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*Intro: [G] Crossin' the highway [D7] late last night
He [C] shoulda looked left and he [G] shoulda looked right*

[G] Crossin' the highway [D7] late last night
He [C] shoulda looked left and he [G] shoulda looked right
He didn't see the station [D7] wagon car
The [C] skunk got squashed and [G] there you are

Chorus: You got your [G] dead skunk in the [D7] middle of the road
[C] Dead skunk in the [G] middle of the road
Dead skunk in the [D7] middle of the road
And it's [C] stinking to high [G] heaven [G] [D7] [C] [G]

Take a [G] whiff on me that [D7] ain't no rose
[C] Roll up your window and [G] hold your nose
You don't have to look and you [D7] don't have to see
Cause you can [C] feel it in your ol-[G]-factory

Chorus: You got your [G] dead skunk in the [D7] middle of the road
[C] Dead skunk in the [G] middle of the road
Dead skunk in the [D7] middle of the road
And it's [C] stinking to high [G] heaven [G] [D7] [C] [G]

Yeah you [G] got your dead cat and you [D7] got your dead dog
On a [C] moonlight night you got your [G] dead toad frog
[G] Got your dead rabbit and your [D7] dead raccoon
The [C] blood and the guts they're gonna [G] make you swoon

Chorus: You got your [G] dead skunk in the [D7] middle of the road
[C] Dead skunk in the [G] middle of the road
Dead skunk in the [D7] middle of the road
And it's [C] stinking to high [G] heaven
[G] Dead skunk in the [D7] middle of the road
[C] Dead skunk in the [G] middle of the road
Dead skunk in the [D7] middle of the road
And it's [C] stinking to high [G] heaven [G] [D7] [C] [G!]



1.2.3.4.

[Am] [C] [Am] [C]

I'd [Am] rather be a sparrow than a [C] snail
 [G /] Yes I [C / / /] would, [G /] if I [C / / /] could,
 I [G /] surely [Am / / /] wou-ould
 [G >] Hmm-[Am]-mmmmmm

I'd [Am] rather be a hammer than a [C] nail
 [G /] Yes I [C / / /] would, if I [G /] only [C / / /] cou-ou-ould,
 I [G /] surely [Am / / /] wou-ould
 [G >] Hmm-[Am]-mmmmmm

A-[F]-way, I'd rather sail away
 Like a [C] swan that's [G /] here and [C / / /] gone
 [G /] A [F] man gets tied up to the ground
 He gives the [C] world it's [G /] saddest [C / / /] sound
 It's [G /] saddest [Am / / /] sound [G >] [Am / / /] [G >] [Am / / /]

Instrumental:

*I'd [Am] rather be a sparrow than a [C] snail
 [G /] Yes I [C / / /] would, [G /] if I [C / / /] could,
 I [G /] surely [Am / / /] would
 [G >] Hmm-[Am]-mmmmmm*

I'd [Am] rather be a forest than a [C] street
 [G /] Yes I [C / / /] would, [G /] if I [C / / /] could,
 I [G /] surely [Am / / /] would
 [G >] Hmm-[Am]-mmmmmm

I'd [Am] rather feel the earth beneath my [C] feet
 [G /] Yes I [C / / /] would, if I [G /] only [C / / /] cou-ou-ould,
 I [G /] surely [Am / / /] would
 [G >] Hmm-[Am]-mmmmmm

A-[F]-way, I'd rather sail away
 Like a [C] swan that's [G /] here and [C / / /] gone
 [G /] A [F] man gets tied up to the ground
 He gives the [C] world it's [G /] saddest [C / / /] sound
 It's [G /] saddest [Am / / /] sound
 It's [G /] saddest [Am / / /] sou-ou-ound [G >] [Am >]



Danny Boy

Intro:

Oh Danny [C] Boy, the [C7] pipes, the pipes are [F] calling
From glen to [C] glen and [Am] down the mountain [G7] side [G7 !]

