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Shotgun

George Ezra [Shotgun on Youtube](#)



1.2.3. [C > F >] 2.3. [Am > G >] 2.3. [C > F >] 2.3. [Am > G // // //]

[C >] Home grown [C >] alligator, [F >] see you later [F >]
Gotta hit the [Am] road, gotta hit the [G] road
The [C] sun-it-changed in the atmosphere,
[F] Architecture unfamiliar, [Am] I could get used to this [G]

[C] Time flies by in the [F] yellow and green,
stick a-[Am]-round and you'll see what I [G] mean.
There's a [C] mountain top, that [F] I'm dreaming of,
If you [Am] need me, you know where I'll [G !] be.

Chorus: I'll be riding [C] shotgun, Underneath the [F] hot sun,
Feeling like a [Am] someone. (a some-[G]-one)
I'll be riding [C] shotgun, Underneath the [F] hot sun,
Feeling like a [Am] someone. (a some-[G]-one)

[C] South of the equator, [F] navigator,
Gotta hit the [Am] road, gotta hit the [G] road.
[C] Deep-sea-diving round the clock,
[F] Bikini bottoms, lager tops [Am] I could get used to this [G]

[C] Time flies by in the [F] yellow and green,
stick a-[Am]-round and you'll see what I [G] mean.
There's a [C] mountain top, that [F] I'm dreaming of,
If you [Am] need me, you know where I'll [G !] be.

Repeat Chorus

We got [C >] two in the front, [F >] two in the back,
[Am] Sailing along and we [G] don't look back.
[C] back [F] back [Am] back back back [G]

[C] Time flies by in the [F] yellow and green,
stick a-[Am]-round and you'll see what I [G] mean.
There's a [C] mountain top, that [F] I'm dreaming of,
If you [Am] need me, you know where I'll [G >] be.

sing and play softly – getting louder

[N.C.] I'll be riding [C >] shot-gun, Underneath the [F >] hot sun,
Feeling like a [Am >] some-one. (a [Am >] some-[G >]-one)
I'll be riding [C] shot-gun, Underneath the [F] hot sun,
Feeling like a [Am] some-one. (a some-[G]-one)

I'll be riding [C] shotgun, Underneath the [F] hot sun,
Feeling like a [Am] someone. (a some-[G]-one)
I'll be riding [C] shotgun, Underneath the [F] hot sun,
Feeling like a [Am] someone a someone a [G] someone a someone.
[C] [F] [Am] [G] [C >]

Who'll Stop The Rain

C.C.R.



[C] [C] [Am] [Am] [C] [C]

[C] Long as I remember, the [F] rain been comin' [C] down
[C] Clouds of mystery pourin' con-[F]-fusion on the [C] ground
[F] Good men through the [C] ages
[F] Tryin' to find the [C] sun
[F] And I wonder, [G] still I wonder
[Am] Who'll stop the rai-[C]-ain [C]

[C] I went down Virginia, seeking [F] shelter from the [C] storm
[C] Caught up in the [Em] fable, I [F] watched the tower [C] grow
[F] Five-year plans and [C] new deals
[F] Wrapped in golden [C] chains
[F] And I wonder, [G] still I wonder
[Am] Who'll stop the rai-[C]-ain [C]

[F //] [C //] [G]
[Dm //] [F //] [Am] [C] [C]

[C] Heard the singers playin', [F] how we cheered for [C] more
The [C] crowd had rushed to-[Em]-gether,
[F] tryin' to keep [C] warm
[F] Still the rain kept [C] pourin'
[F] Fallin' on my [C] ears
[F] And I wonder, [G] still I wonder
[Am] Who'll stop the rai-[C]-ain [C]

[F //] [C //] [G]
[Dm //] [F //] [Am] [C] [C]

[C] Heard the singers playin', [F] how we cheered for [C] more
The [C] crowd had rushed to-[Em]-gether,
[F] tryin' to keep [C] warm
[F] Still the rain kept [C] pourin'
[F] Fallin' on my [C] ears
[F] And I wonder, [G] still I wonder
[Am >] Who'll stop the rai-[C]-ain [C]

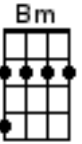
[Am] [Am] [C] [C] [Am] [Am] [C >]

True Blue

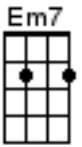
John Williamson



[G] [Bm] [G] [Bm] [G] [Bm] [A] [A!]



