] // // // [F#m] // // //

[A] Everybody's doin' a [F#m] brand new dance now
 ([A] Come on baby ... [F#m] do the loco-motion)
I [A] know you'll get to like it if you [F#m] give it a chance now
 ([A] Come on baby ... [F#m] do the loco-motion)
My [D] little baby sister can [Bm] do it with ease
It's [D] easier than learning your [B7] a b c's
So [A] come on, come on
[E7 !] Do the loco-motion with [A] me



You gotta [A] swing your hips now
[D] Come on baby
Jump [A] up ... mmm jump back
Well I [E7] think you got the knack, woah-oh

[A] Now that you can do-o it ... let's [F#m] make a chain now
 ([A] Come on baby ... [F#m] do the loco-motion)
A [A] chug-a chug-a motion like a [F#m] railroad train now
 ([A] Come on baby ... [F#m] do the loco-motion)
[D] Do it nice and easy now [Bm] don't lose control
A [D] little bit of rhythm and [B7] a lot of soul
So [A] come on, come on
[E7 !] Do the loco-motion with [A] me

You gotta [A] swing your hips now
[D] Come on baby
Jump [A] up ... mmm jump back
Well I [E7] think you got the knack, woah-oh

[A] Move around the floor in a [F#m] loco-motion
 ([A] Come on baby ... [F#m] do the loco-motion)
[A] Do it holding hands if [F#m] you get the notion
 ([A] Come on baby ... [F#m] do the loco-motion)
There's [D] never been a dance that's so [Bm] easy to do
It [D] even makes you happy when you're [B7] feeling blue
So [A] come on, come on and
[E7 !] do the loco-motion with [A] me [A !] [A !^!] (cha cha cha)

Waterloo

Abba



[C] [C] [C] [C]

My [C] my, at [D7] Waterloo, Na-[G]-poleon [F] did sur-[G]-render.

Oh [C] yeah, and [D7] I have met

my [G] desti-[F]-ny in [C] quite a [G] similar [Am] way.

The history book on the shelf...

Is [D7] always repeating it-[G //]-se-[F //]-el-[C //]-el-[G7 //]-elf

[C] Waterloo - I was defeated, you [F] won the war,

[G] Waterloo - promise to love you for-[C]-ever more.[G] (UDUDUDU)

[C] Waterloo - Couldn't escape if I [F] wanted to,

[G] Waterloo - knowing my fate is to [C] be with you,

Woh, woh, woh, woh, [G] Waterloo - finally facing my [C] Waterloo.

[C] [C] [C]

My [C] my, I [D7] tried to hold you [G] back

but [F] you were [G] stronger.

Oh [C] yeah, and [D7] now it seems

My [G] only [F] chance is [C] giving [G] up the [Am] fight.

And how could I ever refuse...

I [D7] feel like I win when I [G //] loo-[F //]-oo-[C //]-oo-[G7 //]-se

[C] Waterloo - I was defeated, you [F] won the war,

[G] Waterloo - promise to love you for-[C]-ever more.[G] (UDUDUDU)

[C] Waterloo - Couldn't escape if I [F] wanted to,

[G] Waterloo - knowing my fate is to [C] be with you,

Woh, woh, woh, woh, [G] Waterloo - finally facing my [C] Waterloo [C]

So [Am] how could I ever refuse...

I [D7] feel like I win when I [G //] loo-[F //]-oo-[C //]-oo-[G7 //]-se

[C] Waterloo - Couldn't escape if I [F] wanted to,

[G] Waterloo - knowing my fate is to [C] be with you,

Woh, woh, woh, woh, [G] Waterloo - finally facing my [C] Waterloo.

Ooh ,ooh, ooh [G] Waterloo - knowing my fate is to [C] be with you,

Woh, woh, woh, woh, [G] Waterloo -

finally facing my [C] Waterloo [C !]

Waterloo

Abba



[G] [G] [G] [G]

My [G] my, at [A7] Waterloo, Na-[D]-poleon [C] did sur-[D]-render.

Oh [G] yeah, and [A7] I have met

my [D] desti-[C]-ny in [G] quite a [D] similar [Em] way.

The history book on the shelf...

