

1 - shotgun - george ezra _____	2
2 - boom sha la la lo- hans poulsen _____	3
3 - helen wheels - paul mccartney _____	4
4 - puppet on a string - sandie shaw _____	5
5 - these boots are made for walking - nancy sinatra _____	6
6 - have you ever seen the rain - ccr _____	8
7 - let the good times roll - shirley & lee _____	9
8 - city of new orleans - arlo guthrie _____	10
9 - my girl - temptations _____	11
10 - don't think twice it's all right - bob dylan _____	12
11 - heartaches by the number - guy mitchell _____	13
12 - bring it on home to me - sam cooke _____	14
13 - will you still love me tomorrow - carole king _____	15
14 - personality - lloyd price _____	16
15 - you ain't goin' nowhere - bob dylan _____	17
16 - come a little bit closer - jay and the americans _____	18

Shotgun

George Ezra [Shotgun on Youtube](#)



1.2.3. [C > F >] 2.3. [Am > G >] 2.3. [C > F >] 2.3. [Am > G // //]

[C >] Home grown [C >] alligator, [F >] see you later [F >]

Gotta hit the [Am] road, gotta hit the [G] road

The [C] sun-it-changed in the atmosphere,

[F] Architecture unfamiliar, [Am] I could get used to this [G]

[C] Time flies by in the [F] yellow and green,
stick a-[Am]-round and you'll see what I [G] mean.

There's a [C] mountain top, that [F] I'm dreaming of,

If you [Am] need me, you know where I'll [G !] be.

Chorus: I'll be riding [C] shotgun, Underneath the [F] hot sun,
Feeling like a [Am] someone. (a some-[G]-one)

I'll be riding [C] shotgun, Underneath the [F] hot sun,
Feeling like a [Am] someone. (a some-[G]-one)

[C] South of the equator, [F] navigator,
Gotta hit the [Am] road, gotta hit the [G] road.

[C] Deep-sea-diving round the clock,

[F] Bikini bottoms, lager tops [Am] I could get used to this [G]

[C] Time flies by in the [F] yellow and green,
stick a-[Am]-round and you'll see what I [G] mean.

There's a [C] mountain top, that [F] I'm dreaming of,

If you [Am] need me, you know where I'll [G !] be.

Repeat Chorus

We got [C >] two in the front, [F >] two in the back,

[Am] Sailing along and we [G] don't look back.

[C] back [F] back [Am] back back back [G]

[C >] Time flies by in the [F >] yellow and green,
stick a-[Am >]-round and you'll see what I [G >] mean.

There's a [C] mountain top, that [F] I'm dreaming of,

If you [Am] need me, you know where I'll [G >] be.

[N.C.] I'll be riding [C !] shot-[C !]-gun, Underneath the [F !] hot [F !] sun,
Feeling like a [Am !] some-[Am !]-one. (a [Am !] some-[G !]-one)

I'll be riding [C !] shot-[C !]-gun, Underneath the [F !] hot [F !] sun,
Feeling like a [Am !] some-[Am !]-one. (a [Am !] some-[G !]-one)

I'll be riding [C] shotgun, Underneath the [F] hot sun,
Feeling like a [Am] someone. (a some-[G]-one)

I'll be riding [C] shotgun, Underneath the [F] hot sun,
Feeling like a [Am] someone a someone a [G] someone a someone.

[C] [F] [Am] [G] [C >]

Boom Sha La La Lo

Hans Poulsen



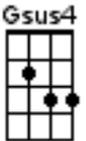
[C picking] [C] [G] [C] [F] [C] [C]

In [C strum] dreamy little country there's a [F] sleepy Sunday [G] school
where the [F] School ma'am, Anna-[G] -bella
teaches [F] sleepy golden [G] rules

But the [C] children are all waiting to [F] hear the church bells [G] ring
They [F] had their own re-[G]-ligion
And [F] all they had to do was [G] sing it to the world

Singin'...

[C] Boom - sha - la - la - [F] lo [C] they will sing to [Dm] you-[F]-ou
[C] Boom - sha - la - la - [F] lo la - la - la - la - [Gsus4] la [Gsus4] laa la la
[C] Boom - sha - la - la - [F] lo [C] they will sing to [Dm] you-[F]-ou
[C] Boom - sha - la - la - [F] lo
La - la - la - la - [Gsus4] la [Gsus4] laa laa [C] la [C]



I [C] sing this song of love to you so [F] war might pass be-[G]-hind
And [F] guns and planes and [G] army trains
Left [F] rusting in their [G] lines

And [C] all the world is waiting, for this [F] very special [G] day
When [F] all the children [G] will join hands
And [F] gladly show the [G] way,

Singin'...

