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Addicted to Love

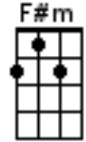
Robert Palmer



[A] [A] [G] [G] [D] [D] [A] [A]

The lights are [A] on, but you're not [A] home
Your [G] mind is not your [G] own
Your heart [D] sweats, your body [D] shakes
Another [A] kiss is what it [A] takes

You can't [A] sleep, you can't [A] eat
There's no [G] doubt you're in [G] deep
Your throat is [D] tight, you can't [D] breathe
Another [A] kiss is all you [A] need Whoa oh



[F#m] You like to think that you're im-[D]-mune to the stuff - Oh [A] yeah [A]
It's [F#m] closer to the truth to say you [D] can't get enough
You're [D !] gonna have to face it you're addicted to love (You see...)

You see the [A] signs, but you can't [A] read
Runnin' [G] at a different [G] speed
Your heart [D] beats in double [D] time
Another [A] kiss and you'll be [A] mine,
A one track [A] mind, you can't be [A] saved
Oblivi-[G]-on is all you [G] crave
If there's [D] some left for [D] you
You don't [A] mind if you [A] do Whoa oh

[F#m] You like to think that you're im-[D]-mune to the stuff - Oh [A] yeah [A]
It's [F#m] closer to the truth to say you [D] can't get enough
You're [D !] gonna have to face it you're addicted to love [D !]

[A] Might as well face it, you're addicted to love
[G] Might as well face it, you're addicted to love
[D] Might as well face it, you're addicted to love
[A] Might as well face it, you're addicted to love
[A !] Might as well face it, you're addicted to love [A !]

[A] [A] [G] [G] [D] [D] [A] [A]

Your lights are [A] on but you're not [A] home -
Your [G] will is not your [G] own
You're heart [D] sweats, your teeth [D] grind -
Another [A] kiss and you'll be [A] mine Whoa oh

[F#m] You like to think that you're im-[D]-mune to the stuff - Oh [A] yeah [A]
It's [F#m] closer to the truth to say you [D] can't get enough
You're [D !] gonna have to face it you're addicted to love [D !]

[A] Might as well face it, you're addicted to love
[G] Might as well face it, you're addicted to love
[D] Might as well face it, you're addicted to love
[A] Might as well face it, you're addicted to love
[A !] Might as well face it, you're addicted to love [A !]

Sundown

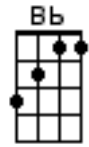
Gordon Lightfoot



[C //] [C7 //] [C //] [C7 //]

I can [C] see her lyin' back in her satin dress
In a [G7] room where you do what you [C] don't confess

[C] Sundown you [F] better take care
If I [Bb] find you been creepin' 'round [C] my back stairs
[C] Sundown you [F] better take care
If I [Bb] find you been creepin' 'round [C] my back stairs
[C //] [C7 //] [C //] [C7 //]



She's been [C] lookin' like a queen in a sailor's dream
And she [G7] don't always say what she [C] really means

[C] Sometimes I [F] think it's a shame
When I [Bb] get feelin' better when I'm [C] feelin' no pain
[C] Sometimes I [F] think it's a shame
When I [Bb] get feelin' better when I'm [C] feelin' no pain
[C //] [C7 //] [C //] [C7 //]

I can [C] picture every move that a man could make
Getting [G7] lost in her lovin' is your [C] first mistake

[C] Sundown you [F] better take care
If I [Bb] find you been creepin' 'round [C] my back stairs
[C] Sometimes I [F] think it's a sin
When I [Bb] feel like I'm winnin' when I'm [C] losin' again

Instrumental: I can [C] see her lyin' back in her satin dress
In a [G7] room where you do what you [C] don't confess
[C] Sundown you [F] better take care
If I [Bb] find you been creepin' 'round [C] my back stairs

I can [C] see her lyin' back in her satin dress
In a [G7] room where you do what you [C] don't confess

[C] Sometimes I [F] think it's a shame
When I [Bb] get feelin' better when I'm [C] feelin' no pain
[C] Sundown you [F] better take care
If I [Bb] find you been creepin' 'round [C] my back stairs
[C] Sometimes I [F] think it's a sin
When I [Bb] feel like I'm winnin' when I'm [C] losin' again

[C //] [C7 //] [C //] [C7 //] [C //] [C7 //] [C >]



