

1 - beautiful sunday - daniel boone	2
2 - come back again - daddy cool	3
3 - unicorn - irish rovers	4
4 -buddy holly medley	5
5 - hush - russell morris	6
6 - knockin' on heaven's door - bob dylan	7
7 - ode to billy joe - bobbie gentry	8
8 - wolverton mountain - claude king	9
9 - yellow submarine - beatles	10
10 - james hold the ladder steady - sue thompson	11
11 - big yellow taxi - joni mitchell	12
12 - dirty old town - pogues	13
13 - let the little girl dance - grantley dee	14
14 - lookin' out my back door - ccr	15
15 - sylvia's mother - dr hook	17
16 - personality - lloyd price	18

Beautiful Sunday

Daniel Boone



[G] [G]

[G] Sunday morning, up with the lark
I think I'll take a walk in the park

[C] Hey, hey, [D7] hey, it's a beautiful [G] day

[G] I've got someone waiting for me
When I see her I know that she'll say

[C] Hey, hey, [D7] hey, it's a beautiful [G] day

[G!] Hi, [G!] Hi, [G!] Hi, [G] beautiful [C] Sunday

This is [D7!] my, [D7!] my, [D7!] my, [D7] beautiful [G] day

When you [G!] say, [G!] say, [G!] say, [G] say that you [A7] love me

Oh, [C!] my, [C!] my, [D7!] my it's a [D7] beautiful [G] day

[G] Birds are singing, you by my side
Let's take a car and go for a ride

[C] Hey, hey, [D7] hey, it's a beautiful [G] day

[G] We'll drive on and follow the sun
Makin' Sunday go on and on

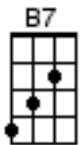
[C] Hey, hey, [D7] hey, it's a beautiful [G] day

[G!] Hi, [G!] Hi, [G!] Hi, [G] beautiful [C] Sunday

This is [D7!] my, [D7!] my, [D7!] my, [D7] beautiful [G] day

When you [G!] say, [G!] say, [G!] say, [G] say that you [A7] love me

Oh, [C!] my, [C!] my, [D7!] my it's a [D7] beautiful [G] day [G] [A] [A]



[A!] Hi, [A!] Hi, [A!] Hi, [A] beautiful [D] Sunday

This is [E7!] my, [E7!] my, [E7!] my, [E7] beautiful [A] day

When you [A!] say, [A!] say, [A!] say, [A] say that you [B7] love me

Oh, [D!] my, [D!] my, [E7!] my it's a [E7] beautiful [A] day [A]

Oh, [D!] my, [D!] my, [E7!] my it's a [E7] beautiful [A] day [E7!] [A!]

Come Back Again Daddy Cool



Count in: 1 2 1234

I'm [A] mopin' around [A7] streets late at night
I'm [A] worried because you ain't [A7] treatin' me right
[D] Come back again [G] I'm just crazy 'bout you [A] babe

I [A] spoke to your mum and I [A7] spoke to your dad
They [A] said I was crazy, [A7] made me feel sad
[D] Come back again [G] I'm just crazy 'bout you [A] babe

[A] Feelin' so sad, so [A7] lonely too
[A] You don't know how it is to feel [A7] sad and lonely an' blue
[D] Come back again [G] I'm just crazy 'bout you [A] babe

I [A] spoke to your dad and I [A7] spoke to your mum
They [A] said go away boy and [A7] leave us alone
[D] Come back again [G] I'm just crazy 'bout you [A] babe

[A] I really don't know what to do
Everything you say just [A7] makes me feel blue
[D] Come back again [G] I'm just crazy 'bout you [A] babe

I [A] went to the dance, but I [A7] went all alone
I [A] watched you dancin' then I [A7] drifted on home
[D] Come back again [G] I'm just crazy 'bout you [A] babe

I'm [A] mopin' around [A7] streets late at night
I'm [A] worried because you ain't [A7] treatin' me right
[D] Come back again [G] I'm just crazy 'bout you [A] babe

[A] I really don't know what to do
Everything you say just [A7] makes me feel blue
[D] Come back again [G] I'm just crazy 'bout you [A] babe [A]
[D] Come back again [G] I'm just crazy 'bout you [A] babe [A]
[D] Come back again [G] I'm just crazy 'bout you [A] babe [A !]

