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Good Luck Charm

Elvis Presley



[G] [G]

Ah ha [C] ha... ah ha [D7] ha... ah ha [G] ha... oh yeah

[G] Don't want a four leaf [C] clover

[G] Don't want an old horse [D7] shoe

[G] Want your kiss 'cause [C] I just can't miss

With a [D7] good luck charm like [G !] you

[N.C.] Come on and [D7] be my little good luck charm

Ah ha [G] ha you sweet delight

I want a [D7] good luck charm a hanging on my arm

To [A7] have (to have) to [D7] hold (to hold) to-[G]-night

[G] Don't want a silver [C] dollar

[G] Rabbit's foot on a [D7] string

The [G] happiness in your [C] warm caress

No [D7] rabbit's foot can [G !] bring

[N.C.] Come on and [D7] be my little good luck charm

Ah ha [G] ha you sweet delight

I want a [D7] good luck charm a hanging on my arm

To [A7] have (to have) to [D7] hold (to hold) to-[G]-night

[G] If I found a lucky [C] penny

I'd [G] toss it across the [D7] bay

Your [G] love is worth all the [C] gold on earth

No [D7] wonder that I [G !] say

[N.C.] Come on and [D7] be my little good luck charm

Ah ha [G] ha you sweet delight

I want a [D7] good luck charm a hanging on my arm

To [A7] have (to have) to [D7] hold (to hold) to-[G]-night

Ah-ha-[C]-ha, ah-ha-[D7]-ha, ah-ha-[G]-ha, oh yeah

Ah-ha-[C]-ha, ah-ha-[D7]-ha, ah-to-[G]-night [G !!]

Take Me Home, Country Roads John Denver



[C] Almost heaven, [Am] West Virginia,
[G] Blue Ridge Mountains, [F] Shenandoah [C] River [C]

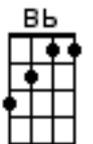
[C] Almost heaven, [Am] West Virginia,
[G] Blue Ridge Mountains, [F] Shenandoah [C] River. [C]
[C] Life is old there, [Am] older than the trees,
[G] Younger than the mountains, [F] growin' like a [C] breeze.

Country [C] roads, take me [G7] home,
To the [Am] place I be-[F]-long:
West Vir-[C]-ginia, mountain [G] mamma,
Take me [F] home, country [C] roads.

[C] All my mem'ries, [Am] gather 'round her,
[G] Miner's lady, [F] stranger to blue [C] water. [C]
[C] Dark and dusty, [Am] painted on the sky,
[G] Misty taste of moonshine, [F] teardrop in my [C] eye.

Country [C] roads, take me [G7] home,
To the [Am] place I be-[F] long:
West Vir-[C]-ginia, mountain [G] mamma,
Take me [F] home, country [C] roads.

[Am] I hear her [G] voice, in the [C] mornin' hours she calls me
The [F] radio re [C] minds me of my [G] home far away.
And [Am] drivin' down the [Bb] road,
I get a [F] feelin' that I [C] should have been home



[G] yesterday, yester-[G7]-day [G7 !]

Country [C] roads, take me [G7] home,
To the [Am] place I be-[F] long:
West Vir-[C]-ginia, mountain [G] mamma,
Take me [F] home, country [C] roads.

Take me [G7] home, country [C] roads.
Take me [G7] home, down country [C] roads. [C !]

Take Me Home, Country Roads John Denver



Intro: [G] Almost heaven, [Em] West Virginia,
[D] Blue Ridge Mountains, [C] Shenandoah [G] River [G]

[G] Almost heaven, [Em] West Virginia,
[D] Blue Ridge Mountains, [C] Shenandoah [G] River. [G]
[G] Life is old there, [Em] older than the trees,
[D] Younger than the mountains, [C] growin' like a [G] breeze.

Country [G] roads, take me [D7] home,
To the [Em] place I be-[C]-long:
West Vir-[G]-ginia, mountain [D] momma,
Take me [C] home, country [G] roads.

[G] All my mem'ries, [Em] gather 'round her,
[D] Miner's lady, [C] stranger to blue [G] water. [G]
[G] Dark and dusty, [Em] painted on the sky,
[D] Misty taste of moonshine, [C] teardrop in my [G] eye.

Country [G] roads, take me [D7] home,
To the [Em] place I be-[C] long:
West Vir-[G]-ginia, mountain [D] momma,
Take me [C] home, country [G] roads.