Oh Danny [C] Boy, the [C7] pipes, the pipes are [F] calling
From glen to [C] glen and [Am] down the mountain [G7] side
The summer's [C] gone and [C7] all the flowers are [F] dying
It's you, It's [C] you must [G7] go and I must [C] bide

But [G7] come ye [Am] back when [F] summer's in the [C] meadow
Or [G7] when the [Am] valley's [F] hushed and white with [G7] snow
Tis' I'll be [C] there in [F] sunshine or in [C] shaaaadoww-[F]-w
Oh Danny [C] Boy, oh Danny [F] Boy, I [G7] love you [C] so

But if you [C] come and [C7] all the flowers are [F] dying
And I am [C] dead, and [C7] dead I well may [G7] be
You'll come and [C] find the [C7] place where I am [F] lying
And kneel and [C] say an [G7] Ave there for [C] me

And [G7] I will [Am] know tho' [F] soft you tread a-[C]-bove me
And [G7] all my [Am] grave will [F] richer sweeter [G7] be
And you'll bend [C] down and [F] tell me that you [C] lo-ove mee-[F]-e
And I will [C] rest-in-peace un-[G7]-til you come to [C] me [C]

Oh Danny [C] Boy, the [C7] pipes, the pipes are [F] calling
From glen to [C] glen and [Am] down the mountain [G7] side
The summer's [C] gone and [C7] all the flowers are [F] dying
It's you, It's [C] you must [G7] go and I must [C] bide [C >]

Loch Lomond

Traditional [YTube](#)



By [C] yon bonnie [Am] banks and by [Dm] yon bonnie [G] braes
Where the [C] sun shines [Am] bright on Loch [F >] Lo-[G >]-mond

By [C] yon bonnie [Am] banks and by [Dm] yon bonnie [G] braes
Where the [C] sun shines [Am] bright on Loch [F] Lo-[G]-mond
Where [F] me and my [C] true love were [Dm] ever went to [F] gae
On the [C] bonnie, bonnie [F] banks of Loch [Dm /] Lo-[G7 /]-[C]-mond

Oh! [C] Ye'll tak' the [Am] high road, and [Dm] I'll tak' the [G] low road
And [C] I'll be in [Am] Scotland a-[F]-fore [G] ye
But [F] me and my [C] true love will [Dm] never meet a-[F]-gain
On the [C] bonnie, bonnie [F] banks of Loch [Dm /] Lo-[G7 /]-[C]-mond

'Twas [C] there that we [Am] parted, in [Dm] yon shady [G] glen
On the [C] steep, steep [Am] side o' Ben [F] Lo-[G]-mond
Where [F] in purple [C] hue, the [Dm] hieland hills we [F] view
And the [C] moon coming [F] out in the [Dm /] gloa-[G7 /]-[C !]-ming

Oh! [C double speed strum] Ye'll tak' the [Am] high road,
and [Dm] I'll tak' the [G] low road
And [C] I'll be in [Am] Scotland a-[F]-fore [G] ye
But [F] me and my [C] true love will [Dm] never meet a-[F]-gain
On the [C] bonnie, bonnie [F] banks of Loch [Dm /] Lo-[G7 /]-[C]-mond [C]

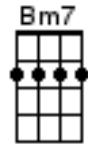
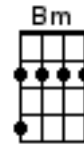
The [C slow strum] wee birdies [Am] sing,
and the [Dm] wildflowers [G] spring
And in [C] sunshine the [Am] waters are [F] sleep-[G] -ing
But the [F] broken heart it [C] kens nae [Dm] second spring a-[F]-gain
Tho' the [C] wae-ful may [F] cease
frae their [Dm /] grie-[G7 /]-[C >]-ving

Oh! [C double speed strum] Ye'll tak' the [Am] high road,
and [Dm] I'll tak' the [G] low road
And [C] I'll be in [Am] Scotland a-[F]-fore [G] ye
But [F] me and my [C] true love will [Dm] never meet a-[F ! pause]-gain
On the [C] bonnie, bonnie [F] banks
of Loch [Dm //] Lo-[G7 //]-[C]-mond [C !]