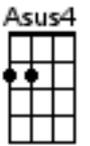
[C] Boom - sha - la - la - [F] lo [C] they will sing to [Dm] you-[F]-ou
[C] Boom - sha - la - la - [F] lo la - la - la - la - [Gsus4] la [Gsus4] laa la la
[C] Dumfy dumfy all [Dm] day
[G] Throw your cannons a-[C]-way
[C] Dumfy dumfy all [Dm] day
All [Gsus4 //] day-[C //]-ay-[Dm //]-ay-[G //]-ay

[C] Boom - sha - la - la - [F] lo [C] they will sing to [Dm] you-[F]-ou
[C] Boom - sha - la - la - [F] lo la - la - la - la - [Gsus4] la [Gsus4] laa la la
[C] Boom - sha - la - la - [F] lo [C] they will sing to [Dm] you-[F]-ou
[C] Boom - sha - la - la - [F] lo
La - la - la - la - [Gsus4] la [Gsus4] laa laa [C >] la



Sample: [A] Said farewell to my [Asus4] last ho-[A]-tel,
It never [Asus4] was much [A] kind of a-[Asus4]-bode. [A]

[A] [Asus4 ///] [A ///] [Asus4 ///] [A ///] [Asus4 ///] [A ///]



[A] Said farewell to my last hotel,
It never was much kind of abode.

[A] Glasgow town never brought me down
When I was heading out on the road.

[A] Carlisle City never looked so pretty
And the Kendal freeway's fast.

[A] Slowdown driver, want to stay alive,
I want to make this journey last.

Chorus: [A] Hele-e-e-e-en, hell on wheels,
(Hele-e-n hell on wheels)

[A] Ain't nobody else gonna know the way she feels.

[A] Hele-e-e-e-en, hell on wheels,
(Hele-e-n hell on wheels)

And they [E7 !] never gonna take her a-[A ////]-way. [tap tap tap tap]

[A] M6 south down to Liverpool,
Where they play the west coast sound.

[A] Sailor Sam he came from Birmingham
But he never will be found.

[A] Doing fine when a London sign
Greets me like a long lost friend.

[A] Mister Motor won't you check her out,
She's got to take me back again.

Repeat Chorus

[A] Got no time for a rum and lime
I wanna get my right foot down (get my right foot down)

[A] Shake some dust off of this old bus.
I gotta get her out of town (get her out of town)

[A] Spend the day upon the motorway.
Where the carburettors blast (carburettors blast)

[A] Slow down driver, wanna stay alive
I want to make this journey last.

Repeat Chorus (NO TAPS – straight into outro)

[A] say bye bye [Asus4 ///] (bye) [A ///] (bye)
[Asus4 ///] [A ///] [Asus4 ///] [A ///] [A !]

Puppet On A String

Sandie Shaw



[C // //] [C // //]

[C] I.... [C] wonder if one [G] day that,
You'll [G7] say that, you [C] care.

If you say you love me [G] madly, I'll [G7] gladly, be [C] there.
Like a puppet on a

[G //] str-[G7 //]-i-[G //]-ing [G7 //] [G //] [G7 //] [G !]

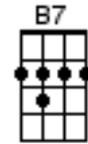
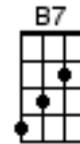
[C] Love is just like a [G] merry-go-round
With [G7] all the fun of the [C] fair.

One day I'm feeling [G] down on the ground,

[G7] then I'm up in the [C] air.

[F] Are you leading me [C] on?

To-[B7] morrow will you be [G ^!] gone? [G ^!] [G7 ^!] [G7 ^!]



[C] I.... [C] wonder if one [G] day that,
You'll [G7] say that, you [C] care.

If you say you love me [G] madly, I'll [G7] gladly, be [C] there.
Like a puppet on a [G] str-[G7]-i-[G]-ing [G7] [G] [G7] [G !]

[C] I may win on the [G] roundabout,
[G7] Then I'll lose on the [C] swings.

In or out, there is [G] never a doubt,

[G7] Just who's pulling the [C] strings.

