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You Are My Sunshine

Tempo 100



Intro: [C] take my [G7] sunshine a-[C]-way

[N.C.] You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear, how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine a-[C]-way

[N.C.] The other [C] night dear, as I lay [C7] sleeping
I dreamed I [F] held you in my [C] arms [C7]
But when I [F] woke dear, I was mis-[C]-taken [Am]
And I [C] hung my [G7] head and I [C] cried

[N.C.] You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear, how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine a-[C]-way

[N.C.] I'll always [C] love you and make you [C7] happy
If you could [F] only say the [C] same [C7]
But if you [F] leave me, for an-[C]-other [Am]
You'll re-[C]-gret it [G7] all some-[C]-day

[N.C.] You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear, how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine a-[C]-way

[N.C.] You told me [C] once dear, you really [C7] loved me
And no one [F] else could come be-[C]-tween [C7]
Well now you've [F] left me, and love an-[C]-other [Am]
You have [C] shattered [G7] all my [C] dreams

[N.C.] You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear, how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine a-[C]-way

[N.C.] Please don't [C] take my [G7] sunshine a-[C]-way

[N.C.] Please don't [C] take my [G7] sunshine a-[C !]-way [G7 !] [C !]

You're No Good

Linda Ronstadt



[Am //] [D //] [Am //] [D //] [Am //] [D //] [Am //] [D //]

[Am] Feeling [D] better [Am] now that we're [D] through
[Am] Feeling [D] better 'cause [Am] I'm over [D] you
I [F] learned my [G] lesson, it [C] left a scar
[Am] Now I [D] see how you [F] really [E7] are

You're no [Am] good You're no [D] good
You're no [Am] good Baby [D] you're no [Am] good [D]
I'm gonna [Am] say it a-[D]-gain
You're no [Am] good You're no [D] good
You're no [Am] good Baby [D] you're no [Am] good [D] [Am] [D]

I [Am] broke a [D] heart that's [Am] gentle and [D] true
Well I [Am] broke a [D] heart over [Am] someone like [D] you
I'll [F] beg your for-[G]-givenness on [C] bended knee
[Am] I wouldn't [D] blame you if you [F] said to [E7] me

You're no [Am] good You're no [D] good
You're no [Am] good Baby [D] you're no [Am] good [D]
I'm gonna [Am] say it a-[D]-gain
You're no [Am] good You're no [D] good
You're no [Am] good Baby [D] you're no [Am] good [D] [Am] [D]

I'm telling [Am] you now [D] baby and I'm [Am] going my [D] way
For- [Am] get about you [D] baby 'cause I'm [Am] leaving to [D] stay

You're no [Am] good You're no [D] good
You're no [Am] good Baby [D] you're no [Am] good [D]
I'm gonna [Am] say it a-[D]-gain
You're no [Am] good You're no [D] good
You're no [Am] good Baby [D] you're no [Am] good
[D] [Am] oh-oh [D !] no

[no strumming]

You're no [clap] good You're no [clap] good You're no [clap] good
Baby [clap] you're no [clap] good [clap] [clap] [clap]

You're no [Am] good You're no [D] good
You're no [Am] good Baby [D] you're no [Am >] good

You're No Good

Linda Ronstadt



[Dm //] [G //] [Dm //] [G //] [Dm //] [G //] [Dm //] [G //]

[Dm] Feeling [G] better [Dm] now that we're [G] through
[Dm] Feeling [G] better 'cause [Dm] I'm over [G] you
I [Bb] learned my [C] lesson, it [F] left a scar
[Dm] Now I [G] see how you [Bb] really [A7] are

You're no [Dm] good You're no [G] good
You're no [Dm] good Baby [G] you're no [Dm] good [G]
I'm gonna [Dm] say it a-[G]-gain
You're no [Dm] good You're no [G] good
You're no [Dm] good Baby [G] you're no [Dm] good [G] [Dm] [G]

I [Dm] broke a [G] heart that's [Dm] gentle and [G] true
Well I [Dm] broke a [G] heart over [Dm] someone like [G] you
I'll [Bb] beg your for-[C]-givenness on [F] bended knee
[Dm] I wouldn't [G] blame you if you [Bb] said to [A7] me

You're no [Dm] good You're no [G] good
You're no [Dm] good Baby [G] you're no [Dm] good [G]
I'm gonna [Dm] say it a-[G]-gain
You're no [Dm] good You're no [G] good
You're no [Dm] good Baby [G] you're no [Dm] good [G] [Dm] [G]

I'm telling [Dm] you now [G] baby and I'm [Dm] going my [G] way
For- [Dm] get about you [G] baby 'cause I'm [Dm] leaving to [G] stay

You're no [Dm] good You're no [G] good
You're no [Dm] good Baby [G] you're no [Dm] good [G]
I'm gonna [Dm] say it a-[G]-gain
You're no [Dm] good You're no [G] good
You're no [Dm] good Baby [G] you're no [Dm] good
[G] [Dm]oh-oh [G !] no