Hey True [D] Blue, [A] don't [G] say you've [D] gone [A //] [G //]
Say you've [D] knocked off for a [G] smoke-oh,
and you'll [D] be back later [A] on
Hey True [Em7] Blue [A] Hey True [Em7] Blue [A]



Give it to me [D] straight, [A //] [G //] face to [D] face [A //] [G //]
Are you [D] really disap-[G]-pearing, just a-[D]-nother dying [A] race
Hey True [Em7] Blue [A] [Em7] [A]

True [D] Blue, [G] is it me and [D] you
[G] Is it mum and [D] dad, [G] is it a cocka-[D]-too
[G] Is it standing [D] by your mate [G] when he's in a [D] fight
[G] or will she be [D] right
[A] True [G] Blue, [G //]
I'm [Bm //] asking [G //] you.[Bm //][A!]

Hey True [D] Blue, [A //] can you [G //] bear the [D] load [A //] [G //]
Will you [D] tie it up with [G] wire
just to [D] keep the show on the [A] road
Hey True [Em7] Blue [A] Hey True [Em7] Blue [A]

SPOKEN "Now be fair dinkum",
[D] [A //] is your [G //] heart still [D] there [A //] [G //]
If they [D] sell us out like [G] sponge cake, [D] do you really [A] care
Hey True [Em7] Blue [A] [Em7] [A]

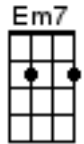
True [D] Blue, [G] is it me and [D] you
[G] Is it mum and [D] dad, [G] is it a cocka-[D]-too
[G] Is it standing [D] by your mate [G] when he's in a [D] fight
[G] or will she be [D] right
[A] True [G] Blue, [G //]
I'm [Bm //] asking [G //] you.[Bm //][A!]

True [D] Blue, [G] is it me and [D] you
[G] Is it mum and [D] dad, [G] is it a cocka-[D]-too
[G] Is it standing [D] by your mate [G] when he's in a [D] fight
[G] or will she be [D] right
[A] True [G] Blue....
[G] True [D] Blue..... [D >]

Nips Are Getting Bigger Mental As Anything



[G] [Em7] [C] [D]
[G] [Em7] [C] [D]



[G] Started out... [Em7] just [C] drinking beer [D]
I [G] didn't know how or [Em7] why or what I was [C] doing there [D]
[G] Just a couple more... [Em7] made me feel a little [C] better [D]
Be-[G]-lieve-me-when-I-tell-you-
it-was [Em7] nothing to do with the [C] letter [D]

[G] [G] [G] [G] [D] [G] [C] [C]
[G] [G] [G] [G] [D] [G] [C] [C]

[G] Ran right out of beer... I took a look into the [C] larder [D]
[G] No bones nothing I'd better go and get something [C] harder [D]
[G] Back in a flash, I started on a dash of Ja-[C]-maica Rum [D]
[G] Me and Pat Malone drinking on our ow-ow-[C]-own [D]

[G] Wo ho... [Em7] the nips are getting [C] bigger [D]
[G] Wo yeah... [Em7] the nips are getting [C] bigger [D]
[G] Wo ho... [Em7] the nips are getting [C] bigger [D]
[G] Yea-eah... [Em7] they're getting [C] bigger [D]

[G] [G] [G] [G] [D] [G] [C] [C]
[G] [G] [G] [G] [D] [G] [C] [C]

[G] Sometimes I wonder what [Em7] all these chemicals
are [C] doing to my brain [D]
[G] Doesn't worry me e-[Em7]-nough to stop me
from [C] doing it again [D]
[G] Wiping out brain cells... [Em7] by the million but [C] I don't care [D]
It [G] doesn't worry me, [Em7] even though I ain't got
a [C] lot to spare [D]

[G] Wo ho... [Em7] the nips are getting [C] bigger [D]
[G] Wo yeah... [Em7] the nips are getting [C] bigger [D]
[G] Wo ho... [Em7] the nips are getting [C] bigger [D]
[G] Yea-eah... [Em7] they're getting [C] bigger [D]

