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[C] / / / /] [C !]

I asked my [C] love... to take a [G] walk
To take a [G7] walk... just a little [C] walk
Down be-[C7]-side... where the waters [F] flow
Down by the [C] banks... [G] of the Ohi-[C]-o

And only [C] say... that you'll be [G] mine
In no [G7] oth... ers' arms en-[C]-twine
Down be-[C7]-side... where the waters [F] flow (where the waters flow)
Down by the [C] banks... [G] of the Ohi-[C]-o (of the Ohio)

[C] I held a knife... against his [G] breast
As in-[G7]-to... my arms he [C] pressed
He cried "my [C7] love... don't you murder [F] me
I'm not pre-[C]-pared... [G] for eterni-[C]-ty

And only [C] say... that you'll be [G] mine
In no [G7] oth... ers' arms en-[C]-twine
Down be-[C7]-side... where the waters [F] flow (where the waters flow)
Down by the [C] banks... [G] of the Ohi-[C]-o (of the Ohio)

I wandered [C] home... between twelve and [G] one
I cried, "My [G7] God... what have I [C] done?"
I've killed the [C7] on...ly man I [F] love
He would not [C] take me... [G] for his [C] bride

And only [C] say... that you'll be [G] mine
In no [G7] oth... ers' arms en-[C]-twine
Down be-[C7]-side... where the waters [F] flow (where the waters flow)
Down by the [C] banks... [G] of the Ohi-[C]-o (of the Ohio)

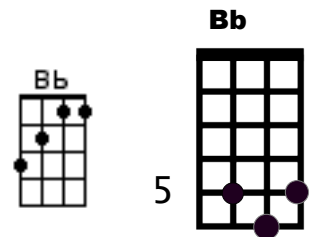
Down by the [C] banks... [G] of the Ohi-[C]-o [C >]

Queenscliff's Ukulele Band (Sgt Pepper) SoU



Intro: [A7 !!! -] [A7 !!! -] [A7 !!! -] [A7 !!! -]
[C7 !!! !] [C7 !!! !] [G7 !] 2. 3.

It was [G7] some years ago in the [A7] teens
Sea of [C7] Ukes were setting the [G7] scene
The [G7] ukulele was back in [A7] style
[C7] Playing it made us [G7] smile



So [A7] here we are today,
[C7] We're gonna sing and play
We're [G7] Queenscliff's only [C7] Ukulele [G7 //] Ba-aa-[G //]-and

Kazoo Solo:

[C7 all downstrums] [C7] [F] [F] [C7] [C7] [D7] [D7] [D7] [D7 !]

We're [G normal strum] Queenscliff's only [Bb] uku-[C7]-lele [G] Band
We [C7] hope you will enjoy the [G7] show
We're [G] Queenscliff's only [Bb] uku-[C7]-lele [G] Band
Sit [A7] back and let the evening [D7] go [D7 !]
[C7] We're the Sea of Ukes
Yes [G7] we're the Sea of Ukes
[A7] Queenscliff's only [C7] Ukulele [G7 //] Ba-aa-[G //]-and

It's [C7 downstrums] wonderful to be here
It's [F] certainly a thrill
You're [C7] such a lovely audience
We'd [D7] like to take you home with us
We'd love to take you [D7 !] home

Now we're [G7 normal strum] ready to start the [A7] show
And we [C7] thought you might like to [G7] know
Sea of [G7] Ukes are gonna play some [A7] songs
We want [C7] you all to sing a-[G7]-long

So [A7] may we introduce to you
The [C7] one and only Sea of Ukes
We're [G7] Queenscliff's only [C7] Ukulele [G7 //] Ba-aa-[G >]-and

Queenscliff & Lonnie

Sea of Ukes

[C] //// [F] //// [C] // [G] // [C] ////

Chorus:

I got my [C]toes in the water,
my [F]towel on the sand
Not a [C]worry in the world,
a cold [G]beer in my hand
Life is [F]good today...
[G]life is good to-[C]day [C]

Well I [C]hopped in the car
and [F]left the big smoke
[C]Leaving the work year be-[G]hind
[C]Days on the beach
[F]danced in my head
And I was [C]still on that
[G]West Gate [C]climb
I've looked [C]forward to this,
[F]nothing will spoil it
[C]You know I'm not going to ab-[G]stain
Now I've [C]crossed thru the Narrows,
I'm [F]surrounded by water
And [C]I don't want
to [G]go back a-[C]gain [C]

Repeat Chorus

[N.C.] Point Lonsdale & [F]Queenscliff,
I'm coming to [C]play
And it's the [G] cappuccinos
and glasses of vino,
the reasons that I want to [C]stay
[N.C.] Oh Queenscliff and [F]Lonnie,
I'm arriving to-[C]day
Gonna [G]lay in the hot sun,
crack open another one,
and [G!]grab my ukulele and [C]play