Intro: *If [G] I was a flower growing [C] wild and [G] free
[G] All I'd want is you to be my [D] sweet honey [G] bee.
And if [G] I was a tree growing [C] tall and [G] green
All I'd [G] want is you to shade me and [D] be my [G] leaves [G]*

If [G] I was a flower growing [C] wild and [G] free
[G] All I'd want is you to be my [D] sweet honey [G] bee.
And if [G] I was a tree growing [C] tall and [G] green
All I'd [G] want is you to shade me and [D] be my [G] leaves [G]
[G] All I want is you, will you [C] be my [G] bride
[G] Take me by the hand and [D] stand by my [G] side
[G] All I want is you, will you [C] stay with [G] me?
[G] Hold me in your arms and [D] sway me like the [G] sea. [G]

Instrumental verse (see intro)

If [G] you were a river in the [C] mountains [G] tall,
The [G] rumble of your water would [D] be my [G] call.
If [G] you were the winter, I [C] know I'd be the [G] snow
Just as [G] long as you were with me when the [D] cold winds [G] blow [G]
[G] All I want is you, will you [C] be my [G] bride
[G] Take me by the hand and [D] stand by my [G] side
[G] All I want is you, will you [C] stay with [G] me?
[G] Hold me in your arms and [D] sway me like the [G] sea. [G]

If [G] you were a wink, [C] I'd be a [G] nod
If [G] you were a seed, well [D] I'd be a [G] pod.
If [G] you were the floor, I'd [C] wanna be the [G] rug
And if [G] you were a kiss, I [D] know I'd be a [G] hug [G]
[G] All I want is you, will you [C] be my [G] bride
[G] Take me by the hand and [D] stand by my [G] side
[G] All I want is you, will you [C] stay with [G] me?
[G] Hold me in your arms and [D] sway me like the [G] sea. [G]

If [G] you were the wood, I'd [C] be the [G] fire.
If [G] you were the love, I'd [D] be the de-[G] sire.
If [G] you were a castle, I'd [C] be your [G] moat,
And if [G !] you were an ocean, I'd learn to [G] float. [G]

[G] All I want is you, will you [C] be my [G] bride
[G] Take me by the hand and [D] stand by my [G] side
[G] All I want is you, will you [C] stay with [G] me?
[G] Hold me in your arms and [D] sway me like the [G] sea. [G]

Instrumental verse (see intro)

End [G!]

I'm Into Something Good

Herman's Hermits



[G //] [C //] [G //] [C //] [G //] [C //] [G //] [C //]
[G] Woke up this [C] mornin' [G] feelin' [C] fine
[G] There's something [C] special [G] on my [G7] mind
[C] Last night I met a new girl in the neighbour-[G]-hood [C] Whoa [G] Yeah [C]
[D7] Something tells me [C] I'm into something [G] good
(Something [C] tells me [G]
I'm into [C] something)

[G] She's the kind of [C] girl who's [G] not too [C] shy
[G] And I can [C] tell I'm [G] her kind of [G7] guy
[C] She danced close to me like I hoped she [G] would {*She-danced-...*}
(She-danced-with-[C]-me like I [G] hoped she [C] would)
[D7] Something tells me [C] I'm into something [G] good
(Something [C] tells me [G]
I'm into [C] something)

[D7] (ahhhhhhh)*We only danced for a minute or two*
But then she [G] (Ohhhh) stuck close to [C] me the [G] whole night [G7] through
[D7] (ahhhhhhh)*Can I be fallin' in love*
[A !] *She's everything I've been [C] dreaming [D7] of* {*She's-everything-...*}
(She's-everything-I've-been [A7] dreaming [D7] of)

[G] I walked her [C] home and she [G] held my [C] hand
[G] I knew it couldn't [C] be just a [G] one-night [G7] stand
So [C] I asked to see her next week and she told me I [G] could {*I-asked...*}
(I-asked-to-[C]-see-her and she [G]told me I [C] could)
[D7] Something tells me [C] I'm into something [G] good
(Something [C] tells me [G]
I'm into [C] something)

[G] (Something [C] tells me [G] I'm into [C] something)

[D7] (ahhhhhhh)*We only danced for a minute or two*
But then she [G] (Ohhhh) stuck close to [C] me the [G] whole night [G7] through
[D7] (ahhhhhhh)*Can I be fallin' in love*
[A !] *She's everything I've been [C] dreaming [D7] of* {*She's-everything-...*}
(She's-everything-I've-been [A7] dreaming [D7] of)