[no strumming]

You're no [clap] good You're no [clap] good You're no [clap] good
Baby [clap] you're no [clap] good [clap] [clap] [clap]

You're no [Dm] good You're no [G] good
You're no [Dm] good Baby [G] you're no [Dm >] good

[Em //] [A //] [Em //] [A //] [Em //] [A //] [Em //] [A //]

You're No Good

Linda Ronstadt



[Em] Feeling [A] better [Em] now that we're [A] through
[Em] Feeling [A] better 'cause [Em] I'm over [A] you
I [C] learned my [D] lesson, it [G] left a scar
[Em] Now I [A] see how you [C] really [B7] are

You're no [Em] good You're no [A] good
You're no [Em] good Baby [A] you're no [Em] good [A]
I'm gonna [Em] say it a-[A]-gain
You're no [Em] good You're no [A] good
You're no [Em] good Baby [A] you're no [Em] good [A] [Em] [A]

I [Em] broke a [A] heart that's [Em] gentle and [A] true
Well I [Em] broke a [A] heart over [Em] someone like [A] you
I'll [C] beg your for-[D]-givenness on [G] bended knee
[Em] I wouldn't [A] blame you if you [C] said to [B7] me

You're no [Em] good You're no [A] good
You're no [Em] good Baby [A] you're no [Em] good [A]
I'm gonna [Em] say it a-[A]-gain
You're no [Em] good You're no [A] good
You're no [Em] good Baby [A] you're no [Em] good [A] [Em] [A]

I'm telling [Em] you now [A] baby and I'm [Em] going my [A] way
For- [Em] get about you [A] baby 'cause I'm [Em] leaving to [A] stay

You're no [Em] good You're no [A] good
You're no [Em] good Baby [A] you're no [Em] good [A]
I'm gonna [Em] say it a-[A]-gain
You're no [Em] good You're no [A] good
You're no [Em] good Baby [A] you're no [Em] good
[A] [Em]oh-oh [A!] no

[no strumming]

You're no [clap] good You're no [clap] good You're no [clap] good
Baby [clap] you're no [clap] good [clap] [clap] [clap]

You're no [Em] good You're no [A] good
You're no [Em] good Baby [A] you're no [Em >] good

Don't Worry, Be Happy

Bobby McFerrin



Intro: [C] Here's a little song I wrote
[Dm] You might want to sing it note for note
Don't [F] worry, be [C] happy.

[C] Here's a little song I wrote
[Dm] You might want to sing it note for note
Don't [F] worry, be [C] happy.
In [C] every life we have some trouble
But [Dm] when you worry you make it double
Don't [F] worry, be [C] happy.

[C] Ain't got no place to lay your head
[Dm] Somebody came and took your bed
Don't [F] worry, be [C] happy.
[C] The landlord say your rent is late
[Dm] He may have to litigate
Don't [F] worry, be [C] happy.

Chorus: [C] Uh hu hu, hu hu hu hu hu hu, [Dm] u hu hu, (don't worry),
u hu hu hu [F] hu hu hu, (be happy), u hu hu hu [C] hu,
Don't worry, be happy.
[C] Uh hu hu, hu hu hu hu hu hu, [Dm] u hu hu, (don't worry),
u hu hu hu [F] hu hu hu, (be happy), u hu hu hu [C] hu,

[C] Ain't got no cash, ain't got no style
[Dm] Ain't got no gal to make you smile
Don't [F] worry, be [C] happy.
[C] 'Cause when you worry your face will frown
[Dm] And that will bring everybody down
Don't [F] worry, be [C] happy.

[C] Here's a little song I wrote
[Dm] You can learn it note for note
Don't [F] worry, be [C] happy.
In [C] every life we have some trouble
But [Dm] when you worry you make it double
Don't [F] worry, be [C] happy.

Chorus: [C] Uh hu hu, hu hu hu hu hu hu, [Dm] u hu hu, (don't worry),
u hu hu hu [F] hu hu hu, (be happy), u hu hu hu [C] hu,
Don't worry, be happy.
[C] Uh hu hu, hu hu hu hu hu hu, [Dm] u hu hu, (don't worry),
u hu hu hu [F] hu hu hu, (be happy), u hu hu hu [C] hu,
Don't worry, be happy. [C !!]

Up Around The Bend Creedence Clearwater Reviva



Intro: [G] C'mon the [D] risin' [A7] wind,
we're [G] goin' up a-[D]-round the [A/////] bend. [A7/////]

There's a [D] place up ahead and I'm goin'
Just as [A] fast as my [A7] feet can [D] fly.
Come a-[D]-way, come away if you're goin',
Leave the [A] sinkin' [A7] ship be-[D]-hind.