The Unicorn

Irish Rovers (Shel Silverstein)



[C] [Dm /] [G /] [C]

A [C] long time ago when the [Dm] earth was green...
There was [G] more kinds of animals than [C] you'd ever seen
They'd [C] run around free while the [F] earth was being born
But the [C] loveliest of them all was the [Dm /] un-[G /]-i-[C]-corn

There was [C] green alligators and [Dm] long necked geese...
Some [G] humpty backed camels and some [C] chimpanzees
Some [C] cats and rats and elephants, but [F] sure as you're born...
The [C] loveliest of all was the [Dm /] un-[G /]-i-[C //]-corn
The [C] loveliest of all was the [Dm /] un-[G /]-i-[C]-corn

Now [C] God seen some sinning and it [Dm] gave him a pain..
And he [G] said Stand back I'm going to [C] make it rain
He said, [C] Hey, brother Noah I'll [F] tell you what to do,
[C] Build me a [Dm /] floa-[G /]-ting [C] zoo

"and take some of them...." [C] Green alligators and [Dm] long necked geese...
Some [G] humpty backed camels and some [C] chimpanzees
Some [C] cats and rats and elephants, but [F] sure as you're born...
[C] Don't you forget my [Dm /] un-[G /]-i-[C //]-corn
The [C] loveliest of all was the [Dm /] un-[G /]-i-[C]-corn

Old [C] Noah was there to [Dm] answer the call
He [G] finished up making the ark just as the [C] rain started pourin
He [C] marched in the animals [F] two by two,
And he [C] called out as [Dm /] they [G /] went [C] through,

"Hey lord,"...I [C] got your green alligators and [Dm] long necked geese..
Some [G] humpty backed camels and some [C] chimpanzees
Some [C] cats and rats and elephants, but [F] Lord, I'm so forlorn,
[C] I just can't see no [Dm /] un-[G /]-i-[C //]-corn
The [C] loveliest of all was the [Dm /] un-[G /]-i-[C]-corn

Then [C] Noah looked out through the [Dm] driving rain,
Them [G] unicorns was hiding, [C] playing silly games
[C] Kicking and splashing while the [F] rain was pourin'
[C] Oh, them silly [Dm /] un-[G /]-i-[C]-corns/"

There was [C] green alligators and [Dm] long necked geese,
Some [G] humpty backed camels and some [C] chimpanzees
Noah [C] cried, Close the door cause the [F] rain's pourin'
And [C] we just can't wait for no [Dm /] un-[G /]-i-[C //]-corns
The [C] loveliest of all was the [Dm /] un-[G /]-i-[C]-corn

The [C] ark started moving, it [Dm] drifted with the tides
Them [G] unicorns looked up from the [C] rocks and they cried
And the [C] waters came down and sort of [F >] floated them away,
spoken

And [C >]that's why ya never seen a [C >]unicorn to this [Dm >] ve-[G >]-ry [C >] day

You'll see [C] green alligators and [Dm] long necked geese,
Some [G] humpty backed camels and some [C] chimpanzees
Some [C] cats and rats elephants, but [F] sure as you're born,
[C slowing] You're never gonna see no [Dm >] u-[G >]-ni---[C <>] -corn

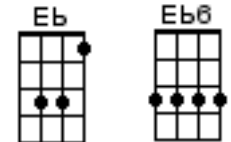
Buddy Holly Medley



[G] [G] [G] If you knew [C] Peggy Sue, [G] then you'd [C] know why [G] I feel blue
About [C] Peggy, 'bout Peggy [G //] Sue [C //] [G]
Oh, well, I [D] love you gal, yes, I [C] love you Peggy [G //] Sue [C //] [G //] [D //]

[G] Peggy Sue, [C] Peggy Sue, [G] Oh how [C] my heart [G] yearns for you
Oh, [C] Pa-he-ggy, my Pa-he-ggy [G //] Sue [C //] [G]
Oh well, I [D] love you gal, yes, I [C] love you Peggy [G //] Sue [C //] [G //] [D //]

[G] Peggy Sue, Peggy Sue, [Eb] pretty, pretty, pretty, pretty, [G] Peggy Sue,
Oh, my [C] Peggy, my Peggy [G //] Sue [C //] [G]
Oh well, I [D] love you gal



and I [C] need you, Peggy [G //] Sue [C //] [G] [G !]

=====

We-e-ell... the... [G] little things you say and do,
they make me want to [G7] be with you

[C] Rave on, it's a crazy feeling and [G] I know it's got me reeling when
[D7] You say, 'I love you,' [G] rave [C] on with [G] me

[G] The way you dance and hold me tight,
the way you kiss and [G7] say goodnight
[C] Rave on, it's a crazy feeling and [G] I know it's got me reeling when
[D7] You say, 'I love you,' [G] rave [C] on with [G] me.

Well [C] rave on, it's a crazy feeling [G] I know it's got me reeling ,
I'm [D7] so glad that you're revealing your [G] love [C] for [G] me.
Well [C] rave on, rave on and tell me, [G] tell me not to be lonely
[D7] tell me you love me only [G] rave [C] on with [G] me [G !] 2.3.4.

=====

[G !] All of my love [G !] all of my kissing ,
[G !] you don't [G !] know what [G !] you've been a-[G !]-missing
Oh [C] boy, when you're with me oh [G] boy.
The world will see that [D] you were [D7] meant for [G] me [G]

[G !] All of my life [G !] I've been a-waiting,
[G !] tonight there'll [G !] be no [G !] hesi-[G !]-tating
Oh [C] boy, when you're with me oh [G] boy,
The world will see that [D] you were [D7] meant for [G] me [G]

[D7] Stars appear and shadows a-falling
[G] You can hear my heart a-calling
[C] And a little bit of loving makes everything right
[D !] I'm gonna see my [D !] baby tonight

[G !] All of my love [G !] all of my kissing ,
[G !] you don't [G !] know what [G !] you've been a-[G !]-missing
Oh [C] boy when you're with me oh [G] boy
The world will see that [D] you were [D7] meant for [G] me [D !] [G !]

