

1 - skye boat song - trad _____	2
2 - afternoon delight - starland vocal band _____	3
3 - mamma mia - abba _____	4
4 - glory of love - benny goodman _____	5
5 - jamaica farewell - harry belafonte _____	6
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Skye Boat Song

3/4 time



a Scottish folk song, which can be played as a waltz, recalling the escape of Bonnie Prince Charlie from Uist to the Isle of Skye after his defeat at the Battle of Culloden in 1746. inspiration: <https://youtu.be/MvmaV9npcfK>

Intro: [C] Speed, bonnie [Am] boat, like a [F] bird on the [G] wing,

[C] Speed, bonnie [Am] boat, like a [F] bird on the [G] wing,
[C] Onward! the [F] sailors [C] cry; [G]
[C] Carry the [Am] lad who's [F] born to be [G] King
[C] Over the [F] sea to [C] Skye.

[Am] Loud the winds howl, [Dm] loud the waves roar,
[Am] Thunderclaps [F] rend the [Am] air;
[Am] Baffled, our foes [Dm] stand by the shore,
[Am] Follow they [F] will not [Am] dare. [G]

[C] Speed, bonnie [Am] boat, like a [F] bird on the [G] wing,
[C] Onward! the [F] sailors [C] cry; [G]
[C] Carry the [Am] lad who's [F] born to be [G] King
[C] Over the [F] sea to [C] Skye.

[Am] Though the waves leap, [Dm] soft shall ye sleep,
[Am] Ocean's a [F] royal [Am] bed.
[Am] Rocked in the deep, [Dm] Flora will keep
[Am] Watch by your [F] weary [Am] head, [G]

[C] Speed, bonnie [Am] boat, like a [F] bird on the [G] wing,
[C] Onward! the [F] sailors [C] cry; [G]
[C] Carry the [Am] lad who's [F] born to be [G] King
[C] Over the [F] sea to [C] Skye.

[Am] Many's the lad [Dm] fought on that day,
[Am] Well the clay-[F]-more could [Am] wield,
[Am] When the night came, [Dm] silently lay
[Am] Dead on Cull-[F]-oden's [Am] field. [G]

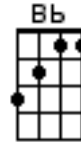
[C] Speed, bonnie [Am] boat, like a [F] bird on the [G] wing,
[C] Onward! the [F] sailors [C] cry; [G]
[C] Carry the [Am] lad who's [F] born to be [G] King
[C] Over the [F] sea to [C] Skye. [C>]

Afternoon Delight Starland Vocal Band



[F] [F] [Bb] [Bb] [F] [F] [Bb] [Bb]

Gonna [F] find my baby, gonna hold her tight
Gonna [Bb] grab some after-[C]-noon delight
My [F] mottos always been when it's right it's right
Why [Bb] wait until the middle of a [C] cold dark night



[Bb] Whe-n [Bb] everything's a little clearer in the [C] light of day [C]
And we [Bb] know the [Bb] night is always gonna be here [C] anyway [C]

[F] Thinking of you's working up my appetite
Looking [Bb] forward to a little after [C] noon delight
Rubbing [F] sticks and stones together makes the sparks ignite
And the [Bb] thought of loving you is getting [C] so exciting

[F] Sky [C] rockets in [F] flight,
[C] After-[A]-noon de-[Dm]-light
[Bb] Aaa-[C]-afternoon de-[F]-light, [F]
[Bb] Aaa-[C]-afternoon de-[F]-light [F]

[F] Started out this morning feeling so polite
I always [Bb] thought a fish could not be caught who [C] didn't bite
You [F] got some bait awaitin' and I think I might
Like [Bb] nibb-ling a little after-[C]-noon delight

[F] Sky [C] rockets in [F] flight,
[C] After-[A]-noon de-[Dm]-light
[Bb] Aaa-[C]-afternoon de-[F]-light, [F]
[Bb] Aaa-[C]-afternoon de-[F]-light

[F ////] [Bb ////]

