

1 - bad moon rising - ccr	2
2 - click go the shears	4
3 - karma chameleon - culture club	6
4 - good_luck_charm_-_elvis_presley	7
5 - addicted to love - robert palmer	8
6 - take me home country road - john denver - in C	9
7 -wings of an eagle - russell morris	10
8 - ukulele_lady_-_arlo_guthrie	13
9 - i can see clearly now - johnny nash	14
10 - catch a falling star - perry como	16
11 - jambalaya - hank williams	17
12 - chains - cookies	18
13 -rivers of babylon - boney m	19
14 - sing c'est la vie - sonny and cher	20
15 - let's twist again - chubby checker	21

Bad Moon Rising

John Fogerty



Strum for intro and instrumental (also for verses if possible):

[C] D D ud [G] D D [F] D D [C] D D [C] ////

Intro: [C] I see the [G] bad [F] moon a-[C]-rising
[C] I see [G] trouble [F] on the [C] way

[C] I see the [G] bad [F] moon a-[C]-rising
[C] I see [G] trouble [F] on the [C] way
[C] I see [G] earth-[F]-quakes and [C] lightnin'
[C] I see [G] bad [F] times to-[C]day [C7]

[F] Don't go around tonight well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

[C] I hear [G] hurri-[F]-canes a-[C]-blowing
[C] I know the [G] end is [F] coming [C] soon
[C] I fear [G] rivers [F] over [C] flowing
[C] I hear the [G] voice of [F] rage and [C] ruin [C7]

[F] Don't go around tonight well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

Instrumental: [C] I see the [G] bad [F] moon a-[C]-rising
[C] I see [G] trouble [F] on the [C] way
[C] I see [G] earth-[F]-quakes and [C] lightnin'
[C] I see [G] bad [F] times to-[C]-day [C7]

[F] Don't go around tonight well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

[C] Hope you [G] got your [F] things to-[C]-gether
[C] Hope you are [G] quite pre-[F]-pared to [C] die
[C] Looks like we're [G] in for [F] nasty [C] weather
[C] One eye is [G] taken [F] for an [C] eye [C7]

[F] Don't go around tonight well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise
[F] Don't go around tonight well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

[G] There's a [F] bad moon on the [C] rise
[G] There's a [F] bad moon on the [C] rise [C!] [G!] [C!]

Bad Moon Rising

John Fogerty



Strum for intro and instrumental (also for verses if possible):

[D] D D ud [A] D D [G] D D [D] D D [D] // //

Intro: [D] I see the [A] bad [G] moon a-[D]-rising
[D] I see [A] trouble [G] on the [D] way

[D] I see the [A] bad [G] moon a-[D]-rising
[D] I see [A] trouble [G] on the [D] way
[D] I see [A] earth-[G]-quakes and [D] lightnin'
[D] I see [A] bad [G] times to-[D]-day [D7]

[G] Don't go around tonight well it's [D] bound to take your life
[A] There's a [G] bad moon on the [D] rise

[D] I hear [A] hurri-[G]-canes a-[D]-blowing
[D] I know the [A] end is [G] coming [D] soon
[D] I fear [A] rivers [G] over [D] flowing
[D] I hear the [A] voice of [G] rage and [D] ruin [D7]

[G] Don't go around tonight well it's [D] bound to take your life
[A] There's a [G] bad moon on the [D] rise

Instrumental: [D] I see the [A] bad [G] moon a-[D]-rising
[D] I see [A] trouble [G] on the [D] way
[D] I see [A] earth-[G]-quakes and [D] lightnin'
[D] I see [A] bad [G] times to-[D]-day [D7]

[G] Don't go around tonight well it's [D] bound to take your life
[A] There's a [G] bad moon on the [D] rise

[D] Hope you [A] got your [G] things to-[D]-gether
[D] Hope you are [A] quite pre-[G]-pared to [D] die
[D] Looks like we're [A] in for [G] nasty [D] weather
[D] One eye is [A] taken [G] for an [D] eye [D7]

[G] Don't go around tonight well it's [D] bound to take your life
[A] There's a [G] bad moon on the [D] rise
[G] Don't go around tonight well it's [D] bound to take your life
[A] There's a [G] bad moon on the [D] rise

[A] There's a [G] bad moon on the [D] rise
[A] There's a [G] bad moon on the [D] rise [D!] [A!] [D!]



Click Go The Shears

And [G7] curses the old snagger with the [C!] blue-[F!] bellied [C!] joe.

[C] Out on the board the [F] old shearer stands,
[C] Grasping his shears in his [D7] thin bony [G7] hands
[C] Fixed is his gaze on a [F] blue-bellied joe,
[G7] Glory if he gets her, won't he [C!] make the [F!] ringer [C!] go.

Chorus:

[G7] Click go the shears boys, [C!] click, [F!] click, [C!] click,
[F] Wide is his blow and his [C] hands move [G7] quick,
The [C] ringer looks around and is [F] beaten by a blow,
And [G7] curses the old snagger with the [C!] blue-[F!] bellied [C!] joe.

