

1 - mull of kintyre - paul mccartney _____	2
2 - locomotion- little eva _____	3
3 - can't help falling in love with you - elvis presley _____	4
4 - everyday - buddy holly _____	5
5 - first cut is the deepest - rod stewart _____	6
6 - it don't come easy - ringo starr _____	7
7 - shallow - lady gaga, bradley cooper _____	8
8 - sittin' on the dock of the bay - otis redding _____	9
9 - someone to lava - disney _____	10
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[C] Mull of Kintyre, oh, [F] mist rolling in from the [C] sea,
my desire is [F] always to be here, oh, [G] Mull of Kin-[C]-tyre

[C] Far have I travelled and much have I seen,
[F] Dark distant mountains with [C] valleys of green.
Past painted deserts, the sunsets on fire,
as he [F] carries me home to the [G] Mull of Kin-[C]-tyre

[C] Mull of Kintyre, oh, [F] mist rolling in from the [C] sea,
my desire is [F] always to be here, oh, [G] Mull of Kin-[C]-tyre

[C] Sweep through the heather like deer in the glen,
[F] Carry me back to the [C] days I knew then.
Nights when we sang like a Heavenly choir,
Of the [F] life and the times of the [G] Mull of Kin-[C]-tyre

[C] Mull of Kintyre, oh, [F] mist rolling in from the [C] sea,
my desire is [F] always to be here, oh, [G] Mull of Kin-[C]-tyre

[C] Smiles in the sunshine and tears in the rain,
[F] Still take me back where my [C] memories remain.
Flickering embers grow higher and higher,
As they [F] carry me back to the [G] Mull of Kin-[C]-tyre

[C] Mull of Kintyre, oh, [F] mist rolling in from the [C] sea,
my desire is [F] always to be here, oh, [G] Mull of Kin-[C]-tyre

[C] Mull of Kintyre, oh, [F] mist rolling in from the [C] sea,
my desire is [F] always to be here, oh, [G] Mull of Kin-[C]-tyre [C>]

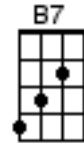
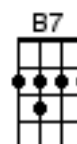
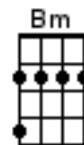
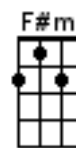
The Loco-motion

Little Eva



Intro: [A] // // // [F#m] // // // [A] // // // [F#m] // // //

[A] Everybody's doin' a [F#m] brand new dance now
 ([A] Come on baby ... [F#m] do the loco-motion)
I [A] know you'll get to like it if you [F#m] give it a chance now
 ([A] Come on baby ... [F#m] do the loco-motion)
My [D] little baby sister can [Bm] do it with ease
It's [D] easier than learning your [B7] a b c's
So [A] come on, come on
[E7 !] Do the loco-motion with [A] me



You gotta [A] swing your hips now
[D] Come on baby
Jump [A] up ... mmm jump back
Well I [E7] think you got the knack, woah-oh

[A] Now that you can do-o it ... let's [F#m] make a chain now
 ([A] Come on baby ... [F#m] do the loco-motion)
A [A] chug-a chug-a motion like a [F#m] railroad train now
 ([A] Come on baby ... [F#m] do the loco-motion)
[D] Do it nice and easy now [Bm] don't lose control
A [D] little bit of rhythm and [B7] a lot of soul
So [A] come on, come on
[E7 !] Do the loco-motion with [A] me

You gotta [A] swing your hips now
[D] Come on baby
Jump [A] up ... mmm jump back
Well I [E7] think you got the knack, woah-oh

[A] Move around the floor in a [F#m] loco-motion
 ([A] Come on baby ... [F#m] do the loco-motion)
[A] Do it holding hands if [F#m] you get the notion
 ([A] Come on baby ... [F#m] do the loco-motion)
There's [D] never been a dance that's so [Bm] easy to do
It [D] even makes you happy when you're [B7] feeling blue
So [A] come on, come on and
[E7 !] do the loco-motion with [A] me [A !] [A !^!] (cha cha cha)

Can't Help Falling In Love With You

Elvis Presley



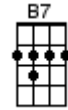
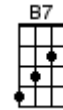
Intro:-3/4 time

[C] Wise **[Em]** men **[Am]** say, only **[F]** fools **[C]** rush **[G]** in
But **[F]** I **[G]** can't **[Am]** help **[F]** falling in **[C]** love **[G]** with **[C]** you

[C] Wise **[Em]** men **[Am]** say, only **[F]** fools **[C]** rush **[G]** in
But **[F]** I **[G]** can't **[Am]** help **[F]** falling in **[C]** love **[G]** with **[C]** you

[C] Shall **[Em]** I **[Am]** stay, would it **[F]** be **[C]** a **[G]** sin?
If **[F]** I **[G]** can't **[Am]** help **[F]** falling in **[C]** love **[G]** with **[C]** you