[Em] I hear her [D] voice, in the [G] mornin' hours she calls me
The [C] radio re [G] minds me of my [D] home far away.
And [Em] drivin' down the [F] road,
I get a [C] feelin' that I [G] should have been home
[D] yesterday, yester-[D7]-day [D7 !]

Country [G] roads, take me [D7] home,
To the [Em] place I be-[C] long:
West Vir-[G]-ginia, mountain [D] momma,
Take me [C] home, country [G] roads.

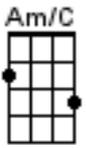
Take me [D7] home, country [G] roads.
Take me [D7] home, down country [G] roads. [G !]



Intro: * = all downstrums

youtube in Em

[Am/C *///] [Am/C *///] [G*///] [Am* /] [Am ///]
 [Am/C *///] [Am/C *///] [G*///] [Am* /] [Am ///]



[Am] I wanna [F] live [G] I wanna [C] give
 [Am] I've been a [F] miner for a [G] heart of [C] gold
 [Am] It's these ex-[F]-pressions [G] I never [C] give

[Am/C *///] [Am/C *///] [G*///] [Am* /] [Am ///]
 [Am/C *///] [Am/C *///] [G*///] [Am* /] [Am ///]

[Am] I wanna [F] live [G] I wanna [C] give
 [Am] I've been a [F] miner for a [G] heart of [C] gold
 [Am] It's these ex-[F]-pressions [G] I never [C] give
 [Am/C] That keep me searchin for a [C] heart of gold
 [F] And I'm gettin old [F*///] [C* /] [C //]
 [Am/C] That keep me searchin for a [C] heart of gold
 [F] And I'm gettin old [F*///] [C* /] [C //]

Instrumental: [Am] I wanna [F] live [G] I wanna [C] give
 [Am] I've been a [F] miner for a [G] heart of [C] gold
 [Am] It's these ex[F]-pressions [G] I never [C] give
 [Am/C *///] [Am/C *///] [G*///] [Am* /] [Am ///]
 [Am/C *///] [Am/C *///] [G*///] [Am* /] [Am ///]

[Am] I've been to [F] Hollywood [G] I've been to [C] Redwood
 [Am] I crossed the [F] ocean for a [G] heart of [C] gold
 [Am] I've been in [F] my mind [G] it's such a [C] fine line
 [Am/C] That keeps me searching for a [C] heart of gold
 [F] And I'm getting old [F*///] [C* /] [C //]
 [Am/C] That keeps me searching for a [C] heart of gold
 [F] And I'm getting old [F*///] [C* /] [C //]

Instrumental:
 [Am] I've been to [F] Hollywood [G] I've been to [C] Redwood
 [Am] I crossed the [F] ocean for a [G] heart of [C] gold
 [Am] I've been in [F] my mind [G] it's such a [C] fine line

[Am/C] Keep me searchin for a [G] heart of [Am] gold
 [Am/C] You keep me searchin and I'm [G] growin [Am] old
 [Am/C] Keep me searchin for a [G] heart of [Am] gold
 [Am/C] I've been a miner for a [C] heart of gold
 [C*///F* /] [F* - //] [F*///C* /]

Early Mornin' Rain

Gordon Lightfoot



[C] [C] [Em] [Em] [Dm] [G7] [C] [C!]

In the early morning [Em] rain
[Dm] with a [G7] dollar in my [C] hand
[C] And an aching in my [Dm] heart
[G7] and my pockets full of [C] sand
 [C] I'm a long ways from [Dm] home
 [G7] and I missed my loved one [C] so
 [C] In the early morning [Em] rain
 [Dm] with [G7] no-o place to [C] go [C]

[C] Out on runway number [Em] nine
[Dm] big 70-[G7]-7 set to [C] go
[C] Well I'm out here on the [Dm] grass
[G7] where the pavement never [C] grows
 [C] Where the liquor tasted [Dm] good
 [G7] and the women all were [C] fast
 [C] There she goes my [Em] friend
 [Dm] she's [G7] rolling out at [C] last [C]

[C] Hear the mighty engines [Em] roar
[Dm] see the [G7] silver bird on [C] high
[C] She's away and westward [Dm] bound
[G7] far above the clouds she [C] flies
 [C] Where the morning rain don't [Dm] fall
 [G7] and the sun always [C] shines
 [C] She'll be flying over my [Em] home
 [Dm] in a-[G7]-bout three hours [C] time

[C] [Em] [Em] [Dm] [G7] [C] [C!]