In the [C] middle of the floor in his [F] cane bottomed chair
Sits the [C] boss of the board with his [D7] eyes every-[G7]where,
[C] Notes well each fleece as it [F] comes to the screen,
[G7] Paying strict attention that it's [C!] taken [F!] off [C!] clean.

Repeat Chorus

The [C] tar boy is there [F] waiting on demand
[C] With his blackened tar pot [D7] in his tarry [G7] hand,
[C] Sees one old sheep with a [F] cut upon its back
[G7] This is what he's waiting for its [C!] "Tar [F!] here [C!] Jack".

Repeat Chorus

[C] Shearing is all over, [F] we've all got our cheques,
[C] Roll up your swags boys we're [D7] off on the [G7] tracks,
The [C] first pub we'll come to, it's [F] there we'll have a spree,
With [G7] everyone shouting out [C!] "Have a [F!] drink with [C!] me!"

[G7] Click go the shears boys, [C!] click, [F!] click, [C!] click,
[F] Wide is his blow and his [C] hands move [G7] quick,
The [C] ringer looks around and is [F] beaten by a blow,
And [G7] curses the old snagger with the [C!] blue-[F!] bellied [C!] joe.



Click Go The Shears

And [D7] curses the old snagger with the [G!] blue-[C!] bellied [G!] joe.

[G] Out on the board the [C] old shearer stands,
[G] Grasping his shears in his [A7] thin bony [D7] hands
[G] Fixed is his gaze on a [C] blue-bellied joe,
[D7] Glory if he gets her, won't he [G!] make the [C!] ringer [G!] go.

Chorus:

[D7] Click go the shears boys, [G!] click, [C!] click, [G!] click,
[C] Wide is his blow and his [G] hands move [D7] quick,
The [G] ringer looks around and is [C] beaten by a blow,
And [D7] curses the old snagger with the [G!] blue-[C!] bellied [G!] joe.

In the [G] middle of the floor in his [C] cane bottomed chair
Sits the [G] boss of the board with his [A7] eyes every-[D7]where,
[G] Notes well each fleece as it [C] comes to the screen,
[D7] Paying strict attention that it's [G!] taken [C!] off [G!] clean.

Repeat Chorus

The [G] tar boy is there [C] waiting on demand
[G] With his blackened tar pot [A7] in his tarry [D7] hand,
[G] Sees one old sheep with a [C] cut upon its back
[D7] This is what he's waiting for its [G!] "Tar [C!] here [G!] Jack".

Repeat Chorus

[G] Shearing is all over, [C] we've all got our cheques,
[G] Roll up your swags boys we're [A7] off on the [D7] tracks,
The [G] first pub we'll come to, it's [C] there we'll have a spree,
With [D7] everyone shouting out [G!] "Have a [C!] drink with [G!] me!"

[D7] Click go the shears boys, [G!] click, [C!] click, [G!] click,
[C] Wide is his blow and his [G] hands move [D7] quick,
The [G] ringer looks around and is [C] beaten by a blow,
And [D7] curses the old snagger with the [G!] blue-[C!] bellied [G!] joe



[C] [G] [C] [C] [C] [G] [C] [C]

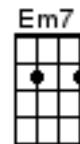
There's a [C] loving in your [G] eyes all the [C] way
If I listen to your [G] lies would you [C] say
I'm a [F] man without con-[G]-viction
I'm a [F] man who doesn't [G] know
How to [F] sell a contra-[G]-diction
You come and [Dm] go
You come and [Am] go [G !]

Chorus: [C] Karma karma karma karma [G] karma chamele-[Am]-on
You come and [Dm] go You come and [C] go [G]
[C] Loving would be easy if your [G] colours were like my [Am] dream
Red gold and [Dm] green, Red gold and [C] green [G]

Didn't [C] hear your wicked [G] words every-[C]day
And you used to be so [G] sweet I heard you [C] say
That my [F] love was an ad-[G]-diction
When we [F] cling our love is [G] strong
When you [F] go you're gone for-[G]-ever
You string [Dm] along
You string a-[Am]-long [G !]

Repeat Chorus

[F] Everyday is like sur-[Em7]-vival
[Dm] You're my lover not my [Am] rival
[F] Everyday is like sur-[Em7]-vival
[Dm] you're my lover not my [Am] ri-[G]-val



[C] [G] [C] [C] [C] [G] [C] [C]

I'm a [F] man without con-[G]-viction
I'm a [F] man who doesn't [G] know
How to [F] sell a contra-[G]-diction
You come and [Dm] go
You come and [Am] go [G !]

Repeat Chorus

(clapping or tapping only)

Karma karma karma karma karma chameleon
You come and go You come and go
[C] Loving would be easy if your [G] colours were like my [Am] dream
Red gold and [Dm] green, Red gold and [C] green [G] [C !]

