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This Land Is Your Land

Australian Lyrics

[F] [C] [G7] [C !]

This land is [F] your land, this land is [C] my land
From the Simpson [G7] Desert, to Philip [C] Island [C7]
From the Daintree [F] Forests, to the Bass Strait [C] waters
[G7] They share this land with you and [C] me [C !]

As I was [F] driving, the Princes [C] Highway
I saw a a-[G7]-bove me, that endless [C] skyway
I saw be-[F]-low me, a golden [C] valley
[G7] They share this land with you and [C] me [C !]

This land is [F] your land, this land is [C] my land
From the Simpson [G7] Desert, to Philip [C] Island [C7]
From the Daintree [F] Forests, to the Bass Strait [C] waters
[G7] They share this land with you and [C] me [C !]

As I was [F] walking, the sun was [C] shining
With the wheatfields [G7] waving and the dustclouds [C] rolling
A voice was [F] chanting as mist was [C] lifting
[G7] They share this land with you and [C] me [C !]

This land is [F] your land, this land is [C] my land
From the Simpson [G7] Desert, to Philip [C] Island [C7]
From the Daintree [F] Forests, to the Bass Strait [C] waters
[G7] They share this land with you and [C] me [C !]

I've roamed and [F] rambled, and followed [C] footprints
Through the gumtree [G7] forests, of our mighty [C] mountains
And all a-[F]round me a voice was [C] sounding
[G7] They share this land with you and [C] me [C] Let's Go Local [C !]

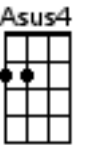
This land is [F] your land, this land is [C] my land
From Clifton [G7] Springs to the Rip View [C] headland [C7]
Queenscliff Mar-[F]-ina , to Ocean [C] Grove -Oh
[G7] This land was made for you and [C] me [C]
This land is [F] your land, this land is [C] my land
From Clifton [G7] Springs to the Rip View [C] headland [C7]
Queenscliff Mar-[F]-ina, to Ocean [C] Grove -Oh
[G7] They share this land with you and [C] me [C !]

Ticket To Ride

Beatles



[A //] [Asus4 //] [A //] [Asus4 //] [A //] [Asus4 //] [A //] [Asus4 //]



I [A] think I'm gonna be sad, I think it's today, yeah.

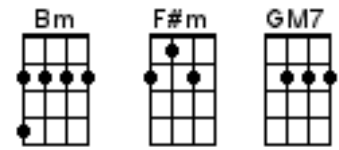
The [A] girl that's driving me mad is going a-[Bm]-way. [E7]

[F#m] She's got a ticket to [D7] ri-ide.

[F#m] She's got a ticket to [GM7] ri-i-ide.

[F#m] She's got a ticket to [E7] ride

and she don't [A //] care. [Asus4 //] [A //] [Asus4 //]



She [A] said that living with me was bringing her down, yeah.

[A] She would never be free when I was a-[Bm]-round. [E7]

[F#m] She's got a ticket to [D7] ri-ide.

[F#m] She's got a ticket to [GM7] ri-i-ide.

[F#m] She's got a ticket to [E7] ride

and she don't [A //] care. [Asus4 //] [A]

I [D7] don't know why she's riding so high.

She oughta [D7 !] think twice, she oughta [D7 !] do right by [E7] me.

Be-[D7]-fore she gets to saying goodbye,

She oughta [D7 !] think twice, she oughta [D7 !] do right by [E7] me.

I [A] think I'm gonna be sad, I think it's today, yeah.

The [A] girl that's driving me mad is going a-[Bm]-way. [E7]

[F#m] She's got a ticket to [D7] ri-ide.

[F#m] She's got a ticket to [GM7] ri-i-ide.

[F#m] She's got a ticket to [E7] ride

and she don't [A //] care. [Asus4 //] [A]

I [D7] don't know why she's riding so high.

She oughta [D7 !] think twice, she oughta [D7 !] do right by [E7] me.

Be-[D7]-fore she gets to saying goodbye,

She oughta [D7 !] think twice, she oughta [D7 !] do right by [E7] me.

She [A] said that living with me was bringing her down, yeah.

[A] She would never be free when I was a-[Bm]-round. [E7]

[F#m] She's got a ticket to [D7] ri-ide.

[F#m] She's got a ticket to [GM7] ri-i-ide.