[C] //// [F] //// [C] // [G] // [C] ////

Gonna [C]drink me some coffee
[F]Over at Lonnie
And [C]look out over the [G]rip
[C]Then have a swim
[F]Down at the Nun's beach.
Then [C]next day's a [G]ferry day-[C]trip
I want to [C]dive out at Pope's Eye,
Eat a [F]prize winning meat pie,
In the [C]arvo, a tour of the [G]fort
We'll catch a [C]squid off the pier,
Chase it [F]down with a craft beer
This [C]place is a [G]top re-[C]sort [C]

Repeat Chorus

[N.C.] Point Lonsdale and [F]Queenscliff,
Are you ready to [C]sway?
On a [G]train with a Blues band
and eat at the Vue Grand
and check out the rockpools by [C]day
[N.C.] Oh Queenscliff and [F]Lonnie,
I'm arriving to-[C]day
I'll go [G]down to the harbour,
see the boats for the couta
I'll [G!]take my ukulele & [C]play

[C] //// [F] //// [C] // [G] // [C] ////

The [C]three weeks flew by,
the [F]curtain was drawing
The [C]summer break came to an [G]end
Then I was [C]back on the road
and [F]over the bridge again
As [C]I bid fare-[G]well to my [C]friends

It's a [C]long time 'til Christmas,
but we [F]still have the Easter break
[C]I'm looking forward to [G]that
Can't [C]wait til I'm older,
I-know-I'm [F]wishing my life away
But [C]put out the [G]welcome [C]mat

[D] //// [D] ////

Well [D]time's moved along,
And [G]I've pulled the pin
I [D]can't believe my [A]luck
I'm [D]staying forever,
throw my [G]ashes wherever
Long-as [D!]they stay
in [A!]Short-land [D!]Bluff

[N.C.] I got my [D]toes in the water,
my [G]towel ON the sand
Not a [D]worry in the world,
a cold [A]beer in my hand
Life is [G]good today...
[A]life is good to-[D]day

Outro: [G] //// [A] //// [D>]

Drive My Car

The Beatles



[G7] [C7] [G7] [C7]

[G7] Asked a girl what she [C7] wanted to be.

[G7] She said, "Baby, [C7] can't you see?

[G7] I wanna be famous, a [C7] star on the screen.

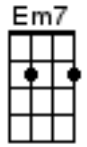
But [D] you can do something in between."

[Em7] "Baby you can drive my [C7] car.

[Em7] Yes, I'm gonna be a [C7] star.

[Em7] Baby you can drive my [A7] car...

and [D] baby I'll [G] love you." [C //] [D //]



[G7] I told that girl that my [C7] prospects were good

[G7] And she said, "Baby, it's [C7] understood

[G7] Working for peanuts is [C7] all very fine

But [D7] I can show you a better time."

[Em7] "Baby you can drive my [C7] car.

[Em7] Yes, I'm gonna be a [C7] star.

[Em7] Baby you can drive my [A7] car...

and [D] baby I'll [G] love you." [C]

[D] Beep-beep, mmmm, beep-beep, [G7] yeah! [C7]

Instrumental: [G7] Asked a girl what she [C7] wanted to be.

[G7] She said, "Baby, [C7] can't you see?

[G7] I wanna be famous, a [C7] star on the screen.

But [D] you can do something in between."

[Em7] "Baby you can drive my [C7] car.

[Em7] Yes, I'm gonna be a [C7] star.

[Em7] Baby you can drive my [A7] car...

and [D] baby I'll [G] love you." [C //] [D //]

[G7] I told that girl I can [C7] start right away.

[G7] And she said, "Listen, babe, I got [C7] something to say.

[G7] I got no car and it's [C7] breaking my heart.

But [D7] I've found a driver and that's a start."

[Em7] "Baby you can drive my [C7] car.

[Em7] Yes, I'm gonna be a [C7] star.

[Em7] Baby you can drive my [A7] car...

and [D] baby I'll [G] love you." [C]

[D] Beep-beep, mmmm, beep-beep, [G //] yeah! [C //]

[D] Beep-beep, mmmm, beep-beep, [G //] yeah! [C //]

[D] Beep-beep, mmmm, beep-beep, [G //] yeah! [C //] [G !]