Good Luck Charm

Elvis Presley



[G] [G]

Ah ha [C] ha... ah ha [D7] ha... ah ha [G] ha... oh yeah

[G] Don't want a four leaf [C] clover

[G] Don't want an old horse [D7] shoe

[G] Want your kiss 'cause [C] I just can't miss

With a [D7] good luck charm like [G!] you

[N.C.] Come on and [D7] be my little good luck charm

Ah ha [G] ha you sweet delight

I want a [D7] good luck charm a hanging on my arm

To [A7] have (to have) to [D7] hold (to hold) to-[G]-night

[G] Don't want a silver [C] dollar

[G] Rabbit's foot on a [D7] string

The [G] happiness in your [C] warm caress

No [D7] rabbit's foot can [G!] bring

[N.C.] Come on and [D7] be my little good luck charm

Ah ha [G] ha you sweet delight

I want a [D7] good luck charm a hanging on my arm

To [A7] have (to have) to [D7] hold (to hold) to-[G]-night

[G] If I found a lucky [C] penny

I'd [G] toss it across the [D7] bay

Your [G] love is worth all the [C] gold on earth

No [D7] wonder that I [G!] say

[N.C.] Come on and [D7] be my little good luck charm

Ah ha [G] ha you sweet delight

I want a [D7] good luck charm a hanging on my arm

To [A7] have (to have) to [D7] hold (to hold) to-[G]-night

Ah-ha-[C]-ha, ah-ha-[D7]-ha, ah-ha-[G]-ha, oh yeah

Ah-ha-[C]-ha, ah-ha-[D7]-ha, ah-to-[G]-night [G!!]

Addicted to Love

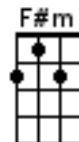
Robert Palmer



[A] [A] [G] [G] [D] [D] [A] [A]

The lights are [A] on, but you're not [A] home
Your [G] mind is not your [G] own
Your heart [D] sweats, your body [D] shakes
Another [A] kiss is what it [A] takes

You can't [A] sleep, you can't [A] eat
There's no [G] doubt you're in [G] deep
Your throat is [D] tight, you can't [D] breathe
Another [A] kiss is all you [A] need Whoa oh



[F#m] You like to think that you're im-[D]-mune to the stuff - Oh [A] yeah [A]
It's [F#m] closer to the truth to say you [D] can't get enough
You're [D!] gonna have to face it you're addicted to love (You see...)

You see the [A] signs, but you can't [A] read

Runnin' [G] at a different [G] speed

Your heart [D] beats in double [D] time

Another [A] kiss and you'll be [A] mine,

A one track [A] mind, you can't be [A] saved
Oblivi-[G]-on is all you [G] crave
If there's [D] some left for [D] you
You don't [A] mind if you [A] do Whoa oh

[F#m] You like to think that you're im-[D]-mune to the stuff - Oh [A] yeah [A]
It's [F#m] closer to the truth to say you [D] can't get enough
You're [D!] gonna have to face it you're addicted to love [D!]

[A] Might as well face it, you're addicted to love
[G] Might as well face it, you're addicted to love
[D] Might as well face it, you're addicted to love
[A] Might as well face it, you're addicted to love
[A!] Might as well face it, you're addicted to love [A!]

[A] [A] [G] [G] [D] [D] [A] [A]

Your lights are [A] on but you're not [A] home -

Your [G] will is not your [G] own

You're heart [D] sweats, your teeth [D] grind -

Another [A] kiss and you'll be [A] mine Whoa oh

[F#m] You like to think that you're im-[D]-mune to the stuff - Oh [A] yeah [A]
It's [F#m] closer to the truth to say you [D] can't get enough
You're [D!] gonna have to face it you're addicted to love [D!]

[A] Might as well face it, you're addicted to love
[G] Might as well face it, you're addicted to love
[D] Might as well face it, you're addicted to love
[A] Might as well face it, you're addicted to love
[A!] Might as well face it, you're addicted to love [A!]

Take Me Home, Country Roads

John Denver



[C] Almost heaven, [Am] West Virginia,
[G] Blue Ridge Mountains, [F] Shenandoah [C] River [C]

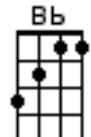
[C] Almost heaven, [Am] West Virginia,
[G] Blue Ridge Mountains, [F] Shenandoah [C] River. [C]
Life is old there, [Am] older than the trees,
[G] Younger than the mountains, [F] growin' like a [C] breeze.

Country [C] roads, take me [G7] home,
To the [Am] place I be-[F]-long:
West Vir-[C]-ginia, mountain [G] momma,
Take me [F] home, country [C] roads.

[C] All my mem'ries, [Am] gather 'round her,
[G] Miner's lady, [F] stranger to blue [C] water. [C]
Dark and dusty, [Am] painted on the sky,
[G] Misty taste of moonshine, [F] teardrop in my [C] eye.

Country [C] roads, take me [G7] home,
To the [Am] place I be-[F] long:
West Vir-[C]-ginia, mountain [G] momma,
Take me [F] home, country [C] roads.