[Bb] Be-e-e [Bb] waiting for my baby when I [C] come around [C]
[Bb] We-ee can [Bb] make a lot of loving 'fore the [C] sun gone down [C]

[F] Thinking of you's working up my appetite
Looking [Bb] forward to a little after-[C]-noon delight
Rubbing [F] sticks and stones together makes the sparks ignite
And the [Bb] thought of loving you is getting [C] so exciting

[F] Sky [C] rockets in [F] flight,
[C] After-[A]-noon de-[Dm]-light
[Bb] Aaa-[C]-afternoon de-[F]-light, [F]
[Bb] Aaa-[C]-afternoon de-[F]-light [F]
[Bb] Aaa-[C]-afternoon de-[F]-light [F !!]

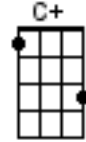
Mamma Mia Abba

Tempo 130

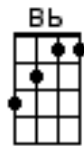


Intro: [C] //// [C+] //// [C] //// [C+] ////

[C] I've been [G] cheated by [C] you since I [G] don't know [F ////] when [F ////]
[C] So I [G] made up my [C] mind, it must [G] come to an [F ////] end [F ////]
[C] Look at me now, [C+] will I ever learn?
[C] I don't know how [C+] but I suddenly [F] lose control
There's a fire with [G7] in my soul
[F!] Just [C!] one [G] look and I can hear a bell ring
[F!] One [C!] more [G] look and I forget everything, o-o-o-oh



[C] Mamma mia, here I go again
[Bb!] My [F] my, how can I re-[C]-sist you
[C] Mamma mia, does it show again?
[Bb!] My [F] my, just how much I've [C] missed you
Yes, I've been [G] brokenhearted
[Am] Blue since the [Em] day we parted
[Bb!] Why, [F!] why [Dm] did I ever [G7] let you go?
[C] Mamma mia, [Am] now I really know,
[Bb!] My [F!] my, [Dm] I could never [G7] let you go.
[C] //// [C+] //// [C] //// [C+] ////



[C] I've been [G] angry and [C] sad about the [G] things that you [F ////] do [F ////]
[C] I can't [G] count all the [C] times
that I've [G] told you we're [F ////] through [F ////]
[C] And when you go, [C+] when you slam the door
[C] I think you know [C+] that you won't be a-[F]-way too long
You know that I'm [G7] not that strong.
[F!] Just [C!] one [G] look and I can hear a bell ring
[F!] One [C!] more [G] look and I forget everything, o-o-o-oh

[C] Mamma mia, here I go again
[Bb!] My [F] my, how can I re-[C]-sist you
[C] Mamma mia, does it show again?
[Bb!] My [F] my, just how much I've [C] missed you
Yes, I've been [G] brokenhearted
[Am] Blue since the [Em] day we parted
[Bb!] Why, [F!] why [Dm] did I ever [G7] let you go?
[C] Mamma mia, [Am] even if I say
[Bb!] Bye [F!] Bye, [Dm] leave me now or [G7] never
[C] Mamma mia, [Am] it's a game we play
[Bb!] Bye [F!] Bye, [Dm] doesn't mean for-[G7]-ever

[C] //// [C+] //// [C] //// [C+] //// [C>]

The Glory of Love

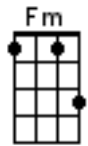
Benny Goodman

(William Hill) Tempo 100



Intro: [C] That's the story of,
[G7] That's the Glory of [C // // //] Love [G7 // // //]

You've got to [C] give a little, [G7] Take a little
[C] and let your [C7] poor heart [F] break a [Fm] little
[C] That's the story of,
[G7] That's the Glory of [C // // //] Love [G7 // // //]



You've got to [C] laugh a little, [G7] Cry a little
[C] Before the [C7] clouds roll [F] by a [Fm] little
[C] That's the story of,
[G7] That's the Glory of [C // // //] Love [C7 // // //]

As [F] long as there's the two of us _____
We've got the [C] world and [G7] all it's [C] charms. [C7]
And [F] when the world is [Fm] through with us
[C !] We've got each [D7 !] other's [G7] arms _____

