

1 - mighty quinn - bob dylan	2
2 - hit the road jack - ray charles	3
3 - twist and shout - beatles	4
4 - blame it on the ukulele	5
5 - happy together - turtles	6
6 - monster mash - bobby boris pickett	7
7 - rivers of babylon - boney m	8
8 - true blue - john williamson	9
9 - waterloo - abba	10
10 - those were the days - mary hopkin	11
11 - sweet caroline - neil diamond - in C	12
12 - gimme some lovin' - steve winwood	13
13 - cover of the rolling stone - dr hook	14
14 - who'll stop the rain - ccr	15
15 - mama don't allow -	16

Hit The Road Jack

Ray Charles



INTRO: [Am //] [G //] [F //] [E7 //] [Am //] [G //] [F //] [E7 //]

(ALL) Hit the [Am] road [G] Jack and [F] don't you come [E7] back
No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more [G]

(GENTS) [F] What you [E7] say?

Hit the [Am] road [G] Jack and [F] don't you come [E7] back

No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack and

[F] don't you come [E7] back no [Am] more. [G //] [F //] [E7 //]

(GENTS) Oh [Am] woman, oh [G] woman, don't [F] treat me so [E7] mean,
You're the [Am] meanest old [G] woman that I've [F] ever [E7] seen.

I [Am] guess if [G] you say [F] so [E7]

I'll [Am] have to pack my [G] things and [F] go. *(That's [E7] right...)*

(LADIES) Hit the [Am] road [G] Jack And [F] don't you come [E7] back
No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack

And [F] don't you come [E7] back no [Am] more. [G //] [F //] [E7 //]

(ALL) Hit the [Am] road [G] Jack And [F] don't you come [E7] back
No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack

And [F] don't you come [E7] back no [Am] more. [G //] [F //] [E7 //]

(GENTS) Now [Am] baby, listen [G] baby, don't-a [F] treat me this-a [E7] way
For [Am] I'll be [G] back on my [F] feet some [E7] day.

(LADIES) Don't [Am] care if you [G] do 'cause it's [F] under-[E7]-stood
You ain't [Am] got no [G] money you just [F] ain't no [E7] good

(GENTS) I [Am] guess if [G] you say [F] so [E7]

I'll [Am] have to pack my [G] things and [F] go. *(That's [E7] right...)*

(LADIES) Hit the [Am] road [G] Jack And [F] don't you come [E7] back
No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack

And [F] don't you come [E7] back no [Am] more. [G //] [F //] [E7 //]

(ALL) Hit the [Am] road [G] Jack and [F] don't you come [E7] back
No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more [Am]

[F] Don't you come [E7] back no [Am] more [Am]

[F] Don't you come [E7] back no [Am] more [Am]

[F] Don't you come [E7] back no [Am] more [Am !]

Twist and Shout

Beatles



Blue = boys brown = girls black = all

[D !] [G ^^] [A ! udududu] [D !] [G ^^] [A ! udududu]
[D !] [G ^^] [A ! udududu] [D !] [G ^^] [A ! udududu] [A !]

[N.C.] Well shake it up [D] baby, now [G] (shake it up [A] baby)
[A7] Twist and [D] shout [G] (twist and [A] shout)
c'mon, [A7] c'mon, c'mon, [D] baby, now [G] (c'mon, [A] baby)
c'-mon and [A7] work it on [D] out [G] (work it on [A] out) (Wooh)
Well, [A7] work it on [D] ou-out [G] (work it on [A] out)
You know you [A7] look so [D] good [G] (look so [A] good)
You know you [A7] got me [D] goin' now [G] (got me [A] goin')
Just like you [A7] knew you [D] would
(like I [G //] knew you [A //] would) [A7 ////] **ooooh [A7 !]**