[G] C'mon the [D] risin' [A7] wind,
we're [G] goin' up a-[D]-round the [A/////] bend [A7/////] Whooh.

Bring a [D] song and a smile for the banjo,
Better [A] get while the [A7] gettin's [D] good.
Hitch a [D] ride to the end of the highway
Where the [A] neons [A7] turn to [D] wood.

[G] C'mon the [D] risin' [A7] wind,
we're [G] goin' up a-[D]-round the [A/////] bend [A7/////] Whooh.

You can [D] ponder perpetual motion,
Fix your [A] mind for a [A7] crystal [D] day.
Always [D] time for a good conversation,
There's an [A] ear for [A7] what you [D] say.

[G] C'mon the [D] risin' [A7] wind,
we're [G] goin' up a-[D]-round the [A/////] bend [A7/////] Yeah

Catch a [D] ride to the end of the highway
And we'll [A] meet by the [A7] big red [D] tree.
There's a [D] place up ahead and I'm goin',
Come a-[A]-long, come a-[A7]-long with [D] me.

[G] C'mon the [D] risin' [A7] wind,
we're [G] goin' up a-[D]-round the [A] bend.
[G] C'mon the [D] risin' [A7] wind,
we're [G] goin' up a-[D]-round the [A] bend.

[G//] [D//] [A/////] [D!]

You Shook Me All Night Long

AC/DC



Intro: She was a [G] fast machine, she kept her [C] motor clean
She was the [D] best damn woman I had [G] ever seen.
She had the [G] sightless eyes, telling [C] me no lies,
[D] knockin' me out with those [G] American thighs.

She was a [G] fast machine, she kept her [C] motor clean
She was the [D] best damn woman I had [G] ever seen.
She had the [G] sightless eyes, telling [C] me no lies,
[D] knockin' me out with those [G] American thighs.

Taking [G] more than her share, had me [C] fighting for air,
She [D] told me to come, but I was [G] already there.
'Cause the [G] walls start shaking, the [C] earth was quaking
My [D] mind was aching, and [D7] we were making it.

And [G] you shook me [C] all [G] night [D] long. [C ///] [D ///]
And [G] you shook me [C] all [G] night [D] long. [C ///] [D ///]

Working [G] double time on the [C] seduction line,
She was [D] one of a kind, she's just [G] mine, all mine.
She wanted [G] no applause, just a-[C]nother course,
Made a [D] meal out of me and came [G] back for more.

Had to [G] cool me down to take a-[C]nother round,
Now I'm [D] back in the ring to take a-[G]nother swing.
'Cause the [G] walls start shaking, the [C] earth was quaking
My [D] mind was aching, and [D7] we were making it.

And [G] you shook me [C] all [G] night [D] long. [C ///] [D ///]
And [G] you shook me [C] all [G] night [D] long. [C ///] [D ///]

{all} Had to [G] cool me down to take a-[C]nother round,
Now I'm [D] back in the ring to take a-[G]nother swing.
'Cause the [G] walls start shaking, the [C] earth was quaking
My [D] mind was aching, and [D7] we were making it.

And [G] you shook me [C] all [G] night [D] long. [C ///] [D ///]
And [G] you shook me [C] all [G] night [D] long. [C ///] [D ///]

And [G] you shook me [C] all [G] night [D] long. [C ///] [D ///]
And [G] you shook me [C] all [G] night [D] long. [C ///] [D ///] [G!]



Chorus: We'll [C] drink a drink a drink to lily the [G] pink the pink the pink
 The saviour of the of the human [C] ra-a-ace
 For she invented medicinal [G] compound,
 most effic-[G7]-acious in every [C //] case [G //]

Mr [C] Flears had sticky out [G] ears and it made him awful [C] shy-y-y
 So they gave him medicinal [G] compound
 and now he's [G7] learning how to [C] fly
 Brother [C] Tony was said to be [G] boney,
 he would never eat his [C] me-e-eals
 So they gave him medicinal [G] compound
 and now they [G7] move him around on [C !] wheels

[G !] We'll... **Repeat Chorus**

Old Eben-[C]-eezer thought he was Julius [G] Caesar
 and so they put him in a [C] ho-o-ome
 Where they gave him medicinal [G] compound,
 now he's [G7] Emperor of [C] Rome
 Johnny [C] Hammer had a terrible st st [G] stammer
 he could hardly say a [C] wo-o-ord
 And so they gave him medicinal [G] compound
 now he's [G7] seen but never [C !] heard

[G !] Wee-[G !]-ee'll... **Repeat Chorus**

Auntie [C] Millie ran willy [G] nilly when her legs they did re-[C]-ce-e-ede
 And so they rubbed on medicinal [G] compound
 and now they [G7] call her Milli-[C] pede
 Jennifer [C] Eccles had terrible [G] freckles
 but the boys all called her [C] na-a-ames
 But she changed with medicinal [G] compound
 and now she [G7] joins in all the [C !] games

