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# Life Could Be A Dream (Sh-Boom) The Crewcuts



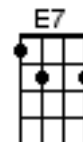
**Intro:** [C] Hey nonny [Am] ding dong, a-[F] lang lang a-[G7]lang  
[C] Boom ba-dah, [Am] Boom ba-dah [F] Boom diddy [G7] ay

[C] Life could be a [Am] dream,  
[F] If I could [G7] take you up to [C] paradise up a-[Am]-bove.  
[F] If you would [G7] tell me I'm the [C] only one that you [Am] love,  
[F] Life would be a [G7] dream sweet-[C]heart.  
Hello, [Am] hello, again, sh-[F]boom and hopin' we'll [G7] meet again.

[C] Hey nonny [Am] ding dong, a-[F]lang lang a-[G7]lang  
[C] Boom ba-dah, [Am] Boom ba-dah [F] Boom diddy [G7] ay

Oh, [C] life could be a [Am] dream.  
[F] If only [G7] all my precious [C] plans would come [Am] true.  
[F] If you would [G7] let me spend my [C] whole life lovin' [Am] you..  
[F] Life could be a [G7] dream sweet-[C]heart.

[E7] Every time, I look at you...[A7] Something is on my mind.  
[D7] If you do what I want you to..  
[F!] ba-[F!]by, [F!] we'd [F!] be [F!] so [G7] fine.



[C] Life could be a [Am] dream,  
[F] If I could [G7] take you up to [C] paradise up a-[Am]-bove.  
[F] If you would [G7] tell me I'm the [C] only one that you [Am] love,  
[F] Life would be a [G7] dream sweet-[C]-heart.  
Hello, [Am] hello, again, Sh-[F]boom and hopin' we'll [G7] meet again [G7 !!]

[C] Hey nonny [Am] ding dong, a-[F]lang lang a-[G7]lang  
[C] Boom ba-dah, [Am] Boom ba-dah [F] Boom diddy [G7] ay

(LADIES SING VERSE -	MEN SING SH'BOOM etc OVER)
[C] Life could be a [Am] dream, <i>Sh-boom Sh-boom</i>	
[F] If I could [G7] take you up to <i>ya-da-da-da da-da-da-da-da-da</i>	[C] paradise up a-[Am]bove. <i>Sh-boom Sh-boom</i>
[F] If you would [G7] tell me I'm the <i>ya-da-da-da da-da-da-da-da-da</i>	[C] only one that you [Am] love, <i>Sh-boom Sh-boom</i>
[F] Life would be a [G7] dream sweet-[C]heart. <i>ya-da-da-da da-da-da-da-da-da</i>	<i>Sh-boom</i>
(ALL SING) Hello, [Am] hello, again, sh-[F]boom-and-hopin'-we'll [G7] meet again	

## (ALL SING)

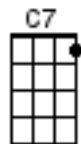
Sh-[C]boom, sh-[Am]boom, [F] ya-da-da-da [G7] da-da-da-da-da  
Sh-[C]boom, sh-[Am]boom, [F] ya-da-da-da [G7] da-da-da-da-da  
Sh-[C]boom, sh-[Am]boom, [F] ya-da-da-da [G7] da-da-da-da-da  
Sh-[C>] boom



**Intro:** [C] Trailer for [F] sale or rent  
 [G7] rooms to let [C] fifty cents

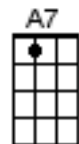
[C] Trailer for [F] sale or rent  
 [G7] rooms to let [C] fifty cents  
 No phone no [F] pool no pets  
 [G7 ! ] I ain't got no [G7] cigarettes.....ah but

[C] Two hours of [F] pushing broom buys a  
 [G7] eight by twelve [C] four-bit room  
 I'm a [C7] man of [F] means by no means  
 [G7 !! ] King of the [C] Road



Third box car [F] midnight train  
 [G7] destination [C] Bangor Maine  
 Old worn out [F] suit and shoes  
 [G7 ! ] I don't pay no [G7] union dues ....I smoke

[C] Old stogies [F] I have found  
 [G7] short but not too [C] big around  
 I'm a [C7] man of [F] means by no means  
 [G7 !! ] King of the [C / / / / ] Road [A7 / / / / ]



**Bridge:** I know [D] every engineer on [G] every train  
 [A7] All of the children and [D] all of their names  
 And every handout in [G] every town  
 And [A7 ! ] every lock that [A7 ! ] ain't locked  
 when [A7] no one's around, I sing

[D] Trailer for [G] sale or rent  
 [A7] rooms to let [D] fifty cents  
 No phone no [G] pool no pets  
 [A7 ! ] I ain't got no [A7] cigarettes.....ah but