Rubber Bullets

10cc



Intro: [G] [G] [A] [A] [C] [C] [D] [D]

I [D] went to a party at the local county [G] jail

All the [D] cons were dancing and the men began to [G] wail

But the [A] guys were indiscrete... they were [G!] brawling in the [G!] street

At the [D] local dance at the [A] local county [D] jail [AUDUDUDUD]

Well the [D] band were playing and the booze began to [G] flow

But the [D] sound came over on the police car radi-[G]o

Down at [A] Precinct 49... having a [G!] tear gas of a [G!] time

Sergeant [D]Baker got a call from the [A]governor of the County [D]Jail [AUDUDUDUD]

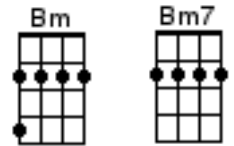
Load [Bm] up load up load up your [A] ru-u-ubber [G] bullets

Load [Bm] up load up load up your [A] ru-u-ubber [G] bullets

I love to [Em] hear those convicts [A] squeal

It's a [Em] shame these slugs ain't [A] real

But we [D] can't have dancing at the [A] local county [D] jail [AUDUDUDUD]



Sergeant [D] Baker and his men made a beeline for the [G] jail

And for [D] miles around you could hear the sirens [G] wail

There's a [A] rumour going down death row.. that a [G!] fuse is going to [G!] blow

At the [D] local hop at the [A] local county [D] jail (What you gonna...)

What you gonna do about it what you gonna do?

[E7] What you gonna do about it [C] what you gonna [E7] do? [G] [A] [C] [D]

Sergeant [D!] Baker started [D!] talking with a [D!] bullhorn in his [D!] hand

[D!] (bullhorn in his [D!] hand), [D!] (bullhorn in his [D!] hand),

He was [Dm!] cool he was [Dm!] clear he was

He was [Dm!] always in [Dm!] command

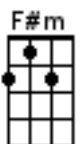
[Dm!] (always in [Dm!] command), [Dm!] (always in [Dm!] command)

He said [D] blood... will [G] flow.... [Em//] here pa-[F#m] -dre....

[Em//] Padre you [F#m//] talk to your [G] boys...

[G] Trust.... in [A] me...

[D!] God [A!] will [D!] come [D7!] to [G!] set [A!] you [C] free [A]



Well we [D] don't understand why he called in the National [G] Guard

(the National Guard, the National Guard)

When Uncle [D] Sam is the one who belongs in the exercise [G] yard

(the exercise yard, the exercise yard)

We [A] all got balls and brains... but [G!] some's got balls and [G!] chains

At the [D] local dance at the [A] local county [D] jail [AUDUDUDUD]

Load [Bm] up load up load up your [A] ru-u-ubber [G] bullets

Load [Bm] up load up load up your [A] ru-u-ubber [G] bullets

I love to [Em] hear those convicts [A] squeal

It's a [Em] shame these slugs ain't [A] real

At the [D] local dance at the [A] local county [D] jail

At the local dance at the [A] local county [D] jail (What you gonna...)

What you gonna do about it what you gonna do?

[E7] What you gonna do about it [C] what you gonna [E7] do? [G] [A] [C] [D] [G]

Rubber Bullets

10cc



!]



Tequila The Champs

[G//] [F//] [G//] [F//]
[G//] [F//] [G//] [F//]

Start singing

[G//] [F//] [G//] [F//]
[G//] [F//] [G//] [F//]
[G//] [F//] [G//] [F//]
[G//] [F//] [G//] [F//]
[C7] [G] [C7] [G] [C7] [G]
[A7] [D!] Tequila!

[G//] [F//] [G//] [F//]
[G//] [F//] [G//] [F//]
[G//] [F//] [G//] [F//]
[G//] [F//] [G//] [F//]
[C7] [G] [C7] [G] [C7] [G]
[A7] [D!] Tequila!

[G//] [F//] [G//] [F//]
[G//] [F//] [G//] [F//]
[G//] [F//] [G//] [F//]
[G//] [F//] [G//] [F//]

[G//] [F//] [G//] [F//]
[G!] [G!] [F!] [G!] Te - qui - la!

Don't Fence Me In Cole Porter & Robert Fletcher



[C // // //] [G7 // // //] [C // // //] [G !]

[N.C.] Oh give me [C] land, lots of [Am] land under [C] starry skies a-[Am]-bove
[C] Don't [F] fence me [G] in.
Let me [G] ride through the [G7] wide open
[G] country that I [G7] love.
[G] Don't [G7] fence me [C] in

Let me [C] be by myself in the [C7] evening breeze,
[F] Listen to the murmur of the [Dm] cottonwood trees.
[C] Send me off for-[C7]-ever, but I [F] ask you, [C7] please
[F] Don't [G7] fence me [C // // //] in [F //] [G7 //] [C >]

[N.C.] Just turn me [F] loose, let me straddle my old saddle
Underneath the western [C] skies.
[C7] On my cay-[F]-use let me wander over yonder
Till I see the mountains [C] rise.

