

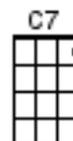
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Intro: [C] Trailer for [F] sale or rent
 [G7] rooms to let [C] fifty cents

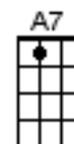
[C] Trailer for [F] sale or rent
 [G7] rooms to let [C] fifty cents
 No phone no [F] pool no pets
 [G7 !] I ain't got no [G7] cigarettes.....ah but

[C] Two hours of [F] pushing broom buys a
 [G7] eight by twelve [C] four-bit room
 I'm a [C7] man of [F] means by no means
 [G7 !!] King of the [C] Road



Third box car [F] midnight train
 [G7] destination [C] Bangor Maine
 Old worn out [F] suit and shoes
 [G7 !] I don't pay no [G7] union duesI smoke

[C] Old stogies [F] I have found
 [G7] short but not too [C] big around
 I'm a [C7] man of [F] means by no means
 [G7 !!] King of the [C / / / /] Road [A7 / / / /]



Bridge: I know [D] every engineer on [G] every train
 [A7] All of the children and [D] all of their names
 And every handout in [G] every town
 And [A7 !] every lock that [A7 !] ain't locked
 when [A7] no one's around, I sing

[D] Trailer for [G] sale or rent
 [A7] rooms to let [D] fifty cents
 No phone no [G] pool no pets
 [A7 !] I ain't got no [A7] cigarettes.....ah but

[D] Two hours of [G] pushing broom buys a
 [A7] eight by twelve [D] four-bit room
 I'm a [D7] man of [G] means by no means
 [A7 !!] King of the [D] Road
 [A7 !!] King of the [D] Road
 [A7 !!] King of the [D !] Road

Feelin' Groovy (59th Street Bridge Song)

Paul Simon



Intro: [G //] [D //] [A //] [D //] [G //] [D //] [A //] [D //]

[G] Slow [D] down, you [A] move too [D] fast,
[G] You got to [D] make the [A] morning [D] last,
Just [G] kickin' [D] down the [A] cobble [D] stones,
[G] Lookin' for [D] fun and [A] feelin' [D] groovy...

[G //] [D //] [A //] [D //]
Ba da da [G] da da [D] da da [A] feelin' [D] groovy
[G //] [D //] [A //] [D //]

[G] Hello [D] lamppost, [A] what cha [D] knowin'?
[G] I've come to [D] watch your [A] flowers [D] growing,
[G] Ain't cha [D] got no [A] rhymes for [D] me?
[G] Dootin' do-[D] do-do [A] feeling [D] groovy...

[G //] [D //] [A //] [D //]
Ba da da [G] da da [D] da da [A] feelin' [D] groovy
[G //] [D //] [A //] [D //]

Got [G] no deeds to [D] do, no [A] promises to [D] keep,
I'm [G] dappled and [D] drowsy and [A] ready to [D] sleep,
Let the [G] morning time [D] drop all its [A] petals on [D] me,
[G] Life I [D] love you, [A] all is [D] groovy...

[G //] [D //] [A //] [D //]
Ba da da [G] da da [D] da da [A] feelin' [D] groovy
Ba da da [G] da da [D] da da [A] feelin' [D] groovy
Ba da da [G] da da [D] da da [A] feelin' [D] groovy
[G //] [D //] [A //] [D >]

Morning Has Broken

Cat Stevens

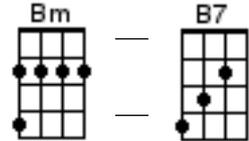


Intro: $\frac{3}{4}$ time

[D] Praise for them [G] spring-[C]-ing [D7] fresh from the [G>] world

[N.C.] Morning has [G] brok-[Am]-en, [D] like the first [C] mor-[G]-ning
Blackbird has [Bm] spo-[Em]-ken, [A] like the first [D] bird [D7]
[G] Praise for the [C] singing, [G] praise for the [Em] mor-[A]-ning
[D] Praise for them [G] spring-[C]-ing [D7] fresh from the [G] world

