

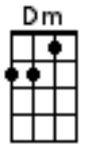
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# Leaving On A Jet Plane John Denver



**Intro:** [C] // // // [Dm] // // // [G7] // // // [G7] // // //

**WOMEN** All my [C] bags are packed, I'm [F] ready to go  
I'm [C] standing here, out-[F]side your door  
I [C] hate to wake you [Dm] up and say good-[G7]bye  
But the [C] dawn is breaking, its [F] early morn  
The [C] taxi's waiting, it's [F] blowing its horn  
Al-[C]ready I'm so [Dm] lonesome I could [G7] cry



**Chorus (ALL):** So [C] kiss me and [F] smile for me  
[C] Tell me that you'll [F] wait for me  
[C] Hold me like you [Dm] never let me [G7] go --\_ \_--  
Cause I'm [C] leaving [F] on a jet plane  
[C] Don't know when [F] I'll be back again  
[C] Oh [Dm] babe I hate to [G7] go... [G7] --\_ \_

**MEN** There so [C] many times I've [F] let you down  
So [C] many times I've [F] played around  
I [C] tell you now, [Dm] they don't mean a [G7] thing.  
Every [C] place I go I [F] think of you  
Every [C] song I sing I [F] sing for you  
When [C] I come back I'll [Dm] wear your wedding [G7] ring

## Repeat Chorus

**ALL** Well [C>] now the [C>] time has [F>] come to [F>] leave you  
[C>] One more [C>] time .... [F>] let me [F>] kiss you  
Then [C>] close your [C>] eyes ...  
[Dm>] I'll be [Dm>] on my [G7>] way. [G7>] [G7>] [G7>]  
[C>] Dream a-[C>] bout the [F>] days to [F>] come  
When [C>] I won't [C>] have to [F>] leave a-[F>]lone  
A-[C>]bout the [C>] times [Dm>] I won't [Dm>] have to [G7] say

**Chorus (ALL):** So [C] kiss me and [F] smile for me  
[C] Tell me that you'll [F] wait for me  
[C] Hold me like you [Dm] never let me [G7] go --\_ \_--  
Cause I'm [C] leaving [F] on a jet plane  
[C] Don't know when [F] I'll be back again  
[C] Leaving [F] on a jet plane  
[C] Don't know when [F] I'll be back again  
[C] Leaving [F] on a jet plane  
[C] Don't know when [F] I'll be back again  
[C] Oh [Dm] babe I hate to [G7] go, I hate to [C>] go

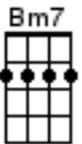
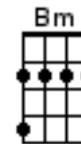
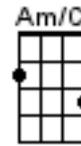
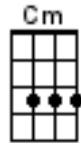
# Nowhere Man

Beatles



[G] [G]

[G > ] He's a real [D7 > ] nowhere man  
[C > ] Sitting in his [G > ] nowhere land  
[C] Making all his [Cm] nowhere plans for [G] nobody [G]  
[G] Doesn't have a [D7] point of view  
[C] Knows not where he's [G] going to  
[Am/C] Isn't he a [Cm] bit like you and [G] me



Nowhere [Bm] man please [C] listen  
You don't [Bm] know what you're [C] missin'  
Nowhere [Bm] man the [Am/C] wo-o-o-orld is at your command [D7]

**Instrumental:** [G] He's a real [D7] nowhere man  
[C] Sitting in his [G] nowhere land  
[C] Making all his [Cm] nowhere plans for [G] nobody [G]

[G] He's as blind as [D7] he can be  
[C] Just sees what he [G] wants to see  
[Am/C] Nowhere man can [Cm] you see me at [G] all [G !]

