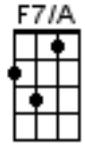
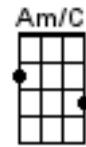


1 - walk right in - dr hook _____	2
2 - i'm a believer - monkees _____	3
3 - ruby tuesday - rolling stones _____	4
4 - dedicated follower of fashion - kinks _____	5
5 - slipping away - max merritt _____	6
6 - beds are burning - midnight oil _____	7
7 - wonderful world - sam cooke _____	8
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9 - good riddance - green day _____	10
10 - teach your children - crosby stills nash and young _____	11
11 - working for the man - roy orbison _____	12
12 - shower the people - james taylor _____	13
13 - blue moon - elvis presley _____	14
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15 - jamaica farewell - harry belafonte _____	16

Intro: [C] Walk right in, [A7] sit right down
[D7] Baby, let your [G7] hair hang [C] down [G7]

[C] Walk right in, [A7] sit right down
[D7] Baby, let your [G7] hair hang [C] down [G7]
[C] Walk right in, [A7] sit right down
[D7] Baby, let your hair hang [G7] down
[C] Every-[Am/C]body's [C]talkin' [Am/C]'bout
a [C] new [Am/C]way of [C]walkin'[Am/C]
[F] Do you want to [F7/A] lose your [D7] mind?
[C] Walk right in, [A7] sit right down
[D7] Baby, let your [G7] hair hang [C] down [G7]



[C] Walk right in, [A7] sit right down,
[D7] Daddy, let your [G7] mind roll [C] on [G7]
[C] Walk right in, [A7] sit right down,
[D7] Daddy, let your mind roll [G7] on.
[C] Every-[Am/C] body's [C] talkin' [Am/C] 'bout
a [C] new [Am/C] way of [C] walkin' [Am/C]
[F] Do you want to [F7/A] lose your [D7] mind?
[C] Walk right in, [A7] sit right down,
[D7] Daddy, let your [G7] mind roll [C] on [G7]

Kazoo over: [C] Walk right in, [A7] sit right down,
[D7] Daddy, let your [G7] mind roll [C] on [G7]
[C] Walk right in, [A7] sit right down,
[D7] Daddy, let your mind roll [G7] on.
[C] Every-[Am/C]body's [C] talkin' [Am/C] 'bout
a [C] new [Am/C] way of [C] walkin'[Am/C]
[F] Do you want to [F7/A] lose your [D7] mind?
Now Sing [C] Walk right in, [A7] sit right down,
[D7] Daddy, let your [G7] mind roll [C] on [G7]

[C] Walk right in, [A7] sit right down
[D7] Baby, let your [G7] hair hang [C] down [G7]
[C] Walk right in, [A7] sit right down
[D7] Baby, let your hair hang [G7] down
[C] Every-[Am/C] body's [C] talkin' [Am/C] 'bout
a [C] new [Am/C] way of [C] walkin' [Am/C]
[F] Do you want to [F7/A] lose your [D7] mind?
[C] Walk right in, [A7] sit right down
[D7] Baby, let your [G7] hair hang [C] down [G7]

[C] Walk right in, [A7] sit right down
[D7] Baby, let your [G7] hair hang [C] down [A7]
[C] Walk right in, [A7] sit right down
[D7 slower] Baby, let your [G7] mind roll [F7] on [C>



Intro: [G]//// [G]////

[G] I thought love was [D] only true in [G] fairy tales
[G] Meant for someone [D] else but not for [G] me. [G7]
[C] ... Love was out to [G] get me (doo doo d'doo)
[C] ... That's the way it [G] seemed (doo doo d'doo)
[C] Disappointment [G] haunted all my [D] dreams. [D !]

[N.C.] Then I saw her [G //] face [C //] [G //]
Now [C] I'm a be-[G]-liever [C //] [G //]
[C] Not a [G] trace [C //] [G //]
Of [C] doubt in my [G] mind [C //] [G //]
[C] I'm in [G !] love [C !] ooh, I'm a be-[G !]-liever!
I couldn't [F !] leave her If I [D] tried.