Is [A7] always repeating it-[D //]-se-[C //]-el-[G //]-el-[D7 //]-elf

[G] Waterloo - I was defeated, you [C] won the war,

[D] Waterloo - promise to love you for-[G]-ever more.[D] (UDUDUDU)

[G] Waterloo - Couldn't escape if I [C] wanted to,

[D] Waterloo - knowing my fate is to [G] be with you,

Woh, woh, woh, woh, [D] Waterloo - finally facing my [G] Waterloo.

[G] [G] [G]

My [G] my, I [A7] tried to hold you [D] back

but [C] you were [D] stronger.

Oh [G] yeah, and [A7] now it seems

My [D] only [C] chance is [G] giving [D] up the [Em] fight.

And how could I ever refuse...

I [A7] feel like I win when I [D //] loo-[C //]-oo-[G //]-oo-[D7 //]-se

[G] Waterloo - I was defeated, you [C] won the war,

[D] Waterloo - promise to love you for-[G]-ever more.[D] (UDUDUDU)

[G] Waterloo - Couldn't escape if I [C] wanted to,

[D] Waterloo - knowing my fate is to [G] be with you,

Woh, woh, woh, woh, [D] Waterloo - finally facing my [G] Waterloo [G]

So [Em] how could I ever refuse...

I [A7] feel like I win when I [D //] loo-[C //]-oo-[G //]-oo-[D7 //]-se

[G] Waterloo - Couldn't escape if I [C] wanted to,

[D] Waterloo - knowing my fate is to [G] be with you,

Woh, woh, woh, woh, [D] Waterloo - finally facing my [G] Waterloo.

Ooh ,ooh, ooh [D] Waterloo - knowing my fate is to [G] be with you,

Woh, woh, woh, woh, [D] Waterloo

- finally facing my [G] Waterloo [G !]

Bad Moon Rising

John Fogerty



Strum for intro and instrumental (also for verses if possible):

[C] D D ud [G] D D [F] D D [C] D D [C] / / / /

Intro: [C] I see the [G] bad [F] moon a-[C]-rising
[C] I see [G] trouble [F] on the [C] way

[C] I see the [G] bad [F] moon a-[C]-rising
[C] I see [G] trouble [F] on the [C] way
[C] I see [G] earth-[F]-quakes and [C] lightnin'
[C] I see [G] bad [F] times to-[C]day [C7]

[F] Don't go around tonight well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

[C] I hear [G] hurri-[F]-canes a-[C]-blowing
[C] I know the [G] end is [F] coming [C] soon
[C] I fear [G] rivers [F] over [C] flowing
[C] I hear the [G] voice of [F] rage and [C] ruin [C7]

[F] Don't go around tonight well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

Instrumental: [C] I see the [G] bad [F] moon a-[C]-rising
[C] I see [G] trouble [F] on the [C] way
[C] I see [G] earth-[F]-quakes and [C] lightnin'
[C] I see [G] bad [F] times to-[C]-day [C7]

[F] Don't go around tonight well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

[C] Hope you [G] got your [F] things to-[C]-gether
[C] Hope you are [G] quite pre-[F]-pared to [C] die
[C] Looks like we're [G] in for [F] nasty [C] weather
[C] One eye is [G] taken [F] for an [C] eye [C7]

[F] Don't go around tonight well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise
[F] Don't go around tonight well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

[G] There's a [F] bad moon on the [C] rise
[G] There's a [F] bad moon on the [C] rise [C!] [G!] [C!]

Bad Moon Rising

John Fogerty



Strum for intro and instrumental (also for verses if possible):

[D] D D ud [A] D D [G] D D [D] D D [D] / / / /

Intro: [D] I see the [A] bad [G] moon a-[D]-rising
[D] I see [A] trouble [G] on the [D] way

[D] I see the [A] bad [G] moon a-[D]-rising
[D] I see [A] trouble [G] on the [D] way
[D] I see [A] earth-[G]-quakes and [D] lightnin'
[D] I see [A] bad [G] times to-[D]-day [D7]

[G] Don't go around tonight well it's [D] bound to take your life
[A] There's a [G] bad moon on the [D] rise

[D] I hear [A] hurri-[G]-canes a-[D]-blowing
[D] I know the [A] end is [G] coming [D] soon
[D] I fear [A] rivers [G] over [D] flowing
[D] I hear the [A] voice of [G] rage and [D] ruin [D7]

[G] Don't go around tonight well it's [D] bound to take your life
[A] There's a [G] bad moon on the [D] rise