[G] [G] [G] [G] [D] [G] [C] [C]
[G] [G] [G] [G] [D] [G] [C] [C]
[G] [G] [G] [G] [D] [G] [C] [C] [G]

Cat's in the Cradle Harry Chapin (1974)



[A] [A] My [A] child arrived just the [C] other day
He [D] came to the world in the [A] usual way
But there were [A] planes to catch and [C] bills to pay
He [D] learned to walk while I [A] was away
And he was [G] talkin' 'fore I knew it and [Em] as he grew
He'd say [C] I'm gonna [Em] be like [A7] you dad
You [C] know I'm gonna [Em] be like [A] you [A]

Chorus: And the [A] cat's in the cradle and the [G] silver spoon
[C] Little boy blue and the [D] man in the moon
[A] When you comin' home dad I [G] don't know when
But [C] we'll get to-[Em]-gether [A7] then son
You [C] know we'll have a [Em] good time [A] then [A]

My [A] son turned ten just the [C] other day
He said [D] Thanks for the ball Dad come [A] on let's play
[A] Can you teach me to throw I said [C] not today
I got a [D] lot to do he said [A] that's OK
And he [G] walked away but his [Em] smile never dimmed
And said [C] I'm gonna [Em] be like [A7] him yeah
You [C] know I'm gonna [Em] be like [A] him [A]

Repeat Chorus

Well he [A] came from college just the [C] other day
So [D] much like a man I just [A] had to say
[A] Son I'm proud of you can you [C] sit for a while
He [D] shook his head and [A] he said with a smile
What I'd [G] really like Dad is to [Em] borrow the car keys
[C] See you [Em] later can I [A] have them please [A]

Repeat Chorus

I've [A] long since retired my [C] son's moved away
I [D] called him up just the [A] other day
I said I'd [A] like to see you if [C] you don't mind
He said I'd [D] love to Dad if I could [A] find the time
You see my [G] new job's a hassle and the [Em] kids have the flu
But it's [C] sure nice [Em] talking to [A7] you Dad
It's been [C] sure nice [Em] talking to [A] you
And as I [G] hung up the phone it oc-[Em]-curred to me
He'd [C] grown up [Em] just like [A7] me,
My [C] boy was [Em] just like [A] me [A]

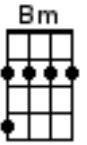
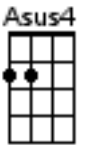
And the [A] cat's in the cradle and the [G] silver spoon
[C] Little boy blue and the [D] man in the moon
[A] When you comin' home son I [G] don't know when
But [C] we'll get to-[Em]-gether [A7] then dad
You [C] know we'll have a [Em] good time [A] then
You [C] know we'll have a [Em] good time [A >] then

When You Walk In The Room

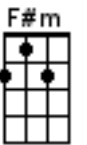
Jackie DeShannon

[D] [A//] [G//] [D] [A] [D] [A//] [G//] [D] [A]

I can [D] feel a new expression on my face.
I can feel a growing sensation taking [A] place. [Asus4//] [A//]
I can [G] hear the guitars [A] playing lovely [D] tu----[Bm]-nes,
[G] Every [F#m] time that [A] you... [A!] walk in the [D] room.
[D] [A//] [G//] [D] [A]



I close my [D] eyes for a second and pretend it's me you want.
Meanwhile I try to act so noncha-[A]nt. [Asus4//] [A//]
I see a [G] summer night [A] with a magic [D] mo---[Bm]-on
[G] Every [F#m] time that [A] you... [A!] walk in the [D] room [D]



[G] Maybe [F#m] it's a [A] dream come true,
[G] Standing [F#m] right along [A] side of you.
[D] Wish I could show you how [Bm] much I care,
[E7] But I only [E7] have the nerve to [A] stare. [A7]

I can [D] feel a something pounding in my brain,
Just anytime that someone speaks your [A] name. [Asus4//] [A//]
[G] Trumpets sound, [A] I hear thunder [D] bo-----[Bm]-om,
[G] Every [F#m] time that [A] you... [A!] walk in the [D] room [D]

[G] Maybe [F#m] it's a [A] dream come true,
[G] Standing [F#m] right along [A] side of you.
[D] Wish I could show you how [Bm] much I care,
[E7] But I only [E7] have the nerve to [A] stare. [A7]

I can [D] feel a something pounding in my brain,
Just anytime that someone speaks your [A] name. [Asus4//] [A//]
[G] Trumpets sound, [A] I hear thunder [D] bo-----[Bm]-om,
[G] Every [F#m] time that [A] you...