[G] I thought love was [D] more or less a [G] giving thing,
[G] Seems the more I [D] gave the less I [G] got [G7]
[C] ... What's the use in [G] trying? (doo doo d'doo)
[C] ... All you get is [G] pain. (doo doo d'doo)
[C] When I needed [G] sunshine I got [D] rain [D!]

[N.C.] Then I saw her [G //] face [C //] [G //]
Now [C] I'm a be-[G]-liever [C //] [G //]
[C] Not a [G] trace [C //] [G //]
Of [C] doubt in my [G] mind [C //] [G //]
[C] I'm in [G !] love [C !] ooh, I'm a be-[G !]-liever!
I couldn't [F !] leave her If I [D] tried. [D !]

[N.C.] Yes I saw her [G //] face [C //] [G //]
Now [C] I'm a be-[G]-liever [C //] [G //]
[C] Not a [G] trace [C //] [G //]
Of [C] doubt in my [G] mind [C //] [G //]
Said [C] I'm a be-[G]-liever (yeah, [C] yeah, yeah, [G] yeah, yeah,)
[C] I'm a be-[G]-liever [C //] [G //]
Said [C] I'm a be-[G]-liever ([C] I'm a be-[G]-liever)
Said [C] I'm a be-[G]-liever ([C] I'm a be-[G]-liever) [G] [G !]



Intro:

[Am] She would [G] never [F] say where [G] she came [C] from [C]

[Am] She would [G] never [F] say where [G] she came [C] from [C]

[Am] Yester-[G]-day don't [F] matter [C] if it's [G] gone [G]

[Am] While the [D] sun is [G] bright

Or [Am] in the [D] darkest [G] night

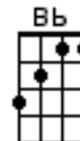
No one [C] knows... [C] She comes and [G] goes [G]

[C] Good-[G]-bye, [F] Ruby [C] Tuesday

Who could [G] hang a [F] name on [C] you?

When you [G] change with [Bb] every [F] new day

[G] Still I'm gonna [C] miss you [G >]



Don't [Am] question [G] why she [F] needs to [G] be so [C] free [C]

She'll [Am] tell you [G] it's the [F] only [C] way to [G] be [G]

[Am] She just [D] can't be [G] chained

To a [Am] life where [D] nothing's [G] gained

And nothing's [C] lost... [C] At such a [G] cost [G]

[C] Good-[G]-bye, [F] Ruby [C] Tuesday

Who could [G] hang a [F] name on [C] you?

When you [G] change with [Bb] every [F] new day

[G] Still I'm gonna [C] miss you [G >]

[Am] There's no [G] time to [F] lose, I [G] heard her [C] say [C]

[Am] Catch your [G] dreams be-[F]-fore they [C] slip a-[G]-way [G]

[Am] Dying [D] all the [G] time

[Am] Lose your [D] dreams

And [G] you may lose your [C] mind... [C] Ain't life un-[G]-kind? [G]

[C] Good-[G]-bye, [F] Ruby [C] Tuesday

Who could [G] hang a [F] name on [C] you?

When you [G] change with [Bb] every [F] new day

[G] Still I'm gonna [C] miss you [G]

[C] Good-[G]-bye, [F] Ruby [C] Tuesday

Who could [G] hang a [F] name on [C] you?

When you [G] change with [Bb] every [F] new day

[G] Still I'm gonna [C] miss you [G >]

[Am >] She would [G >] never [F >] say

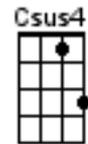
where [G >] she came [C >] from

Dedicated Follower of Fashion

Kinks

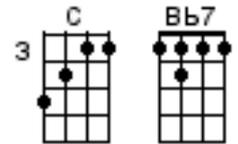


Intro: [C ////] [Csus4 ////] [C ////] [Csus4 ////] [C !] ...



