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Don't Worry, Be Happy

Bobby McFerrin



Intro: [C] Here's a little song I wrote
[Dm] You might want to sing it note for note
Don't [F] worry, be [C] happy.

[C] Here's a little song I wrote
[Dm] You might want to sing it note for note
Don't [F] worry, be [C] happy.
In [C] every life we have some trouble
But [Dm] when you worry you make it double
Don't [F] worry, be [C] happy.

[C] Ain't got no place to lay your head
[Dm] Somebody came and took your bed
Don't [F] worry, be [C] happy.
[C] The landlord say your rent is late
[Dm] He may have to litigate
Don't [F] worry, be [C] happy.

Chorus: [C] Uh hu hu, hu hu hu hu hu hu, [Dm] u hu hu, (don't worry),
u hu hu hu [F] hu hu hu, (be happy), u hu hu hu [C] hu,
Don't worry, be happy.
[C] Uh hu hu, hu hu hu hu hu hu, [Dm] u hu hu, (don't worry),
u hu hu hu [F] hu hu hu, (be happy), u hu hu hu [C] hu,

[C] Ain't got no cash, ain't got no style
[Dm] Ain't got no gal to make you smile
Don't [F] worry, be [C] happy.
[C] 'Cause when you worry your face will frown
[Dm] And that will bring everybody down
Don't [F] worry, be [C] happy.

[C] Here's a little song I wrote
[Dm] You can learn it note for note
Don't [F] worry, be [C] happy.
In [C] every life we have some trouble
But [Dm] when you worry you make it double
Don't [F] worry, be [C] happy.

Chorus: [C] Uh hu hu, hu hu hu hu hu hu, [Dm] u hu hu, (don't worry),
u hu hu hu [F] hu hu hu, (be happy), u hu hu hu [C] hu,
Don't worry, be happy.
[C] Uh hu hu, hu hu hu hu hu hu, [Dm] u hu hu, (don't worry),
u hu hu hu [F] hu hu hu, (be happy), u hu hu hu [C] hu,
Don't worry, be happy. [C !!]

Bad, Bad Leroy Brown

Jim Croce



Intro: [C]//// [G7]////

Well the [C] South side of Chicago, is the [D7] baddest part of town
And if you [E7] go down there, you better [F] just beware
Of a [G7] man named Leroy [C //] Brown [G7 //]
Now [C] Leroy more than trouble, you see he [D7] stand 'bout six foot four
All the [E7] downtown ladies call him [F] "Treetop Lover"
All the [G7] menfolk call him [C //] "Sir" [G7 //]

Chorus: And he's [C] bad, bad Leroy Brown
The [D7] baddest man in the whole damned town
[E7] Badder than old King [F] Kong
And [G7 //] meaner than a [F //] junkyard [C //] dog [G7 //]

Now [C] Leroy, he a gambler, and he [D7] like his fancy clothes
And he [E7] like to wave his [F] diamond rings,
In front of [G7] everybody's [C //] nose [G7 //]
He got a [C] custom Continental, he got an [D7] Eldorado too
He got a [E7] 32 gun in his [F] pocket for fun
He got a [G7] razor in his [C //] shoe [G7 //]

Repeat Chorus

Well [C] Friday ... 'bout a week ago, [D7] Leroy shootin' dice
And at the [E7] edge of the bar sat a [F] girl named Doris
And [G7] ooh that girl looked [C //] nice [G7 //]
Well he [C] cast his eyes upon her, and the [D7] trouble soon began
Cause [E7] Leroy Brown learned a [F] lesson 'bout messin'
With the [G7] wife of a jealous [C //] man [G7 //]

Repeat Chorus

Well the [C] two men took to fighting
And when they [D7] pulled them from the floor
[E7] Leroy looked like a [F] jigsaw puzzle
With a [G7] couple of pieces [C //] gone [G7 //]

Chorus: And he's [C] bad, bad Leroy Brown
The [D7] baddest man in the whole damned town
[E7] Badder than old King [F] Kong
And [G7 //] meaner than a [F //] junkyard [C //] dog [G7 //]
Yeah, you were [E7] badder than old King [F] Kong,
and [G7 //] meaner than a [F //] junkyard [C !] dog [G7 !] [C !]



