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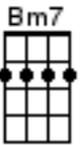


# Turn! Turn! Turn! The Byrds

[G //] [C //] [G //] [D //] [G //] [C //] [G //] [D !]

[N.C.] To every-[G]-thing, [C] turn, [G ] turn, [D] turn,  
there is a [G] season, [C] turn, [G ] turn, [D] turn  
and a [C] time [Bm7] to every [Am] purpose, [D] under [G] heaven [G !]

A time to be [D] born, a time to [G] die,  
A time to [D] plant, a time to [G] reap  
A time to [D] kill, a time to [G] heal,  
A time to [C] lau-[Bm7]-augh, a [Am] ti-[D]-ime to [G] weep [G >]



[N.C.] To every [G] thing, [C] turn, [G ] turn, [D] turn,  
there is a [G] season, [C] turn, [G ] turn, [D] turn  
and a [C] time [Bm7] to every [Am] purpose, [D] under [G] heaven [G !]

A time to [D] build up, a time to break [G] down,  
A time to [D] dance, a time to [G] mourn...  
[D] A time to cast away [G] stones,  
a time to [C] ga-[Bm7]-ather [Am] sto-[D]-ones to-[G]-gether [G >]

[N.C.] To every-[G]-thing, [C] turn, [G ] turn, [D] turn  
there is a [G] season, [C] turn, [G ] turn, [D] turn  
and a [C] time [Bm7] to every [Am] purpose, [D] under [G] heaven [G !]

A time of [D] love, a time of [G] hate,  
A time of [D] war, a time of [G] peace...  
[D] A time you may em-[G]-brace,  
a time to [C] re-[Bm7]-frain [Am] fro-[D]-om em-[G]-bracing

**Instrumental:** [N.C.] To every [G] thing, [C] turn, [G ] turn, [D] turn,  
there is a [G] season, [C] turn, [G ] turn, [D] turn  
And a [C] time [Bm7] to every [Am] purpose, [D] under [G] heaven [G]  
A time to be [D] born, a time to [G] die, A time to [D] plant, a time to [G] reap  
A time to [D] kill, a time to [G] heal,  
A time to [C] lau-[Bm7]-augh, a [Am] ti-[D]-ime to [G] weep [G >]

[N.C.] To every-[G]-thing, [C] turn, [G ] turn, [D] turn,  
there is a [G] season, [C] turn, [G ] turn, [D] turn  
and a [C] time [Bm7] to every [Am] purpose, [D] under [G] heaven [G !]

A time to [D] gain, a time to [G] lose,  
A time to [D] rend, a time to [G] sew  
A time for [D] love, a time for [G] hate  
A time for [C] pea-[Bm7]-eace, I [Am] swear it's [D]not too [G] late

**Outro:** [N.C.] To every [G] thing, [C] turn, [G ] turn, [D] turn,  
there is a [G] season, [C] turn, [G ] turn, [D] turn  
And a [C] time [Bm7] to every [Am] purpose, [D] under [G] heaven [G >]

# Don't Stop

Fleetwood Mac



[D // ] [G // ] [D // ] [G // ] [D // ] [G // ] [D // ] [G // ]

[D] If you [C] wake up and [G] don't want to smile  
[D] If it [C] takes just a [G] little while  
[D] Open your [C] eyes and [G] look at the day  
[A7] You'll see things in a different way

## Chorus:

[D ! ] Don't [C ! ] stop [G] thinking about tomorrow  
[D ! ] Don't [C ! ] stop, [G] it'll soon be here  
[D] It'll [C] be [G] better than before  
[A7] Yesterday's gone, yesterday's gone

**Instrumental:** [D] Don't [C] stop [G] thinking about tomorrow  
[D] Don't [C] stop, [G] it'll soon be here

[D] Why not [C] think about [G] times to come  
[D] And not a-[C]-bout the [G] things that you've done  
[D] If your [C] life was [G] bad to you  
[A7] Just think what tomorrow will do

## Repeat Chorus

### Instrumental

[D ! ] Don't [C ! ] stop [G] thinking about tomorrow  
[D ! ] Don't [C ! ] stop, [G] it'll soon be here  
[D] It'll [C] be [G] better than before  
[A7] Yesterday's gone, yesterday's gone