[N.C.] They seek him [G] here... they seek him [C] there
His clothes are [G] loud... but never [C] square [C7]

[F] It will make or break him so he's [C] got to [Bb7] buy the [A7] best
Cos he's a [D] dedicated [G7] follower of [C //] fashion [Csus4 //] [C !]



[N.C.] And when he [G] does... his little [C] rounds
Round the bou-[G]-tiques... of London [C] town

[F] Eagerly pursuing all the [C] latest [Bb7] fancy [A7] trends
Cos he's a [D] dedicated [G7] follower of [C //] fashion [Csus4 //] [C !]

[N.C.] Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)
He [F] thinks he is a flower to be [C] looked at [Csus4 //] [C //]
And [F] when he pulls his frilly nylon [C] panties [Bb7] right up [A7] tight
He feels a [D] dedicated [G7] follower of [C //] fashion [Csus4 //] [C !]

[N.C.] Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)
There's [F] one thing that he loves and that is

[C] flattery [Csus4 //] [C //]

[F] One week he's in polka dots

the [C] next week [Bb7] he's in [A7] stripes

Cos he's a [D] dedicated [G7] follower of [C //] fashion [Csus4 //] [C !]

[N.C.] They seek him [G] here... they seek him [C] there
In Regent's [G] Street... and Leister [C] Square

[F] Everywhere the Carnabetian [C] army marches [A7] on
Each one a [D] dedicated [G7] follower of [C] fashion [C !]

[N.C.] Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)
His [F] world is built round discotheques and [C] parties [Csus4 //] [C //]
This [F] pleasure seeking individual [C] always [Bb7] looks his [A7] best
Cos he's a [D] dedicated [G7] follower of [C //] fashion [Csus4 //] [C !]

[N.C.] Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)
He [F] flits from shop to shop just like a [C] butterfly [Csus4 //] [C //]
In [F] matters of the cloth he is as [C] fickle [Bb7] as can [A7] be
Cos he's a [D] dedicated [G7] follower of [C] fashion [A]

He's a [D] dedicated [G7] follower of [C] fashion [A]

He's a [D] dedicated [G] follower of [C ////] fashion [Csus4 ////] [C !]

Slipping Away Max Merritt and the Meteors



Intro: [C] [Dm] [C] [Dm]

[C] Baby I've been watching you... *(baby I've been watching you)*

[Dm] watching everything you do... *(watching everything you do)*

And I just can't help the feeling

Someone else is stealing... you a-[C]-way from me [C]

I [C] see it written in your eyes... *(I see it written in your eyes)*

[Dm] You confirm it with your lies... *(you confirm it with your lies)*

Though the web you weave can hold me

I would rather that you told me... where you [C] wanna be [C]

[F] Oh-oh [Dm] oh slipping a-[C]-way from me

[F] Oh-oh [Dm] oh slipping a-[C]-way from me

And it's [Dm] breaking me in two...

(breaking me in two)

Watching you slipping a-[C]-way [C] [C !] **tap-tap-tap**

[C] Baby I've been watching you... *(baby I've been watching you)*

[Dm] watching everything you do... *(watching everything you do)*

And I just can't help the feeling

Someone else is stealing... you a-[C]-way from me [C]

I [C] see it written in your eyes... *(I see it written in your eyes)*

[Dm] You confirm it with your lies... *(you confirm it with your lies)*

Though the web you weave can hold me

I would rather that you told me... where you [C] wanna be [C]

[F] Oh-oh [Dm] oh slipping a-[C]-way from me

[F] Oh-oh [Dm] oh slipping a-[C]-way from me

And it's [Dm] breaking me in two...

(breaking me in two)

Watching you slipping a-[C]-way [C]

And it's [Dm] breaking me in two...