This old airports got me [Em] down
[Dm] it's no [G7] earthly good to [C] me
[C] Cause I'm stuck here on the [Dm] ground
[G7] cold and drunk as I might [C] be
 [C] Can't jump a jet [Dm] plane
 [G7] like you can a freight [C] train
 [C] So I best be on my [Em] way
 [Dm] in the [G7] early morning [C] rain

 [C] So I best be on my [Em] way
 [Dm] in the [G7] early morning [C] rain
 [C] So I best be on my [Em] way
 [Dm] in the [G7] early morning [C] rain [C >]

Gypsies, Tramps and Thieves

Cher

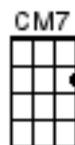


[Am //] [C //] [Am //] [C //] [Am //] [C //] [Am //] [C //]

I was [Am] born in the wagon of a [C] travelling show.
My [Dm] mama used to dance for the [F] money they'd throw.
[C] Papa'd do what-[Em //]-ever he [Am //] could, [C //] [Am //] [C //]
[Dm] preach a little gospel, [F] [G] sell a couple bottles of Dr. [C] Good.

Chorus:

[F //] Gyp-[CM7 //]-sies, [F //] tramps and [CM7 //] thieves.
We'd [F //] hear it from the [CM7 //] people of the [F //] town,
They'd [CM7 //] call us
[F //] Gyp-[CM7 //]-sies, [F //] tramps and [CM7 //] thieves.
But [Am !] every night all the [G !] men would come arou-[F !]-nd
And lay their money [Am //] down. [C //] [Am //] [C //]



[Am] Picked up a boy just [C] south of Mobile
[Dm] Gave him a ride, fed him [F] with a hot meal.
[C] I was sixteen, he was [Em //] twenty-[Am //] one [C //] [Am //] [C //]
[Dm] Rode with us to Memphis [F]
and [G] Papa would have shot him if he knew what he'd [C] done.

Repeat Chorus

[Dm //] [C //] [Dm //] [C //]
[Dm //] Never had [C //] schoolin' but he [Dm //] taught me [C //] well
With his [Dm //] smooth [C //] Southern [Dm //] style. [C //]
[Dm //] Three months [C //] later, I'm a [Dm //] gal in [C //] trouble
and I [Dm //] haven't seen [C] him for a [F] while.
You know I [F] haven't seen him for a [CM7] while. [F]

She was [Am] born in the wagon of a [C] travelling show.
Her [Dm] mama used to dance for the [F] money they'd throw.
[C] Granpa 'd do what-[Em //]-ever he [Am //] could [C //] [Am //] [C //]
[Dm] preach a little gospel, [F] [G] sell a couple bottles of Dr. [C] Good.

Repeat Chorus ... then

[F //] Gyp-[CM7 //]-sies, [F //] tramps and [CM7 //] thieves.
We'd [F //] hear it from the [CM7 //] people of the [F //] town,
They'd [CM7 //] call us
[F //] Gyp-[CM7 //]-sies, [F //] tramps and [CM7 //] thieves.
But [Am !] every night all the [G !] men would come arou-[F !]-nd
And lay their money [Am //] down. [C //] [Am //] [C //] [Am !]

Sheila

Tommy Roe



[D] [G //] [D //] [A] [D]

[D] Sweet little [A] Sheila, you'll [G] know her if you [A] see her
[D] Blue [G] eyes and a [D] pony [A] tail
[D] Her cheeks are [A] rosy, she [G] looks a little [A] nose
[D] Man, this little [G] girl is [D] fine

[D] Never knew a [A] girl, [G] like-a little [A] Sheila
[D] A-her [G] name, [D] drives me in-[A]-sane
[D] Sweet little [A] girl, [G] that's my little [A] Sheila
[D] Man, this little [G] girl is [D] fine

[A] Me and Sheila go for a ride
Oh-[G]-oh-oh-oh, I feel all [D] funny inside
[A] Then little Sheila whispers in my ear
Oh-[G]-oh-oh-oh, I [D] love you Sheila dear

[D] Sheila said she [A] loved me, she [G] said she'd never [A] leave me
[D] True [G] love will [D] never [A] die
[D] We're so doggone [A] happy just [G] bein' around to-[A]-gether
[D] Man, this little [G] girl is [D] fine