Brandy, You're A Fine Girl Looking Glass



[Bm or Bm7] **[G]** **[Bm]** **[G]** **[D]** **[A]**
There's a **[D]** port, on a **[Bm]** western bay,
and it **[G]** serves, a hundred **[G]** ships a day
Lonely **[D]** sailors, pass the **[Bm]** time away,
and **[Em]** talk a-**[G]**-bout their **[D]** homes



And there's a **[D]** girl, in this **[Bm]** harbor town,
and she **[G]** works, layin' **[G]** whiskey down
They say **[D]** Brandy, fetch an-**[Bm]**-other round,
she **[Em]** serves them **[G]** whiskey and **[D]** wine,

The sailors say **[Bm]** Brandy, you're a **[G]** fine girl (You're a fine girl)
Oh how **[Bm]** hap-py you could **[G]** be (Such a fine girl)
If **[D]** you could steal a **[A]** sailor, from the **[G //]** sea **[D //]** **[Em //]** **[G //]**

[D] Brandy, wears a **[Bm]** braided chain,
made of the **[G]** finest silver from the **[G]** north of Spain
A **[D]** locket, that **[Bm]** bears the name,
of a **[Em]** man that **[G]** Brandy **[D]** loved
He **[D]** came, on a **[Bm]** summer's day,
bringin' **[G]** gifts, from **[G]** far away
But he **[D]** made it clear, he **[Bm]** could not stay,
no **[Em]** harbor **[G]** was his **[D]** home

The sailor said **[Bm]** Brandy, you're a **[G]** fine girl, (You're a fine girl)
Oh how **[Bm]** hap-py we could **[G]** be (Such a fine girl)
But my **[D]** life, my love and my **[A]** lady is the **[G //]** sea **[D //]** **[Em //]** **[G //]**

Yeah **[Bm]** Bra-ndy used to **[A]** watch his eyes
when he **[G]** told his sailor's **[A]** story
She could **[Bm]** feel the ocean **[A]** fall and rise,
she **[G]** saw its ragin' **[A]** glory
But **[Bm]** he had always **[C]** told the truth,
Lord, he **[Bm]** was an honest **[G]** man
And **[D]** Brandy does her **[A]** best to under-**[G //]**-stand **[D //]** **[Em //]** **[G //]**

At **[D]** night, when the **[Bm]** bars close down,
Brandy **[G]** walks through a **[G]** silent town
And **[D]** loves a man, who's **[Bm]** not around,
she **[Em]** still can **[G]** hear him **[D]** say

She hears him say **[Bm]** Brandy, you're a **[G]** fine girl, (You're a fine girl)
Oh how **[Bm]** hap-py we could **[G]** be (Such a fine girl)
But my **[D]** life, my love and my **[A]** lady is the **[G //]** sea **[D //]** **[Em //]** **[G //]**
He said **[Bm]** Brandy, you're a **[G]** fine girl, (You're a fine girl)
Oh how **[Bm]** hap-py we could **[G]** be (Such a fine girl)
But my **[D]** life, my love and my **[A]** lady
is the **[G //]** sea **[D //]** **[Em //]** **[G //]** **[D !]**

I Can't help Myself (Sugar Pie, Honey Bunch)

Four Tops



[C] [C] [C] [C // Am //]
[C] Sugar pie, honey bunch
You know that I [G] love you
I can't [Dm] help myself
I love you and [F] nobody else [G // Am^]

[C] In and out my life (in and out my life)
You come and you [G] go (come and you go-oh)
Leaving just your [Dm] picture behind
And I kissed it a [F] thousand times [G // Am^]

[C] When you snap your finger... or wink your eye
I come a-[G] running to you
I'm tied to your [Dm] apron strings
And there's nothing that [F] I can do [G // Am^]

[C] [C] [G] [G]
Can't [Dm] help myself
No, I can't [F] help myself [G // Am^]

[C] Sugar pie, honey bunch (sugar pie, honey bunch)
I'm weaker than a [G] man should be (man should be)
I can't [Dm] help myself
I'm a fool in [F] love you see [G // Am^] (Wanna [C] tell...)

Wanna [C] tell you I don't love you...
[C] tell you that we're through
[G] ... And I've tried
But everytime I [Dm] see your face
I get all choked [F] up inside [G // Am^]

[C ^ !] When I call your name... [C ^ !] girl it starts the flame
[C ^ !] Burning in my heart... [C ^ !] tearin' me apart
[C ^ !] No matter how I try... [C ^ !] my love I cannot hide... cos

[C] Sugar pie, honey bunch (sugar pie, honey bunch)
You know that I'm [G] weak for you (weak for you)
Can't [Dm] help myself
I love you and [F] nobody else [G // Am^]

[C] Sugar pie, honey bunch (sugar pie, honey bunch)
Do anything you [G] ask me to (ask me to)
Can't [Dm] help myself
I want you and [F] nobody else [G //] [C /]