[D] All I [C] want is to [G] see you smile  
[D] If it [C] takes just a [G] little while  
[D] I know you [C] don't [G] believe that it's true  
[A7] I never meant any harm to you

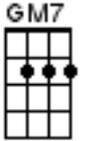
## Repeat Chorus

## Repeat Chorus

[D] Oooo-[G]-oo Don't you look [D] back [G]  
[D] Oooo-[G]-oo Don't you look [D] back [G]  
[D] Oooo-[G]-oo Don't you look [D] back [G]  
[D] Oooo-[G]-oo Don't you look [D] back [D ! ]

# Long Tall Glasses

Leo Sayer



[G] [Gmaj7] [G] [Gmaj7]

I was [G] travellin' down the road feelin' hungry and cold,  
I saw a sign sayin', food and drinks for [G7] everyone..  
so, [C] naturally I thought I would take me a look in-[G] side.  
I saw [D7] so much food there was [C] water coming from my [G] eyes.

Yeah, there was [G] ham and there was turkey, there was caviar.  
And long tall glasses with [G7] wine up to y'are..  
and [C] somebody grabbed me, threw me out of my [G] chair.  
Said, 'Be-[D7] fore you can eat,  
you gotta [C!] dance like Fred A-[G] staire.'

[G] You know I can't dance..you know I can't dance.  
You know I can't dance..you know I can't dance.  
I can't [C] dance! [C] [G] [G] [D7] [C] [G] [G]

I am a [G] man of the road..a hobo by name..  
I don't seek entertainment, just [G7] poultry and game.  
But if it's [C] all the same to you..then yes, I will try my [G] hand.  
If you were [D7] hungry as me,  
then I'm [C!] sure you will under-[G] stand.  
[G!] (Now wait a minute...) 2. 3. 4.

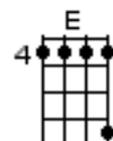
[G] Of course I can dance..of [G] course I can dance.  
[G] I'm sure I can dance..I'm [G] sure I can dance.  
I can [G] dance..I can [C] da..an..ce..I really hit the [G] floor.  
Aaah, it feels [D7] good..look at me [C] dancing. [G] [G]

I did a [G] Two-Step, Quick-Step and a Bossanova..  
a little Victor Sylvester and a [G7] Rudy Valentino.  
You [C] should have seen me moving... right across the [G] floor.  
Hand me [D7] down my tuxedo..  
next [C!] week I'm coming back for [G] more.

[G!] Of course I can dance..of [G] course I can dance.  
[G!] I'm sure I can dance..I'm [G] sure I can dance.  
I can [G] dance..I can [C] da..an..ce..I really hit the [G] floor.  
Aaah, it feels [D7] good..look at me [C] dancing. [G] [G!]

This is the chord run that replaces the highlighted [G] chords  
Use the **E shape** shown and run down from barre on

[G!] [F#!] [F!] [E!] [D#!] [G!]  
fret no. 7 6 5 4 3



# Addicted to Love

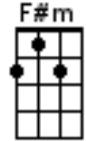
Robert Palmer



[A] [A] [G] [G] [D] [D] [A] [A]

The lights are [A] on, but you're not [A] home  
Your [G] mind is not your [G] own  
Your heart [D] sweats, your body [D] shakes  
Another [A] kiss is what it [A] takes

You can't [A] sleep, you can't [A] eat  
There's no [G] doubt you're in [G] deep  
Your throat is [D] tight, you can't [D] breathe  
Another [A] kiss is all you [A] need Whoa oh



[F#m] You like to think that you're im-[D]-mune to the stuff - Oh [A] yeah [A]  
It's [F#m] closer to the truth to say you [D] can't get enough  
You're [D !] gonna have to face it you're addicted to love (You see...)

You see the [A] signs, but you can't [A] read  
Runnin' [G] at a different [G] speed  
Your heart [D] beats in double [D] time  
Another [A] kiss and you'll be [A] mine,  
A one track [A] mind, you can't be [A] saved  
Oblivi-[G]-on is all you [G] crave  
If there's [D] some left for [D] you  
You don't [A] mind if you [A] do Whoa oh

[F#m] You like to think that you're im-[D]-mune to the stuff - Oh [A] yeah [A]  
It's [F#m] closer to the truth to say you [D] can't get enough  
You're [D !] gonna have to face it you're addicted to love [D !]

