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Bad Moon Rising

John Fogerty



Strum for intro and instrumental (also for verses if possible):

[C] D D ud [G] D D [F] D D [C] D D [C] / / / /

Intro: [C] I see the [G] bad [F] moon a-[C]rising
[C] I see [G] trouble [F] on the [C] way

[C] I see the [G] bad [F] moon a-[C]rising
[C] I see [G] trouble [F] on the [C] way
[C] I see [G] earth-[F]quakes and [C] lightnin'
[C] I see [G] bad [F] times to-[C]day [C7]

[F] Don't go around tonight well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

[C] I hear [G] hurri-[F]canes a-[C]blowing
[C] I know the [G] end is [F] coming [C] soon
[C] I fear [G] rivers [F] over [C] flowing
[C] I hear the [G] voice of [F] rage and [C] ruin [C7]

[F] Don't go around tonight well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

Instrument [C] I see the [G] bad [F] moon a-[C]rising
[C] I see [G] trouble [F] on the [C] way
[C] I see [G] earth-[F]quakes and [C] lightnin'
[C] I see [G] bad [F] times to-[C]day [C7]

[F] Don't go around tonight well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

[C] Hope you [G] got your [F] things to-[C]gether
[C] Hope you are [G] quite pre-[F]pared to [C] die
[C] Looks like we're [G] in for [F] nasty [C] weather
[C] One eye is [G] taken [F] for an [C] eye [C7]

[F] Don't go around tonight well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise
[F] Don't go around tonight well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

[G] There's a [F] bad moon on the [C] rise
[G] There's a [F] bad moon on the [C] rise [C!] [G!] [C!]

Click Go The Shears



And [G7] curses the old snagger with the [C!] blue-[F!]bellied [C!] joe.

[C] Out on the board the [F] old shearer stands,
[C] Grasping his shears in his [D7] thin bony [G7] hands
[C] Fixed is his gaze on a [F] blue-bellied joe,
[G7] Glory if he gets her, won't he [C!] make the [F!] ringer [C!] go.

Chorus:

[G7] Click go the shears boys, [C!] click, [F!] click, [C!] click,
[F] Wide is his blow and his [C] hands move [G7] quick,
The [C] ringer looks around and is [F] beaten by a blow,
And [G7] curses the old snagger with the [C!] blue-[F!] bellied [C!] joe.

In the [C] middle of the floor in his [F] cane bottomed chair
Sits the [C] boss of the board with his [D7] eyes every-[G7]where,
[C] Notes well each fleece as it [F] comes to the screen,
[G7] Paying strict attention that it's [C!] taken [F!] off [C!] clean.

Repeat Chorus

The [C] tar boy is there [F] waiting on demand
[C] With his blackened tar pot [D7] in his tarry [G7] hand,
[C] Sees one old sheep with a [F] cut upon its back
[G7] This is what he's waiting for its [C!] "Tar [F!] here [C!] Jack".

Repeat Chorus

[C] Shearing is all over, [F] we've all got our cheques,
[C] Roll up your swags boys we're [D7] off on the [G7] tracks,
The [C] first pub we'll come to, it's [F] there we'll have a spree,
With [G7] everyone shouting out [C!] "Have a [F!] drink with [C!] me!"

[G7] Click go the shears boys, [C!] click, [F!] click, [C!] click,
[F] Wide is his blow and his [C] hands move [G7] quick,
The [C] ringer looks around and is [F] beaten by a blow,
And [G7] curses the old snagger with the [C!] blue-[F!] bellied [C!] joe.



[C] [G] [C] [C] [C] [G] [C] [C]

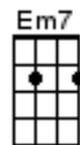
There's a [C] loving in your [G] eyes all the [C] way
 If I listen to your [G] lies would you [C] say
 I'm a [F] man without con-[G]-viction
 I'm a [F] man who doesn't [G] know
 How to [F] sell a contra-[G]-diction
 You come and [Dm] go
 You come and [Am] go [G !]

