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Maxwell's Silver Hammer

Beatles



[C] [D7] [G7] [Dm] [G7] [C! G7! C! -]

[C] Joan was quizzical, [A7] studied metaphysical [Dm] science in the home,
[G7] late night all alone with a test tube, [C] oh, oh, oh, [G] oh.

[C] Maxwell Edison, [A7] majoring in medicine, [Dm] calls her on the phone.

[G7] Can I take you out to the pictures, [C] Jo-o-o- [G]oan?

But, [D7!] as she's getting [D7!] ready to go,

a [G7!] knock comes [G7!] on the [G7!] door [tap tap tap]

Chorus: [C]Bang! Bang! Maxwell's silver hammer

came [D7]down upon her/her/his head.

[G7]Bang! Bang! Maxwell's silver hammer

made [Dm]sure that [G7]she was [C!]dead [G7! C!]

[C] Back in school again, [A7] Maxwell plays the fool again,

[Dm] teacher gets annoyed.

[G7] Wishing to avoid an unpleasant [C] sce-e-e-[G]ene.

[C] She tells Max to stay [A7] when the class has gone away,

[Dm] so he waits behind.

[G7] Writing fifty times "I must not be [C] so-o-o-[G]oo.

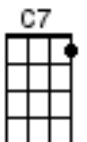
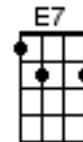
But, [D7!] when she turns her [D7!] back on the boy,

he [G7!] creeps up [G7!] from be- [G7!]hind [tap tap tap]

Repeat Chorus

[C] [D7] [G7] [Dm] [G7] [C! G7! C! -]

[C!] [E7!] [Am!] [C7!] [F!!C!!] [- G7! C!]



[C] P.C. thirty-one [A7] said "We've caught a dirty one.",

[Dm] Maxwell stands alone.

[G7] Painting testimonial pictures, [C] oh, oh, oh, [G] oh.

[C] Rose and Valerie, [A7] screaming from the gallery,

[Dm] say he must go free. (Maxwell must go free)

[G7] The judge does not agree. And he tells them [C] so-o-o-[G]oo.

But, [D7!] as the words are [D7!] leaving his lips,

a [G7!] noise came [G7!] from be- [G7!]hind [tap tap tap]

Repeat Chorus

[C] [D7] [G7] [Dm] [G7] [C! G7! C!]

[C!]Sil- [E7!]ver [Am!]Ham- [C7!]mer [F!!C!!] [- G7! C!]

Pretty Flamingo

Manfred Mann

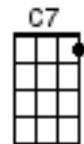


[C //] [F //] [C //] [F //] [C //] [F //] [C //]

[F] On our [C] block [F] all of the [C] guys
[F] Call her fla-[C]-mingo
[F] Cause her [G7] hair glows [C] like the sun
[F] And her [G7] eyes can [C] light the [F] sky [C]

[F] When she [C] walks [F] she looks so [C] fine
[F] Like a fla-[C]-mingo
[F] Crimson [G7] dress that [C] clings so tight
She's [F] out of [G7] reach and [C] out of [F] sight [C]

When [C7] she walks [F] by
She [G7] brightens up the [C] neighbourhood
[C7] Oh every [F] guy would [G7] make her his
If [C !] he just could, if [G7 !] she just would [G7]



Some sweet [C] day [F] I'll make her [C] mine
[F] Pretty fla-[C]-mingo
Then [F] every [G7] guy will [C] envy me
Cause [F] para-[G7]-dise is [C] where I'll [F] be [C]

[F] Sha la [C] la la-[F]-la-la [C] la
[F] Pretty fla-[C]-min-[F]-go [C //]
[F] Sha la [C] la la-[F]-la-la [C] la
[F] Pretty fla-[C]-min-[F]-go [C]

When [C7] she walks [F] by
She [G7] brightens up the [C] neighbourhood
[C7] Oh every [F] guy would [G7] make her his
If [C !] he just could, if [G7 !] she just would [G7]

Some sweet [C] day [F] I'll make her [C] mine
[F] Pretty fla-[C]-mingo
Then [F] every [G7] guy will [C] envy me
Cause [F] para-[G7]-dise is [C] where I'll [F] be [C]

[F] Sha la [C] la la-[F]-la-la [C] la
[F] Pretty fla-[C]-min-[F]-go [C //]
[F] Sha la [C] la la-[F]-la-la [C] la
[F] Pretty fla-[C]-min-[F]-go [C >]

Hippy Hippy Shake

Swingin' Blue Jeans



1.2.3.4. [A!] For goodness [A] sake,
I got the hippy hippy shake,
yeah, I got the [D] shake,
I got the hippy hippy [E7] shake,
[D!] Whoa! I can't sit [A] still,
with the hippy hippy shake,
yeah, I got my [D] thrill now,
with the hippy hippy [A] shake.
Yeah, it's in the [E7] back, [D!] Whoa, the hippy hippy [A] shake [A]