1.2.3.4.

[Am] [C] [Am] [C]

I'd [Am] rather be a sparrow than a [C] snail
 [G /] Yes I [C / / /] would, [G /] if I [C / / /] could,
 I [G /] surely [Am / / /] wou-ould
 [G >] Hmm-[Am]-mmmmmm

I'd [Am] rather be a hammer than a [C] nail
 [G /] Yes I [C / / /] would, if I [G /] only [C / / /] cou-ou-ould,
 I [G /] surely [Am / / /] wou-ould
 [G >] Hmm-[Am]-mmmmmm

A-[F]-way, I'd rather sail away
 Like a [C] swan that's [G /] here and [C / / /] gone
 [G /] A [F] man gets tied up to the ground
 He gives the [C] world it's [G /] saddest [C / / /] sound
 It's [G /] saddest [Am / / /] sound [G >] [Am / / /] [G >] [Am / / /]

Instrumental:

*I'd [Am] rather be a sparrow than a [C] snail
 [G /] Yes I [C / / /] would, [G /] if I [C / / /] could,
 I [G /] surely [Am / / /] would
 [G >] Hmm-[Am]-mmmmmm*

I'd [Am] rather be a forest than a [C] street
 [G /] Yes I [C / / /] would, [G /] if I [C / / /] could,
 I [G /] surely [Am / / /] would
 [G >] Hmm-[Am]-mmmmmm

I'd [Am] rather feel the earth beneath my [C] feet
 [G /] Yes I [C / / /] would, if I [G /] only [C / / /] cou-ou-ould,
 I [G /] surely [Am / / /] would
 [G >] Hmm-[Am]-mmmmmm

A-[F]-way, I'd rather sail away
 Like a [C] swan that's [G /] here and [C / / /] gone
 [G /] A [F] man gets tied up to the ground
 He gives the [C] world it's [G /] saddest [C / / /] sound
 It's [G /] saddest [Am / / /] sound
 It's [G /] saddest [Am / / /] sou-ou-ound [G >] [Am >]

You Can Get It If You Really Want Jimmy Cliff



Intro: [C] You can get it if you [F] really want
[C] You can get it if you [F!] 2.3.4

[C] You can get it if you [F] really want
[C] You can get it if you [F] really want
[C] You can get it if you [F] really want
But you must [C] try... try and [G] try... try and [F] try [G!]
[N.C.] You'll succeed at [C] last [F] [C] [F]

[C] Perse-[G]-cution [F] you must bear
[C] Win or [G] lose, you [F] got to get your share
[Em] Got your mind set [F] on a dream
[G!] You can get it though [G7] hard it may seem, now ...

[C] You can get it if you [F] really want
[C] You can get it if you [F] really want
[C] You can get it if you [F] really want
But you must [C] try... try and [G] try... try and [F] try [G!]
[N.C.] You'll succeed at [C] last [F] [C] [F]

[C] Rome [G] was not [F] built in a day
[C] Oppos-[G]-ition will [F] come your way
[Em] But the harder the [F] battle you see
[G!] It's the sweeter the [G7] victory, now ...

[C] You can get it if you [F] really want
[C] You can get it if you [F] really want
[C] You can get it if you [F] really want
But you must [C] try... try and [G] try... try and [F] try [G!]
[N.C.] You'll succeed at [C] last [F] [C] [F]

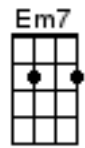
[C] You can get it if you [F] really want
[C] You can get it if you [F] really want
[C] You can get it if you [F] really want
But you must [C] try... try and [G] try... try and [F] try [G!]
[N.C.] You'll succeed at [C] last [F] [C] [F] [C>]

Working For The Man

Roy Orbison



[G!] Hey, now you better listen to me everyone of you [G!]
We got a lotta lotta lotta lotta work to do [G!]
Forget about your women, and that water can, [G!]
Today, were working for the [C] man [C]



Oh oh [Am] ooh [C] ooh [Am] ooh [C] ooh
[Am] ooh [C] ooh [Am] ooh [C] ooh

Well, [Am] pick up your [C] feet, we've got a [Am] deadline to [C] meet
I'm [Am] going to see you [C] make it on [Am] time [C]
[Am] Don't re-[C]-lax, I want [Am] elbows and [C] backs
I want to [Am] see every-[Em7]-body from be-[Am]-hind [Am!]