Nowhere [Bm] man don't [C] worry  
Take your [Bm] time don't [C] hurry  
Leave it [Bm] all 'till [Am/C] somebody else lends you a hand [D7]

[G] Doesn't have a [D7] point of view  
[C] Knows not where he's [G] going to  
[Am/C] Isn't he a [Cm] bit like you and [G] me

Nowhere [Bm] man please [C] listen  
You don't [Bm] know what you're [C] missin'  
Nowhere [Bm] man the [Am/C] wo-o-o-orld is at your command [D7]

[G ! ] He's a real [D7 ! ] nowhere man  
[C ! ] Sitting in his [G] nowhere land  
[Am/C] Making all his [Cm] nowhere plans for [G] nobody [G]  
[Am/C] Making all his [Cm] nowhere plans for [G] nobody [G]  
[Am/C] Making all his [Cm] nowhere plans for [G] nobody [G > ]

## Pack up your Troubles / Long way to Tipperary



[C] Pack up your troubles in your old kit-bag,  
And [F] smile, smile, [C] smile,  
[C] While you've a lucifer to light your fag,  
[D7] Smile, boys, that's the [G7] style.  
[C] What's the use of [G7] worrying?  
It [F] never [C] was worth [G7] while, so,  
[C] Pack up your troubles in your old kit-bag, and  
[C !] smile, [G7 !] smile, [C !] smile.

It's a [C] long way to Tipperary,  
It's a [F] long way to [C] go.  
[C] It's a long way to Tipperary  
To the [D7] sweetest girl I [G7] know!  
[C] Goodbye, Picca-dilly,  
[F] Farewell, Leicester [C] Square!  
It's a [C] long long way to Tipperary,  
But [C] my heart's [G7 !] right [C !] there.

Then Men sing Pack up your Troubles, Ladies sing Tipperary simultaneously

Then reverse

# Wagon Wheel

# Old Crow Medicine Show



**Intro:** [G] Heading down south to the [D] land of the pines  
[Em] I'm thumbing my way into [C] North Carolina  
[G] Staring up the road and [D] pray to God I see [C] headlights [C]

[G] Heading down south to the [D] land of the pines  
[Em] Thumbing my way into [C] North Carolina  
[G] Staring up the road, [D] pray to God I see [C] headlights [C]  
[G] Made it down the coast in [D] seventeen hours  
[Em] Picking me a bouquet of [C] dogwood flowers  
And I'm a- [G] hopin' for Raleigh, I can [D] see my baby to-[C]-night [C]

**Chorus:** So [G] rock me momma like a [D] wagon wheel  
[Em] Rock me momma any [C] way you feel  
[G] Hey - [D] ey, momma [C] rock me [C]  
[G] Rock me momma like the [D] wind and the rain  
[Em] Rock me momma like a [C] south bound train  
[G] Hey - [D] ey, momma [C] rock me [C]

**Instrumental:** same as Intro

[G] Running from the cold up in [D] New England  
I was [Em] born to be a fiddler in an [C] old time string band  
My [G] baby plays a guitar, [D] I pick a ukulele [C] now [C]  
Oh, [G] north country winters keep a-[D] getting me down  
I lost my [Em] money playing poker so I [C] had to leave town  
But I [G] ain't turning back to [D] living that old life no [C] more [C]

**Repeat Chorus:**

**Instrumental:** same as Intro

[G] Walkin' to the south [D] out of Roanoke  
I caught a [Em] trucker out of Philly had a [C] nice long toke  
But [G] he's a heading west from the [D] Cumberland gap  
To [C] John-son City, [C] Tennessee  
And I [G] gotta get a move on be- [D]-fore the sun  
I hear my [Em] baby calling my name and [C] I know she's the only one  
And if I [G] die in Raleigh at [D] least I will die [C] free [C]

**Repeat Chorus:** then...  
[G] Hey - [D] ey, momma [C] rock me [G !!!]

Old Crow Medicine Show version (in A)  
Uke version in key of G

<https://youtu.be/1gX1EP6mG-E>  
<https://youtu.be/YrJorQDny68>

# Wings Of A Dove

¾ time Ferlin Husky



[C] [F] [C] [C !]