[G] Every [F#m] time that [A] you...
[G] Every [F#m] time that [A] you... [A!] walk in the [D] room

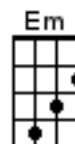
[D] [A//] [G//] [D] [A//] [D!]

Every Breath You Take The Police

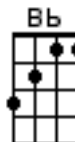


Intro: [G] [G] [Em] [Em] [C] [D] [G] [G]

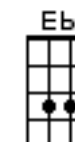
Every breath you [G] take, every move you [Em] make
Every bond you [C] break, every step you [D] take,
I'll be watching [Em] you



Every single [G] day, and every word you [Em] say
Every game you [C] play, every night you [D] stay,
I'll be watching [G] you [G !]



[NC] Oh can't you [C] see, you belong to [G] me
How my poor heart [A] aches, with every step you [D] take [D !]



[NC] And every move you [G] make, and every vow you [Em] break
Every smile you [C] fake, every claim you [D] stake,
I'll be watching [G] you [G]

[Eb] Since you've gone, I've been lost without a [F] trace (I dream at...)
I dream at night, I can only see your [Eb] face (I look around...)
I look around but it's you I can't re-[F]-place (I feel so cold...)
I feel so cold and I long for your em-[Eb]-brace (I keep cry-ing...)
I keep cry-ing, baby, baby ... [G] plea-[G]-ease

Instrumental: [Em] [Em] [C] [D] [G] [G]
[Em] [Em] [C] [D] [G] [G !]

[NC] Oh can't you [C] see, you belong to [G] me
How my poor heart [A] aches, with every step you [D] take [D !]

[NC] Every move you [G] make, and every vow you [Em] break
Every smile you [C] fake, every claim you [D] stake,
I'll be watching [Em] you

[Em] Every move you [C] make, every step you [D] take,
I'll be watching [Em] you

[Em] I'll be watching [G] you (*every breath you take, every move you [Em] make, every bond you [C] break ...*)
I'll be watching [G] you (*every single day, every word you [Em] say, every game you [C] play ...*)
I'll be watching [G>] you



[C] [C] [C] [C]

[C] I rode my bicycle past your window last night

[G7] I roller skated to your door at daylight

[C] It almost seems, like [C7] you're avoidin' me

[F] I'm okay alone but you got [G7] somethin' I need,

We-ell, [C] I got a brand new pair of roller skates,
You got a brand new key

[C] I think that we should get together
and [C7] try them out you see

[F] I been lookin' around a while, you got somethin' for me

Oh [C] I got a brand new pair of roller skates

[G7] you got a brand new [C]key [C]

[C] I ride my bike, I roller skate, don't drive no car

[G7] Don't go too fast, but I go pretty far

For [C] somebody who don't drive, I been [C7] all around the world

[F] Some people say, I done al-[G7]-right for a girl

Oh [C] Yeeaah, yeeaah [C] oh-oh, yeeaah, yeeaah

[C] Oh yeah-yeah-[F] yeah, oh [G7] yeah, yeah-[C] yeah [C]

[C] I asked your mother, if you were at home

[G7] She said yes, but you weren't alone, oh

[C] Some - times I think, that [C7] you're avoidin' me

[F] I'm okay alone but you've got [G7] somethin' I need,

We-ell, [C] I got a brand new pair of roller skates,
You got a brand new key

[C] I think that we should get together
and [C7] try them out you see

[F] la la lah la-la, la la lah la la lah, la lah

Oh [C] I got a brand new pair of roller skates

[G7] you got a brand new [C] key [G7] [C ! ! !]