[N.C.] Well shake it up [D] baby, now [G] (shake it up [A] baby)
[A7] Twist and [D] shout [G] (twist and [A] shout)c'mon, [A7] c'mon,
c'mon [D] baby, now [G] (c'mon, [A] baby)
c'mon and [A7] work it on [D] out [G] (work it on [A] out) (Wooh)
You know you [A7] twist little [D] girl [G] (twist little [A] girl)
You know you [A7] twist so [D] fine [G] (twist so [A] fine)
C'mon and [A7] twist a little [D] closer, now [G] (twist a little [A] closer)
And let me [A7] know that you're [D] mine
(let me [G //] know you're [A //] mine) [A7 ////] **ooooh**

[D !] [G ^^] [A ! udududu] [D !] [G ^^] [A ! udududu]
[D !] [G ^^] [A ! udududu] [D !] [G ^^] [A ! udududu]

[A] **Ahh---[A7] ahh---[A] ahh---[A7] ahh, [A7] Wo-[A7]-ow! [A7 !]**

[N.C.] Shake it up [D] Baby, now [G] (shake it up [A] baby)
[A7] Twist and [D] shout [G] (twist and [A] shout)
c'mon, [A7] c'mon, c'mon [D] baby, now [G] (c'mon, [A] baby)
c'mon and [A7] work it on [D] out [G] (work it on [A] out) (Wooh)
You know you [A7] twist little [D] girl [G] (twist little [A] girl)
You know you [A7] twist so [D] fine [G] (twist so [A] fine)
C'mon and [A7] twist a little [D] closer, now [G] (twist a little [A] closer)
And let me [A7] know that you're [D] mine
(let me [G //] know you're [A //] mine)

Well shake it, [A7] shake it, shake it [D] baby, now ([G] shake it up [A] baby)
Well shake it, [A7] shake it, shake it [D] baby, now ([G] shake it up [A] baby)
Well shake it, [A7] shake it, shake it [D] baby, now ([G] shake it up [A] baby)

[A] **Ahh---[A7] ahh---[A] ahh---[A7] ahh, [A7] Wo-[A7]-ow![G ! G ! D !]**



Intro: [C] //// [C] //// [C] //// [C!]

[N.C.] I was on my [C] own feeling sad and [G7] blue
When I met a friend who knew just what to [C] do
On her little [C7] uke she began to [F] play
And [C] then I knew I'd [G7] buy a uke that [C] day [C !]

[N.C.] Blame it on the uku-[G7]-lele with its magic [C] spell
Blame it on the uku-[G7]-lele that she played so [C] well [C7]
Oh it all began with [F] just one little chord
But soon it was a [C] sound we all adored
Blame it on the uku-[G7]-lele..[G7 !]...the sound of [C] love [C !]

{Boys}: [N.C.] Is it a gui-[G7]-tar
{Girls}: No no a ukulele
{Boys}: Or a mando-[C]-lin
{Girls}: No no a ukulele
{Boys}: So was it the [G7] sound
{Girls}: Yeah yeah the ukulele
{All}: [C !] The [F !] sound of [C] love [C !]

[N.C.] Now I'm glad to [C] say I have a fami-[G7]-ly
Soprano tenor bass.....ev'ry ukule-[C]-le
All my friends play [C7] uke and I'm never [F] blue
So [C] join our band and [G7] you can play one [C] too [C !]

[N.C.] Come and play the uku-[G7]-lele with its magic [C] spell
Come and play the uku-[G7]-lele makes you feel so [C] well [C7]
Oh it all began with [F] just one little chord
But soon it was a [C] sound we all adored
Blame it on the uku-[G7]-lele..[G7 !]...the sound of [C] love [C !]

{Boys}: [N.C.] Is it a gui-[G7]-tar
{Girls}: No no a ukulele
{Boys}: Or a mando-[C]-lin
{Girls}: No no a ukulele
{Boys}: So was it the [G7] sound
{Girls}: Yeah yeah the ukulele
{All}: [C !] The [F !] sound of [C !] love [C dud!]