Well now you [A!] shake it to the left,
You [A!] shake it to the right,
you [A!] do the hippy [A!] shake shake... with [A7] all of your might.
Oh, [D] baby, yeah, come on and [A] shake,
It's in the [E7] back,
[D!] Whoa, the hippy hippy [A] shake. [A] Wo-o-o-oh

Instr: Well now you [A!] shake it to the left,
You [A!] shake it to the right,
you [A!] do the hippy [A!] shake shake... with [A7] all of your might.
Oh, [D] baby, yeah, come on and [A] shake,
It's in the [E7] back,
[D] Whoa, the hippy hippy [A] shake.

[A!] For goodness [A] sake,
I got the hippy hippy shake,
yeah, I got the [D] shake,
I got the hippy hippy [E7] shake,
[D!] Whoa! I can't sit [A] still,
with the hippy hippy shake,
yeah, I got my [D] thrill now,
with the hippy hippy [A] shake.
Yeah, it's in the [E7] back, [D!] Whoa, the hippy hippy [A] shake [A]

Well now you [A!] shake it to the left,
You [A!] shake it to the right,
you [A!] do the hippy [A!] shake shake... with [A7] all of your might.
Oh, [D] baby, yeah, come on and [A] shake,
It's in the [E7] back,
[D!] Whoa, the hippy hippy [A] shake.
[D!] Whoa, the hippy hippy [A] shake,
[D!] Whoa, the hippy hippy [A] shake. [A!]

Throw Your Arms Around Me

Hunters and Collectors



<http://www.youtube.com/watch?v=zON9sg6ADjU>

Intro: [G] [C] [G] [D]

I will [G] come for you at night ti-[C]-ime
I will [G] raise you from your slee-[D]-eep
I will [G] kiss you in four pla-[C]-aces
I'll go [G] running along your stree-[D]-eet
 I will [G] squeeze-the-life out of you-[C]-ou
 You will [G] make-me-laugh and make me [D] cry
 We will [G] never forget ii-[C]-it
 You will [G] make me call your name,
 and I'll [C] shout-it-to-the-blue summer [D] sky [D]

And we may [G] never meet a-[C]-gain
So [G] shed your skin and let's get sta-[D7]-arted
And you will [G] thro-oo-[C]-ow your arms a-[G]-round me-[D]-ee
Yeah you will [G] thro-oo-[C]-ow
 your-arms a-[G]-round me-[D]-ee [G] [C] [D] [D]

I [G] dreamed of you at night ti-[C]-ime
And I [G] watched you in your slee-[D]-eep
I [G] met you in high pla-[C]-aces
I touched your [G] head and touched your fee-[D]-eet
 So if you [G] dis-appear out of the vi-[C]-iew
 You know [G] I will never say goodbye-[D]-ye
 And though I [G] try to forget ii-[C]-it
 You will [G] make me call your name,
 and I'll [C] shout-it-to-the-blue summer [D] sky [D]

And we may [G] never meet ag-[C]-ain
So [G] shed your skin and let's get [D7] started
And you will [G] thro-oo-[C]-ow your-arms a-[G]-round me-[D]-ee
Yeah you will [G] thro-oo-[C]-ow
 your-arms a-[G]-round me-[D]-ee [G] [C] [D] [D]

And we may [G] never meet ag-[C]-ain
So [G] shed your skin and let's get [D7] started
And you will [G] thro-oo-[C]-ow your-arms a-[G]-round me-[D]-ee
Yeah you will [G] thro-oo-[C]-ow your-arms a-[G]-round me-[D]-ee

[G] Ohhhhh [C] hhhhh [D] Yeeee [D] eeeah
[G] Ohhhhh [C] hhhhh [D] Yeeee [D] eeeah

Yeah you will [G] thro-oo-[C]-ow your arms a-[D]-round me [D]
Yeah you will [G] thro-oo-[C]-ow your arms a-[D]-round me [D]
Yeah you will [G] thro-oo-[C]-ow your arms a-[D]-round me [G >]



[Am] [Am] [F] [F] [Am] [Am] [F] [F]

Rhi-[Am]-annon rings like a bell through the night,
and [F] wouldn't you love to love her?

[Am] Takes to the sky like a bird in flight,
and [F] who will be her lover?

[C] All your life you've never seen a wo-[F]man; taken by the wind
[C] Would you stay if she promised you heaven [F] will you ever win?