(breaking me in two)

watching you slipping a-[C]-way

And it's [Dm] breaking me in two...

(breaking me in two)

watching you slipping a-[C >]-way

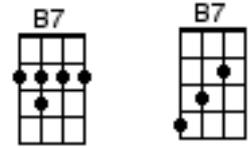
Beds Are Burning

Midnight Oil



[A!] [C!] [D! -] [D]

[A] Out where the river broke
The [A] bloodwood and the desert oak
[A] Holden wrecks and boiling diesels
[A] Steam in forty five degrees



The [A] time has come... to [G] say "Fair's fair"
To [D] pay the rent, to [A] pay our share
The [A] time has come, a [G] fact's a fact
It be-[D]-longs to them, let's [B7!] give it back 1.2.3.4 [A!] [C!] [D!]

[Am] How can we dance when our [F] earth is turning? [C] [C]
[Am] How do we sleep while our [F] beds are burning? [G] [E7]
[Am] How can we dance when our [F] earth is turning? [C] [C]
[Am] How do we sleep while our [F] beds are burning? [G] [G]
The [Am] time has come to [F] say. "Fair's fair."
To [C] pay the rent, now, to [G] pay our share. [G]

[A] [A] [A] Four wheels scare the cockatoos
From [A] Kintore East to Yuendumu
The [A] western desert lives and breathes In [A] forty-five degrees.

The [A] time has come... to [G] say "Fair's fair"
To [D] pay the rent, to [A] pay our share
The [A] time has come, a [G] fact's a fact
It be-[D]-longs to them, let's [B7!] give it back 1.2.3.4 [A!] [C!] [D!]

[Am] How can we dance when our [F] earth is turning? [C] [C]
[Am] How do we sleep while our [F] beds are burning? [G] [E7]
[Am] How can we dance when our [F] earth is turning? [C] [C]
[Am] How do we sleep while our [F] beds are burning? [G] [G]
The [Am] time has come to [F] say. "Fair's fair."
To [C] pay the rent, now, to [G] pay our share.
The [Am] time has come, a [F] fact's a fact
It be-[C]-longs to them, we're gonna [G] give it back [G]

[Am] How can we dance when our [F] earth is turning? [C] [C]
[Am] How do we sleep while our [F] beds are burning? [G] [E7]
[Am] How can we dance when our [F] earth is turning? [C] [C]
[Am] How do we sleep while our [F] beds are burning? [G] [G]

[A!] [C!] [D! -] [D] [A!] [C!] [D!]



Intro: [G] //// [Em] //// [G] //// [Em] ////

[G] Don't know much about [Em] history,
 [C] Don't know much bi-[D]-ology
 [G] Don't know much about a [Em] science book,
 [C] Don't know much about the [D] French I took

[G] But I do know that [C] I love you,
 [G] And I know that if you [C] love me too;
 What a [D] wonderful world this could [G] be [G]

[G] Don't know much about ge-[Em]-ography,
 [C] Don't know much trigo-[D]-nometry
 [G] Don't know much about [Em] algebra,
 [C] Don't know what a slide [D] rule is for

[G] But I do know one and [C] one is two,
 [G] And if this one could [C] be with you;
 What a [D] wonderful world this could [G] be [G]

Now [D] I don't claim to [G] be an 'A' student,
 [D] But I'm tryin' to [G] be
 For [A7] maybe by being an [G] 'A' student, baby,
 [A7 !] I could win your [D7 !] love for me [D7^!]