You've got to [C] win a little, [G7] Lose a little
[C] and always [C7] have the [F] blues a [Fm] little
[C] That's the story of,
[G7] That's the Glory of [C // // //] Love [C7 // // //]

As [F] long as there's the two of us _____
We've got the [C] world and [G7] all it's [C] charms. [C7]
And [F] when the world is [Fm] through with us
[C !] We've got each [D7 !] other's [G7] arms _____

You've got to [C] win a little, [G7] Lose a little
[C] and always [C7] have the [F] blues a [Fm] little
[C] That's the story of,
[G7] That's the Glory of [C // // //] Love [C // // //]
That's the story of,
[G7] That's the Glory of [C // // //] Love [C !] [G7 !] [C !]



Intro (play chords over):

*[A] Down the way, where the [D] nights are gay
And the [E7] sun shines daily on the [A] mountain top
I took a trip on a [D] sailing ship
And when I [E7] reached Jamaica, I [A] made a stop.*

[A] Down the way, where the [D] nights are gay
And the [E7] sun shines daily on the [A] mountain top
I took a trip on a [D] sailing ship
And when I [E7] reached Jamaica, I [A] made a stop.

Chorus: [A] Sad to say, I'm [D] on my way,
[E7] Won't be back for [A] many a day,
My heart is down, my head is [D] turning around
I had to [E7] leave a little girl in [A] Kingston town.

[A] Sounds of laughter [D] everywhere
And the [E7] dancing girls sway [A] to and fro,
I must declare, my [D] heart is there,
'Though I've [E7] been from Maine to [A] Mexico.

Chorus: [A] Sad to say, I'm [D] on my way,
[E7] Won't be back for [A] many a day,
My heart is down, my head is [D] turning around
I had to [E7] leave a little girl in [A] Kingston town.

[A] Down at the market, [D] you can hear
Ladies [E7] cry out while on their [A] heads they bear,
Ackee, rice, salt [D] fish are nice,
And the [E7] rum is fine any [A] time of year.

Chorus: [A] Sad to say, I'm [D] on my way,
[E7] Won't be back for [A] many a day,
My heart is down, my head is [D] turning around
I had to [E7] leave a little girl in [A] Kingston town.

[A] Sad to say, I'm [D] on my way,
[E7] Won't be back for [A] many a day,
My heart is down, my head is [D] turning around
I had to [E7] leave a little girl in [A] Kingston town.
[E7] leave a little girl in [A] Kingston town. [A !]

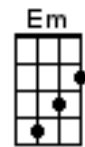
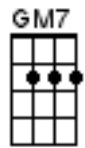
I Don't Know How to Love Him

Andrew L. Webber



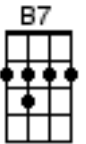
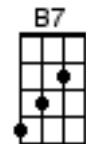
Intro: [G] [G] [C] [G]

[G] I don't know how to [C] love [G] him
[C] What to do, how to [G] move [D] him
I've been [G] changed, [D] yes really [G] changed [D]
In these [Gmaj7] past few [Em] days,
When I've [Gmaj7] seen my-[Em]-self
I [C>] seem [G>] like [Am>] some-[G>]-one [D] else



[G] I don't know how to [C] tell [G] him
[C] I don't see why he [G] moved [D] me
He's a [G] man, [D] he's just a [G] man [D]
And I've [Gmaj7] had so [Em] many [Gmaj7] men be-[Em]-fore
In [C>] ve-[G>]-ry [Am>] ma-[G>]-ny [D] ways
[C] He's just one [G] more

[C] Should I bring him [B7] down, should I scream and [Em] shout
Should I speak of [C] love, let my feeling [G] out,
I never [F] thought I'd [C] come to [G] this,
[C] What's it [G] all a-[Am]-bout [D]



[G] Don't you think it's rather [C] fun-[G]-ny
[C] I shouldn't be in this po-[G]-si-[D]-tion
I'm the [G] one, [D] who's always [G] been [D]
So [Gmaj7] calm, so [Em] cool, [Gmaj7] no lover's [Em] fool
[C>] Run-[G>]-ning [Am>] ev-[G>]-ery [D] show
[C] He scares me [G] so