[D] Two hours of [G] pushing broom buys a  
 [A7] eight by twelve [D] four-bit room  
 I'm a [D7] man of [G] means by no means  
 [A7 !! ] King of the [D] Road  
 [A7 !! ] King of the [D] Road  
 [A7 !! ] King of the [D ! ] Road

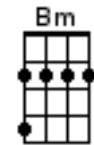
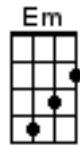
# Four Seasons In One Day

Crowded House



[Em // ] [D // ] [G // ] [Am // ] [Am]

[Em] Four seasons [D] in one [G] day  
[Am] Lying in the depths of your imagination  
[Em] Worlds above and [D] worlds be-[G]-low  
The [Am] sun shines on the black clouds  
Hanging over the do-[C]-main  
[Bm] Even when you're feeling [C] warm  
The [Bm] temperature could drop a-[Am]-way  
Like [D] four seasons in one [G] day

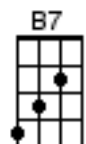


[Em] Smiling as the [D] shit comes [G] down  
[Am] You can tell a man from what he has to say  
[Em] Everything gets [D] turned a-[G]-round  
And [Am] I will risk my neck again, again [C]  
[Bm] You can take me where you [C] will  
[Bm] Up the creek and through the [Am] mill  
Like [Bm] all the things you can't ex-[C]-plain  
[D] Four seasons in one [G] day

[C] Blood dries [G] up  
Like [D] rain, like [Em] rain  
[C] Fills my [G] cup  
Like [D] four seasons in one [Em] day

[Em // ] [D // ] [G // ] [Am // ]

[Am // ] [C // ] [B7 // ] [Em // ] [D // ] [G // ]



It [Am] doesn't pay to make predictions  
[Em] Sleeping on an [D] unmade [G] bed  
[Am] Finding out wherever there is comfort there is [C] pain  
[Bm] Only one step a-[C]-way  
Like [D] four seasons in one [G] day

[C] Blood dries [G] up  
Like [D] rain, like [Em] rain  
[C] Fills my [G] cup  
Like [D] four seasons in one [Em > ] day

# John The Revelator

Trad



Boys Blue

Girls Brown

<https://youtu.be/XHptFcsy58A>

Intro: [Am ////] [C //] [D7 //] [Am ////] [C //] [D7 //]

## Chorus:

[Am] Who's that writin'? John The Revel-[C]-a-[D7]-tor  
[Am] Who's that writin'? John The Revel-[D7]-a-[C]-tor  
[Am] Who's that writin'? John The Revel-[C]-ator ([D7] Wrote the..)  
[D7] Wrote the [C] Book of the [D7] seven [Am] seals.

Tell me [Am] Who's that writin'? John The Revel-[C]-a-[D7]-tor  
[Am] Who's that writin'? John The Revel-[D7]-a-[C]-tor  
[Am] Who's that writin'? John The Revel-[C]-ator ([D7] Wrote the..)  
[D7] Wrote the [C] Book of the [D7] seven [Am] seals.

You know [Am] God walked down in the cool of the day  
Called [D7] Adam by his [Am] name (*Hey Adam*)  
And he refused to answer 'Cause he was  
[C !] naked [D7 !] and a-[Am]-shamed (*Ooh Oh Oh*)

## Repeat Chorus

Now [Am] Christ had twelve apostles  
[D7] Three he led a-[Am]-way  
He said, "Watch for me one hour,  
While [C !] I go [D7 !] yonder and [Am] pray" (*Ooh Oh Oh*)

## Repeat Chorus

Well, [Am] Christ rose on Easter morning  
Mary and [D7] Martha came down to [Am] see  
He said, "Go tell my disciples  
To [C !] meet me in [D7 !] Gali-[Am]-lee" (*Ooh Oh Oh*)

## Repeat Chorus:

Tell me [Am] Who's that writin'? John The Revel-[C]-a-[D7]-tor  
[Am] Who's that writin'? John The Revel-[D7]-a-[C]-tor  
[Am] Who's that writin'? John The Revel-[C]-ator ([D7] Wrote the..)  
[D7] Wrote the [C > slowing ] Book of the [D7 >] seven [Am <>] seals.

# John The Revelator

Trad

**Boys Blue** **Girls Green**

<https://youtu.be/XHptFcsy58A>

**Intro:** [Dm // // //] [F //] [G7 //] [Dm // // //] [F //] [G7 //]

## Chorus:

[Dm] Who's that writin'? John The Rev-[F]-ela-[G7]-tor

[Dm] Who's that writin'? John The Rev-[G7]-ela-[F]-tor

[Dm] Who's that writin'? John The Revel-[F]-ator ([G7] Wrote the..)