[G] Don't know much about [Em] history,
 [C] Don't know much bi-[D]-ology
 [G] Don't know much about a [Em] science book,
 [C] Don't know much about the [D] French I took

[G] But I do know one and [C] one is two,
 [G] And if this one could [C] be with you;
 What a [D] wonderful world this could [G] be

[G] La ta, ta ta ta ta... [Em] (history),
 [C] Mmm... (bi-[D]-ology)
 [G] La ta ta ta ta ta ta ta, [Em] (science book),
 [C] Mmm... [D] (French I took)

[G] But I do know that [C] I love you,
 [G] And I know that if you [C] love me too;
 What a [D] wonderful world this could [G] //// be [C] //// [G>]

In The Midnight Hour

Wilson Pickett



[C/////] [A7/////] [G/////] [F/////]
[D//] [G//][D//] [G //]

I'm gonna [D] wait till the [G] midnight [D] hour [G]
That's when my [D] love comes [G] tumbling [D] down [G]
I'm gonna [D] wait till the [G] midnight [D] hour [G]
When there's [D] no one [G] else a-[D]round [G]

I'm gonna [A7] take you girl and [G] hold you
And [A7] do all the things I [G] told you
In the midnight [D] hour [G] [D]
[G] Yes I [D] am [G] [D]
Ooh [G] yes I [D] am [G] [D] [G]

[C/////] [A7/////]

I'm gonna [D] wait till the [G] stars come [D] out [G]
And see that [D] twinkle in [G] your [D] eyes [G]
I'm gonna [D] wait till the [G] midnight [D] hour [G]
That's when my [D] love be-[G]-gins to [D] shine [G]

You're the [A7] only girl I [G] know
That can [A7] really love me [G] so
In the midnight [D] hour [G] [D]
[G] Ooh [D] yeah [G] [D]
In the [G] midnight [D] hour [G] [D] [G]

[C/////] [A7/////]

[D//] [G//] [D//] [G//] [D//] [C//] [A7/////]
[D//] [G//] [D//] [C//] [D////] [A7/////]

I'm gonna [D] wait till the [G] midnight [D] hour [G]
That's when my [D] love comes [G] tumbling [D] down [G]
I'm gonna [D] wait till the [G] midnight [D] hour [G]
That's when my [D] love be-[G]-gins to [D] shine [G]

I'm gonna [A7] take you girl and [G] hold you
And [A7] do all the things I [G] told you
In the midnight [D] hour [G] [D]
[G] Yes I [D] am [G] [D]
Ooh [G] yes I [D] am [G] [D] [G]

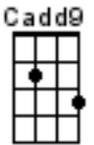
[C/////] [A7/////] [G/////] [F/////] [D!]

Good Riddance (Time Of Your Life) Green Day

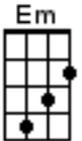


Youtube clip

[G] [G] [Cadd9] [D]
[G] [G] [Cadd9] [D]



[G] Another turning point, a [Cadd9] fork stuck in the [D] road,
[G] Time grabs you by the wrist, [Cadd9] directs you where to [D] go
[Em] So make the [D] best of this [Cadd9] test and don't ask [G] why
[Em] It's not a [D] question but a [Cadd9] lesson learned in [G] time



Its [Em] something unpre-[G]-dictable but [Em] in the end it's [G] right
I [Em] hope you had the [D] time of your [G] life.

[G] [G] [Cadd9] [D]
[G] [G] [Cadd9] [D]

[G] So take the photographs and [C] still frames in your [D] mind
[G] Hang it on a shelf and in [C] good health and good [D] time
[Em] Tattoos of [D] memories and [C] de-ad skin on [G] trial
[Em] For what it's [D] worth it was [C] worth all the [G] while

Its [Em] something unpre-[G]-dictable but [Em] in the end it's [G] right
I [Em] hope you had the [D] time of your [G] life.

[G] [G] [Cadd9] [D]
[G] [G] [Cadd9] [D]

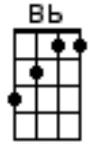
Its [Em] something unpre-[G]-dictable but [Em] in the end it's [G] right
I [Em] hope you had the [D] time of your [G] life.

[G] [G] [Cadd9] [D]
[G] [G] [Cadd9] [D] [G >]



Intro: [F] You who are on the [Bb] road
Must have a [F] code that you can [C] live by [C !]