[Am] She is like a cat in the dark,
and [F] then she is the darkness
She [Am] rules her life like a fine skylark,
[F] when the sky is starless

[C] All your life you've never seen a wo-[F]man; taken by the wind
[C] Would you stay if she promised you heaven;
[F] will you ever [F] win? [F] Will you ever [F] win? [Am] [Am]

Rhi-[F]-aa-[F]-aann-[Am]on [Am] Rhi-[F]-aa-[F]-aann-[Am]on [Am]
Rhi-[F]-aa-[F]-aann-[Am]on [Am] Rhi-[F]-aa-[F]-aann-[Am]on [Am]

[Am] She rings like a bell through the night,
and [F] wouldn't you love to love her?

[Am] She rules her life like a bird in flight,
and [F] who will be her lover?

[C] All your life you've never seen a wo-[F]man; taken by the wind
[C] Would you stay if she promised you heaven;
[F] will you ever [F] win? [F] Will you ever [F] win? [Am] [Am]

Rhi-[F]-aa-[F]-aann-[Am]on [Am] Rhi-[F]-aa-[F]-aann-[Am]on [Am]
Rhi-[F]-aa-[F]-aann-[Am]on [Am] Rhi-[F]-aa-[F]-aann-[Am]on [Am]

[F] Taken by, [F] taken by the sky-[Am]y [Am]

[F] Taken by, [F] taken by the sky-[Am]y [Am]

[F] Taken by, [F] taken by the sky-[Am]y [Am] [F] [F] [Am] [Am] [F] [F]

[Am] Dreams unwind and [Am] love's a state of mi-[F]ind [F]

[Am] Dreams unwind and [Am] love's a state of mi-[F]ind .[F] .

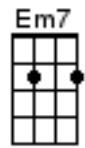
[Am] [Am] [F] [F] [Am >]

Working For The Man

Roy Orbison



[G !] Hey, now you better listen to me everyone of you [G !]
We got a lotta lotta lotta lotta work to do [G !]
Forget about your women, and that water can, [G !]
Today, were working for the [C] man [C]



Oh oh [Am] ooh [C] ooh [Am] ooh [C] ooh
[Am] ooh [C] ooh [Am] ooh [C] ooh

Well, [Am] pick up your [C] feet, we've got a [Am] deadline to [C] meet
I'm [Am] going to see you [C] make it on [Am] time [C]
[Am] Don't re-[C]-lax, I want [Am] elbows and [C] backs
I want to [Am] see every-[Em7]-body from be-[Am]-hind [Am !]

'Cause your working for the [G] man, working for the [C] man
you got to make him a [Dm] hand,
[G] when you're working for the [C]man [C]

[Am//] [C//] [Am//] [C//] [Am//] [C//] [Am//] [C//]

Well I'm a-[Am] picking 'em [C] up and I'm a-[Am] laying 'em [C] down
Be-[Am] lieve he's [C] gonna work me [Am] into the [C] ground
I [Am] pull to the [C] left, I [Am] heave to the [C] right
I want to [Am !] kill him but it wouldn't be [Am] right [Am !]

'Cause your working for the [G] man, working for the [C] man
you got to make him a [Dm] hand,
[G] when you're working for the [C] man [C]

Oh oh [Am] ooh [C] ooh [Am] ooh [C] ooh
[Am] ooh [C] ooh [Am] ooh [C] ooh

Well the [Am] boss man's [C] daughter, [Am] sneaks me [C] water
[Am] Every time her [C] daddy's down the [Am] line [C]
she says [Am] meet me to-[C]-night, [Am] love me [C] right
and [Am] everything is [C] gonna be [Am] fine [C]

So I [Am] slave all [C] day, with-[Am] -out much [C] pay
[Am] I'm just a-[C]-biding my [Am] time [C]
'cause the [Am !] company, and the [Am !] daughter you see,
their [Dm] both going to be all [Am] mine [Am !]

Yeah, I'm gonna be the [G] man, gonna be the [C] man
Got to make him a [Dm] hand, [G] if you're gonna be the [C] man
working for the [G] man, working for the [C] man
Got to make him a [Dm] hand,
[G] when you're working for the [C] man
Working for the [G] ma-an, working for the [C] ma-an
[no singing] Working for the [G] ma-an, working for the [C] ma-an [C !]