Hush

Russell Morris



[A] [Am] [A] [Am]

[F] Naa na na [C] naa na na [G] naa na na [D] naaa [A] [Am] [A] [Am]

[F] Naa na na [C] naa na na [G] naa na na [D] naaa [A] [Am] [A] [Am]

There's a [A] certain little girl she's [Am] on my mind

[A] No doubt about it she [Am] looks so fine

[A] She's the best girl that [Am] I ever had

[A] Sometimes she makes me [Am] feel so bad

[F] Naa na na [C] naa na na [G] naa na na [D] naaa [A] [Am] [A] [Am]

[A] She got a love just [Am] like quicksand

[A] Pulling me to her with a [Am] touch of her hand

[A] In my mind now, [Am] in so deep

[A] I can't eat child, [Am] I can't sleep

[F] Naa na na [C] naa na na [G] naa na na [D] naaa [A] [Am] [A] [Am]

Chorus:

[A] Hush, [A] hush, [D] thought I heard her [G] calling my name, now.

[A] Hush, [A] hush, she [D] broke my heart

but I [G] love her just the same, now.

[A] Hush, [A] hush, [D] didn't you hear her [G] calling my name, now.

[A] Hush, [A] hush, she [D] broke my heart

but I [G] love her just the same, now.

[A!] Hush, [A!] hush Early in the morning!

[A!] Hush, [A!] hush Late in the evening!

[A!] Hush, [A!] hush gotta, gotta have your

[A!] Hush, [A!] hush gotta, gotta have your

[F] Naa na na [C] naa na na [G] naa na na [D] naaa [A] [Am] [A] [Am]

[A] She got a love just [Am] like quicksand

[A] Pulling me to her with a [Am] touch of her hand

[A] In my mind now, [Am] in so deep

[A] I can't eat child, [Am] I can't sleep

[F] Naa na na [C] naa na na [G] naa na na [D] naaa [A] [Am] [A] [Am]

Repeat Chorus (with first half quieter for contrast)

[F] Naa na na [C] naa na na [G] naa na na [D] naaa [A] [Am] [A] [Am]

[F] Naa na-na [C] naa na na [G] naa na na [D slowing] naaa. [A!]

Knockin' On Heaven's Door

Bob Dylan



Intro: [G] [D] [Am] [Am]
[G] [D] [C] [C]

[G] Oo - [D] oo-oo [Am] ooo [G] Oo - [D] oo-oo [C] ooo
[G] Oo - [D] oo-oo [Am] ooo [G] Oo - [D] oo-oo [C] ooo

[G] Mama take this [D] badge off of [Am] me
[G] I can't [D] use it any-[C]-more
[G] It's getting [D] dark, too dark to [Am] see
[G] Feel like I'm [D] knockin' on heaven's [C] door

[G] Knock, knock, [D] knockin' on heaven's [Am] door
[G] Knock, knock, [D] knockin' on heaven's [C] door
[G] Knock, knock, [D] knockin' on heaven's [Am] door
[G] Knock, knock, [D] knockin' on heaven's [C] door

[G] Mama put my [D] guns in the [Am] ground
[G] I can't [D] shoot them any-[C]-more
[G] That long black [D] cloud is comin' [Am] down
[G] I feel I'm [D] knockin' on heaven's [C] door

[G] Knock, knock, [D] knockin' on heaven's [Am] door
[G] Knock, knock, [D] knockin' on heaven's [C] door
[G] Knock, knock, [D] knockin' on heaven's [Am] door
[G] Knock, knock, [D] knockin' on heaven's [C] door

[G] Baby [D] stay right here with [Am] me
[G] 'Cause I can't [D] see you any-[C]-more
[G] This ain't the [D] way it's supposed to [Am] be
[G] Feels like I'm [D] knockin' on heaven's [C] door

[G] Knock, knock, [D] knockin' on heaven's [Am] door
[G] Knock, knock, [D] knockin' on heaven's [C] door
[G] Knock, knock, [D] knockin' on heaven's [Am] door
[G] Knock, knock, [D] knockin' on heaven's [C] door

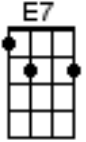
[G] Oo - [D] oo-oo [Am] ooo
[G] Oo - [D] oo-oo [C] ooo
[G] Oo - [D] oo-oo [Am] ooo
[G] Oo - [D] oo-oo [C] ooo [C downstrums slowing] [G >]

Ode To Billy Joe

Bobbie Gentry



Intro: [E7] [E7] [E7] [E7]