[Am] I hear her [G] voice, in the [C] mornin' hours she calls me
The [F] radio re [C] minds me of my [G] home far away.
And [Am] drivin' down the [Bb] road,
I get a [F] feelin' that I [C] should have been home



[G] yesterday, yester-[G7]-day [G7 !]

Country [C] roads, take me [G7] home,
To the [Am] place I be-[F] long:
West Vir-[C]-ginia, mountain [G] momma,
Take me [F] home, country [C] roads.

Take me [G7] home, country [C] roads.
Take me [G7] home, down country [C] roads. [C !]

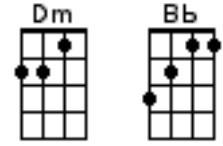
Wings Of An Eagle

Russell Morris



[Dm] [Dm] [C] [C] [Bb] [Bb] [C] [C]

Well I'm [Dm] lookin out at an overcast [C] sky in the morning
[Dm] I can hear the warning as it [C ! - !] calls to [G ! - //] you
As the [Dm] birds migrate and the wind is raised
I'll [C] see the eagle soaring
Al-[Dm]-though I'm just a pawn



in natures [C ! - !] game like [G ! - //] you [G]
Wa [C] hoo Wa [Dm] hoo- hoo -hoo Wa [G] hoo [G]

On the [C] wings of an eagle I find myself [Dm] lifted through the skies
[F] Lifted up a-[G]-bove the world to [C] see
On the [C] wings of an eagle I find myself [Dm] lifted through the skies
[F] Lifted up a-[G]-bove the world to [C] see
Can you see [Dm] me can you see [G] me

As the [Dm] days roll on and the nights get long
The [C] changing of the seasons
And the [Dm] falling Autumn leaves they bring me [C] down
They bring me [Dm] down they bring me [G] down

Instrumental:

Well I'm [Dm] lookin out at an overcast [C] sky in the morning
[Dm] I can hear the warning as it [C ! - !] calls to [G ! - //] you
As the [Dm] birds migrate and the wind is raised
I'll [C] see the eagle soaring Al-[Dm]-though I'm just a pawn
in natures [C ! - !] game like [G ! - //] you [C ! - !] [G ! - //] [G]

Do you [Dm] lose your way in the middle of the day.

Do you [C] see your brother crawling

And [Dm] all the while

he's calling out for [C ! - !] help from [G ! - //] you [G]

Wa [C] hoo Wa [Dm] hoo- hoo -hoo Wa [G] hoo [G]

On the [C] wings of an eagle I find myself [Dm] lifted through the skies
[F] Lifted up a-[G]-bove the world to [C] see
On the [C] wings of an eagle I find myself [Dm] lifted through the skies
[F] Lifted up a-[G]-bove the world to [C] see
Can you see [Dm] me can you see [G] me
Can you see [Dm] me can you see [G] me

Instrumental: Do you [Dm] lose your way in the middle of the day.
Do you [C] see your brother crawling
And [Dm] all the while
he's calling out for [C ! - !] help from [G ! - //] you [C >]

Wings Of An Eagle

Russell Morris



[Em] [Em] [D] [D] [C] [C] [D] [D]

Well I'm [Em] lookin out at an overcast [D] sky in the morning

[Em] I can hear the warning as it [D ! - !] calls to [A ! - //] you

As the [Em] birds migrate and the wind is raised

I'll [D] see the eagle soaring

Al-[Em]-though I'm just a pawn

in natures [D ! - !] game like [A ! - //] you [A]

Wa [D] hoo Wa [Em] hoo- hoo -hoo Wa [A] hoo [A]

On the [D] wings of an eagle I find myself [Em] lifted through the skies

[G] Lifted up a-[A]-bove the world to [D] see

On the [D] wings of an eagle I find myself [Em] lifted through the skies

[G] Lifted up a-[A]-bove the world to [D] see

Can you see [Em] me can you see [A] me

As the [Em] days roll on and the nights get long

The [D] changing of the seasons

And the [Em] falling Autumn leaves they bring me [D] down

They bring me [Em] down they bring me [A] down

Instrumental:

Well I'm [Em] lookin out at an overcast [D] sky in the morning

[Em] I can hear the warning as it [D ! - !] calls to [A ! - //] you

As the [Em] birds migrate and the wind is raised

I'll [D] see the eagle soaring Al-[Em]-though I'm just a pawn

in natures [D ! - !] game like [A ! - //] you [D ! - !] [A ! - //] [A]

Do you [Em] lose your way in the middle of the day.

Do you [D] see your brother crawling

And [Em] all the while

he's calling out for [D ! - !] help from [A ! - //] you [A]

Wa [D] hoo Wa [Em] hoo- hoo -hoo Wa [A] hoo [A]

On the [D] wings of an eagle I find myself [Em] lifted through the skies

[G] Lifted up a-[A]-bove the world to [D] see

On the [D] wings of an eagle I find myself [Em] lifted through the skies

[G] Lifted up a-[A]-bove the world to [D] see

Can you see [Em] me can you see [A] me

Can you see [Em] me can you see [A] me

Instrumental: Do you [Em] lose your way in the middle of the day.