Instrumental: [D] I see the [A] bad [G] moon a-[D]-rising
[D] I see [A] trouble [G] on the [D] way
[D] I see [A] earth-[G]-quakes and [D] lightnin'
[D] I see [A] bad [G] times to-[D]-day [D7]

[G] Don't go around tonight well it's [D] bound to take your life
[A] There's a [G] bad moon on the [D] rise

[D] Hope you [A] got your [G] things to-[D]-gether
[D] Hope you are [A] quite pre-[G]-pared to [D] die
[D] Looks like we're [A] in for [G] nasty [D] weather
[D] One eye is [A] taken [G] for an [D] eye [D7]

[G] Don't go around tonight well it's [D] bound to take your life
[A] There's a [G] bad moon on the [D] rise
[G] Don't go around tonight well it's [D] bound to take your life
[A] There's a [G] bad moon on the [D] rise

[A] There's a [G] bad moon on the [D] rise
[A] There's a [G] bad moon on the [D] rise [D !] [A !] [D !]



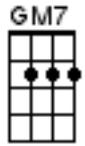
Hooked on a Feeling

BJ Thomas

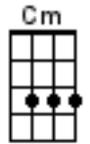
[G] Ooga-Chaka Ooga-Ooga
Ooga-Chaka Ooga-Ooga

Ooga-Chaka Ooga-Ooga
Ooga-Chaka Ooga-Ooga

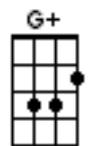
[G] I can't stop this [Gmaj7] feeling [G7] deep inside of [C] me
[Cm] Girl you just don't [G] realize what you [D7] do to me
When you [G] hold me in your [Gaug] arms so tight
You let me [Em] know every[G7]thing's alright



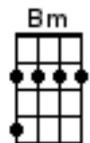
[C] I-I-I- [D7] -I'm hooked on a [G] feeling [D7]
High on be-[C]-lieving [D7]
That you're in [G //] love with [Bm //] me [C //] [D7 //]



[G] Lips are sweet as [Gmaj7] candy
The [G7] taste stays on my [C] mind
[Cm] Girl you keep me [G] thirsty for a-[D7]-nother cup of wine



I [G] got it bad for [Gmaj7] you girl
But [G7] I don't need no [C] cure
[Cm] I'll just stay ad-[G]-dicted and hope I [D7] can endure
All the [G] good love when we're [Gaug] all alone
Keep it [Em] up girl yeah you [G7] turn me on



[C] I-I-I- [D7] -I'm hooked on a [G] feeling [D7]
High on be-[C]-lieving [D7]
That you're in [G //] love with [Bm //] me [C //] [D7 //]

Instrumental:

[G] I can't stop this [Gmaj7] feeling [G7] deep inside of [C] me
[Cm] Girl you just don't [G] realize what you [D7] do to me

All the [G] good love when we're [Gaug] all alone
Ooga-Chaka Ooga-Ooga etc...
Keep it [Em] up girl yeah you [G7] turn me on

[C] I-I-I- [D7] -I'm hooked on a [G] feeling [D7]
High on be-[C]-lieving [D7]
That you're in [G //] love with [Bm //] me [C //] [D7 //] [G !]

Shotgun

George Ezra [Shotgun on Youtube](#)



1.2.3. [C > F >] 2.3. [Am > G >] 2.3. [C > F >] 2.3. [Am > G // //]

[C >] Home grown [C >] alligator, [F >] see you later [F >]

Gotta hit the [Am] road, gotta hit the [G] road

The [C] sun-it-changed in the atmosphere,

[F] Architecture unfamiliar, [Am] I could get used to this [G]

[C] Time flies by in the [F] yellow and green,
stick a-[Am]-round and you'll see what I [G] mean.

There's a [C] mountain top, that [F] I'm dreaming of,

If you [Am] need me, you know where I'll [G !] be.

Chorus: I'll be riding [C] shotgun, Underneath the [F] hot sun,
Feeling like a [Am] someone. (a some-[G]-one)

I'll be riding [C] shotgun, Underneath the [F] hot sun,
Feeling like a [Am] someone. (a some-[G]-one)

[C] South of the equator, [F] navigator,
Gotta hit the [Am] road, gotta hit the [G] road.

[C] Deep-sea-diving round the clock,

[F] Bikini bottoms, lager tops [Am] I could get used to this [G]

[C] Time flies by in the [F] yellow and green,
stick a-[Am]-round and you'll see what I [G] mean.