Intro: *If [G] I was a flower growing [C] wild and [G] free
[G] All I'd want is you to be my [D] sweet honey [G] bee.
And if [G] I was a tree growing [C] tall and [G] green
All I'd [G] want is you to shade me and [D] be my [G] leaves [G]*

If [G] I was a flower growing [C] wild and [G] free
[G] All I'd want is you to be my [D] sweet honey [G] bee.
And if [G] I was a tree growing [C] tall and [G] green
All I'd [G] want is you to shade me and [D] be my [G] leaves [G]
[G] All I want is you, will you [C] be my [G] bride
[G] Take me by the hand and [D] stand by my [G] side
[G] All I want is you, will you [C] stay with [G] me?
[G] Hold me in your arms and [D] sway me like the [G] sea. [G]

Instrumental verse (see intro)

If [G] you were a river in the [C] mountains [G] tall,
The [G] rumble of your water would [D] be my [G] call.
If [G] you were the winter, I [C] know I'd be the [G] snow
Just as [G] long as you were with me when the [D] cold winds [G] blow [G]
[G] All I want is you, will you [C] be my [G] bride
[G] Take me by the hand and [D] stand by my [G] side
[G] All I want is you, will you [C] stay with [G] me?
[G] Hold me in your arms and [D] sway me like the [G] sea. [G]

If [G] you were a wink, [C] I'd be a [G] nod
If [G] you were a seed, well [D] I'd be a [G] pod.
If [G] you were the floor, I'd [C] wanna be the [G] rug
And if [G] you were a kiss, I [D] know I'd be a [G] hug [G]
[G] All I want is you, will you [C] be my [G] bride
[G] Take me by the hand and [D] stand by my [G] side
[G] All I want is you, will you [C] stay with [G] me?
[G] Hold me in your arms and [D] sway me like the [G] sea. [G]

If [G] you were the wood, I'd [C] be the [G] fire.
If [G] you were the love, I'd [D] be the de-[G] sire.
If [G] you were a castle, I'd [C] be your [G] moat,
And if [G !] you were an ocean, I'd learn to [G] float. [G]

[G] All I want is you, will you [C] be my [G] bride
[G] Take me by the hand and [D] stand by my [G] side
[G] All I want is you, will you [C] stay with [G] me?
[G] Hold me in your arms and [D] sway me like the [G] sea. [G]

Instrumental verse (see intro)

End [G!]



Intro: [Em] [A] [Em] [A]

[Em] All around me are [G] familiar faces
 [D] Worn out places - [A] worn out faces
 [Em] Bright and early for their [G] daily races
 [D] Going nowhere - [A] going nowhere

[Em] Their tears are filling [G] up their glasses
 [D] No expression - [A] no expression
 [Em] Hide my head I want to [G] drown my sorrow
 [D] No tomorrow - [A] no tomorrow

[Em] And I find it kinda [A] funny, I find it kinda [Em] sad
 [Em] The dreams in which I'm [A] dying are the best I've ever [Em] had
 [Em] I find it hard to [A] tell you, I find it hard to [Em] take
 [Em] When people run in [A] circles it's a very very
 [Em] Maaaaaad wor-[A]-ld
 [Em] Maaaaaad wor-[A]-ld

[Em] Children waiting for the [G] day they feel good
 [D] Happy birthday - [A] happy birthday
 [Em] Made to feel the way that [G] every child should
 [D] Sit and listen - [A] sit and listen

[Em] Went to school and I was [G] very nervous
 [D] No one knew me - [A] no one knew me
 [Em] Hello teacher tell me [G] what's my lesson
 [D] Look right through me - [A] look right through me

[Em] And I find it kinda [A] funny, I find it kinda [Em] sad
 [Em] The dreams in which I'm [A] dying are the best I've ever [Em] had
 [Em] I find it hard to [A] tell you, I find it hard to [Em] take
 [Em] When people run in [A] circles it's a very very
 [Em] Maaaaaad wor-[A]-ld
 [Em] Maaaaaad wor-[A]-ld
 [Em] Maaaaaad wor-[A >]-ld

Rock & Roll Music

Beatles



[A7 rapid !^!^!^!] Just let me hear some of that...