[G] I walked her [C] home and she [G] held my [C] hand
[G] I knew it couldn't [C] be just a [G] one-night [G7] stand
So [C] I asked to see her next week and she told me I [G] could {*I-asked...*}
(I-asked-to-[C]-see-her and she [G]told me I [C] could)
[D7] Something tells me [C] I'm into something [G] good
(Something [C] tells me [G]
I'm into [C] something)

[D7] Something tells me [C] I'm into something [G] good
(Something [C] tells me [G]
I'm into [C] something)

...[D7 // // //] goo-ood, oh [C // // //] yeah, something [G //] good [C //] [G //]
[C //] something [D7 // // //] good, oh [C // // //] yeah, something [G //] good [C //] [G !]

Ghost Riders In The Sky Johnny Cash



[Am] [Am]

An [Am] old cowboy went ridin' out one [C] dark and windy day [C]
U-[Am]-pon a ridge he rested as he [C //] went along his [E7 //] way [E7]
When [Am] all at once a mighty herd of [Am] red eyed cows he saw
A-[F]-plowin' through the ragged skies... [F] [Dm !]
[N.C.] and up a cloudy [Am] draw

[Am] Yippie I [C] Yay (Yippie I [C] Yay)
Yippie I [Am] Ooh (Yippie I [Am] Ooh)
[F] Ghost Riders [Dm] in the [Am] sky [Am]

Their [Am] brands were still on fire
and their [C] hooves were made of steel [C]
Their [Am] horns were black and shiny
and their [C //] hot breath he could [E7 //] feel [E7]
A [Am] bolt of fear went through him as they [Am] thundered through the sky
He [F] saw the riders coming hard [F]... [Dm !]
[N.C.] and heard their mournful [Am] cry

[Am] Yippie I [C] Yay (Yippie I [C] Yay)
Yippie I [Am] Ooh (Yippie I [Am] Ooh)
[F] Ghost Riders [Dm] in the [Am] sky [Am]

Their [Am] faces gaunt their eyes were blurred
their [C] shirts all soaked with sweat [C]
They're [Am] ridin' hard to catch that herd
but [C //] they ain't caught 'em [E7 //] yet [E7]
'cause they [Am] got to ride forever on that [Am] range up in the sky
On [F] horses snorting fire [F]... [Dm !] as-they-ride-on hear them [Am] cry

[Am] Yippie I [C] Yay (Yippie I [C] Yay)
Yippie I [Am] Ooh (Yippie I [Am] Ooh)
[F] Ghost Riders [Dm] in the [Am] sky [Am]

As the [Am] riders loped on by him, he [C] heard one call his name [C]
If you [Am] want to save your soul from hell,
a-[C //]-riding on our [E7 //] range [E7]
Then [Am] cowboy change your ways today or [Am] with us you will ride
A-[F]-trying to catch the devil's herd [F]... [Dm !]
across these endless [Am] skies

[Am] Yippie I [C] Yay (Yippie I [C] Yay)
Yippie I [Am] Ooh (Yippie I [Am] Ooh)
[F] Ghost Riders [Dm] in the [Am] sky [Am]

[Am] Yippie I [C] Yay (Yippie I [C] Yay)
Yippie I [Am] Ooh (Yippie I [Am] Ooh)
[F] Ghost Riders [Dm] in the [Am] sky [Am] [Am !]

“RAWHIDE”

Galway Girl

Steve Earle

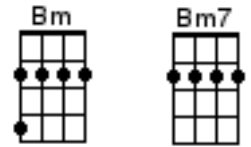


[D] [D] [G] [D] [G //] [D //] [A7 //] [D //] [A7] [D!!!!]

Well, I [D] took a stroll on the [D] old long walk, on a [D] day-i-ay-i-[G]-ay
I [D] met a little girl and we [G //] stopped to [D] talk,
on a grand soft [A7 //] day-i-[D //]-ay

And I [G //] ask you [D] friend,
What's a [G //] fella to [D] do...

[D] `Cause her [Bm //] hair was [A //] black
And her [G //] eyes were [D //] blue...



[D] And I [G //] knew right [D] then, I'd be [G //] takin' a [D] whirl..
[D] `Round the [Bm //] Salthill [A //] Prom with a [G //] Galway [D //] girl [D]

[D] [D] [G] [D] [G //] [D //] [A7 //] [D //] [A7] [D!!!!]