[F] I'm all tied up to [C] you..

But [B7] where's it leading me [G ^!] to? [G ^!] [G7 ^!] [G7 ^!]

[C] I.... [C] wonder if one [G] day that,
You'll [G7] say that, you [C] care.

If you say you love me [G] madly, I'll [G7] gladly, be [C] there.
Like a puppet on a [G] str-[G7]-i-[G]-ing [G7] [G] [G7] [G !]

Change Key:

[D] [D] [D] I.... [D] wonder if one [A] day that,
You'll [A7] say that, you [D] care.

If you say you love me [A] madly, I'll [A7] gladly, be [D] there.

Like a puppet on a [A] str-[A7]-i-[A]-ing [A7] [A] [A7] [A !]

[N.C.] Like a puppet on a [D !] [A7 !] [D !] [A7 !] [D !] [A7 !] [D !]... string

These Boots Are Made For Walking

Lee Hazlewood

Intro: Riff from 9th fret on C String

9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A] [A] [A] [A]

[A] You keep saying you've got something for me
Something you call love, but confess [A7]

[D] You've been messin', where you shouldn't a-been messin'
Now [A] someone else is getting all your best

These [C] boots are made for [A] walkin'
And [C] that's just what they'll [A] do
[C] One of these days these [A!] boots are gonna
walk all over you

Riff: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A] [A] [A] [A]

[A] You keep lyin' when you oughta be truthin'
You keep losin' when you oughta not bet [A7]

[D] You keep samein' when you oughta be-a-changin'
What's [A7] right is right but you ain't been right yet

These [C] boots are made for [A] walkin'
And [C] that's just what they'll [A] do
[C] One of these days these [A!] boots are gonna
walk all over you

Riff: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A] [A] [A] [A]

[A] You keep playin' where you shouldn't be playin'
And you keep thinkin' what you'll never get burned [A7] (HA!)
Well [D] I've just found me a brand new box of matches (YEAH!)
And [A7] what he knows you ain't had time to learn

These [C] boots are made for [A] walkin'
And [C] that's just what they'll [A] do
[C] One of these days these [A!] boots are gonna
walk all over you

Riff: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A] [A] [A] [A]

[A] Are you ready boots? [A] Start [A] walkin'!....[A] [A] [A] [A!]

[A] = D DU UDU

These Boots Are Made For Walking

Lee Hazlewood

Intro: Riff from 10th fret on E String

10 10 9 9 8 8 7 7 6 6 5 5 4 3 2 1 [D] [D] [D] [D]

[D] You keep saying you've got something for me
Something you call love, but confess [D7]

[G] You've been messin', where you shouldn't a-been messin'
Now [D] someone else is getting all your best

These [F] boots are made for [D] walkin'
And [F] that's just what they'll [D] do
[F] One of these days these [D !] boots are gonna
walk all over you

Riff: 10 10 9 9 8 8 7 7 6 6 5 5 4 3 2 1 [D] [D] [D] [D]

[D] You keep lyin' when you oughta be truthin'
You keep losin' when you oughta not bet [D7]

[G] You keep samein' when you oughta be-a-changin'
What's [D7] right is right but you ain't been right yet

These [F] boots are made for [D] walkin'
And [F] that's just what they'll [D] do
[F] One of these days these [D !] boots are gonna walk all over you

Riff: 10 10 9 9 8 8 7 7 6 6 5 5 4 3 2 1 [D] [D] [D] [D]

[D] You keep playin' where you shouldn't be playin'
And you keep thinkin' what you'll never get burned [D7] (HA!)
Well [G] I've just found me a brand new box of matches (YEAH!)
And [D7] what he knows you ain't had time to learn

These [F] boots are made for [D] walkin'
And [F] that's just what they'll [D] do
[F] One of these days these [D !] boots are gonna walk all over you

Riff: 10 10 9 9 8 8 7 7 6 6 5 5 4 3 2 1 [D] [D]

[D] Are you ready boots? Start [D] walkin'!....[D] [D] [D] [D !]