[F] You who are on the [Bb] road
Must have a [F] code that you can [C] live by
And [F] so become your-[Bb]-self
Because the [F] past is just a [C] goodbye



[F] Teach your children [Bb] well
Their father's [F] health did slowly [C] go by
And [F] feed them on your [Bb] dreams
The one they [F] pick's the one you'll [C] know by

[F] Don't you ever ask them [Bb] why
If they told you you will [F] cry
So just look at them and [Dm] siiii-i-i-[Bb]-igh [C !]..
And know they [Bb /] love [F] you [F] [Bb] [Bb] [F] [F] [C] [C !]

And [F] you [F] of tender [Bb] years [Bb] Can't know the
([F] Can you [F] hear? [Bb] Do you [Bb] care?)

[F] fears [F] that your elders [C] grew by [C] So please [F] help
[F] Can you [F] see that you [C] must be [C] free to [F] Teach

[F] them with your [Bb] youth [Bb] They seek the
your [F] children what [Bb] you be-[Bb]-lieve in and

[F] truth [F] before they [C] can die [C]
[F] Make a [F] world that [C] we can [C] live in)

[F] Teach your parents [Bb] well
Their children's [F] hell will slowly [C] go by
And [F] feed them on your [Bb] dreams
The one they [F] pick's the one you'll [C] know by

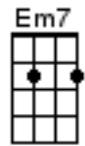
[F] Don't you ever ask them [Bb] why
If they told you you will [F] cry
So just look at them and [Dm] siiii-i-i-[Bb]-igh [C !]..
And know they [Bb /] love [F] you [F] [Bb] [Bb] [F] [F] [C] [C] [F !]

Working For The Man

Roy Orbison



[G!] Hey, now you better listen to me everyone of you [G!]
We got a lotta lotta lotta lotta work to do [G!]
Forget about your women, and that water can, [G!]
Today, were working for the [C] man [C]



Oh oh [Am] ooh [C] ooh [Am] ooh [C] ooh
[Am] ooh [C] ooh [Am] ooh [C] ooh

Well, [Am] pick up your [C] feet, we've got a [Am] deadline to [C] meet
I'm [Am] going to see you [C] make it on [Am] time [C]
[Am] Don't re-[C]-lax, I want [Am] elbows and [C] backs
I want to [Am] see every-[Em7]-body from be-[Am]-hind [Am!]

'Cause your working for the [G] man, working for the [C] man
you got to make him a [Dm] hand,
[G] when you're working for the [C]man [C]

[Am//] [C//] [Am//] [C//] [Am//] [C//] [Am//] [C//]

Well I'm a-[Am] picking 'em [C] up and I'm a-[Am] laying 'em [C] down
Be-[Am] lieve he's [C] gonna work me [Am] into the [C] ground
I [Am] pull to the [C] left, I [Am] heave to the [C] right
I want to [Am!] kill him but it wouldn't be [Am] right [Am!]

'Cause your working for the [G] man, working for the [C] man
you got to make him a [Dm] hand,
[G] when you're working for the [C] man [C]

Oh oh [Am] ooh [C] ooh [Am] ooh [C] ooh
[Am] ooh [C] ooh [Am] ooh [C] ooh

Well the [Am] boss man's [C] daughter, [Am] sneaks me [C] water
[Am] Every time her [C] daddy's down the [Am] line [C]
she says [Am] meet me to-[C]-night, [Am] love me [C] right
and [Am] everything is [C] gonna be [Am] fine [C]

So I [Am] slave all [C] day, with-[Am] -out much [C] pay
[Am] I'm just a-[C]-biding my [Am] time [C]
'cause the [Am!] company, and the [Am!] daughter you see,
their [Dm] both going to be all [Am] mine [Am!]