Instrumental:

[C] Should I bring him [B7] down, should I scream and [Em] shout
Should I speak of [C] love, let my feeling [G] out,
Sing: I never [F] thought I'd [C] come to [G] this
[C] What's it [G] all a-[Am]-bout [D]

[G] Yet if he said he [C] loved [G] me
[C] I'd be lost, I'd be [G] fright-[D]-ened
I couldn't [G] cope, [D] just couldn't [G] cope [D]
I'd [Gmaj7] turn my [Em] head, [Gmaj7] I'd back a-[Em]-way
I [C>] would-[G>]-n't [Am>] want [G>] to [D] know
[C] He scares me [G] so [C]
I [Am] want him [G] so [C]
I [G>] love [Am>] him [G>] so

Leaps And Bounds

Paul Kelly



[C picking] [F] [C] [F]

I'm [C strumming] high on the hill, looking [F] over the bridge
To the [C !] M. [C !] C. [F] G.
And [C] way up on high, the [F] clock on the silo
Says e-[C !]-le-[C !]-ven de-[F]-grees

I re-[C]-member-er-[F]-er I re-[C]-member-er-[F]-er

I'm [C] breathing today, the [F] month of May
All the [C !] burn-[C !]-ing [F] leaves
I'm not [C] hearing a sound, my [F] feet don't even
[C !] Touch [C !] the [F] ground

I re-[C]-member-er-[F]-er I re-[C]-member-er-[F]-er
I go [C] leaps and bounds, [F] I go [C] leaps and bounds [F]

[Am] Down past the [G //] river [G7 //]
And a-[F]-cross the playing [C] fields
[Am] The fields are [G7] empty
Only [F] for the burning leaves

I re-[C]-member-er-[F]-er I re-[C]-member-er-[F]-er
I go [C] leaps and bounds, [F] I go [C] leaps and bounds [F]

Instrumental: [Am] Down past the [G //] river [G7 //]
And a-[F]-cross the playing [C] fields
The [Am] fields are [G7] empty
Only [F] for the burning leaves

I'm [C] high on the hill, looking [F] over the bridge
To the [C !] M. [C !] C. [F] G.
And [C] way up on high, the [F] clock on the silo
Says e-[C !]-le-[C !]-ven de-[F]-grees

I re-[C]-member-er-[F]-er I re-[C]-member-er-[F]-er
I go [C] leaps and bounds, [F] I go [C] leaps and bounds [F]
I go [C] leaps and bounds, [F] I go [C] leaps and bounds [F]

I re-[C]-member-er-[F]-er I re-[C]-member-er-[F]-er

Don't sing

I re-[C]-member-er-[F]-er I re-[C]-member-er-[F]-er [C >]

Leaps And Bounds

Paul Kelly



[G picking] [C] [G] [C]

I'm [G strumming] high on the hill, looking [C] over the bridge
To the [G !] M. [G !] C. [C] G.
And [G] way up on high, the [C] clock on the silo
Says e-[G !]-le-[G !]-ven de-[C]-grees

I re-[G]-member-er-[C]-er I re-[G]-member-er-[C]-er

I'm [G] breathing today, the [C] month of May
All the [G !] burn-[G !]-ing [C] leaves
I'm not [G] hearing a sound, my [C] feet don't even
[G !] Touch [G !] the [C] ground

I re-[G]-member-er-[C]-er I re-[G]-member-er-[C]-er
I go [G] leaps and bounds, [C] I go [G] leaps and bounds [C]

[Em] Down past the [D //] river [D7 //]
And a-[C]-cross the playing [G] fields
[Em] The fields are [D7] empty
Only [C] for the burning leaves

I re-[G]-member-er-[C]-er I re-[G]-member-er-[C]-er
I go [G] leaps and bounds, [C] I go [G] leaps and bounds [C]