What A Wonderful World

Louis Armstrong



[Am] [Em] [F / Am / G7 /]

I see [C] trees of [Em] green, [F] red roses [Em] too
[F] I see them [C] bloom, for [E7] me and [Am] you,
And I [F] think to myself ... [G7] ... what a wonderful [C] world [F] [G7] [G7]

I see [C] skies of [Em] blue and [F] clouds of [Em] white,
The [F] brightness of the [C] day, the [E7] dark sacred [Am] night,
And I [F] think to myself ... [G7] ... what a wonderful [C] world [F] [C] [C]

The [G] colours of the [G7] rainbow, so [C] pretty in the sky
Are [G] also on the [G7] faces of [C] people goin' by
I see [Am] friends shaking [G] hands, saying, [F] "How do you [G] do?"
[Am] They're really [Em] saying, [F] "I [Am] love [G7] you." [G7]

I hear [C] babies [Em] cry, I [F] watch them [Em] grow
[F] They'll learn much [C] more than [E7] I'll ever [Am] know,
And I [F] think to myself ... [G7] ... what a wonderful [C] world. [F] [G7] [G7]

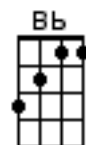
Instrumental:

I see [C] trees of [Em] green, [F] red roses [Em] too
[F] I see them [C] bloom, for [E7] me and [Am] you,
And I [F] think to myself ... [G7]... What a wonderful [C] world [F] [C] [C]

The [G] colours of the [G7] rainbow, so [C] pretty in the sky
Are [G] also on the [G7] faces of [C] people goin' by
I see [Am] friends shaking [G] hands, saying, [F] "How do you [G] do?"
[Am] They're really [Em] saying, [F] "I [Am] love [G7] you." [G7]

I hear [C] babies [Em] cry, I [F] watch them [Em] grow
[F] They'll learn much [C] more than [E7] I'll ever [Am] know,
And I [F] think to myself ...
[G7]... what a wonderful [C] world [Bb] [A] [A]

Yes I [F] think to myself ...
[G7] ... what a wonderful [C] world. [F] [C] [C!]





[D] [D] [D] [D !]
 [D !] Tumble out of [D !] bed and I [D !] stumble to the [D !] kitchen
 [G !] Pour my-[G !]-self a [G !] cup of am-[G !]-bition
 And [D !] yawn and [D !] stretch and [D !] try to [D !] come to [A7] life.
 [D !] Jump in the [D !] shower and the [D !] blood starts [D !] pumping
 [G !] Out on the [G !] street the [G !] traffic starts [G !] jumping
 With [D] folks like me on the [A] job from 9 to [D] 5 [D !]

[N.C.] Working [G] 9 to 5... what a way to make a living
 Barely [D] getting by... it's all taking and no giving
 They just [G] use your mind... and they never give you credit
 It's e-[E7 !]-nough [E7 !] to [E7 !] drive [E7 !] you [A] crazy if you let it
 [G] 9 to 5,... for service and devotion
 You would [D] think that I... would deserve a fair promotion
 Want to [G] move ahead... but the boss won't seem to let me
 I [E7 !] swear [E7 !] some-[E7 !]-times...[E7 !] that
 [A] man is out to get me [A] [D] [D !]

They [D] let you dream just to watch them shatter
 You're [G] just a step on the boss man's ladder
 But [D] you've got dreams he'll never take a-[A7]-way
 You're [D] in the same boat with a lot of your friends
 [G] Waiting for the day your ship'll come in
 The [D] tides gonna turn and it's [A] all gonna roll your [D] way [D !]

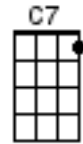
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 It's e-[E7 !]-nough [E7 !] to [E7 !] drive [E7 !] you [A] crazy if you let it
 [G] 9 to 5... yeah they've got you where they want you
 There's a [D] better life... and you think about it don't you
 It's a [G] rich man's game... no matter what they call it
 And you [E7 !] spend [E7 !] your [E7 !] life
 [E7 !] putting [A] money in his pocket [A]

[G] 9 to 5... what a way to make a living
 Barely [D] getting by... it's all taking and no giving
 They just [G] use your mind... and then they never give you credit
 It's e-[E7 !]-nough [E7 !] to [E7 !] drive [E7 !] you [A] crazy if you let it
 [G] 9 to 5... yeah they've got you where they want you
 There's a [D] better life... and you dream about it don't you
 It's a [G] rich man's game... no matter what they call it
 And you [E7 !] spend [E7 !] your [E7 !] life
 [E7 !] putting [A] money in his pocket [A] [A] [D !]