Blue Suede Shoes

Carl Perkins



Well it's [A!] one for the money, [A!] two for the show
[A!] Three to get ready now [A7] go cat go
[D] But don't you, step on my blue suede [A] shoes
Well you can [E7] do anything
but lay [D] off of my blue suede [A] shoes [E7]

You can [A!] knock me down, [A!] step on my face
[A!] Slander my name all [A!] over the place
[A!] Do anything that you [A!] wanna do
But [A] uh uh honey lay [A7] off of them shoes
And [D] don't you, step on my blue suede [A] shoes
You can [E7] do anything
but lay [D] off of my blue suede [A] shoes [E7]

Instrumental:

*Well it's [A] one for the money, [A] two for the show
[A] Three to get ready now [A7] go cat go
[D] But don't you, step on my blue suede [A] shoes
Well you can [E7] do anything
but lay [D] off of my blue suede [A] shoes [E7]*

Well you can [A!] burn my house, [A!] steal my car
[A!] Drink my liquor from an [A!] old fruit jar
[A!] Do anything that you [A!] wanna do
But [A!] uh uh honey lay [A7] off of my shoes
And [D] don't you, step on my blue suede [A] shoes
You can [E7] do anything
but lay [D] off of my blue suede [A] shoes ([E7] rock it !)

Instrumental: Repeat Previous

Well it's [A!] one for the money, [A!] two for the show
[A!] Three to get ready now [A7] go cat go
But [D] don't you, step on my blue suede [A] shoes
Well you can [E7] do anything
but lay [D] off of my blue suede [A] shoes [E7]

Well it's a [A] blue, blue, blue suede shoes
Blue, blue, blue suede shoes, yeah
[D] Blue, blue, blue suede shoes baby
[A] Blue, blue, blue suede shoes
Well you can [E7] do anything
but lay [D] off of my blue suede [A] shoes [A!]

Cinderella Rockefeller

Anne and Johnny Hawker



boys sing blue girls sing brown all sing black

[D7] [D7]

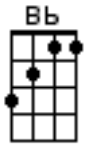
[D7] You're the lady you're the lady that I love

I'm the lady the lady ooh

[G7] You're the lady you're the lady that I [D7] love

I'm the lady the lady ooh

[A] You're the little lady [G] I'm the little lady [Bb] oo-[A]-ooh

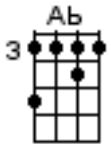
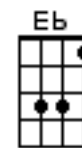
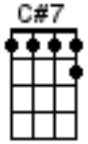
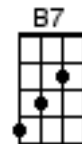
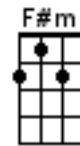


[B7] I love your [E7] touch.... thank you so [C#7] much

I love your [F#m] eyes... that's very [Eb] nice

I love your [Ab] chin... say it a-[F]-gain

I love your [Bb !!] chinny chin [A] chin



[D7] You're the fella you're the fella that rocks me

Rockefella Rockefella

[G7] You're the fella you're the fella that rocks [D7] me

Rockefella Rockefella

[A] You're my Rockefella [G] I'm your Rockefella [Bb] oo-[A]-ooh

[B7] I love your [E7] face... it's in the right [C#7] place

I love your [F#m] mind... that's very [Eb] kind

I love your [Ab] jazz... razzama-[F]-tazz

I love your [Bb] jazz razzama-[A]-tazz

Instrumental - kazoo:

[D7] You're the lady you're the lady that I love

I'm the lady the lady ooh

[G7] You're the lady you're the lady that I [D7] love

I'm the lady the lady ooh

[A] You're the little lady [G] I'm the little lady [Bb sing] oo-[A]-ooh

[D7] You're the lady you're the lady that I love

I'm the lady the lady ooh

[G7] You're the fella you're the fella that rocks [D7] me

Rockefella Rockefella

[A] You're my Rockefella [G] you're my Cinderella [Bb] oo-[A]-ooh

I love [D] you I love [A7] you

I love [D] you I love [A7] you

I love [D] yoooo-[A7]-oouuuu- [D !] -uu

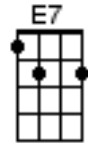
Five Foot Two

Sam Lewis, Joe Young

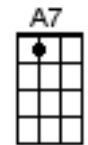


*Intro:(play over) [C] Five foot two, [E7] eyes of blue
But [A7] oh! what those five foot could do,
Has [D7] anybody [G7] seen my [C] gal? [G7]*

[C] Five foot two, [E7] eyes of blue
But [A7] oh! what those five foot could do,
Has [D7] anybody [G7] seen my [C] gal? [G7]



[C] Turned up nose, [E7] turned down nose
[A7] Flapper, yes sir, one of those.
Has [D7] anybody [G7] seen my [C] gal?