There's a [C] mountain top, that [F] I'm dreaming of,

If you [Am] need me, you know where I'll [G !] be.

Repeat Chorus

We got [C >] two in the front, [F >] two in the back,

[Am] Sailing along and we [G] don't look back.

[C] back [F] back [Am] back back back [G]

[C >] Time flies by in the [F >] yellow and green,
stick a-[Am >]-round and you'll see what I [G >] mean.

There's a [C] mountain top, that [F] I'm dreaming of,

If you [Am] need me, you know where I'll [G >] be.

[N.C.] I'll be riding [C !] shot-[C !]-gun, Underneath the [F !] hot [F !] sun,
Feeling like a [Am !] some-[Am !]-one. (a [Am !] some-[G !]-one)

I'll be riding [C !] shot-[C !]-gun, Underneath the [F !] hot [F !] sun,
Feeling like a [Am !] some-[Am !]-one. (a [Am !] some-[G !]-one)

I'll be riding [C] shotgun, Underneath the [F] hot sun,
Feeling like a [Am] someone. (a some-[G]-one)

I'll be riding [C] shotgun, Underneath the [F] hot sun,
Feeling like a [Am] someone a someone a [G] someone a someone.

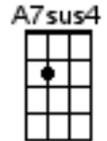
[C] [F] [Am] [G] [C >]

Most People I Know

Billy Thorpe



Intro: [A ///] [A7sus4 ///] [A ///] [A7sus4 ///]



[A] Most people I [A7sus4] know
Play the uku-[D]-le-[A]-le [G] [E7] and
[A] I know at [A7sus4] times I act a little [D] ha-[A]-zy [G] [E7] but
[A] If that's my [A7sus4] way
And you should [D] know [A] it [G] [E7] then
[A] In every [A7sus4] way help me to [D] show [A] it [G] [E7]
[A] [A7sus4] Oooooooooo [A] yeah yeah [A7sus4] yeah

[A] For most of my [A7sus4] life
I lived a de-[D]lu-[A]-sion [G] [E7] yes
[A] Material [A7sus4] gain
Has caused me con-[D]-fu-[A]-sion [G] [E7] but
[A] Slowly in [A7sus4] time I learnt that my [D] place [A] is [G] [E7] to
[A] Tell all that I [A7sus4] meet the glory that [D] God [A] is [G] [E7]
[A] [A7sus4] Oooooooooo [A] yeah yeah [A7sus4] and that's why

[A] Most people I [A7sus4] know
Play the uku-[D]-le-[A]-le [G] [E7] and
[A] I know at [A7sus4] times I act a little [D] ha-[A]-zy [G] [E7] but
[A] If that's my [A7sus4] way
And you should [D] know [A] it [G] [E7] then
[A] In every [A7sus4] way help me to [D] show [A] it [G] [E7]

[A] Most people I [A7sus4] know
Play the uku-[D]-le-[A]-le [G] [E7] and
[A] I know at [A7sus4] times I act a little [D] ha-[A]-zy [G] [E7] but
[A] If that's my [A7sus4] way
And you should [D] know [A] it [G] [E7] then
[A] In every [A7sus4] way help me to [D] show [A] it [G] [E7]

[A ///] [A7sus4 ///] [A ///] [A7sus4 ///] [A!]

I Only Want To Be With You Dusty Springfield

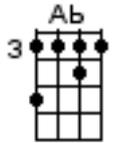


Intro: [C] // [F] // [G7] //// [C] // [F] // [G7] ////

I [C] don't know what it is that makes me [Am] love you so
I [C] only know I never want to [Am] let you go
Cause [F] you started [G7] something [Dm] can't you [G7] see
That [C] ever since we met you've had a [Am] hold on me
It [F] happens to be [G7] true
I [Dm] only wanna [G7] be with [C!] you [F!] [G7!-]

verse 2 It [C] doesn't matter where you go or [Am] what you do
I [C] want to spend each moment of the [Am] day with you
[F] Look what has [G7] happened with [Dm] just one [G7] kiss
I [C] never knew that I could be in [Am] love like this
It's [F] crazy but it's [G7] true
I [Dm] only wanna [G7] be with [C] you

[Ab] You stopped and smiled at me
And [C] asked me if I [F] cared to [C] dance
[G7] I fell into your open arms
[D7!] I didn't stand a [G7!] chance... now listen honey