Instrumental: [Em] Down past the [D //] river [D7 //]
And a-[C]-cross the playing [G] fields
The [Em] fields are [D7] empty
Only [C] for the burning leaves

I'm [G] high on the hill, looking [C] over the bridge
To the [G !] M. [G !] C. [C] G.
And [G] way up on high, the [C] clock on the silo
Says e-[G !]-le-[G !]-ven de-[C]-grees

I re-[G]-member-er-[C]-er I re-[G]-member-er-[C]-er
I go [G] leaps and bounds, [C] I go [G] leaps and bounds [C]
I go [G] leaps and bounds, [C] I go [G] leaps and bounds [C]

I re-[G]-member-er-[C]-er I re-[G]-member-er-[C]-er

Dont' Sing:

I re-[G]-member-er-[C]-er I re-[G]-member-er-[C]-er [G >]

Riders On The Storm

The Doors



[Am //] [D //] [Am //] [D //]

[Am] Riders on the [D] storm [Am] [D]

[Am] Riders on the [D] storm [Am] [D]

In-[Dm]-to this house we're born [F] [G]

In-[Am]-to this world we're [D] thrown [Am] [D]

Like a [G] dog without a bone, an [F] actor out on loan

[Am] Riders on the [D] storm [Am] [D]

There's a [Am] killer on the [D] road [Am] [D]

His brain is [Am] squirming like a [D] toad [Am] [D]

Take a [Dm] long holiday [F] [G]

[Am] Let your children [D] play [Am] [D]

If ya [G] give this man a ride, sweet [F] memory will die

[Am] Killer on the [D] road, [Am] yeah [D]

Instrumental:

[Am] Riders on the [D] storm [Am] [D]

[Am] Riders on the [D] storm [Am] [D]

In-[Dm]-to this house we're born [F] [G]

In-[Am]-to this world we're [D] thrown [Am] [D]

Like a [G] dog without a bone

An [F] actor out on loan

[Am] Riders on the [D] storm [Am] [D]

Girl ya [Am] gotta love your [D] man [Am] [D]

Girl ya [Am] gotta love your [D] man [Am] [D]

[Dm] Take him by the hand [F] [G]

[Am] Make him under-[D]-stand [Am] [D]

The [G] world on you depends, our [F] life will never end

[Am] Gotta love your [D] man, [Am] yeah [D]

[Am] [D] [Am] [D]

[Am] Riders on the [D] storm [Am] [D]

[Am] Riders on the [D] storm [Am] [D]

In-[Dm]-to this house we're born [F] [G]

In-[Am]-to this world we're [D] thrown [Am] [D]

Like a [G] dog without a bone, an [F] actor out on loan

[Am] Riders on the [D] storm [Am] [D]

[Am !] Ri-[Am !]-ders [D] on the [Am] storm

[Am !] Ri-[Am !]-ders [D] on the [Am] storm

[Am !] Ri-[Am !]-ders [D] on the [Am] storm [Am >]

Return to Sender

Otis Blackwell, Winfield Scott 1962



[C] Return to [Am] sender, [Dm] return to [G7] sender

[C] I gave a letter to the [Am] post man

[Dm] He put it his [G7] sack

[C] Bright and early next [Am] morning

He [Dm] brought my [G7] letter [C !] back

[N.C.] She wrote upon it [F] return to [G7] sender

[F] Address un-[G7]-known

[F] No such [G7] number

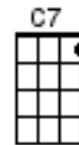
[C] No such [C7] zone

[F] We had a [G7] quarrel

[F] A lovers' [G7] spat

[D7] I'd write "I'm sorry"

But my letter keeps coming [G7] back



[C] So when I dropped it in the [Am] mailbox

[Dm] I sent it "Special [G7] D"

[C] Bright and early next [Am] morning

It [Dm] came right [G7] back to [C !] me

[N.C.] She wrote upon it [F] return to [G7] sender

[F] Address un-[G7]-known

[F] No such [G7] number

[C] No such [C7] zone

[F] This time I'm gonna take it myself

And put it right in her [C] hand

And [D7] if it comes back the very next day

[G7] Then I'll under-[G7 !]stand...(the writing...)