'Cause your working for the [G] man, working for the [C] man
you got to make him a [Dm] hand,
[G] when you're working for the [C]man [C]

[Am//] [C//] [Am//] [C//] [Am//] [C//] [Am//] [C//]

Well I'm a-[Am] picking 'em [C] up and I'm a-[Am] laying 'em [C] down
Be-[Am] lieve he's [C] gonna work me [Am] into the [C] ground
I [Am] pull to the [C] left, I [Am] heave to the [C] right
I want to [Am!] kill him but it wouldn't be [Am] right [Am!]

'Cause your working for the [G] man, working for the [C] man
you got to make him a [Dm] hand,
[G] when you're working for the [C] man [C]

Oh oh [Am] ooh [C] ooh [Am] ooh [C] ooh
[Am] ooh [C] ooh [Am] ooh [C] ooh

Well the [Am] boss man's [C] daughter, [Am] sneaks me [C] water
[Am] Every time her [C] daddy's down the [Am] line [C]
she says [Am] meet me to-[C]-night, [Am] love me [C] right
and [Am] everything is [C] gonna be [Am] fine [C]

So I [Am] slave all [C] day, with-[Am] -out much [C] pay
[Am] I'm just a-[C]-biding my [Am] time [C]
'cause the [Am!] company, and the [Am!] daughter you see,
their [Dm] both going to be all [Am] mine [Am!]

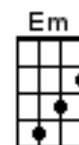
Yeah, I'm gonna be the [G] man, gonna be the [C] man
Got to make him a [Dm] hand, [G] if you're gonna be the [C] man
working for the [G] man, working for the [C] man
Got to make him a [Dm] hand,
[G] when you're working for the [C] man
Working for the [G] ma-an, working for the [C] ma-an
[no singing] Working for the [G] ma-an, working for the [C] ma-an [C!]

You Were On My Mind We Five/Crispian St Peters



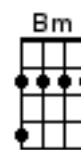
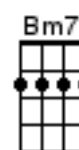
[C //] [G //] [C //] [G //] [C //] [G //] [C !]

[N.C.] When I woke this [C] morning,
[F //] You were [G //] on my [C] mi-i-[F //]-i-[G //]-ind and
[F] you were [Em] on my [Dm] mind. [G]
I got [C] troubles, woh, [F] woh
I got [C] worries, woh, [F] woh
I got [C] wounds to [Dm] bind. [G !]

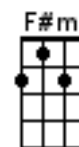


So, I went to the [C] corner,
[F //] just to [G //] ease my [C] pai-ai-[F //]-ai-[G //]-ain I said
[F] just to [Em] ease my [Dm] pain. [G]
I got [C] troubles, woh, [F] woh
I got [C] worries, woh, [F] woh
I came [C] home a-[Dm]-gain. [G !]

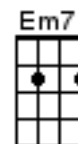
But I woke up this [C] morning,
[F //] and you were [G //] on my [C] mi-i-[F //]-i-[G //]-ind and
[F] you were [Em] on my [Dm] mind. [G]
Yeah I got [C] troubles, woh, [F] woh
I got [C] worries, woh, [F] woh
I got [C] wounds to [Dm] bind.



[G //] And [A //] I got a [D] feelin'
[G //] down [A //] in my [D] sho-oo-[G //]-oo-[A //]-oes, said...
[G] way down [F#m] in my [Em7] sho-oo-[A]-oes.
Yeah I got to [D] ramble, woh, [G] woh
I got to [D] move on, woh, [G] woh
I got to [D] walk a-[Bm]-way my [Em7] blu-[A]-ues. [A !]