[C] I just wanna be beside you [Am] everywhere
As [C] long as we're together honey [Am] I don't care
Cause [F] you started [G7] something [Dm] can't you [G7] see
That [C] ever since we met you've had a [Am] hold on me
No [F] matter what you [G7] do
I [Dm] only wanna [G7] be with [C!] you [F!] [G7!-]

Instrumental: Play chords over verse 2

[Ab] You stopped and smiled at me
And [C] asked me if I [F] cared to [C] dance
[G7] I fell into your open arms
[D7!] I didn't stand a [G7!] chance... now listen baby

[C] I just wanna be beside you [Am] everywhere
As [C] long as we're together honey [Am] I don't care
Cause [F] you started [G7] something [Dm] can't you [G7] see
That [C] ever since we met you've had a [Am] hold on me
It [F] happens to be [G7] true
I [Dm] only wanna [G7] be with [C!] you [F!] [G7!-]
[F] No matter, no matter what you [G7] do
I [F] only wanna [G7] be with [C] you
[F] No matter, no matter what you [G7] do
I [F] only wanna [G] be with [C!] you [F!][C!]

Eight Days A Week

The Beatles

tempo 125



!=hard downstrum ^=soft upstrum

Intro: [C] !-^!! [D7] !-^!! [F] !-^!! [C] !-^!!
[C] !-^!! [D7] !-^!! [F] !-^!! [C] !-^!!

[C] Ooh I need your [D7] love babe, [F] Guess you know it's [C] true.
[C] Hope you need my [D7] love babe, [F] Just like I need [C] you.
[Am !] Hold me, [Am ^!] [F !] love me, [F ^!]
[Am !] Hold me, [Am ^!] [D7 !] love me. [D7 ^!]
I [C] ain't got nothin' but [D7] love babe,
[F] Eight days a [C] week.

[C] Love you ev'ry [D7] day girl, [F] Always on my [C] mind.
[C] One thing I can [D7] say girl, [F] Love you all the [C] time.
[Am !] Hold me, [Am ^!] [F !] love me, [F ^!]
[Am !] Hold me, [Am ^!] [D7 !] love me [D7 ^!]
I [C] ain't got nothin' but [D7] love babe,
[F] Eight days a [C] week.

[G] Eight days a week I [Am !] lo-o-[Am !]-o-o-[Am !]-ove you [Am ^!]
[D] Eight days a week Is [F !] not e-[F !]-nough to [G] show I care.

[C] Ooh I need your [D7] love babe, [F] Guess you know it's [C] true.
[C] Hope you need my [D7] love babe, [F] Just like I need [C] you.
[Am !] Hold me, [Am ^!] [F !] love me, [F ^!]
[Am !] Hold me, [Am ^!] [D7 !] love me. [D7 ^!]
I [C] ain't got nothin' but [D7] love babe,
[F] Eight days a [C] week.

[G] Eight days a week I [Am !] lo-o-[Am !]-o-o-[Am !]-ove you [Am ^!]
[D] Eight days a week Is [F !] not e-[F !]-nough to [G] show I care.

[C] Love you ev'ry [D7] day girl, [F] Always on my [C] mind.
[C] One thing I can [D7] say girl, [F] Love you all the [C] time.
[Am !] Hold me, [Am ^!] [F !] love me, [F ^!]
[Am !] Hold me, [Am ^!] [D7 !] love me. [D7 ^!]
I [C] ain't got nothin' but [D7] love babe,
[F] Eight days a [C] week.
[F] Eight days a [C] week,
[F] Eight days a [C] week.

[C] !-^!! [D7] !-^!! [F] !-^!! [C] !

Lady Madonna

Beatles



Intro: [A] Lady Ma-[D]-donna [A] children at your [D] feet
[A] Wonder how you [D] manage to [F!] make [G!] ends [A] meet

[A] Lady Ma-[D]-donna [A] children at your [D] feet
[A] Wonder how you [D] manage
To [F!] make [G!] ends [A] meet
[A] Who finds the [D] money [A] when you pay the [D] rent
[A] Did you think that [D] money was [F!] hea-[G!]-ven [A] sent

[Dm] Friday night arrives without a [G] suitcase
[C] Sunday morning creeping like a [Am] nun
[Dm] Monday's child has learned to tie his [G7] bootlace
[C >] See [D >] how they [E7 >] run [N.C.]