[D] Never knew a [A] girl, [G] like-a little [A] Sheila
[D] A-her [G] name, [D] drives me in-[A]-sane
[D] Sweet little [A] girl, [G] that's my little [A] Sheila
[D] Man, this little [G] girl is [D] fine

[A] Me and Sheila go for a ride
Oh-[G]-oh-oh-oh, I feel all [D] funny inside
[A] Then little Sheila whispers in my ear
Oh-[G]-oh-oh-oh, I [D] love you Sheila dear

[D] Sheila said she [A] loved me, she [G] said she'd never [A] leave me
[D] True [G] love will [D] never [A] die
[D] We're so doggone [A] happy just [G] bein' around to-[A]-gether
[D] Man, this little [G] girl is [D] fine

[D] Oh, this little [G] girl is [D] fine
[D] Yeah, this little [G] girl is [D] fine
[D] Oh, this little [G] girl is [D !] fine [D ! ^!]



Janis Joplin version: https://www.youtube.com/watch?v=34_uE-owerM
Kacey Musgrave version: <https://www.youtube.com/watch?v=78MDIAKelgg>

Intro: [C] So Lord, won't you buy me a [G7] Mercedes [C] Benz?

Oh [C] Lord, won't you buy me a [F] Mercedes [C] Benz?
My friends all drive Porsches, I must make a-[G7]mends.
Worked [C] hard all my lifetime, no [F] help from my [C] friends,
So Lord, won't you buy me a [G7] Mercedes [C] Benz?

Oh [C] Lord, won't you buy me a [F] colour T. [C] V.?
"Dialing For Dollars" is trying to find [G7] me.
I [C] wait for delivery each [F] day until [C] three,
So Lord, won't you buy me a [G7] colour T. [C] V.?

Instrumental:

*Oh [C] Lord, won't you buy me a [F] colour T. [C] V.?
"Dialing For Dollars" is trying to find [G7] me.
I [C] wait for delivery each [F] day until [C] three,
So Lord, won't you buy me a [G7] colour T. [C] V.?*

Oh [C] Lord, won't you buy me a [F] night on the [C] town?
I'm counting on you, Lord, please don't let me [G7] down.
[C] Prove that you love me and [F] buy the next [C] round,
Oh Lord, won't you buy me a [G7] night on the [C] town?

Oh [C] Lord, won't you buy me a [F] Mercedes [C] Benz?
My friends all drive Porsches, I must make a-[G7]mends.
Worked [C] hard all my lifetime, no [F] help from my [C] friends,
So Lord, won't you buy me a [G7] Mercedes [C] Benz?

Yeah Lord, won't you buy me a [G7 !] Mercedes [C <>] Benz? [C !]



A Hard Rain's a-Gonna Fall Leon Russell/Bob Dylan

[A] [D] [A] [D] [A] [D] [A] [D]

Tell me [A] where have you been, my blue-eyed son?

[A] Where have you been, my [A!] darl-[A!]-ing [A!] young [E7] one?

I've [D] stumbled up on side of [A] twelve misty mountains.

[D] Walked and I've crawled over [A] six crooked highways.

[D] Stepped out in the middle of [A] seven sad forests.

I've [D] been out in front of a [A] dozen dead oceans.

Chorus: And it's [A7] hard, yeah it's [E7] hard, well it's [A7] hard
wo-oh [D] hard, girl, It's a [A] hard rai-ain's [E7] a-gonna [A] fall [D]
[A] [D]

Tell me [A] what did you see, my blue-eyed son?

[A] What did you see my [A!] darl-[A!]-ing [A!] young [E7] one?

I [D] saw a black branch dripping with [A] blood all around it

[D] Saw a room full of men with their [A] hammers a-bleeding.

I [D] saw a white ladder all [A] covered with water.

Saw [D] ten thousand talkers whose [A] tongues were all broken.

Chorus: Well it's [A7] hard, yes it's [E7] hard, yes it's [A7] hard
wo-oh [D], yeah It's a [A] hard rai-ain's [E7] a-gonna [A] fall [D]
[A] [D]

Tell me, [A] what did you hear, my blue-eyed son?

[A] What did you hear, my [A!] darl-[A!]-ing [A!] young [E7] one?

Heard [D] one hundred drummers whose [A] hands that were blazing.

[D] Ten thousand whispering, and [A] no-body listening

I heard [D] one person starve, I heard [A] many people laughing

Heard the [D] song of a poet who [A] died in the gutter.