[G !] Wee-[G !]-ee-[G !]-ee'll... **Repeat Chorus**

Lily the [C] Pink she, turned to [G] drink she,
 filled up with par-a-ffin in-[C]-si-i-ide
 And despite her medicinal [G] compound, sadly [G7] pickled, Lily [C //] died

[C slow] Up to Heaven her soul as-[G]-cended,
 all the Church bells they did [C >] ri-[C >]-i-[C >]-ing
 She took with her medicinal [G] compound,
 hark the [G7] Herald angels [C !] sing

[G !] Wee-[G !]-ee-[G !]-ee'll... **Repeat Chorus ...**

(slowing at end)...most effic-[G7 <>]-acious in every [C <>] case

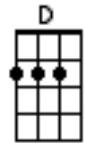
Folsom Prison Blues

Johnny Cash

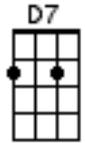


Intro: [D] // // // [D] // // //

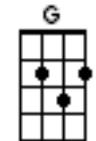
I [D] hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [D7] I don't know when
I'm [G] stuck in Folsom prison and time keeps draggin' [D] on
But that [A7] train keeps a rollin' on down to San An-[D] tone



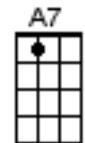
When [D] I was just a baby my mama told me son
Always be a good boy don't [D7] ever play with guns
But I [G] shot a man in Reno just to watch him [D] die
When I [A7] hear that whistle blowin'
I hang my head and [D] cry



I [D] bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [D7] smoking big cigars
Well I [G] know I had it coming I know I can't be [D] free
But those [A7] people keep a movin'
And that's what tortures [D] me



Well if they'd [D] free me from this prison
If that railroad train was mine
I bet I'd move it all a little [D7] further down the line
[G] Far from Folsom prison that's where I want to [D] stay
And I'd [A7] let that lonesome whistle blow my blues a-[D] way



I [D] hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [D7] I don't know when
I'm [G] stuck in Folsom prison and time keeps draggin' [D] on
But that [A7] train keeps a rollin' on down to San An-[D] tone

[D] // // // [D !!]

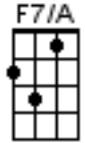
Folsom Prison Blues

Johnny Cash

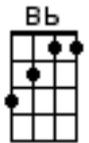


Intro: [F] // // // [F] // // //

I [F] hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [F7/A] I don't know when
I'm [Bb] stuck in Folsom prison and time keeps draggin' [F] on
But that [C7] train keeps a rollin' on down to San An-[F] tone



When [F] I was just a baby my mama told me son
Always be a good boy don't [F7/A] ever play with guns
But I [Bb] shot a man in Reno just to watch him [F] die
When I [C7] hear that whistle blowin'
I hang my head and [F] cry



I [F] bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [F7/A] smoking big cigars
Well I [Bb] know I had it coming I know I can't be [F] free
But those [C7] people keep a movin'
And that's what tortures [F] me

Well if they'd [F] free me from this prison
If that railroad train was mine
I bet I'd move it all a little [F7/A] further down the line
[Bb] Far from Folsom prison that's where I want to [F] stay
And I'd [C7] let that lonesome whistle blow my blues a-[F] way

I [F] hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [F7/A] I don't know when
I'm [Bb] stuck in Folsom prison and time keeps draggin' [F] on
But that [C7] train keeps a rollin' on down to San An-[F] tone

[F] // // // [F !!]

Help Me Rhonda

Beach Boys



[G //] [Em //] [G //] [Em //]

Well [G] since she put me down

I've been [C] out doin' in my [G] head

[G] Come in late at night

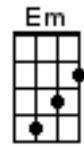
And in the [C] mornin' I just lay in [G] bed

Well [Em] Rhonda you look so fine

And I [C] knew it wouldn't take much [A7] time

For you to [G] help me Rhonda

[D7] Help me get her out of my [G] heart (Bau bau bau bau bau bau bau)



Chorus:

[D7] Help me Rhonda help help me Rhonda

[G] Help me Rhonda help help me Rhonda

[D7] Help me Rhonda help help me Rhonda

[G] Help me Rhonda help help me Rhonda

[C] Help me Rhonda help help me Rhonda

[Em] Help me Rhonda [G] help help me Rhonda

[Am !] Help me Rhonda [D7 !] yeah - get her out of my [G] heart [G]

She was [G] gonna be my wife

And [C] I was gonna be her [G] man

But she [G] let another guy come be-[C]-tween us

And it ruined our [G] plan

Well [Em] Rhonda you caught my eye

And I can [C] give you lots of reasons [A7] why

You gotta [G] help me Rhonda

[D7] Help me get her out of my [G] heart (Bau bau bau bau bau bau bau)

Repeat Chorus

Well [G] since she put me down

I've been [C] out doin' in my [G] head

[G] Come in late at night

And in the [C] mornin' I just lay in [G] bed

Well [Em] Rhonda you look so fine

And I [C] knew it wouldn't take much [A7] time

For you to [G] help me Rhonda

[D7] Help me get her out of my [G] heart (Bau bau bau bau bau bau bau)

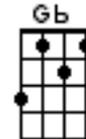
Repeat Chorus... then [G !]