[A] Lady Ma-[D]-donna [A] baby at your [D] breast
[A] Wonder how you [D] manage to [F!] feed [G!] the [A] rest

Instrumental: [A] Lady Ma-[D]-donna [A] children at your [D] feet
[A] Wonder how you [D] manage To [F!] make [G!] ends [A] meet

[Dm] Ba ba ba ba ba ba ba ba [G] Bah ba
[C] Ba ba ba ba ba ba ba ba [Am] Bah ba ba
[Dm] Ba ba ba ba ba ba ba ba [G] Bah ba ba
[C >] See [D >] how they [E7 >] run [N.C.]

[A] Lady Ma-[D]-donna [A] lying on the [D] bed
[A] Listen to the [D] music playing [F!] in [G!] your [A] head

Instrumental: [A] Lady Ma-[D]-donna [A] children at your [D] feet
[A] Wonder how you [D] manage To [F!] make [G!] ends [A] meet

[Dm MEN Ba ba bas over] Tuesday afternoon is never [G] ending
[C] Wednesday morning papers didn't [Am] come
[Dm] Thursday night your stockings needed [G7] mending
[C > All sing] See [D >] how they [E7 >] run [N.C.]

[A] Lady Ma-[D]-donna [A] children at your [D] feet
[A] Wonder how you [D] manage to [F!] make [G!] ends [A] meet

Instrumental: [A] Lady Ma-[D]-donna [A] children at your [D] feet
[A] Wonder how you [D] manage To [F!] make [G!] ends [A!] meet

Hit The Road Jack

Ray Charles



(ALL) *(Count in: 1.2.3. Hit the)*

Hit the [Am] road [G] Jack and [F] don't you come [E7] back

No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more [G]

(GENTS) [F] What you [E7] say?

Hit the [Am] road [G] Jack and [F] don't you come [E7] back

No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack and

[F] don't you come [E7] back no [Am] more. [G // [F //] [E7 //]

(GENTS) Oh [Am] woman, oh [G] woman, don't [F] treat me so [E7] mean,
You're the [Am] meanest old [G] woman that I've [F] ever [E7] seen.

I [Am] guess if [G] you say [F] so [E7]

I'll [Am] have to pack my [G] things and [F] go. *(That's [E7] right...)*

(LADIES) Hit the [Am] road [G] Jack And [F] don't you come [E7] back
No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack

And [F] don't you come [E7] back no [Am] more. [G //] [F //] [E7 //]

Hit the [Am] road [G] Jack And [F] don't you come [E7] back

No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack

And [F] don't you come [E7] back no [Am] more. [G //] [F //] [E7 //]

(GENTS) Now [Am] baby, listen [G] baby, don't-a [F] treat me this-a [E7] way
For [Am] I'll be [G] back on my [F] feet some [E7] day.

(LADIES) Don't [Am] care if you [G] do 'cause it's [F] under-[E7]-stood
You ain't [Am] got no [G] money you just [F] ain't no [E7] good

(GENTS) I [Am] guess if [G] you say [F] so [E7]
I'll [Am] have to pack my [G] things and [F] go. *(That's [E7] right...)*

(LADIES) Hit the [Am] road [G] Jack And [F] don't you come [E7] back
No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack

And [F] don't you come [E7] back no [Am] more. [G //] [F //] [E7 //]

(ALL) Hit the [Am] road [G] Jack and [F] don't you come [E7] back
No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more [Am]

[F] Don't you come [E7] back no [Am] more [Am]

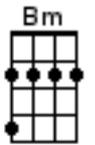
[F] Don't you come [E7] back no [Am] more [Am]

[F] Don't you come [E7] back no [Am] more [Am!]

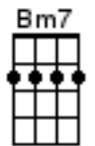
With A Little Help From My Friends

Joe Cocker

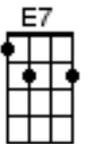
[G] Oooo [D] ooo [A] ooo [A] [G] Oooo [D] ooo [A] ooo [A]
[G] Oooo [D] ooo [A] ooo [A] [G] Oooo [D] ooo [A] ooo [A]



[A] What would you [E] do if I [Bm] sang out of tune
Would you [E] stand up and walk out on [A] me
Lend me your [E] ears and I'll [Bm] sing you a song
[E] And I'll try not to sing out of [A] key



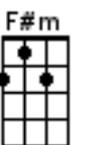
Oh, I get [G] by with a little [D] help from my [A] friends
Mm, I get [G] high with a little [D] help from my [A] friends
Mm, gonna [G] try with a little [D] help from my [A] friends
[G] Oooo [D] ooo [A] ooo [A] [G] Oooo [D] oo [A] ooo [A]
[G] Oooo [D] ooo [A] ooo [A] [G] Oooo [D] ooo [A] ooo [A]



[A] What do I [E] do when my [Bm] love is away
(Does it [E] worry you to be a-[A] -lone?)
How do I [E] feel by the [Bm] end of the day
(Are you [E] sad because you're on your [A] own?)