Chorus: [C] Karma karma karma karma [G] karma chamele-[Am]-on
 You come and [Dm] go You come and [C] go [G]
 [C] Loving would be easy if your [G] colours were like my [Am] dream
 Red gold and [Dm] green, Red gold and [C] green [G]

Didn't [C] hear your wicked [G] words every-[C]day
 And you used to be so [G] sweet I heard you [C] say
 That my [F] love was an ad-[G]-diction
 When we [F] cling our love is [G] strong
 When you [F] go you're gone for-[G]-ever
 You string [Dm] along
 You string a-[Am]-long [G !]

Repeat Chorus

[F] Everyday is like sur-[Em7]-vival
 [Dm] You're my lover not my [Am] rival
 [F] Everyday is like sur-[Em7]-vival
 [Dm] you're my lover not my [Am] ri-[G]-val



[C] [G] [C] [C] [C] [G] [C] [C]

I'm a [F] man without con-[G]-viction
 I'm a [F] man who doesn't [G] know
 How to [F] sell a contra-[G]-diction
 You come and [Dm] go
 You come and [Am] go [G !]

Repeat Chorus

Repeat Chorus – no strumming, clapping

Repeat Chorus finish on [C !]



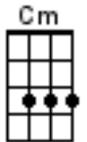
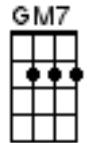
Hooked on a Feeling

BJ Thomas

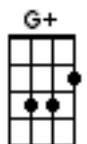
[G] Ooga-Chaka Ooga-Ooga
Ooga-Chaka Ooga-Ooga

Ooga-Chaka Ooga-Ooga
Ooga-Chaka Ooga-Ooga

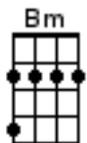
[G] I can't stop this [Gmaj7] feeling [G7] deep inside of [C] me
[Cm] Girl you just don't [G] realize what you [D7] do to me
When you [G] hold me in your [Gaug] arms so tight
You let me [Em] know every[G7]thing's alright



[C] I-I-I- [D7] -I'm hooked on a [G] feeling [D7]
High on be-[C]-lieving [D7]
That you're in [G //] love with [Bm //] me [C //] [D7 //]



[G] Lips are sweet as [Gmaj7] candy
The [G7] taste stays on my [C] mind
[Cm] Girl you keep me [G] thirsty for a-[D7]-nother cup of wine



I [G] got it bad for [Gmaj7] you girl
But [G7] I don't need no [C] cure
[Cm] I'll just stay ad-[G]-dicted and hope I [D7] can endure
All the [G] good love when we're [Gaug] all alone
Keep it [Em] up girl yeah you [G7] turn me on

[C] I-I-I- [D7] -I'm hooked on a [G] feeling [D7]
High on be-[C]-lieving [D7]
That you're in [G //] love with [Bm //] me [C //] [D7 //]

Instrumental:

[G] I can't stop this [Gmaj7] feeling [G7] deep inside of [C] me
[Cm] Girl you just don't [G] realize what you [D7] do to me

All the [G] good love when we're [Gaug] all alone
Ooga-Chaka Ooga-Ooga etc...
Keep it [Em] up girl yeah you [G7] turn me on

[C] I-I-I- [D7] -I'm hooked on a [G] feeling [D7]
High on be-[C]-lieving [D7]
That you're in [G //] love with [Bm //] me [C //] [D7 //] [G !]

Addicted to Love

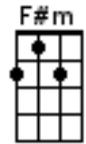
Robert Palmer



[A] [A] [G] [G] [D] [D] [A] [A]

The lights are [A] on, but you're not [A] home
Your [G] mind is not your [G] own
Your heart [D] sweats, your body [D] shakes
Another [A] kiss is what it [A] takes

You can't [A] sleep, you can't [A] eat
There's no [G] doubt you're in [G] deep
Your throat is [D] tight, you can't [D] breathe
Another [A] kiss is all you [A] need Whoa oh



[F#m] You like to think that you're im-[D]-mune to the stuff - Oh [A] yeah [A]
It's [F#m] closer to the truth to say you [D] can't get enough
You're [D !] gonna have to face it you're addicted to love (You see...)

You see the [A] signs, but you can't [A] read
Runnin' [G] at a different [G] speed
Your heart [D] beats in double [D] time
Another [A] kiss and you'll be [A] mine,
A one track [A] mind, you can't be [A] saved
Oblivi-[G]-on is all you [G] crave
If there's [D] some left for [D] you
You don't [A] mind if you [A] do Whoa oh

[F#m] You like to think that you're im-[D]-mune to the stuff - Oh [A] yeah [A]
It's [F#m] closer to the truth to say you [D] can't get enough
You're [D !] gonna have to face it you're addicted to love [D !]