[N.C.] When I woke up this [D] morning,
[G //] you were [A //] on my [D] mi-i-[G //]-i-[A //]-ind and
[G] you were [F#m] on my [Em] mi-i-[A]-ind. [A !]
Hey I got [D] troubles, woh, [G] woh
I got [D] worries, woh, [G] woh
I got [D] wounds to [Em] bi-[C]-i-[A]-i-[A]-ind [D >]



Mellow Yellow

Donovan



[C] [F] [G7]

[C] I'm just mad about [F] Saffron

[C] Saffron's mad about [G] me [G / F#]

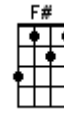
[F] I'm just mad about Saffron

[G] She's just mad about [G7] me

They [G7] call me mellow [C] yellow (quite [F] right-ly)

They [G7] call me mellow [C] yellow (quite [F] right-ly)

They [G7] call me mellow [C] yellow [F // G7 //] [G7 // //]



[C] I'm just mad about [F] Fontaine

[C] Fontaine's mad about [G] me [G / F#]

[F] I'm just mad about Fontaine

[G] She's just mad about [G7] me

They [G7] call me mellow [C] yellow (quite [F] right-ly)

They [G7] call me mellow [C] yellow (quite [F] right-ly)

They [G7] call me mellow [C] yellow [F // G7 //] [G7 // //]

[C] Born high for-ever [F] to fly

[C] Wind-a vel-ocity [G] nil [G / F#]

[F] Born-a high forever to fly

[G] If you want your cup I will [G7] fill

They [G7] call me mellow [C] yellow (quite [F] right-ly)

They [G7] call me mellow [C] yellow (quite [F] right-ly)

They [G7] call me mellow [C] yellow [F // G7 //]

[G7] (she's so mellow she's so mellow)

Instrumental:

[C] I'm just mad about [F] Saffron

[C] Saffron's mad about [G] me [G / F#]

[F] I'm just mad about Saffron

[G] She's just mad about [G7] me

They [G7] call me mellow [C] yellow (quite [F] right-ly)

They [G7] call me mellow [C] yellow (quite [F] right-ly)

They [G7] call me mellow [C] yellow [F // G7 //] [G7 // //]

[C] Electrical [F] banana Is [C] gonna be a sudden [G] craze [G /] [F#]

[F] Electrical banana Is [G] bound to be the very next [G7] phase

They [G7] call it mellow [C] yellow (quite [F] right-ly)

They [G7] call it mellow [C] yellow (quite [F] right-ly)

They [G7] call it mellow [C] yellow [F // G7 //] [G7 // //]

[C] I'm just mad about [F] Saffron

[C] Saffron's mad about [G] me [G / F#]

[F] I'm just mad about Saffron

[G] She's just mad about [G7] me

They [G7] call me mellow [C] yellow (quite [F] right-ly)

They [G7] call me mellow [C] yellow (quite [F] right-ly)

They [G7] call me mellow [C] yellow [F // G7 //] [C !]

Return to Sender

Otis Blackwell, Winfield Scott 1962



[C] Return to [Am] sender, [Dm] return to [G7] sender

[C] I gave a letter to the [Am] post man

[Dm] He put it his [G7] sack

[C] Bright and early next [Am] morning

He [Dm] brought my [G7] letter [C !] back

[N.C.] She wrote upon it [F] return to [G7] sender

[F] Address un-[G7]-known

[F] No such [G7] number

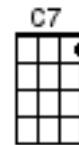
[C] No such [C7] zone

[F] We had a [G7] quarrel

[F] A lovers' [G7] spat

[D7] I'd write "I'm sorry"

But my letter keeps coming [G7] back



[C] So when I dropped it in the [Am] mailbox

[Dm] I sent it "Special [G7] D"

[C] Bright and early next [Am] morning

It [Dm] came right [G7] back to [C !] me

[N.C.] She wrote upon it [F] return to [G7] sender

[F] Address un-[G7]-known

[F] No such [G7] number

[C] No such [C7] zone

[F] This time I'm gonna take it myself

And put it right in her [C] hand

And [D7] if it comes back the very next day

[G7] Then I'll under-[G7 !]stand...(the writing...)