Now if you [E7] run into a five foot two, [A7] covered in fur,
[D7] Diamond rings and all those things,
[G7 !] Betcha' life it isn't her,

But...[C] could she love, [E7] could she woo?
[A7] Could she, could she, could she coo?
Has [D7] anybody [G7] seen my [C] gal? [C !]

Increase Tempo 1.2.3.4.

*Instrumental (play over): [C] Five foot two, [E7] eyes of blue
But [A7] oh! what those five foot could do,
Has [D7] anybody [G7] seen my [C] gal? [G7]*

[C] Five foot two, [E7] eyes of blue
But [A7] oh! what those five foot could do,
Has [D7] anybody [G7] seen my [C] gal? [G7]

[C] Turned up nose, [E7] turned down nose
[A7] Flapper, yes sir, one of those.
Has [D7] anybody [G7] seen my [C] gal?

Now if you [E7] run into a five foot two, [A7] covered in fur,
[D7] Diamond rings and all those things,
[G7 !] Betcha' life it isn't her,

But...[C] could she love, [E7] could she woo?
[A7] Could she, could she, could she coo?
Has [D7] anybody [G7] seen my [C] gal?
Has [D7] anybody [G7] seen my,
[D7] Anybody [G7] seen my
[D7] Anybody [G7] seen my [C] gal? [G7 !] [C !]

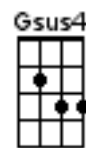
Somedays are Diamonds

John Denver



[G] [Gsus4] [G] [Gsus4]

When you [G] ask how I've [D] been here with-[Em]-out you [Em]
I like to [C] say, "I've been fine," and I [G] do [G]
But we [C] both know the truth is hard to come [G] by [G]
And if [Em] I told the [A7] truth, that's not quite [D] true [D7 !]



[N.C.] Some days are [G] dia-mo-o-onds,
[C] some days are [G] stones [G]
Sometimes the [Em] hard ti-i-mes [A7] won't leave me a-[D]-lone [D]
Sometimes the [G] cold wi-i-ind [C] blows a chill in my [G] bones [Em //]
[C //] Some days are [G] dia-mo-o-onds, [D >], some days are [G] stones

[Gsus4] [G] [Gsus4]

Now the [G] face that I [D] see in my [Em] mirror [Em]
More and [C] more is a stranger to [G] me [G]
More and [C] more I can see there's a [G] danger [g]
In be-[Em]-coming what I [A7] never thought I'd [D] be [D7 !]

[N.C.] Some days are [G] dia-mo-o-onds,
[C] some days are [G] stones [G]
Sometimes the [Em] hard ti-i-mes [A7] won't leave me a-[D]-lone [D]
Sometimes the [G] cold wi-i-ind [C] blows a chill in my [G] bones [Em //]
[C //] Some days are [G] dia-mo-o-onds, [D >],
some days are [G] stones [C] [G] [D7 !]

[N.C.] Some days are [G] dia-mo-o-onds,
[C] some days are [G] stones [G]
Sometimes the [Em] hard ti-i-mes [A7] won't leave me a-[D]-lone [D]
Sometimes the [G] cold wi-i-ind [C] blows a chill in my [G] bones [Em //]
[C //] Some days are [G] dia-mo-o-onds, [D >],
some days are [G] stones [G sus4] [G >]

My Boyfriend's Back

The Chiffons



2nd fret muted
accent on !

[!] He went away, and you [!] hung around,
[!] Botherin' me every [!] night.
And [!] when I wouldn't go [!] out with you,
you said [!] things that weren't very [!] nice.

My [D] boyfriend's back and you're [D] gonna be in trouble.

([G] Hey, la, hey [A] la, my boyfriend's [D] back)

When you {D} see him comin' better [D] cut out on the double.

([G] Hey, la, hey [A] la, my boyfriend's [D] back)

{D} You been spreadin' lies that [D] I was un-true.

([G] Hey, la, hey [A] la, my boyfriend's [D] back)

So, {D} look out now cause he's [D] comin' after you.