Bring It On Home To Me Sam Cooke



[C/////] [F/////] [C//] [F//] [G7/////]



If you [C] ever change your [G7] mind
About [C] leavin' [C7] leavin' me be-[F]-hind
Oh oh [C] bring it to me [G] bring your sweet [F] lovin'
[G7] Bring it on home to [C] me
yeah [F] (yeah) yeah [C] (yeah) yeah [G7] (yeah)

I know I [C] laughed when you [G] left
But now I [C] know I've [C7] only hurt my-[F]-self
Oh oh [C] bring it to me [G] bring your sweet [F] lovin'
[G7] Bring it on home to [C] me
yeah [F] (yeah) yeah [C] (yeah) yeah [G7] (yeah)

I'll give you [C] jewellery and money [G7] too
And that ain't [C] all [C7] all I'll do for [F] you
If you [C] bring it to me [G] bring your sweet [F] lovin'
[G7] Bring it on home to [C] me
yeah [F] (yeah) yeah [C] (yeah) yeah [G7] (yeah)

You know I'll [C] always be your [G7] slave
Till I'm [C] dead and [C7] buried in my [F] grave
Oh oh [C] bring it to me [G] bring your sweet [F] lovin'
[G7] Bring it on home to [C] me
yeah [F] (yeah) yeah [C] (yeah) yeah [G7] (yeah)

You know I [C] try to treat you [G7] right
But you [C] stay out [C7] stay out in the [F] night
I'll forgive you [C] bring it to me [G] bring your sweet [F] lovin'
[G7] Bring it on home to [C] me
yeah [F] (yeah) yeah [C] (yeah) yeah [G7] (yeah)

If you [C] ever change your [G7] mind
About [C] leavin' [C7] leavin' me be-[F]-hind
Oh oh [C] bring it to me [G] bring your sweet [F] lovin'
[G7] Bring it on home to [C] me
yeah [F] (yeah) yeah [C] (yeah) yeah [G7] (yeah) yeah [C!]

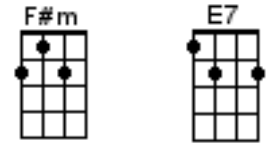


Light My Fire

The Doors

Intro: [G //] [D //] [E7 // //] [E7 // //]

You [Am] know that it would be un-[F#m]-true
You [Am] know that I would be a [F#m] liar
[Am] If I was to say to [F#m] you
[Am] Girl, we couldn't get much [F#m] higher



[G] Come on baby, [A] light my [D] fire
[G] Come on baby, [A] light my [D] fire
[G] Try to set the [D] night on [E7] fi-[E7]-ire

The [Am] time to hesitate is [F#m] through
No [Am] time to wallow in the [F#m] mire
[Am] Try now we can only [F#m] lose
[Am] And our love become a funeral [F#m] pyre

[G] Come on baby, [A] light my [D] fire
[G] Come on baby, [A] light my [D] fire
[G] Try to set the [D] night on [E7] fi-[E7]-ire

[Am] You know that it would be un-[F#m]-true
[Am] You know that I would be a [F#m] liar
[Am] If I was to say to [F#m] you
[Am] Girl, we couldn't get much [F#m] higher

[G] Come on baby, [A] light my [D] fire
[G] Come on baby, [A] light my [D] fire
[G] Try to set the [D] night on [E7] fi-[E7]-ire

[G] Come on baby, [A] light my [D] fire
[G] Come on baby, [A] light my [D] fire
[F] Try to set the [C] night on [D] fire
[F] Try to set the [C] night on [D] fire
[F] Try to set the [C] night on [D] fire
[F] Try to set the [C] night on [D] fire [G >]

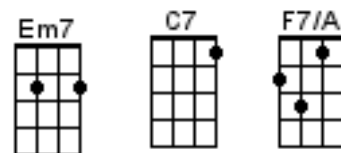
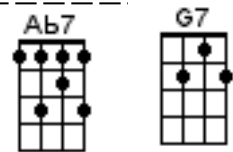
Ukulele Lady

Gus Kahn and Richard Whiting

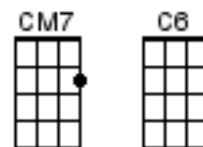


Intro: [Ab7] // [G7] // [C] // //

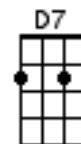
I [C] saw the splendour of the moonlight
On Hono-[Ab7]-lu-[G7]-lu [C] Bay
There's something tender in the moonlight
On Hono-[Ab7]-lu[G7]-lu [C] Bay
[Am] And all the beaches are full of peaches
[Em7] Who bring their 'ukes' along
[C] And in the glimmer of the [C7] moonlight
They love to [F7] sing this [G7] song



Chorus: If [C] you [CM7] like a [C6] Ukulele [CM7] Lady
[C] Ukulele [CM7] Lady like-a [C6] you [CM7]
If [F] you [G7] like to [F] linger where it's [G7] shady
[F] Ukulele [G7] Lady linger [C] too
If you [CM7] kiss a [C6] Ukulele [CM7] Lady
[C] While you promise [CM7] ever to be [C6] true [CM7]
And [F] she [G7] see an-[F]-other Uku-[G7]-lele
[F] Lady fool a-[G7]-round with [C] you