[N.C.] The writing on it, [F] return to [G7] sender

[F] Address un-[G7]-known

[F] No such [G7] number

[C] No such [C7] zone

[F] Return to [G7] sender, [F] Return to [G7] sender

[F – fading] Return to [G7] sender, [F] Return to [G7] sender [C>]

Mr Bojangles Jerry Jeff Walker ¾ time



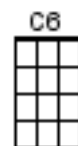
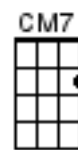
Intro: (first 2 lines of song): [C] [CM7] [C6] [CM7] [F] [F] [G] [G7]
[C] [CM7] [C6] [CM7] [F] [F] [G] [G7]

I [C] knew a man Bo-[CM7]-jangles and he [C6] danced for you [CM7]
[F] In worn out [G] shoes [G7]

With [C] silver hair a [CM7] ragged shirt and [C6] baggy pants [CM7]
[F] He did the old soft [G] shoe [G7]

[F] He jumped so [Em] high [E7] jumped so [Am] high [C6]
[D7] Then he lightly touched [G] down [G] [G7] [G7]

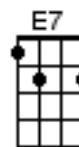
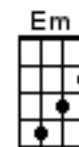
[Am] Mister Bo-[G]-jangles [Am] Mister Bo-[G]-jangles
[Am] Mister Bo-[G]-jangles [G7] [C] dance [CM7] [C6] [CM7]



I [C] met him in a [CM7] cell in New Or-[C6]-leans, I was [CM7]
[F] Down and [G] out [G7]

He [C] looked at me to [CM7] be the [C6] eyes of age [CM7]
[F] As he spoke right [G] out [G7]

[F] He talked of [Em] life... [E7] talked of [Am] life [C6]
[D7] He kicked his hee-eels and [G] stepped [G] [G7] [G7]



He [C] said his name Bo-[CM7]-jangles then he [C6] danced a lick [CM7]
[F] Across the [G] cell [G7]

He [C] grabbed his pants, a [CM7] better stance oh he [C6] jumped so high [CM7]
[F] He clicked his [G] heels [G7]

[F] He let go a [Em] laugh [E7] let go-a [Am] laugh [C6]
[D7] Pushed his clothes all a-[G]-round [G] [G7] [G7]

[Am] Mister Bo-[G]-jangles [Am] Mister Bo-[G]-jangles
[Am] Mister Bo-[G]-jangles [G7] [C] dance [CM7] [C6] [CM7]

He [C] danced for those at [CM7] minstrel shows and [C6] county fairs [CM7]
[F] Throughout the [G] south [G7]

He [C] spoke with tears of [CM7] fifteen years how his [C6] dog and he [CM7]
[F] Travelled a-[G]-bout [G7]

[F] His dog up and [Em] died [E7] up and [Am] died [C6]
[D7] Twenty years he still [G] grieves [G] [G7] [G7]

He [C] said I dance now at [CM7] every chance in [C6] honky tonks [CM7]
[F] For drinks and [G] tips [G7]

But [C] most of the time I [CM7] spend behind these [C6] county bars [CM7]
[F] " 'Cause I drinks a [G] bit" [G7]

[F] He shook his [Em] head [E7] as-he-shook-his [Am] head [C6]
[D7] I heard someone ask him [G] please [G] [G7] Pleeease [G7]

[Am] Mister Bo-[G]-jangles [Am] Mister Bo-[G]-jangles
[Am] Mister Bo-[G]-jangles [G7] [C] dance [CM7] [C6] [CM7]

[C] [CM7] [C6] [CM7 slowing] [C >]

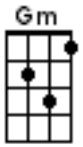


Norman

Sue Thompson

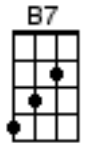
[A//] [Gm//] [A//] [Gm//] [A//] [Gm//] [A////]

[A] Norman , ooo, ooo, ooo, ooo, ooo, ooo, ooo, ooo, [E7] ooh..
Norman, hmm, hmm, hmm, hmm, hmm, hmm, hmm, hmm..
Norman, Norman, my [A//] loooo..[Gm//]..ove.. [A////]



[A] Jimmy called me on the phone, but [E7] I was gone, [A] not at home.
[A] Cause I was out parked all alone..[E7] with darlin' [A] Norman.
[A] Bill invited me to a show, but [E7] I said no, [A] can not go.
[A] There's a dress that I've got to sew, [E7] and wear for [A] Norman.