[A] Might as well face it, you're addicted to love  
[G] Might as well face it, you're addicted to love  
[D] Might as well face it, you're addicted to love  
[A] Might as well face it, you're addicted to love  
[A !] Might as well face it, you're addicted to love [A !]

[A] [A] [G] [G] [D] [D] [A] [A]

Your lights are [A] on but you're not [A] home -  
Your [G] will is not your [G] own  
You're heart [D] sweats, your teeth [D] grind -  
Another [A] kiss and you'll be [A] mine Whoa oh

[F#m] You like to think that you're im-[D]-mune to the stuff - Oh [A] yeah [A]  
It's [F#m] closer to the truth to say you [D] can't get enough  
You're [D !] gonna have to face it you're addicted to love [D !]

[A] Might as well face it, you're addicted to love  
[G] Might as well face it, you're addicted to love  
[D] Might as well face it, you're addicted to love  
[A] Might as well face it, you're addicted to love  
[A !] Might as well face it, you're addicted to love [A !]

# Deep Elem Blues

Jerry Garcia



[D] [D] [D] [D] can intersperse D7 -so D // D7 ^d^

If you [D] go down to Deep Elem, keep your money in your shoes  
Cause the women in Deep Elem, got them [D7] Deep Elem blues

[G] Oh sweet mama, your [G7] daddy's got them Deep Elem [D] x4] blues  
[A7] Oh sweet mama, your daddy's got them Deep Elem [D] x4] blues

If you [D] go down to Deep Elem, to have a little fun  
Have your ten dollars ready, when the [D7] po-liceman comes

[G] Oh sweet mama, your [G7] daddy's got them Deep Elem [D] x4] blues  
[A7] Oh sweet mama, your daddy's got them Deep Elem [D] x4] blues

[D] Once I had a girlfriend, she meant the world to me  
She went down to Deep Elem, now she [D7] ain't what she used to be

[G] Oh sweet mama, your [G7] daddy's got them Deep Elem [D] x4] blues  
[A7] Oh sweet mama, your daddy's got them Deep Elem [D] x4] blues

When you [D] go down to Deep Elem, put your money in your pants  
Cause women in Deep Elem, they don't [D7] give a man a chance

[G] Oh sweet mama, your [G7] daddy's got them Deep Elem [D] x4] blues  
[A7] Oh sweet mama, your daddy's got them Deep Elem [D] x4] blues

[D] Once I knew a preacher, preached the Bible through and through  
He went down to Deep Elem, now his [D7] preachin' days are through

[G] Oh sweet mama, your [G7] daddy's got them Deep Elem [D] x4] blues  
[A7] Oh sweet mama, your daddy's got them Deep Elem [D] x4] blues

When you [D] go down to Deep Elem, put your money in your socks  
Them Deep Elem women, they will [D7] throw you on the rocks

[G] Oh sweet mama, your [G7] daddy's got them Deep Elem [D] x4] blues  
[A7] Oh sweet mama, your daddy's got them Deep Elem [D] x4] blues

[A7] Oh sweet mama,  
your daddy's got them Deep Elem [D] blues [D] [D] [D ! A ! D ! ]

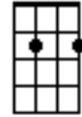
# Shallow

Lady Gaga, Bradley Cooper



[Em7 // D //] [G] [C] [G //] [D //]  
[Em7 // D //] [G] [C] [G //] [D //]

Em7



[Em7] Tell me [D] somethin' [G] girl  
[C] Are you happy in this [G] modern [D] world?  
[Em7] Or do [D] you need [G] more  
[C] Is there somethin' else you're [G] searchin' [D] for?

[Em7] I'm [D] fal-[G]-ling [G] [C] In all the good times  
I [G] find my-[D]-self long-[Em7]-in' [D] for [G] change [G]  
[C] And in the bad times I [G] fear my-[D]-self

[Em7 // D //] [G] [Em7 // D //] [G]

[Em7] Tell me [D] something [G] boy  
[C] Aren't you tired tryin' to [G] fill that [D] void?  
[Em7] Or do [D] you need [G] more  
[C] Ain't it hard keepin' it [G] so hard-[D]-core?