[G7] Wrote the [F] Book of the [G7] seven [Dm] seals.

Tell me [Dm] Who's that writin'? John The Rev-[F]-ela-[G7]-tor

[Dm] Who's that writin'? John The Rev-[G7]-ela-[F]-tor

[Dm] Who's that writin'? John The Revel-[F]-ator ([G7] Wrote the..)

[G7] Wrote the [F] Book of the [G7] seven [Dm] seals.

You know [Dm] God walked down in the cool of the day

Called [G7] Adam by his [Dm] name (*Hey Adam*)

And he refused to answer 'Cause he was

[F!] naked [G7!] and a-[Dm]-shamed (*Ooh Oh Oh*)

## Repeat Chorus:

Now [Dm] Christ had twelve apostles

[G7] Three he led a-[Dm]-way

He said, "Watch for me one hour,

While [F!] I go [G7!] yonder and [Dm] pray" (*Ooh Oh Oh*)

## Repeat Chorus:

Well, [Dm] Christ rose on Easter morning

Mary and [G7] Martha came down to [Dm] see

He said, "Go tell my disciples

To [F!] meet me in [G7!] Gali-[Dm]-lee" (*Ooh Oh Oh*)

## Repeat Chorus:

Tell me [Dm] Who's that writin'? John The Rev-[F]-ela-[G7]-tor

[Dm] Who's that writin'? John The Rev-[G7]-ela-[F]-tor

[Dm] Who's that writin'? John The Revel-[F]-ator

[G7] Wrote the [F> slowing] Book of the [G7>] seven [Dm<>] seals.



**Intro:** [Em] [A] [Em] [A]

[Em] All around me are [G] familiar faces  
 [D] Worn out places - [A] worn out faces  
 [Em] Bright and early for their [G] daily races  
 [D] Going nowhere - [A] going nowhere

[Em] Their tears are filling [G] up their glasses  
 [D] No expression - [A] no expression  
 [Em] Hide my head I want to [G] drown my sorrow  
 [D] No tomorrow - [A] no tomorrow

[Em] And I find it kinda [A] funny, I find it kinda [Em] sad  
 [Em] The dreams in which I'm [A] dying are the best I've ever [Em] had  
 [Em] I find it hard to [A] tell you, I find it hard to [Em] take  
 [Em] When people run in [A] circles it's a very very  
 [Em] Maaaaaad wor-[A]-ld  
 [Em] Maaaaaad wor-[A]-ld

[Em] Children waiting for the [G] day they feel good  
 [D] Happy birthday - [A] happy birthday  
 [Em] Made to feel the way that [G] every child should  
 [D] Sit and listen - [A] sit and listen

[Em] Went to school and I was [G] very nervous  
 [D] No one knew me - [A] no one knew me  
 [Em] Hello teacher tell me [G] what's my lesson  
 [D] Look right through me - [A] look right through me

[Em] And I find it kinda [A] funny, I find it kinda [Em] sad  
 [Em] The dreams in which I'm [A] dying are the best I've ever [Em] had  
 [Em] I find it hard to [A] tell you, I find it hard to [Em] take  
 [Em] When people run in [A] circles it's a very very  
 [Em] Maaaaaad wor-[A]-ld  
 [Em] Maaaaaad wor-[A]-ld  
 [Em] Maaaaaad wor-[A > ]-ld

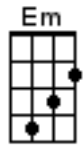
# Louie, Louie

Kingsmen [youtube](#)



2 strums per chord

[A//] [D//] [Em//] [D//] [A//] [D//] [Em//] [D//]



[A] Louie Lou-[D]-ie, [Em] oh [D] no, [A] we gotta go [D]

[Em] yeah, yeah, yeah-[D]-yeah-yeah-yeah

[A] Louie Lou-[D]-ie, [Em] oh [D] baby, [A] we gotta go [D] [Em] [D]

A [A] fine little [D] girl, [Em] waits for [D] me

I [A] catch a [D] ship a-[Em]-cross the [D] sea

I [A] sail that [D] ship [Em] all a-[D]-lone

I [A] never [D] know if I'll [Em] make it [D] home

[A] Louie Lou-[D]-ie, [Em] oh [D] no, [A] we gotta go [D]

[Em] yeah, yeah, yeah-[D]-yeah-yeah-yeah

[A] Louie Lou-[D]-ie, [Em] oh [D] baby, [A] we gotta go [D] [Em] [D]