On the wings of a [C] snow white dove

He sent His [F] pure sweet love

A [F] sign from a-[C]-bove (sign from a-[G]-bove)

On the wings of a [C] dove [F ! ! !] [C !]

When trouble sur-[C]-rounds us, and evils [F] come

The body grows [G7] weak, the spirit grows [C] numb [G] [C]

When these things be-[C]-set us, He doesn't for-[F]-get us

He sends down His [C] love, (sends down his [G] love)

on the wings of a [C] dove [F ! ! !] [C !]

On the wings of a [C] snow white dove

He sends His [F] pure sweet love

A [F] sign from a-[C]-bove (sign from a-[G]-bove)

On the wings of a [C] dove [F ! ! !] [C !]

## Instrumental:

When these things be-[C]-set us, He doesn't for-[F]-get us

He sends down His [C] love, (sends down his [G] love)

on the wings of a [C] dove [F ! ! !] [C !]

When Noah had [C] drifted, on the flood many [F] days

He searched for [G7] land, in various [C] ways [G] [C]

Troubles he [C] had some, but wasn't for-[F]-gotten

He sent down His [C] love, (sent down his [G] love)

On the wings of a [C] dove [F ! ! !] [C !]

On the wings of a [C] snow white dove

He sends His [F] pure sweet love

A [F] sign from a-[C]-bove (sign from a-[G]-bove)

On the wings of a [C] dove [F ! ! !] [C !]

On the wings of a [C] snow white dove

He sends His [F] pure sweet love

A [F] sign from a-[C]-bove (sign from a-[G]-bove)

On the wings of a [C] dove [F] [C]

A [F] sign from a-[C]-bove (sign from a-[G]-bove)

On the wings of a [C] dove [F ! ! !] [C >]

# Maxwell's Silver Hammer

Beatles



[C] [D7] [G7] [Dm] [G7] [C! G7! C! -]

[C] Joan was quizzical, [A7] studied metaphysical [Dm] science in the home,  
[G7] late night all alone with a test tube, [C] oh, oh, oh, [G] oh.

[C] Maxwell Edison, [A7] majoring in medicine, [Dm] calls her on the phone.

[G7] Can I take you out to the pictures, [C] Jo-o-o- [G]oan?

But, [D7!] as she's getting [D7!] ready to go,

a [G7!] knock comes [G7!] on the [G7!] door [tap tap tap]

**Chorus:** [C]Bang! Bang! Maxwell's silver hammer

came [D7]down upon her/her/his head.

[G7]Bang! Bang! Maxwell's silver hammer

made [Dm]sure that [G7]she was [C!]dead [G7! C!]

[C] Back in school again, [A7] Maxwell plays the fool again,

[Dm] teacher gets annoyed.

[G7] Wishing to avoid an unpleasant [C] sce-e-e-[G]ene.

[C] She tells Max to stay [A7] when the class has gone away,

[Dm] so he waits behind.

[G7] Writing fifty times "I must not be [C] so-o-o-[G]oo.

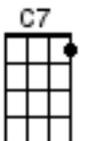
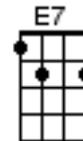
But, [D7!] when she turns her [D7!] back on the boy,

he [G7!] creeps up [G7!] from be- [G7!]hind [tap tap tap]

## Repeat Chorus

[C] [D7] [G7] [Dm] [G7] [C! G7! C! -]

[C!] [E7!] [Am!] [C7!] [F!!C!!] [- G7! C!]



[C] P.C. thirty-one [A7] said "We've caught a dirty one.",

[Dm] Maxwell stands alone.

[G7] Painting testimonial pictures, [C] oh, oh, oh, [G] oh.

[C] Rose and Valerie, [A7] screaming from the gallery,

[Dm] say he must go free. (Maxwell must go free)

[G7] The judge does not agree. And he tells them [C] so-o-o-[G]oo.

But, [D7!] as the words are [D7!] leaving his lips,

a [G7!] noise came [G7!] from be- [G7!]hind [tap tap tap]

## Repeat Chorus

[C] [D7] [G7] [Dm] [G7] [C! G7! C!]