Interlude: [C] [D] [B7] [Em] [D] [G>]



[N.C.] Sweet the rain's [G] new [Am] fall [D] sunlit from [C] hea-[G]-ven
Like the first [Bm] dew [Em] fall, [A] on the first [D] grass [D7]
[G] Praise for the [C] sweetness [G] of the wet [Em] gar-[A]-den
[D] Sprung in com-[G]-plete-[C]-ness [D7] where His feet [G] pass

Interlude: [C] [D] [B7] [Em] [D] [G>]

[N.C.] Mine is the [G] sun-[Am]-light, [D] mine is the [C] mor-[G]-ning
Born of the [Bm] one [Em] light, [A] Eden saw [D] play [D7]
[G] Praise with e-[C]-lation, [G] praise every [Em] mor-[A]-ning
[D] God's recre-[G]-a-[C]-tion [D7] of the new [G] day

Interlude: [C] [D] [B7] [Em] [D] [G>]

[N.C.] Morning has [G] brok-[Am]-en, [D] like the first [C] mor-[G]-ning
Blackbird has [Bm] spo-[Em]-ken, [A] like the first [D] bird [D7]
[G] Praise for the [C] singing, [G] praise for the [Em] mor-[A]-ning
[D] Praise for them [G] spring-[C]-ing [D7] fresh from the [G] world

Outro: [C] [D] [B7] [Em] [D] [G>]

Return to Sender

Otis Blackwell, Winfield Scott 1962



[C] Return to [Am] sender, [Dm] return to [G7] sender

[C] I gave a letter to the [Am] post man

[Dm] He put it his [G7] sack

[C] Bright and early next [Am] morning

He [Dm] brought my [G7] letter [C !] back

[N.C.] She wrote upon it [F] return to [G7] sender

[F] Address un-[G7]-known

[F] No such [G7] number

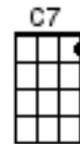
[C] No such [C7] zone

[F] We had a [G7] quarrel

[F] A lovers' [G7] spat

[D7] I'd write "I'm sorry"

But my letter keeps coming [G7] back



[C] So when I dropped it in the [Am] mailbox

[Dm] I sent it "Special [G7] D"

[C] Bright and early next [Am] morning

It [Dm] came right [G7] back to [C !] me

[N.C.] She wrote upon it [F] return to [G7] sender

[F] Address un-[G7]-known

[F] No such [G7] number

[C] No such [C7] zone

[F] This time I'm gonna take it myself

And put it right in her [C] hand

And [D7] if it comes back the very next day

[G7] Then I'll under-[G7 !]stand...(the writing...)

[N.C.] The writing on it, [F] return to [G7] sender

[F] Address un-[G7]-known

[F] No such [G7] number

[C] No such [C7] zone

[F] Return to [G7] sender, [F] Return to [G7] sender

[F – fading] Return to [G7] sender, [F] Return to [G7] sender [C>]

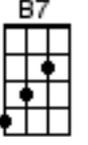
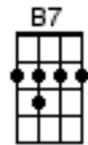
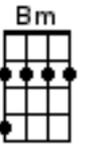
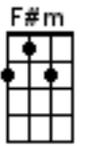
The Loco-motion

Little Eva



Intro: [A] // // // [F#m] // // // [A] // // // [F#m] // // //

[A] Everybody's doin' a [F#m] brand new dance now
 ([A] Come on baby ... [F#m] do the loco-motion)
I [A] know you'll get to like it if you [F#m] give it a chance now
 ([A] Come on baby ... [F#m] do the loco-motion)
My [D] little baby sister can [Bm] do it with ease
It's [D] easier than learning your [B7] a b c's
So [A] come on, come on
[E7 !] Do the loco-[E7]-motion with [A] me



You gotta [A] swing your hips now
[D] Come on baby
Jump [A] up ... mmm jump back
Well I [E7] think you got the knack, woah-oh