Three [A] nights and [D] days I [Em] sail the [D] sea

I [A] think of the [D] girl oh [Em] constant-[D]-ly

[A] On the [D] ship, I [Em] dream she's [D] there

I [A] smell the [D] roses [Em] in her [D] hair

[A] Louie Lou-[D]-ie, [Em] oh [D] no, [A] we gotta go [D]

[Em] yeah, yeah, yeah-[D]-yeah-yeah-yeah

[A] Louie Lou-[D]-ie, [Em] oh [D] baby, [A] we gotta go [D] [Em] [D]

I [A] see Ja-[D]-maica, the [Em] moon a-[D]-bove

It [A] won't be [D] long, I [Em] see my [D] love

I [A] take her [D] in my [Em] arms and [D] then

[A] Say I'll [D] never [Em] leave a-[D]-gain

[A] Louie Lou-[D]-ie, [Em] oh [D] no, [A] we gotta go [D]

[Em] yeah, yeah, yeah-[D]-yeah-yeah-yeah

[A] Louie Lou-[D]-ie, [Em] oh [D] baby, [A] we gotta go [D] [Em] [D]

Outro: [A//] [D//] [Em//] [D//] [A//] [D//] [A>]





**Intro:** [F] [C] [F] [Bb] [F] [C] [F] [F > ]

I am an [F] orphan on God's [C] highway  
 But I'll share my [F] troubles if you go [Bb] my way  
 I have no [F] mother, no [C] father, no [F] sister,  
 No-o [Bb] brother  
 [F] I am an [C // ] orphan [F // ] girl

[F] I have had [F] friendships pure and [C] golden  
 But the ties of [F] kinship I had not [Bb] known them  
 I have no [F] mother, no [C] father, no [F] sister,  
 No-o [Bb] brother  
 [F] I am an [C // ] orphan [F // ] girl

### **Instrumental:**

*[F] I have had [F] friendships pure and [C] golden  
 But the ties of [F] kinship I had not [Bb] known them  
 I have no [F] mother, no [C] father, no [F] sister,  
 No [Bb] brother  
 [F] I am an [C // ] orphan [F // ] girl*

[F] But when he [F] calls me I will be [C] able  
 To meet my [F] family at God's [Bb] table  
 I'll meet my [F] mother, my [C] father, my [F] sister,  
 My-y [Bb] brother  
 [F] No more an [C // ] orphan [F // ] girl

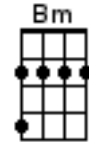
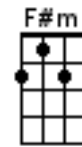
[F] Blessed [F] saviour, make me [C] willing  
 And walk be-[F]-side me until I'm [Bb] with them  
 Be my [F] mother, my [C] father, my [F] sister,  
 My-y [Bb] brother  
 [F] I am an [C // ] orphan [F // ] girl [F]  
 [F] I am an [C // ] orphan [F > ] girl



# I Am Woman

Helen Reddy

[D] [G] [F#m] [Bm] [G] [D] [G] [A]



I am [D] woman, hear me [G] roar,  
in numbers [F#m] too big to ig-[Bm]-nore  
and I [G] know too much to [D] go back and pret-[G]-end [A]  
'Cause I've [D] heard it all be-[G]-fore,  
and I've been [F#m] down there on the [Bm] floor;  
no one's [G] ever gonna [D] keep me down a-[A]-gain [C]

## Chorus:

Oh, [C] yes I am wise; but it's [F] wisdom born of [C] pain  
[C] Yes, I've paid the price; but [F] look how much I [Em] gained  
If I [C] have to, [F] I can do [Em] anything  
I am [Dm] strong, (strong)  
I am in-[C]-vincible, (invincible)  
I am [F] woman [D > ]

You can [D] bend but never [G] break me,  
'Cause it [F#m] only serves to [Bm] make me;  
more de-[G]-termined to a-[D]-chieve my final [G] goal [A]  
And I [D] come back even [G] stronger,  
not a [F#m] novice any [Bm] longer;  
'Cause you've [G] deepened the con-[D]-viction in my [A] soul [C]

## Repeat Chorus

I am [D] woman watch me [G] grow,  
see me [F#m] standing toe to [Bm] toe;  
as I [G] spread my lovin' [D] arms across the [G] la-and [A]  
But I'm [D] still an embryo-[G]-o,  
with a [F#m] long long way to [Bm] go;  
un-[G]-til I make my [D] brothers under-[A]-stand [C]

## Chorus:

Oh, [C] yes I am wise; but it's [F] wisdom born of [C] pain  
[C] Yes, I've paid the price; but [F] look how much I [Em] gained  
If I [C] have to, [F] I can do [Em] anything  
I am [Dm] strong, (strong)  
I am in-[C]-vincible, (invincible)  
I am [F] woman [D > ]

# Sylvia's Mother Dr. Hook



[D] [A // ] [G // ] [D] [D]

[D] Sylvia's mother says, "Sylvia's busy,  
Too busy to come to the [A] phone".  
Sylvia's mother says, "Sylvia's trying,  
To start a new [A7] life of her [D // ] own." [D7 // ]

[G] Sylvia's mother says, "[D] Sylvia's happy,  
So [A] why don't you leave her a-[D]-lone?"  
And the [A] operator says: "Forty cents more,  
For the next three minutes."