Yeah, I'm gonna be the [G] man, gonna be the [C] man
Got to make him a [Dm] hand, [G] if you're gonna be the [C] man
working for the [G] man, working for the [C] man
Got to make him a [Dm] hand,
[G] when you're working for the [C] man
Working for the [G] ma-an, working for the [C] ma-an
[no singing] Working for the [G] ma-an, working for the [C] ma-an [C!]

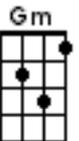
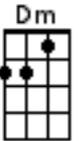
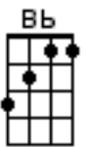
Shower The People James Taylor Ytube in F



[Bb //] [C //]

You can [F] play the game and you can [C] act out the part
Though you [Dm] know it wasn't [F] written for [Bb] you
But tell me, [F] how can you stand there with your [C] broken [A] heart
A-[Dm] -shamed of [F] playing the [Bb] fool

[F] One thing can lead to an-[C]-other;
it doesn't [Dm] take any [F] sac-ri-[Bb]-fice
Oh, [F] father and mother, sis-[C] -ter and [A] brother,
[Dm] if it feels [F] nice, [Bb] don't think twice



Chorus:

Just [Gm] shower the people you [C] love with love
[Gm] Show them the way that you [C] feel
[Gm] Things are gonna work out [C //] fine if you [A //] only [Dm] will
[Am // //] [Gm] Shower the people you [C] love with love
[Gm] Show them the way that you [C] feel
[Gm] Things are gonna be much [C //] better if you [A //] only [Dm] will

[Dm] [F] You can run but you [C] cannot hide;
[Dm] this is [F] widely [Bb] known
And [F] what you plan to do with your [C] foolish [A] pride
when you're [Dm] all by your-[F]-self a-[Bb]-lone
Once you [F] tell somebody the [C] way that you feel
you can [Dm] feel it be-[F]-ginning to [Bb] ease
I think it's [F] true what they say about the [C] squeaky [A] wheel
[Dm] always [F] getting the [Bb] grease.

Repeat Chorus

[Dm] [Gm] [C] [Gm] [Dm] [F] [Bb] [Bb]

Better to [Gm] shower the people you [C] love with love;
[Gm] show them the way that you [C] feel

[Gm] Shower the people you [C] love with love;
[Gm] show them the way that you [C] feel [F >]

Blue Moon

Elvis Presley et al



Intro: [C //] [Am //] [F //] [G //]
[C //] [Am //] [F //] [G !]

[N.C.] Blue [C] moon [Am] [F]
You saw me [G] standing a-[C]lone [Am] [F]
Without a [G] dream in my [C] heart [Am] [F]
Without a [G] love of my [C] own [Am] [F] [G!]

[N.C.] Blue [C] moon [Am] [F]
You knew just [G] what I was [C] there for [Am] [F]
You heard me [G] saying a [C] prayer for [Am] [F]
Someone I [G] really could [C] care for [Am] [F] [G !]

Oo [C] oo [Am] [F] ooo [G] ooo
[C] Ooo [Am] [F] ooo [G] ooo
[C] Oo [Am] [F] Without a [G] love of my [C] own [Am] [F] [G !]

[N.C.] Blue [C] moon [Am] [F]
You saw me [G] standing a-[C]lone [Am] [F]
Without a [G] dream in my [C] heart [Am] [F]
Without a [G] love of my [C] own [Am] [F] [G!]

Oo [C] oo [Am] [F] ooo [G] ooo
[C] Ooo [Am] [F] ooo [G] ooo
[C] Oo [Am] [F] Without a [G] love of my [C] own [Am] [F] [G !]