It was the [E7] Third of June another sleepy dusty delta day
I was [E7] out choppin cotton and my brother was balin' hay
And at [A7] dinner time we stopped and walked back to the house to eat
And Mama [E7] hollered out the back door "y'all remember to wipe your feet"
And then she [A7] said "I got some news this mornin' from Choctaw Ridge"
"Today [E7 !] Billy Joe MacAllister
 jumped [D7 !] off the Tallahatchie [E7] Bridge"

And [E7] Papa said to Mama as he passed around the black-eyed peas
"Well, Billy [E7] Joe never had a lick of sense, pass the biscuits, please"
"There's [A7] five more acres in the lower forty I've got to plow"
And Mama [E7] said it was shame about Billy Joe, anyhow
Seems like [A7] nothin' ever comes to no good up on Choctaw Ridge
And now [E7 !] Billy Joe MacAllister
 jumped [D7 !] off the Tallahatchie [E7] Bridge"

And [E7] brother said he recollected when he and Tom and Billie Joe
Put a [E7] frog down my back at the Carroll County picture show
And wasn't [A7] I talkin' to him after church last Sunday night?
"I'll have an [E7]-other piece of apple pie, you know it don't seem right"
"I [A7] saw him at the sawmill yesterday on Choctaw Ridge"
"And now you [E7 !] tell me Billie Joe's
 jumped [D7 !] off the Tallahatchie [E7 !] Bridge"

And [E7] Mama said to me "Child, what's happened to your appetite?
Well I've been [E7] cookin' all morning and you haven't touched a single bite
That [A7] nice young preacher, Brother Taylor, dropped by today
Said he'd be [E7] pleased to have dinner on Sunday, oh, by the way"
He [A7] said he saw a girl that looked a lot like you up on Choctaw Ridge
And she and [E7 !] Billy Joe was
 throwing somethin' [D7 !] off the Tallahatchie [E7] Bridge"

A [E7] year has come 'n' gone since we heard the news 'bout Billy Joe
And [E7] brother married Becky Thompson, they bought a store in Tupelo
There was a [A7] virus going 'round, Papa caught it and he died last Spring
And now [E7] Mama doesn't seem to wanna do much of anything
And [A7] me, I spend a lot of time pickin' flowers up on Choctaw Ridge
And drop them [E7 !] in to the muddy water
 [D7 !] off the Tallahatchie [E7] Bridge"

[Don't sing] And drop them [E7] in to the muddy water
 [D7] off the Tallahatchie [E7] Bridge [E7 !]



[C] [G] [C] [G !]

They say don't [C] go on Wolverton [G7] Mountain
If you're looking for a [C] wife
'Cause [G7] Clifton [C] Clowers has a pretty young [G7] daughter
He's mighty [G] handy with a gun and a [C] knife. [C !]

Her tender [G7] lips (her tender lips) are sweeter than [C] honey
And [C7]Wolverton [D7] mountain protects her [G] there [G7 !]
[N.C.] The bears and [C] birds tell Clifton [G7] Clowers
If a stranger should enter [C] there.

All of my [C] dreams are on Wolverton [G7] Mountain
I want his daughter for my [C] wife
I'll [G7] take my [C] chances and climb that [G7] mountain
Though Clifton Clowers, might take my [C] life. [C !]

Her tender [G7] lips (her tender lips) are sweeter than [C] honey
And [C7]Wolverton [D7] mountain protects her [G] there [G7 !]
[N.C.] The bears and [C] birds tell Clifton [G7] Clowers
If a stranger should enter [C] there. [C] [D7] [D7 !]

I'm goin' [D] up on Wolverton [A7] Mountain
It's too lonesome down here be-[D]-low
It's [A7] just not [D] right to hide his [A7] daughter
From the one who loves her [D] so. [D !]

Her tender [A7] lips (her tender lips) are sweeter than [D] honey
And [D7] Wolverton [E7] mountain protects her [A] there [A7 !]
[N.C.] The bears and [D] birds tell Clifton [A7] Clowers
If a stranger should enter [D] there.

But I don't [A7] care about Clifton Clowers
I'm gonna [D7] climb up on his mountain
I'm gonna [A7] take the girl I love
I don't [D7] care about Clifton Clowers
I'm a gonna [A7] climb up on that mountain
And I'll [D7] get the one I Iove
I don't [A7] care about Clifton Clowers
I'm gonna [D7] climb up on his mountain

[Don't sing] I'm gonna [A7] take the girl I love
I don't [D7] care about Clifton Clowers [D7 !]