No, I get [G] by with a little [D] help from my [A] friends
Mm, I get [G] high with a little [D] help from my [A] friends
Mm, gonna [G] try with a little [D] help from my [A] friends
[G] Oooo [D] ooo [A] ooo [A] [G] Oooo [D] ooo [A] ooo [A]
[G] Oooo [D] ooo [A] ooo [A] [G] Oooo [D] ooo [A] ooo [A]

[A //] [E /] [F#m /] Do you [F#m] need anybody
[F#m !!! A!] I need someone to love
[A //] [E /] [F#m /] Could it [F#m] be anybody
[F#m !!! E] Oooo ooo ooo ooo [E] ooo ooo ooo ooo [E !]



[G] Oooo [D] ooo [A] ooo [A] [G] Oooo [D] ooo [A] ooo [A]
[G] Oooo [D] ooo [A] ooo [A] [G] Oooo [D] ooo [A] ooo [A]

[A] Would you be-[E] -lieve in a [Bm] love at first sight
Yes, I'm [E] certain that it happens all the [A] time
What do you [E] see when you [Bm] turn out the light
I can't [E] tell you but I know it's [A] mine

Oh, I get [G] by with a little [D] help from my [A] friends
Mm, I get [G] high with a little [D] help from my [A] friends
Mm, gonna [G] try with a little [D] help from my [A] friends
[G] Oooo [D] ooo [A] ooo [A] [G] Oooo [D] ooo [A] ooo [A]
[G] Oooo [D] ooo [A] ooo [A] [G] Oooo [D] ooo [A] ooo [A !]

Going Up The Country Canned Heat



[C/////] [F/////] [C/////] [C/////]

I'm [C] goin' up the country, baby don't you wanna go?
I'm [F] goin' up the country, baby don't you wanna [C] go?
I'm goin' [G] to some place where I've never been be-[C]-fore.

I'm [C] goin', I'm goin' where the water tastes like wine.
Well, I'm [F] goin' where the water tastes like [C] wine.
You can [G] jump in the water and stay drunk all the [C] time

I'm gonna [C] leave this city,
got to get away (get away, got to get away)
I'm gonna [F] leave this city,
got to get a-[C]-way (get away, got to get away)
All this [G] fussin' and fightin', man you know I sure can't [C] stay

Now baby, [C] pack your leavin' trunk
You know we got to leave today.
Just exactly where we're goin' I can't say, but
[F] We might even leave the U.S.[C]A.
It's a [G] brand-new game and [G] I don't wanna [C] play.

[C] No use of you [F] running... or screaming and [C] crying
But you got a [G] home man, long as I got [C] mine.

Instrumental:

I'm [C] goin' up the country, baby don't you wanna go?
I'm [F] goin' up the country, baby don't you wanna [C] go?
I'm goin' [G] to some place where I've never been be-[C]-fore.

I'm [C] goin' up the country, baby don't you wanna go?
I'm [F] goin' up the country, baby don't you wanna [C] go?
I'm goin' [G] to some place where I've never been be-[C]-fore.

I'm [C] goin', I'm goin' where the water tastes like wine.
Well, I'm [F] goin' where the water tastes like [C] wine.
You can [G] jump in the water and stay drunk all the [C] time

I'm gonna [C] leave this city, got to get away (get away ...)
I'm gonna [F] leave this city, got to get a-[C]-way(get away ...)
All this [G] fussin' and fightin', man you know I sure can't [C] stay

Now baby, [C] pack your leavin' trunk
You know we got to leave today.
Just exactly where we're goin' I can't say, but
[F] We might even leave the U.S.[C]A.
It's a [G] brand-new game and [G] I don't wanna [C] play.