[Em] Like a river **[B7]** flows **[Em]** surely to the **[B7]** sea
[Em] Darling so it **[B7]** goes
[Em] some things **[A7]** are meant to **[Dm]** be **[G]**



[C] Take **[Em]** my **[Am]** hand, take my **[F]** whole **[C]** life **[G]** too
For **[F]** I **[G]** can't **[Am]** help **[F]** falling in **[C]** love **[G]** with **[C]** you

[Em] Like a river **[B7]** flows **[Em]** surely to the **[B7]** sea
[Em] Darling so it **[B7]** goes
[Em] some things **[A7]** are meant to **[Dm]** be **[G]**

[C] Take **[Em]** my **[Am]** hand, take my **[F]** whole **[C]** life **[G]** too
For **[F]** I **[G]** can't **[Am]** help **[F]** falling in **[C]** love **[G]** with **[C]** you

For **[F]** I **[G]** can't **[Am]** help **[F]** falling in **[C]** love **[G]** with **[C]** you

The First Cut is the Deepest

Rod Stewart (Cat Stevens)



Intro: [C] // [G] // [F] ////

I would have [C] given you [G] all of my [F] heart [G]
But there's [C] someone who's [F] torn it a-[G]-part [F]
And she's [C] taken just [G] all that I [F] have [G]
But if you want, I'll [C] try to love a-[F]-gain [G] ////]
Baby, I'll [C] try to love a-[F]-gain but I [G] know [F]

[C] The first [G] cut is the [F] deepest, [G] Baby I [C] know,
The first [G] cut is the [F] deepest [G]
Cause when it [C] comes to being [G] lucky she's [F] cursed [G]
When it [C] comes to lovin' [F] me she's [G] ////] worse

I still [C] want you [G] by my [F] side [G]
Just to [C] help me dry the [F] tears that I've [G] cried [F]
Cause I'm [C] sure gonna [G] give you a [F] try [G]
And if you want, I'll [C] try to love a-[F]-gain [G] ////]
Baby, I'll [C] try to love a-[F]-gain, but I [G] know [F]

[C] The first [G] cut is the [F] deepest, [G] Baby I [C] know,
The first [G] cut is the [F] deepest [G]
Cause when it [C] comes to being [G] lucky she's [F] cursed [G]
When it [C] comes to lovin' [F] me she's [G] ////] worse

I still [C] want you [G] by my [F] side [G]
Just to [C] help me dry the [F] tears that I've [G] cried [F]
Cause I'm [C] sure gonna [G] give you a [F] try [G]
And if you want, I'll [C] try to love a-[F]-gain [G] ////]
Baby, I'll [C] try to love a-[F]-gain, but I [G] know [F]

[C] The first [G] cut is the [F] deepest, [G] Baby I [C] know,
The first [G] cut is the [F] deepest [G]
Cause when it [C] comes to being [G] lucky she's [F] cursed [G]
When it [C] comes to lovin' [F] me she's [G] worse [F]

[C] The first [G] cut is the [F] ////] deepest [C>]

It Don't Come Easy

Ringo Starr



[D] [Am] [C //] [G //] [D]

[D] It don't come [Am] easy, you [C] know it [G] don't come [D] easy.

[D] It don't come [Am] easy, you [C] know it [G] don't come [D] easy. [D]

[D] Got to pay your dues if you [Am] wanna sing the blues,
And you [C] know it don't come [D] easy.

[D] You don't have to shout [Am] or leap about,
You can [C] even play them [D] easy.

For-[F] -get about the past and all your [G] sorrows.. [G]

The [F] future won't last, it will [A] soon be your to-[A7] -morrow.

I [D] don't ask for much, I [Am] only want your trust,

And you [C] know it don't come [D] easy.

And this [D] love of mine keeps [Am] growing all the time,

And you [C] know it just ain't [D] easy.

[F] Open up your heart, let's come to-[G] -gether.. [G]

[F] Use a little love, and we will [A] make it work out [A7] better.

[D] Got to pay your dues if you [Am] wanna sing the blues,

And you [C] know it don't come [D] easy.

[D] You don't have to shout [Am] or leap about,

You can [C] even play them [D] easy.

[F] Please, remember, peace is how we [G] make it.. [G]

[F] Here within your reach..if you're [A] big enough to [A7] take it.

I [D] don't ask for much, I [Am] only want your trust,

And you [C] know it don't come [D] easy.

And this [D] love of mine keeps [Am] growing all the time,

And you [C] know it don't come [D] easy.

[D] It don't come [Am] easy, you [C] know it [G] don't come [D] easy.