Happy Together

Turtles



[Am] [Am]

Imagine [Am] me and you ... I do
I think about you [G] day and night it's only right
To think about the [F] girl you love ... and hold her tight
So happy to-[E7]-gether [E7 / / / /]

If I should [Am] call you up ... invest a dime
And you say you be-[G] long to me ... and ease my mind
Imagine how the [F] world could be ... so very fine
So happy to-[E7]-gether [E7 / / / /]

[A] I can't see me [G] lovin' nobody but [A] you, for all my [C] life
[A] When you're with me
[G] Baby the skies'll be [A] blue for all my [C] life

[Am] Me and you ... and you and me
No matter how they [G] toss the dice ... it had to be
The only one for [F] me is you ... and you for me
So happy to-[E7]-gether [E7 / / / /]

[A] I can't see me [G] lovin' nobody but [A] you, for all my [C] life
[A] When you're with me
[G] Baby the skies'll be [A] blue for all my [C] life

[Am] Me and you ... and you and me
No matter how they [G] toss the dice ... it had to be
The only one for [F] me is you ... and you for me
So happy to-[E7]-gether [E7 / / / /]

[A] Ba-ba-ba-ba [G] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba
[A] Ba-ba-ba-ba [G] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba

[Am] Me and you ... and you and me
No matter how they [G] toss the dice ... it had to be
The only one for [F] me is you ... and you for me
So happy to-[E7]-gether (ooh ooh ooh [Am] ooh)
So happy to-[E7]-gether (ooh ooh ooh [Am] ooh)
How is the [E7]-weather (ba-ba-ba-[Am] baa)

So happy to-[E7]-gether (ba-ba-ba-[Am] baa)
So happy to-[E7]-gether (ba-ba-ba-[Am] baa)

So happy to-[E7]-gether (ba-ba-ba-[Am] baa)
So happy to-[E7]-gether (ba-ba-ba-[A !] baa)

Monster Mash

Bobby "Boris" Pickett



Black = all Brown = girls Blue = boys

[G] **[Em]** **[C]** **[D]** I was **[G]** working in the lab late one night
When my **[Em]** eyes beheld an eerie sight
For my **[C]** monster from it's slab... began to rise
And **[D]** suddenly, to my surprise

He did the [G] mash...	He did the Monster Mash
The Monster [Em] Mash...	It was a graveyard smash
He did the [C] mash...	It caught on in a flash
He did the [D] mash...	He did the Monster Mash

From my **[G]** laboratory in the Castle East
To the **[Em]** Master Bedroom where the vampires feast
The **[C]** ghouls all came from their humble abode
To **[D !]** get a jolt from **[D]** my electrode

And do the [G] mash...	And do the Monster Mash
The monster [Em] mash...	And do my graveyard smash
To do the [C] mash...	They caught on in a flash
To do the [D] mash...	To do the monster mash

The **[G]** scene was rocking all were digging the sound
[Em] Igor on chains backed by His Baying Hounds
The **[C]** Coffin Bangers were about to arrive
With their **[D !]** vocal group, the **[D]** Crypt Kicker Five

The [C] Zombies were having fun...	In-a-Shoop-wha-ooo
The [D] party had just begun...	In-a-Shoop-wha-ooo
The [C] guests included Wolfman...	In-a-Shoop-wha-ooo
[D !] Dracula and his son.. [tap tap tap]	

[G] Out from his coffin Drac's voice did ring
It **[Em]** seems he was worried 'bout just one thing
[C] Opened the lid and shook his fist, and said
[D !] "Whatever happened to my **[D !]** Transylvania Twist?"

It's now the [G] mash...	It's now the Monster Mash
The monster [Em] mash...	And it's a graveyard smash
It's now the [C] mash...	It caught on in a flash
It's now the [D] mash...	It's now the Monster Mash

Now **[G]** everything's cool, Drac's a part of the band
And my **[Em]** Monster Mash, it's the hit of the land
For **[C]** you, the living, this Mash was meant, too
When you **[D !]** get to my door, tell them **[D !]** Boris sent you

And you can [G] Mash...	And you can Monster Mash
The monster [Em] mash...	And do my graveyard Smash
And you can [C] Mash...	You'll catch on in a flash
Then you can [D] Mash...	Then you can Monster Mash

wha-**[G]** ooo wha-**[Em]** ooo wha-**[C]** ooo wha-**[D]** ooo
wha-**[G]** ooo wha-**[Em]** ooo wha-**[C]** ooo wha-**[D]** ooo **[D] [G!]**

Rivers of Babylon

Boney M



1 2 3 4, 1

Humming: [C] By the rivers of [C] Babylon, where we sat down

Aaaahhhh: Ye-eah we [G7] wept, when we remembered [C] Zion [C >]

By the rivers of [C] Babylon, where we sat down

Ye-eah we [G7] wept, when we remembered [C] Zion.