[Em7] I'm [D] fal-[G]-ling [G] [C] In all the good times  
I [G] find my-[D]-self long-[Em7]-in' [D] for [G] change [G]  
[C] And in the bad times I [G] fear my-[D]-self

[Am] I'm off the deep end [D] Watch as I dive in  
[G] I'll never mee-[D] eet the grou-[Em7]-ound  
[Am] Crash through the sur-face [D] Where they can't hurt us  
We're [G] far from the shal-[D]-low [Em7] now

[Am] In the shal-al-[D] sha-al-low  
[G] In the [D] shal, shal-al-[Em7] al-al-low  
[Am] In the shal-al-[D] sha-al-low  
We're [G] far from the shal-[D]-low [Em7] now

[Am >] I'm off the deep end [D >] Watch as I dive in  
[G >] I'll never [D >] meet the [Em7 >] ground  
[Am >] Crash through the sur-face [D >] Where they can't hurt us  
We're [G >] far from the shal-[D >]-low [Em7 >] now

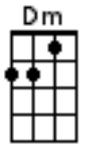
[Am] In the shal-al-[D] sha-al-low  
[G] In the [D] shal, shal-al-[Em7] al-al-low  
[Am] In the shal-al-[D] sha-al-low  
We're [G] far from the shal-[D]-low [Em7 >] now

# Leaving On A Jet Plane John Denver



**Intro:** [C] // // // [Dm] // // // [G7] // // // [G7] // // //

**WOMEN** All my [C] bags are packed, I'm [F] ready to go  
I'm [C] standing here, out-[F]side your door  
I [C] hate to wake you [Dm] up and say good-[G7]bye  
But the [C] dawn is breaking, its [F] early morn  
The [C] taxi's waiting, it's [F] blowing its horn  
Al-[C]ready I'm so [Dm] lonesome I could [G7] cry



**Chorus (ALL):** So [C] kiss me and [F] smile for me  
[C] Tell me that you'll [F] wait for me  
[C] Hold me like you [Dm] never let me [G7] go --\_ \_--  
Cause I'm [C] leaving [F] on a jet plane  
[C] Don't know when [F] I'll be back again  
[C] Oh [Dm] babe I hate to [G7] go... [G7] --\_ \_

**MEN** There so [C] many times I've [F] let you down  
So [C] many times I've [F] played around  
I [C] tell you now, [Dm] they don't mean a [G7] thing.  
Every [C] place I go I [F] think of you  
Every [C] song I sing I [F] sing for you  
When [C] I come back I'll [Dm] wear your wedding [G7] ring

## Repeat Chorus

**ALL** Well [C>] now the [C>] time has [F>] come to [F>] leave you  
[C>] One more [C>] time .... [F>] let me [F>] kiss you  
Then [C>] close your [C>] eyes ...  
[Dm>] I'll be [Dm>] on my [G7>] way. [G7>] [G7>] [G7>]  
[C>] Dream a-[C>] bout the [F>] days to [F>] come  
When [C>] I won't [C>] have to [F>] leave a-[F>]lone  
A-[C>]bout the [C>] times [Dm>] I won't [Dm>] have to [G7] say

**Chorus (ALL):** So [C] kiss me and [F] smile for me  
[C] Tell me that you'll [F] wait for me  
[C] Hold me like you [Dm] never let me [G7] go --\_ \_--  
Cause I'm [C] leaving [F] on a jet plane  
[C] Don't know when [F] I'll be back again  
[C] Leaving [F] on a jet plane  
[C] Don't know when [F] I'll be back again  
[C] Leaving [F] on a jet plane  
[C] Don't know when [F] I'll be back again  
[C] Oh [Dm] babe I hate to [G7] go, I hate to [C>]go

# Get Back

# Beatles



[A////] [A////] [A////] [A//] [G/] [D/]

[A] Jo Jo was a man who [A7] thought he was a loner,  
[D] But he knew he couldn't [A] last  
[A] Jo Jo left his home in [A7] Tucson, Arizona,  
[D] For some California [A] grass

Get [A] back, get [A7] back,  
get [D] back to where you once be-[A//]-longed [G/] [D/] (Get...)  
Get [A] back, get [A7] back,  
get [D] back to where you once be-[A]-longed (Get Back Jojo!)