A White Sport Coat (and a Pink Carnation) Marty Robbins

Intro: [F] I'm all a-[G7]-lone in ro-[C //]-mance [F //] [C]

A [C] white sport coat and a [Dm] pink car-[G7]-nation [G>] [Gb>] [Dm>]
[Dm] I'm all dressed [G7] up for the [C] dance [G7]
A [C] white sport coat and a [Dm] pink car-[G7]-nation [G>] [Gb>] [Dm>]
[F] I'm all a-[G7]-lone in ro-[C //]-mance [F //] [C]



[G7] Once you told me long ago
[C] To the prom with me, you'd go
[D7] Now you've changed your mind it seems
[G7 !] Someone else will [G7 !] hold [G7 !] my [G7 !] dreams

A [C] white sport coat and a [Dm] pink car-[G7]-nation [G>] [Gb>] [Dm>]
I'm in a [G7] blue, blue [C //] mood [F //] [C]

Instrumental:

A [C] white sport coat and a [Dm] pink car-[G7]-nation [G>] [Gb>] [Dm>]
I'm in a [G7] blue, blue [C //] mood [F //] [C]

A [C] white sport coat and a [Dm] pink car-[G7]-nation [G>] [Gb>] [Dm>]
[F] I'm all dressed [G7] up for the [C] dance [G7]
A [C] white sport coat and a [Dm] pink car-[G7]-nation [G>] [Gb>] [Dm>]
[F] I'm all a-[G7]-lone in ro-[C //]-mance [F //] [C]

[G7] Once you told me long ago
[C] To the prom with me, you'd go
[D7] Now you've changed your mind it seems
[G7 !] Someone else will [G7 !] hold [G7 !] my [G7 !] dreams

A [C] white sport coat and a [Dm] pink car-[G7]-nation [G>] [Gb>] [Dm>]
[F] I'm in a [G7] blue, blue [C //] mood [F //] [C]

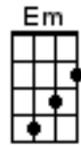
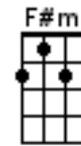
Ferry Cross The Mersey Gerry & The Pacemakers



[D //] [Am //] [D //] [Am //] [D //] [Am //] [D //] [Am //]

[D] Life [Am] [D] goes on [Am] day after [D] day [Am] [D] [Am]
 [D] Hearts [Am] [D] torn in [Am] every [D] way [Am] [D] [Am]

[A] So [D] Ferry Cross the [F#m] Mersey
 cause this [Em] land's the place I [A] love
 And here I'll [D] stay [Am] [D] [Am]



[D] Peo -[Am] - [D] ple they [Am] rush every-[D] -where, [Am] [D] [Am]
 [D] Each [Am] [D] with their [Am] own secret [D] care [Am] [D]
 [Am]

[A] So [D] Ferry Cross the [F#m] Mersey
 And [Em] always take me [A] there, the place I [D] love [D]

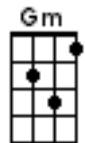
[Em] People a-[A]-round every [D] corner
 [Em] They seem to [A] smile and [D] say
 [Em] 'We don't [A] care what your [F#m] name is boy,
 [E7] We'll never turn you a-[A]-way'

[D] So [Am] [D] I'll con-[Am] -tinue to [D] say [Am] [D] [Am]
 [D] Here [Am] [D] I [Am] always will [D] stay [Am] [D] [Am]

[Em] People a-[A]-round every [D] corner
 [Em] They seem to [A] smile and [D] say
 [Em] 'We don't [A] care what your [F#m] name is boy,
 [E7] We'll never turn you a-[A]-way'

[D] So [Am] [D] I'll con-[Am] -tinue to [D] say [Am] [D] [Am]
 [D] Here [Am] [D] I [Am] always will [D] stay [Am] [D] [Am]

[A] So [D] Ferry Cross the [F#m] Mersey
 Cause this [Em] lands the place I [A] love
 And here I'll [D] stay [Am] [D]
 And [Am] here I'll [D] stay [Am] [D]
 [Am] Here I'll [D] stay [Am] [D] [Am] [D >]



[C] [Gm] [C] [Gm] [C] [Gm] [C] [Gm]

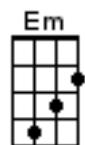
[C] Life [Gm] [C] goes on [Gm] day after [C] day [Gm] [C] [Gm]
 [C] Hearts [Gm] [C] torn in [Gm] every [C] way [Gm] [C] [Gm]