[F#m] She's got a ticket to [E7] ride

and she don't [A //] care. [Asus4 //] [A !]

My baby don't [A //]care. [Asus4 //] [A !]

My baby don't [A //]care. [Asus4 //] [A !]

My baby don't [A //]care. [Asus4 //] [A !]

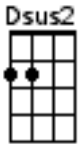
Ticket To Ride

Beatles



[D //] [Dsus4 //] [D //] [Dsus4 //] [D //] [Dsus4 //] [D //] [Dsus4 //]

I [D] think I'm gonna be sad, I think it's today, yeah.
The [D] girl that's driving me mad is going a-[Em]-way. [A7]

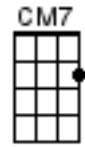
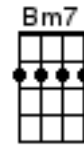
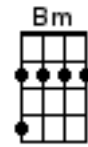


[Bm] She's got a ticket to [G7] ri-ide.

[Bm] She's got a ticket to [CM7] ri-i-ide.

[Bm] She's got a ticket to [A] ride

and she don't [D //] care. [Dsus4 //] [D //] [Dsus4 //]



She [D] said that living with me was bringing her down, yeah.

[D] She would never be free when I was a-[Em]-round. [A7]

[Bm] She's got a ticket to [G7] ri-ide.

[Bm] She's got a ticket to [CM7] ri-i-ide.

[Bm] She's got a ticket to [A] ride

and she don't [D //] care. [Dsus4 //] [D]

I [G7] don't know why she's riding so high.

She oughta [G7 !] think twice, she oughta [G7 !] do right by [A] me.

Be-[G7]-fore she gets to saying goodbye,

She oughta [G7 !] think twice, she oughta [G7 !] do right by [A] me.

I [D] think I'm gonna be sad, I think it's today, yeah.

The [D] girl that's driving me mad is going a-[Em]-way. [A7]

[Bm] She's got a ticket to [G7] ri-ide.

[Bm] She's got a ticket to [CM7] ri-i-ide.

[Bm] She's got a ticket to [A] ride

and she don't [D //] care. [Dsus4 //] [D]

I [G7] don't know why she's riding so high.

She oughta [G7 !] think twice, she oughta [G7 !] do right by [A] me.

Be-[G7]-fore she gets to saying goodbye,

She oughta [G7 !] think twice, she oughta [G7 !] do right by [A] me.

She [D] said that living with me was bringing her down, yeah.

[D] She would never be free when I was a-[Em]-round. [A]

[Bm] She's got a ticket to [G7] ri-ide.

[Bm] She's got a ticket to [CM7] ri-i-ide.

[Bm] She's got a ticket to [A] ride

and she don't [D //] care. [Dsus4 //] [D !]

My baby don't [D //] care. [Dsus4 //] [D !]

My baby don't [D //] care. [Dsus4 //] [D !]

My baby don't [D //] care. [Dsus4 //] [D !]

Blue Jeans

Skyhooks



[d] [e] [f#]
[G] [G] [G] [G]
[D7] [D7] [G] [G !]

Everybody's wearin' [G] blue jeans [G]
Everybody's got their [G] own scenes [G]
Everybody's lost in [D7] day dreams [D7]
But everybody's wearin' [G] blue jeans [G !]

Everybody's wearin' [G] blue jeans [G]
Everybody's got their [G] own schemes [G]
Everybody cheers their [D7] own teams [D7]
But everybody's wearin' [G] blue jeans [G !]

We're all reading the [Bm] same books
[C] We're all getting the [G] same looks
[G] Everybody's got their [Bm] own views
[D7 !] But we're all reading the [D7] same news [D7 !]

Everybody's wearin' [G] blue jeans [G]
Everybody's got their [G] own scenes [G]
Everybody's lost in [D7] day dreams [D7]
But everybody's wearin' [G] blue jeans [G !]

[G] [G] [G] [G]
[D7] [D7] [G] [G !]

I'm singin' in my [Bm] own band
[C] I'm tryin' to play the [G] right hand
I'm livin' by my [Bm] own means
[D7 !] And I'm wearing my [D7] blue jeans [D7 !]

Everybody's wearin' [G] blue jeans [G]
Everybody's got their [G] own scenes [G]
Everybody's lost in [D7] day dreams [D7]
But everybody's wearin' [G] blue jeans [C] blue jeans
[G] Blue jeans, [C] blue jeans
[G] Blue jeans, [C] blue jeans [G !]