[A////] [A7////] [D////] [A//] [G/] [D/]  
[A////] [A7////] [D////] [A//] [G/] [D/]

[A] Sweet Loretta Martin [A7] thought she was a woman,  
[D] but she was another [A] man  
[A] All the girls around her [A7] said she's got it coming  
[D] but she gets it while she [A] can

Get [A] back, get [A7] back,  
get [D] back to where you once be-[A//]-longed [G/] [D/] (Get...)  
Get [A] back, get [A7] back,  
get [D] back to where you once be-[A]-longed (Get Back Loretta)

[A////] [A7////] [D////] [A//] [G/] [D/]  
[A////] [A7////] [D////] [A//] [G/] [D/]

Get [A] back, get [A7] back,  
get [D] back to where you once be-[A//]-longed [G/] [D/] (Get...)  
Get [A] back, get [A7] back,  
get [D] back to where you once be-[A]-longed

[A////] [A7////] [D////] [A//] [G/] [D/]  
[A////] [A7////] [D////] [A//] [G/] [D/]

Down [A] at the R.S.L. [A7] we are back together  
To [D] play the songs we love to [A] hear  
[A] We've all been away [A7] with the Covid tremors  
[D] Now we're back to have good [A]cheer

We're [A] back, we're [A7] back,  
we're [D] back to where we once be-[A//]-longed [G/] [D/] (We're...)  
We're [A] back, we're [A7] back,  
we're [D] back to where we once be-[A////]-longed [A] **We're Back!!!**

[G!] [D!] [A!]



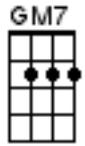
# Hooked on a Feeling

BJ Thomas

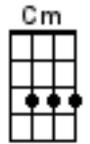
[G] Ooga-Chaka Ooga-Ooga  
Ooga-Chaka Ooga-Ooga

Ooga-Chaka Ooga-Ooga  
Ooga-Chaka Ooga-Ooga

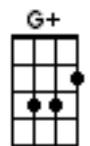
[G] I can't stop this [Gmaj7] feeling [G7] deep inside of [C] me  
[Cm] Girl you just don't [G] realize what you [D7] do to me  
When you [G] hold me in your [Gaug] arms so tight  
You let me [Em] know every[G7]thing's alright



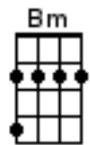
[C] I-I-I- [D7] -I'm hooked on a [G] feeling [D7]  
High on be-[C]-lieving [D7]  
That you're in [G] love with [Bm] me [C] [D7]



[G] Lips are sweet as [Gmaj7] candy  
The [G7] taste stays on my [C] mind  
[Cm] Girl you keep me [G] thirsty for a-[D7]-nother cup of wine



I [G] got it bad for [Gmaj7] you girl  
But [G7] I don't need no [C] cure  
[Cm] I'll just stay ad-[G]-dicted and hope I [D7] can endure  
All the [G] good love when we're [Gaug] all alone  
Keep it [Em] up girl yeah you [G7] turn me on



[C] I-I-I- [D7] -I'm hooked on a [G] feeling [D7]  
High on be-[C]-lieving [D7]  
That you're in [G] love with [Bm] me [C] [D7]

## Instrumental:

[G] I can't stop this [Gmaj7] feeling [G7] deep inside of [C] me  
[Cm] Girl you just don't [G] realize what you [D7] do to me

All the [G] good love when we're [Gaug] all alone  
Ooga-Chaka Ooga-Ooga etc...  
Keep it [Em] up girl yeah you [G7] turn me on

[C] I-I-I- [D7] -I'm hooked on a [G] feeling [D7]  
High on be-[C]-lieving [D7]  
That you're in [G] love with [Bm] me [C] [D7] [G !]