[G] So [C] Ferry Cross the [Em] Mersey
 cause this [Dm] land's the place I [G] love
 And here I'll [C] stay [Gm] [C] [Gm]

[C] Peo -[Gm] - [C] ple they [Gm] rush every-[C] -where, [Gm] [C] [Gm]
 [C] Each [Gm] [C] with their [Gm] own secret [C] care [Gm] [C] [Gm]

[G] So [C] Ferry Cross the [Em] Mersey
 And [Dm] always take me [G] there, the place I [C] love [C]

[Dm] People a-[G] -round every [C] corner
 [Dm] They seem to [G] smile and [C] say
 [Dm] 'We don't [G] care what your [Em] name is boy,
 [D7] We'll never turn you a-[G] -way'



[C] So [Gm] [C] I'll con-[Gm] -tinue to [C] say [Gm] [C] [Gm]
 [C] Here [Gm] [C] I [Gm] always will [C] stay [Gm] [C] [Gm]

[G] So [C] Ferry Cross the [Em] Mersey
 Cause this [Dm] lands the place I [G] love
 And here I'll [C] stay [Gm] [C]
 And [Gm] here I'll [C] stay [Gm] [C]
 [Gm] Here I'll [C] stay [Gm] [C] [Gm] [C >]

Leaps And Bounds

Paul Kelly



[C picking] [F] [C] [F]

I'm [C strumming] high on the hill, looking [F] over the bridge
To the [C !] M. [C !] C. [F] G.
And [C] way up on high, the [F] clock on the silo
Says e-[C !]-le-[C !]-ven de-[F]-grees

I re-[C]-member-er-[F]-er I re-[C]-member-er-[F]-er

I'm [C] breathing today, the [F] month of May
All the [C !] burn-[C !]-ing [F] leaves
I'm not [C] hearing a sound, my [F] feet don't even
[C !] Touch [C !] the [F] ground

I re-[C]-member-er-[F]-er I re-[C]-member-er-[F]-er
I go [C] leaps and bounds, [F] I go [C] leaps and bounds [F]

[Am] Down past the [G //] river [G7 //]
And a-[F]-cross the playing [C] fields
[Am] The fields are [G7] empty
Only [F] for the burning leaves

I re-[C]-member-er-[F]-er I re-[C]-member-er-[F]-er
I go [C] leaps and bounds, [F] I go [C] leaps and bounds [F]

Instrumental: [Am] Down past the [G //] river [G7 //]
And a-[F]-cross the playing [C] fields
The [Am] fields are [G7] empty
Only [F] for the burning leaves

I'm [C] high on the hill, looking [F] over the bridge
To the [C !] M. [C !] C. [F] G.
And [C] way up on high, the [F] clock on the silo
Says e-[C !]-le-[C !]-ven de-[F]-grees

I re-[C]-member-er-[F]-er I re-[C]-member-er-[F]-er
I go [C] leaps and bounds, [F] I go [C] leaps and bounds [F]
I go [C] leaps and bounds, [F] I go [C] leaps and bounds [F]

I re-[C]-member-er-[F]-er I re-[C]-member-er-[F]-er

Don't sing

I re-[C]-member-er-[F]-er I re-[C]-member-er-[F]-er [C >]

Leaps And Bounds

Paul Kelly



[G picking] [C] [G] [C]

I'm [G strumming] high on the hill, looking [C] over the bridge
To the [G !] M. [G !] C. [C] G.
And [G] way up on high, the [C] clock on the silo
Says e-[G !]-le-[G !]-ven de-[C]-grees

I re-[G]-member-er-[C]-er I re-[G]-member-er-[C]-er

I'm [G] breathing today, the [C] month of May
All the [G !] burn-[G !]-ing [C] leaves
I'm not [G] hearing a sound, my [C] feet don't even
[G !] Touch [G !] the [C] ground

I re-[G]-member-er-[C]-er I re-[G]-member-er-[C]-er
I go [G] leaps and bounds, [C] I go [G] leaps and bounds [C]

[Em] Down past the [D //] river [D7 //]
And a-[C]-cross the playing [G] fields
[Em] The fields are [D7] empty
Only [C] for the burning leaves

I re-[G]-member-er-[C]-er I re-[G]-member-er-[C]-er
I go [G] leaps and bounds, [C] I go [G] leaps and bounds [C]

Instrumental: [Em] Down past the [D //] river [D7 //]
And a-[C]-cross the playing [G] fields
The [Em] fields are [D7] empty
Only [C] for the burning leaves

I'm [G] high on the hill, looking [C] over the bridge
To the [G !] M. [G !] C. [C] G.
And [G] way up on high, the [C] clock on the silo
Says e-[G !]-le-[G !]-ven de-[C]-grees

I re-[G]-member-er-[C]-er I re-[G]-member-er-[C]-er
I go [G] leaps and bounds, [C] I go [G] leaps and bounds [C]
I go [G] leaps and bounds, [C] I go [G] leaps and bounds [C]