[C!]Sil- [E7!]ver [Am!]Ham- [C7!]mer [F!!C!!] [- G7! C!]

# Loch Lomond

Traditional [YTube](#)



By [C] yon bonnie [Am] banks and by [Dm] yon bonnie [G] braes  
Where the [C] sun shines [Am] bright on Loch [F] Lo-[G]-mond  
Where [F] me and my [C] true love were [Dm] ever went to [F] gae  
On the [C] bonnie, bonnie [F] banks of Loch [Dm / ] Lo-[G7 / ]-[C]-mond

Oh! [C] Ye'll tak' the [Am] high road, and [Dm] I'll tak' the [G] low road  
And [C] I'll be in [Am] Scotland a-[F]-fore [G] ye  
But [F] me and my [C] true love will [Dm] never meet a-[F]-gain  
On the [C] bonnie, bonnie [F] banks of Loch [Dm / ] Lo-[G7 / ]-[C]-mond

'Twas [C] there that we [Am] parted, in [Dm] yon shady [G] glen  
On the [C] steep, steep [Am] side o' Ben [F] Lo-[G]-mond  
Where [F] in purple [C] hue, the [Dm] hieland hills we [F] view  
And the [C] moon coming [F] out in the [Dm / ] gloa-[G7 / ]-[C !]-ming

Oh! [C double speed strum] Ye'll tak' the [Am] high road,  
and [Dm] I'll tak' the [G] low road  
And [C] I'll be in [Am] Scotland a-[F]-fore [G] ye  
But [F] me and my [C] true love will [Dm] never meet a-[F]-gain  
On the [C] bonnie, bonnie [F] banks of Loch [Dm / ] Lo-[G7 / ]-[C]-mond [C]

The [C slow strum] wee birdies [Am] sing,  
and the [Dm] wildflowers [G] spring  
And in [C] sunshine the [Am] waters are [F] sleep-[G] -ing  
But the [F] broken heart it [C] kens nae [Dm] second spring a-[F]-gain  
Tho' the [C] wae-ful may [F] cease frae their [Dm / ] grie-[G7 / ]-[C !]-ving

Oh! [C double speed strum] Ye'll tak' the [Am] high road,  
and [Dm] I'll tak' the [G] low road  
And [C] I'll be in [Am] Scotland a-[F]-fore [G] ye  
But [F] me and my [C] true love will [Dm] never meet a-[F ! pause]-gain  
On the [C] bonnie, bonnie [F] banks  
of Loch [Dm // ] Lo-[G7 // ]-[C]-mond [C !]

# Drift Away

Dobie Gray



[G] [D] [C] [C] [G] [D]

[C] Day After Day I'm more con-[G]-fused.  
[C] So I look for the [D] light through the pouring [G] rain.  
[C] You know that's a game that I hate to [G] lose.  
[Am] And I'm feeling the strain [C] Ain't it a shame?

## Chorus:

Oh [G] give me the beat boys and free my soul  
I [D] wanna get lost in your rock and roll and [C] Drift away.  
[G] Give me the beat boys and free my soul  
I [D] wanna get lost in your rock and roll and [C] Drift away

[G] [D] [C] [C] [G] [D]

[C] Beginning to think that I'm wasting [G] time  
[C] I don't under-[D]-stand the things I [G] do  
[C] The world outside looks so un-[G]-kind  
[Am] Now I'm counting on you [C] To carry me through

## Repeat chorus

[G] [D] [C] [C] [G] [D] [C] [C]

[Am] And when my mind is free  
[C] You know a melody can [G] move me  
[Am] And when I'm feeling blue  
[C] The guitar's coming through to [D] soothe me

[C] Thanks for the joy that you've given [G] me  
[C] I want you to [D] know I believe in your [G] song  
[C] Rhythm and rhyme and harmon-[G]-y  
[Am] You've helped me along [C] Making me strong

Oh [G ! ] give me the beat boys and [G ! ] free my soul  
I [D ! ] wanna get lost in your [D ! ] rock and roll  
and [C ! ] Drift away [C]

[G] Give me the beat boys and free my soul  
I [D] wanna get lost in your rock and roll and [C] Drift away.