[A] Might as well face it, you're addicted to love
[G] Might as well face it, you're addicted to love
[D] Might as well face it, you're addicted to love
[A] Might as well face it, you're addicted to love
[A !] Might as well face it, you're addicted to love [A !]

[A] [A] [G] [G] [D] [D] [A] [A]

Your lights are [A] on but you're not [A] home -
Your [G] will is not your [G] own
You're heart [D] sweats, your teeth [D] grind -
Another [A] kiss and you'll be [A] mine Whoa oh

[F#m] You like to think that you're im-[D]-mune to the stuff - Oh [A] yeah [A]
It's [F#m] closer to the truth to say you [D] can't get enough
You're [D !] gonna have to face it you're addicted to love [D !]

[A] Might as well face it, you're addicted to love
[G] Might as well face it, you're addicted to love
[D] Might as well face it, you're addicted to love
[A] Might as well face it, you're addicted to love
[A !] Might as well face it, you're addicted to love [A !]

Take Me Home, Country Roads John Denver



[C] Almost heaven, [Am] West Virginia,
[G] Blue Ridge Mountains, [F] Shenandoah [C] River [C]

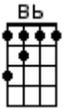
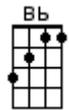
[C] Almost heaven, [Am] West Virginia,
[G] Blue Ridge Mountains, [F] Shenandoah [C] River. [C]
Life is old there, [Am] older than the trees,
[G] Younger than the mountains, [F] growin' like a [C] breeze.

Country [C] roads, take me [G7] home,
To the [Am] place I be-[F] long:
West Vir-[C] ginia, mountain [G] mamma,
Take me [F] home, country [C] roads.

[C] All my mem'ries, [Am] gather 'round her,
[G] Miner's lady, [F] stranger to blue [C] water. [C]
Dark and dusty, [Am] painted on the sky,
[G] Misty taste of moonshine, [F] teardrop in my [C] eye.

Country [C] roads, take me [G7] home,
To the [Am] place I be-[F] long:
West Vir-[C] ginia, mountain [G] mamma,
Take me [F] home, country [C] roads.

[Am] I hear her [G] voice, in the [C] mornin' hours she calls me
The [F] radio re [C] minds me of my [G] home far away.
And [Am] drivin' down the [Bb] road,
I get a [F] feelin' that I [C] should have been home



[G] yesterday, yester [G7] day.

Country [C] roads, take me [G7] home,
To the [Am] place I be-[F] long:
West Vir-[C] ginia, mountain [G] mamma,
Take me [F] home, country [C] roads.

Take me [G7] home, country [C] roads.
Take me [G7] home, down country [C] roads. [C !]

Friday I'm In Love

The Cure



*Intro: [C] I don't care if [F] Monday's blue
[C] Tuesday's grey and [G] Wednesday too
[Am] Thursday I don't [F] care about you, It's [C] Friday I'm in [G] love*

[C] I don't care if [F] Monday's blue
[C] Tuesday's grey and [G] Wednesday too
[Am] Thursday I don't [F] care about you It's [C] Friday I'm in [G] love
[C] Monday you can [F] fall apart
[C] Tuesday Wednesday [G] break my heart
[Am] Thursday doesn't [F] even start It's [C] Friday I'm in [G] love

[F] Saturday [G] wait [Am] And Sunday always
[F] comes too late But [C] Friday never [G] hesitate...

[C] I don't care if [F] Mondays black
[C] Tuesday Wednesday [G] heart attack
[Am] Thursday never [F] looking back It's [C] Friday I'm in [G] love
[C] Monday you can [F] hold your head
[C] Tuesday Wednesday [G] stay in bed
Or [Am] Thursday watch the [F] walls instead [C] It's Friday I'm in [G] love

[F] Saturday [G] wait [Am] And Sunday always
[F] comes too late But [C] Friday never [G] hesitate...