([G] Hey, la, hey [A] la, my boyfriend's [D] back) (hey...)

Hey, he [G] knows that you've been tryin'..

[D] And he [G] knows that you've been lyin'..

[D] He's been gone for [D] such a long time.

([G] Hey, la, hey [A] la, my boyfriend's [D] back)

But {D} now he's back and [D] things will be fine.

([G] Hey, la, hey [A] la, my boyfriend's [D] back)

You're {D} gonna be sorry you were [D] ever born.

([G] Hey, la, hey [A] la, my boyfriend's [D] back)

Cause he's {D} kinda big and he's [D] awful strong.

([G] Hey, la, hey [A] la, my boyfriend's [D] back) (hey...)

Hey, he [G] knows I wasn't cheatin'..

[D] Now, you're [G] gonna get a beatin'.

[G] What made you think he'd believe all your lies?

(wah-[D] ooooo..wah-oooo)

You're a [G] big man now, but he'll cut you down to size..

(wah-[D] ooooooo) [E7] wait and [A!] see.

My [D!] boyfriend's back, he's gonna [D!] save my reputation.

([G] Hey, la, hey [A] la, my boyfriend's [D!] back)

If {D!} I were you I'd take a [D!] permanent vacation.

([G] Hey, la, hey [A] la, my boyfriend's [D] back)

[D] Yeah, my [G] boyfriend's back.

[D] Yeah, my [G] boyfriend's back.

[G] What made you think he'd believe all your lies?

(wah-[D] ooooo..wah-oooo)

You're a [G] big man now, but he'll cut you down to size..

(wah-[D] ooooooo) [E7] wait and [A!] see.

My [D] boyfriend's back, he's gonna [D] save my reputation.

([G] Hey, la, hey [A] la, my boyfriend's [D] back)

If {D} I were you I'd take a [D] permanent vacation.

([G] Hey, la, hey [A slowing] la, my boyfriend's [D<>] back [D!])

Heartaches By The Number Guy Mitchell



Intro: [G] [C] [D] [G]

[G] Heartache number one was when you [C] left me,
I [D] never knew that I could hurt this [G] way.
Heartache number two was when you [C] came back again,
[D] You came back and never meant to [G] stay. [G !]

Now I've got [G] heartaches by the number,
[C] Troubles by the score.
[D] Every day you love me less,
Each day I love you [G] more.
Now I've got [G] heartaches by the number,
A [C] love that I can't win.
But the [D] day that I stop counting,
That's the day my world will [G] end.

Instrumental: *Now I've got [G] heartaches by the number,
[C] Troubles by the score.
[D] Every day you love me less,
Each day I love you [G] more.*

Now I've got [G] heartaches by the number,
A [C] love that I can't win.
But the [D] day that I stop counting,
That's the day my world will [G] end.

[G] Heartache number three was when you [C] called me,
[D] Told me you was comin' home to [G] stay.
With hoping heart I waited for your [C] knock on the door,
I [D] waited but you must have lost your [G] way. [G !]

Now I've got [G] heartaches by the number,
[C] Troubles by the score.
[D] Every day you love me less,
Each day I love you [G] more.
Now I've got [G] heartaches by the number,
A [C] love that I can't win.
But the [D] day that I stop counting,
That's the day my world will [G] end.

Oh, the [D] day that I stop counting,
That's the day my world will [G] end. [D] [G !]

To Her Door Paul Kelly Tempo 160



YT in G (G version on page 2)

Intro: [C/////][G/////][F/////][C/////]
[C/////][G/////][F/////][C/////]

[C] They got married [G] early [F] never had no [C] money
[C] Then when he got [G] laid off [F] they really hit the [C] skids
[C] He started up his [G] drinking [F] then they started [C] fighting
[C] He took it pretty [G] badly [F] she took both the [C] kids

[C] She said [Am] I'm not standing [G] by
To [F] watch you slowly [G] die
So watch me [F] walking [G] out the [C] door [G]
Out the [F] door [C] out the [C]door [G] out the [F] door [C]

[C] She went to her [G] brother's [F] got a little [C] bar work
[C] He went to the [G] buttry [F] stayed about a [C] year
[C] Then he wrote a [G] letter [F] said I want to [C] see you
[C] She thought he sounded [G] better.
[F] She sent him up the [C] fare