[F] ...Maybe she'll sigh (or maybe not) [C] ...Maybe she'll cry (an awful lot)
[D7] ...Maybe she'll find somebody... [G!] else ... [G!] Bye and [G7] bye
To [C] sing [CM7] to [C6] when it's cool and [CM7] shady
[C] Where the tricky [CM7] Wicki Wackies [C6] woo [CM7]
If [F] you [G7] like a [F] Ukulele [G7] Lady
[F] Ukulele [G7] Lady like a [C] you



[C] She used to sing to me by moonlight
On Hono-[Ab7]-lu-[G7]-lu [C] Bay
Fond mem'rys cling to me by moonlight
Although I'm [Ab7] far [G7] a-[C]-way
[Am] Someday I'm going where eyes are glowing
[Em7] And lips are made to kiss
[C] To see somebody in the [C7] moonlight
And hear the [F7] song I [G7] miss

Repeat Chorus

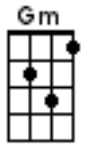
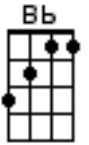
[F] ...Maybe she'll sigh (or maybe not) [C] ...Maybe she'll cry (an awful lot)
[D7] ...Maybe she'll find somebody... [G!] else ... [G!] Bye and [G7] bye
To [C] sing [CM7] to [C6] when it's cool and [CM7] shady
[C] Where the tricky [CM7] Wicki Wackies [C6] woo [CM7]
If [F] you [G7] like a [F] Ukulele [G7] Lady,
[F] Ukulele [G7] lady like [C] me, like [G7] you, like [C] me,
like [G7] you, like [C] me, like [G7] you, like [C!] you [G7!] [C!]

You've Lost That Loving Feeling Righteous Brothers



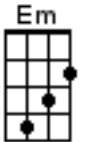
1.2.3. [C] [C]

You never [Bb] close your eyes anymore when I kiss your [C] lips
And there's [Bb] no tenderness like before in your finger-[C]-tips
You're trying [Dm] hard no to show it; [Em] (Baby)
but [F] baby... baby I [G] know it



[C] You've lost that [Dm] loving feeling, [G] wo-oh that [C] loving feeling;
you've lost that [Dm] lovin' feeling
now it's [Bb >] gone, [F >] gone, [Gm >] gone [F] wo-oh [C] oh

Now there's [Bb] no welcome look in your eyes when I reach for [C] you
And now you're [Bb] starting to criticize little things I [C] do
It makes me [Dm] just feel like crying; [Em] (Baby)
'cause [F] baby something beautiful's [G] dying



[C] You've lost that [Dm] loving feeling, [G] woh that [C] loving
feeling;
you've lost that [Dm] lovin' feeling
now it's [Bb >] gone, [F >] gone, [Gm >] gone
[F] wo-oh [C //] oh [F //] [G //] [F //]

[C] Baby, [F] baby,
 [G] I'll get down [F] on my knees for [C //] you [F //] [G //] [F //]
[C] If you would [F] only [G] love me,
 [F] like you used to [C //] do [F //] [G //] [F //]
[C] We had a [F] love, a [G] love,
 a [F] love you don't find every [C //] day [F //] [G //] [F //]
So [C] don't, [F] don't, [G] don't,
 Don't [F] let it slip a-[C //]-way [F //] [G //] [F //]

[C] Bring back that [Dm] loving feeling, [G] wo-oh that [C] loving feeling
Bring back that [Dm] lovin' feeling, '
cause it's [Bb >] gone, [F >] gone, [Gm >] gone
and I [Bb >] can't [F >] go [Gm >] on [F] wo-oh-[C //] oh [F //] [G //] [F //]

[C] Bring back that [Dm] loving feeling, [G] wo-oh that [C] loving feeling
Bring back that [Dm] lovin' feeling,
'cause it's [Bb >] gone, [F >] gone, [Gm >] gone
and I [Bb >] can't [F >] go [Gm >] on [F] wo-oh [C >] who

You've Lost That Loving Feeling

Righteous Brothers



1.2.3. [G] [G]

You never [F] close your eyes anymore when I kiss your [G] lips
And there's [F] no tenderness like before in your finger-[G] tips
You're trying [Am] hard not to show it [Bm] (**Baby**)
but [C] baby... baby I [D] know it

[G] You've lost that [Am] loving feeling, [D] wo-oh that [G] loving feeling;
you've lost that [Am] lovin' feeling
now it's [F >] gone, [C >] gone, [Dm >] gone [C] wo-oh-[G]-oh

Now there's [F] no welcome look in your eyes when I reach for [G] you
And girl you're [F] starting to criticize little things I [G] do.
It makes me [Am] just feel like crying; [Bm] (**Baby**)
'cause [C] baby something beautiful's [D] dying