[Am] Dressed up to the [F] eyes, it's a wonderful sur-[C]-prise
To see your [G] shoes and your spirits [Am] rise
Throwing out your [F] frown and just smiling at the [C] sound
And as sleek as a [G] sheik spinning round and [Am] round
Always take a big [F] bite, it's such a gorgeous [C] sight
To see you [G] eat in the middle of the [Am] night
You can never get [F] enough, enough of this [C] stuff
It's Friday I'm in [G] love

*Instrumental: [C] I don't care if [F] Monday's blue
[C] Tuesday's grey and [G] Wednesday too
[Am] Thursday I don't [F] care about you It's [C] Friday I'm in [G] love*

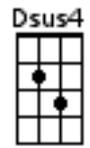
[C] I don't care if [F] Monday's blue
[C] Tuesday's grey and [G] Wednesday too
[Am] Thursday I don't [F] care about you It's [C] Friday I'm in [G] love
[C] Monday you can [F] fall apart
[C] Tuesday Wednesday [G] break my heart
[Am] Thursday doesn't [F] even start
It's [C] Friday I'm in [G] love [C >]

Free Fallin'

Tom Petty



Intro: [G] [C] [G] [Dsus4]
[G] [C] [G] [Dsus4]



She's a [G] good [C] girl, [G] loves her [Dsus4] mama
Loves [G] Je-[C]-sus and A-[G]-merica [Dsus4] too
She's a [G] good [C] girl, [G] crazy 'bout [Dsus4] Elvis
Loves [G] hor-[C]-ses and her [G] boyfriend [Dsus4] too

It's a [G] long [C] day [G] livin' in Re-[Dsus4]-seda
There's a [G] free-[C]-way [G] runnin' through the [Dsus4] yard
And I'm a [G] bad [C] boy, 'cause I [G] don't even [Dsus4] miss her
I'm a [G] bad [C] boy for [G] breakin' her [Dsus4] heart

Now I'm [G] free-[C] [G] [Dsus4] Free [G] fallin' [C] [G] [Dsus4]
Yeah I'm [G] free-[C] [G] [Dsus4] Free [G] fallin' [C] [G] [Dsus4]

All the [G] vamp-[C]-ires [G] walkin' through the [Dsus4] valley
Move [G] west [C] down [G] Ventura Boule-[Dsus4]-vard
And all the [G] bad [C] boys are [G] standing in the [Dsus4] shadows
All the [G] good [C] girls are [G] home with broken [Dsus4] hearts

Now I'm [G] free-[C] [G] [Dsus4] Free [G] fallin' [C] [G] [Dsus4]
Yeah I'm [G] free-[C] [G] [Dsus4] Free [G] fallin' [C] [G] [Dsus4]

I wanna [G] glide [C] down [G] over Mul-[Dsus4]-holland
I wanna [G] write [C] her [G] name in the [Dsus4] sky
I wanna [G] free [C] fall [G] out into [Dsus4] nothin'
Gonna [G] leave [C] this [G] world for a-[Dsus4] while

Now I'm [G] free-[C] [G] [Dsus4] Free [G] fallin' [C] [G] [Dsus4]
Yeah I'm [G] free-[C] [G] [Dsus4] Free [G] fallin' [C] [G] [Dsus4] [G!]



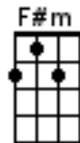
Intro:

It's gonna be a [G] bright, [D] bright, sun shiny [A] day

[A] I can see [D] clearly now the [A] rain is gone
[A] I can see [D] all obstacles [E7] in my way
[A] Gone are the [D] dark clouds that [A] had me blind
It's gonna be a [G] bright (bright),
[D] bright (bright), sun shiny [A] day
It's gonna be a [G] bright (bright),
[D] bright (bright), sun shiny [A] day

[A] Yes I can [D] make it now the [A] pain is gone
[A] All of the [D] bad feelings have [E7] disappeared
[A] Here is the [D] rainbow I've been [A] prayin for
It's gonna be a [G] bright (bright),
[D] bright (bright), sun shiny [A] day

[C] Look all around there's nothing but [G] blue skies
[C] Look straight ahead, nothing but
[E7] blue ski-ies [E7]



[A] I can see [D] clearly now the [A] rain is gone
[A] I can see [D] all obstacles [E7] in my way
[A] Gone are the [D] dark clouds that [A] had me blind
It's gonna be a [G] bright (bright),
[D] bright (bright), sun shiny [A] day
It's gonna be a [G] bright (bright),
[D] bright (bright), sun shiny [A] day
It's gonna be a [G] bright (bright),
[D] bright (bright), sun shiny [A >] day

Catch a Falling Star

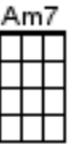
Perry Como



[G] [G]

[G] Catch a falling star [Am7 /] and [G] put it in your pock-[Am7 /]-et,
[G] never let it fade [C /] a-[G]-way.