[G] I [G7] want to [C] ride to the ridge where the [C7] west commences
[F] Gaze at the moon until I [Dm] lose my senses.
[C] Can't look at [C7] hobbles and I [F] can't stand [C7] fences.
[F] Don't [G7] fence me [C // // //] in [F //] [G7 //] [C >]

[N.C.] Oh give me [C] land, lots of [Am] land under [C] starry skies a-[Am]-bove
[C] Don't [F] fence me [G] in.
Let me [G] ride through the [G7] wide open [G] country that I [G7] love.
[G] Don't [G7] fence me [C] in

Let me [C] be by myself in the [C7] evening breeze,
[F] Listen to the murmur of the [Dm] cottonwood trees.
[C] Send me off for-[C7]-ever, but I [F] ask you, [C7] please
[F] Don't [G7] fence me [C // // //] in [F //] [G7 //] [C >]

[N.C.] Just turn me [F] loose, let me straddle my old saddle
Underneath the western [C] skies.
[C7] On my cay-[F]-use let me wander over yonder
Till I see the mountains [C] rise.

[G] I [G7] want to [C] ride to the ridge where the [C7] west commences
[F] Gaze at the moon until I [Dm]lose my senses.
[C] Can't look at [C7] hobbles and I [F] can't stand [C7] fences.
[F] Don't [G7] Fence Me [C] in
[F] Don't [G7] Fence Me [C] in [C >]

Runaround Sue

Dion



1. 2. 3. 4. [C >] Here's my story, [C >] sad but true

[Am >] 'bout a girl that [Am >] I once knew

[F >] She took my love then [F >] ran around

[G >] with every single [G >] guy in town 1. 2. 3. 4.

[C] Hey hey... woh oh oh oh oh [Am] hey hey... woh oh oh oh oh

[F] Hey hey... woh oh oh oh oh [G // // //] hey [Tap tap tap tap]

[C] Hey hey... woh oh oh oh oh [Am] hey hey... woh oh oh oh oh

[F] Hey hey... woh oh oh oh oh [G // // //] hey [Tap tap tap tap]

[C] I should have known it from the very start

[Am] This girl would leave me with a broken heart

[F] Now listen people what I'm telling you

[G !] Keep away from [G !] Runaround [G !] Sue

Her a-[C]-mazing lips and the smile on her face

The [Am] touch of her hand and this girl's warm embrace

[F] So if you don't want to cry like I do

[G !] Keep away from [G !] Runaround [G !] Sue

[C] Hey hey... woh oh oh oh oh [Am] hey hey... woh oh oh oh oh

[F] Hey hey... woh oh oh oh oh [G] hey [G]

[F] She like to travel around

She'll [C] love you then she'll put you down

Now [F] people let me put you wise

[G !] she goes... [G !] out with [G !] other [G] guys

And the [C] moral of the story from the guy who knows

[Am] I've been in love and my love still grows

[F] Ask any fool that she ever knew, they'll say

[G !] Keep away from [G !] Runaround [G !] Sue

[C] Hey hey... woh oh oh oh oh [Am] hey hey... woh oh oh oh oh

[F] Hey hey... woh oh oh oh oh [G] hey [G]

[F] She like to travel around

She'll [C] love you then she'll put you down

Now [F] people let me put you wise

[G !] she goes... [G !] out with [G !] other [G] guys

And the [C] moral of the story from the guy who knows

[Am] I've been in love and my love still grows

[F] Ask any fool that she ever knew, they'll say

[G !] Keep away from [G !] Runaround [G !] Sue

[C] Hey hey... woh oh oh oh oh [Am] hey hey... woh oh oh oh oh

[F] Hey hey... woh oh oh oh oh [G // // //] hey [Tap tap tap tap] [C !]

Choir Girl

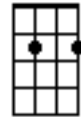
Cold Chisel



[C] [Am] [Dm] [C]

[C] Lookin' like a choir gi-[Am]-rl
she's [Dm] cryin' like a refuge-[C]-ee
[Em7] Lookin' like a choir gi-[Am]-rl
she's [Dm] cryin' like a refuge-[C]-ee

Em7



[Dm] One [Am] nurse to [G] hold her
[Dm] One [Am] nurse to [Dm] wheel her down
the [G7] corridors of [Em7] healing

Well I've been [Am] tryin'
She's [G] cryin like a [G7] refu-[C]-gee

[C] Loves me like a siste-[Am]-er
[Dm] loves me like an only chi-[C]-ild
[Em7] Loves me like a siste-[Am]-er
she [Dm] loves me like an only chi-[C]-ild

[Dm] She's [Am] my connection [G] yeah
[Dm] I'll hold [Am] on and [Dm] never never [G7] never let her [Em7] down
'Cause she's a-[Am]-lone
She [G] loves me like an [G7] only [C] child

[Dm] Suffer little children [Dm] (Suffer little children)
[Am] Send a little child to [Am] me (Send a little child to me)
[Dm] All day the [Dm] doctor
(All day the doctor)

[G] He handles his responsi-[G7]-bility

[C] Lookin' like a choir gi-[Am]-rl
she's [Dm] cryin' like a refuge-[C]-ee
[Em7] Lookin' like a choir gi-[Am]-rl
she's [Dm] cryin' like a refuge-[C]-ee