Chorus: And it's [A7] hard, yes it's [E7] hard, oh it's [A7] hard
wo-oh [D] hard, yeah It's a [A] hard rai-ain's [E7] a-gonna [A] fall [D]
[A] [D]

Well, [A] what'll you do now, my blue-eyed son?

[A] What'll you do now, my [A!] darl-[A!]-ing [A!] young [E7] one?

I'll [D] walk to the depths of the [A] deepest dark forest,

Where the [D] people are many, and their [A] hands are all empty,

Where the [D] pellets of poison are [A] flooding the waters,

But I'll [D] know my song well and I [A] sure won't forget it

Chorus: Cos it's [A7] hard, yes it's [E7] hard, well it's [A7] hard
wo-oh [D] yeah, It's a [A] hard rai-ain's [E7] a-gonna [A] fall [D]

[A] [D] Wa-[A]-hoo Wa-[A]-hoo

Wa-[A fading]-hoo Wa-[A]-hoo [A!]

**All chords - 2 strums**

Intro: He is [C] five feet [D] two, and he's [G] six feet [Em] four,
He [C] fights with [D] missiles and with [G] spears. [G]

He's [C] five feet [D] two, and he's [G] six feet [Em] four,
He [C] fights with [D] missiles and with [G] spears. [G]
He's [C] all of thirty-[D] one, and he's [G] only seven-[Em]-teen.
He's been a [C] soldier for a [Am] thousand [D] years. [D]

He's a [C] Catholic, a [D] Hindu, an [G] atheist, a [Em] Jain,
a [C] Buddhist and a [D] Baptist and a [G] Jew. [G]
And he [C] knows, he shouldn't [D] kill,
and he [G] knows he always [Em] will,
Kill [C] you my friend for [Am] me, and me for [D] you. [D]

And he's [C] fighting for [D] Canada, he's [G] fighting for [Em] France.
He's [C] fighting for the [D] U. S. [G] A., [G]
and he's [C] fighting for the [D] Russians,
and he's [G] fighting for [Em] Japan,
and he [C] thinks we put an [Am] end to war this [D] way. [D]

And he's [C] fighting for de-[D]-mocracy,
he's [G] fighting for the [Em] Reds.
He [C] says it's for the [D] peace of [G] all. [G]
He's the [C] one who must de-[D]-cide,
who's to [G] live and who's to [Em] die,
and he [C] never sees the [Am] writing on the [D] wall. [D]

But with-[C]-out him,
how would [D] Hitler have con-[G]-demned him at Dach-[Em]-au,
With-[C]-out him Caesar [D] would have stood a-[G]-lone. [G]
He's the [C] one who gives his [D] body as a [G] weapon of the [Em] war,
and with-[C]-out him all this [Am] killing can't go [D] on. [D]

Yes, he's the [C] universal [D] soldier and he [G] really is to [Em] blame,
his [C] orders come from [D] far away, no [G] more. [G]

They come from [C >] here and there, and [D >] you and me,
and [G >] brothers, can't you [Em >] see,
this is [C >] not the way we [Am >] put an end to [D >] war.

Heartaches By The Number Guy Mitchell



Intro: [G] [C] [D] [G]

[G] Heartache number one was when you [C] left me,
I [D] never knew that I could hurt this [G] way.
Heartache number two was when you [C] came back again,
[D] You came back and never meant to [G] stay. [G !]

Now I've got [G] heartaches by the number,
[C] Troubles by the score.
[D] Every day you love me less,
Each day I love you [G] more.
Now I've got [G] heartaches by the number,
A [C] love that I can't win.
But the [D] day that I stop counting,
That's the day my world will [G] end.

Instrumental: Now I've got [G] heartaches by the number,
[C] Troubles by the score.
[D] Every day you love me less,
Each day I love you [G] more.

Now I've got [G] heartaches by the number,
A [C] love that I can't win.
But the [D] day that I stop counting,
That's the day my world will [G] end.

[G] Heartache number three was when you [C] called me,
[D] Told me you was comin' home to [G] stay.
With hoping heart I waited for your [C] knock on the door,
I [D] waited but you must have lost your [G] way. [G !]

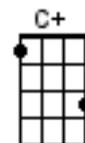
Now I've got [G] heartaches by the number,
[C] Troubles by the score.
[D] Every day you love me less,
Each day I love you [G] more.
Now I've got [G] heartaches by the number,
A [C] love that I can't win.
But the [D] day that I stop counting,
That's the day my world will [G] end.