[A] Plea-ea-ea-[G]-ease Mrs. Avery, I've [D] just got to talk to her  
[A] I'll only keep her a [D // ] while. [D7 // ]  
[G] Please Mrs. Avery, I [D] just want to tell her good-[A]-bye [A]

[D] Sylvia's mother says, "Sylvia's packing,  
She's goin' to be leaving to-[A]-day."  
Sylvia's mother says, "Sylvia 's marrying,  
A fellow down [A7] Galveston [D // ] way." [D7 // ]  
[G] Sylvia's mother says, "[D] Please don't say nothing,  
To [A] make her start crying and [D] stay  
And the [A] operator says: "Forty cents more,  
For the next three minutes."

[A] Plea-ea-ea-[G]-ease Mrs. Avery, I've [D] just got to talk to her  
[A] I'll only keep her a [D // ] while. [D7 // ]  
[G] Please Mrs. Avery, I [D] just want to tell her good-[A]-bye [A]

[D] Sylvia's mother says, "Sylvia's hurrying,  
She's catching the nine o'clock [A] train."  
Sylvia's mother says, "Take your umbrella,  
'cause, [A7] Sylvia, it's starting to [D // ] rain." [D7 // ]  
And [G] Sylvia's mother says, "[D] Thank you for calling,  
And, [A] sir, won't you call back a-[D]-gain."  
And the [A] operator says: "Forty cents more,  
For the next three minutes."

[A] Plea-[G]-ease Mrs. Avery, I've [D] just got to talk to her,  
[A] I'll only keep her a [D // ] while. [D7 // ]  
[G] Please Mrs. Avery, I [D] just want to  
tell her good-[A]-bye, [A] tell her good-[A]-bye, [A] [D > ]

# Sylvia's Mother Dr. Hook



[A] [E // ] [D // ] [A] [A]

[A] Sylvia's mother says, "Sylvia's busy,  
Too busy to come to the [E7] phone".  
Sylvia's mother says, "Sylvia's trying,  
To start a new [E7] life of her [A // ] own." [A7 // ]

[D] Sylvia's mother says, "[A] Sylvia's happy,  
So [E7] why don't you leave her a-[A]-lone?"  
And the [E7] operator says: "Forty cents more,  
For the next three minutes."

[E7] Plea-ea-ea-[D]-ease Mrs. Avery, I've [A] just got to talk to her  
[E7] I'll only keep her a [A // ] while. [A7 // ]  
[D] Please Mrs. Avery, I [A] just want to tell her good-[E7]-bye [E7]

[A] Sylvia's mother says, "Sylvia's packing,  
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A fellow down [E7] Galveston [A // ] way." [A7 // ]  
[D] Sylvia's mother says, "[A] Please don't say nothing,  
To [E7] make her start crying and [A] stay  
And the [E7] operator says: "Forty cents more,  
For the next three minutes."

[E7] Plea-ea-ea-[D]-ease Mrs. Avery, I've [A] just got to talk to her  
[E7] I'll only keep her a [A // ] while. [A7 // ]  
[D] Please Mrs. Avery, I [A] just want to tell her good-[E7]-bye [E7]

[A] Sylvia's mother says, "Sylvia's hurrying,  
She's catching the nine o'clock [E7] train."  
Sylvia's mother says, "Take your umbrella,  
'cause, [E7] Sylvia, it's starting to [A // ] rain." [A7 // ]  
And [D] Sylvia's mother says, "[A] Thank you for calling,  
And, [E7] sir, won't you call back a-[A]-gain."  
And the [E7] operator says: "Forty cents more,  
For the next three minutes."