Have You Ever Seen The Rain

C C R

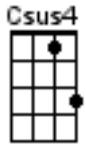


Intro: [Am] [F] [C] [G] (da da dut dut da [C] daaa) [G]

[C] Someone told me long ago [Csus4 !] [C]

[C] There's a calm before the storm

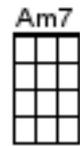
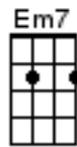
I [G7] know, it's been coming [C] for some time [Csus4 !] [C]



[C] When it's over so they say [Csus4 !] [C]

[C] It'll rain on a sunny day

I [G7] know, shining down like [C //] water [Csus4 //] [C //] [C7 //]



[F] I wanna [G7] know

have you [C] ever [Em7] seen the [Am] rain [Am7]

[F] I wanna [G7] know

have you [C] ever [Em7] seen the [Am] rain [Am7]

[F] Coming [G7] down on a sunny [C] day [G7] [C]

[C] Yesterday and days before [Csus4 !] [C]

[C] Sun is cold and rain is hard

I [G7] know, it's been that way for [C] all my time [Csus4 !] [C]

[C] Till forever on it goes [Csus4 !] [C]

[C] Through the circle fast and slow

I [G] know, and it can't stop I [C //] wonder [Csus4 //] [C //] [C7 //]

[F] I wanna [G7] know

have you [C] ever [Em7] seen the [Am] rain [Am7]

[F] I wanna [G7] know

have you [C] ever [Em7] seen the [Am] rain [Am7]

[F] Coming [G7] down on a sunny [C] day [G7] [C]

[F] I wanna [G7] know

have you [C] ever [Em7] seen the [Am] rain [Am7]

[F] I wanna [G7] know

have you [C] ever [Em7] seen the [Am] rain [Am7]

[F] Coming [G7] down on a sunny [C] day [G7] [C >]

Let The Good Times Roll

Shirley And Lee



[G7 / C / / /]

[G7 / C / / /]

[G7 / C] Come on, baby, let the good times roll.

[G7 / C] Come on, baby, let me thrill your soul.

[C / F] Come on, baby, let the good times roll..

[G7] roll all night long.

[G7 / C] Come on, baby, yes, this is 'this'.

[G7 / C] This is the something I just can't miss.

[C / F] Come on, baby, let the good times roll..

[G7] roll all night [C] long. [C]

[G7 / C] Come on, baby, while the thrill is on.

[G7 / C] Come on, baby, lets have some fun.

[C / F] Come on, baby, let the good times roll..

[G7] roll all night long.

[G7 / C] Come on, baby, just close the door.

[G7 / C] Come on, baby, lets rock some more.

[C / F] Come on, baby, let the good times roll..

[G7] roll all night [C] long.

[F] Feels so [C] good...[G7] When you're [C] home.

[F] Come on, [C] baby..[D] Rock me all night [G7] long.

[G7 / C] Come on, baby, let the good times roll.

[G7 / C] Come on, baby, let me thrill your soul.

[C / F] Come on, baby, let the good times roll..

[G7] roll all night [C] long.

[F] Feels so [C] good...[G7] When you're [C] home.

[F] Come on, [C] baby..[D] Rock me all night [G7] long.

[G7 / C] Come on, baby, let the good times roll.

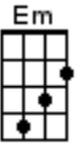
[G7 / C] Come on, baby, let me thrill your soul.

[C / F] Come on, baby, let the good times roll..

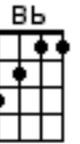
[G7] roll all night [C] long. [C !]



[C] [C] [C] Riding on the [G] City of New [C] Orleans
 [Am] Illinois Central, [F] Monday morning [C] rail [G]
 [C] Fifteen cars and [G] fifteen restless [C] riders
 Three con-[Am]-ductors and [G] twenty-five sacks of [C] mail.



All a-[Am]-long the south bound odyssey, the [Em] train pulls out of Kenkakee
 [G] Rolls along past houses, farms and [D] fields
 [Am] Passing trains that have no name, [Em] freight yards full of old black men
 And the [G] graveyards of the [G7] rusted automo-[C]-biles.



[F] Good morning A-[G]-merica, how [C] are you?
 Say, [Am] don't you know me, [F] I'm your native [C] son.
 [G7] I'm the [C] train they call the [G] City of New [Am] Orleans [D7]
 I'll be [Bb] gone five hundred [G] miles when the day is [C] done. [C]

Dealing [C] card games with the [G] old men in the [C] club car
 [Am] Penny a point, ain't [F] no one keeping [C] score [G]
 [C] Pass the paper bag that [G] holds the [C] bottle
 [Am] Feel the wheels [G] rumblin' 'neath the [C] floor

And the [Am] sons of Pullman porters and the [Em] sons of engineers
 Ride their [G] fathers' magic carpets made of [D] steel
 [Am] Mothers with their babes asleep, [Em] rockin' to the gentle beat
 And the [G] rhythm of the [G7] rails is all they [C] feel.