# Wagon Wheel

# Old Crow Medicine Show



**Intro:** [G] Heading down south to the [D] land of the pines  
[Em] I'm thumbing my way into [C] North Carolina  
[G] Staring up the road and [D] pray to God I see [C] headlights [C]

[G] Heading down south to the [D] land of the pines  
[Em] Thumbing my way into [C] North Carolina  
[G] Staring up the road, [D] pray to God I see [C] headlights [C]  
[G] Made it down the coast in [D] seventeen hours  
[Em] Picking me a bouquet of [C] dogwood flowers  
And I'm a- [G] hopin' for Raleigh, I can [D] see my baby to-[C]-night [C]

**Chorus:** So [G] rock me momma like a [D] wagon wheel  
[Em] Rock me momma any [C] way you feel  
[G] Hey - [D] ey, momma [C] rock me [C]  
[G] Rock me momma like the [D] wind and the rain  
[Em] Rock me momma like a [C] south bound train  
[G] Hey - [D] ey, momma [C] rock me [C]

**Instrumental:** same as Intro

[G] Running from the cold up in [D] New England  
I was [Em] born to be a fiddler in an [C] old time string band  
My [G] baby plays a guitar, [D] I pick a ukulele [C] now [C]  
Oh, [G] north country winters keep a-[D] getting me down  
I lost my [Em] money playing poker so I [C] had to leave town  
But I [G] ain't turning back to [D] living that old life no [C] more [C]

**Repeat Chorus:**

**Instrumental:** same as Intro

[G] Walkin' to the south [D] out of Roanoke  
I caught a [Em] trucker out of Philly had a [C] nice long toke  
But [G] he's a heading west from the [D] Cumberland gap  
To [C] John-son City, [C] Tennessee  
And I [G] gotta get a move on be- [D]-fore the sun  
I hear my [Em] baby calling my name and [C] I know she's the only one  
And if I [G] die in Raleigh at [D] least I will die [C] free [C]

**Repeat Chorus:** then...  
[G] Hey - [D] ey, momma [C] rock me [G !!!]

Old Crow Medicine Show version (in A)  
Uke version in key of G

<https://youtu.be/1gX1EP6mG-E>  
<https://youtu.be/YrJorQDny68>



**Intro:** 1.2.3. Oh the [C] games people play now,  
Every night and every [G7] day now  
Never meaning what they [F] say now,  
[G7] never saying what they [C] mean [C ! ]

**Chorus:** La da dada-[C]-dah, de dah  
La da dada-[G7]-dah, da-dee  
Talking 'bout [F] you and me  
[G7] And the games people [C] play [C ! ]

Oh the games people [C] play now, every night and every [G7] day now  
Never meaning what they [F] say now, [G7] never saying what they [C] mean  
And they while away the hours, in their ivory [G7] towers  
Till they're covered up with [F] flowers,  
in the [G7] back of a black limous-[C]-ine [C ! ]

## Repeat Chorus

Oh we make one a-[C]-nother cry, break a heart then we [G7] say goodbye  
Cross our hearts and we [F] hope to die, [G7] that the other was to [C] blame  
Neither one will ever give in, so we gaze at our [G7] eight by ten  
Thinking 'bout the things that [F] might have been  
[G7] it's a dirty rotten [C] shame [C ! ]

## Repeat Chorus

Oh the games people [C] play now, every night and every [G7] day now  
Never meaning what they [F] say now, [G7] never saying what they [C] mean  
People walking up to you, singing glory halle- [G7] lulia  
And they're trying to sock it [F] to you, [G7] in the name of the [C] Lord

They're gonna teach you how to meditate,  
Read your horoscope, [G7] cheat your fate  
Further more to [F] hell with hate, [G7] come on and get on [C] board [C ! ]

## Repeat Chorus

Look around tell me [C] what you see, what's happening to [G7] you and me  
God grant me the ser-[F]-enity, [G7] to remember who I [C] am  
Cause you've given up your sanity, for your pride and your [G7] vanity  
Turned your back on hu-[F]-manity, [G7] and you don't give a [C] dah da-dah

da-dah dadada [C]-dah, de dah      La da dada-[G7]-dah, da-dee  
Talking 'bout [F] you and me      [G7] And the games people [C] play [C ! ]

**Repeat Chorus... end on [C ! ]**

# Slipping Away Max Merritt and the Meteors



**Intro: [G] [Am] [G] [Am]**

**[G]** Baby I've been watching you... *(baby I've been watching you)*

**[Am]** watching everything you do... *(watching everything you do)*

And I just can't help the feeling

Someone else is stealing... you a-**[G]**-way from me **[G] [G]**

I **[G]** see it written in your eyes... *(I see it written in your eyes)*

**[Am]** You confirm it with your lies... *(you confirm it with your lies)*

Though the web you weave can hold me

I would rather that you told me... where you **[G]** wanna be **[G] [G]**

**[C // ]** Oh-oh **[Am // ]** oh slipping a-**[G]**-way from me

**[C // ]** Oh-oh **[Am // ]** oh slipping a-**[G]**-way from me

And it's **[Am]** breaking me in two...