Hang On Sloopy

The McCoys



[G //] [C //] [D //] [C //]

[G] Ha-[C]-ang on [D] Sloopy, [C] Sloopy hang [G] on [C] [D] [C]

[G] Ha-[C]-ang on [D] Sloopy, [C] Sloopy hang [G] on [C] [D] [C]

[G] Sloopy [C] lives

in a [D] very [C] bad part of [G] town [C] [D] [C]
{G} ooh o-{C}-oh o-{D}-oh o-{C}-oh

And [G] every-[C]-body [D] yeah,

tries to [C] put my Sloopy [G] down [C] [D] [C]
{G} ooh o-{C}-oh o-{D}-oh o-{C}-oh

[G] Sloopy [C] I don't [D] care,

what [C] your daddy [G] do- [C] [D] [C]
{G} ooh o-{C}-oh o-{D}-oh o-{C}-oh

Coz [G] you know [C] Sloopy, [D] girl, I'm in [C] love with [G] you-[C]-ou

[D // //] and so I sing out

[G] Ha-[C]-ang on [D] Sloopy, [C] Sloopy hang [G] on [C] [D] [C]

[G] Ha-[C]-ang on [D] Sloopy, [C] Sloopy hang [G] on [C] [D] [C]

[G //] [C //] [D //] [C //]

[G] Sloopy let your [C] hair down, [D] girl

Let it [C] hang down on [G] me [C] [D] [C]
{G} ooh o-{C}-oh o-{D}-oh o-{C}-oh

[G] Sloopy let your [C] hair down, [D] girl

Let it [C] hang down on [G] me, [C] yeah [D]

Well [C] come on [G] Sloopy (come [C] on, come [D] on)

oh [C] come on [G] Sloopy (come [C] on, come [D] on)

oh [C] come on [G] Sloopy (come [C] on, come [D] on)

oh [C] come on [G] Sloopy (come [C] on, come [D] on)

well it [C] feels so [G] good (come [C] on, come [D] on)

you know it [C] feels so [G] good (come [C] on, come [D] on)

well shake it, [C] shake it, shake it [G] Sloopy (come [C] on, come [D] on)

well shake it, [C] shake it,

shake it [G] yeah (come [C] on, come [D // //] on) [D // //] (Scream)

[G] Ha-[C]-ang on [D] Sloopy, [C] Sloopy hang [G] on

yeah [C] yeah, yeah [D] yeah, yeah [C] yeah

[G] Ha-[C]-ang on [D] Sloopy, [C] Sloopy hang [G] on

yeah [C] yeah, yeah [D] yeah, yeah [C] yeah

[G] Ha-[C]-ang on [D] Sloopy,

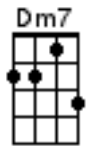
[C] Sloopy hang [G!] on [G^C!] [C^D!] [D^C!!!] [G!]



[G7] [A7] these chords optional

[C] [C !]

Find a [C] wheel... and it goes round, round, round..
 as it [Dm7] skims a-[G] long with a [C] hap-[G7]-py [C] sound..
 [G7] as it [C] goes... along the ground, ground, ground..
 till it [Dm7] leads you [G] to the one you [C] love. [C !]

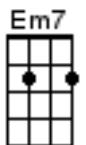


Then your [C] love... will hold you round, round, round..
 in your [Dm7] heart's a [G] song with a [C] brand [G7] new [C] sound.
 [G7] And your [C] head... goes spinning round, round, round..
 cause you've [Dm7] found what [G] you've been dreamin' [C] of. [C !]

In the [F] night you [Dm7] see the oval [C] moon..
 going [Dm7] round and [G7] round in [C] tune.
 And the [F] ball of [Dm7] sun in the [C] day..
 makes a [D] girl and [D7] boy wanna [G] say.[G7 !]

Find a [C] ring... and put it round, round, round..
 and with [Dm7] ties so [G] strong that two [C] hearts [G7] are [C] bound.
 [G7] Put it [C] on... the one you've found, found, found..
 for you [Dm7] know that [G] this is really [C] love. [C] [D] [D !]

Find a [D] wheel... and it goes round, round, round..
 as it [Em7] skims a-[A] long with a [D] hap-[A7]-py [D] sound..
 [A7] as it [D] goes... along the ground, ground, ground..
 till it [Em7] leads you [A] to the one you [D] love. [D !]