[G] You've lost that [Am] loving feeling, [D] wo-oh that [G] loving feeling;
you've lost that [Am] lovin' feeling
now it's [F >] gone, [C >] gone, [Dm >] gone
[C] wo-oh-[G ///]-oh [C ///] [D ///] [C ///]

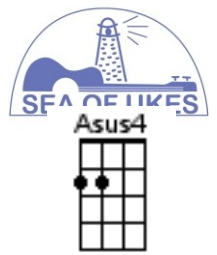
[G] Baby, [C] baby,
[D] I'll get down [C] on my knees for [G ///] you [C ///] [D ///] [C ///]
[G] If you would [C] only [D] love me,
[C] like you used to [G ///] do [C ///] [D ///] [C ///]
[G] We had a [C] love, a [D] love,
a [C] love you don't find every [G ///] day [C ///] [D ///] [C ///]
So [G] don't, [C] don't, [D] don't,
Don't [C] let it slip a-[G ///]-way. [C ///] [D ///] [C ///]

[G] Bring back that [Am] loving feeling, [D] wo-oh that [G] loving feeling
Bring back that [Am] lovin' feeling,
'cause it's [F >] gone, [C >] gone, [Dm >] gone
and I [F >] can't [C >] go [Dm >] on [C] wo-oh-[G ///]-oh [C ///] [D ///] [C ///]

[G] Bring back that [Am] loving feeling, [D] wo-oh that [G] loving feeling
Bring back that [Am] lovin' feeling,
'cause it's [F >] gone, [C >] gone, [Dm >] gone
and I [F >] can't [C >] go [Dm >] on [C] wo-oh-[G >]-oh

You've Lost That Loving Feeling Righteous Brothers





[Am //] [Asus4 //] [Am //] [Asus4 //] [Am //] [Asus4 //]

[Am //] [Asus4 //] [Am //] [Asus4 //] [Am //] [Asus4 //]

[Am] Out here nothing changes, not in a [G] hurry anyway [F]

[Am] You feel the endlessness [G] with the coming of the [F] light of day

[D] We're talking 'bout a chosen place,

[F] you wanna sell it in the [G] marketplace? Well

[Am //] [Asus4 //] [Am //] [Asus4 //] [Am //] [Asus4 //] Just a minute now

[Am //] [Asus4 //] [Am //] [Asus4 //] [Am //] [Asus4 //] Standing on [Am]

solid rock, standing on [G] sacred [F] ground

Living o-[Am]-on borrowed time, and the [G] winds of change

are [F] blowing down the [Am //] line

[Asus4 //] [Am //] [Asus4 //] [Am //] [Asus4 //] Right down the line

[Am //] [Asus4 //] [Am //] [Asus4 //] [Am //] [Asus4 //]

[Am] Round about the dawn of time, [G] when dreaming [F] all began

[Am] A proud people came,

[G] well they were looking for their [F] promised land

[D] We're running from the heart of darkness,

[F] searching for the [C] heart of light

[Am //] [Asus4 //] [Am //] [Asus4 //] [Am //] [Asus4 //] I think we found paradise

[Am //] [Asus4 //] [Am //] [Asus4 //] [Am //] They were [Asus4 //] standing on

[Am] solid rock, standing on [G] sacred [F] ground

Living o-[Am]-on borrowed time, and the [G] winds of change

were [F] blowing cold that [Am] night, oh

[Am] [Am] [F //] [G //] [Am]

[Am] [Am] [F //] [G //] [Am]

[Am] [Am] [F //] [G //] [Am]

[Am] They were standing on the shore one day,

[G] saw the white sails [F] in the sun

[Am] Wasn't long before they felt the sting,

[G] white man, white [F] law, white gun

[D] Don't tell me that it's justified.

[F] Cause somewhere, [F !] someone [Am //] lied

[Asus4 //] [Am //] [Asus4 //] [Am //] [Asus4 //] Yeah well someone lied

[Am //] [Asus4 //] [Am //] [Asus4 //]

[Am //] [Asus4 //] Someone lied, genocide

[Am //] [Asus4 //] [Am //] [Asus4 //] [Am //] [Asus4 //] Someone lied

[Am //] [Asus4 //] [Am //] [Asus4 //] [Am //] Now you're [Asus4 //]

standing on [Am] solid rock, standing on [G] sacred [F] ground

Living o-[Am]-on borrowed time, and the [G] winds of change

are [F] blowing down the [Am] line

Now you're standing on [Am] solid rock, standing on [G] sacred [F] ground

Living o-[Am]-on borrowed time, and the [G] winds of change

are [F] blowing down the [Am] line [G] [F] [Am !]