[A] Now that you can do-o it ... let's [F#m] make a chain now
 ([A] Come on baby ... [F#m] do the loco-motion)
A [A] chug-a chug-a motion like a [F#m] railroad train now
 ([A] Come on baby ... [F#m] do the loco-motion)
[D] Do it nice and easy now [Bm] don't lose control
A [D] little bit of rhythm and [B7] a lot of soul
So [A] come on, come on
[E7 !] Do the loco-[E7]-motion with [A] me

You gotta [A] swing your hips now
[D] Come on baby
Jump [A] up ... mmm jump back
Well I [E7] think you got the knack, woah-oh

[A] Move around the floor in a [F#m] loco-motion
 ([A] Come on baby ... [F#m] do the loco-motion)
[A] Do it holding hands if [F#m] you get the notion
 ([A] Come on baby ... [F#m] do the loco-motion)
There's [D] never been a dance that's so [Bm] easy to do
It [D] even makes you happy when you're [B7] feeling blue
So [A] come on, come on and
[E7 !] do the loco-motion with [A] me [A !] [A !^!] (cha cha cha)

The Loco-motion

Little Eva



Intro: [C] // // // [Am] // // // [C] // // // [Am] // // //

[C] Everybody's doin' a [Am] brand new dance now
([C] Come on baby ... [Am] do the loco-motion)
I [C] know you'll get to like it if you [Am] give it a chance now
([C] Come on baby ... [Am] do the loco-motion)
My [F] little baby sister can [Dm] do it with ease
It's [F] easier than learning your [D] a b c's
So [C] come on, come on
[G !] Do the loco-[G]motion with [C] me

You gotta [C]swing your hips now
[F] Come on baby
Jump [C] up ... mmm jump back
Well I [G] think you got the knack, woah-oh

[C] Now that you can do-o it ... let's [Am] make a chain now
([C] Come on baby ... [Am] do the loco-motion)
A [C] chug-a chug-a motion like a [Am] railroad train now
([C] Come on baby ... [Am] do the loco-motion)
[F] Do it nice and easy now [Dm] don't lose control
A [F] little bit of rhythm and [D] a lot of soul
So [C] come on, come on
[G !] Do the loco-[G]motion with [C] me

You gotta [C]swing your hips now
[F] Come on baby
Jump [C] up ... mmm jump back
Well I [G] think you got the knack, woah-oh

[C] Move around the floor in a [Am] loco-motion
([C] Come on baby ... [Am] do the loco-motion)
[C] Do it holding hands if you [Am] get the notion
([C] Come on baby ... [Am] do the loco-motion)
There's [C] never been a dance that's so [Am] easy to do
It [C] even makes you happy when you're [A7] feeling blue
So [G] come on, come on and
[D7 !] do the loco-motion with [G] me [G !] [G !^!] (cha cha cha)

Jailhouse Rock

Elvis Presley



[Db!-D!] [tap-tap] [Db!-D!] [tap-tap]

[Db!-D!] Warden threw a party in the county jail,
The [Db!-D!] prison band was there and they began to wail,
The [Db!-D!] band was a-jumpin' and the joint began to swing,
You [D !] should've heard those [D !] knocked out
[D !] jail [D !] birds [D !] sing,

*Db!-D! = slide D
shape from 1st
fret to 2nd fret*

Chorus: Lets [G] rock, everybody, lets [D] rock,
Every-[A7]-body in the whole cell [G7] block,
Was [D] dancing to the jailhouse rock.