Then your [D] love... will hold you round, round, round..
 in your [Em7] heart's a [A] song with a [D] brand [A7] new [D] sound.
 [A7] And your [D] head... goes spinning round, round, round..
 cause you've [Em7] found what [A] you've been dreamin' [D] of. [D !]

In the [G] night you [Em7] see the oval [D] moon..
 going [Em7] round and [A7] round in [D] tune.
 And the [G] ball of [Em7] sun in the [D] day..
 makes a [E] girl and [E7] boy wanna [A] say.[A7 !]

Find a [D] ring... and put it round, round, round..
 and with [Em7] ties so [A] strong that two [D] hearts [A7] are [D] bound.
 [A7] Put it [D] on... the one you've found, found, found..
 for you [Em7] know that [A] this is really [D] love.

[D] Find a ring... put it on...
 For you [Em7] know that [A] this is really [D] love.
 For you [Em7] know that [A] this is really [D] love. [D !]

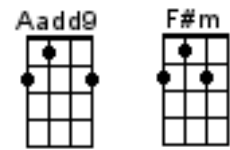
Hurts So Good

John Mellencamp



[A //] [Aadd9 //] [F#m //] [A //] [A //] [Aadd9 //] [F#m //] [A //]

[A] When I was a [E7] young boy
[F#m] Said put away those [D] young boy ways
[A] Now that I'm gettin' [E7] older so much older
[F#m] I long all those [D] young boy days



[A] With a girl like [E7] you
[A] With a girl like [E7] you
[F#m] Lord knows there are [D] things we can do, baby
[E7] Just me and you... Come on and make it uh

[A] Hurt so [E7] good [A] Come on baby make it [E7] hurt so good
[D] Sometimes [F#m] love don't [D] feel like it should
You make it [E7] hurt so [A //] good [Aadd9 //] [F#m //] [A //]
[A //] [Aadd9 //] [F#m //] [A //]

You [A] don't have to be [E7] so exciting
[F#m] Just give myself a [D] little bit of fun, yeah
[A] You-always-look [E7] so inviting
[F#m] You ain't as green as [D] you are young

[A] Hey baby, it's [E7] you
[A] Come on girl now it's [E7] you
[F#m] Sink your teeth right [D] through my bones, baby
[E7] Let's-see-what-we-can-do... Come on and make it uh

[A] Hurt so [E7] good [A] Come on baby make it [E7] hurt so good
[D] Sometimes [F#m] love don't [D] feel like it should
You make it [E7] hurt so [A //] good [Aadd9 //] [F#m //] [A //]

[D] I ain't talking no [A] big deals
[D] I ain't made no [F#m] plans my-[A]-self
[D] I ain't talking no [A] high heels
Maybe [E7 !] we could walk a-[E7 !] -round, [E7 !] all day [E7 !] long,
[E7 !] Walk a-[E7 !] -round, [E7 !] all day [E7 !] long

[A] Hurt so [E7] good [A] Come on baby make it [E7] hurt so good
[D] Sometimes [F#m] love don't [D] feel like it should
You make it [E7] hurt so [A //] good [Aadd9 //] [F#m //] [A //]
[A //] [Aadd9 //] [F#m //] [A //]

[A] Hurt so [E7] good [A] Come on baby make it [E7] hurt so good
[D] Sometimes [F#m] love don't [D] feel like it should
You make it [E7] hurt so [A //] good [Aadd9 //] [F#m //] [A //]

[A //] [Aadd9 //] [F#m //] [A //] [A //] [Aadd9 //] [F#m //] [A //]
[A //] [Aadd9 //] [F#m //] [A //] [A //]

The Rose

Bette Midler



INTRO: Some say [C] love, it is a [G] river,
That [F] drowns the [G] tender [C] reed

Some say [C] love, it is a [G] river,
That [F] drowns the [G] tender [C] reed
Some say love, it is a [G] razor,
That [F] leaves your [G] soul to [C] bleed
Some say [Em] love it is a [Am] hunger,
An [F] endless aching [G >] need
I say [C] love it is a [G] flower
And [F] you its [G] only [C] seed [C]

It's the [C] heart afraid of [G] breaking
That [F] never [G] learns to [C] dance
It's the dream afraid of [G] waking
That [F] never [G] takes a [C] chance
It's the [Em] one, who won't be [Am] taken
Who [F] cannot seem to [G >] give
And the [C] {quieter} soul afraid of [G] dying
[F] That never [G] learns to {louder} [C] live [C]