[D] It don't come [Am] easy, you [C] know it [G] don't come [D] easy. [D]

[D] [Am] [C //] [G //] [D] [D >]

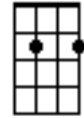
Shallow

Lady Gaga, Bradley Cooper



[Em7 // D //] [G] [C] [G //] [D //]
[Em7 // D //] [G] [C] [G //] [D //]

Em7



[Em7] Tell me [D] somethin' [G] girl
[C] Are you happy in this [G] modern [D] world?
[Em7] Or do [D] you need [G] more
[C] Is there somethin' else you're [G] searchin' [D] for?

[Em7] I'm [D] fal-[G]-ling [G] [C] In all the good times
I [G] find my-[D]-self long-[Em7]-in' [D] for [G] change [G]
[C] And in the bad times I [G] fear my-[D]-self

[Em7 // D //] [G] [Em7 // D //] [G]

[Em7] Tell me [D] something [G] boy
[C] Aren't you tired tryin' to [G] fill that [D] void?
[Em7] Or do [D] you need [G] more
[C] Ain't it hard keepin' it [G] so hard-[D]-core?

[Em7] I'm [D] fal-[G]-ling [G] [C] In all the good times
I [G] find my-[D]-self long-[Em7]-in' [D] for [G] change [G]
[C] And in the bad times I [G] fear my-[D]-self

[Am] I'm off the deep end [D] Watch as I dive in
[G] I'll never mee-[D] eet the grou-[Em7]-ound
[Am] Crash through the sur-face [D] Where they can't hurt us
We're [G] far from the shal-[D]-low [Em7] now

[Am] In the shal-al-[D] sha-al-low
[G] In the [D] shal, shal-al-[Em7] al-al-low
[Am] In the shal-al-[D] sha-al-low
We're [G] far from the shal-[D]-low [Em7] now

[Am >] I'm off the deep end [D >] Watch as I dive in
[G >] I'll never [D >] meet the [Em7 >] ground
[Am >] Crash through the sur-face [D >] Where they can't hurt us
We're [G >] far from the shal-[D >]-low [Em7 >] now

[Am] In the shal-al-[D] sha-al-low
[G] In the [D] shal, shal-al-[Em7] al-al-low
[Am] In the shal-al-[D] sha-al-low
We're [G] far from the shal-[D]-low [Em7 >] now

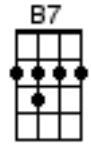
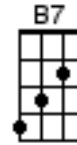
Sittin' On The Dock Of The Bay Otis Redding



Intro: [G ////] sittin' on the dock of the [A ////] bay,
wastin' [G ////] time. [E7 ////]

[G] Sittin' in the mornin' [B7] sun,
I'll be [C] sittin' when the evenin' [A] comes.

[G] Watching the ships roll [B7] in,
then I [C] watch 'em roll away a-[A]-gain, yeah.



Chorus: I'm [G] sittin' on the dock of the [A] bay,
watching the [G] tide roll a-[E7]-way.
Just [G] sittin' on the dock of the [A] bay,
wastin' [G] ti-i-i-[E7] -ime.

I [G] left my home in [B7] Georgia,
[C] headed for the 'Frisco [A] Bay.
[G] I have nothing to [B7] live for,
It look like [C] nothin's gonna come my [A] way.

Chorus: I'm [G] sittin' on the dock of the [A] bay,
watching the [G] tide roll a-[E7]-way.
Just [G] sittin' on the dock of the [A] bay,
wastin' [G] ti-i-i-[E7] -ime.

[G] Look like [C] nothing's gonna change.
[G] Ev'rything [C] still remains the same.
[G] I can't do what [C] ten people tell me to do,
[F] so I guess I'll re-[D]-main the same, yeah

I'm [G] sittin' here restin' my [B7] bones,
and this [C] loneliness won't leave me a-[A]-lone, yeah
[G] Two thousand miles I [B7] roamed
just to [C] make this dock my [A] home..

Chorus: I'm [G] sittin' on the dock of the [A] bay,
watching the [G] tide roll a-[E7]-way.
Just [G] sittin' on the dock of the [A] bay,
wastin' [G] ti-i-i-[E7] -ime.