[Db!-D!] Spider Murphy played the tenor saxophone,
[Db!-D!] Little Joe was blowin' on the slide trombone,
The [Db!-D!] drummer boy from Illinois
went [D !] crash, [D !] boom, [D !] bang,
The [D !] whole rhythm section was the [D !] Pur-[D !]-ple [D !] Gang,

Repeat Chorus

[Db!-D!] Number forty-seven said to number three,
[Db!-D!] You're the cutest jailbird I ever did see,
I [Db!-D!] sure would be delighted with your company,
Come [D!] on and do the [D !] jailhouse [D !] rock [D !] with [D !] me,

Repeat Chorus

[Db!-D!] Sad Sack was a sittin on a block of stone,
Way [Db!-D!] over in the corner weepin all alone,
The [Db!-D!] warden said, hey, buddy, don't you be no square,
If you [D!] can't find a [D !] partner use a [D !] woo-[D !]-den [D !] chair,

Repeat Chorus

[Db!-D!] Shifty Henry said to Bugs, for heavens sake,
[Db!-D!] No ones lookin, now's our chance to make a break,
[Db!-D!] Bugsy turned to Shifty and he said, nix nix,
I [D!] wanna stick around a while and [D !] get [D !] my [D !] kicks,

Lets [G] rock, everybody, lets [D] rock,
Every-[A7]-body in the whole cell [G7] block,
Was [D] dancing to the jailhouse rock.
Every-[A7]-body in the whole cell [G7] block,
Was [D] dancing to the jailhouse [D !] rock.

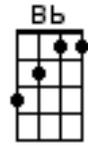
You've Got To Hide Your Love Away Beatles



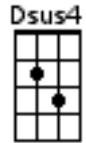
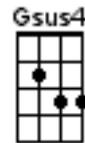
6/8 TIME:

INTRO: [C] [C]

[C] Here I [G] stand [Bb] head in [C] hand
[F] Turn my face to the [Bb] wall [F]
[C] If she's [G] gone I [Bb] can't go [C] on
[F] Feeling two foot [Bb] sma-[F]-a-[G]-all



[C] Every-[G]-where [Bb] people [C] stare
[F] Each and every [Bb] da-[F]-ay
[C] I can [G] see them [Bb] laugh at [C] me
[F] And I hear them [Bb] sa-[F]-a-[G]-ay [G]



[C] Hey you've got to [F] hide your love a-[Gsus4]-way [G] [Dsus4] [G]

[C] Hey you've got to [F] hide your love a-[Gsus4]-way [G] [Dsus4] [G]

[C] How can [G] I [Bb] even [C] try
[F] I can never [Bb] win [F]
[C] Hearing [G] them [Bb] seeing [C] them
[F] In the state I'm [Bb] i-[F]-i-[G]-in

[C] How could [G] she [Bb] say to [C] me
[F] Love will find a [Bb] way [F]
[C] Gather [G] round [Bb] all you [C] clowns
[F] Let me hear you [Bb] sa-[F]-a-[G]-ay [G]

[C] Hey you've got to [F] hide your love a-[Gsus4]-way [G] [Dsus4] [G]

[C] Hey you've got to [F] hide your love a-[Gsus4]-way [G] [Dsus4] [G]

Outro (don't sing - hum):

[C] Here I [G] stand [Bb] head in [C] hand
[F] Turn my face to the [Bb] wall [F]
[C] If she's [G] gone I [Bb] can't go [C] on
[F] Feeling two foot [Bb] sma-[F]-a-[C >]-all

Way Out West

Dingoes



[G] / / / / [G] / / / /

[G] Way out west where the rain don't fall
Got a job with a company drilling for oil
Just to [Am7] make some [D7] bread
[Am7] Living and a [D7] working on the [G] land



I [G] quit my job and I left my wife
I headed out west for a brand new life
Just to [Am7] get a-[D7]-way
[Am7] Living and a [D7] working on the [G] land

[C] What a change it's [Am] been from [G] working that nine to [G7] five
[C] How strange it's [Am] been
At [D!] last I get the [D!] feeling that I'm [D7!] really a-[D7]-live

They [G] give you a house made of fibro cement
You don't need no money cause you don't have no rent
There it's [Am7] oh so [D7] cheap
[Am7] Living and a [D7] working on the [G] land