When the [C] night has been too [G] lonely
And the [F] road has [G] been too [C] long
And you feel that love is [G] only
For the [F] lucky [G] and the [C] strong
{quieter} Just re-[Em]-member in the [Am] winter
Far be-[F]-neath the bitter [G >] snow
Lies the [C >] {slower} seed that with the [G >] sun's love,
In the [F >] spring be-[G >]-comes the [C >] rose



Treat Her Right

Roy Head & the Traits

[G] [G] [G] Ha ha ha! [G]

[C] Yeah, [C] my [G] man! [G] Al-[D]-right! [C] [G] [G!] -- Hey!

[G] [G] [G] [G]

[C] Ah, you're [C] looking good, baby ! [G] [G] [D] [C] [G] [G!]

I wanna tell you a [G] story every man oughta [G] know,

[G] If you want a little [C] lovin', you gotta start real [G] slow.

She's gonna love you to-[D] -night now,

[C] if you just treat her [G] right now. [G!]

Oh, squeeze her real [G] gentle, gotta make her feel [G] good,

[G] Tell her that you [C] love her like you know you [G] should,

'cause if you don't treat her [D] right,

[C] she won't love you to-[G] -night. [G!]

If you practise my [G] method just as hard as you [G] can,

[G] You're gonna get a repu-[C] -tation as a lovin' [G] man, now

and you'll be glad every [D] night

[C] that you treated her [G] right. [G!]

Hey hey hey [G] hey! [G] Hey, hey, hey, [G] hey! [G]

Hey hey hey [C] hey! [C] Hey, hey, hey, [G] hey! [G]

Hey hey hey [D] hey! [C] Hey, hey, hey, [G] hey! [G!]

I wanna tell you a [G] story every man oughta [G] know,

[G] If you want a little [C] lovin', you gotta start real [G] slow.

She's gonna love you to-[D] -night now,

[C] if you just treat her [G] right now. [G!]

Hey hey hey [G] hey! [G] Hey, hey, hey, [G] hey! [G]

Hey hey hey [C] hey! [C] Hey, hey, hey, [G] hey! [G]

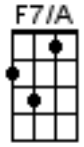
Hey hey hey [D] hey! [C] Hey, hey, hey, [G] hey! [G!]

Long As I Can See The Light

CCR

Strum - [C] [C Dd] [F U uD] [C D]

[C] [C //] [F //] [C] [C //] [F //]



[C] Put a [G] candle in the [C] window, [C //] [F //]
[C] 'cause I [Am] feel I've got to [C] move [G]
[C] Though I'm [G] going, [F] going, I'll be [F7/A] coming home soon,
[C] long as [G] I can see the [C] light [C //] [F //]

[C] Pack my [G] bag and let's get [C] moving, [C //] [F //]
[C] 'cause I'm [Am] bound to drift a [C] while [G]
[C] When I'm [G] gone, [F] gone, you don't have to [F7/A] worry long,
[C] long as [G] I can see the [C] light [C //] [F //]

Instrumental with Kazoo:

[C] Put a [G] candle in the [C] window, [C //] [F //]
[C] 'cause I [Am] feel I've got to [C] move [G]
[C] Though I'm [G] going, [F] going, I'll be [F7/A] coming home soon,
[C] long as [G] I can see the [C] light [C //] [F //]

[C] Guess I've [G] got that old travelling [C] bone, [C //] [F //]
[C] 'cause this [Am] feeling won't leave me a-[C]-lone [G]
[C] But I [G] won't, [F] won't lose my [F7/A] way, no, no,
[C] long as [G] I can see the [C] light [C //] [F //]

[C!] Yeah! [C //] [F //]
[C!] yeah! [C //] [F //]
[C!] yeah! [C //] [F //]
[C!] oh, yeah! [C //] [F //]

[C] Put a [G] candle in the [C] window, [C //] [F //]
[C] 'cause I [Am] feel I've got to [C] move [G]
[C] Though I'm [G] going, [F] going, I'll be [F7/A] coming home soon,
[C] long as [G] I can see the [C] light [C //] [F //]

[C] long as [G] I can see the [C] light [C //] [F //]
[C] long as [G] I can see the [C] light [C //] [F //]
[C] long as [G] I can see the [C] light [C //] [F //] [C >]