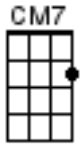
Two Of Us

Beatles



[G] [G]

[G] Two of us riding nowhere, spending someone's
[C //] Hard [Cmaj7 //] earned [Am] pay
[G] You and me Sunday driving, not arriving
[C //] On [Cmaj7 //] our [Am] way back [G] home

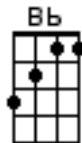


We're [D7] on our [C] way [G] home
We're [D7] on our [C] way [G] home We're [C] going [G] home [G]

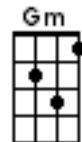
[G] Two of us sending postcards, writing letters
[C //] On [Cmaj7 //] my [Am] wall
[G] You and me burning matches, lifting latches
[C //] On [Cmaj7 //] our [Am] way back [G] home

We're [D7] on our [C] way [G] home
We're [D7] on our [C] way [G] home We're [C] going [G>] home

[Bb] You and I have [Dm] memories
[Gm] Longer than the [Am] road that stretches [D] out ahead



[G] Two of us wearing raincoats, standing solo
[C //] in [Cmaj7 //] the [Am] sun
[G] You and me chasing paper, getting nowhere
[C //] On [Cmaj7 //] our [Am] way back [G] home



We're [D7] on our [C] way [G] home
We're [D7] on our [C] way [G] home We're [C] going [G >] home

[Bb] You and I have [Dm] memories
[Gm] Longer than the [Am] road that stretches [D] out ahead

[G] Two of us wearing raincoats, standing solo
[C //] in [Cmaj7 //] the [Am] sun
[G] You and me chasing paper, getting nowhere
[C //] On [Cmaj7 //] our [Am] way back [G] home

We're [D7] on our [C] way [G] home
We're [D7] on our [C] way [G] home We're [C] going [G] home [G >]

Escape (The Piña Colada Song) Rupert Holmes



[G] [G > - A >] [D] [D > - Am >]
[G] [G > - A >] [D] [D >]

I was tired of my [G] lady
We'd been to-[A]-gether too [D] long
Like a [Am] worn-out re-[G]-cording
Of a [A] favorite [D] song

[D] So while she [Am] lay there
[G] sleeping

I read the [A] paper in [D] bed
And in the [Am] personal [G] columns
There was this [A] letter I [D] read [D >]

"If you like Piña Co-[G]-ladas
And getting [A] caught in the [D] rain
If you're [Am] not into [G] yoga
If you [A] have half a [D] brain

[D7] If you'd like [Am] making love
at [G] midnight

In the [A] dunes on the [D] Cape
Then I'm the [Am] love
that you've [G] looked for
Write to [A] me
and es-[D]-cape" [D > - Am >]

[G] [G > - A >] [D] [D > - Am >]
[G] [G > - A >] [D] [D >]

I didn't think about my [G] lady
I know that [A] sounds kind of [D]
mean

[D] But me and [Am] my old [G] lady
Were in a [A] dull rou-[D]-tine

So I [Am] wrote to the [G] paper
Took out a [A] personal [D] ad
And though I'm [Am] nobody's [G] poet
I thought it [A] wasn't half [D] bad [D >]

"Yes I like Piña Co-[G]-ladas
And getting [A] caught in the [D] rain
I'm not [Am] much into [G] health food
I am [A] in to cham-[D]-pagne

[D7] I've got to [Am] meet you
by to-[G]-morrow noon

And cut through [A] all this red [D] tape
At a [Am] bar called O'-[G] Malley's
Where we'll [A] plan our es-[D]-cape"
[D > - Am >]

[G] [G > - A >] [D] [D > - Am >]
[G] [G > - A >] [D] [D >]

So I waited with [G] high hopes
And she [A] walked in the [D] place
I knew her [Am] smile in an [G] instant
I knew the [A] curve of her [D] face

It was my [Am] own lovely [G] lady
And she [A] said, "Ah it's [D] you"
Then we [Am] laughed for a [G]
moment
And I [A] said, "I [D] never knew" [D >]

That you like Piña Co-[G]-ladas
And getting [A] caught in the [D] rain
And the [Am] feel of the [G] ocean
And the [A] taste of cham-[D]-pagne

[D7] If you'd like
[Am] making love at [G] midnight
In the [A] dunes on the [D] Cape
You're the [Am] lady I've [G] looked for
Come with [A] me
and es-[D]-cape [D > - Am >]

[G] [G > - A >] [D] [D > - Am >]
[G] [G > - A >] [D] [D >]

"If you like Piña Co-[G]ladas
And getting [A] caught in the [D] rain
If you're [Am] not into [G] yoga
If you [A] have half a [D] brain

[D7] If you like
[Am] making love at [G] midnight
In the [A] dunes [D] on the Cape
Then I'm the [Am] love

that you've [G] looked for
Write to [A] me and es-[D]-cape"
[D > - Am >]

[G] [G > - A >] [D] [D > - Am >]
[G] [G > - A >] [D] [D >]