I re-[G]-member-er-[C]-er I re-[G]-member-er-[C]-er

Dont' Sing:

I re-[G]-member-er-[C]-er I re-[G]-member-er-[C]-er [G >]

We Gotta get Out of This Place

Animals



[D] [C] [D] [C] [D] [C] [D] [C]

[D] In this [C] dirty old [D] part of the [C] city, [D]
where the [C] sun re-[D] fuses to [C] shine,
[D] people [C] tell me there [D] ain't no [C] use in [D] tryin'. [C] [D] [C]

[D] Now my [C] girl you're so [D] young and [C] pretty, [D]
and [C] one thing I [D] know is [C] true,
[D] you'll be [C] dead be-[D] fore your [C] time is [D] due, I [C] know it! [D] [C]

[D] Watch my [C] daddy in [D] bed a-[C] dying,
[D] watch his [C] hair as it's [D] turning [C] grey,
[D] he's been [C] working and [D] slavin' his [C] life a-[D] way,
oh [C] yes, I [D] know it. [C]

([D] Yea..[C] ea..[D] eah!) He's been [C] workin' so [D] hard [C] [D] [C]
([D] Yea..[C] ea..[D] eah!) I've been [C] workin', [D] too baby [C] [D] [C]
([D] Yea..[C] ea..[D] eah!) Every [C] night and [D] day
([D !] yeah, [D !] yeah, [D7 !] yeah, [D7 !] yeah)

[G] We gotta get [C] out of this [D] place,
[G] if it's the last thing we [A] ever [D] do
[G] We gotta get [C] out of this [D] place
[Em >] Girl, there's a better life for me and [G !] you [F !] [C ! D !]
[G ! F !] [C ! D !]

[D] [C] [D] [C]

[D] Now my [C] girl you're so [D] young and [C] pretty, [D]
and [C] one thing I [D] know is [C] true,
[D] you'll be [C] dead be-[D] fore your [C] time is [D] due, I [C] know it! [D] [C]

[D] Watch my [C] daddy in [D] bed a-[C] dying, [D]
watch his [C] hair as it's [D] turning [C] grey,
[D] he's been [C] working and [D] slavin' his [C] life a-[D] way,
I [C] know, he's been [D] working so [C] hard.

([D] Yea..[C] ea..[D] eah!) I've been [C] workin', [D] too baby [C] [D] [C]
([D] Yea..[C] ea..[D] eah!) Every [C] day, [D] baby [C]
([D] Yea..[C] ea..[D] ea..[C] eah)
([D !] yeah, [D !] yeah, [D7 !] yeah, [D7 !] yeah)

[G] We gotta get [C] out of this [D] place,
[G] if it's the last thing we [A] ever [D] do
[G] We gotta get [C] out of this [D] place
[Em >] Girl, there's a better life for me and [G !] you [F !] [C ! D !]
[G ! F !] [C ! D !]

[G] We gotta get [C] out of this [D] place,
[G] if it's the last thing we [A] ever [D] do
[G] We gotta get [C] out of this [D] place
[Em >] Girl, there's a better life for me and [G !] you [F !] [C ! D !]
[G ! F !] [C ! D !] [G ! F !] [C ! D !]



Long Tall Sally

Little Richard/Beatles

1.2.3.

I'm gonna [A!] tell Aunt Mary [A!] 'bout Uncle John
 he [A!] said he had the misery but he [A7] got a lot of fun
 Oh, [D] baby, yeah now [A] baby
 Woo-oo-oo [E7] baby, [D7] some fun to-[A]-night , [E7]

I [A!] saw Uncle John with [A!] Long Tall Sally
 he [A!] saw Aunt Mary comin' and he [A7] ducked back in the alley
 Oh, [D] baby, yeah now [A] baby
 Woo-oo-oo [E7] baby, [D7] some fun tonig-[A] aahhhh [E7] woo!!!!

Instr: [A] [A] [A] [A7]
 [D] [D] [A] [A]
 [E7] [D7] [A//] [D//] [E7]

Well [A!] Long Tall Sally, She's a [A!] pretty sweet she got
 [A!] everything that [A7] Uncle John need
 Oh, [D] baby, yeah now [A] baby
 Woo-oo-oo [E7] baby, [D7] some fun tonight-[A] aahhhhh-[E7] yeah-ah-ah!!!!

Instr: [A] [A] [A] [A7]
 [D] [D] [A] [A]
 [E7] [D7] [A//] [D//] [E7]

We're gonna [A] have some fun tonight
 Have some fun tonight [A7] Woo
 [D] Everything's all right
 yeah we'll [A] have some fun tonight
 I said [E7] have some fun
 [D7] yeah [A] yeah yeah [E7] yeah

Yeah, well we [A] had some fun tonight
 Had some fun tonight [A7] Woo
 [D] Everything was all right
 Yeah we [A] had some fun tonight,
 Well we [E7] had some fun
 [D7] some fun toni-[A]-iiiight [E7] yeah

Yeah, well we [A] had some fun tonight
 Had some fun tonight [A7] Woo
 [D] Everything was all right
 Yeah we [A] had some fun tonight,
 Well we [E7] had some fun
 [Dm] some fun toni-[A]-iiii-[E7] -iii-[A!]-ight

The Hucklebuck

Brendan Bowyer



[C] [C] [C] [C !]