Come Together

The Beatles [Z] = mute strings



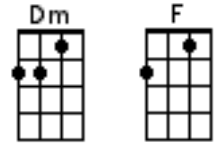
[Dm ! ! ! F !] [F] [Dm ! ! ! F !] [F]
[Dm ! ! ! F !] [F] [Dm ! ! ! F !] [F]

[Dm] Here come old [F] flat top, he come [Dm] grooving up [F] slowly,

He got [Dm] Joo Joo [F] eyeball, he one [Dm] holy [F] roller

He got [A7] hair down to his knee

[G7 !] Got to be a joker, he just [Z] do what he please.



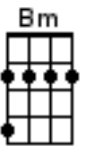
[Dm ! ! ! F !] [F] [Dm ! ! ! F !] [F]
[Dm ! ! ! F !] [F] [Dm ! ! ! F !] [F]

[Dm] He wear no [F] shoe shine, he got [Dm] toe jam [F] football

He got [Dm] monkey [F] finger, he shoot [Dm] co-ca [F] cola

He say, [A7] "I know you, you know me."

[G7 !] One thing I can tell you is you [Z] got to be free



Come [Bm] together, [A /] right [G ///] now, [A !] over (Dm) me

[Dm ! ! ! F !] [F] [Dm ! ! ! F !] [F]
[Dm ! ! ! F !] [F] [Dm ! ! ! F !] [F]

[Dm] He bag pro-[F]-duction, he got [Dm] Oh-no [F] sideboard

He one [Dm] spinal [F] cracker, he got [Dm] early [F] warning

He got [A7] feet down below his knees

[G7 !] Hold you in his armchair, you can [Z] feel his disease

Come [Bm] together, [A /] right [G ///] now, [A !] over me

[Dm ! ! ! F !] [F] [Dm ! ! ! F !] [F]
[Dm ! ! ! F !] [F] [Dm ! ! ! F !] [F]

[Dm] He roller [F] coaster, he got [Dm] early [F] warning

He got [Dm] muddy [F] water, he one [Dm] Mo-jo [F] filter

He say, [A7] " One and one and one is three."

[G7 !] Got to be good looking 'cause he [Z] so hard to see

Come [Bm] together, [A /] right [G ///] now, [A !] over me

[Dm ! ! ! F !] [F] [Dm ! ! ! F !] [F]
[Dm ! ! ! F !] [F] [Dm ! ! ! F !] [F] [Dm]

[F] Come to-[Dm]-gether [F] [Dm]

[F] Come to-[Dm]-gether [F] [Dm]

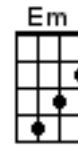
[F] Come to-[Dm]-gether [F] [Dm] [F] [Dm >]

You Were On My Mind We Five



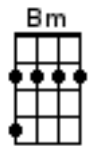
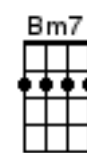
[C //] [G //] [C //] [G //] [C //] [G //] [C !]

[N.C.] When I woke this [C] morning,
[F //] You were [G //] on my [C //] mi-[Em //]-i-[F //]-i-[G //]-ind and
[F] you were [Em] on my [Dm] mind. [G]
I got [C] troubles, woh, [F] woh
I got [C] worries, woh, [F] woh
I got [C] wounds to [Dm] bind. [G !]

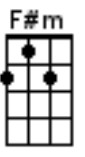
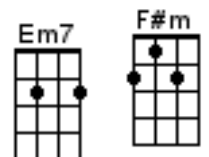


So, I went to the [C] corner,
[F //] just to [G //] ease my [C //] pai-[Em //]-ai-[F //]-ai-[G //]-ain, I said
[F] just to [Em] ease my [Dm] pain. [G]
I got [C] troubles, woh, [F] woh
I got [C] worries, woh, [F] woh
I came [C] home a-[Dm]-gain. [G !]

But I woke up this [C] morning,
[F //] and you were [G //] on my [C //] mi-[Em //]-i-[F //]-i-[G //]-ind and
[F] you were [Em] on my [Dm] mind. [G]
Yeah I got [C] troubles, woh, [F] woh
I got [C] worries, woh, [F] woh
I got [C] wounds to [Dm] bind.