Oh, the [D] day that I stop counting,
That's the day my world will [G] end. [D] [G !]

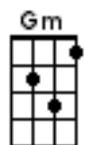
Take Good Care Of My Baby Bobby Vee



[C >] My tears are [Am >] fallin'
'Cause you've [F >] taken her a-[G7 >] -way
And [C >] though it really [Caug >] hurts me so
There's [F >] something that I gotta [G7 >] say:



[C] Take good [Am] care of my [F] ba-[G7]-by
[C] Please don't [Am] ever make her [F] blue [G7]
[C] Just tell her [Caug] that you love her
[F] Make sure you're [Gm] thinking of her
[C] In every-[Am] -thing you say and [F] do [G7]

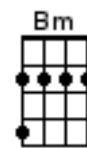
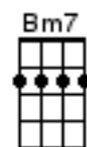


[C] Take good [Am] care of my [F] ba-[G7]-by
[C] Now don't you [Am] ever make her [F] cry [G7]
[C] Just let your [Caug] love surround her
[F] Make a rainbow [Gm] all around her
[C] Don't let her [F] see a [G7] cloudy [C] sky [C]

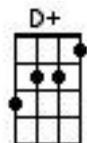
[F] Once upon a [G] time, that [C] little girl was [Am] mine
[F] If I'd been [G] true, I [C !] know she'd never [G7] be with you, so...

[C] Take good [Am] care of my [F] ba-[G7]-by
[C] Be just as [Am] kind as you can [F] be [G7]
[C] And if you [Caug] should discover
[F] That you don't [Gm] really love her
[C] Just send my [Em] baby back [F] home [G7] to [C] me [Am] [D]
[E7] (changing key)

[D] Take good [Bm] care of my [G] baby [A7]
[D] Be just as [Bm] kind as you can [G] be [A7]
[D] And if you [Daug] should discover
[D] That you don't [Bm] really love her
[D] Just send my [Bm] baby back [G] home [A7] to [D] me

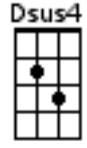
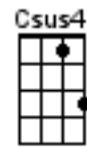


Take good [Bm] care of my [G] ba-[A7]-by
[D] Take good [Bm] care of my [G] ba-[A7]-by
[D] Take good [Bm] care of my [G] ba-[A7]-by
[D don't sing] Take good [Bm] care of my [G] ba-[A7]-by [D >]



Honky Tonk Women

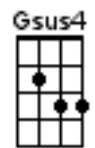
Rolling Stones



[G /// Gsus4 /] [G /// Gsus4 /] [G /// Gsus4 /] [G /// Gsus4 /]

I [G] met a gin soaked bar room queen in [C ///] Memphis [Csus4 /] [C]
She [G] tried to take me [A] upstairs for a [D ///] ride [Dsus4 /] [D]
She [G] had to heave me right across her [C ///] shoulder [Csus4 /] [C]
Cause I [G] just can't seem to [D] drink you off my [G] mind

It's the [G] Hooo-[D]-onky tonk [G ///] women [C /] [G]
That [G] gimme, gimme [D] gimme the honky tonk [G] blues



I [G] played a divorcee in New York [C ///] City [Csus4 /] [C]
I [G] had to put up [A] some kind of a [D ///] fight [Dsus4 /] [D]
The [G] lady then she covered me with [C ///] roses [Csus4 /] [C]
She [G] blew my nose and [D] then she blew my [G] mind

It's the [G] Hooo-[D]-onky tonk [G ///] women [C /] [G]
That [G] gimme, gimme [D] gimme the honky tonk [G] blues
It's the [G] Honky tonk [D] Honky Tonk -ky tonk [G ///] women [C /] [G]
That [G] gimme, gimme [D] gimme the honky tonk [G] blues

Instrumental:

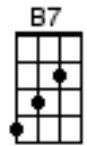
She [G] had to heave me right across her [C ///] shoulder [Csus4 /] [C]
Cause I [G] just can't seem to [D] drink you off my [G] mind

I [G] met a gin soaked bar room queen in [C ///] Memphis [Csus4 /] [C]
She [G] tried to take me [A] upstairs for a [D ///] ride [Dsus4 /] [D]
She [G] had to heave me right across her [C ///] shoulder [Csus4 /] [C]
Cause I [G] just can't seem to [D] drink you off my [G] mind