[N.C.] The writing on it, [F] return to [G7] sender

[F] Address un-[G7]-known

[F] No such [G7] number

[C] No such [C7] zone

[F] Return to [G7] sender, [F] Return to [G7] sender

[F – fading] Return to [G7] sender, [F] Return to [G7] sender [C>]

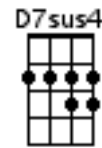
A Hard Days Night

Beatles

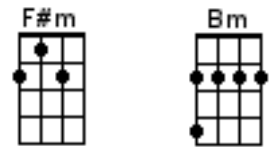


Intro: [D7sus4] (let it ring)

It's been a [D] hard [G] day's [D] night,
And I've been [C] working like a [D] dog
It's been a [D] hard [G] day's [D] night
I should be [C] sleeping like a [D] log
But when I [G] get home to you I find the [A7] thing that you do
will make me [D] feel [G] all [D] right



You know I [D] work [G] all [D] day
To get you [C] money to buy you [D] things
And it's [D] worth it just to [G] hear you [D] say
you're gonna [C] give me every [D] thing
So why on [G] earth should I moan,
you know I [D] feel [G] O [D] K



When I'm [F#m] home [Bm] everything seems to be [F#m] right
When I'm [D] home [Bm] feeling you holding me [G] tight, [A7] tight yeah

It's been a [D] hard [G] day's [D] night
And I've been [C] working like a [D] dog
It's been a [D] hard [G] day's [D] night
I should be [C] sleeping like a [D] log
But when I [G] get home to you I find the [A7] thing that you do
will make me [D] feel [G] all [D] right

Instrumental: You know I [D] work [G] all [D] day
To get you [C] money to buy you [D] things
And it's [D] worth it just to [G] hear you [D] say
you're gonna [C] give me every-[D]-thing

So why on [G] earth should I moan,
you know I [D] feel [G] O [D] K

When I'm [F#m] home [Bm] everything seems to be [F#m] right
When I'm [D] home [Bm] feeling you holding me [G] tight, [A7] tight yeah

It's been a [D] hard [G] day's [D] night
And I've been [C] working like a [D] dog
It's been a [D] hard [G] day's [D] night
I should be [C] sleeping like a [D] log
But when I [G] get home to you
I find the [A7] thing that you do
will make me [D] feel [G] all [D] right
You know I [D] feel [G] all [D] right
You know I [D] feel [G] all [D] right [D] [D !]

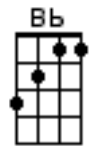
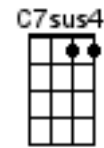
A Hard Days Night

Beatles



Intro: [C7sus4](let it ring)

It's been a [C]hard [F]day's [C]night,
And I've been [Bb]working like a [C]dog
It's been a [C]hard [F]day's [C]night
I should be [Bb]sleeping like a [C]log
But when I [F]get home to you I find the [G7]thing that you do
will make me [C]feel [F]all [C]right



You know I [C]work [F]all [C]day
To get you [Bb]money to buy you [C]things
And it's [C]worth it just to [F]hear you [C]say
you're gonna [Bb]give me every [C]thing
So why on [F]earth should I moan, Cause when I [G7]get you alone
you know I [C]feel [F]O [C]K

When I'm [Em]home [Am]everything seems to be [Em]right
When I'm [C]home [Am]feeling you holding me [F]tight, [G7]tight yeah

It's been a [C]hard [F]day's [C]night
And I've been [Bb]working like a [C]dog
It's been a [C]hard [F]day's [C]night
I should be [Bb]sleeping like a [C]log
But when I [F]get home to you I find the [G7]thing that you do
will make me [C]feel [F]all [C]right

Instrumental: You know I [C]work [F]all [C]day
To get you [Bb]money to buy you [C]things
And it's [C]worth it just to [F]hear you [C]say
you're gonna [Bb]give me every [C]thing

So why on [F]earth should I moan, Cause when I [G7]get you alone
you know I [C]feel [F]O. [C]K.