[Dm] She's [Am] my connection [G] yeah
[Dm] I'll hold [Am] on and [Dm] never
never [G7] never let her [Em7] down
'Cause she's a-[Am]-lone And she's [G] cryin like a [G7] refu-[C]-gee

[Em7] Lookin' like a choir gi-[Am]-rl
she's [G] cryin' like a refuge-[C]-ee
[Em7] Lookin' like a choir gi-[Am]-rl
she's [G] cryin' like a refuge-[C]-ee [C] [Am] [Dm] [C >]



Ridin' Through The Dandenong Ranges Maximum Load

[D] [D] [D] [D]

[G] Riding through the Dandenong Ranges

With me [D] 'orse for me friend

[A7] I start up - up Upwey way,

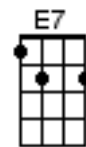
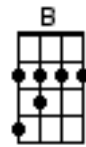
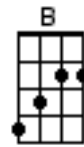
and [D] finish at the other end. [D7] La de da da [D7 !] da

I [G] got a little lass in Sa-a-assafrass,

[D] she's a real true [B] blue

[E7] She's a little beauty and I reckon she's a cutie

And she [A] reckons I'm good-[A !] oh. [A7 !] Hoy!



Ya [G] oughta see the place in Autumn,

It [D] really is a bonza sight

The [A7] leaves on the ground all yellow and brown,

You'd [D] reckon it was alright, [D7] La de da da [D7 !] da

[G] People reckon I'm crackers,

but I [D] don't care what they [B] say

[E7] I'll keep ridin' round the

Dande-flamin'-blooming-nong Ranges

Till the [A7] day-ay-ay I [D] die [A7] [D]

Kazoo / Mouth Trumpet over Blue lyrics

[G] Riding through the Dandenong Ranges

With me [D] 'orse for me friend

[A7] I start up - up Upwey way,

and [D] finish at the other end. [D7] **La de da da [D7 !] da**

I [G] got a little lass in Sa-a-assafrass,

[D] she's a real true [B] blue

[E7] She's a little beauty and I reckon she's a cutie

And she [A] reckons I'm good-[A !] oh. [A7 !] **Hoy!**

Then sing Blue and Black verses again, then ...

[D !] J'enjoy ya pie? [A7 !] [D !]

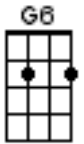
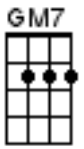
Up On The Roof

Drifters



[D] [Bm] [G] [A] [D] [D]

When [D] this old world starts [Bm] getting me down
And [G] people are just too [A] much for me to [D] face [D]
I [D] climb way up to the [Bm] top of the stairs
And [G] all my cares just [A] drift right in to [D] space [D]



[G] On the roof it's [Gmaj7] peaceful as can [G6] be [Gmaj7]
And [D] there the world be-[Bm]-low can't bother [Em] me

[A !] Let me tell you now
When [D] I come home feelin' [Bm] tired and beat
I [G] go up where the [A] air is fresh and [D] sweet (Up on the [D]roof...)
I [D] get away from the [Bm] hustling crowds
And [G] all that rat race [A] noise...down in the [D]street (Up on the [D]roof)

[G] On the roof's the [Gmaj7] only place I [G6] know [Gmaj7]
Where [D] you just have to [Bm] wish to make it [Em] so
Let's [A !] go... Up on the [D]roof (Up on the [D]roof...)

[D] [Bm] [G] [A] [D] [D]

At [G] night the stars put [Gmaj7] on a show for [G6] free [Gmaj7]
And [D] darling, you can [Bm] share it all with [Em] me
[A !] I keep a-telling you

[D] Right smack dab in the [Bm] middle of town
I [G] found a para-[A]-dise that's trouble [D] proof (Up on the [D]roof...)
So [D] if this world starts [Bm] getting you down
there's [G] room enough for [A] two up on the [D] roof (Up on the [D]roof..)

At [G] night the stars put [Gmaj7] on a show for [G6] free [Gmaj7]
And [D] darling, you can [Bm] share it all with [Em] me
[A !] I keep a-telling you

[D] Right smack dab in the [Bm] middle of town
I [G] found a para-[A]-dise that's trouble [D] proof (Up on the [D]roof...)
And [D] if this world starts [Bm] getting you down
there's [G] room enough for [A] two up on the [D] roof (Up on the [D]roof...)