[G //] And [A //] I got a [D] feelin'
[G //] down [A //] in my [D //] sho-[F#m //]-oo-[G //]-oo-[A //]-oes, said...
[G] way down [F#m] in my [Em7] sho-oo-[A]-oes.
Yeah I got to [D] ramble, woh, [G] woh
I got to [D] move on, woh, [G] woh
I got to [D] walk a-[Bm]-way my [Em7] blu-[A]-ues. [A !]



[N.C.] When I woke up this [D] morning,
[G //] you were [A //] on my [D //] mi-[F#m //]-ii-[G //]-ii-[A //]-ind and
[G] you were [F#m] on my [C //] mi-[C //]-ii-[A //]-ii-[A !]-ind.
Hey I got [D] troubles, woh, [G] woh
I got [D] worries, woh, [G] woh
I got [D] wounds to [Em //] bi-[C //]-ii-[A //]-ii-[A //]-ind [D >]

Walk Of Life

Dire Straits



[C >] [C >] [F >] [F >] [G >] [G >] [F >] [G >]
[C >] [C >] [F >] [F >] [G >] [G >] [F >] [G >]
(sing lead) [C] [C] [F] [F] [G] [G] [F] [G]
[C] [C] [F] [F] [G] [G] [F] [G]

[C] Here comes Johnny singing oldies goldies
Be-[C] Bop-A-Lula Baby, What'd I Say
[C] Here comes Johnny singing I Gotta Woman
[C] Down in the tunnels trying to make it pay

[F] He got the action he got the motion [C] oh yeah the boy can play
[F] Dedication devotion [C!] turning all the night time into the day
He do the [C] song about the sweet lovin' [G] woman
He do the [C] song about the knife [F]

He do the [C] walk ... [G] He do the walk of [F] life
[G] He do the walk of [C] life [C] [F] [F] [G] [G] [F] [G]

[C] Here comes Johnny and he'll tell you the story
[C] Hand me down my walkin' shoes
[C] Here come Johnny with the power and the glory
[C] Backbeat the talkin' blues

[F] He got the action he got the motion [C] oh yeah the boy can play
[F] Dedication devotion [C!] turning all the night time into the day
[C] He do the song about the sweet lovin' [G] woman
He do the [C] song about the knife [F]

He do the [C] walk... [G] He do the walk of [F] life
[G] He do the walk of [C] life [C] [F] [F] [G] [G] [F] [G]

[C] Here comes Johnny singing oldies goldies
Be-[C] Bop-A-Lula, Baby What'd I Say
[C] Here comes Johnny singing I Gotta Woman
[C] Down in the tunnels trying to make it pay

[F] He got the action he got the motion [C] oh yeah the boy can play
[F] Dedication devotion [C!] turning all the night time into the day
[C] And after all the violence and [G] double talk
There's just a [C] song in all the trouble and the [F] strife

You do the [C] walk... [G] You do the walk of [F] life
[G] He do the walk of [C] life [C] [F] [F] [G] [G] [F] [G]
[C] [C] [F] [F] [G] [G] [F] [G] [C!] [C!] [C!]

Where Do the Children Play?

Cat Stevens



[D] [G] [D] [G] [D] [G] [D] [G]
[C >] [G >] [C > G >] [A > D >] [D] [G] [D]

[G] Well I [D] think it's fine, [G] building [D] jumbo planes [G]
Or [D] taking a ride [G] on a [D] cosmic train [G]
[D] Switch on summer [G] from a [D] slot machine [G]
Yes, [D] get what you want to if you [G] want 'cos you can get any-[D]thing [G]

[Em] I know we've [A] come a long way,
[Em] we're changing [A] day to day
[Em] But tell me, [A] where do the children
pla-[D]-a-a-a-a-[G]-ay- -ay-[D]-ay?
[G] [D] [G] [D]

[G] Well you [D] roll on roads [G] over [D] fresh green grass [G]
With your [D] lorry loads [G] pumping [D] petrol gas [G]
And you [D] make them long, [G] and you [D] make them tough [G]
But they [C] just go on and on, [G] and it seems that you [C] can't get off [G]

[Em] I know we've [A] come a long way,
[Em] we're changing [A] day to day
[Em] But tell me, [A] where do the children
pla-[D]-a-a-a-a-[G]-ay- -ay-[D]-ay?