Do you [D] see your brother crawling

And [Em] all the while

he's calling out for [D ! - !] help from [A ! - //] you [D >]

Wings Of An Eagle

Russell Morris



[Am] [Am] [G] [G] [F] [F] [G] [G]

Well I'm [Am] lookin out at an overcast [G] sky in the morning

[Am] I can hear the warning as it [G ! - !] calls to [D ! - //] you

As the [Am] birds migrate and the wind is raised

I'll [G] see the eagle soaring

Al-[Am]-though I'm just a pawn

in natures [G ! - !] game like [D ! - //] you [D]

Wa [G] hoo Wa [Am] hoo- hoo -hoo Wa [D] hoo [D]

On the [G] wings of an eagle I find myself [Am] lifted through the skies

[C] Lifted up a-[D]-bove the world to [G] see

On the [G] wings of an eagle I find myself [Am] lifted through the skies

[C] Lifted up a-[D]-bove the world to [G] see

Can you see [Am] me can you see [D] me

As the [Am] days roll on and the nights get long

The [G] changing of the seasons

And the [Am] falling Autumn leaves they bring me [G] down

They bring me [Am] down they bring me [D] down

Instrumental:

Well I'm [Am] lookin out at an overcast [G] sky in the morning

[Am] I can hear the warning as it [G ! - !] calls to [D ! - //] you

As the [Am] birds migrate and the wind is raised

I'll [G] see the eagle soaring Al-[Am]-though I'm just a pawn

in natures [G ! - !] game like [D ! - //] you [G ! - !] [D ! - //] [D]

Do you [Am] lose your way in the middle of the day.

Do you [G] see your brother crawling

And [Am] all the while

he's calling out for [G ! - !] help from [D ! - //] you [D]

Wa [G] hoo Wa [Am] hoo- hoo -hoo Wa [D] hoo [D]

On the [G] wings of an eagle I find myself [Am] lifted through the skies

[C] Lifted up a-[D]-bove the world to [G] see

On the [G] wings of an eagle I find myself [Am] lifted through the skies

[C] Lifted up a-[D]-bove the world to [G] see

Can you see [Am] me can you see [D] me

Can you see [Am] me can you see [D] me

Instrumental: Do you [Am] lose your way in the middle of the day.

Do you [G] see your brother crawling

And [Am] all the while

he's calling out for [G ! - !] help from [D ! - //] you [G >]

Ukulele Lady

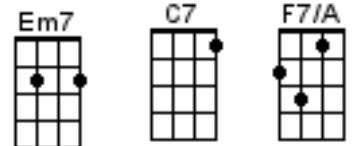
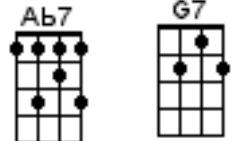
Gus Kahn and Richard Whiting



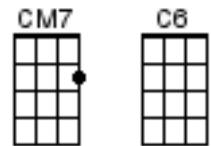
Intro: [Ab7] // [G7] // [C] // //

I [C] saw the splendour of the moonlight
On Hono-[Ab7]-lu-[G7]-lu [C] Bay
There's something tender in the moonlight
On Hono-[Ab7]-lu[G7]-lu [C] Bay

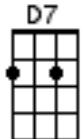
[Am] And all the beaches are full of peaches
[Em7] Who bring their 'ukes' along
[C] And in the glimmer of the [C7] moonlight
They love to [F7] sing this [G7] song



Chorus: If [C] you [CM7] like a [C6] Ukulele [CM7] Lady
[C] Ukulele [CM7] Lady like-a [C6] you [CM7]
If [F] you [G7] like to [F] linger where it's [G7] shady
[F] Ukulele [G7] Lady linger [C] too
If you [CM7] kiss a [C6] Ukulele [CM7] Lady
[C] While you promise [CM7] ever to be [C6] true [CM7]
And [F] she [G7] see an-[F]-other Uku-[G7]-lele
[F] Lady fool a-[G7]-round with [C] you



[F] ...Maybe she'll sigh (or maybe not) [C] ...Maybe she'll cry (an awful lot)
[D7] ...Maybe she'll find somebody.... [G!] else ... [G!] Bye and [G7] bye
To [C] sing [CM7] to [C6] when it's cool and [CM7] shady
[C] Where the tricky [CM7] Wicki Wackies [C6] woo [CM7]
If [F] you [G7] like a [F] Ukulele [G7] Lady
[F] Ukulele [G7] Lady like a [C] you



[C] She used to sing to me by moonlight
On Hono-[Ab7]-lu-[G7]-lu [C] Bay
Fond mem'rys cling to me by moonlight
Although I'm [Ab7] far [G7] a-[C]-way