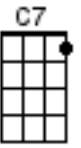
[E7] Plea-[D]-ease Mrs. Avery, I've [A] just got to talk to her,  
[E7] I'll only keep her a [A // ] while. [A7 // ]  
[D] Please Mrs. Avery, I [A] just want to  
tell her good-[E7]-bye, [E7] tell her good-[E7]-bye, [E7] [A > ]

# I'll Be Your Baby Tonight

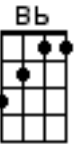
Bob Dylan



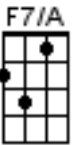
*Intro:* Close your **[F]** eyes, close the door  
You don't have to **[G]** worry any **[G7]** more  
**[Bb]** I'll . . . be **[C7]** your baby to-**[F]**-night **[F]** **[C]** **[C]**



Close your **[F]** eyes, close the door  
You don't have to **[G]** worry any **[G7]** more  
**[Bb]** I'll . . . be **[C7]** your baby to-**[F]**-night **[F]** **[C]** **[C]**



Shut the **[F]** light, shut the shade  
You don't **[G]** have to be a-**[G7]**-fraid  
**[Bb]** I'll . . . be **[C7]** your baby to-**[F]**-night **[F]** **[F7/A]** **[F7/A]**



Well, that **[Bb]** mockingbird's gonna sail away  
**[F]** We're gonna forget it  
That **[G]** big, fat moon is gonna shine like a spoon  
But **[C7 !]** we're gonna let it, **[C7 !]** you won't regret it (Kick your...)

Kick your **[F]** shoes off, do not fear  
Bring that **[G]** bottle over **[G7]** here  
**[Bb]** I'll . . . be **[C7]** your baby to-**[F]**-night **[F]** **[F7/A]** **[F7/A]**

Well, that **[Bb]** mockingbird's gonna sail away  
**[F]** We're gonna forget it  
That **[G]** big, fat moon is gonna shine like a spoon  
But **[C7 !]** we're gonna let it, **[C7 !]** you won't regret it (Kick your...)

Kick your **[F]** shoes off, do not fear  
Bring that **[G]** bottle over **[G7]** here  
**[Bb]** I'll... be **[C7]** your baby to-**[F]**-night **[F]** **[F7]** **[F7]** ...(I said that)  
**[Bb]** I'll...be **[C7]** your baby to-**[F]**-night **[F]** **[F7]** **[F7]**

*(don't sing)* **[Bb]** I'll . . . be **[C7]** your baby to - **[F]**-night **[F !]**

# If I Were A Carpenter

Tim Hardin



**Intro:** [G] If I were a [F] carpenter,  
[C] and you were a [G] lady  
Would you marry me [F] anyway?  
[C] would you have my [G] baby? [G]

[G] If I were a [F] carpenter,  
[C] and you were a [G] lady  
Would you marry me [F] anyway?  
[C] would you have my [G] baby? [G]

[G] If a tinker [F] were my trade,  
[C] would you still [G] find me  
Carrying the [F] pots I made,  
[C] following be-[G]-hind me? [G]

[F] Save my love for [G] loneliness,  
[C] save my love for [G] sorrow  
I give you my [F] onliness,  
[C] come give me your to-[G]-morrow

[G] If I worked my [F] hands in wood,  
[C] would you still [G] love me?  
Answer me, babe: [F] yes I would,  
[C] I'd put you a-[G]-bove me [G]

[G] If I were a [F] miller,  
[C] at a mill wheel [G] grinding  
Would you miss your [F] colour box,  
[C] your soft shoes [G] shining [G]

[F] Save my love for [G] loneliness,  
[C] save my love for [G] sorrow  
I give you my [F] onliness,  
[C] come give me your to-[G]-morrow

[G] If I were a [F] carpenter,  
[C] and you were a [G] lady  
Would you marry me [F] anyway?  
[C] would you have my [G] baby? [G]  
Would you marry me [F] anyway?  
[C] would you have my [G] ba-[G >]-by?

# If I Were A Carpenter

Tim Hardin



**Intro:** [D] If I were a [C] carpenter,  
[G] and you were a [D] lady  
Would you marry me [C] anyway?  
[G] would you have my [D] baby? [D]

[D] If I were a [C] carpenter,  
[G] and you were a [D] lady  
Would you marry me [C] anyway?  
[G] would you have my [D] baby? [D]

[D] If a tinker [C] were my trade,  
[G] would you still [D] find me  
Carrying the [C] pots I made,  
[G] following be-[D]-hind me? [D]

[C] Save my love for [D] loneliness,  
[G] save my love for [D] sorrow  
I give you my [C] onliness,  
[G] come give me your to-[D]-morrow

[D] If I worked my [C] hands in wood,  
[G] would you still [D] love me?  
Answer me, babe: [C] yes I would,  
[G] I'd put you a-[D]-bove me [D]

[D] If I were a [C] miller,  
[G] at a mill wheel [D] grinding  
Would you miss your [C] color box,  
[G] your soft shoes [D] shining [D]

[C] Save my love for [D] loneliness,  
[G] save my love for [D] sorrow  
I give you my [C] onliness,  
[G] come give me your to-[D]-morrow

[D] If I were a [C] carpenter,  
[G] and you were a [D] lady  
Would you marry me [C] anyway?  
[G] would you have my [D] baby? [D]  
Would you marry me [C] anyway?  
[G] would you have my [D] ba-[D >] by?