[N.C.] Blue [C] moon [Am] [F]
Now I'm no [G] longer a-[C]lone [Am] [F]
Without a [G] song in my [C] heart [Am] [F]
Without a [G] love of my [C] own [Am] [F] [G]
Blue [C] Moon [Am] [F] [G]
Blue [C] Moon [Am] [F] [G] [C >]

Wagon Wheel

Old Crow Medicine Show



Intro: [G] Heading down south to the [D] land of the pines
[Em] I'm thumbing my way into [C] North Carolina
[G] Staring up the road and [D] pray to God I see [C] headlights [C]

[G] Heading down south to the [D] land of the pines
[Em] Thumbing my way into [C] North Carolina
[G] Staring up the road, [D] pray to God I see [C] headlights [C]
[G] Made it down the coast in [D] seventeen hours
[Em] Picking me a bouquet of [C] dogwood flowers
And I'm a- [G] hopin' for Raleigh, I can [D] see my baby to-[C]-night [C]

Chorus: So [G] rock me momma like a [D] wagon wheel
[Em] Rock me momma any [C] way you feel
[G] Hey - [D] ey, momma [C] rock me [C]
[G] Rock me momma like the [D] wind and the rain
[Em] Rock me momma like a [C] south bound train
[G] Hey - [D] ey, momma [C] rock me [C]

Instrumental: same as Intro

[G] Running from the cold up in [D] New England
I was [Em] born to be a fiddler in an [C] old time string band
My [G] baby plays a guitar, [D] I pick a ukulele [C] now [C]
Oh, [G] north country winters keep a-[D] getting me down
I lost my [Em] money playing poker so I [C] had to leave town
But I [G] ain't turning back to [D] living that old life no [C] more [C]

Repeat Chorus:

Instrumental: same as Intro

[G] Walkin' to the south [D] out of Roanoke
I caught a [Em] trucker out of Philly had a [C] nice long toke
But [G] he's a heading west from the [D] Cumberland gap
To [C] John-son City, [C] Tennessee
And I [G] gotta get a move on be- [D]-fore the sun
I hear my [Em] baby calling my name and [C] I know she's the only one
And if I [G] die in Raleigh at [D] least I will die [C] free [C]

Repeat Chorus: then...
[G] Hey - [D] ey, momma [C] rock me [G !!!]

Old Crow Medicine Show version (in A)
Uke version in key of G

<https://youtu.be/1gX1EP6mG-E>
<https://youtu.be/YrJorQDny68>

**Intro (play chords over):**

*[A] Down the way, where the [D] nights are gay
And the [E7] sun shines daily on the [A] mountain top
I took a trip on a [D] sailing ship
And when I [E7] reached Jamaica, I [A] made a stop.*

[A] Down the way, where the [D] nights are gay
And the [E7] sun shines daily on the [A] mountain top
I took a trip on a [D] sailing ship
And when I [E7] reached Jamaica, I [A] made a stop.

Chorus: [A] Sad to say, I'm [D] on my way,
[E7] Won't be back for [A] many a day,
My heart is down, my head is [D] turning around
I had to [E7] leave a little girl in [A] Kingston town.

[A] Sounds of laughter [D] everywhere
And the [E7] dancing girls sway [A] to and fro,
I must declare, my [D] heart is there,
'Though I've [E7] been from Maine to [A] Mexico.

Chorus: [A] Sad to say, I'm [D] on my way,
[E7] Won't be back for [A] many a day,
My heart is down, my head is [D] turning around
I had to [E7] leave a little girl in [A] Kingston town.

[A] Down at the market, [D] you can hear
Ladies [E7] cry out while on their [A] heads they bear,
Ackee, rice, salt [D] fish are nice,
And the [E7] rum is fine any [A] time of year.

Chorus: [A] Sad to say, I'm [D] on my way,
[E7] Won't be back for [A] many a day,
My heart is down, my head is [D] turning around
I had to [E7] leave a little girl in [A] Kingston town.

[A] Sad to say, I'm [D] on my way,
[E7] Won't be back for [A] many a day,
My heart is down, my head is [D] turning around
I had to [E7] leave a little girl in [A] Kingston town.
[E7] leave a little girl in [A] Kingston town. [A !]