Whistle: [G] [G] [G] [E7] [G] [G] [G] [E7] [G >]



[C] [C] [G7] [G7] [F] [F] [C] [G7]

[youtube playalong](#)

[C] A long long time ago, [G7] there was a vol-can-o
 [F] Living all alone, in the [C] middle of the [G7] sea [G7]
 [C] He sat high above his bay, [G7] watching all the couples play,
 [F] and wishing that, [C] he had someone [G7] too [G7]
 [C] And from his lava came, this [G7] song of hope that he sang out
 [F] loud everyday, [C] for years and [G7] years [G7]

Chorus: [F] I have a dream, I [C] hope will come true,
 that [G7] you're here with me, and [C] I'm here with [C7] you
 [F] I wish that the earth, sea, and [C] sky up above
 will [F] seeeend me [G7] someone to [C] lava [C]
 [F] [F] [G7] [G7] [C] [C]

[C] Years of singing all alone, [G7] turned his lava into stone,
 un-[F]-til he was on the [C] brink of extinc-[G7]-tion [G7]
 [C] But little did he know that [G7] living in the sea below
 a-[F]-nother vol-can-o was [C] listening to his [G7] song [G7]

[C] Every day she heard his tune, [G7] her lava grew and grew
 Be-[F]-cause she believed his [C] song was meant for [G7] her [G7]
 [C] Now she was so rea-dy to [G7] meet him above the sea
 as [F] he sang his song of [C] hope for the last [G7] time [G7]

Repeat Chorus (Men only sing)

[C] Rising from the sea below [G7] stood a lovely vol-can-o
 [F] looking all around but [C] she could not see [G7] him [G7]
 [C] He tried to sing, to let her know that [G7] she was not there alone,
 but [F] with no lava his [C >] song was all [G7 >] gone

He [C] filled the sea with his tears and [G7] watched his dreams dis-a-ppear
 as [F] she remembered what his [C] song meant to [G7] her [G7]

Repeat Chorus (Ladies only sing)

[C] Oh, they were, so happy to [G7] finally meet a-bove the sea
 [F] all together now their [C] lava grew and [G7] grew [G7]
 [C] No longer are they alone with Al-[G7]-oha as their new home
 and [F] when you visit them, [C] this is what they [G7] sing [G7]

[F] I have a dream, I [C] hope will come true,
 that [G7] you'll grow old with me and [C] I'll grow old with you
 [F] We thank the earth, sea, and the [C] sky we thank too
 [F] I [G7] lava [C] you [C] [F] I [G7] lava [C] you [C]
 [F] I [G7] lava [C] you [C ! C >]

I Am Australian

The Seekers



Youtube: <https://youtu.be/4VHTtkwt6YI>

Intro: [G] forty thousand years I've been, The [C] first Aus-[D]-trali-[G]-an [G]

I [G] came from the dream-time, from the [C] dusty red-soil [G] plains
I [Em] am the ancient heart, the [C] keeper [D] of the [G] flame
I stood upon the rocky shores, I [C] watched the [D] tall ships [Em] come.
For [G] forty thousand years I've been, The [C] first Aus-[D]-trali-[G]-an [G]

I [G] came upon the prison ship, bowed [C] down by iron [G] chains
I [Em] fought the land, endured the lash, And [C] waited [D] for the [G] rains
I'm a settler, I'm a farmer's wife, on a [C] dry and [D] barren [Em] run,
A [G] convict, then a free man, I be-[C]-came Aus-[D]-trali-[G]-an [G]

I'm the [G] daughter of a digger, who [C] sought the mother [G] lode
The [Em] girl became a woman, on the [C] long and [D] dusty [G] road
I'm a child of the Depression, I [C] saw the [D] good times [Em] come,
I'm a [G] bushie, I'm a battler, I [C] am Aus-[D]-trali-[G]-an [G]

Chorus: [G!] We [G!] are [G] one, but we are [C] ma-[G]-ny,
[G] And from [Em] all the [D] lands on earth we [G] come [G]
We'll share a [Em] dream and sing with [C] one [G] voice, [G!]
"[C!] I [D!] am, [Em!] you [D!] are, we [Em] are Aus-[D]-trali-[G]-an" [G]

I'm a [G] teller of stories, I'm a [C] singer of [G] songs,
I am [Em] Albert Namatjira, and I [C] paint the [D] ghostly [G] gums.
I'm Clancy on his horse, I'm Ned [C] Kelly [D] on the [Em] run,
I'm the [G] one who waltzed [Am] Matilda, I [C] am Aus-[D]-trali-[G]-an [G]

I'm the [G] hot wind from the desert, I'm the [C] black soil of the [G] plains,
I'm the [Em] mountains and the valleys,
I'm the [C] drought and [D] flooding [G!] rains.

[N.C.] I am the rock, I am the sky, The [C>] rivers [D>] when they [Em] run,
The [G] spirit of this [Am] great land, I [C] am Aus-[D]-trali-[G]-an [G!]

Play and SING SOFTLY [G!] We [G!] are [G] one, but we are [C] ma-[G]-ny,
[G] And from [Em] all the [D] lands on earth we [G] come [G]
We'll share a [Em] dream and sing with [C] one [G] voice, [G!]
"[C!] I [D!] am, [Em!] you [D!] are, we [Em] are Aus-[D]-trali-[G]-an" [G!]