[G] La
La la [Am7] La la [D7] la [Am7] living and a [D7] working on the [G] land

The [G] work is hard but the pay is good
And I'd take me a rest if I only could
Cause it's [Am7] hot out [D7] here
[Am7] Living and a [D7] working on the [G] land

[C] What a change it's [Am] been from [G] working that nine to [G7] five
[C] How strange it's [Am] been
At [D!] last I get the [D!] feeling that I'm [D7!] really a-[D7]-live

There's [G] nothing much to do on a Saturday night
But get into some booze or maybe a fight
Cause it's [Am7] tough out [D7] here
[Am7] Living and a [D7] working on the [G] land

[G] Way out west where the rain don't fall
Got a job with the company drilling for oil
And I ain't [Am7] gonna [D7] leave
[Am7] Living and a [D7] working on the [G] land

[G] La
La la [Am7] La la [D7] la [Am7] living and a [D7] working on the [G] land [G!]

Wish You Were Here Pink Floyd

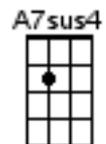
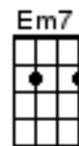


[G] [G]

[C] So, so you think you can [D] tell
Heaven from [Am] Hell,
Blue skies from [G] pain.
Can you tell a green [D] field
From a cold steel [C] rail?
A smile from a [Am] veil?
Do you think you can [G] tell?

And did they get you to [C] tra-ade
Your heroes for [D] ghosts?
Hot ashes for [Am] trees?
Hot air for a [G] cool breeze?
Cold comfort for [D] change?
And did you ex-[C]-change
A walk on part in the [Am] war
For a lead role in a [G] cage?

[Em7] [G] [Em7] [G]
[Em7] [A7sus4] [Em7] [A7sus4]



[G] [C] How I wish, how I wish you were [D] here.
We're just [Am] two lost souls swimming in a fish bowl,
[G] year after year,
[D] Running over the same old ground.
[C] What have we found?
The same old [Am] fears.
Wish you were [G] here.

[Em7] [G] [Em7] [G]
[Em7] [A7sus4] [Em7] [A7sus4]
[G] [G >]

This Train Is Bound For Glory Traditional



[C / / / /] [G / / / /] [C / / / /] [C / / / /]

<https://youtu.be/Kb2uciHpe4U>

Chorus: [C] This train is bound for glory, this train.
This train is bound for glory, [G] this train.
[C] This train is bound for glory,
[F] Don't carry nothing but the righteous and the holy.
[C] This train is [G] bound for glory, [C] this train.

Group 1 [C] This train don't carry no gamblers, this train;
This train don't carry no gamblers, [G] this train;
[C] This train don't carry no gamblers,
[F] Liars, thieves, nor big shot ramblers,
[C] This train is [G] bound for glory, [C] this train. **Repeat Chorus**

Group 2 [C] This train, done carried my mother, this train.
This train, done carried my mother, [G] this train.
[C] This train, done carried my mother,
My [F] mother, my father, my sister and my brother,
[C] This train, done [G] carried my mother, [C] this train. **Repeat Chorus**

Group 3 [C] This train don't carry no liars, this train;
This train don't carry no liars, [G] this train;
[C] This train don't carry no liars,
[F] She's streamlined and a midnight flyer,
[C] This train don't [G] carry no liars, [C] this train.

Instrumental: Kazoo Over [C] *This train is bound for glory, this train.*
This train is bound for glory, [G] this train.
[C] *This train is bound for glory,*
[F] *Don't carry nothing but the righteous and the holy.*
[C] *This train is [G] bound for glory, [C] this train.*

Group 4 [C] This train don't carry no rustlers, this train;
This train don't carry no rustlers, [G] this train;
[C] This train don't carry no rustlers,
[F] Side-street walkers, two bit hustlers,
[C] This train is [G] bound for glory, [C] this train. **Repeat Chorus**

All [C] This train is leaving in the morning, this train.
This train is leaving in the morning, [G] this train.
[C] This train is leaving in the morning
[F] Great God Almighty, a new day is dawning!
[C] This train is [G] leaving in the morning, [C] this train.