[G] Catch a falling star [Am7 /] and [G] put it in your pock-[Am7 /]-et,
[G] save it for a rain-[C /]-y [G / /] day [G7 / /]



For [C] love may [Am7] come and [C] tap you on the [Am7] shoulder,
[G] some starless [G7] night,
and [C] just in [Am7] case you [C] feel you want to [Am7] hold her,
[G !] you'll have a [D] pocketful of [C] starlight ([D] pocketful of [C]
starlight)

[G] Catch a falling star [Am7 /] and [G] put it in your pock-[Am7 /]-et,
[G] never let it fade [C /] a-[G]-way
[G] Catch a falling star [Am7 /] and [G] put it in your pock-[Am7 /]-et,
[G] save it for a rain-[C /]-y [G / /] day [G7 / /]

For [C] when your [Am7] troubles [C] start to multi-[Am7]-plyin',
[G] and they just [G7] might,
it's [C] easy [Am7] to for-[C]-get them without [Am7] tryin',
[G !] you'll have a [D] pocketful of [C] starlight ([D] pocketful of [C]
starlight)

[G] Catch a falling star [Am7 /] and [G] put it in your pock-[Am7 /]-et,
[G] never let it fade [C /] a-[G]-way
[G] Catch a falling star [Am7 /] and [G] put it in your pock-[Am7 /]-et,
[G] save it for a rain-[C /]-y [G / /] day [G7 / /]

For [C] love may [Am7] come and [C] tap you on the [Am7] shoulder,
[G] some starless [G7] night,
and [C] just in [Am7] case you [C] feel you want to [Am7] hold her,
[G !] you'll have a [D] pocketful of [C] starlight ([D] pocketful of [C]
starlight)

[G] Catch a falling star [Am7 /] and [G] put it in your pock-[Am7 /]-et,
[G] never let it fade [C /] a-[G]-way

[G] Catch a falling star [Am7 /] and [G] put it in your pock-[Am7 /]-et,
[G] never let it fade [C /] a-[G]-way
[G] Save it for a [D] rainy [G] day.
[G] Save it for a [D] rainy [G !] day [G ! ^!]



Boys

Beatles

[A] [D] [A] [E7]

[A!] I've been told when a [A!] boy kiss a girl,
[A!] He take a trip a-[A!]-round the world.
Hey, [D] Hey, (bop shuop, m'bop bop shuop)
Hey, [A] Hey, (bop shuop, m'bop bop shuop)
Hey, [E7] Hey (bop shuop)
[D] Yeah, they say you [A] do (bop shuop) [E7]

[A!] My girl says when [A!] I kiss her lips,
[A!] Gets the thrill through her [A!] fingertips,
Hey, [D] Hey, (bop shuop, m'bop bop shuop)
Hey, [A] Hey, (bop shuop, m'bop bop shuop)
Hey, [E7] Hey (bop shuop)
[D] Yeah, she say you [A] do.

Well, I talk about [A] boys, (yeah, yeah. Boys)
Don't you know I mean boys..(yeah, yeah. Boys)
Well, I talk about [D] boys now, (yeah, yeah. Boys)
arrhh [A] boys (yeah, yeah. Boys)
Well, I talk about [E7] boys now, (yeah, yeah Boys)
[D] What a bundle of [A] joy.(yeah, yeah Boys) [E7]

[A!] I've been told when a [A!] boy kiss a girl,
[A!] He take a trip a-[A!]-round the world.
Hey, [D] Hey, (bop shuop, m'bop bop shuop)
Hey, [A] Hey, (bop shuop, m'bop bop shuop)
Hey, [E7] Hey (bop shuop)
[D] Yeah, they say you [A] do (bop shuop) [E7]

[A!] My girl says when [A!] I kiss her lips,
[A!] Gets the thrill through her [A!] fingertips,
Hey, [D] Hey, (bop shuop, m'bop bop shuop)
Hey, [A] Hey, (bop shuop, m'bop bop shuop)
Hey, [E7] Hey (bop shuop)
[D] Yeah, she say you [A] do.