[Bm] Up on the [G] roo-[A]-oof
[G] Roo-[A]-oo-[D >]-oof

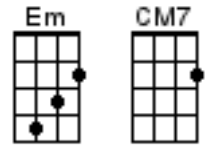
[G] [Em] [C] [D] [G] [G]

Up On The Roof

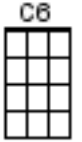
Drifters



When [G] this old world starts [Em] getting me down
And [C] people are just too [D] much for me to [G] face [G]
I [G] climb way up to the [Em] top of the stairs
And [C] all my cares just [D] drift right in to [G] space [G]



[C] On the roof it's [Cmaj7] peaceful as can [C6] be [Cmaj7]
And [G] there the world be-[Em]-low can't bother [Am] me



[D !] Let me tell you now
When [G] I come home feelin' [Em] tired and beat
I [C] go up where the [D] air is fresh and [G] sweet (Up on the [G]roof...)
I [G] get away from the [Em] hustling crowds
And [C] all that rat race [D] noise... down in the [G] street (Up on the [G]roof)

[C] On the roof's the [Cmaj7] only place I [C6] know [Cmaj7]
Where [G] you just have to [Em] wish to make it [Am] so
Let's [D !] go... Up on the [G]roof (Up on the [G]roof...)

[G] [Em] [C] [D] [G] [G]

At [C] night the stars put [Cmaj7] on a show for [C6] free [Cmaj7]
And [G] darling, you can [Em] share it all with [Am] me
[D !] I keep a-telling you

[G] Right smack dab in the [Em] middle of town
I [C] found a para-[D]-dise that's trouble [G] proof (Up on the [G]roof...)
So [G] if this world starts [Em] getting you down
there's [C] room enough for [D] two up on the [G] roof (Up on the [G]roof..)

At [C] night the stars put [Cmaj7] on a show for [C6] free [Cmaj7]
And [G] darling, you can [Em] share it all with [Am] me
[D !] I keep a-telling you

[G] Right smack dab in the [Em] middle of town
I [C] found a para-[D]-dise that's trouble [G] proof (Up on the [G]roof...)
And [G] if this world starts [Em] getting you down
there's [C] room enough for [D] two up on the [G] roof (Up on the [G]roof...)

Up on the [Em] roof... (Up on the [Em] roof...)
Come on [G] baby... (Up on the [G] roof...)
Come on [Em] honey... (Up on the [Em] roof...) [G >]

Up On The Roof

Drifters



[C] [Am] [F] [Dm] [G7] [C] [G7]

When [C] this old world starts [Am] getting me down
And [F] people are just too [Dm] much for [F] me to [C] face [C]
I [C] climb way up to the [Am] top of the stairs
And [F] all my cares just [Dm] drift [F] right in to [C] space [C7]

[F] On the roof it's [Dm] peaceful as can [F] be [Dm]
And [C] there the world be-[Am]-low can't bother [Dm] me [G7>]

[N.C.] Let me tell you now
When [C] I come home feelin' [Am] tired and beat
I [F] go up where the [Dm] air is [F] fresh and [C] sweet [C]
I [C] get away from the [Am] hustling crowds
And [F] all that rat race [Dm] noise... [F] down in the [C] street [C7]

[F] On the roof's the [Dm] only place I [F] know [Dm]
Where [C] you just have to [Am] wish to make it [Dm] so [G7]

So, when [C] I come home feelin' [Am] tired and beat
I [F] go up where the [Dm] air is [F] fresh and [C] sweet [C]
I [C] get away from the [Am] hustling crowds
And [F] all that rat race [Dm] noise... down in the [C] street [C7]

At [F] night the stars put [Dm] on a show for [F] free [Dm]
And [C] darling, you can [Am] share it all with [Dm] me [G7>]

[N.C.] I keep a-telling you
[C] Right smack dab in the [Am] middle of town
I [F] found a para-[Dm]-dise that's [F] trouble [C] proof [C]
So [C] if this world starts [Am] getting you down
there's [F] room enough for [Dm] two [F] up on the [C] roof

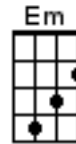
[Am] Up on the [F] roo-[G]-oof
Up on the [C] roof
[Am] Up on the [F] roo-[G]-oof [C >]

Walk Right Back

Everly Brothers



[C //] [Am //] [Em //] [Am //]
[C //] [Am //] [Em //] [Am //]



I [C] want you to [Am] tell me why you... [C] walked out on me..
I'm so lonesome every [G] day.[G7]

I [G7] want you to [G] know that since you... [G7] walked out on [G] me..
[G7] nothing seems to [G] be the same old [C //] way [Am //] [Em //] [Am //]

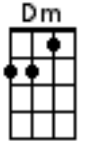
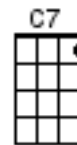
[C] Think about the [Am] love that burns with-[C]-in my heart for you..
the good-[C7] -times we had,

be-[C]-fore you went a-[F]-way, [Em] from [Dm] me.

[F] Walk right back to [Dm] me this minute..

[C] bring your love to me, don't send it..

[G] I'm so lonesome every [C //] day. [Am //] [Em //] [Am //]



These [C] eyes of mine that [Am] gave you loving [C] glances once before
Changed to shades of cloudy [G] grey [G7]

[G7] I want so-very [G] much to see you... [G7] just like be-[G]-fore

I [G7] gotta know you're [G] coming back to [C //] stay [Am //] [Em //] [Am //]

[C] Please believe me [Am] when I say it's [C] great to hear from you
But there's a [C7] lot of things a [C] letter just can't [F] say [Em] to [Dm] me

[F] Walk right back to [Dm] me this minute..