[A7] Norman holds me close to him,
[D] Norman kisses me and then,
[B7] Norman knows my heart
belongs to [E7!] him and [E7!] him and [E7!] only [E7!] him..



[A] Norman , ooo, ooo, ooo, ooo, ooo, ooo, ooo, ooo, [E7] ooh..
Norman, hmm, hmm, hmm, hmm, hmm, hmm, hmm, hmm..
Norman, Norman, my [A//] loooo..[Gm//]..ove..
[A//] [Gm//] [A//] [Gm//] [A////]

[A] Joey asked me for a date,
he [E7] wanted to take, me [A] out to skate.
[A] But I told Joey he would have to make,
'[E7] rangements with [A] Norman.

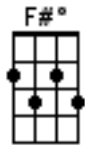
[A7] Norman is my only love,
[D] Norman's all I'm thinking of,
[B7] Norman gives me all his lovin',
[E7!] kissin', [E7!] huggin', [E7!] lovey-[E7!] dovin..'

[A] Norman , ooo, ooo, ooo, ooo, ooo, ooo, ooo, ooo, [E7] ooh..
Norman, hmm, hmm, hmm, hmm, hmm, hmm, hmm, hmm..
Norman, Norman, my [A//] loooo..[Gm//]..ove..
[A//] [Gm//] [A//] [Gm//] [A!][A!^!]



1.2.3.4.

[C] Oh oh over and over, I tried to prove my love to [G7] you.
 Over and over, [G] What more [G7] can I [C] do?
 Over and [C7] over, [F] my friends say I'm a [F#dim] fool.
 But [C] oh..oh..over and [A7] o..ver,
 [D7] I'll be a [G7] fool for [C!] you.



Chorus: 'Cause you got... [G7] (personality) Walk, (with personality)
 [C] Talk, (with Personality) Smile, (with Personality)
 [G7] Charm, (with personality) Love, (A-personality)
 And of [C] course you've got a [F] great big [C7] he...[Am] art.
 So [F] over and [F#dim] over, oh, [C] I'll be a fool for [A7] you.
 Now [D7] over and [G7] over..[C] what more [F] can I [C] do?

[C] Oh oh over and over, I said that I loved [G7] you.
 Over and over, [G] honey, now [G7] it's the [C] truth.
 Over and [C7] over [F] they still say I'm a [F#dim] fool..
 But [C] oh..oh..over and [A7] o..ver..
 [D7] I'll be a [G7] fool for [C!] you.

Chorus: 'Cause you got... [G7] (personality) Walk, (with personality)
 [C] Talk, (with Personality) Smile, (with Personality)
 [G7] Charm, (with personality) Love, (A-personality)
 And of [C] course you've got a [F] great big [C7] he...[Am] art.
 So [F] over and [F#dim] over, oh, [C] I'll be a fool for [A7] you.
 Now [D7] over and [G7] over..[C] what more [F] can I [C] do?

[C] Oh oh over and over, I said that I loved [G7] you.
 Over and over, [G] honey, now [G7] it's the [C] truth.
 Over and [C7] over [F] they still say I'm a [F#dim] fool..
 But [C] oh..oh..over and [A7] o..ver..
 [D7] I'll be a [G7] fool for [C!] you.

'Cause you got... [G7] (personality) Walk, (with personality)
 [C] Talk, (with Personality) Smile, (with Personality)
 [G7] Charm, (with personality) Love, (A-personality)
 And of [C] course you've got a [F] great big [C7] he...[Am] art.
 So [F] over and [F#dim] over, oh, [C] I'll be a fool for [A7] you.

Now [D7] over and [G7] over..
 [C > slowing] what more [Dm >] can I [C >] do?

Blueberry Hill

Fats Domino



[C //] [F //] [C !] = rapid [C] dddddd (6) [F] dddddd (6) [C !]

[C //] [F //] [C !]

I found my [F] thrill
On Blueberry [C] Hill
On Blueberry [G7] Hill
When I first met [C //] you [F //] [C !]

The moon stood [F] still
On Blueberry [C] Hill
It lingered un-[G7] til
My dreams came [C //] true [F //] [C //]

The [G7] wind in the [C] willow played
Love's [G7] sweet melo-[C]-dy
But [D7] all of those [G7] vows you made
Were [D7] never to [G7 rapid ////] be [G7 !]