Yellow Submarine

Beatles



Intro: [C] We all live in a [G7] yellow submarine
A [G7] yellow submarine, a [C] yellow submarine

[C >] In the [G7 >] town where [F >] I was [C >] born
[Am >] Lived a [Dm >] man who [F >] sailed to [G >] sea
[C >] And he [G7 >] told us [F >] of his [C >] life
[Am >] In the [Dm >] land of [F >] subma-[G7 >]-rines

[C] So we [G7] sailed up [F] to the [C] sun
[Am] Till we [Dm] found the [F] sea of [G7] green
[C] And we [G7] lived be-[F]-neath the [C] waves
[Am] In our [Dm] yellow [F] subma-[G7]-rine

Chorus: [C] We all live in a [G7] yellow submarine
Yellow submarine, [C] yellow submarine
We all live in a [G7] yellow submarine
Yellow submarine, [C] yellow submarine

[C >] And our [G7 >] friends are [F >] all on [C >] board
[Am >] Many [Dm >] more of them [F >] live next [G7 >] door
[C] And the [G7] band be-[F]-gins to [C] play

Kazoo – da-da-da-[C] dup da-dup da-[C] dup
da-da-da-[C] dup da-dup da-[C] dup {We all live}

Chorus: [C] We all live in a [G7] yellow submarine
Yellow submarine, [C] yellow submarine
We all live in a [G7] yellow submarine
Yellow submarine, [C] yellow submarine

{Soloists}

[C] As we [G7] live a [F] life of [C] ease	(a life of ease)
[Am] Every [Dm] one of us	(everyone of us)
Has [F] all we [G7] need	(has all we need)
[C] Sky of [G7] blue	(sky of blue)
and [F] sea of [C] green	(and sea of green)
[Am] In our [Dm] yellow	(in our yellow)
[F] Subma-[G]-rine	(submarine ha -ha)

Chorus: [C] We all live in a [G7] yellow submarine
Yellow submarine, [C] yellow submarine
We all live in a [G7] yellow submarine
Yellow submarine, [C] yellow subma-[C>]-rine

James (Hold The Ladder Steady) Sue Thompson



Intro: [A] [A]

[A] James (James), James (James), hold the ladder steady..
[E7] James (James), James (James), I'm packed..and I am ready.
[A] James (James), [A7] James (James), [D] hold the ladder steady..
[A] I'm a'comin' [E7] down to your [A] ar-ar-[D]-ar-arms..
[A] I'm a'comin' [E7] down to your [A] arms.

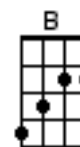
Now, [E7] James and I we [A] went to mama
and [D] showed her my diamond [E7] ring.
She said, my [A] poor little baby, you [D] must be [A] crazy,
to think of [E7] such a [A] thing.

So, [A] James (James), James (James), hold the ladder steady..
[E7] James (James), James (James), I'm packed..and I am ready.
[A] James (James), [A7] James (James), [D] hold the ladder steady..
[A] I'm a'comin' [E7] down to your [A] ar-ar-[D]-ar-arms..
[A] I'm a'comin' [E7] down to your [A] arms.

Now, [E7] James and I we [A] went to daddy
and [D] said that we want to be [E7] wed.
[A] Daddy said, nope, you'll just [D] have to e-[A]-lope..
and laughed as he [E7] went to [A] bed.

But, [A] James (James), James (James), hold the ladder steady..
[E7] James (James), James (James), I'm packed..and I am ready.
[A] James (James), [A7] James (James), [D] hold the ladder steady..
[A] I'm a'comin' [E7] down to your [A] ar-ar-[D]-ar-arms..
[A] I'm a'comin' [E7] down to your [A] arms.

I'd [D] hate to see 'em in the [A] morning..
when they [E7] both completely [A] flip.
He'll be [D] sayin', they can't, she'll be [B] feeling faint
..and [E7 !] I'll be [E7 !] kissing my [E7 !] husband's [E7 !] lips.



So, [A] James (James), James (James), hold the ladder steady..
[E7] James (James), James (James), I'm packed..and I am ready.
[A] James (James), [A7] James (James), [D] hold the ladder steady..
[A] I'm a'comin' [E7] down to your [A] ar-ar-[D]-ar-arms..
[A] I'm a'comin' [E7] down to your [A] arms.

Yes, [A] James (James), James (James), hold the ladder steady..
[E7] James (James), James (James), I'm packed..and I am ready.
[A] James (James), [A7] James (James), [D] hold the ladder steady..
[A] I'm a'comin' [E7] down to your [A] ar-ar-[D]-ar-arms..
[A] I'm a'comin' [E7] down to your [A !] arms. [A ! ^ !]