# Back Home Again

John Denver



**Intro:** There's a [C] storm across the [C7] valley, [F] clouds are rollin' [Dm]  
in

The [G7] afternoon is heavy on your [C] shoulders [G7]

There's a [C] storm across the [C7] valley, [F] clouds are rollin' [Dm] in

The [G7] afternoon is heavy on your [C] shoulders [G7]

There's a [C] truck out on the [C7] four lane, a [F] mile or more a-[Dm]-way

The [G7] whinin' of his wheels just makes it [C] colder [G7]

He's an [C] hour away from [C7] ridin' on your [F] prayers up in the [Dm] sky

And [G7] ten days on the road are barely [C] gone [G7]

There's a [C] fire softly [C7] burnin', [F] supper's on the [Dm] stove

But it's the [G7] light in your eyes that makes him [C] warm. [C7]

[F] Hey, it's good to [G7] be back home a-[C]-gain [C]

[F] Sometimes [G7] this old farm [C] feels like a long lost [F] friend

Yes, 'n, [G7] hey it's good to be back home a-[C]-gain [C]

[C] There's all the news to [C7] tell him, [F] how'd you spend your [Dm] time?

[G7] what's the latest thing the neighbours [C] say [G7]

And your [C] mother called last [C7] Friday, [F] Sunshine made her [Dm] cry

And you [G7] felt the baby move just yester-[C]-day [C7]

[F] Hey, it's good to [G7] be back home a-[C]-gain [C]

[F] Sometimes [G7] this old farm [C] feels like a long lost [F] friend

Yes, 'n, [G7] hey it's good to be back home a-[C]-gain [C]

[F] Long time that [G7] I can lay this [C] tired old body [F] down

[Dm] Feel your fingers [G7] feather soft [C] upon me [C7]

The [F] kisses that I [G7] live for, the [C] love that lights my [F] way

The [Dm] happiness that [F] livin' with you [G7] brings me [G7]

It's the [C] sweetest thing I [C7] know of, just [F] spending time with [Dm] you

It's the [G7] little things that make a house a [C] home [G7]

Like a [C] fire softly [C7] burnin' [F] supper on the [Dm] stove

The [G7] light in your eyes that makes me [C] warm [C7]

[F] Hey, it's good to [G7] be back home a-[C]-gain [C]

[F] Sometimes [G7] this old farm [C] feels like a long lost [F] friend

Yes, 'n, [G7] hey it's good to be back home a-[C]-gain [C]

[F] Hey, it's good to [G7] be back home a-[C]-gain [C]

[F] Sometimes [G7] this old farm [C] feels like a long lost [F] friend

Yes, 'n, [G7] hey it's good to be back home a-[C]-gain [C]

And, [G7] hey it's good to be back home a-[C]-gain [C]

And, [G7] hey it's good to be back home a-[F]-gain [F // slowing ] [C>]



# Seven Bridges Road

Eagles



[G > ]

[G > ] There are [F > ] stars in the [C > ] southern [G > ] sky

[G > ] Southward [F > ] as you [C > ] go-[G > ]-oo

[G > ] There is [F > ] moonlight and [C > ] moss in the [G > ] trees

Down the [G > ]Seven [F > ] Bridges [C > ] Ro-[G > ]-oad

[G] [F] [C] [G] [G]

Now [G] I have [F] loved [C] you like a [G] baby

[G] Like some [F] lonesome [C] chi-[G]-ild [G]

And [G] I have [F] loved [C] you in a [G] tame way

And [G] I have [F] loved you [C] wi-[G]-ild [G]

Some-[F]-times [F] there's a [G] part of [G] me

Has to [F] turn from [F] here and [G] go [G]

[F] Running like a [F] child from [G] these warm [G]stars

Down the [G] Seven [F] Bridges [C] Ro-[G]-oad

[G > ] There are [F > ] stars in the [C > ] southern [G > ] sky.