*(breaking me in two)*

Watching you slipping a-**[G]**-way **[G] [G !]** **tap-tap-tap**

**[G]** Baby I've been watching you... *(baby I've been watching you)*

**[Am]** watching everything you do... *(watching everything you do)*

And I just can't help the feeling

Someone else is stealing... you a-**[G]**-way from me **[G] [G]**

I **[G]** see it written in your eyes... *(I see it written in your eyes)*

**[Am]** You confirm it with your lies... *(you confirm it with your lies)*

Though the web you weave can hold me

I would rather that you told me... where you **[G]** wanna be **[G] [G]**

**[C // ]** Oh-oh **[Am // ]** oh slipping a-**[G]**-way from me

**[C // ]** Oh-oh **[Am // ]** oh slipping a-**[G]**-way from me

And it's **[Am]** breaking me in two...

*(breaking me in two)*

Watching you slipping a-**[G]**-way **[G]**

And it's **[Am]** breaking me in two...

*(breaking me in two)*

watching you slipping a-**[G]**-way **[G]**

And it's **[Am]** breaking me in two...

*(breaking me in two)*

watching you slipping a-**[G > ]**-way

# Slipping Away Max Merritt and the Meteors



**Intro:** [C] [Dm] [C] [Dm]

[C] Baby I've been watching you... *(baby I've been watching you)*

[Dm] watching everything you do... *(watching everything you do)*

And I just can't help the feeling

Someone else is stealing... you a-[C]-way from me [C] [C]

I [C] see it written in your eyes... *(I see it written in your eyes)*

[Dm] You confirm it with your lies... *(you confirm it with your lies)*

Though the web you weave can hold me

I would rather that you told me... where you [C] wanna be [C] [C]

[F // ] Oh-oh [Dm // ] oh slipping a-[C]-way from me

[F // ] Oh-oh [Dm // ] oh slipping a-[C]-way from me

And it's [Dm] breaking me in two...

*(breaking me in two)*

Watching you slipping a-[C]-way [C] [C !] **tap-tap-tap**

[C] Baby I've been watching you... *(baby I've been watching you)*

[Dm] watching everything you do... *(watching everything you do)*

And I just can't help the feeling

Someone else is stealing... you a-[C]-way from me [C] [C]

I [C] see it written in your eyes... *(I see it written in your eyes)*

[Dm] You confirm it with your lies... *(you confirm it with your lies)*

Though the web you weave can hold me

I would rather that you told me... where you [C] wanna be [C] [C]

[F // ] Oh-oh [Dm // ] oh slipping a-[C]-way from me

[F // ] Oh-oh [Dm // ] oh slipping a-[C]-way from me

And it's [Dm] breaking me in two...

*(breaking me in two)*

Watching you slipping a-[C]-way [C]

And it's [Dm] breaking me in two...

*(breaking me in two)*

watching you slipping a-[C]-way

And it's [Dm] breaking me in two...

*(breaking me in two)*

watching you slipping a-[C > ]-way

# Jersey Girl

Tom Waits

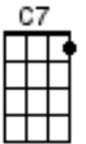
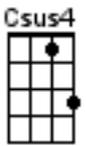


[C pick arpeggio] [G] [C] [G]

[C strum] I got no time for the [G] corner boys  
Down in the streets making [C] all that noise  
Don't want no girls on Eighth [G] avenue  
'Cause tonight I want to [C] be with you

Tonight I'm gonna [F] take that ride  
Across the river to the [C] Jersey side  
Take my baby to the [G] carnival  
And I'll take her on [C > ] all [Csus4 > ] the [C7] rides

'Cause down the shore... every-[F]-thing's alright  
You and your baby on a [C] Saturday night  
You know all of my [G] dreams come true  
When I'm walking down the [C > ] streets [Csus4 > ] with [C7] you