We were [D] halfway there when the [D] rain came down
on a [D] day-i-ay-i-[G]-ay
She [D] asked me up to her [G //] flat down-[D]-town
on a fine soft [A7 //] day-i-[D //]-ay

And I [G //] ask you [D] friend,
What's a [G //] fella to [D] do...
[D] `Cause her [Bm //] hair was [A //] black
And her [G //] eyes were [D //] blue...

[D] So I [G //] took her [D] hand, and I [G //] gave her a [D] twirl...
[D] And I [Bm //] lost my [A //] heart to a [G //] Galway [D //] girl [D]

[D] [D] [G] [D] [G //] [D //] [A7 //] [D //] [A7] [D!!!!] Hey!
[D] [D] [G] [D] [G //] [D //] [A7 //] [D //] [A7] [D!!!!]

When [D] I woke up I was [D] all alone, on a [D] day-i-ay-i-[G]-ay
With a [D] broken heart and a [G //] ticket [D] home,
on a fine soft [A7 //] day-i-[D //]-ay

And I [G //] ask you [D] now,
Tell me [G //] what would you [D] do...
[D] If her [Bm //] hair was [A //] black
And her [G //] eyes were [D //] blue...

[D] `Cause I've [G //] travelled a-[D]-round,
been all [G //] over this [D] world
[D] I ain't [Bm //] never seen [A //] nothin' like a [G //] Galway [D //] girl [D]

[D] [D] [G] [D] [G //] [D //] [A7 //] [D //] [A7] [D!!!!] Hey!
[D] [D] [G] [D] [G //] [D //] [A7 //] [D //] [A7] [D!!!!] Hey!
[D] [D] [G] [D] [G //] [D //] [A7 //] [D //] [A7] [D!!!!]

Galway Girl

Steve Earle



[C] [C] [F] [C] [F //] [C //] [G7 //] [C //] [G7] [C!!!!]

Well, I [C] took a stroll on the [C] old long walk,
on a [C] day-i-ay-i-[F]-ay
I [C] met a little girl and we [F] stopped to [C] talk,
on a grand soft [G7] day-i-[C //]-ay
And I [F //] ask you [C] friend, what's a [F //] fella to [C] do...
[C] 'Cause her [Am] hair was [G] black and her [F] eyes were [C] blue...
[C //] And I [F //] knew right [C] then, I'd be [F //] takin' a [C] whirl..
[C] 'Round the [Am] Salthill [G] Prom with a [F] Galway [C] girl [C]

[C] [C] [F] [C] [F //] [C //] [G7 //] [C //] [G7] [C!!!!]

We were [C] halfway there when the [C] rain came down
on a [C] day-i-ay-i-[F]-ay
She [C] asked me up to her [F] flat down-[C]-town,
on a fine soft [G7] day-i-[C //]-ay
And I [F //] ask you [C] friend, what's a [F //] fella to [C] do...
[C] 'Cause her [Am] hair was [G] black and her [F] eyes were [C] blue...
[C //] So I [F //] took her [C] hand, and I [F //] gave her a [C] twirl...
[C] And I [Am] lost my [G] heart to a [F] Galway [C] girl [C]

[C] [C] [F] [C] [F //] [C //] [G7 //] [C //] [G7] [C!!!!]
[C] [C] [F] [C] [F //] [C //] [G7 //] [C //] [G7] [C!!!!]

When [C] I woke up I was [C] all alone, on a [C] day-i-ay-i-[F]-ay
With a [C] broken heart and a [F] ticket [C] home,
on a fine soft [G7] day-i-[C //]-ay
And I [F //] ask you [C] now, tell me [F //] what would you [C] do...
[C] If her [Am] hair was [G] black and her [F //] eyes were [C] blue...
[C //] 'Cause I've [F //] travelled a-[C]-round,
been all [F //] over this [C] world
[C] I ain't [Am] never seen [G] nothin' like a [F] Galway [C] girl [C]

[C] [C] [F] [C] [F //] [C //] [G7 //] [C //] [G7] [C!!!!]
[C] [C] [F] [C] [F //] [C //] [G7 //] [C //] [G7] [C!!!!]
[C] [C] [F] [C] [F //] [C //] [G7 //] [C //] [G7] [C!!!!]