By the rivers of [C] Babylon, there we sat down

Ye-eah we [G7] wept, when we remembered [C] Zion. [C !]

[N.C. Girls] When the wicked

[C] Carried us away in cap-[C7]-tivity

Re-[F]-quired from us a [C] song

How can we sing the Lord's song in a [G7] strange [C] land [C !]

[N.C. Girls] When the wicked

[C] Carried us away in cap-[C7]-tivity

Re-[F]-quired from us a [C] song

How can we sing the Lord's song in a [G7] strange [C] land [C >]

Humming: By the rivers of [C] Babylon, where we sat down

Aaaahhhh: Ye-eah we [G7] wept, when we remembered [C] Zion [C >]

Let the [C] words of our [G7] mouth

and the medi-[C]-tations of our [G7] heart

Be ac-[C]-cept-a-ble in thy [G7] sight here to-[C]-night

Let the [C] words of our [G7] mouth

and the medi-[C]-tations of our [G7] heart

Be ac-[C]-cept-a-ble in thy [G7] sight here to-[C]-night [C !]

(Men sing ooh-ooh-ooh over 2 lines – Women sing words)

By the rivers of [C] Babylon, where we sat down

Ye-eah we [G7] wept, when we remembered [C] Zion.

(Women sing ooh-ooh-ooh over 2 lines – Men sing words)

By the rivers of [C] Babylon, there we sat down

Ye-eah we [G7] wept, when we remembered [C] Zion [C >]

Humming: By the rivers of [C] Babylon, where we sat down

Aaaahhhh: Ye-eah we [G7] wept, when we remembered [C] Zion [C >]

By the rivers of [C] Babylon, where we sat down

Ye-eah we [G7] wept, when we remembered [C] Zion.

By the rivers of [C] Babylon, there we sat down

Ye-eah we [G7] wept, when we remembered [C] Zion [C >]

Humming: By the rivers of [C] Babylon, where we sat down

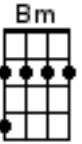
Aaaahhhh: Ye-eah we [G7] wept, when we remembered [C] Zion.[C >]

True Blue

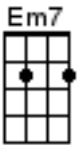
John Williamson



[G] [Bm] [G] [Bm] [G] [Bm] [A] [A!]



Hey True [D] Blue, [A] don't [G] say you've [D] gone [A //] [G //]
Say you've [D] knocked off for a [G] smoke-oh,
and you'll [D] be back later [A] on
Hey True [Em7] Blue [A] Hey True [Em7] Blue [A]



Give it to me [D] straight, [A //] [G //] face to [D] face [A //] [G //]
Are you [D] really disap-[G]-pearing, just a-[D]-nother dying [A] race
Hey True [Em7] Blue [A] [Em7] [A]

True [D] Blue, [G] is it me and [D] you
[G] Is it mum and [D] dad, [G] is it a cocka-[D]-too
[G] Is it standing [D] by your mate [G] when he's in a [D] fight
[G] or will she be [D] right
[A] True [G] Blue, [G //]
I'm [Bm //] asking [G //] you.[Bm //][A!]

Hey True [D] Blue, [A //] can you [G //] bear the [D] load [A //] [G //]
Will you [D] tie it up with [G] wire
just to [D] keep the show on the [A] road
Hey True [Em7] Blue [A] Hey True [Em7] Blue [A]

SPOKEN "Now be fair dinkum",
[D] [A //] is your [G //] heart still [D] there [A //] [G //]
If they [D] sell us out like [G] sponge cake, [D] do you really [A] care
Hey True [Em7] Blue [A] [Em7] [A]

True [D] Blue, [G] is it me and [D] you
[G] Is it mum and [D] dad, [G] is it a cocka-[D]-too
[G] Is it standing [D] by your mate [G] when he's in a [D] fight
[G] or will she be [D] right
[A] True [G] Blue, [G //]
I'm [Bm //] asking [G //] you.[Bm //][A!]