He was [Am] riding through the [G] cane
[F] In the pouring [G] rain
On Ol-[F]ympic [G] to her [C] door [G]
to her [F] door [C] to her [C]door [G] to her [F] door [C]
[C/////][G/////][F/////][C/////]

[C] He came in on a [G] Sunday [F] every muscle [C] aching
[C] Walking in slow [G] motion [F] like he'd just been [C] hit
[C] Did they have a [G] future [F] would he know his [C] children
[C] Could he make a [G] picture and [F] get them all to [C] fit

He was [Am] shaking in his [G] seat
[F] Riding through the [G] streets
In a [F] silvertop [G] to her ----- [Am] shaking in his [G] seat
[F] Riding through the [G] streets
In a [F] silvertop [G] to her [C] door [G]
To her [F] door [C] to her [C]door [G] to her [F] door [C]
[C/////][G/////][F/////][C/////]
[C/////][G/////][F/////][C!]



To Her Door Paul Kelly Tempo 160

Intro: [G] //// [D] //// [C] //// [G] ////
[G] //// [D] //// [C] //// [G] ////

[G] They got married [D] early [C] never had no [G] money
[G] Then when he got [D] laid off [C] they really hit the [G] skids
[G] He started up his [D] drinking [C] then they started [G] fighting
[G] He took it pretty [D] badly [C] she took both the [G] kids

[G] She said [Em] I'm not standing [D] by
To [C] watch you slowly [D] die
So watch me [C] walking [D] out the [G] door [D]
Out the [C] door [G] out the [G] door [D] out the [C] door [G]

[G] She went to her [D] brother's [C] got a little [G] bar work
[G] He went to the [D] buttery [C] stayed about a [G] year
[G] Then he wrote a [D] letter [C] said I want to [G] see you
[G] She thought he sounded [D] better.
[C] She sent him up the [G] fare

He was [Em] riding through the [D] cane
[C] In the pouring [D] rain
On Ol-[C]ympic [D] to her [G] door [D]
to her [C] door [G] to her [G] door [D] to her [C] door [G]

[G] [D] [C] [G] [G] [D] [C] [G]

[G] He came in on a [D] Sunday [C] every muscle [G] aching
[G] Walking in slow [D] motion [C] like he'd just been [G] hit
[G] Did they have a [D] future [C] would he know his [G] children
[G] Could he make a [D] picture and [C] get them all to [G] fit

He was [Em] shaking in his [D] seat
[C] Riding through the [D] streets
In a [C] silvertop [D] to her ----- [Em] shaking in his [D] seat
[C] Riding through the [D] streets
In a [C] silvertop [D] to her [G] door [D]
To her [C] door [G] to her [G] door [D] to her [C] door [G]

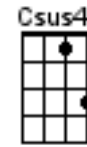
[G] [D] [C] [G]
[G] [D] [C] [G!]

Green, Green Grass Of Home

Tom Jones



[C] [Csus4] [C] [G7]



The [C] old hometown looks the same
As I [F] step down from the [C] train,
And there to [C] meet me is my Mamma and [G] Papa, [G7]
And down the [C] road I look and [C7] there runs Mary,
[F] Hair of gold and lips like cherries.
It's [C] good to touch the [G] green, green grass of [C] home.

Oh, they'll [C] all come to [C7] meet me,
hands [F] reaching, smiling sweetly.
It's [C] good to touch the [G] green, green [G7] grass of [C] home.

The [C] old house is still [C7] standing,
Though the [F] paint is cracked and [C] dry.
And there's that [C] old oak tree that I used to [G] play on. [G7]
And down the [C] lane I walked with [C7] my sweet Mary,
[F] Hair of gold and lips like cherries,
It's [C] good to touch the [G] green, green [G7] grass of [C] home.

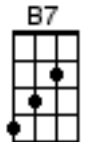
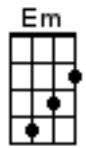
Then I a-[C]-wake and look around me
At the [F] four gray walls that sur-[C]-round me,
Then I [C] realize, yes, I was only [G] dreaming. [G7]
For there's the [C] guard and the [C7] sad old padre,
[F] Arm in arm we'll walk at daybreak,
A-[C]-gain I'll touch
the [G] green, green [G7] grass of [C] home. [F] [C]

Yes, they'll [C] all come to [C7] see me
'neath the [F] shade of that old oak tree,
When they [C] lay me '
neath the [G >] green, green [G7 >] grass of [C] home. [F] [C >]



I'd [D >] like to thank the [G >] guy, who wrote the [Em >] song,
That [C >] made my baby [D >] fall in love with [G >] me. [G]

Chorus: [G] Who put the bomp,
In the [Em] bomp bah bomp bah bomp?
[C] Who put the ram
In the [D] rama lama ding dong?
[G] Who put the bop
In the [Em] bop shoo bop shoo bop?
[C] Who put the dip
In the [D] dip da dip da dip?