Galway Girl

Steve Earle



Hang On Sloopy

The McCoys



[G //] [C //] [D //] [C //]

[G] Ha-[C]-ang on [D] Sloopy, [C] Sloopy hang [G] on [C] [D] [C]

[G] Ha-[C]-ang on [D] Sloopy, [C] Sloopy hang [G] on [C] [D] [C]

[G] Sloopy [C] lives

in a [D] very [C] bad part of [G] town [C] [D] [C]
{G} ooh o-{C}-oh o-{D}-oh o-{C}-oh

And [G] every-[C]-body [D] yeah,

tries to [C] put my Sloopy [G] down [C] [D] [C]
{G} ooh o-{C}-oh o-{D}-oh o-{C}-oh

[G] Sloopy [C] I don't [D] care,

what [C] your daddy [G] do- [C] [D] [C]
{G} ooh o-{C}-oh o-{D}-oh o-{C}-oh

Coz [G] you know [C] Sloopy, [D] girl, I'm in [C] love with [G] you-[C]-ou

[D // //] and so I sing out

[G] Ha-[C]-ang on [D] Sloopy, [C] Sloopy hang [G] on [C] [D] [C]

[G] Ha-[C]-ang on [D] Sloopy, [C] Sloopy hang [G] on [C] [D] [C]

[G //] [C //] [D //] [C //]

[G] Sloopy let your [C] hair down, [D] girl

Let it [C] hang down on [G] me [C] [D] [C]
{G} ooh o-{C}-oh o-{D}-oh o-{C}-oh

[G] Sloopy let your [C] hair down, [D] girl

Let it [C] hang down on [G] me, [C] yeah [D]

Well [C] come on [G] Sloopy (come [C] on, come [D] on)

oh [C] come on [G] Sloopy (come [C] on, come [D] on)

oh [C] come on [G] Sloopy (come [C] on, come [D] on)

oh [C] come on [G] Sloopy (come [C] on, come [D] on)

well it [C] feels so [G] good (come [C] on, come [D] on)

you know it [C] feels so [G] good (come [C] on, come [D] on)

well shake it, [C] shake it, shake it [G] Sloopy (come [C] on, come [D] on)

well shake it, [C] shake it,

shake it [G] yeah (come [C] on, come [D // //] on) [D // //] (Scream)

[G] Ha-[C]-ang on [D] Sloopy, [C] Sloopy hang [G] on

yeah [C] yeah, yeah [D] yeah, yeah [C] yeah

[G] Ha-[C]-ang on [D] Sloopy, [C] Sloopy hang [G] on

yeah [C] yeah, yeah [D] yeah, yeah [C] yeah

[G] Ha-[C]-ang on [D] Sloopy,

[C] Sloopy hang [G!] on [G^C!] [C^D!] [D^C!!!] [G!]

Slipping Away Max Merritt and the Meteors



Intro: [C] [Dm] [C] [Dm]

[C] Baby I've been watching you... *(baby I've been watching you)*

[Dm] watching everything you do... *(watching everything you do)*

And I just can't help the feeling

Someone else is stealing... you a-[C]-way from me [C]

I [C] see it written in your eyes... *(I see it written in your eyes)*

[Dm] You confirm it with your lies... *(you confirm it with your lies)*

Though the web you weave can hold me

I would rather that you told me... where you [C] wanna be [C]

[F] Oh-oh [Dm] oh slipping a-[C]-way from me

[F] Oh-oh [Dm] oh slipping a-[C]-way from me

And it's [Dm] breaking me in two...

(breaking me in two)

Watching you slipping a-[C]-way [C] [C !] **tap-tap-tap**

[C] Baby I've been watching you... *(baby I've been watching you)*

[Dm] watching everything you do... *(watching everything you do)*

And I just can't help the feeling

Someone else is stealing... you a-[C]-way from me [C]

I [C] see it written in your eyes... *(I see it written in your eyes)*

[Dm] You confirm it with your lies... *(you confirm it with your lies)*

Though the web you weave can hold me

I would rather that you told me... where you [C] wanna be [C]

[F] Oh-oh [Dm] oh slipping a-[C]-way from me

[F] Oh-oh [Dm] oh slipping a-[C]-way from me

And it's [Dm] breaking me in two...

(breaking me in two)

Watching you slipping a-[C]-way [C]

And it's [Dm] breaking me in two...

(breaking me in two)

watching you slipping a-[C]-way

And it's [Dm] breaking me in two...