Repeat Chorus [vocals and tapping only]

Repeat Chorus [resume strumming]

then [C] This train is [G] bound for glory, [C] this train.
[C] This train is [G] bound for glory, [C] this train. [C !]

All Along The Wild Atlantic Way Aoife Scott

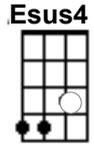
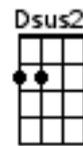


All Along the Wild Atlantic Way on youtube

Intro: Play chords over Chorus

Chorus [A] When will you bring [Dsus2 //] me my [A //] love
I'm [A] counting down the [Esus4] days
[A] When will you bring [Dsus2 //] me my [A //] love
[A] All along the wild At-[Esus4]lantic [A] way [A]

I'm [A] sixty years in [Dsus2 //] Nova [A //] Scotia,
[A] Waiting for the [Esus4] day
The [A] day that we're re-[Dsus2 //]turning [A //] homeward
[A] All along the Wild At-[Esus4]lantic [A] way [A]



Repeat Chorus

Re-[A]member when we [Dsus2 //] went to [A //] Bunbeg,
[A] The shipwreck in the [Esus4] bay
We [A] sat and watched the [Dsus2 //] northwest [A //] sunset
[A] All along the Wild At-[Esus4]lantic [A] way [A]

The [A] time we [Dsus2 //] climbed Croagh [A //] Patrick,
[A] And nearly went as-[Esus4]tray
Our [A] legs were aching [Dsus2 //] falling [A //] off us
[A] All along the Wild At-[Esus4]lantic [A] way [A]

Repeat Chorus

The [A] time that we went [Dsus2 //] skinny [A //] dippin'
[A] Down in Derry [Esus4] nea
[A] Smelling Galway's [Dsus2 //] salted [A //] ocean
[A] All along the Wild At-[Esus4]lantic [A] way [A]

The [A] day that we heard [Dsus2 //] Willie [A //] Clancy
[A] Piping in Mal [Esus4] bay
We [A] sang and danced til the [Dsus2 //] early [A //] morning
[A] All along the Wild At-[Esus4]lantic [A] way [A]

Repeat Chorus

I'll [A] watch you catch the [Dsus2 //] fish near [A //] Dingle
[A] As currachs rowed a-[Esus4]way
I'd [A] wait for you with the [Dsus2 //] half-light [A //] gloaming
[A] All along the Wild At-[Esus4]lantic [A] way [A]

[A] Cycling back from The [Dsus2 //] Black Ball [A //] Head Skin
[A] Salty from the [Esus4] spray
The [A] ocean looming [Dsus2 //] out be-[A //]yond us
[A] All along the Wild At-[Esus4]lantic [A] way [A]

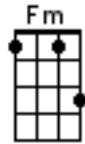
Repeat Chorus x 3



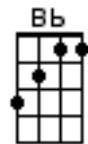
Build Me Up Buttercup The Foundations

Brown = soloist Black = everybody Blue = Soloists

1.2.3.4. 1. [N.C.] Why do you [C] build me up [E7] Buttercup, baby
 Just to [F] let me down and [G] mess me around
 And then [C] worst of all you [E7] never call, baby
 When you [F] say you will but [Dm] I love you still
 I need [C] you more than [C7] anyone, darlin'
 You [F !] know [F !] that [F !] I [F !] have [F !] from [F !] the [Fm] start
 So [C] build me up [G] Buttercup, Don't break my [F] heart [C]



"I'll be [C] over at [G] ten," you told me [Bb] time and a-[F]-gain
 But you're [C] late, I wait a-[F]-round and then
 I [C] went to the [G] door, I can't [Bb] take any [F] more
 It's not [C] you, you let me [F] down again



Bridge:

([F !] Hey, [F !] hey, [Dm !] hey!) Baby, baby, try to find
 ([G !] Hey, [G !] hey, [Em !] hey!) A little time
 and [A7] I'll make you mine
 [Dm] I'll be home, I'll be be-[D7]-side the phone waiting for [G] you
 [G] Ooo-oo-ooo, [G] ooo-oo-ooo [G !]