[G] [D] [G] [D] [G] [D] [G]
[C >] [G >] [C > G >] [A > D >] [D] [G] [D]

[G] Well you've [D] cracked the sky, [G] scrapers [D] fill the air [G]
Will you [D] keep on building [G] higher
'til there's no more [D] room up there? [G]
Will you [C] make us laugh, [G] will you [C] make us cry? [G]
Will you [C] tell us when to [G] live, will you tell us [C] when to di-[G]-i-i-ie?

[Em] I know we've [A] come a long way,
[Em] we're changing [A] day to day-ay-ay-[Em]-ay
But tell me, [A] where do the children
pla-[D]-a-a-a-a-[G]-ay- -ay-[D]-ay? [G]

[D] Do doot doo, [G] do d' [D] do doot doo [G]
[D] Do do d' doo [G] do d' [D >] do doot [D >] do

Rock And Roll Led Zeppelin



A can be A - A7 alternating

[A] [A] [A] [A] [D] [D] [A] [A] [E7] [E7] [A] [A]

It's [A] been a long time since I rock and rolled
It's been a long time since I did the stroll
Ooh, [D] let me get it back, let me get it back, let me get it back,
Baby, where I come [A] from [A] [A] [A]
It's [E7] been a long time, been a long time
Been a long [D!] lonely, lonely, lonely, lonely, lonely [A] time [A] [A] [A]

It's [A] been a long time since the book of love
I can't count the tears of a lie with no love
[D] Carry me back, carry me back, carry me back,
Baby, where I come [A] from [A] [A] [A]
It's [E7] been a long time, been a long time,
Been a long [D!] lonely, lonely, lonely, lonely, lonely [A] time [A] [A] [A]

[A] [A] [A] [A] [D] [D] [A] [A] [E7] [D] [A] [A]
[A] [A] [A] [A] [D] [D] [A] [A] [E7] [E7] [A] [A]

[A] Seems so long since we walked in the moonlight,
Mak-ing vows that just can't walk right
[D] Open your arms, open your arms, open your arms,
Baby, let my love come running [A] in [A] [A] [A]
It's [E7] been a long time, been a long time,
Been a long [D!] lonely, lonely, lonely, lonely, lonely [A] time [A] [A] [A]

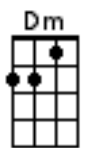
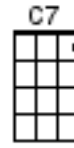
[D] [D]

[A] Ooo yeah... [A] oo-oo yeah
[A] Ooo yeah... [A] oo-oo yeah
[E7] Been a long time, been a long time,
Been a long [D!] lonely, lonely, lonely, lonely, lonely [A!] time.



Intro: Well I [C] feel so broke up [G7] I wanna go [C] home [C]

We [C] came on the sloop [F] John [C] B
 My grandfather [F] and [C] me
 Around Nassau town we did [G7] roam
 Drinking all [C] night [C7] got into a [F] fight [Dm]
 Well I [C] feel so broke up [G7] I want to go [C] home [C] (der dit etc x2)



Chorus:

So [C] hoist up the John [F] B's [C] sail
 (Hoist up the John B's sails)
 See how the main-[F]-sail [C] sets
 (See how the mainsail sets)
 Call for the captain a-shore and let me go [G7] home (Let me go home)
 I wanna go [C] home (Let me go [C7] home)
 I wanna go [F] home [Dm] yeah
 (Hoist up the John B)
 Well I [C] feel so broke up
 [G7] I wanna go [C] home [C]
 (Hoist up the John B, Hoist up the John B)

The first mate he [F] got [C] drunk
 And broke in the cap-[F]-tain's [C] trunk
 The constable had to come and take him a-[G7]-way
 Sheriff John [C] Stone [C7]
 Why don't you leave me a-[F]-lone yeah [Dm] yeah
 Well I [C] feel so broke up [G7] I wanna go [C] home [C] (der dit etc x2)

Repeat Chorus

The poor cook he caught [F] the [C] fits
 And threw away all [F] my [C] grits
 And then he took and he ate up all of my [G7] corn
 Let me go [C] home [C7]
 Why don't they let me go [F] home [Dm]
 This [C] is the worst trip [G7] I've ever been [C] on [C] (der dit etc x2)

So [C ! a capella] hoist up the John B's sail See how the main-sail sets
 Call for the captain ashore let me go home
 I wanna go home I wanna go home yeah
 Well I feel so broke up I wanna go [C] home [C]

Repeat Chorus (without last response)... then [C !] [G7 !] [C !]