Normal volume: [N.C.] We [G] are [G] one, but we are [C] ma-[G]-ny,
[G] And from [Em] all the [D] lands on earth we [G] come [G]
We'll share a [Em] dream and sing with [C] one [G] voice, [G!]
[C!] I [D!] am, [Em!] you [D!] are, we [Em] are Aus-[D]-trali-[G]-an [G!]

[C!] I [D!] am, [Em!] you [D!] are, we [Em] are Aus-[D]-trali-[G>]-an



Intro: [C] forty thousand years I've been, The [F] first Aus-[G]-trali-[C]-an [C]

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Play and SING SOFTLY [C!] We [C!] are [C] one, but we are [F] ma-[C]-ny,
 [C] And [Em] from [Am] all the [G] lands on earth we [C] come.
 We'll share [Em] a [Am] dream and sing with [F] one [C] voice,
 "[F!] I [C!] am, [Am!] you [G!] are, we [C] are Aus-[G]-trali-[C]-an"

Normal volume: [N.C.] We [C] are [C] one, but we are [F] ma-[C]-ny,
 [C] And [Em] from [Am] all the [G] lands on earth we [C] come.
 We'll share [Em] a [Am] dream and sing with [F] one [C] voice,
 [F!] I [C!] am, [Am!] you [G!] are, we [C] are Aus-[G]-trali-[C]-an

[F!] I [C!] am, [Am!] you [G!] are, we [C] are Aus-[G]-trali-[C>]-an

Minnie the Moocher Cab Calloway

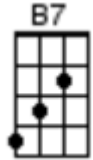


Solo Black

All sing Blue

Intro: with kazoo: do d' [Em // // //] doo doo do do [B7 // // //] doo
do d' [Em // // //] doo doo do [C7 // // //] doo
do d' [Em // // //] doo doo do do [B7 // // //] doo
[Em //] do d' do [B7 //] doo do [C7 // // //] doo

[Em] Here's the story 'bout Minnie the Moocher
[C7] She was a low down [B7] hoochie-[Em]-coocher
She was the roughest, toughest frail
But [C7] Minnie had a heart as [B7] big as a [Em] whale



Chorus: Hi-de-[Em]-hi-de-hi-di-hi! (Hi-de-hi-de-hi-di-hi!)
Ho-de-[Em]-ho-de-ho-de-ho! (Ho-de-ho-de-ho-de-ho!)
He-de-[Em]-he-de-he-de-he! (He-de-he-de-he-de-he!)
Hi-de-[Em]-hi-de-hi-de-ho! (Hi-de-hi-de-hi-de-ho!)

[B7 ^!^] [Em] She messed around with a bloke named Smokey
[C7] She loved him though [B7] he was [Em] cokey
He took her down to Chinatown
And he [C7 !] showed her how to [C7 !] kick the [B7 !] gong a-[Em]-round

Repeat Chorus

[B7 ^!^] [Em] She had a dream about the king of Sweden
[C7] He gave her things that [B7] she was [Em] needin'
He gave her a home built of gold and steel
(all downstrums – double speed)
A [C7] diamond car with the [B7] platinum [Em] wheels

(strum up and down – double speed)

Hi-de-[Em]-hi-de-hi-de-hi-de-hi-de-hi-de-hi! (Hi-de etc.)
Ho-de-[Em]-ho-de-ho-de-ho-de-ho-de-ho-de-ho! (Ho-de etc.)
He-de-[Em]-he-de-he-de-he-de-he-de-he-de-he! (He-de-etc.)

(Normal speed) Hi-de-[Em]-hi-de-hi-de-ho! (Hi-de-hi-de-hi-de-ho!)

[B7 ^!^] [Em] He gave her his townhouse and his racing horses
[C7] Each meal she ate was a [B7] dozen [Em] courses
She had a million dollars' worth of nickels and dimes
She [C7] sat around and counted them a [B7] million [Em] times

Repeat Chorus

[Em>] Poor [C7>] Min, [C7>] Poor [B7>] Min, [Em7>] Poor [Em<>] Min

Sway

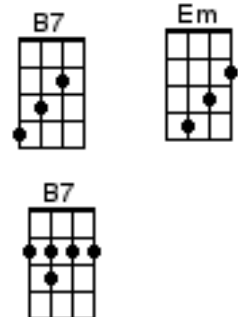
Dean Martin



[Youtube clip](#)

[B7 ////] [B7 ////] [Em ////] [Em !]

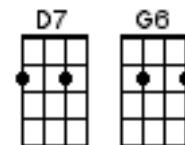
[N.C.] When the marimba rhythms [B7] start to play
Dance with me [Em] make me sway
Like a lazy ocean [B7] hugs the shore
Hold me close [Em] sway me more [Em !]