When I'm [Em]home [Am]everything seems to be [Em]right
When I'm [C]home [Am]feeling you holding me [F]tight, [G7]tight yeah

It's been a [C]hard [F]day's [C]night
And I've been [Bb]working like a [C]dog
It's been a [C]hard [F]day's [C]night
I should be [Bb]sleeping like a [C]log
But when I [F]get home to you
I find the [G7]thing that you do

will make me [C]feel [F]all [C]right
You know I [C]feel [F]all [C]right

You know I [C]feel [F]all [C]right [C] [C !]

Oh My Darling, Clementine

Trad



In a [C] cavern in a canyon
Excavating for a [G7] mine
Dwelt a miner forty-[C]-niner
And his [G7] daughter Clemen-[C]-tine

Oh my [C] darling oh my darling Oh my darling Clemen-[G7]-tine
You are lost and gone for-[C]-ever Dreadful [G7] sorry Clemen-[C]-tine

Light she [C] was and like a fairy
And her shoes were number [G7] nine
Herring boxes without [C] topses
Sandals [G7] were for Clemen-[C]-tine

Oh my [C] darling oh my darling Oh my darling Clemen-[G7]-tine
You are lost and gone for-[C]-ever Dreadful [G7] sorry Clemen-[C]-tine

Drove she [C] ducklings to the water
Ev'ry morning just at [G7] nine
Hit her foot against a [C] splinter
Fell in-[G7]-to the foaming [C] brine

Oh my [C] darling oh my darling Oh my darling Clemen-[G7]-tine
You are lost and gone for-[C]-ever Dreadful [G7] sorry Clemen-[C]-tine

Ruby [C] lips above the water
Blowing bubbles soft and [G7] fine
But alas I was no [C] swimmer
Neither [G7] was my Clemen-[C]-tine

Oh my [C] darling oh my darling Oh my darling Clemen-[G7]-tine
You are lost and gone for-[C]-ever Dreadful [G7] sorry Clemen-[C]-tine

How I [C] missed her how I missed her
How I missed my Clemen-[G7]-tine
Til I kissed her little [C] sister
I for-[G7]-got my Clemen-[C]-tine

Oh my [C] darling oh my darling Oh my darling Clemen-[G7]-tine
You are lost and gone for-[C]-ever Dreadful [G7] sorry Clemen-[C]-tine

Echo Beach

Martha and the Muffins



Youtube clip

[Am ////] [D //] [C //] [Am ////] [D //] [C //]

I [Am] know it's out of fashion, [D] and a [C] trifle un-[Am]-cool [D //] [Em //]
But [Am] I can't help it, [D] I'm a [C] romantic [Am] fool [D //] [Em //]
It's a [Am] habit of mine [D] to watch the [C] sun go [Am] down [D //] [Em //]
On [Am] Echo Beach, [D] I watch the [C] sun go [Am] down [D //] [Em //]

From [G] nine to five I [C] have to spend my [D] time at work.
My [G] job is very boring I'm an [D] office clerk.
The [Am] only thing that helps me pass the [Em] time away
Is [Am] knowing I'll be back in Echo [Em] Beach some day [F ////] [G ////]

[Am] Echo Beach [G] far away in time,
[Em] Echo Beach [F] far away [G] in time
[Am] Echo Beach [G] far away in time,
[Em] Echo Beach [F] far away [G] in time
[Am] Echo Beach [G] far away in time,
[Em] Echo Beach [F] far away [G] in time
[Am] Echo Beach [G] far away in time,
[Em] Echo Beach [F] far away [G] in time

[Am ////] [D //] [C //] [Am ////] [D //] [C //]

On [Am] silent summer evenings,
[D] the sky's a-[C]-live with [Am] light [D //] [Em //]
A [Am] building in the distance - [D] surreal-[C]-istic [Am] sight [D //] [Em //]
On [Am] Echo Beach, [D] waves make the [C] only [Am] sound [D //] [Em //]
On [Am] Echo Beach, [D] there's not a [C] soul a-[Am]-round. [D //] [Em //]