[C] No use of you [F] running... or screaming and [C] crying
But you got a [G] home man, long as I got [C] mine. [C!]

Let's Twist Again

Chubby Checker

boys sing blue girls sing green all sing black

[Rap play loose (muted)]

[] [] [] Come on everybody, clap your hands

Aww, you're looking good

I'm gonna sing my song

And it won't take long

We're gonna do the twist and it goes like this [A7] [A7] [A7 !]

Come on let's [D] twist again like we did last [Bm7] summer

Let's [G] twist again like we did last [A] year [A7]

Do you re- [D]member when things were really [Bm7] hummin'

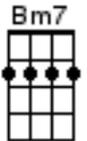
Yeaaah Let's [G] twist again [A7] twistin' time is [D] here

[D7] Eeh go [G] round and round and up and down we [D] go again

Oh [G] baby make me know you love me [A] so and [A7] then

[D] Twist again like we did last [Bm7] summer

Come on let's [G] twist again [A7] like we did last [D] year [A7]



Instrumental:

[D] Twist again like we did last [Bm7] summer

Come on let's [G] twist again [A7] like we did last [D] year [D]

[Rap & play softer :] [D] Who's that flying up there?

Is it a [Bm7] bird? No-o

Is it a [G] plane? No-o

Is it the [A] twister, [A7] Ye-e-e-[A7]-e-a-h [A7 !]

Come on let's [D] twist again like we did last [Bm7] summer

Let's [G] twist again like we did last [A] year [A7]

Do you re- [D]member when things were really [Bm7] hummin'

Let's [G] twist again [A7] twistin' time is [D] here

[D7] Eeh go [G] round and round and up and down we [D] go again

Oh [G] baby make me know you love me [A] so and [A7] then

Let's [D] Twist again like we did last [Bm7] summer

Come on let's [G] twist again [A7] like we did last [D] year

Come on let's [G] twist again [A7] twistin' time is [D] Here

[D !] Bop [D !] Bop

Sweet Caroline

Neil Diamond



(sing softly) [C] Sweet Carol-[F]-ine [F ! Am ! F !]
[F] Good times never seem so [G7] good... [G7 ! G7 ! F ! G7 !]

[C] Where it began, [F] I can't begin to know when
[C] But then I know it's growing [G] strong [G]
[C] Was in the spring, [F] and spring became the summer
[C] Who'd believed you'd come a-[G]-long...[G]
[C] Hands, [C] [Am] touching hands, [Am]
[G] Reaching out [G] [F] touching me,
Touching [G7] you [G7 ! G7 ! F ! G7 !]

[C] Sweet Carol-[F]-ine [F ! Am ! F !]
[F] Good times never seem so [G7] good... [G7 ! G7 ! F ! G7 !]
[C] I've been in-[F]-clined [F ! Am ! F !]
[F] To believe they never [G >] would, [F >] but [Em >] now [Dm >] I..

[C] Look at the night, [F] And it don't seem so lonely
[C] We fill it up with only [G] two, [G]
[C] And when I hurt [F] hurting runs off my shoulder
[C] How can I hurt when holding [G] you [G]
[C] Warm, [C] [Am] touching warm, [Am]
[G] Reaching out [G] [F] touching me,
Touching [G7] you [G7 ! G7 ! F ! G7 !]

[C] Sweet Carol-[F]-ine [F ! Am ! F !]
[F] Good times never seem so [G7] good.... [G7 ! G7 ! F ! G7 !]
[C] I've been in-[F]-clined [F ! Am ! F !]
[F] To believe they never [G] would, [G]

Instrumental:

[C] Warm [C] [Am] touching warm [Am]
[G] reaching out [G] [F] Touching me,
Touching [G7] you [G7 ! G7 ! F ! G7 !]

[C] Sweet Carol-[F]-ine [F ! Am ! F !]
[F] Good times never seem so [G7] good [G7 ! G7 ! F ! G7 !]
[C] Sweet Carol-[F]-ine [F ! Am ! F !]
[F] I believe they never [G7] would..... [G7 ! G7 ! F ! G7 !]

[C] Sweet Carol-[F]-ine [F ! Am ! F !]
[F] Good times never seem so [G7] good [G7 ! G7 ! F ! G7 !]
[C] I've been in-[F]-clined [F ! Am ! F !]
[F] To believe they never [G] would.....
[F >] Sweet [Em >] Car-[Dm >]-o-[C <>]-line