[C] bring your love to me, don't send it..

[G] I'm so lonesome every [C //] day [Am //] [Em //] [Am //]

I [C] want you to [Am] tell me why you... [C] walked out on me..
I'm so lonesome every [G] day.[G7]

I [G7] want you to [G] know that since you... [G7] walked out on [G] me..
[G7] nothing seems to [G] be the same old [C //] way [Am //] [Em //] [Am //]

[C] Think about the [Am] love that burns with-[C]-in my heart for you..
the good-[C7]-times we had

be-[C]-fore you went a-[F]-way, [Em] from [Dm] me.

[F] Walk right back to [Dm] me this minute..

[C] bring your love to me, don't send it..

[G] I'm so lonesome every [C //] day. [Am //] [Em //] [Am //]

[G] I'm so lonesome every [C //] day. [Am //] [Em //] [Am //]

[G] I'm so lonesome every [C //] day. [Am //] [Em //] [Am //]

[C //] [Am //] [Em //] [Am //] [C !]



[D // //] [D //] [G //] [D //] [A //] [D // //]

[D] Jennifer, Juniper, [A] lives upon the hill.

[D] Jennifer, Juniper, [A] sitting very still.

[D] Is she sleeping, [A] I don't think so.

[D] Is she breathing, [A] yes, ve-ry low.

[G] Whatcha doin'? [A] Jennifer my [D //] love? [G //] [D //] [A //]

[D] Jennifer, Juniper, [A] rides a dappled mare.

[D] Jennifer, Juniper, [A] lilacs in her hair.

[D] Is she dreaming, [A] yes I think so.

[D] Is she pretty? [A] Yes, ev-er so.

[G] Whatcha doing, [A] Jennifer my [D //] love? [G //] [D //]

I'm [A //] thinking [G] of..

[G //] what it would [A //] **be** like if [D] **she** loved me.

[D //] You [A //] know just [F#m] lately,

[G] this happy song, it [G] came along..

And I'd [A !] like to [A !] somehow [A] try and tell you. ([D] Jennifer....)

[D] Jennifer, Juniper, [A] hair of golden flax.

[D] Jennifer, Juniper, [A] longs for what she lacks.

[D] Do you like her, [A] yes I do, Sir!

[D] Would you love her? [A] Yes I would, Sir!

[G] Whatcha doing, [A] Jennifer my [D //] love?

Jenni-[G //]-fer, Juni-[D //]-per-[A //]-er

[D //] Jenni-[G //]-fer, Juni-[D //]-per-[A //]-er

[D //] Jenni-[G //]-fer, Juni-[D //]-per-[A //]-er [D]

[D] Jennifer, Juniper, [A] vit sur la colline..

[D] Jennifer, Juniper, [A] assise tres tranquille.

[D] Dort-elle? [A] Je ne crois pas..

[D] Respire-t-elle ? [A] Oui, mais tout bas.

[G] Qu'est-ce que tu fais, [A] Jenny mon a-[D //]-mour?

Jenni-[G //]-fer, Juni-[D //]-per-[A //]-er

[D //] Jenni-[G //]-fer, Juni-[D //]-per-[A //]-er

[D //] Jenni-[G //]-fer, Juni-[D //]-per-[A //]-er [D >]

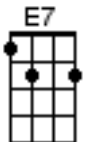
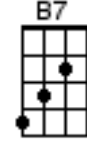
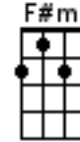


Money (That's What I Want) Beatles

[G //] [A //] [G //] [A //] [G //] [A //] [G //] [A //] [F#m] [B7] [E7 !]

The best things in life are free [A7 !!! E7 !]
but you can keep them for the [E7] birds and bees

Now give me [A7] mo-o-oney (that's what I want)
That's what I [E7] want (that's... what I want)
That's what I [B7] wa-a-a-[A7]-ant yeah
[E7 !] That's what I [B7 dududud] want



[E7 !] Your Lovin' give me a thrill [A7 !!! E7 !]

But your lovin' don't [E7] pay my bills

Now give me [A7] mo-o-oney (that's what I want)
That's what I [E7] want (that's... what I want)
That's what I [B7] wa-a-a-[A7]-ant yeah
[E7 !] That's what I [B7 dududud] want

[G //] [A //] [G //] [A //] [G //] [A //] [G //] [A //] [F#m] [B7]

Well, now give me [E7] money (that's... what I want)
Whole lot of money (that's... what I want)
I wanna be [A7] free (that's... what I want)
Whole lot of [E7] money (that's... what I want)
That's what I [B7] wa-a-a-[A7]-ant yeah
[E7 !] That's what I [B7 dududud] want

[E7 !] Money don't get everything, it's true [A7 !!! E7 !]