[Am] Someday I'm going where eyes are glowing
[Em7] And lips are made to kiss
[C] To see somebody in the [C7] moonlight
And hear the [F7] song I [G7] miss

Repeat Chorus

[F] ...Maybe she'll sigh (or maybe not) [C] ...Maybe she'll cry (an awful lot)
[D7] ...Maybe she'll find somebody.... [G!] else ... [G!] Bye and [G7] bye
To [C] sing [CM7] to [C6] when it's cool and [CM7] shady
[C] Where the tricky [CM7] Wicki Wackies [C6] woo [CM7]
If [F] you [G7] like a [F] Ukulele [G7] Lady,
[F] Ukulele [G7] lady like [C] me, like [G7] you, like [C] me,
like [G7] you, like [C] me, like [G7] you, like [C!] you [G7!] [C!]

I Can See Clearly Now

Johnny Nash



Intro:

It's gonna be a [G] bright, [D] bright, sun shiny [A] day

[A] I can see [D] clearly now the [A] rain is gone

[A] I can see [D] all obstacles [E7] in my way

[A] Gone are the [D] dark clouds that [A] had me blind

It's gonna be a [G] bright (bright),

[D] bright (bright), sun shiny [A] day

It's gonna be a [G] bright (bright),

[D] bright (bright), sun shiny [A] day

[A] Yes I can [D] make it now the [A] pain is gone

[A] All of the [D] bad feelings have [E7] disappeared

[A] Here is the [D] rainbow I've been [A] prayin for

It's gonna be a [G] bright (bright),

[D] bright (bright), sun shiny [A] day

[C] Look all around there's nothing but [G] blue skies

[C] Look straight ahead, nothing but

[E7] blue ski-ies **[E7]**

[A] I can see [D] clearly now the [A] rain is gone

[A] I can see [D] all obstacles [E7] in my way

[A] Gone are the [D] dark clouds that [A] had me blind

It's gonna be a [G] bright (bright),

[D] bright (bright), sun shiny [A] day

It's gonna be a [G] bright (bright),

[D] bright (bright), sun shiny [A] day

It's gonna be a [G] bright (bright),

[D] bright (bright), sun shiny [A >] day

I Can See Clearly Now Johnny Nash

Johnny Nash



Intro: [C] [G] [D] [D]

- [F] Look all around there's nothing but [C] blue skies
- [F] Look straight ahead, nothing but [A7] blue ski-ies [A7]

Catch a Falling Star

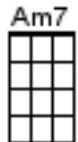
Perry Como



[G] [G]

[G] Catch a falling star [Am7 /] and [G] put it in your pock-[Am7 /]-et,
[G] never let it fade [C /] a-[G]-way.

[G] Catch a falling star [Am7 /] and [G] put it in your pock-[Am7 /]-et,
[G] save it for a rain-[C /]-y [G //] day [G7 //]



For [C] love may [Am7] come and [C] tap you on the [Am7] shoulder,
[G] some starless [G7] night,
and [C] just in [Am7] case you [C] feel you want to [Am7] hold her,
[G !] you'll have a [D] pocketful of [C] starlight ([D] pocketful of [C]
starlight)

[G] Catch a falling star [Am7 /] and [G] put it in your pock-[Am7 /]-et,
[G] never let it fade [C /] a-[G]-way
[G] Catch a falling star [Am7 /] and [G] put it in your pock-[Am7 /]-et,
[G] save it for a rain-[C /]-y [G //] day [G7 //]

For [C] when your [Am7] troubles [C] start to multi-[Am7]-plyin',
[G] and they just [G7] might,
it's [C] easy [Am7] to for-[C]-get them without [Am7] tryin',
[G !] you'll have a [D] pocketful of [C] starlight ([D] pocketful of [C]
starlight)

[G] Catch a falling star [Am7 /] and [G] put it in your pock-[Am7 /]-et,
[G] never let it fade [C /] a-[G]-way
[G] Catch a falling star [Am7 /] and [G] put it in your pock-[Am7 /]-et,
[G] save it for a rain-[C /]-y [G //] day [G7 //]

For [C] love may [Am7] come and [C] tap you on the [Am7] shoulder,
[G] some starless [G7] night,
and [C] just in [Am7] case you [C] feel you want to [Am7] hold her,
[G !] you'll have a [D] pocketful of [C] starlight ([D] pocketful of [C]
starlight)

[G] Catch a falling star [Am7 /] and [G] put it in your pock-[Am7 /]-et,
[G] never let it fade [C /] a-[G]-way

[G] Catch a falling star [Am7 /] and [G] put it in your pock-[Am7 /]-et,
[G] never let it fade [C /] a-[G]-way
[G] Save it for a [D] rainy [G] day.
[G] Save it for a [D] rainy [G !] day [G !^!]

Jambalaya

Hank Williams



Intro: Son of a [G] gun we'll have big [G7] fun on the [C] bayou [C !]