Chorus:

[N.C.] Why do you [C] build me up (build me up) [E7] Buttercup, baby
 Just to [F] let me down (let me down) and [G] mess me around
 And then [C] worst of all (worst of all) you [E7] never call, baby
 When you [F] say you will (say you will) but [Dm] I love you still
 I need [C] you (I need you) more than [C7] anyone, darlin'
 You [F !] know [F !] that [F !] I [F !] have [F !] from [F !] the [Fm] start
 So [C] build me up [G] Buttercup, Don't break my [F] heart [C]

To [C] you I'm a [G] toy but I [Bb] could be the [F] boy
 You a-[C]-dore, if you'd just [F] let me know
 Al-[C]-though you're un-[G]-true, I'm [Bb] attracted to [F] you
 All the [C] more...Why do you [F] treat me so

Repeat Bridge

Repeat Chorus

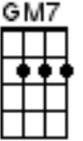
I need [C] you more than [C7] anyone, darlin'
 You [F] know that I have from the [Fm] start
 So [C] build me up [G] Buttercup, Don't break my [F] heart [C>]

The Times They Are A'Changin'

Bob Dylan

Intro:

Come [G] gather 'round [Em] people wher-[C]-ever you [G] roam [G]



Come [G] gather 'round [Em] people wher-[C]-ever you [G] roam [G]
And ad-[G]-mit that the [Am] waters a-[C]-round you have [D] grown
And ac-[G]-cept it that [Em] soon you'll be [C] drenched to the [G] bone [G]
If your [G] time to [Am] you is worth [D] savin' [D]
Then you [D] better start [D7] swimmin' or you'll [GM7] sink like a [D] stone,
For the [G] times, they are a-[C]-cha-[D]-ang-[G]-in' [Em] [C] [G]

Come [G] writers and [Em] critics who [C] prophesize with [G] your pen [G]
And [G] keep your eyes [Am] wide the chance [C] won't come a-[D]-gain
And [G] don't speak too [Em] soon for the [C] wheel's still in [G] spin [G]
And there's [G] no tellin' [Am] who that it's [D] namin' [D]
For the [D] loser [D7] now will be [GM7] later to [D] win
For the [G] times, they are a-[C]-cha-[D]-ang-[G]-in' [Em] [C] [G]

Gents:

Come [G] senators, [Em] congressmen, [C] please heed the [G] call [G]
Don't [G] stand in the [Am] doorway, don't [C] block up the [D] hall
For [G] he that gets [Em] hurt will be [C] he who has [G] stalled [G]
There's a [G] battle [Am] outside and it's [D] ragin' [D]
It'll [D] soon shake your [D7] windows and [GM7] rattle your [D] walls
For the [G] times, they are a-[C]-cha-[D]-ang-[G]-in' [Em] [C] [G]

Ladies:

Come [G] mothers and [Em] fathers [C] throughout the [G] land [G]
And [G] don't criti-[Am]-cize what you [C] can't under-[D]-stand
Your [G] sons and your [Em] daughters are
be-[C]-yond your com-[G]-mand [G]
Your [G] old road is [Am] rapidly [D] agin' [D]
Please [D] get out of the [D7] new one if you [GM7] can't lend your [D] hand
For the [G] times, they are a-[C]-cha-[D]-ang-[G]-in' [Em] [C] [G]

The [G] line it is [Em] drawn and the [C] curse it is [G] cast [G]
The [G] slow one [Am] now will [C] later be [D] fast
As the [G] present [Em] now will [C] later be [G] past [G]
The [G] order is [Am] rapidly [D] fadin' [D]
And the [D] first one [D7] now will [GM7] later be [D] last
For the [G] times, they are a-[C]-cha-[D]-ang-[G]-in' [Em] [C] [G!]