[F] Good morning A-[G]-merica, how [C] are you?
 Say, [Am] don't you know me, [F] I'm your native [C] son.
 [G7] I'm the [C] train they call the [G] City of New [Am] Orleans [D7]
 I'll be [Bb] gone five hundred [G] miles when the day is [C] done. [C]

[C] Night time on the [G] City of New [C] Orleans
 [Am] Changing cars in [F] Memphis, Tennes-[C]-see [G]
 [C] Halfway home, [G] we'll be there by [C] morning
 through the [Am] Mississippi darkness [G] rolling down to the [C] sea.

But [Am] all the towns and people seem to [Em] fade into a bad dream
 And the [G] steel rail still ain't heard the [D] news
 The [Am] conductor sings his songs again,
 the [Em] passengers will please refrain
 This [G] train got the disap-[G7]-pearing railroad [C] blues.

[F] Good night A-[G]-merica, how [C] are you?
 Say, [Am] don't you know me, [F] I'm your native [C] son.
 [G7] I'm the [C] train they call the [G] City of New [Am] Orleans [D7]
 I'll be [Bb] gone five hundred [G] miles when the day is [C] done.
 I'll be [Bb] gone five hundred [G] miles when the day is [C] done.
 I'll be [Bb] gone five hundred [G] miles when the day is [C] done. [C !]

My Girl

The Temptations



Intro: [C/////] [F/////] [C/////] [F/////]

I've got [C] sunshine [F] On a cloudy [C] day [F]
When its [C] cold outside [F] I've got the month of [C] May [F]

Chorus:

Well [C] I [Dm] guess [F] you'd [G] say,
[C] What can [Dm] make me [F] feel this [G] way
[C] My girl, (My girl, my girl)
Talkin' 'bout [F] my girl [G7 - !!!]

I've got [C] so much honey, [F] the bees envy [C] me [F]
I've got a [C] sweeter song [F] than the birds in the [C] trees [F]

Chorus:

Well [C] I [Dm] guess [F] you'd [G] say,
[C] What can [Dm] make me [F] feel this [G] way
[C] My girl, (My girl, my girl)
Talkin' 'bout [F] my girl [G7 - !!!]

Instrumental:

[C/////] [F/////] [C/////] [F/////]

[C/////] [F/////] heh heh [C] heh
[F] heh heh [Dm] heh [G7 - !!!]

I don't [C] need no money, [F] fortune or [C] fame [F]
I got [C] all the riches, baby, [F] one man can [C] claim [F]

Chorus:

Well [C] I [Dm] guess [F] you'd [G] say,
[C] What can [Dm] make me [F] feel this [G] way
[C] My girl, (My girl, my girl)
Talkin' 'bout [F] my girl [G7 - !!!]

Outro:

[C] [F] [C] [F] [C>]

Don't Think Twice It's Alright

Bob Dylan



Intro: It [C] ain't no use to [G] sit and wonder [Am] why, babe
[F] If you don't know by [C] now [G]

It [C] ain't no use to [G] sit and wonder [Am] why, babe

[F] It don't matter any-[C]-how [G]

An' it [C] ain't no use to [G] sit and wonder [Am] why, babe

[D7] If you don't know [G] now [G7]

When your [C] rooster crows at the [C7] break of dawn

[F] Look out your window and [D7] I'll be gone

[C] You're the [G] reason I'm [Am] trav-ell-in' [F] on

[C] But don't think [G] twice, it's all [C] right [G]

[Am] [F] [C] [G]

It [C] ain't no use in [G] turnin' on your [Am] light, babe

[F] That light I never [C] knowed [G]

An' it [C] ain't no use in [G] turnin' on your [Am] light, babe

[D7] I'm on the dark side of the [G] road [G7]

Still I [C] wish there was somethin' you would [C7] do or say

To [F] try and make me change my [D7] mind and stay

[C] We never [G] did too much [Am] talkin' any-[F]-way

[C] So don't think [G] twice, it's all [C] right [G]

[Am] [F] [C] [G]