[N.C.] Like a flower bending [B7] in the breeze
bend with me , [Em] sway with me
When we dance you have a [B7] way with me
Stay with me [Em] sway with me [Em !]

[N.C.] I can hear the sound of [B7] violins
Long before [Em] it begins
Make me thrill as only [B7] you know how
Sway me smooth [Em] sway me now [Em !]

[N.C.] Other dancers may [D7] be on the floor
Dear, but my eyes will [G6] see only you
Only you have the [B7] magic technique
When we sway I go [Em] weak [Em !]



(Instrumental)

[B7 ////] [B7 ////] [Em ////] [Em ////]
[B7 ////] [B7 ////] [Em ////] [Em !]

[N.C.] Other dancers may [D7] be on the floor
Dear, but my eyes will [G6] see only you
Only you have the [B7] magic technique
When we sway I go [Em] weak [Em !]

[N.C.] I can hear the sound of [B7] violins
Long before [Em] it begins
Make me thrill as only [B7] you know how
Sway me smooth [Em] sway me now

(Slower)

[Em ////] [B7] You know how
Sway me smooth [Em] sway me now [Em ! ^ !]

Sway

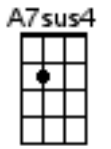
Dean Martin



[Dm] Tremolo

[A7sus4] [A7] [A7sus4] [Dm]
[A7sus4] [A7] [A7sus4] [Dm]

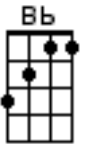
[A7sus4] [A7] [A7sus4] [Dm]
[A7sus4] [A7] [A7sus4] [Dm !]



[N.C.] When the marimba rhythms [A7sus4] start to [A7] play
[A7sus4] Dance with [A7] me [Dm] make me sway
Like a lazy ocean [A7sus4] hugs the [A7] shore
[A7sus4] Hold me close [Dm] sway me more [Dm !]

[N.C.] Like a flower bending [A7sus4] in the [A7] breeze
[A7sus4] Bend with [A7] me, [Dm] sway with me
When we dance you have a [A7sus4] way with [A7] me
[A7sus4] Stay with me [Dm] sway with me [Dm !]

[N.C.] Other dancers may [C] be on the floor
[C7] Dear, but my eyes will [F] see only you
Only you have the [A7] magic technique
When we sway I [Bb] weak [A7!]



[N.C.] I can hear the sound of [A7sus4] vi-ol-[A7]-ins
[A7sus4] Long be-[A7]-fore [Dm] it begins
Make me thrill as only [A7sus4] you know [A7] how
[A7sus4] Sway me [A7] smooth [Dm] sway me now [Dm !]

Instrumental: X2

[N.C.] When the marimba rhythms [A7sus4] start to [A7] play
[A7sus4] Dance with [A7] me [Dm] make me sway
Like a lazy ocean [A7sus4] hugs the [A7] shore
[A7sus4] Hold me close [Dm] sway me more [Dm !]

[N.C.] Other dancers may [C] be on the floor
[C7] Dear, but my eyes will [F] see only you
Only you have the [A7] magic technique
When we sway I [Bb] weak [A7!]

[N.C.] I can hear the sound of [A7sus4] vi-ol-[A7]-ins
[A7sus4] Long be-[A7]-fore [Dm] it begins
Make me thrill as only [A7sus4] you know [A7] how
[A7sus4] Sway me [A7] smooth [Dm] sway me now [Dm]

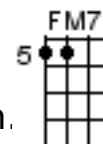
[A7sus4] You know [A7] how [A7sus4] Sway me [A7] smooth
[Dm] sway [A7] me [Dm] now [Dm]
[A7sus4] You know [A7] how [A7sus4] Sway me [A7] smooth
[Dm] sway [A7] me [Dm] now [Dm ! ^ !] Cha cha cha

Space Oddity

David Bowie



Intro: [Fmaj7 / / / /] [Em7 / / / /] [Fmaj7 / / / /] [Em7 / / / /]



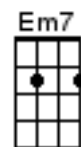
[C] Ground control to Major [Em] Tom, [C] ground control to Major [Em] Tom.

[Am] Take your [Am7] protein pills and [D7] put your helmet on.

[C] Ground control to Major [Em] Tom,

[C] commencing countdown engine's [Em] on,

[Am] Check ig-[Am7]-nition and may [D7] God's love be with you. [D7 / / / /]

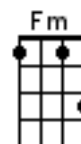


[C] This is ground control to Major [E7] Tom,

You've really made the [F] grade!

And the [Fm] papers want to [C] know whose shirts you [F] wear,

Now it's [Fm] time to leave the [C] capsule if you [F] dare.