True [D] Blue, [G] is it me and [D] you
[G] Is it mum and [D] dad, [G] is it a cocka-[D]-too
[G] Is it standing [D] by your mate [G] when he's in a [D] fight
[G] or will she be [D] right
[A] True [G] Blue....
[G] True [D] Blue..... [D >]

Waterloo

Abba



[C] [C] [C]

My [C] my, at [D7] Waterloo, Na-[G]-poleon [F] did sur-[G]-render.

Oh [C] yeah, and [D7] I have met

my [G] desti-[F]-ny in [C] quite a [G] similar [Am] way.

The history book on the shelf...

Is [D7] always repeating it-[G //]-se-[F //]-el-[C //]-el-[G7 //]-elf

[C] Waterloo - I was defeated, you [F] won the war,

[G] Waterloo - promise to love you for-[C]-ever more.[G]

[C] Waterloo - Couldn't escape if I [F] wanted to,

[G] Waterloo - knowing my fate is to [C] be with you,

Woh, woh, woh, woh, [G] Waterloo - finally facing my [C] Waterloo.

[C] [C] [C]

My [C] my, I [D7] tried to hold you [G] back

but [F] you were [G] stronger.

Oh [C] yeah, and [D7] now it seems

My [G] only [F] chance is [C] giving [G] up the [Am] fight.

And how could I ever refuse...

I [D7] feel like I win when I [G //] loo-[F //]-oo-[C //]-oo-[G7 //]-se

[C] Waterloo - I was defeated, you [F] won the war,

[G] Waterloo - promise to love you for-[C]-ever more.[G]

[C] Waterloo - Couldn't escape if I [F] wanted to,

[G] Waterloo - knowing my fate is to [C] be with you,

Woh, woh, woh, woh, [G] Waterloo - finally facing my [C] Waterloo [C]

So [Am] how could I ever refuse...

I [D7] feel like I win when I [G //] loo-[F //]-oo-[C //]-oo-[G7 //]-se

[C] Waterloo - Couldn't escape if I [F] wanted to,

[G] Waterloo - knowing my fate is to [C] be with you,

Woh, woh, woh, woh, [G] Waterloo - finally facing my [C] Waterloo.

Ooh ,ooh, ooh [G] Waterloo - knowing my fate is to [C] be with you,

Woh, woh, woh, woh, [G] Waterloo -

finally facing my [C] Waterloo [C !]

Those Were the Days

Mary Hopkin



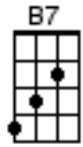
[Am <>]

[Am <>] Once upon a time there was a tavern

[A7<>] Where we used to raise a glass or [Dm<>] two

Remember how we laughed away the [Am<>] hours

And [B7<>] think of all the great things we would [E7 >] do



1st Chorus:

[N.C.] Those were the [Am] days my friend,

we thought they'd [Dm] never end

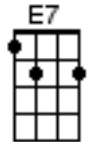
We'd sing and [G] dance for-[G7]-ever and a [C] day

We'd live the [Dm] life we choose, we'd fight and [Am] never loose

For we were [E7] young, and sure to have our [Am] way [Am !]

La la la [Am] la la-la, La la la [Dm] la la-la,

Those were the [E7] days, oh yes those were the [Am >] days



[Am<>] Then the busy years went rushing by us

[A7<>] We lost our starry notions on the [Dm<>] way

If by chance I'd see you in the [Am<>] tavern

We'd [B7<>] smile at one another, and we'd [E7 >] say

Repeat 1st Chorus

[Am<>] Just tonight I stood before the tavern

[A7<>] Nothing seemed the way it used to [Dm<>] be

In the glass I saw a strange re-[Am<>]-flection

[B7<>] was that lonely woman really [E7>] me?