Now we're a-[F]-part
I think of you [C] still
For you were my [G7] thrill
On Blueberry [C //] Hill [F //] [C //]

The [G7] wind in the [C] willow played
Love's [G7] sweet melo-[C]-dy
But [D7] all of those [G7] vows you made
Were [D7] never to [G7 rapid ////] be [G7 !]

Now we're a-[F]-part
I think of you [C] still
On Blueberry [G7] Hill
When I first met [C //] you [F //] [C !]
When I first met [C //] you [F //] [C !]
When I first met [C //] you [F //] [C !] (Alright, That's All)

I'm Gonna Knock on Your Door

Eddie Hodges



Count in 1,2,3,4, knock knock knock knock knock
ding ding ding ding ding tap tap tap tap tap

I'm gonna [D] knock on your door, *knock knock knock*
ring on your bell *ding ding ding*
Tap on your window [A7] too, *tap tap tap tap tap*
If you don't [D] come out tonight when the [G] moon is bright,
I'm gonna [D] knock and ring and [A] tap until you [D] do.

I'm gonna [D] knock on your door, call out your name,
Wake up the town, you'll [A7] see.
I'm gonna [D] hoo-hoot and howl like a [G] lovesick owl,
Until you [D] say you're gonna [A] come out with [D] me.

Hey, little [G] girl, this ain't no time to sleep,
[D] Let's count kisses 'stead of countin' sheep,
[G] How, how can I hold you near,
With [E7 !] you up there and [A !] me down here?

I'm gonna [D] knock on your door, *knock knock knock*
ring on your bell *ding ding ding*
Tap on your window [A7] too, *tap tap tap tap tap*
If you don't [D] come out tonight when the [G] moon is bright,
I'm gonna [D] knock and ring and [A] tap until you [D] do.

[G //] [D //] [G //] [D //] [G //] [D //] [A]
[D] [G] [D //] [A //] [D]

Hey, little [G] girl, this ain't no time to sleep,
[D] Let's count kisses 'stead of countin' sheep,
[G] How, how can I hold you near,
With [E7 !] you up there and [A !] me down here?

I'm gonna [D] knock on your door, *knock knock knock*
ring on your bell *ding ding ding*
Tap on your window [A7] too, *tap tap tap tap tap*
If you don't [D] come out tonight when the [G] moon is bright,
I'm gonna [D] knock and ring and [A] tap until you [D] do.

I'm gonna [D] knock and ring and [A] tap,
and knock and [D] ring and tap
and [A] knock, and ring and [D] tap
and knock and [A] ring until you [D !] do. [D !^!]

On the Road Again

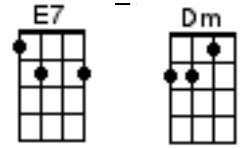
Willie Nelson



Intro:

And [Dm] I can't wait to get [G7] on the road a-[C] gain. [C !]

On the [C] road again,
Just can't get wait to get on the [E7] road again.
The life I love is makin' [F] music with my friends.
And [Dm] I can't wait to get [G7] on the road a-[C]-gain [C !]



On the [C] road again,
Going places that I've [E7] never been.
Seein' things that I may [F] never see again.
And [Dm] I can't wait to get [G7] on the road a-[C]-gain

On the [F] road again,
Like a band of gypsies we go down the [C] highway
We're the [F] best of friends,
Insisting that the world keep turnin' [C] our way,
and [G7] our way [G7 !] is

On the [C] road again,
Just can't get wait to get on the [E7] road again.
The life I love is makin' [F] music with my friends.
And [Dm] I can't wait to get [G7] on the road a-[C]-gain [C !]

Kazoo Over verse: On the [C] road again,
Just can't get wait to get on the [E7] road again.
The life I love is makin' [F] music with my friends.
And I [Dm] can't wait to get [G7] on the road a-[C]-gain

On the [F] road again,
Like a band of gypsies we go down the [C] highway
We're the [F] best of friends,
Insisting that the world keep turnin' [C] our way,
and [G7] our way [G7 !] is

On the [C] road again,
Just can't get wait to get on the [E7] road again.
The life I love is makin' [F] music with my friends.
And [Dm] I can't wait to get [G7] on the road a-[C] gain.
And [F] I can't wait to get [G7] on the road a-[C] gain.
And [F] I can't wait to get [G7] on the road a-[C] gain. [F!] [C!]