[G] [D] [C] [C] [G ! ]



# Give Peace A Chance John Lennon

[Ytube](#)



[C] [C] [C] [C]

[C] Everybody's talking about Bagism, Shagism,  
Dragism, Madism, Ragism, Tagism  
This-ism, That-ism, isn't it the most? [C]

[C] All we are [G] saying is give peace a [C] chance  
[C] All we are [G] saying is give peace a [C] chance

[C] Everybody's talkin' about Ministers, Sinisters,  
Banisters and Canisters, Bishops and Fishops  
and Rabbis and Popeyes, Bye-bye, Bye-byes [C]

[C] All we are [G] saying is give peace a [C] chance  
[C] All we are [G] saying is give peace a [C] chance

Now [C] everybody's talking about Revolution, Evolution,  
Dedication, Adoration, Regulations, Integrations,  
Meditation, United Nations, Congratulations [C]

[C] All we are [G] saying is give peace a [C] chance  
[C] All we are [G] saying is give peace a [C] chance

So, [C] everybody's talking about John and Yoko, Timmy Leary  
Rose-mary, Tommy Smothers, Bobby Dylan, Tommy Cooper,  
Derek Taylor, Norman Mailer, Alan Ginsberg,  
Hare Krishna, Hare Hare Krishna [C]

[C] All we are [G] saying is give peace a [C] chance  
[C] All we are [G] saying is give peace a [C] chance

[C] All we are [G] saying is give peace a [C] chance  
[C] All we are [G] saying is give peace a [C] chance

All we are (clap every beat) saying is give peace a chance  
All we are saying is give peace a chance

All we are [G] saying is give peace a [C] chance  
[C] All we are [G] saying is give peace a [C] chance

[C Fading] All we are [G] saying is give peace a [C] chance  
(play E and A strings only)  
[C] All we are [G] saying is give peace a [C Faded] chance



1.2.3.4

[G !] I've been cheated

[G !] Been mistreated

[G !] When will [C] I-[D]-I [G] be loved? [C //] [D //]

[G] I've been [C] pushed [D] down

[G] I've been [C] pushed [D] `round

[G] When will [C] I-[D] -I [G] be loved? [C //] [D //]

[C] When I find a [D] new man,

[C] That I want for [G] mine

He [C] always breaks, my [D] heart in two,

It [G] happens every [D] time [D]

[G] I've been [C] made [D] blue

[G] I've been [C] lied [D] to

[G] When will [C] I-[D]-I [G] be loved? [C //] [D //]

**Instrumental:** [G] I've been [C] made [D] blue

[G] I've been [C] lied [D] to

[G] When will [C] I-[D]-I [G] be loved? [C //] [D //]

[C] When I find a [D] new man,

[C] That I want for [G] mine

He [C] always breaks, my [D] heart in two,

It [G] happens every [D] time [D]

[G] I've been [C] chea-[D]-ted

[G] Been mis-[C]-trea-[D]-ted

[G] When will [C] I-[D]-I [G] be loved? [C //] [D //]

[G] When will [C] I-[D]-I [G] be loved? [C //] [D //]

[G !] When will I be [C < > ] lo-o-o-[C < > ]-ov-[G > ]-ed?



Janis Joplin version: [https://www.youtube.com/watch?v=34\\_uE-owerM](https://www.youtube.com/watch?v=34_uE-owerM)  
Kacey Musgrave version: <https://www.youtube.com/watch?v=78MDIAKelgg>

**Intro:** [C] So Lord, won't you buy me a [G7] Mercedes [C] Benz?

Oh [C] Lord, won't you buy me a [F] Mercedes [C] Benz?  
My friends all drive Porsches, I must make a-[G7]mends.  
Worked [C] hard all my lifetime, no [F] help from my [C] friends,  
So Lord, won't you buy me a [G7] Mercedes [C] Benz?