## Chorus:

Sha la la la [F] la la la Sha la la la la la [C] la la la  
Sha la la la la [G] la la la  
Sha la la la, I'm in [C > ] Love with a [Csus4 > ] Jersey [C7] girl  
Sha la la la [F] la la la Sha la la la la la [C] la la la  
Sha la la la la [G] la la la Sha la la la la [C] la

You know she thrills me with [F] all her charms  
When I'm wrapped up in my [C] baby's arms  
My little girl gives me [G] everything  
I know that some day she'll [C > ] wear [Csus4 > ] my [C7] ring

So don't bother me, man, I [F] got no time  
I'm on my way to see that [C] girl of mine  
'Cause nothing matters in this [G] whole wide world  
When you're in love with a [C > ] Jer-[Csus4 > ]-sey [C7] girl

## Repeat Chorus

I see you on the streets and you [F] look so tired  
I know your job leaves you [C] uninspired  
When I come by to take you [G] out to eat  
You're all dressed up but you're [C > ] fast [Csus4 > ] a-[C7]-sleep

Go the bedroom put your [F] make-up on  
We'll take your little brat [C] to your mom's  
I know a place where the [G] dancing's free  
Now baby won't you [C > ] come [Csus4 > ] with [C7] me

'Cause down the shore... every-[F]-thing's alright  
You and your baby on a [C] Saturday night  
Nothing matters in this [G] whole wide world  
When you're in love with a [C > ] Jer-[Csus4 > ]-sey [C7] girl

**Repeat Chorus - with last line:** Sha la la la la [C > ] la

# Minnie the Moocher Cab Calloway

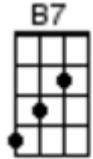


**Solo Black**

**All sing Blue**

**Intro: with kazoo:** do d' [Em ////] doo doo do do [B7 ////] doo  
do d' [Em ////] doo doo do [C7 ////] doo  
do d' [Em ////] doo doo do do [B7 ////] doo  
[Em //] do d'do [B7 //] doo do [C7 ////] doo

[Em] Here's the story 'bout Minnie the Moocher  
[C7] She was a low down [B7] hoochie-[Em]-coocher  
She was the roughest, toughest frail  
But [C7] Minnie had a heart as [B7] big as a [Em] whale



**Chorus:** Hi-de-[Em]-hi-de-hi-di-hi! (Hi-de-hi-de-hi-di-hi!)  
Ho-de-[Em]-ho-de-ho-de-ho! (Ho-de-ho-de-ho-de-ho!)  
He-de-[Em]-he-de-he-de-he! (He-de-he-de-he-de-he!)  
Hi-de-[Em]-hi-de-hi-de-ho! (Hi-de-hi-de-hi-de-ho!)

[B7 ^!^] [Em] She messed around with a bloke named Smokey  
[C7] She loved him though [B7] he was [Em] cokey  
He took her down to Chinatown  
And he [C7 !] showed her how to [C7 !] kick the [B7 !] gong a-[Em]-round

## Repeat Chorus

[B7 ^!^] [Em] She had a dream about the king of Sweden  
[C7] He gave her things that [B7] she was [Em] needin'  
He gave her a home built of gold and steel  
**(all downstrums – double speed)**  
A [C7] diamond car with the [B7] platinum [Em] wheels

## **(strum up and down – double speed)**

Hi-de-[Em]-hi-de-hi-de-hi-de-hi-de-hi-de-hi! (Hi-de etc.)  
Ho-de-[Em]-ho-de-ho-de-ho-de-ho-de-ho-de-ho! (Ho-de etc.)  
He-de-[Em]-he-de-he-de-he-de-he-de-he-de-he! (He-de-etc.)

**(Normal speed)** Hi-de-[Em]-hi-de-hi-de-ho! (Hi-de-hi-de-hi-de-ho!)

[B7 ^!^] [Em] He gave her his townhouse and his racing horses  
[C7] Each meal she ate was a [B7] dozen [Em] courses  
She had a million dollars' worth of nickels and dimes  
She [C7] sat around and counted them a [B7] million [Em] times

## Repeat Chorus

[Em>] Poor [C7>] Min, [C7>] Poor [B7>] Min, [Em7>] Poor [Em<>] Min