(breaking me in two)

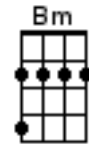
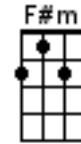
watching you slipping a-[C]-way [C >]



I Am Woman

Helen Reddy

[D] [G] [F#m] [Bm] [G] [D] [G] [A]



I am [D] woman, hear me [G] roar,
in numbers [F#m] too big to ig-[Bm]-nore
and I [G] know too much to [D] go back and pret-[G]-end [A]
'Cause I've [D] heard it all be-[G]-fore,
and I've been [F#m] down there on the [Bm] floor;
no one's [G] ever gonna [D] keep me down a-[A]-gain [C]

Chorus:

Oh, [C] yes I am wise; but it's [F] wisdom born of [C] pain
[C] Yes, I've paid the price; but [F] look how much I [Em] gained
If I [C] have to, [F] I can do [Em] anything
I am [Dm] strong, (strong)
I am in-[C]-vincible, (invincible)
I am [F] woman [D >]

You can [D] bend but never [G] break me,
'Cause it [F#m] only serves to [Bm] make me;
more de-[G]-termined to a-[D]-chieve my final [G] goal [A]
And I [D] come back even [G] stronger,
not a [F#m] novice any [Bm] longer;
'Cause you've [G] deepened the con-[D]-viction in my [A] soul [C]

Repeat Chorus

I am [D] woman watch me [G] grow,
see me [F#m] standing toe to [Bm] toe;
as I [G] spread my lovin' [D] arms across the [G] la-and [A]
But I'm [D] still an embryo-[G]-o,
with a [F#m] long long way to [Bm] go;
un-[G]-til I make my [D] brothers under-[A]-stand [C]

Chorus:

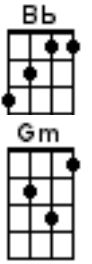
Oh, [C] yes I am wise; but it's [F] wisdom born of [C] pain
[C] Yes, I've paid the price; but [F] look how much I [Em] gained
If I [C] have to, [F] I can do [Em] anything
I am [Dm] strong, (strong)
I am in-[C]-vincible, (invincible)
I am [F] woman [D >]

You've Lost That Loving Feeling Righteous Brothers



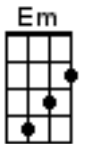
[C] [C]

You never [Bb] close your eyes anymore when I kiss your [C] lips
And there's [Bb] no tenderness like before in your finger-[C]-tips
You're trying [Dm] hard no to show it; [Em] (Baby)
but [F] baby... baby I [G] know it



[C] You've lost that [Dm] loving feeling, [G] wo-oh that [C] loving feeling;
you've lost that [Dm] lovin' feeling
now it's [Bb >] gone, [F >] gone, [Gm >] gone [F //] wo-oh [C] woh [C]

Now there's [Bb] no welcome look in your eyes when I reach for [C] you
And now you're [Bb] starting to criticize little things I [C] do
It makes me [Dm] just feel like crying; [Em] (Baby)
'cause [F] baby something beautiful's [G] dying



[C] You've lost that [Dm] loving feeling, [G] woh that [C] loving feeling;
you've lost that [Dm] lovin' feeling
now it's [Bb >] gone, [F >] gone, [Gm >] gone
[F //] wo-oh [C //] oh [F //] [G //] [F //]

[C] Baby, [F] baby,
[G] I'll get down [F] on my knees for [C //] you [F //] [G //] [F //]
[C] If you would [F] only [G] love me,
[F] like you used to [C //] do [F //] [G //] [F //]
[C] We had a [F] love, a [G] love,
a [F] love you don't find every [C //] day [F //] [G //] [F //]
So [C] don't, [F] don't, [G] don't,
Don't [F] let it slip a-[C //]-way [F //] [G //] [F //]

[C] Bring back that [Dm] loving feeling, [G] wo-oh that [C] loving feeling
Bring back that [Dm] lovin' feeling, '
cause it's [Bb >] gone, [F >] gone, [Gm >] gone
and I [Bb >] can't [F >] go [Gm >] on
[F //] wo-oh-[C //] oh [F //] [G //] [F //]

[C] Bring back that [Dm] loving feeling, [G] wo-oh that [C] loving feeling
Bring back that [Dm] lovin' feeling,
'cause it's [Bb >] gone, [F >] gone, [Gm >] gone
and I [Bb >] can't [F >] go [Gm >] on [F //] wo-oh [C >] woh

Walk Of Life

Dire Straits



[C >] [C >] [F >] [F >] [G >] [G >] [F >] [G >]
[C >] [C >] [F >] [F >] [G >] [G >] [F >] [G >]
(sing lead) [C] [C] [F] [F] [G] [G] [F] [G]
[C] [C] [F] [F] [G] [G] [F] [G]