Chorus:

[D] Rock and roll music... any old way you choose it
It's got a [G] backbeat, you can't blues it,
[D] any old time you use it
It's [A7] gotta be rock and roll music,
if you want to dance with [D] me
[A7] If you want to dance with [D !] me

[N.C.] I got no kick against [A7] modern jazz
unless they try to play it [D] too darn fast.
And change the beauty of the [G] melody
until it sounds just like a [A7] symphony.
[A7 !] That's why I go for that...

Repeat Chorus

[N.C.] I took my loved one over [A7] 'cross the tracks.
So she could hear my man a-[D]-wailing sax.
I must admit they had a [G] rocking band.
Man, they was blowing like a [A7] hurricane!
[A7 !] That's why I go for that...

Repeat Chorus

[N.C.] Way down south they had a [A7] jubilee.
Those Georgia folks, they had a [D] Jamboree.
They're drinkin' home brew from a [G] wooden cup.
The folks who dancing got [A7] all shook up.
[A7 !] I started playing that...

Repeat Chorus

[N.C.] Don't care to hear them play a [A7] Tango.
I'm in no mood to take a [D] Mambo.
It's way too early for the [G] Congo.
So, keep on rocking that [A7] pi-an-o!
[A7 !] That's why I go for that...

Repeat Chorus

[A7] If you want to dance with [D !] me. [D !^!]



The Real Thing

Russell Morris

Intro: [A] [C] [G] [D] [A] [C] [G] [D]

[A] Come and [C] see the real thing

[G] Come and see the [D] real thing come and [A] see

Come and [C] see the real thing

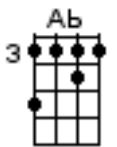
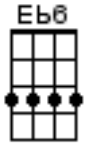
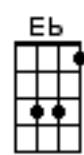
[G] Come and see the [D] real thing come and [A] see

There's a [D] meaning there, but the [C] meaning there

Doesn't [D] really mean a [A] thing

Come and [C] see the real thing

[G] Come and see the [D] real thing come and [A] see [A]



I am the [A] real .. [A] thing

[C] Ooh mow ma mow mow

[Eb] Ooh mow ma mow mow

[F] Ooh mow ma mow mow

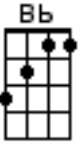
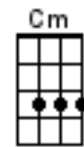
[Ab] Ooh mow ma mow mow

[C] Ooh mow ma mow ma mow mow ma mow ma mow ma ma mow

[C] I am not seeing you

I am not seeing you

[C] ah [Cm] ah [G] aah [Bb] aah [C] aaaa-[C]-aaah



[A] Tryin' [C] hard to under-[G]-stand

The meaning [D] that you'll see in [A] me

Tryin' [C] hard to under-[G]-stand

The meaning [D] that you'll see in [A] me

There's a [D] meaning there but the [C] meaning there

Doesn't [D] really mean a [A] thing

Come and [C] see the real thing

[G] Come and see the [D] real thing come and [A] see [A]

I am the [A] real .. [A] thing

[C] Ooh mow ma mow mow

[Eb] Ooh mow ma mow mow

[F] Ooh mow ma mow mow

[Ab] Ooh mow ma mow mow

[C] Ooh mow ma mow ma mow mow ma mow ma mow ma ma mow

[C] Ooh mow ma mow mow

[Eb] Ooh mow ma mow mow

[F] Ooh mow ma mow mow

[Ab] Ooh mow ma mow mow

[C] Ooh mow ma mow ma mow mow ma mow ma mow ma ma mow

[C] I [Eb] am [F] the [Ab] real [C] thing....[Eb]..... [F] [Ab]

[C] I [Eb] am [F] the [Ab] real [C] thing....[Eb]..... [F] [Ab] [C !]



[D] [D] [D] [D !]

What a beautiful **[D]** noise..... Comin' up from the **[A]** street
It's got a beautiful sound..... It's got a beautiful **[D]** beat
It's a beautiful noise..... Goin' on ev'ry-**[A]**-where
[A] Like the clickety-clack of a train on a track
It's got rhythm to **[D]** spare

It's a beautiful **[G]** noise. And it's a sound that I **[C]** love
And it fits me as **[F]** well. As a hand in a **[G !]** glove **[C !]** **[G !]**
Yes it does **[C !]** **[G !]**..... yes it does **[C !]** **[G !]** **[F !]** **[G !]**...