[C] This is Major Tom to ground con-[E7]-trol,

I'm stepping through the [F] door

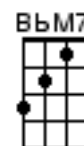
And I'm [Fm] floating in the [C] most peculiar [F] wa-ay,

And the [Fm] stars look very [C] different to-[F]-da-a-ay.

For [Fmaj7] he-e-re am I [Em7] sitting in a tin can,

[Fmaj7] fa-a-ar above the [Em7] world,

[Bbmaj7] Planet Earth is [Am] blue and there's [G] nothing I can [F] do [F]



[C! - ^] [F! - ^] [G!! ^] [A! -!] count 2,3,4

[C! - ^] [F! - ^] [G!! ^] [A! -!] count 2,3,4

[Fmaj7 / / / /] [Em7 / / / /] [A / / / /] [C / / / /] [D7 / / / /] [E7 / / / /]

[C] Though I'm passed one hundred thousand [E7] miles,

I'm feeling very [F] still

And I [Fm] think my spaceship [C] knows which way to [F] go-o,

Tell my [Fm] wife I love her [C] very much... she [F] kno-ows.

[G] Ground control to [E7] Major Tom.

Your [Am] circuit's dead, there's [Am7] something wrong.

Can you [D7] hear me Major Tom?

Can you [C] hear me Major Tom?

Can you [G] hear me Major Tom? Can you ...

[Fmaj7] He-e-ere am I [Em7] floating round my tin can,

[Fmaj7] Fa-a-ar above the [Em7] moon,

[Bbmaj7] Planet Earth is [Am] blue and there's [G] nothing I can [F] do [F]

[C! - ^] [F! - ^] [G!! ^] [A! -!] count 2,3,4

[C! - ^] [F! - ^] [G!! ^] [A! -!] count 2,3,4

[Fmaj7 / / / /] [Em7 / / / /] [A / / / /] [C / / / /] [D7 / / / /] [E7!]



Intro:

[Am] She would [G] never [F] say where [G] she came [C] from [C]

[Am] She would [G] never [F] say where [G] she came [C] from [C]

[Am] Yester-[G]-day don't [F] matter [C] if it's [G] gone [G]

[Am] While the [D] sun is [G] bright

Or [Am] in the [D] darkest [G] night

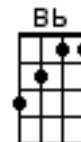
No one [C] knows... [C] She comes and [G] goes [G]

[C] Good-[G]-bye, [F] Ruby [C] Tuesday

Who could [G] hang a [F] name on [C] you?

When you [G] change with [Bb] every [F] new day

[G] Still I'm gonna [C] miss you [G >]



Don't [Am] question [G] why she [F] needs to [G] be so [C] free [C]

She'll [Am] tell you [G] it's the [F] only [C] way to [G] be [G]

[Am] She just [D] can't be [G] chained

To a [Am] life where [D] nothing's [G] gained

And nothing's [C] lost... [C] At such a [G] cost [G]

[C] Good-[G]-bye, [F] Ruby [C] Tuesday

Who could [G] hang a [F] name on [C] you?

When you [G] change with [Bb] every [F] new day

[G] Still I'm gonna [C] miss you [G >]

[Am] There's no [G] time to [F] lose, I [G] heard her [C] say [C]

[Am] Catch your [G] dreams be-[F]-fore they [C] slip a-[G]-way [G]

[Am] Dying [D] all the [G] time

[Am] Lose your [D] dreams

And [G] you may lose your [C] mind... [C] Ain't life un-[G]-kind? [G]

[C] Good-[G]-bye, [F] Ruby [C] Tuesday

Who could [G] hang a [F] name on [C] you?

When you [G] change with [Bb] every [F] new day

[G] Still I'm gonna [C] miss you [G]

[C] Good-[G]-bye, [F] Ruby [C] Tuesday

Who could [G] hang a [F] name on [C] you?

When you [G] change with [Bb] every [F] new day

[G] Still I'm gonna [C] miss you [G >]

[Am >] She would [G >] never [F >] say

where [G >] she came [C >] from



Intro: [D] Been beat [C] up and [G] battered 'round
 [D] Been sent [C] up, and I've [G] been shot down

[D] Been beat [C] up and [G] battered 'round
 [D] Been sent [C] up, and I've [G] been shot down
 [C] You're the best thing that [G] I've ever [Em] found
 [C] Handle [D7] me with [G] care

[D] Repu-[C]-tation's [G] changeable
 [D] Situ-[C]-ation's [G] tolerable
 [C] Baby, you're a-[G]-dora-[Em]-ble
 [C] Handle me with [D7] care