Oh [C] Lord, won't you buy me a [F] colour T. [C] V.?  
"Dialing For Dollars" is trying to find [G7] me.  
I [C] wait for delivery each [F] day until [C] three,  
So Lord, won't you buy me a [G7] colour T. [C] V.?

## Instrumental:

Oh [C] Lord, won't you buy me a [F] colour T. [C] V.?  
"Dialing For Dollars" is trying to find [G7] me.  
I [C] wait for delivery each [F] day until [C] three,  
So Lord, won't you buy me a [G7] colour T. [C] V.?

Oh [C] Lord, won't you buy me a [F] night on the [C] town?  
I'm counting on you, Lord, please don't let me [G7] down.  
[C] Prove that you love me and [F] buy the next [C] round,  
Oh Lord, won't you buy me a [G7] night on the [C] town?

Oh [C] Lord, won't you buy me a [F] Mercedes [C] Benz?  
My friends all drive Porsches, I must make a-[G7]mends.  
[C] Worked hard all my lifetime, no [F] help from my [C] friends,  
So Lord, won't you buy me a [G7] Mercedes [C] Benz?

Yeah Lord, won't you buy me a [G7 !] Mercedes [C <>] Benz? [C !]

# Lyin' Eyes

# Eagles



[D] [F#m] [G] [GM7] [Em] [A] [D] [D]

[D] City girls just [F#m] seem to find out [G] early, [G]

[Em] how to open doors with just a [A] smile. [A7]

A [D] rich old man and [F#m] she won't have to [G] worry [G]

she'll [Em] dress up all in [G] lace and go in [D] style. [G // ] [A // ]

[D] Late at night a [F#m] big old house gets [G] lonely [G]

I guess [Em] every form of refuge has its [A] price. [A7]

And it [D] breaks her heart to [F#m] think her love is [G] only [G]

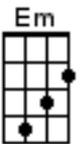
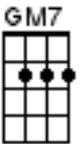
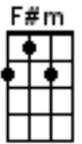
Given [Em] to a man with [G] hands as cold as [D] ice. [G // ] [A // ]

So she [D] tells him she must [F#m] go out for the [G] evening [G]

To [Em] comfort an old friend who's feeling [A] down. [A7]

But [D] he knows where she's [F#m] goin' as she's [G] leavin' [G]

She's [Em] headed for that [G] cheatin' side of [D] town. [D ! ]



You can't [D] hi-[G]-ide your lyin' [D] eyes, [G]

and your [Bm] smi-[F#m]-ile is a thin dis-[Em]-guise. [A]

I thought by [D] no-[D7]-ow you'd real-[G]-i-[E7]-ize

there [Em] ain't no way to [A] hide your lying [D] eyes [F#m] [G] [GM7] [Em] [A] [D] [D]

On the [D] other side of [F#m] town a boy is [G] waiting [G]

with [Em] fiery eyes and dreams no-one could [A] steal [A7]

She [D] drives on through the [F#m] night anticip-[G]-ating [G]

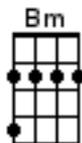
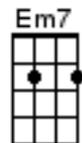
Cos he [Em] makes her feel the [G] way she used to [D] feel [G // ] [A // ]

She [D] rushes to his [F#m] arms they fall to-[G]-gether [G]

She [Em] whispers that its only for a [A] while [A7]

She [D] swears that soon she'll be [F#m] coming back for-[G]-ever [G]

She [Em] pulls away and [G] leaves him with a [D] smile [D ! ]



You can't [D] hi-[G]-ide your lyin' [D] eyes, [G]

and your [Bm] smi-[F#m]-ile is a thin dis-[Em]-guise. [A]