From [G] nine to five I [C] have to spend my [D] time at work.
My [G] job is very boring I'm an [D] office clerk.
The [Am] only thing that helps me pass the [Em] time away
Is [Am] knowing I'll be back in Echo [Em] Beach some day [F ////] [G ////]

[Am] Echo Beach [G] far away in time,
[Em] Echo Beach [F] far away [G] in time
[Am] Echo Beach [G] far away in time,
[Em] Echo Beach [F] far away [G] in time

[Am] Echo Beach [G] far away in time,
[Em] Echo Beach [F] far away [G] in time
[Am] Echo Beach [G] far away in time,
[Em] Echo Beach [F] far away [G] in time
[Am don't sing] Echo Beach [G] far away in time,
[Em] Echo Beach [F] far away [G] in time [Am !]

Wish You Were Here Pink Floyd

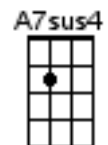
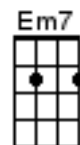


[G] [G]

[C] So, so you think you can [D] tell
Heaven from [Am] Hell,
Blue skies from [G] pain.
Can you tell a green [D] field
From a cold steel [C] rail?
A smile from a [Am] veil?
Do you think you can [G] tell?

And did they get you to [C] tra-ade
Your heroes for [D] ghosts?
Hot ashes for [Am] trees?
Hot air for a [G] cool breeze?
Cold comfort for [D] change?
And did you ex-[C]-change
A walk on part in the [Am] war
For a lead role in a [G] cage?

[Em7] [G] [Em7] [G]
[Em7] [A7sus4] [Em7] [A7sus4]



[G] [C] How I wish, how I wish you were [D] here.
We're just [Am] two lost souls swimming in a fish bowl,
[G] year after year,
[D] Running over the same old ground.
[C] What have we found?
The same old [Am] fears.
Wish you were [G] here.

[Em7] [G] [Em7] [G]
[Em7] [A7sus4] [Em7] [A7sus4]
[G] [G >]

Teddy Bears' Picnic

Jimmy Kennedy & John W. Bratton



Intro: To-[F] day's the [C] day the [F] teddy bears
[C] have their [G7] pic-[C!] nic.

If [Am] you go [E7] down to the [Am] woods to-[E7] day,
You're [Am] sure of a [E7] big sur-[Am] prise;
If [C] you go [G7] down to the [C] woods to-[G7] day,
You'd [C] better go [G7] in dis-[C] guise,
For [Dm] ev'ry bear that [G7] ever there was
Will [C] gather there for [Am] certain because
To-[F] day's the [C] day the [F] teddy bears [C] have their [G7] pic-[C!] nic.

[Am] Every [E7] teddy bear, [Am] that's been [E7] good,
Is [Am] sure of a [E7] treat to-[Am] day.
There's [C] lots of [G7] wonderful [C] things to [G7] eat,
And [C] wonderful [G7] games to [C] play.
Be-[Dm] neath the trees, where [G7] nobody sees,
They'll [C] hide and seek as [Am] long as they please.
To-[F] day's the [C] day the [F] teddy bears [C] have their [G] pic-[C!] nic.

[C] Picnic time for teddy bears
The little teddy bears are having a lovely [G7] time today.
Watch them, catch them unawares,
And see them picnic on their [C] holiday.
[C] See them gaily gad about,
They love to play and shout, they never have any [F] cares.
At [Fm] six o'clock their mummies and [D7] daddies
Will [C] take them home to [A7] bed
Because they're [Dm] tired little [G7] teddy [C] bears.

If [Am] you go [E7] down to the [Am] woods to-[E7] day,
You [Am] better not [E7] go a-[Am] lone;
It's [C] lovely [G7] down in the [C] woods to-[G7] day,
But [C] safer to [G7] stay at [C] home,
For [Dm] ev'ry bear that [G7] ever there was
Will [C] gather there for [Am] certain because
To-[F] day's the [C] day the [F] teddy bears [C] have their [G7] pic-[C!] nic.