Well, I talk about [A] boys, (yeah, yeah. Boys)
Don't you know I mean boys..(yeah, yeah. Boys)
Well, I talk about [D] boys now, (yeah, yeah. Boys)
arrh-[A]-arhh (yeah, yeah. Boys)
Well, I talk about [E7] boys now, (yeah, yeah Boys)
[D] What a bundle of [A] joy. [E7] [A!]

Chains

The Cookies



[A] [A]

[A] Chains, my baby's got me locked up in chains.
And they ain't the [D7] kind that you can [A] see-ee-ee-ee.
Whoa, oh, these [E7] chains of lo-o-[D7]-ove,
Got a hold on [A] me, yeah. [E7]

[A] Chains, well, I can't break away from these chains.
Can't run a-[D7]-round, cause I'm not [A] free-ee-ee-ee.
Whoa, oh, these [E7] chains of lo-o-[D7]-ove,
Won't let me [A] be, yeah. [E7]

[D7] I wanna tell you pretty baby,
[A] I think you're fine.
[D7] I'd like to love you,
but, [E7!] darling, [E7!] I'm im-[E7!]-prisoned [E7!] by these...

[A] Chains, my baby's got me locked up in chains.
And they ain't the [D7] kind that you can [A] see-ee-ee-ee.
Whoa, oh, these [E7] chains of lo-o-[D7]-ove,
Got a hold on [A] me, yeah. [E7]

[D7] Please believe me when I tell you
[A] your lips look sweet.
[D7] I'd like to kiss them,
but [E7!] I can't [E7!] break a-[E7!]-way from [E7!] all of these...

[A] Chains, my baby's got me locked up in chains.
And they ain't the [D7] kind that you can [A] see-ee-ee-ee.
Whoa, oh, these [E7] chains of lo-o-[D7]-ove,
Got a hold on [A] me, yeah. [E7]

[A] Chains... chains of lo-o-o-[D7]-ove.
[A] Chains of lo-o-o-[D7]-ove...
[A] Chains of lo-o-o-[D7]-ove... [A !]

Hit The Road Jack

Ray Charles



(ALL) *(Count in: 1.2.3. Hit the)*

Hit the [Am] road [G] Jack and [F] don't you come [E7] back

No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more [G]

(GENTS) [F] What you [E7] say?

Hit the [Am] road [G] Jack and [F] don't you come [E7] back

No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack and

[F] don't you come [E7] back no [Am] more. [G // [F //] [E7 //]

(GENTS) Oh [Am] woman, oh [G] woman, don't [F] treat me so [E7] mean,
You're the [Am] meanest old [G] woman that I've [F] ever [E7] seen.

I [Am] guess if [G] you say [F] so [E7]

I'll [Am] have to pack my [G] things and [F] go. *(That's [E7] right...)*

(LADIES) Hit the [Am] road [G] Jack And [F] don't you come [E7] back
No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack

And [F] don't you come [E7] back no [Am] more. [G //] [F //] [E7 //]

Hit the [Am] road [G] Jack And [F] don't you come [E7] back

No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack

And [F] don't you come [E7] back no [Am] more. [G //] [F //] [E7 //]

(GENTS) Now [Am] baby, listen [G] baby, don't-a [F] treat me this-a [E7] way
For [Am] I'll be [G] back on my [F] feet some [E7] day.

(LADIES) Don't [Am] care if you [G] do 'cause it's [F] under-[E7]-stood
You ain't [Am] got no [G] money you just [F] ain't no [E7] good

(GENTS) I [Am] guess if [G] you say [F] so [E7]
I'll [Am] have to pack my [G] things and [F] go. *(That's [E7] right...)*

(LADIES) Hit the [Am] road [G] Jack And [F] don't you come [E7] back
No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack

And [F] don't you come [E7] back no [Am] more. [G //] [F //] [E7 //]

(ALL) Hit the [Am] road [G] Jack and [F] don't you come [E7] back
No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more [Am]

[F] Don't you come [E7] back no [Am] more [Am]

[F] Don't you come [E7] back no [Am] more [Am]

[F] Don't you come [E7] back no [Am] more [Am!]