I thought by [D] no-[D7]-ow you'd real-[G]-i-[E7]-ize

there [Em] ain't no way to [A] hide your lying [D] eyes [F#m] [G] [GM7] [Em] [A] [D] [D]

She [D] gets up and [F#m] pours herself a [G] strong one [G]

And [Em] stares out at the [Em7] stars up in the [A] sky. [A7]

A-[D]-nother night, it's [F#m] gonna be a [G] long one [G]

She [Em] draws the shade and [G] hangs her head to [D] cry. [G // ] [A // ]

She [D] wonders how it [F#m] ever got this [G] crazy [G]

She [Em] thinks about a [Em7] boy she knew in [A] school [A7]

[D] Did she get tired or [F#m] did she just get [G] lazy [G]

She's [Em] so far gone, she [G] feels just like a [D] fool [G // ] [A // ]

[D] My, oh my, you [F#m] sure know how to ar-[G]-range things [G]

You [Em] set it up so [Em7] well, so careful-[A]-ly. [A7]

Ain't it [D] funny how your [F#m] new life didn't [G] change things [G]

You're [Em] still the same old [G] girl you used to [D] be. [D ! ]

You can't [D] hi-[G]-ide your lyin' [D] eyes, [D]

and your [Bm] smi-[F#m]-ile is a thin dis-[Em]-guise. [A]

I thought by [D] no-[D7]-ow you'd real-[G]-i-[E7]-ize

there [Em] ain't no way to [A] hide your lying [D] eyes. [F#m]

there [Em] ain't no way to [A] hide your lying [D] eyes. [F#m]

[Em] honey you can't [A] hide your lying [D] eyes [F#m] [G] [GM7] [Em] [A] [D > ]



# All Shook Up

Elvis Presley

## 1.2.3.

Well a-[A!] bless my soul  
What's a-[A!] wrong with me?  
I'm [A] itching like a man on a [A] fuzzy tree  
My [A] friends say I'm actin' [A] wild as a bug  
I'm in [A!] love...[tap] I'm [A] all shook up  
Uh [D] huh [E7] ohh-oh [A] yeah, [A] yeah!

Well my [A] hands are shaky and my knees are weak  
I can't seem to stand on my own two feet  
Now who do you thank when you have such luck?  
I'm in [A!] love...[tap] I'm [A] all shook up  
Uh [D] huh [E7] ohh-oh [A] yeah, [A] yeah!

Well [D] please don't ask me what'sa on my mind  
I'm a [A] little mixed up, but I'm feelin' fine  
When [D] I'm near the girl that I love best  
My [E7!] heart beats so and it [E7] scares me to death!

She [A] touched my hand what a chill I got  
Her lips are like a vol-cano that's hot  
I'm proud to say she's my buttercup  
I'm in [A!] love...[tap] I'm [A] all shook up  
Uh [D] huh [E7] ohh-oh [A] yeah, [A] yeah!

My [D] tongue gets tied when I try to speak  
My [A] insides shake like a leaf on a tree  
There's [D] only one cure for this soul of mine  
That's to [E7!] have that girl that I [E7!] love [E7!] so [E7!] fine!

She [A!] touched my hand what a [A!] chill I got  
Her [A] lips are like a vol-cano that's hot  
I'm proud to say she's my buttercup  
I'm in [A!] love...[tap] I'm [A] all shook up  
Uh [D] huh [E7] ohh-oh [A] yeah, [A] yeah!  
Uh [D] huh [E7] ohh-oh [A] yeah, [A] yeah!  
Uh [D] huh [E7] ohh-oh [A] yeah, [A] yeah!  
I'm [A!] all shook up! [A!]

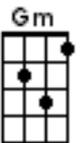
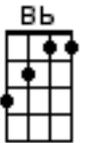
**Intro:**

**[Am]** If you`re **[F]** going to **[C]** San Fran-**[G]**-cisco,  
**[Am]** Be sure to **[F]** wear some **[C]** flowers in your **[G]** hair.