I'm [C] walkin' down that [G] long, lonesome [Am] road, babe

[F] Where I'm bound, I can't [C] tell [G]

But [C] goodbye's [G] too good a [Am] word, gal

[D7] So I'll just say fare thee [G] well [G7]

I [C] ain't sayin' you treated [C7] me unkind

You [F] could have done better but [D7] I don't mind

[C] You just [G] kinda wasted [Am] my precious [F] time

[C] So don't think [G] twice, it's all [C] right [G]

It [C] ain't no use in [G] callin' out my [Am] name, gal

[F] Like you never did be-[C]-fore [G]

It [C] ain't no use in [G] callin' out my [Am] name, gal

[D7] I can't hear you any [G] more [G7]

I'm a-[C] thinkin' and a-wond'r'in' all the [C7] way down the road

I [F] once loved a woman, a [D7] child I'm told

I [C] gave her my [G] heart but she [Am] wanted my [F] soul

[C] But don't think [G] twice, it's all [C] right [G]

[C] But don't think [G] twice, it's all [C] right [G]

[C] But don't think [G] twice, it's all [C] right [C] [C >]

Heartaches By The Number Guy Mitchell



Intro: [G] [C] [D] [G]

[G] Heartache number one was when you [C] left me,
I [D] never knew that I could hurt this [G] way.
Heartache number two was when you [C] came back again,
[D] You came back and never meant to [G] stay. [G !]

Now I've got [G] heartaches by the number,
[C] Troubles by the score.
[D] Every day you love me less,
Each day I love you [G] more.
Now I've got [G] heartaches by the number,
A [C] love that I can't win.
But the [D] day that I stop counting,
That's the day my world will [G] end.

Instrumental: *Now I've got [G] heartaches by the number,
[C] Troubles by the score.
[D] Every day you love me less,
Each day I love you [G] more.*

Now I've got [G] heartaches by the number,
A [C] love that I can't win.
But the [D] day that I stop counting,
That's the day my world will [G] end.

[G] Heartache number three was when you [C] called me,
[D] Told me you was comin' home to [G] stay.
With hoping heart I waited for your [C] knock on the door,
I [D] waited but you must have lost your [G] way. [G !]

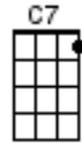
Now I've got [G] heartaches by the number,
[C] Troubles by the score.
[D] Every day you love me less,
Each day I love you [G] more.
Now I've got [G] heartaches by the number,
A [C] love that I can't win.
But the [D] day that I stop counting,
That's the day my world will [G] end.

Oh, the [D] day that I stop counting,
That's the day my world will [G] end. [D] [G !]

Bring It On Home To Me Sam Cooke



[C/////] [F/////] [C//] [F//] [G7/////]



If you [C] ever change your [G7] mind
About [C] leavin' [C7] leavin' me be-[F]-hind
Oh oh [C] bring it to me [G] bring your sweet [F] lovin'
[G7] Bring it on home to [C] me
yeah [F] (yeah) yeah [C] (yeah) yeah [G7] (yeah)

I know I [C] laughed when you [G] left
But now I [C] know I've [C7] only hurt my-[F]-self
Oh oh [C] bring it to me [G] bring your sweet [F] lovin'
[G7] Bring it on home to [C] me
yeah [F] (yeah) yeah [C] (yeah) yeah [G7] (yeah)

I'll give you [C] jewellery and money [G7] too
And that ain't [C] all [C7] all I'll do for [F] you
If you [C] bring it to me [G] bring your sweet [F] lovin'
[G7] Bring it on home to [C] me
yeah [F] (yeah) yeah [C] (yeah) yeah [G7] (yeah)

You know I'll [C] always be your [G7] slave
Till I'm [C] dead and [C7] buried in my [F] grave
Oh oh [C] bring it to me [G] bring your sweet [F] lovin'
[G7] Bring it on home to [C] me
yeah [F] (yeah) yeah [C] (yeah) yeah [G7] (yeah)

You know I [C] try to treat you [G7] right
But you [C] stay out [C7] stay out in the [F] night
I'll forgive you [C] bring it to me [G] bring your sweet [F] lovin'
[G7] Bring it on home to [C] me
yeah [F] (yeah) yeah [C] (yeah) yeah [G7] (yeah)

If you [C] ever change your [G7] mind
About [C] leavin' [C7] leavin' me be-[F]-hind
Oh oh [C] bring it to me [G] bring your sweet [F] lovin'
[G7] Bring it on home to [C] me
yeah [F] (yeah) yeah [C] (yeah) yeah [G7] (yeah) yeah [C!]