My Island Home

Neil Murray



Intro: 1.2.3.4. [Am] home... My island [C] home
My island [G] home... [F] is waiting for [C] me

Six [C] years I've [F] been in the [C] city
And every [F] night... I dream of the [C] sea
They say [C] ho-[F]-ome is where you [C] find it
Will this [G] place... [F] ever satisfy [C] me
For I [C] come from the [F] salt water [C] people
We always [F] live... by the [C] sea
Now I'm [C] down here [F] living in the [C] city
With my [G] man... [F] and a fami-[C]-ly [C !]

[N.C.] My island [Am] home... My island [C] home
My island [G] home... [F] is waiting for [C] me
My island [Am] home... My island [C] home
My island [G] home... [F] is waiting for [C] me

In the [Am] evening the [G] dry wind [C] blows
From the hills... and across the [F] plain
I [Am] close my [G] eyes and I am [C] standing
In a boat... on the sea a-[F]-gain
And I'm [Am] holding that [G] long turtle [C] spear
And I feel I'm close now, to where it must [F] be
My island [G] home [F] is waiting for [C] me
For I [C] come from the [F] salt water [C] people
We always [F] live... by the [C] sea
Now I'm [C] down here [F] living in the [C] city
With my [G] man... [F] and a fami-[C]-ly [C !]

Sing softly – soft downstrums only – 2 lines

[N.C.] My island [Am] home... My island [C] home
My island [G] home... [F] is waiting for [C] me

Still sing softly – normal strumming, but soft

My island [Am] home... My island [C] home
My island [G] home... [F] is waiting for [C] me [C !]

Normal volume and strumming

[N.C.] My island [Am] home... My island [C] home
My island [G] home... [F] is waiting for [C] me
My island [Am] home... My island [C] home
My island [G] home... [F] is waiting for [C] me
My island [G] home... [F] is waiting for [C] me [C>]

Rivers of Babylon

Boney M



1 2 3 4, 1

Humming: [C] By the rivers of [C] Babylon, where we sat down

Aaaahhhh: Ye-eah we [G7] wept, when we remembered [C] Zion [C >]

By the rivers of [C] Babylon, where we sat down

Ye-eah we [G7] wept, when we remembered [C] Zion.

By the rivers of [C] Babylon, there we sat down

Ye-eah we [G7] wept, when we remembered [C] Zion. [C !]

[N.C. Girls] When the wicked

[C] Carried us away in cap-[C7]-tivity

Re-[F]-quired from us a [C] song

How can we sing the Lord's song in a [G7] strange [C] land [C !]

[N.C. Girls] When the wicked

[C] Carried us away in cap-[C7]-tivity

Re-[F]-quired from us a [C] song

How can we sing the Lord's song in a [G7] strange [C] land [C >]

Humming: By the rivers of [C] Babylon, where we sat down

Aaaahhhh: Ye-eah we [G7] wept, when we remembered [C] Zion [C >]

Let the [C] words of our [G7] mouth

and the medi-[C]-tations of our [G7] heart

Be ac-[C]-cept-a-ble in thy [G7] sight here to-[C]-night

Let the [C] words of our [G7] mouth

and the medi-[C]-tations of our [G7] heart

Be ac-[C]-cept-a-ble in thy [G7] sight here to-[C]-night [C !]

By the rivers of [C] Babylon, where we sat down

Ye-eah we [G7] wept, when we remembered [C] Zion.

By the rivers of [C] Babylon, there we sat down

Ye-eah we [G7] wept, when we remembered [C] Zion [C >]

Humming: By the rivers of [C] Babylon, where we sat down

Aaaahhhh: Ye-eah we [G7] wept, when we remembered [C] Zion [C >]

By the rivers of [C] Babylon, where we sat down

Ye-eah we [G7] wept, when we remembered [C] Zion.

By the rivers of [C] Babylon, there we sat down

Ye-eah we [G7] wept, when we remembered [C] Zion [C >]

Humming: By the rivers of [C] Babylon, where we sat down

Aaaahhhh: Ye-eah we [G7] wept, when we remembered [C] Zion.