It's the [G] Hooo-[D]-onky tonk [G ///] women [C /] [G]
That [G] gimme, gimme [D] gimme the honky tonk [G] blues
It's the [G] Honky tonk [D] Honky Tonk -ky tonk [G ///] women [C /] [G]
That [G] gimme, gimme [D] gimme the honky tonk [G] blues



[G ////] [G ////]



[G] Where is the [D] sun that [Em] shone on my [B7] head
 [C] The sun in my [G] life it is [A] dead it is [D] dead

[G] Where is the [D] light that would [Em] play in my [B7] street
 [C] And where are the [G] friends
 I could [D] meet, I could [G //] meet [D7 //]

[G] Where are the [D] girls I [Em] left far be-[B7]-hind
 [C] The spicks and the [G] specks
 Of the [D] girls on my [G //] mind [D7 //]

[G] Where is the [D] sun that [Em] shone on my [B7] head
 [C] The sun in my [G] life it is [D] dead it is [G //] dead [D7 //]

[G] Where are the [D] girls I [Em] left far be-[B7]-hind
 [C] The spicks and the [G] specks
 Of the [D] girls on my [G //] mind [D7 //]

[G >] Where is the [D >] girl I [Em >] loved all a-[B7 >]-long
 [C >] The girl that I [G >] loved
 She is [D >] gone she is [G //] gone [D7 //]

[G] All of my [D] life I [Em] call yester-[B7]-day
 [C] The spicks and the [G] specks of my [D] life gone a-[G //]-way [D7 //]

[G] All of my [D] life I [Em] call yester-[B7]-day
 [C] The spicks and the [G] specks
 Of my [D7] life gone a-[G]-way, every-[D7]-body

[G ////] [C] Spicks and [G] specks
 [C ////] [G >]

Under the Boardwalk

The Drifters



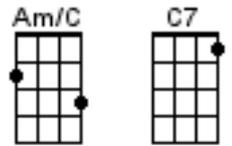
All=Black

Boys=Blue

Girls= Brown

Intro: [C] //// [G7] //// [C] //// [C !]

[N.C.] Oh, when the [C] sun beats down and burns the tar up on the [G7] roof
And your [G] shoes get so hot you wish your tired feet were fire-[C] proof [C7]
Under the [F] boardwalk, down by the [C] sea, [Am\C] yeah
On a [C] blanket with my baby [G7] is where I wanna [C] be [C !]



[N.C.] Under the [Am] boardwalk- (out of the sun)
Under the [G] boardwalk- (we'll be havin' some fun)
Under the [Am] boardwalk- (people walking above)
Under the [G] boardwalk- (we'll be falling in love)
Under the [Am !] board-[Am !] walk -[Am\C !] board-[Am\C !] walk

[N.C.] From the [C] park you hear the happy sound of a carou-[G7]sel
Mm-mm, you can [G] almost taste the hot dogs
and French fries they [C] sell [C7]
Under the [F] boardwalk, down by the [C] sea, [Am\C] yeah
On a [C] blanket with my baby [G7] is where I wanna [C] be [C !]

[N.C.] Under the [Am] boardwalk- (out of the sun)
Under the [G] boardwalk- (we'll be havin' some fun)
Under the [Am] boardwalk- (people walking above)
Under the [G] boardwalk- (we'll be falling in love)
Under the [Am !] board-[Am !] walk -[Am\C !] board-[Am\C !] walk

Instrumental:

[N.C.] From the [C] park you hear the happy sound of a carou-[G7]sel
Mm-mm, you can [G] almost taste the hot dogs
and French fries they [C] sell [C7]

Under the [F] boardwalk, down by the [C] sea, [Am\C] yeah
On a [C] blanket with my baby [G7] is where I wanna [C] be [C !]

[N.C.] Under the [Am] boardwalk- (out of the sun)
Under the [G] boardwalk- (we'll be havin' some fun)
Under the [Am] boardwalk- (people walking above)
Under the [G] boardwalk- (we'll be falling in love)
Under the [Am !] board-[Am !] walk -[Am\C !] board-[Am\C !] walk

Cover Of The Rolling Stone

Dr. Hook



[G] [G]

Well we're [G] big rock singers, we've got golden fingers
And we're loved everywhere we [D7] go.
We sing about beauty and we sing about truth,
At ten thousand dollars a [G] show
We take all kinds of pills, to give us all kinds of thrills,
But the thrill we've never [C] known,
Is the [D7 !] thrill that'll get you when you [D7 !] get your picture
On the [D7 !] cover of the Rolling [G] Stone.