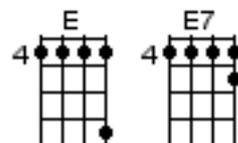
Will You Still Love Me Tomorrow?

Carole King

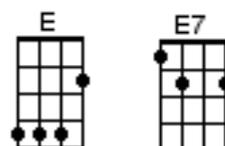


Intro: [C] Tonight you're mine com-[F]-pletely, [G7]

[C] Tonight you're mine com-[F]-pletely, [G7]
[C] You give your love so [G] sweetly,
To-[E (7)]-night the [E7] light of [Am] love is in your eyes,
[F] But will you [G7] love me to-[C]-morrow?



[C] Is this a lasting [F] treasure, [G7]
[C] Or just a moment's [G] pleasure,
Can [E (7)] I be-[E7] lieve the [Am] magic of your sighs,
[F] Will you still [G7] love me to-[C]-morrow?



[F] Tonight with words un-[C]-spoken,
[F] You said that [G7] I'm the only [C] one,
[F] But will my heart be [C] broken,
When the [Am] night (When the night)
Meets the [D7] morning [F] su-u-u-[G7]-un.

[C] I'd like to know that [F] your love, [G7]
[C] Is love I can be [G] sure of,
So [E (7)] tell me [E7] now and [Am] I won't ask again,
[F] Will you still [G7] love me to-[C]-morrow?

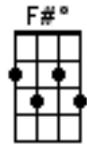
[F] Tonight with words un-[C]-spoken,
[F] You said that [G7] I'm the only [C] one,
[F] But will my heart be [C] broken,
When the [Am] night (When the night)
Meets the [D7] morning [F] su-u-u-[G7]-un.

[C] I'd like to know that [F] your love, [G7]
[C] Is love I can be [G] sure of,
So [E (7)] tell me [E7] now and [Am] I won't ask again,
[F] Will you still [G7] love me to-[C]-morrow?
[F] Will you still [G7] love me to-[C]-morrow?
[F] Will you still [G7] love me to-[C slowing]-morrow? [C>]



1.2.3.4.

[C] Oh oh over and over, I tried to prove my love to [G7] you.
 Over and over, [G] What more [G7] can I [C] do?
 Over and [C7] over, [F] my friends say I'm a [F#dim] fool.
 But [C] oh..oh..over and [A7] o..ver,
 [D7] I'll be a [G7] fool for [C!] you.



Chorus: 'Cause you got... [G7] (personality) Walk, (with personality)
 [C] Talk, (with Personality) Smile, (with Personality)
 [G7] Charm, (with personality) Love, (A-personality)
 And of [C] course you've got a [F] great big [C7] he...[Am] art.
 So [F] over and [F#dim] over, oh, [C] I'll be a fool for [A7] you.
 Now [D7] over and [G7] over..[C] what more [F] can I [C] do?

[C] Oh oh over and over, I said that I loved [G7] you.
 Over and over, [G] honey, now [G7] it's the [C] truth.
 Over and [C7] over [F] they still say I'm a [F#dim] fool..
 But [C] oh..oh..over and [A7] o..ver..
 [D7] I'll be a [G7] fool for [C!] you.

Chorus: 'Cause you got... [G7] (personality) Walk, (with personality)
 [C] Talk, (with Personality) Smile, (with Personality)
 [G7] Charm, (with personality) Love, (A-personality)
 And of [C] course you've got a [F] great big [C7] he...[Am] art.
 So [F] over and [F#dim] over, oh, [C] I'll be a fool for [A7] you.
 Now [D7] over and [G7] over..[C] what more [F] can I [C] do?

[C] Oh oh over and over, I said that I loved [G7] you.
 Over and over, [G] honey, now [G7] it's the [C] truth.
 Over and [C7] over [F] they still say I'm a [F#dim] fool..
 But [C] oh..oh..over and [A7] o..ver..
 [D7] I'll be a [G7] fool for [C!] you.

'Cause you got... [G7] (personality) Walk, (with personality)
 [C] Talk, (with Personality) Smile, (with Personality)
 [G7] Charm, (with personality) Love, (A-personality)
 And of [C] course you've got a [F] great big [C7] he...[Am] art.
 So [F] over and [F#dim] over, oh, [C] I'll be a fool for [A7] you.