Chorus: [G] I'm so [B7] tired of [C] being [D7] lonely
 [G] I still [B7] have some [C] love to [D7] give
 [G] Won't you [B7] show me [C] that you [D7] really [G] care [G]
 Every-[C]-body's got some-[C]-body to [G] lean [G] on
 Put your [C] body next to [C] mine and [D7] dream [D7] on

I've [D] been fobbed [C] off and [G] I've been fooled
 [D] I've been [C] robbed and [G] ridiculed
 In [C] day care centres [G] and night [Em] schools
 [C] Handle [D7] me with [G] care [D] [G] [D] [G]

Been [D] stuck in air-[C]-ports, [G] terrorised
 [D] Sent to [C] meetings [G] hypnotised
 [C] Overexposed, [G] commercial-[Em]-ised
 [C] Handle me with [D7] care

Chorus

I've [D] been up-[C]-tight and [G] made a mess
 But I'll [D] clean it [C] up my-[G]-self I guess
 [C] Oh sweet [G] smell of suc-[Em]-cess
 [C] Handle [D7] me with [G] care

Chorus

Outro: [D] Been beat [C] up and [G] battered 'round
 [D] Been sent [C] up, and I've [G] been shot down [D !]

Chains

The Cookies



[A] [A]

[A] Chains, my baby's got me locked up in chains.
And they ain't the [D7] kind that you can [A] see-ee-ee-ee.
Whoa, oh, these [E7] chains of lo-o-[D7]-ove,
Got a hold on [A] me, yeah. [E7]

[A] Chains, well, I can't break away from these chains.
Can't run a-[D7]-round, cause I'm not [A] free-ee-ee-ee.
Whoa, oh, these [E7] chains of lo-o-[D7]-ove,
Won't let me [A] be, yeah. [E7]

[D7] I wanna tell you pretty baby,
[A] I think you're fine.
[D7] I'd like to love you,
but, [E7!] darling, [E7!] I'm im-[E7!]-prisoned [E7!] by these...

[A] Chains, my baby's got me locked up in chains.
And they ain't the [D7] kind that you can [A] see-ee-ee-ee.
Whoa, oh, these [E7] chains of lo-o-[D7]-ove,
Got a hold on [A] me, yeah. [E7]

[D7] Please believe me when I tell you
[A] your lips look sweet.
[D7] I'd like to kiss them,
but [E7!] I can't [E7!] break a-[E7!]-way from [E7!] all of these...

[A] Chains, my baby's got me locked up in chains.
And they ain't the [D7] kind that you can [A] see-ee-ee-ee.
Whoa, oh, these [E7] chains of lo-o-[D7]-ove,
Got a hold on [A] me, yeah. [E7]

[A] Chains... chains of lo-o-o-[D7]-ove.
[A] Chains of lo-o-o-[D7]-ove...
[A] Chains of lo-o-o-[D7]-ove... [A !]

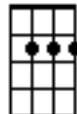
Raindrops Keep Falling On My Head

John Farnham



Intro: [G] // [D] // [C] // [D] //

GM7



[G] Raindrops keep falling on my [GM7] head
And [G7] just like the guy whose feet are [C] too big for his [Bm] bed
[E7] Nothing seems to [Bm] fit
[E7] Those [Am7] raindrops are fallin' on my head they keep fallin'

[C] So I [D7] just [G] did me some talkin' to the [GM7] sun
And [G7] I said I didn't like the [C] way he got things [Bm] done
[E7] Sleepin' on the [Bm] job
[E7] Those [Am7] raindrops are fallin' on my head they keep fallin'

[C] But there's [D7] one [G] thing I [GM7] know
The [C] blues they send to [D] meet me won't de-[Bm]-feat me
It [Bm] won't be long till [E7] happiness steps [Am7] up to greet me
[C^! D !] [D ^!^!] [C^! D !] [D ^!^!]

[G] Raindrops keep fallin' on my [GM7] head
But [G7] that doesn't mean my eyes will [C] soon be turnin' [Bm] red
[E7] Cryin's not for [Bm] me
[E7] Cause [Am7] I'm never gonna stop the rain by complainin'
[C] Be-[D7]-cause I'm [G] free [GM7]
[Am7] Nothing's [D7] worryin' [G] me

... [G] //// [GM7] ////
[C] //// [D7] //// [Bm] ////
It [Bm] won't be long till [E7] happiness steps [Am7] up to greet me
[C^! D !] [D ^!^!] [C^! D !] [D ^!^!]

[G] Raindrops keep fallin' on my [GM7] head
But [G7] that doesn't mean my eyes will [C] soon be turnin' [Bm] red
[E7] Cryin's not for [Bm] me
[E7] Cause [Am7] I'm never gonna stop the rain by complainin'
[C] Be-[D7]-cause I'm [G] free [GM7]
[Am7] Nothing's [D7] worryin' [G] me [G>]