[G] Who was that [B7] man? I'd [C] like to shake his [A] hand.
He [G] made my [Em] baby [Am] fall in [D] love with [G] me [D] Yeah..

[G] When my baby [Em] heard,
[C] bomp bah bah bomp bah [D] bomp bah bomp bomp.
[G] Every word went [Em] right into her [C] hea-eart [D]
And [G] when she heard them [Em] singin'
[C] Rama lama lama [A] lama lama ding dong.
[G] She [Em] said we'd [Am] never [D] have to [G] part [D] Soooooo...

Repeat Chorus

Each [G] time that we're [Em] alone,
[C] boogity boogity boogity boogity [D] boogity boogity shoot..
[G] Sets my baby's [Em] heart all [C] a-glow [D]
And [G] everytime we [Em] dance to...
[C] dip da dip da dip [A] dip da dip da dip.
[G] She [Em] always [Am] says she [D] loves me [G] so [D] Soooooo...

Repeat Chorus

[G] When my baby [Em] heard,
[C] bomp bah bah bomp bah [D] bomp bah bomp bomp.
[G] Every word went [Em] right into her [C] hea-eart [D]
And [G] when she heard them [Em] singin'
[C] Rama lama lama [A] lama lama ding dong.
[G] She [Em] said we'd [Am] never [D] have to [G] part [D] Soooooo...

Repeat Chorus... then

He [G] made my [Em] baby [Am] fall in [D] love with [G] me [D] [G !]

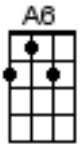
Walking The Dog

Rufus Thomas



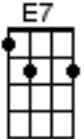
On **[A]** chords alternate between **[A]** and **[A6]** (F#m) same as intro

[A//] **[A6//]** **[A//]** **[A6//]** **[A//]** **[A6//]** **[A//]** **[A6//]**



[A] Baby's back, dressed in black,
Silver buttons all down her back
High hose, tippy toes, **[A!]** she broke the needle now **[A!]** she can't sew

Walking the **[D]** dog, I'm just a walking the **[A]** dog
If you **[E7]** don't know how to do it,
I'll **[D7]** show you how to walk the **[A]** dog C'mon now c'mon **[E7]**



I **[A]** asked my mama for fifteen cents,
See the elephant jump the fence
He jumped so high, touched the skies,
[A!] didn't get back 'til the **[A!]** Fourth of July

Walking the **[D]** dog, I'm just a walking the **[A]** dog
If you **[E7]** don't know how to do it,
I'll **[D7]** show you how to walk the **[A]** dog C'mon now c'mon **[E7]**

[A] Mary Mary, quite contrary, how does your garden grow?
You got silver bells and cockle shells,
and **[A!]** pretty maids all in a row

Walking the **[D]** dog, I'm just a walking the **[A]** dog
If you **[E7]** don't know how to do it,
I'll **[D7]** show you how to walk the **[A]** dog C'mon now c'mon **[E7]**

[A] Baby's back, dressed in black,
Silver buttons all down her back
High hose, tippy toes, **[A!]** she broke the needle now **[A!]** she can't sew

Walking the **[D]** dog, I'm just a walking the **[A]** dog
If you **[E7]** don't know how to do it,
I'll **[D7]** show you how to walk the **[A]** dog C'mon now c'mon **[E7]**

Yeah just a **[A]** walking Uh just a just a just a walking
Uh just a just a just a **[D7]** walking
Uh just a just a just a **[A]** walking **[A]**
Now if you **[E7]** don't know how to do it,
I'll **[D7]** show you how to walk the **[A]** dog
If you **[E7]** don't know how to do it,
I'll **[D7]** show you how to walk the **[A]** dog
If you **[E7]** don't know how to do it,
I'll **[D7]** show you how to walk the **[A]** dog **[E7]** **[A!]**