Big Yellow Taxi Joni Mitchell



Intro: [F] //// [G7] //// [C] //// [C] ////

They [F] paved paradise and put up a parking [C] lot
With a [F] pink hotel, a [G] boutique and a swingin' [C] hot spot

[C] Don't it always [G7] seem to go
That you [F] don't know what you've got till it's [C !] gone
They [F] paved paradise and [G] put up a parking [C] lot (ooh)
bop bop bop bop, ooh, bop bop bop bop

*MEN sing lot,
WOMEN sing ooh*

They [F] took all the trees, put 'em in a tree mus-[C] eum
And they [F] charged the people a [G7] dollar and a half just to [C] see 'em

[C] Don't it always [G7] seem to go
That you [F] don't know what you've got till it's [C !] gone
They [F] paved paradise and [G] put up a parking [C] lot (ooh)
bop bop bop bop, ooh, bop bop bop bop

[F] Hey farmer farmer, put away that D.D.[C] T. now
Give me [F] spots on my apples
but [G7] leave me the birds and the [C] bees [C] please

[C] Don't it always [G7] seem to go
That you [F] don't know what you've got till it's [C !] gone
They [F] paved paradise and [G] put up a parking [C] lot (ooh)
bop bop bop bop, ooh, bop bop bop bop

[F] Late last night I heard the screen door [C] slam
And a [F] big yellow taxi [G7] took away my old [C] man

[C] Don't it always [G7] seem to go
That you [F] don't know what you've got till it's [C !] gone
They [F] paved paradise and [G] put up a parking [C] lot (ooh)
bop bop bop bop, ooh, bop bop bop bop
[C] Don't it always [G7] seem to go
That you [F] don't know what you've got till it's [C !] gone
They [F] paved paradise and [G] put up a parking [C] lot (ooh)
bop bop bop bop

Yeah they [F] paved paradise, [G] put up a parking [C] lot
I said they [F] paved paradise, [G] put up a parking [C] lot [C !]

Dirty Old Town

Pogues



Intro: *I found my [C] love, by the [F] gas works [C] wall
[C] Dirty old [Dm] town, dirty old [Am] town [Am !]*

[N.C.] I found my [C] love, by the [F] gas works [C] wall
Dreamed a [F] dream, by the old ca-[C] nal
I [F] kissed my [C] girl, by the [F] factory [C] wall
Dirty old [Dm] town, dirty old [Am] town [Am !]

[N.C.] Clouds are [C] drifting... [F] across the [C] moon
Cats are [F] prowling... on their [C] beats
[F] Spring's a [C] girl... in the [F] street at [C] night
Dirty old [Dm] town, dirty old [Am] town [Am !]

Kazoo: *[N.C.] I found my [C] love, by the [F] gas works [C] wall
Dreamed a [F] dream, by the old ca-[C] nal
I [F] kissed my [C] girl, by the [F] factory [C] wall
Dirty old [Dm] town, dirty old [Am] town [Am !]*

[N.C.] I heard a [C] siren ... [F] from the [C] docks
Saw a [F] train... set the night on [C] fire
I [F] smelled the [C] spring... on the [F] smokey [C] wind
Dirty old [Dm] town, dirty old [Am] town [Am !]

[N.C.] I'm going to [C] make... a [F] good sharp [C] axe
Shining [F] steel... tempered in the [C] fire
I'll [F] chop you [C] down... like an [F] old dead [C] tree
Dirty old [Dm] town, dirty old [Am] town [Am !]

[N.C.] I found my [C>] love, by the [F>] gas works [C>] wall
[C>] Dreamed a [F>] dream, by the [F>] old ca-[C>] nal
I [F>] kissed my [C>] girl, by the [F>] factory [C>] wall
[C] Dirty old [Dm] town, dirty old [Am] town [Am !]

[N.C.] I found my [C] love, by the [F] gas works [C] wall
Dreamed a [F] dream, by the old ca[C] nal
I [F] kissed my [C] girl, by the [F] factory [C] wall
Dirty old [Dm] town, dirty old [Am] town
Dirty old [Dm] town, dirty old [Am >] town

Let The Little Girl Dance

Billy Bland



[C rock strum] Little wallflower [F] on the shelf,
[C] Standing by her-[F]-self.
[C] Never had the nerve to [F] take a chance,
[D] So let the little girl [G !] dance.

Let the little girl [C calypso strum] dance,
let the little girl [F] dance,
she never danced be-[G7]-fore,
so, let her on the [C] floor. (let her [F] on the [C !] floor)

Let the little girl [C] dance,
Let the little girl [F] dance,
She wants to give it a [G7] try,
So let the little girl [C] by. (let the [F] little girl [C !] by)

She's been a [G uDuD strum] little wallflower on the shelf,
[C] Standing [F] by her-[C]-self.
[G] Now she got the nerve to take a chance,
[D] So let the little girl [G !] dance.

Let the little girl [C calypso strum] through,
she wants to pass by [F] you.
Buddy, can't you [G7] see,
she wants to dance with [C] me. (she wants to [F] dance with [C !] me)

Instrumental Let the little girl [C] dance,
let the little girl [F] dance,
she never danced be-[G7]-fore,
so, let her on the [C] floor. (let her [F] on the [C !] floor)

She's been a [G uDuD strum] little wallflower on the shelf,
[C] Standing by herself.
[G] Now she got the nerve to take a chance,
[D] So let the little girl [G !] dance.