(Rolling [D7] Stone) Gonna see my picture on the cover
(Rolling [G] Stone) Gonna buy five copies for my mother
(Rolling [D7] Stone) Gonna see my smiling face
On the [C] cover of the Rolling [G] Stone [G]

I've got a [G] freaky old lady name of Cocaine Katy,
Who embroiders on my [D7] jeans,
Got my poor old grey haired Daddy, driving my limou-[G]-sine
Now [G] it's all designed to blow our minds,
But our minds won't really be [C] blown,
Not the [D7 !] blow that'll get you when you [D7 !] get your picture
On the [D7 !] cover of the Rolling [G] Stone

(Rolling [D7] Stone) Gonna see my picture on the cover
(Rolling [G] Stone) Gonna buy five copies for my mother
(Rolling [D7] Stone) Gonna see my smiling face
On the [C] cover of the Rolling [G] Stone [G]

We got a [G] lot of little blue-eyed teenage groupies,
Who do anything we [D7] say,
We got a genuine Indian guru, teaching us a better [G] way
We've got [G] all the friends that money can buy,
So we never have to be [C] alone,
And we [D7 !] keep getting richer, but we [D7 !] can't get our picture
On the [D7 !] cover of the Rolling [G] Stone

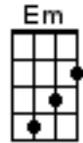
(Rolling [D7] Stone) Gonna see my picture on the cover
(Rolling [G] Stone) Gonna buy five copies for my mother
(Rolling [D7] Stone) Gonna see my smiling face
On the [C] cover of the Rolling [D7] Stone
[D7] Gonna see my picture on the cover
(Rolling [G] Stone) Gonna buy five copies for my mother
(Rolling [D7] Stone) Gonna see my smiling face
On the [C !] cover of the Rolling [G] Stone
On the [C !] cover of the Rolling [G >] Stone

Just One Look Hollies / Linda Ronstadt



Intro: [G] Just one look, [C] that's all it [D7] took, yeah
[G] Just one look, [C] that's all it [D7] took, yeah

[G] Just one look, [C] that's all it [D7] took, yeah
[G] Just one look, [C] that's all it [D7] took, yeah
[G] Just one look, [C] that's all it [D7] took,



[G] Just one look... [G] and I fell so [Em] hard, (hard, hard)
in [C] love ... [C] with [D7] you... [D7] oh-oh, oh-oh.

[G] I found out, how good it [Em] feels, (feels, feels)
to [C] have... [C] your [D7] love, [D7] oh-oh, oh-oh.

[G] Say you will... [G] will be [Em] mine, (mine, mine)
for-[C]-ever... [C] and al-[D7]-ways... [D7] oh-oh, oh-oh.

[G] Just one look... [G] and I [Em] knew, (knew, knew)
that [C] you... [D7] were my only [G] one, oh oh-oh [G7] oh.

[C] I thought I was dreamin',
but I was [G] wrong, yeah, yeah, [G7] yeah.
Oh, but [A7] I'm gonna keep on schemin',
'Till I can [D7 !] make [D7 !] you,
[D7 !] make [D7 !] you [D7 !] my [D7 !] own. [D7 !]

[G] So you see... [G] I really [Em] care, (care, care)
with-[C]-out you... [C] I'm [D7] nothin', [D7] oh-oh, oh-oh.

[G] Just one look... [G] and I [Em] know, (know, know)
I'll [C] get you... [D7] some-[G]-day, oh oh-oh [G7] oh.

[C] I thought I was dreamin',
but I was [G] wrong, yeah, yeah, [G7] yeah.
Oh, but-a, [A7] I'm gonna keep on schemin',
'Till I can [D7 !] make [D7 !] you,
[D7 !] make [D7 !] you [D7 !] my [D7 !] own. [D7 !]

[G] So you see... [G] I really [Em] care, (care, care)
with-[C]-out you... [C] I'm [D7] nothin', [D7] oh-oh, oh-oh.

[G] Just one look... [G] and I [Em] know, (know, know)
I'll [C] get you... [C] some-[D7]-day, [D7] oh-oh, oh-oh.

[G] Just one look, [C] that's all it [D7] took, yeah
[G] Just one look, [C] that's all it [D7] took, yeah
[G] Just one look, [C] that's all it [D7] took,
[G ////] [C ////] [G >]