2nd Chorus:

[N.C.] Those were the [Am] days my friend,

we thought they'd [Dm] never end

We'd sing and [G] dance for-[G7]-ever and a [C] day

We'd live the [Dm] life we choose, we'd fight and [Am] never loose

Those were the [E7] days, oh yes, those were the [Am] days [Am !]

La la la [Am] la la-la, La la la [Dm] la la-la,

La la la [G] la, la [G7] la la la la [C] laa

La la la [Dm] la la-la, La la la [Am] la la-la,

La la la [E7] la la la la la la [Am >] laa

Last time

[Am<>] Through the door there came familiar laughter

I [A7<>] saw your face and heard you call my [Dm<>] name

Oh my friend we're older, but no [Am<>] wiser

For [B7<>] in our hearts the dream are still the [E7 >] same

Repeat 2nd Chorus with last line:

Those were the [E7] days, oh yes those were the [Am <>] days

Sweet Caroline

Neil Diamond



(sing softly) [C] Sweet Carol-[F]-ine [F ! Am ! F !]
[F] Good times never seem so [G7] good... [G7 ! G7 ! F ! G7 !]

[C] Where it began, [F] I can't begin to know when
[C] But then I know it's growing [G] strong [G]
[C] Was in the spring, [F] and spring became the summer
[C] Who'd believed you'd come a-[G]-long...[G]
[C] Hands, [C] [Am] touching hands, [Am]
[G] Reaching out [G]
[F] touching me, [F] Touching [G7] you [G7 ! G7 ! F ! G7 !]

[C] Sweet Carol-[F]-ine [F ! Am ! F !]
[F] Good times never seem so [G7] good... [G7 ! G7 ! F ! G7 !]
[C] I've been in-[F]-clined [F ! Am ! F !]
[F] To believe they never [G >] would, [F >] but [Em >] now [Dm >] I..

[C] Look at the night, [F] And it don't seem so lonely
[C] We fill it up with only [G] two, [G]
[C] And when I hurt [F] hurting runs off my shoulder
[C] How can I hurt when holding [G] you [G]
[C] Warm, [C] [Am] touching warm, [Am]
[G] Reaching out [G]
[F] touching me, [F] Touching [G7] you [G7 ! G7 ! F ! G7 !]

[C] Sweet Carol-[F]-ine [F ! Am ! F !]
[F] Good times never seem so [G7] good.... [G7 ! G7 ! F ! G7 !]
[C] I've been in-[F]-clined [F ! Am ! F !]
[F] To believe they never [G] would, [G]

Instrumental:

[C] Warm [C] [Am] touching warm [Am]
[G] reaching out [G]
[F] Touching me, [F] Touching [G7] you [G7 ! G7 ! F ! G7 !]

[C] Sweet Carol-[F]-ine [F ! Am ! F !]
[F] Good times never seem so [G7] good [G7 ! G7 ! F ! G7 !]
[C] Sweet Carol-[F]-ine [F ! Am ! F !]
[F] I believe they never [G7] would..... [G7 ! G7 ! F ! G7 !]

[C] Sweet Carol-[F]-ine [F ! Am ! F !]
[F] Good times never seem so [G7] good [G7 ! G7 ! F ! G7 !]
[C] I've been in-[F]-clined [F ! Am ! F !]
[F] To believe they never [G] would.....
[F >] Sweet [Em >] Car-[Dm >]-o-[C <>]-line

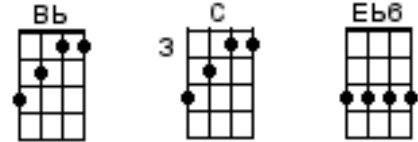
Gimme Some Lovin'

Spencer Davis Group



[G DUDUD C D] [G DUDUD C D] [G DUDUD C D] [G DUDUD C D]
 [G7] [G7] [G] [G] [G7] [G7] [G] [G] [G //] [C //] [G //] [C //]

Well my [G] temperature's [C] rising And my [G] feet left the [C] floor
 [G] Crazy people [C] knocking, 'Cause they [G] wantin' some [C] more
 [G] Let me in [C] baby, I don't [G] know what you [C] got
 But you [G] better take it [C] easy.
 [G] This place is [C] hot.