Let the little girl [C calypso strum] through,
she wants to pass by [F] you.
Buddy, can't you [G] see,
she wants to dance with [C] me. (she wants to [F] dance with [C !] me)

[C rock strum] Little wallflower [F] on the shelf,
[C] Standing by her-[F]-self.
[C] Never had the nerve to [F] take a chance,
[G] let the little girl [C] dance. (let the [F] little girl [C !] dance)

Lookin' Out My Back Door CCR



Intro: [Z] [Z] [Z] [Z]

[C] Just got home from Illinois, [Am] lock the front door, oh boy !

[F] Doo doo [C] doo, do-do [G7] do-doo do [C] doo

[C] Just got home from Illinois, [Am] lock the front door, oh boy !

[F] Got to sit [C] down, take a [G7] rest on the porch.

[C] Imagination sets in, [Am] pretty soon I'm singing,

[F!] Doo, [F!] doo, [C!] doo, [C] Lookin' [G7] out my back [C] door

[C] There's a giant doing cartwheels, a [Am] statue wearing high heels

[F] Look at all the [C] happy creatures [G7] dancing on the lawn

A [C] dinosaur Victrola [Am] listening to Buck Owens

[F!] Doo, [F!] doo, [C!] doo, [C] Lookin' [G7] out my back [C] door

[G7] Tambourines and elephants are [F] playing in the [C] band

Won't you [C] take a ride [Am] on the flying [G7] spoon? Doo do doo

[C] Wond'rous apparition pro-[Am]-vided by magician.

[F!] Doo, [F!] doo, [C!] doo, [C] Lookin' [G7] out my back [C] door

Instrumental verse:

[C] Just got home from Illinois, [Am] lock the front door, oh boy !

[F] Got to sit [C] down, take a [G7] rest on the porch.

[C] Imagination sets in, [Am] pretty soon I'm singing,

[F! sing] Doo, [F!] doo, [C!] doo, [C] Lookin' [G7] out my back [C] door

[G7] Tambourines and elephants are [F] playing in the [C] band

Won't you [C] take a ride [Am] on the flying [G7] spoon? Doo do doo

[C] Bother me tomorrow, to-[Am]-day I'll buy no sorrows

[F!] Doo, [F!] doo, [C!] doo, [C] Lookin' [G7] out my back [C] door

Key Change [A7/////] [A7/////]

[D] Forward troubles, Illinois, [Bm] lock the front door, oh boy !

[G] Look at all the [D] happy creatures [A7] dancing on the lawn

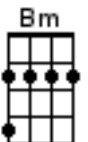
[D] Bother me tomorrow, [Bm] today, I'll buy no sorrows

[G!] Doo, [G!] doo, [D!] doo, [D] Lookin' [A7] out my back [D] door

[G!] Doo, [G!] doo, [D!] doo, [D] Lookin' [A7] out my back [D] door

[G!] Doo, [G!] doo, [D!] doo,

[D] Lookin' [A7] out my back [D] door [D!]



Lookin' Out My Back Door CCR



Intro: [G] Just got home from Illinois, [Em] lock the front door, oh boy !
[C] Got to sit [G] down, take a [D7] rest on the porch.

[G] Just got home from Illinois, [Em] lock the front door, oh boy !
[C] Got to sit [G] down, take a [D7] rest on the porch.
[G] Imagination sets in, [Em] pretty soon I'm singing,
[C !] Doo, [C !] doo, [G !] doo, [G] Lookin' [D7] out my back [G] door

[G] There's a giant doing cartwheels, a [Em] statue wearing high heels
[C] Look at all the [G] happy creatures [D7] dancing on the lawn
A [G] dinosaur Victrola [Em] listening to Buck Owens
[C !] Doo, [C !] doo, [G !] doo, [G] Lookin' [D7] out my back [G] door

[D7] Tambourines and elephants are [C] playing in the [G] band
Won't you [G] take a ride [Em] on the flying [D7] spoon? Doo do doo
[G] Wond'rous apparition pro-[Em]-vided by magician.
[C !] Doo, [C !] doo, [G !] doo, [G] Lookin' [D7] out my back [G] door

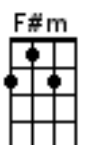
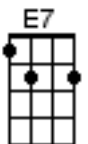
Instrumental verse:

[G] Just got home from Illinois, [Em] lock the front door, oh boy !
[C] Got to sit [G] down, take a [D7] rest on the porch.
[G] Imagination sets in, [Em] pretty soon I'm singing,
[C !] Doo, [C !] doo, [G !] doo, [G] Lookin' [D7] out my back [G] door

[D7] Tambourines and elephants are [C] playing in the [G] band
Won't you [G] take a ride [Em] on the flying [D7] spoon? Doo do doo
[G] Bother me tomorrow, to-[Em]-day I'll buy no sorrows
[C !] Doo, [C !] doo, [G !] doo, [G] Lookin' [D7] out my back [G] door

Key Change [E7 / / / /] [E7 / / / /]

[A] Forward troubles, Illinois, [F#m] lock the front door, oh boy !
[D] Look at all the [A] happy creatures [E7] dancing on the lawn
[A] Bother me tomorrow, [F#m] today, I'll buy no sorrows
[D !] Doo, [D !] doo, [A !] doo, [A] Lookin' [E7] out my back [A] door
[D !] Doo, [D !] doo, [A !] doo, [A] Lookin' [E7] out my back [A] door



[D !] Doo, [D !] doo, [A !] doo, [A] Lookin' [E7] out my back [A] door [A !]