Long Tall Sally

Little Richard/Beatles

1.2.3.

I'm gonna [A!] tell Aunt Mary [A!] 'bout Uncle John
 he [A!] said he had the misery but he [A7] got a lot of fun
 Oh, [D] baby, yeah now [A] baby
 Woo-oo-oo [E7] baby, [D7] some fun to-[A]-night , [E7]

I [A!] saw Uncle John with [A!] Long Tall Sally
 he [A!] saw Aunt Mary comin' and he [A7] ducked back in the alley
 Oh, [D] baby, yeah now [A] baby
 Woo-oo-oo [E7] baby, [D7] some fun tonig-[A] aahhhh [E7] woo!!!!

Instr: [A] [A] [A] [A7]
 [D] [D] [A] [A]
 [E7] [D7] [A//] [D//] [E7]

Well [A!] Long Tall Sally, She's a [A!] pretty sweet she got
 [A!] everything that [A7] Uncle John need
 Oh, [D] baby, yeah now [A] baby
 Woo-oo-oo [E7] baby, [D7] some fun tonight-[A] aahhhhh-[E7] yeah-ah-ah!!!!

Instr: [A] [A] [A] [A7]
 [D] [D] [A] [A]
 [E7] [D7] [A//] [D//] [E7]

We're gonna [A] have some fun tonight
 Have some fun tonight [A7] Woo
 [D] Everything's all right
 yeah we'll [A] have some fun tonight
 I said [E7] have some fun
 [D7] yeah [A] yeah yeah [E7] yeah

Yeah, well we [A] had some fun tonight
 Had some fun tonight [A7] Woo
 [D] Everything was all right
 Yeah we [A] had some fun tonight,
 Well we [E7] had some fun
 [D7] some fun toni-[A]-iiiight [E7] yeah

Yeah, well we [A] had some fun tonight
 Had some fun tonight [A7] Woo
 [D] Everything was all right
 Yeah we [A] had some fun tonight,
 Well we [E7] had some fun
 [Dm] some fun toni-[A]-iiii-[E7] -iii-[A!]-ight

Travelin' Band Creedence Clearwater Revival



[D] [C] [G] [G]
[G!] 737 coming [G7!] out of the sky,
oh, won't you [G] take me down to Memphis on a [G7] midnight ride?

I want to [C] move... playing in a travelin' [G] band, yeah
Well, I'm [D] flying cross the land,
[C] trying to get a hand... [D] playing in a travelin' [G] band

[G!] Take me to the hotel, [G7!] baggage gone, oh well...
[G] come on, come on won't you [G7] get me to my room?

I want to [C] move... playing in a travelin' [G] band, yeah
Well, I'm [D] flying cross the land,
[C] trying to get a hand... [D] playing in a travelin' [G] band

[G!] Listen to the radio, [G7!] talking 'bout the last show...
[G] someone got excited, had to [G7] call the state militia

I want to [C] move... playing in a travelin' [G] band, yeah
Well, I'm [D] flying cross the land,
[C] trying to get a hand... [D] playing in a travelin' [G] band whoa

[C] [C] [G] [G] [C] [C] [D] [D]

[G!] Here we come again on a [G7!] Saturday night...
oh, with your [G] fussing and your fighting,
won't you [G7] get me to the ride?

I want to [C] move... playing in a travelin' [G] band, yeah
Well, I'm [D] flying cross the land,
[C] trying to get a hand... [D] playing in a travelin' [G] band whoa

[C] [C] [G] [G] [C] [C] [D] [D]

Oh! I'm [G] playin' in a travelin' band... [G] Playin' in a travelin' band.
[C] Won't you let me try my hand
Well, I'm [G] playin' in a travelin' band

Well, I'm [D] flying cross the land,
[C] trying to get a hand... [D] playing in a travelin [G] band whoa

[C] [C] [D] [D] [G!]