But what it don't get, [E7] I can't use

Now give me [A7] mo-o-oney (that's what I want)
That's what I [E7] want (that's... what I want)
That's what I [B7] wa-a-a-[A7]-ant yeah
[E7 !] That's what I [B7 dududud] want

[E7 !] The best things in life are free [A7 !!! E7 !]

but you can keep them for the [E7] birds and bees

Now give me [A7] mo-o-oney (that's what I want)
That's what I [E7] want (that's... what I want)
That's what I [B7] wa-a-a-[A7]-ant yeah
[E7 !] That's what I [B7 dududud] want

[G //] [A //] [G //] [A //] [G //] [A //] [G //] [A //] [F#m] [B7]

Well, now give me [E7] money (that's... what I want)
Whole lot of money (that's... what I want)
I wanna be [A7] free (that's... what I want)
Whole lot of [E7] money (that's... what I want)
That's what I [B7] wa-a-a-[A7]-ant yeah
[E7 !] That's what I [B7 dududud] want [E7 !]

Johnny B Goode

Chuck Berry

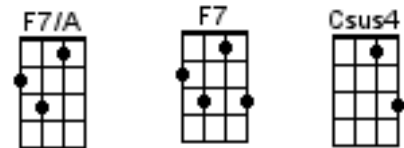


[Csus4] and [F7] and [G7] are optional

[C] [Csus4 //] [C //]

Deep [C] down Louisiana close to [Csus4] New Or-[C]-leans
Way back up in the woods among the [Csus4] ever-[C]-greens
There [F] stood a log cabin made of [F7] earth and [F] wood
Where [C] lived a country boy named [Csus4] Johnny B. [C] Goode
Who [G] never ever learned to read or [G7] write so [G] well
But he could [C] play the guitar just like a [Csus4] ringing a [C] bell

[C] Go go Go Johnny go Go
Go Johnny go [F] Go
Go Johnny go [C] Go
Go Johnny go [G] Go
[G7 !] Johnny B. [C] Goode



He used to [C] carry his guitar in a [Csus4] gunny [C] sack
Go sit beneath the tree by the [Csus4] railroad [C] track
Oh, the [F] engineers would see him [F7] sitting in the [F] shade
[C] Strumming with the rhythm that the [Csus4] drivers [C] made
[G] People passing by they would [G7] stop and [G] say
Oh [C] my that little country [Csus4] boy could [C] play

[C] Go go Go Johnny go Go
Go Johnny go [F] Go
Go Johnny go [C] Go
Go Johnny go [G] Go
[G7 !] Johnny B. [C] Goode

His [C] mother told him "Someday you will [Csus4] be a [C] man,
And you will be the leader of a [Csus4] big old [C] band.
[F] Many people coming from [F7] miles a-[F]-round
To [C] hear you play your music when the [Csus4] sun go [C] down
[G] Maybe someday your name will [G7] be in [G] lights
Saying [C] Johnny B. [Csus4] Goode to-[C]-night."

[C] Go go Go Johnny go Go Go Johnny go [F] Go
Go Johnny go [C] Go Go Johnny go [G] Go
[G7 !] Johnny B. [C] Goode [C]

[C] Go Go Johnny go Go Go Johnny go [F] Go
Go Johnny go [C] Go Go Johnny go [G] Go
[G7 !] Johnny B. [C] Goode [C] [G7 !] Johnny B. [C] Goode [C !]

Willie And The Hand Jive

Eric Clapton



Strum = ! !^ ^! ^!!

[G] [G]

[G] I know a cat named Way Out Willie
Got a cool little chick named Rockin' Millie
He can [C] walk and stroll and Suzy-Q
[G] Do the crazy hand jive too

[G] Papa told Willie you'll ruin my home.
You and that Hand Jive has got to go.
[C] Willie, said Papa, don't put me down.
They're [G] doing that Hand Jive all over town.

Hand [C] jive, hand [G] jive, hand [D] jive,
do that crazy hand [G] jive [G]

[G] Momma momma look at uncle Joe
Doin' the hand jive with sister Flo
[C] Uncle gave sister a dime
[G] Do the hand jive one more time

[G] Doctor, a lawyer and an Indian chief
They all dig that crazy beat
[C] Way Out Willie give 'em all a treat
When he [G] did that hand jive with his feet...

Hand [C] jive, hand [G] jive, hand [D] jive,
do that crazy hand [G] jive [G]

[G] Willie and Millie got married last fall
They had a little Willie Junior and that ain't all
The [C] kid's got crazy and it's plain to see
He's [G] doin' the hand jive on T.V. ...

Hand [C] jive, hand [G] jive, hand [D] jive,
do that crazy hand [G] jive [G]
Hand [C] jive, hand [G] jive, hand [D] jive,
do that crazy hand [G] jive [G]