Sylvia's Mother Dr. Hook



[A] [E7 //] [D //] [A] [A]

[A] Sylvia's mother says, "Sylvia's busy,
Too busy to come to the [E7] phone".
Sylvia's mother says, "Sylvia's trying,
To start a new [E7] life of her [A //] own." [A7 //]

[D] Sylvia's mother says, "[A] Sylvia's happy,
So [E7] why don't you leave her a-[A]-lone?"
And the [E7] operator says: "Forty cents more,
For the next three minutes."

[E7] Plea-ea-ea-[D]-ease Mrs. Avery, I've [A] just got to talk to her
[E7] I'll only keep her a [A //] while. [A7 //]
[D] Please Mrs. Avery, I [A] just want to tell her good-[E7]-bye [E7]

[A] Sylvia's mother says, "Sylvia's packing,
She's goin' to be leaving to-[E7]-day."
Sylvia's mother says, "Sylvia 's marrying,
A fellow down [E7] Galveston [A //] way." [A7 //]
[D] Sylvia's mother says, "[A] Please don't say nothing,
To [E7] make her start crying and [A] stay
And the [E7] operator says: "Forty cents more,
For the next three minutes."

[E7] Plea-ea-ea-[D]-ease Mrs. Avery, I've [A] just got to talk to her
[E7] I'll only keep her a [A //] while. [A7 //]
[D] Please Mrs. Avery, I [A] just want to tell her good-[E7]-bye [E7]

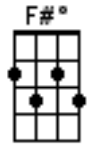
[A] Sylvia's mother says, "Sylvia's hurrying,
She's catching the nine o'clock [E7] train."
Sylvia's mother says, "Take your umbrella,
'cause, [E7] Sylvia, it's starting to [A //] rain." [A7 //]
And [D] Sylvia's mother says, "[A] Thank you for calling,
And, [E7] sir, won't you call back a-[A]-gain."
And the [E7] operator says: "Forty cents more,
For the next three minutes."

[E7] Plea-ea-ea-[D]-ease Mrs. Avery, I've [A] just got to talk to her,
[E7] I'll only keep her a [A //] while. [A7 //]
[D] Please Mrs. Avery, I [A] just want to tell her good-[E7]-bye, [E7]
tell her good-[E7]-bye, [E7] [A >]



1.2.3.4.

[C] Oh oh over and over, I tried to prove my love to [G7] you.
 Over and over, [G] What more [G7] can I [C] do?
 Over and [C7] over, [F] my friends say I'm a [F#dim] fool.
 But [C] oh..oh..over and [A7] o..ver,
 [D7] I'll be a [G7] fool for [C!] you.



Chorus: 'Cause you got... [G7] (personality) Walk, (with personality)
 [C] Talk, (with Personality) Smile, (with Personality)
 [G7] Charm, (with personality) Love, (A-personality)
 And of [C] course you've got a [F] great big [C7] he...[Am] art.
 So [F] over and [F#dim] over, oh, [C] I'll be a fool for [A7] you.
 Now [D7] over and [G7] over..[C] what more [F] can I [C] do?

[C] Oh oh over and over, I said that I loved [G7] you.
 Over and over, [G] honey, now [G7] it's the [C] truth.
 Over and [C7] over [F] they still say I'm a [F#dim] fool..
 But [C] oh..oh..over and [A7] o..ver..
 [D7] I'll be a [G7] fool for [C!] you.

Chorus: 'Cause you got... [G7] (personality) Walk, (with personality)
 [C] Talk, (with Personality) Smile, (with Personality)
 [G7] Charm, (with personality) Love, (A-personality)
 And of [C] course you've got a [F] great big [C7] he...[Am] art.
 So [F] over and [F#dim] over, oh, [C] I'll be a fool for [A7] you.
 Now [D7] over and [G7] over..[C] what more [F] can I [C] do?

[C] Oh oh over and over, I said that I loved [G7] you.
 Over and over, [G] honey, now [G7] it's the [C] truth.
 Over and [C7] over [F] they still say I'm a [F#dim] fool..
 But [C] oh..oh..over and [A7] o..ver..
 [D7] I'll be a [G7] fool for [C!] you.

'Cause you got... [G7] (personality) Walk, (with personality)
 [C] Talk, (with Personality) Smile, (with Personality)
 [G7] Charm, (with personality) Love, (A-personality)
 And of [C] course you've got a [F] great big [C7] he...[Am] art.
 So [F] over and [F#dim] over, oh, [C] I'll be a fool for [A7] you.

Now [D7] over and [G7] over..
 [C > slowing] what more [Dm >] can I [C >] do?