Good-bye [C] Joe, me gotta go, me oh [G] my oh,
Me gotta go pole the [G7] pirogue down the [C] bayou.
My Yvonne, the sweetest one, me oh [G] my oh,
Son of a gun we'll have big [G7] fun on the [C] bayou

Jamba-[C]laya and a crawfish pie and filet [G] gumbo,
'Cause tonight I'm gonna [G7] see my ma cher am-[C]ie..o.
Pick guitar, fill fruit jar and be [G] gay..o,
Son of a gun we'll have big [G7] fun on the [C] bayou. [C !]

Thibo-[C]deaux, fontaineaux, the place is [G] buzzin'.
Kinfolk come to see Y- [G7]vonne by the [C] dozen.
Dress in style go hog wild me oh [G] my oh.
Son of a gun we'll have big [G7] fun on the [C] bayou.

Jamba-[C]laya and a crawfish pie and filet [G] gumbo,
'Cause tonight I'm gonna [G7] see my ma cher am-[C]ie..o.
Pick guitar, fill fruit jar and be [G] gay..o,
Son of a gun we'll have big [G7] fun on the [C] bayou. [C !]

Settle [C] down far from town get me a [G] pirogue.
And I'll catch all the [G7] fish in the [C] bayou,
Swap my gun to buy Yvonne what she [G] need..o.
Son of a gun we'll have big [G7] fun on the [C] bayou.

Jamba-[C]laya and a crawfish pie and filet [G] gumbo,
'Cause tonight I'm gonna [G7] see my ma cher am-[C]ie..o.
Pick guitar, fill fruit jar and be [G] gay..o,
Son of a gun we'll have big [G7] fun on the [C] bayou.

Son of a [G] gun we'll have big [G7] fun on the [C] bayou. [C !]
Son of a [G // / /] gun [G // / /]
We'll have big [G7 // / /] fun [G7 // / /] on the [C] bayou. [G7 !] [C !]

Chains

The Cookies



[A] [A]

[A] Chains, my baby's got me locked up in chains.
And they ain't the [D7] kind that you can [A] see-ee-ee-ee.
Whoa, oh, these [E7] chains of lo-o-[D7]-ove,
Got a hold on [A] me, yeah. [E7]

[A] Chains, well, I can't break away from these chains.
Can't run a-[D7]-round, cause I'm not [A] free-ee-ee-ee.
Whoa, oh, these [E7] chains of lo-o-[D7]-ove,
Won't let me [A] be, yeah. [E7]

[D7] I wanna tell you pretty baby,
[A] I think you're fine.
[D7] I'd like to love you,
but, [E7!] darling, [E7!] I'm im-[E7!]-prisoned [E7!] by these...

[A] Chains, my baby's got me locked up in chains.
And they ain't the [D7] kind that you can [A] see-ee-ee-ee.
Whoa, oh, these [E7] chains of lo-o-[D7]-ove,
Got a hold on [A] me, yeah. [E7]

[D7] Please believe me when I tell you
[A] your lips look sweet.
[D7] I'd like to kiss them,
but [E7!] I can't [E7!] break a-[E7!]-way from [E7!] all of these...

[A] Chains, my baby's got me locked up in chains.
And they ain't the [D7] kind that you can [A] see-ee-ee-ee.
Whoa, oh, these [E7] chains of lo-o-[D7]-ove,
Got a hold on [A] me, yeah. [E7]

[A] Chains... chains of lo-o-o-[D7]-ove.
[A] Chains of lo-o-o-[D7]-ove...
[A] Chains of lo-o-o-[D7]-ove... [A !]

Rivers of Babylon

Boney M



1 2 3 4, 1

Humming: [C] By the rivers of [C] Babylon, where we sat down

Aaaahhhh: Ye-eah we [G7] wept, when we remembered [C] Zion [C >]

By the rivers of [C] Babylon, where we sat down

Ye-eah we [G7] wept, when we remembered [C] Zion.

By the rivers of [C] Babylon, there we sat down

Ye-eah we [G7] wept, when we remembered [C] Zion. [C !]

[N.C. Girls] When the wicked

[C] Carried us away in cap-[C7]-tivity

Re-[F]-quired from us a [C] song

How can we sing the Lord's song in a [G7] strange [C] land [C !]

[N.C. Girls] When the wicked

[C] Carried us away in cap-[C7]-tivity

Re-[F]-quired from us a [C] song

How can we sing the Lord's song in a [G7] strange [C] land [C >]

Humming: By the rivers of [C] Babylon, where we sat down

Aaaahhhh: Ye-eah we [G7] wept, when we remembered [C] Zion [C >]

Let the [C] words of our [G7] mouth

and the medi-[C]-tations of our [G7] heart

Be ac-[C]-cept-a-ble in thy [G7] sight here to-[C]-night

Let the [C] words of our [G7] mouth

and the medi-[C]-tations of our [G7] heart

Be ac-[C]-cept-a-ble in thy [G7] sight here to-[C]-night [C !]