What a beautiful **[C]** noise..... Comin' up from the **[G]** park
It's the song of the kids..... And it plays until **[C]** dark
It's the song of the cars..... On their furious **[G]** flights
[G] But there's even romance, in the way that they dance
To the beat of the **[C]** lights

It's a beautiful **[F]** noise. And it's a sound that I **[G]** love
And it makes me feel **[F]** good. Like a hand in a **[G !]** glove. **[C !]** **[G !]**
Yes it does **[C !]** **[G !]** Yes it does. **[C !]** **[G !]** **[F !]** **[G !]**.

What a beautiful **[C]** noise

Kazoo over the following 2 lines :

What a beautiful **[C]** noise..... Comin' up from the **[G]** park
It's the song of the kids..... And it plays until **[C]** dark

It's a beautiful **[C]** noise..... Made of joy and of **[G]** strife
[G] Like a symphony played, by the passing parade
It's the music of **[C]** life

It's a beautiful **[F]** noise.....And it's a sound that I **[G]** love
And it makes me feel **[F]** good.....
Just like a hand in a **[G !]** glove. **[C !]** **[G !]**
Yes it does. **[C !]** **[G !]** Yes it does. **[C !]** **[G !]** **[F !]** **[G !]**.

What a beautiful **[C]** noise..... Comin' into my **[G]** room.
And it's beggin' for **[G > pause]** me..... Just to give it a **[C <>]** tune **[C !]**

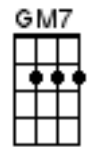
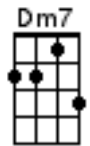
Kokomo

Beach Boys

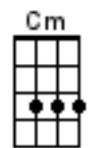


Intro: 1,2,3,4 [G] [G]

[G] Aruba, Jamaica, [G] ooh I wanna take ya
Ber-[C]-muda, [C] Bahama, come on pretty mama
Key [G] Largo, Montego, [G] baby why don't we go, Ja-[C]-maica



[C] Off the Florida [G] Keys [Gmaj7]
[Dm7] There's a place called [C] Kokomo
[Cm] That's where you [G] wanna go to get [A7] away from it all [D7]
[G] Bodies in the [Gmaj7] sand
[Dm7] Tropical drink melting [C] in your hand
[Cm] We'll be falling in [G] love to the rhythm of a
[A7] steel drum band [D7 !]
Down in Koko-[G]-mo
(Aruba ...)



Chorus:

[G] Aruba, Jamaica, ooh I wanna take ya to
Ber-[C]-muda, Bahama, come on pretty mama
Key [G] Largo Montego, ooh I wanna take her down to [C] Kokomo
We'll [Cm] get there fast and then we'll [G] take it slow
[Em] That's where we [A7] wanna go
[D7] Way down in Koko-[G]-mo [G !] ...2.3.4

[G] We'll put out to [Gmaj7] sea
[Dm7] And we'll perfect our [C] chemistry
[Cm] By and by we'll de-[G]-fy a little bit of [A7] gravity [D7 !]
[G] Afternoon de-[Gmaj7]-light
[Dm7] Cocktails and [C] moonlit nights
[Cm] That dreamy [G] look in your eye
give me a [A7] tropical contact high [D7 !]
Way down in Koko-[G]-mo
(Aruba ...)

Repeat Chorus

Instrumental: [G] [Gmaj7] [C] [Cm] [G] [A7] [D7] [G]

[G] Everybody [Gmaj7] knows [Dm7] a little place like [C] Kokomo
[Cm] Now, if you [G] wanna go and get [A7] away from it all [D7 !]
[N.C.] Go down to Koko-[G]-mo
(Aruba ...)

Repeat Chorus

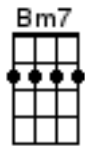
Shake A Tail Feather

Blues Brothers



[A7] [D7] [G7] [A7]

Well I [D7] heard about the fellow you've been [G7] dancin' with
All [D7] over the neighbour-[G7]-hood
So [D7] why didn't you ask me [Bm7] baby?
[E7] Didn't you think I [A7] could?