Now [D7] over and [G7] over..
 [C > slowing] what more [Dm >] can I [C >] do?

You Ain't Goin' Nowhere

Bob Dylan



Intro: [G] Clouds so swift [Am] Rain won't lift
[C] Gate won't close [G] Railings froze

[G] Clouds so swift [Am] Rain won't lift
[C] Gate won't close [G] Railings froze
[G] Get your mind off [Am] wintertime
[C] You ain't goin' no-[G]-where

Chorus: [G] Oooh-wee! [Am] Ride me high
[C] Tomorrow's the day my [G] bride's gonna come
[G] Oh, oh, are [Am] we gonna fly
[C] Down in the easy [G] chair!

[G] I don't care how many [Am] letters they sent
[C] Morning came and [G] morning went
[G] Pick up your money and [Am] pack up your tent
[C] You ain't goin' no-[G]-where **Repeat Chorus**

[G] Buy me a flute and a [Am] gun that shoots
[C] Tailgates and [G] substitutes
[G] Strap yourself to the [Am] tree with roots
[C] You ain't goin' no-[G]-where **Repeat Chorus**

[G] Genghis Khan he [Am] could not keep
[C] All his kings [G] supplied with sleep
We'll [G] climb that hill no [Am] matter how steep
[C] When we get up [G] to it **Repeat Chorus**

[G] Clouds so swift an' [Am] rain fallin' in
[C] Gonna see a movie called [G] "Gunga Din"
[G] Pack up your money, [Am] pull up your tent
[C] You ain't goin' no-[G]-where. **Repeat Chorus**

[G] Genghis Khan an' his [Am] brother Don
[C] Could not keep on [G] keepin' on
We'll [G] climb that bridge [Am] after it's gone
[C] After we're way [G] past it. **Repeat Chorus**

[G] Buy me some rings an' a [Am] gun that sings
A [C] flute that toots an' a [G] bee that stings
A [G] sky that cries an' a [Am] bird that flies
A [C] fish that walks an' a [G] dog that talks. **Repeat Chorus**

[G] [Am] [C] [G!]

Come A Little Bit Closer Jay And The Americans



[C] [F] [C] [F]

In a [C] little café just the [F] other side of the [C] border [F!] [C]
She was just sitting there givin' me [F] looks
that made my mouth [C] water. [F!] [C]
So, I [F] started walking her way..
she belonged to Bad Man José.
And I [G] knew, yes, I knew I should leave
when I heard her [C!] say-[F!]-ay-[G!]-ay

Come a little bit [C] closer..you're [F] my kind of [G] man,
So big and so [G7] strong.
Come a little bit [C] closer..[F] I'm all a-[G]-lone,
And the night is so [C!] long [F!] [G7!] [G7!!] [G7]

So, we [C] started to dance..
In my [F] arms, she felt so in-[C]-viting [F!] [C]
And I just couldn't resist
just [F] one little kiss so ex-[C]-citing. [F!] [C]
Then I [F] heard the guitar player say..
Va-moose, José's on his way.
Then I [G] knew, yes, I knew I should run,
then I heard her [C!] say-[F!]-ay-[G!]-ay

Come a little bit [C] closer..you're [F] my kind of [G] man,
So big and so [G7] strong.
Come a little bit [C] closer..[F] I'm all a-[G]-lone,
And the night is so [C!] long [F!] [G7!] [G7!!] [G7]

Then the [C] music stopped..
When I [F] looked, the café was [C] empty [F!] [C]
Then I heard José say,
Manu-[F]-el you're in trouble [C] plenty [F!] [C]
So I [F] dropped my drink from my hand,
and through the window I ran.
And as [G] I rode away,

I could hear her say to Jo-[C!]-sé [F!]-ay-[G!]-ay

Come a little bit [C] closer..you're [F] my kind of [G] man,
So big and so [G7] strong.
Come a little bit [C] closer..[F] I'm all a-[G]-lone,
And the night is so [C!] long [F!] [G7!] [G7!!]

[C] La, [F] la, [G] la-la[G7][C] La, [F] la, [G] la-la[G7] ..
[C] La, [F] la, [G] la-la[G7][C] La, [F] la, [G] la-la[G7] ..[C >]