[C] Here comes Johnny singing oldies goldies
Be-[C] Bop-A-Lula Baby, What'd I Say
[C] Here comes Johnny singing I Gotta Woman
[C] Down in the tunnels trying to make it pay

[F] He got the action he got the motion [C] oh yeah the boy can play
[F] Dedication devotion [C!] turning all the night time into the day
He do the [C] song about the sweet lovin' [G] woman
He do the [C] song about the knife [F]

He do the [C] walk ... [G] He do the walk of [F] life
[G] He do the walk of [C] life [C] [F] [F] [G] [G] [F] [G]

[C] Here comes Johnny and he'll tell you the story
[C] Hand me down my walkin' shoes
[C] Here come Johnny with the power and the glory
[C] Backbeat the talkin' blues

[F] He got the action he got the motion [C] oh yeah the boy can play
[F] Dedication devotion [C!] turning all the night time into the day
[C] He do the song about the sweet lovin' [G] woman
He do the [C] song about the knife [F]

He do the [C] walk... [G] He do the walk of [F] life
[G] He do the walk of [C] life [C] [F] [F] [G] [G] [F] [G]

[C] Here comes Johnny singing oldies goldies
Be-[C] Bop-A-Lula, Baby What'd I Say
[C] Here comes Johnny singing I Gotta Woman
[C] Down in the tunnels trying to make it pay

[F] He got the action he got the motion [C] oh yeah the boy can play
[F] Dedication devotion [C!] turning all the night time into the day
[C] And after all the violence and [G] double talk
There's just a [C] song in all the trouble and the [F] strife

You do the [C] walk... [G] You do the walk of [F] life
[G] He do the walk of [C] life [C] [F] [F] [G] [G] [F] [G]
[C] [C] [F] [F] [G] [G] [F] [G] [C!] [C!] [C!]

Try A Little Kindness Glen Campbell



Youtube in E

[G] [G //] [F /] [C /] [G] [G //] [F /] [C /]
[G] [G //] [F /] [C /] [G] [G //] [F /] [C /] (If you see...)

If you [G] see your brother [C] standing by the [G] road
With a heavy [D] load [C] from the seeds he [G] sowed
[G] And if you see your sister [C] falling by the [G] way
Just stop and [D] say [C] "you're going the wrong [G] way" [G !]

You've got to [D] try a little kindness,
Yes, [C] show a little [G] kindness
Just [C] shine your light for [G] everyone to [D] see
And if you [C] try a little kindness,
then you'll [G] overlook the [Em] blindness
Of the [Am] narrow-minded [D] people
on the [Am] narrow-[D]-minded [G] streets

[G] [G //] [F /] [C /] [G] [G //] [F /] [C /]

[G] Don't walk a-[C]-round the down and [G] out,
Lend a helping [D] hand [C] instead of [G] doubt
And the kindness that you [C] show every-[G]-day
Will help some-[D]-one [C] along their [G] way [G !]

You've got to [D] try a little kindness,
Yes, [C] show a little [G] kindness
Just [C] shine your light for [G] everyone to [D] see
And if you [C] try a little kindness,
then you'll [G] overlook the [Em] blindness
Of the [Am] narrow-minded [D] people
on the [Am] narrow-[D]-minded [G] streets

You've got to [D] try a little kindness,
Yes, [C] show a little [G] kindness
Just [C] shine your light for [G] everyone to [D] see
And if you [C] try a little kindness,
then you'll [G] overlook the [Em] blindness
Of the [Am] narrow-minded [D] people
on the [Am] narrow-[D]-minded [G] streets [G //] [F /] [C /]

[G] [G //] [F /] [C /] [G] [G //] [F /] [C /] [G] [G !]

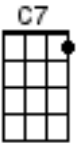
Sick And Tired

Billy Thorpe



[G/////] [G7/---] [G/////] [G7/---]

Oh [G7] baby, whatcha gonna do
Ohhhh [C7] woman now, whatcha gonna [G7] do
Now that I'm [D7] sick and tired honey,
[C7] Foolin' around with [G7] you, and I know and I [D7] know



Well I [G!] get up in the mornin', get [G!] somethin' to eat now
Be-[G!] -fore I go to work I even [G!] brush your teeth
I [G!] come home in the evenin' and you're [G!] still in bed
[G7!] You got a [G7!] rag tied [G7!] 'round your [G7!] head.