Well I [D7] know that the Boogaloo is [G7] outta sight
But to [D7] Shingaling's the thing to-[G7]-night
But if [D7] that was you and me [Bm7] Baby?
I woulda [E7] shown you how to do it [A] right...

Do it [A] right. Uh [A] huh.
Do it [A] right. Do it [A] right, do it [A7] right, do it [A7] right,
[A] Ahhhhhhhhhhhhh-[A7]-hhhhhhhhhhhhhh

[D] Twist it [G] Shake it, shake it, shake it, shake it [D] baby [A7]
[G] Here we go loop de loo [D] Shake it out baby
[G] Here we go loop de la

[A] Bend over, let me see you shake your tailfeather
[A] Bend over, let me see you shake your tailfeather
[A] Come on, let me see you shake your tailfeather
[A7] Come on, let me see you shake your tailfeather
[A] Ahhhhhh-[A7]-hhhhhhh-[A]-hhhhhh-[A7]-hhhhhhh

[D] Twist it [G] Shake it, shake it, shake it, shake it [D] baby [A7]
[G] Here we go loop de loo [D] Shake it out baby
[G] Here we go loop de la

[A] Bend over, let me see you shake your tailfeather
[A] Bend over, let me see you shake your tailfeather
[A] Come on, let me see you shake your tailfeather
[A7] Come on, let me see you shake your tailfeather
[A] Ahhhhhh-[A7]-hhhhhhh-[A]-hhhhhh-[A7]-hhhhhhh

[D] [G] Come on Come on Come on [D] baby
[G] Come [D] on [G] Yeah come on [D] baby
[G] Do the [D] twist [G] Do the [D] quack
[G] Do the [D] swim ([G] Ha Ha) And do the [D] bird
[G] Do the [D] duck [G] Do the [D] monkey

[G] and the Wat-[D]-usi [G] What about the [D] food ?
[G] Do the mashed po-[D]-tato [G] What about the Booga-[D]-loo ?
[G] The Phoney Mo-[D]-roney [G] Let's do the [D] twist [G]
[A] Ahhhhhh-[A7]-hhhhhhh-[A]-hhhhhh-[A7]-hhhhhhh

[D] Twist it [G] Shake it, shake it, shake it, shake it [D] baby [G]
[D] Twist it [G] Shake it, shake it, shake it, shake it [D] baby [G] [D !]

Ring Of Fire Johnny Cash



Intro: [C] Love is a [F] burning [C] thing
and it makes a [G7] fiery [C] ring.

[C] Love is a [F] burning [C] thing
and it makes a [G7] fiery [C] ring.
Bound by [F] wild de-[C]-sire
I fell in to a [G7] ring of [C] fire.

[G7] I fell in to a [F] burning ring of [C] fire
I went [G7 >] down, [G7 >] down, [G7] down
and the [F] flames went [C] higher.
And it [C >] burns, [C >] burns, [C] burns,
the [G7] ring of [C] fire, the [G7] ring of [C] fire

The [C] taste of [F] love is [C] sweet
When [C] hearts like [G7] ours [C] meet
I fell for you [F] like a [C] child
[C] Ohh but the [G7] fire went [C] wild

[G7] I fell in to a [F] burning ring of [C] fire
I went [G7 >] down, [G7 >] down, [G7] down
and the [F] flames went [C] higher.
And it [C >] burns, [C >] burns, [C] burns,
the [G7] ring of [C] fire, the [G7] ring of [C] fire

[C] Love is a [F] burning [C] thing
and it makes a [G7] fiery [C] ring.
Bound by [F] wild de-[C]-sire
I fell in to a [G7] ring of [C] fire.

[G7] I fell in to a [F] burning ring of [C] fire
I went [G7 >] down, [G7 >] down, [G7] down
and the [F] flames went [C] higher.
And it [C >] burns, [C >] burns, [C] burns,
the [G7] ring of [C] fire, the [G7] ring of [C] fire

And it [C >] burns, [C >] burns, [C] burns,
the [G7] ring of [C] fire, the [G7] ring of [C] fire.
The [G7] ring of [C] fire. [C !]