Now [C] here's... a dance you should... know (Hey!)
Oh, Baby [F] when... the lights are [C] down... low (Hey!)
[G7] Grab... your baby, [C] then... go (Hey!)

[C] Do the Hucklebuck (Hey!) Do the Hucklebuck (Hey!)
If you don't know how to do it Then you're out of luck (Hey!)
[F] Shove your baby in (Hey!) Twist her all around (Hey!)
[C] Then you start a-twistin' and a-movin' all around (Hey!)
[G7] Wriggle like a snake, [F] waddle like a duck
[G7] That's what you do when you do the Hucklebuck

Oh Baby, [C] here's... a dance you should... know (Hey!)
Oh, Baby [F] when... the lights are [C] down... low (Hey!)
[G7] Grab... your baby, [C] then... go (Hey!)

A [C] little bit of twist (Hey!) A little bit of this (Hey!)
If you don't know how to do it Ask my little sis (Hey!)
[F] Push your baby out (Hey!) Then you pull her back (Hey!)
[C] Start a little movement in your sacroiliac (Hey!)
[G7] Wriggle like a snake, [F] waddle like a duck
[G7] That's what you do when you do the Hucklebuck

Instrumental

Now [C] here's... a dance you should... know (Hey!)
Oh, Baby [F] when... the lights are [C] down... low (Hey!)
[G7] Grab... your baby, [C] then... go (Hey!)

A [C] little bit of this (Hey!) A little bit of twist (Hey!)
If you don't know how to do it Ask my little sis (Hey!)
[F] Push your baby out (Hey!) Then you pull her back (Hey!)
Then you [C] start a-movin' and a-shakin' all about (Hey!)
[G7] Wriggle like a snake, [F] waddle like a duck
[G7] That's what you do when you do the Hucklebuck

[C] Do the Hucklebuck (Hey!) Do the Hucklebuck (Hey!)
If you don't know how to do it Then you're out of luck (Hey!)
[F] Shove your baby in (Hey!) Twist her all around (Hey!)
[C] Then you start a-twistin' and a-movin' all around (Hey!)
[G7] Wriggle like a snake, [F] waddle like a duck
[G7] That's what you do-ooo [G7!] Do the Huckle-[C] buck [C] [G7 !] [C !]

Come A Little Bit Closer Jay And The Americans



[C] [F] [C] [F]

In a [C] little café just the [F] other side of the [C] border [F!] [C]
She was just sitting there givin' me [F] looks
that made my mouth [C] water. [F!] [C]
So, I [F] started walking her way..
she belonged to Bad Man José.
And I [G] knew, yes, I knew I should leave
when I heard her [C!] say-[F!]-ay-[G!]-ay

Come a little bit [C] closer..you're [F] my kind of [G] man,
So big and so [G7] strong.
Come a little bit [C] closer..[F] I'm all a-[G]-lone,
And the night is so [C!] long [F!] [G7!] [G7!!] [G7]

So, we [C] started to dance..
In my [F] arms, she felt so in-[C]-viting [F!] [C]
And I just couldn't resist
just [F] one little kiss so ex-[C]-citing. [F!] [C]
Then I [F] heard the guitar player say..
Va-moose, José's on his way.
Then I [G] knew, yes, I knew I should run,
then I heard her [C!] say-[F!]-ay-[G!]-ay

Come a little bit [C] closer..you're [F] my kind of [G] man,
So big and so [G7] strong.
Come a little bit [C] closer..[F] I'm all a-[G]-lone,
And the night is so [C!] long [F!] [G7!] [G7!!] [G7]

Then the [C] music stopped..
When I [F] looked, the café was [C] empty [F!] [C]
Then I heard José say,
Manu-[F]-el you're in trouble [C] plenty [F!] [C]
So I [F] dropped my drink from my hand,
and through the window I ran.
And as [G] I rode away,

I could hear her say to Jo-[C!]-sé [F!]-ay-[G!]-ay

Come a little bit [C] closer..you're [F] my kind of [G] man,
So big and so [G7] strong.
Come a little bit [C] closer..[F] I'm all a-[G]-lone,
And the night is so [C!] long [F!] [G7!] [G7!!]

[C] La, [F] la, [G] la-la[G7][C] La, [F] la, [G] la-la[G7] ..
[C] La, [F] la, [G] la-la[G7][C] La, [F] la, [G] la-la[G7] ..[C >]