**[Am]** If you`re **[F]** going to **[C]** San Fran-**[G]**-cisco,  
**[Am]** Be sure to **[F]** wear some **[C]** flowers in your **[G]** hair.  
**[Am]** If you`re **[C]** going to **[F]** San Fran-**[C]**-cisco,  
 You`re gonna **[Em]** meet some **[Am]** gentle people **[G]** there. **[G]**

**[Am]** For those who **[F]** come to **[C]** San Fran-**[G]**-cisco,  
**[Am]** summer-**[F]**-time will **[C]** be a love-in **[G]** there.  
**[Am]** In the **[C]** streets of **[F]** San Fran-**[C]**-cisco,  
 gentle **[Em]** people with **[Am]** flowers in their **[G]** hair. **[G]**

**[Bb]** All across the **[Gm]** nation,  
**[Bb]** such a strange vi-**[Gm]**-bratio.....**[C]**-n, people in motion.  
**[Bb]** There`s a whole gener-**[Gm]**-ation,  
**[Bb]** with a new explan-**[Gm]**-atio.....**[C]**-n,  
 people in motion, **[G]** people in motion.



**[Am]** For those who **[F]** come to **[C]** San **[Em]** Fran-**[G]**-cisco,  
**[Am]** be sure to **[F]** wear some **[C]** flowers in your **[G]** hair.  
**[Am]** If you **[C]** come to **[F]** San Fran-**[C]**-cisco,  
 Summer-**[Em]**-time **[Am]** will be a love-in **[G]** there. **[G]**

**[Bb]** All across the **[Gm]** nation,  
**[Bb]** such a strange vi-**[Gm]**-bratio.....**[C]**-n, people in motion.  
**[Bb]** There`s a whole gener-**[Gm]**-ation,  
**[Bb]** with a new explan-**[Gm]**-atio.....**[C]**-n,  
 people in motion, **[G]** people in motion.

**[Am]** For those who **[F]** come to **[C]** San **[Em]** Fran-**[G]**-cisco,  
**[Am]** be sure to **[F]** wear some **[C]** flowers in your **[G]** hair.  
**[Am]** If you **[C]** come to **[F]** San Fran-**[C]**-cisco,  
 Summer-**[Em]**-time **[Am]** will be a love-in **[G]** there.  
**[Am]** If you **[C]** come to **[F]** San Fran-**[C]**-cisco,  
 Summer-**[Em]**-time **[Am]** will be a love-in **[C]** there. **[C > ]**

# Return to Sender

Otis Blackwell, Winfield Scott 1962



[C] Return to [Am] sender, [Dm] return to [G7] sender

[C] I gave a letter to the [Am] post man

[Dm] He put it his [G7] sack

[C] Bright and early next [Am] morning

He [Dm] brought my [G7] letter [C !] back

[N.C.] She wrote upon it [F] return to [G7] sender

[F] Address un-[G7]-known

[F] No such [G7] number

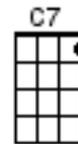
[C] No such [C7] zone

[F] We had a [G7] quarrel

[F] A lovers' [G7] spat

[D7] I'd write "I'm sorry"

But my letter keeps coming [G7] back



[C] So when I dropped it in the [Am] mailbox

[Dm] I sent it "Special [G7] D"

[C] Bright and early next [Am] morning

It [Dm] came right [G7] back to [C !] me

[N.C.] She wrote upon it [F] return to [G7] sender

[F] Address un-[G7]-known

[F] No such [G7] number

[C] No such [C7] zone

[F] This time I'm gonna take it myself

And put it right in her [C] hand

And [D7] if it comes back the very next day

[G7] Then I'll under-[G7 !]stand...(the writing...)

[N.C.] The writing on it, [F] return to [G7] sender

[F] Address un-[G7]-known

[F] No such [G7] number

[C] No such [C7] zone

[F] Return to [G7] sender, [F] Return to [G7] sender

[F – fading] Return to [G7] sender, [F] Return to [G7] sender [C>]