Oh [C7] baby, whatcha gonna [G7] do
Now that I'm [D7] sick and tired honey,
[C7] Foolin' around with [G7] you, and I know and I [D7] know

This is the [G!] last time I'm telling you, to [G!] change your ways , Honey
[G!] Believe me woman, I [G!] mean what I say now
The [G!] last time I'm telling you to [G!] stop that jive
[G7!] Your going to [G7!] find your-[G7!]-self out-[G7!]-side

Oh [C7] baby, whatcha gonna [G7] do
Now that I'm [D7] sick and tired honey, [C7]
Foolin' around with [G7] you, and I know and I [D7] know

[G7] [G7] [G7] [G7] [C7] [C7] [G] [G]
[D7] [C] [G] [D7]

This is the [G!] last time I'm telling you, to [G!] change your ways , Honey
[G!] Believe me woman, I [G!] mean what I say now
The [G!] last time I'm telling you to [G!] stop that jive
[G7!] Your going to [G7!] find your-[G7!]-self out-[G7!]-side

Oh [C7] baby, whatcha gonna [G7] do
Now that I'm [D7] sick and tired honey, [C7]
Foolin' around with [G7] you, and I know and I [D7] know

Well I'm [G7] sick, (baby baby, so sick and tired)
Yes I'm [G7] sick, (honey honey, so sick and tired)
Well I'm [C] sick, (nah nah nah nah,so sick and tired)
Well I'm [G7] sick, (baby baby, so sick and tired)
Yeah I'm [D7] sick and tired honey,
[C7] Foolin' around with [G7] you, and I know and I [D7] know, alright now

[G7] [G7] [G7] [G7] [C7] [C7] [G] [G]
[D7] [C] [G] [D7]

Well I'm [G7] sick, (baby baby, so sick and tired)
Yes I'm [G7] sick, (honey honey, so sick and tired)
Well I'm [C] sick, (nah nah nah nah,so sick and tired)
Well I'm [G7] sick, (baby baby, so sick and tired)
Yeah I'm [D7] sick and tired honey,
Foolin' around with [G7] you, and I know and I [D] know all [G >] right!

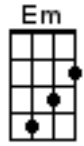
Louie, Louie

Kingsmen [youtube](#)



2 strums per chord

[A//] [D//] [Em//] [D//] [A//] [D//] [Em//] [D//]



[A] Louie Lou-[D]-ie, [Em] oh [D] no, [A] we gotta go [D]

[Em] yeah, yeah, yeah-[D]-yeah-yeah-yeah

[A] Louie Lou-[D]-ie, [Em] oh [D] baby, [A] we gotta go [D] [Em] [D]

A [A] fine little [D] girl, [Em] waits for [D] me

[A] I catch a [D] ship a-[Em]-cross the [D] sea

[A] I sail that [D] ship [Em] all a-[D]-lone

[A] I never [D] know if I'll [Em] make it [D] home

[A] Louie Lou-[D]-ie, [Em] oh [D] no, [A] we gotta go [D]

[Em] yeah, yeah, yeah-[D]-yeah-yeah-yeah

[A] Louie Lou-[D]-ie, [Em] oh [D] baby, [A] we gotta go [D] [Em] [D]

Three [A] nights and [D] days I [Em] sail the [D] sea

I [A] think of the [D] girl oh [Em] constant-[D]-ly

[A] On the [D] ship, I [Em] dream she's [D] there

I [A] smell the [D] roses [Em] in her [D] hair

[A] Louie Lou-[D]-ie, [Em] oh [D] no, [A] we gotta go [D]

[Em] yeah, yeah, yeah-[D]-yeah-yeah-yeah

[A] Louie Lou-[D]-ie, [Em] oh [D] baby, [A] we gotta go [D] [Em] [D]

I [A] see Ja-[D]-maica, the [Em] moon a-[D]-bove

It [A] won't be [D] long, I [Em] see my [D] love

I [A] take her [D] in my [Em] arms and [D] then

[A] Say I'll [D] never [Em] leave a-[D]-gain

[A] Louie Lou-[D]-ie, [Em] oh [D] no, [A] we gotta go [D]

[Em] yeah, yeah, yeah-[D]-yeah-yeah-yeah

[A] Louie Lou-[D]-ie, [Em] oh [D] baby, [A] we gotta go [D] [Em] [D]

Outro: [A//] [D//] [Em//] [D//] [A//] [D//] [A>]