By the rivers of [C] Babylon, where we sat down

Ye-eah we [G7] wept, when we remembered [C] Zion.

By the rivers of [C] Babylon, there we sat down

Ye-eah we [G7] wept, when we remembered [C] Zion [C >]

Humming: By the rivers of [C] Babylon, where we sat down

Aaaahhhh: Ye-eah we [G7] wept, when we remembered [C] Zion [C >]

By the rivers of [C] Babylon, where we sat down

Ye-eah we [G7] wept, when we remembered [C] Zion.

By the rivers of [C] Babylon, there we sat down

Ye-eah we [G7] wept, when we remembered [C] Zion [C >]

Humming: By the rivers of [C] Babylon, where we sat down

Aaaahhhh: Ye-eah we [G7] wept, when we remembered [C] Zion.

Sing C'est La Vie

Sonny And Cher (1965) 3/4 time



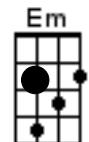
[G] [Em] [G] [Em] [G !]

Sing c'est la [G] vie and soon you will [Am] see
Your cares will be [D] free..ee..
just sing c'est la [G] vie.[Em] [G] [Em]

I [G] once knew a man, who owned a butcher shop,
He also had apartments to [Am] rent up on top.

But he didn't include on the sign that he painted, "no pets,"
And the tenant who rented had [D] six hungry dogs,

he re-[G]-grets.[Em] [G] [Em] [G !]



But he [D >] said, when things go [G] wrong, just sing this [Am] song,
The birds in the [D] trees will sing harmon-[G]-y. [Em] [G]
Sing c'est la vie and soon you will [Am] see
Your cares will be [D] free..ee..
just sing c'est la [G] vie.[Em] [G] [Em]

If you [G] think 'The Old Woman Who Lived In The Shoe' had it bad..

The story of Mrs. Pierre is ten times as [Am] sad.(Poor woman)

With twenty-two children, a duck, and two goats in the bin..

She was gaily informed by her [D] doctor

that she's having [G] twins.[Em] [G] [Em] [G !]

But she [D >] said, when things go [G] wrong, just sing this [Am] song,
The birds in the [D] trees will sing harmon-[G]-y. [Em] [G]
Sing c'est la vie and soon you will [Am] see
Your cares will be [D] free..ee..
just sing c'est la [G] vie.[Em] [G] [Em]

[G] Have I mentioned to you the worst one of all..

The night our mayor and his wife had their annual [Am] ball.(I remember)

The speeches he makes after dinner became quite renowned..

But this time he sneezed when he [D] spoke

and his pants they fell [G] down [Em] [G] [Em] [G !]

But they [D >] say, when things go [G] wrong, just sing this [Am] song,
The birds in the [D] trees will sing harmon-[G]-y. [Em] [G]
Sing c'est la vie and soon you will [Am] see
Your cares will be [D] free..ee..
just sing c'est la [G] vie.[Em] [G] [Em] [G !]

(C'est La Vie!!) [G !]

In verses: for [G] you can alternate between [G] and [Em], and for [Am] you can alternate between [Am] and [C]

Let's Twist Again

Chubby Checker

boys sing blue girls sing green all sing black

[Rap play loose (muted)]

[] [] [] Come on everybody, clap your hands

Aww, you're looking good

I'm gonna sing my song

And it won't take long

We're gonna do the twist and it goes like this [A7] [A7] [A7 !]

Come on let's [D] twist again like we did last [Bm7] summer

Let's [G] twist again like we did last [A] year [A7]

Do you re- [D]member when things were really [Bm7] hummin'

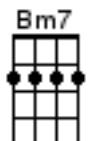
Yeaah Let's [G] twist again [A7] twistin' time is [D] here

[D7] Eeh go [G] round and round and up and down we [D] go again

Oh [G] baby make me know you love me [A] so and [A7] then

[D] Twist again like we did last [Bm7] summer

Come on let's [G] twist again [A7] like we did last [D] year [A7]



Instrumental:

[D] Twist again like we did last [Bm7] summer

Come on let's [G] twist again [A7] like we did last [D] year [D]

[Rap & play softer :] [D] Who's that flying up there?

Is it a [Bm7] bird? No-o

Is it a [G] plane? No-o

Is it the [A] twister, [A7] Ye-e-e-[A7]-e-a-h [A7 !]

Come on let's [D] twist again like we did last [Bm7] summer

Let's [G] twist again like we did last [A] year [A7]

Do you re- [D]member when things were really [Bm7] hummin'

Let's [G] twist again [A7] twistin' time is [D] here

[D7] Eeh go [G] round and round and up and down we [D] go again

Oh [G] baby make me know you love me [A] so and [A7] then

Let's [D] Twist again like we did last [Bm7] summer

Come on let's [G] twist again [A7] like we did last [D] year

Come on let's [G] twist again [A7] twistin' time is [D] Here

[D !] Bop [D !] Bop