And if [G > ] ever you de-[F > ]-cide you should [C > ] go, [G > ]

[G > ] There is a [F > ] taste of [C > ] time sweetened [G > ] honey

Down the [G > ] Seven [F > ] Bridges [C > ] Ro-[G > ]-oad

Down the [G > ] Seven [F > ] Bridges [C > ] Ro-[G > ]-oad

# Galway Girl

Steve Earle



[C] [C] [F] [C] [F // ] [C // ] [F // ] [C // ] [G] [C]

Well, I [C] took a stroll on the old long walk,  
on a day-i-ay-i-[F]-ay  
I [C] met a little girl and we [F // ] stopped to [C] talk,  
on a grand soft [G7] day-i-[C // ]-ay  
And I [F // ] ask you [C] friend, what's a [F // ] fella to [C] do...  
'Cause her [Am] hair was [G] black and her [F] eyes were [C] blue...  
And I [F // ] knew right [C] then, I'd be [F // ] takin' a [C] whirl...  
'Round the [Am] Salthill [G] Prom with a [F] Galway [C] girl [C]

[C] [C] [F] [C] [F // ] [C // ] [F // ] [C // ] [G] [C]

We were [C] halfway there when the rain came down  
on a day-i-ay-i-[F]-ay  
She [C] asked me up to her [F // ] flat down-[C]-town,  
on a fine soft [G7] day-i-[C // ]-ay  
And I [F // ] ask you [C] friend, what's a [F // ] fella to [C] do...  
'Cause her [Am] hair was [G] black and her [F] eyes were [C] blue...  
So I [F // ] took her [C] hand, and I [F // ] gave her a [C] twirl...  
And I [Am] lost my [G] heart to a [F] Galway [C] girl [C]

[C] [C] [F] [C] [F // ] [C // ] [G7 // ] [C // ] [G7] [C!!!!]  
[C] [C] [F] [C] [F // ] [C // ] [G7 // ] [C // ] [G7] [C!!!!]

When [C] I woke up I was all alone, on a day-i-ay-i-[F]-ay  
With a [C] broken heart and a [F // ] ticket [C] home,  
on a fine soft [G7] day-i-[C // ]-ay  
And I [F // ] ask you [C] now, tell me [F // ] what would you [C] do...  
If her [Am] hair was [G] black and her [F // ] eyes were [C] blue...  
'Cause I've [F // ] travelled a-[C]-round, been all [F // ] over this [C] world  
I ain't [Am] never seen [G] nothin' like a [F] Galway [C] girl [C]

[C] [C] [F] [C] [F // ] [C // ] [G7 // ] [C // ] [G7] [C!!!!]  
[C] [C] [F] [C] [F // ] [C // ] [G7 // ] [C // ] [G7] [C!!!!]  
[C] [C] [F] [C] [F // ] [C // ] [G7 // ] [C // ] [G7] [C!!!!]

# (Hit Me) Baby One More Time Britney Spears



**Intro:** [G!] [Am!!] [Am] [G!] [Am!!] [Am] [G!] [Am!!] [Am]

[G!] [Am] Oh baby, baby, how [E7] was I supposed to [C] know [C]  
That [Dm] something wasn't [E7] right here  
[Am] Oh baby baby I [E7] shouldn't have let you [C] go [C]  
And [Dm] now you're out of [E7] sight, yeah

[Am] Show me... how you want it [E7] to be  
Tell me [C] baby, 'cause I need to [Dm] know, now [E7] oh, because

**Chorus:** [Am] My loneliness is [E7] killing me, [G] (*and I*)  
[C] I must confess, I [Dm] still believe [E7] (*still believe*)  
[Am] When I'm not with you I [E7] lose my mind  
[G] Give me a [C] si-ign  
[Dm!] Hit me [Dm!] baby [E7!] one [E7!] more [E7!] time

[Am] [Am] [E7] [E7] [C] [C] [E7] [E7]

[G!] [Am] Oh baby, baby, the [E7] reason I breathe is [C] you [C]  
[Dm] Yeah you got me [E7] blinded  
[Am] Oh baby, baby there's [E7] nothing that I wouldn't [C] do [C]  
That's [Dm] not the way I [E7] planned it

[Am] Show me... how you want it [E7] to be  
Tell me [C] baby, 'cause I need to [Dm] know, now [E7] oh, because

**Repeat Chorus**

[G!] [Am!!] [Am] [G!] [Am!!] [Am] [G!] [Am!!] [Am]

[G!] [Am] Oh baby, baby, how [E7] was I supposed to [C] know [C] [E7!] [E7!]  
[Am] Oh baby, baby,  
I [E7] shouldn't have let you [C] go-oooo [C] [E7!] [E7!]

[Am] I must con-[Am]-fess, that my loneli-[E7]-ness  
is killing me [C] n-ow  
Don't you [Dm] know, I [E7] still be-[C]-lieve, that you will be [C] here  
Just give me a [F] si-ign  
[Dm!] Hit me [Dm!] baby [E7!] one [E7!] more [E7!] time

**Repeat Chorus**