And I'm [G] So glad we [Bb] made it
 [C] So glad we [Eb6] made it
 You gotta [G] Gimme some [C] lovin' (gimme, gimme some [G] lovin')
 Gimme some [C] lovin' (gimme, gimme some [G] lovin')
 Gimme some [C] lovin' every-[G DUDUD C D]-day. [G DUDUD C D]

[G7] [G7] [G] [G] [G //] [C //] [G //] [C //]

Well I [G] feel so [C] good Every-[G]-thing is getting [C] hot
 You [G] better take it [C] easy Cause the [G] place is on [C] fire
 It's [G] been a hard [C] day And I [G] have so much to [C] do
 [G] We made it, [C] baby. And it [G] happened to [C] you.

And I'm [G] So glad we [Bb] made it
 [C] So glad we [Eb6] made it
 You gotta [G] Gimme some [C] lovin' (gimme, gimme some [G] lovin')
 Gimme some [C] lovin' (gimme, gimme some [G] lovin')
 Gimme some [C] lovin' every-[G DUDUD C D]-day. [G DUDUD C D]

[G7] [G7] [G] [G] [G //] [C //] [G //] [C //]

Well I [G] feel so [C] good Every-[G]-thing is still [C] hot
 You [G] better take it [C] easy Cause the [G] place is on [C] fire
 It's [G] been a hard [C] day Nothing [G] went too [C] good
 Now I'm [G] gonna re-[C]-lax Like [G] everybody [C] should

And I'm [G] So glad we [Bb] made it
 [C] So glad we [Eb6] made it
 You gotta [G] Gimme some [C] lovin' (gimme, gimme some [G] lovin')
 Gimme some [C] lovin' (gimme, gimme some [G] lovin')
 Gimme some [C] lovin' every-[G DUDUD C D]-day. [G DUDUD C D]

[G7] [G7] [G] [G] [G //] [C //] [G //] [C //]
 [G //] [C //] [G //] [C //] [G !]

Cover Of The Rolling Stone

Dr. Hook



[G] [G]

Well we're [G] big rock singers, we've got golden fingers
And we're loved everywhere we [D7] go.
We sing about beauty and we sing about truth,
At ten thousand dollars a [G] show
We take all kinds of pills, to give us all kinds of thrills,
But the thrill we've never [C] known,
Is the [D7 !] thrill that'll get you when you [D7 !] get your picture
On the [D7 !] cover of the Rolling [G] Stone.

(Rolling [D7] Stone) Gonna see my picture on the cover
(Rolling [G] Stone) Gonna buy five copies for my mother
(Rolling [D7] Stone) Gonna see my smiling face
On the [C] cover of the Rolling [G] Stone

I've got a [G] freaky old lady name of Cocaine Katy,
Who embroiders on my [D7] jeans,
Got my poor old grey haired Daddy, driving my limou-[G]-sine
Now [G] it's all designed to blow our minds,
But our minds won't really be [C] blown,
Not the [D7 !] blow that'll get you when you [D7 !] get your picture
On the [D7 !] cover of the Rolling [G] Stone

(Rolling [D7] Stone) Gonna see my picture on the cover
(Rolling [G] Stone) Gonna buy five copies for my mother
(Rolling [D7] Stone) Gonna see my smiling face
On the [C] cover of the Rolling [G] Stone

We got a [G] lot of little blue-eyed teenage groupies,
Who do anything we [D7] say,
We got a genuine Indian guru, teaching us a better [G] way
We've got [G] all the friends that money can buy,
So we never have to be [C] alone,
And we [D7 !] keep getting richer, but we [D7 !] can't get our picture
On the [D7 !] cover of the Rolling [G] Stone

(Rolling [D7] Stone) Gonna see my picture on the cover
(Rolling [G] Stone) Gonna buy five copies for my mother
(Rolling [D7] Stone) Gonna see my smiling face
On the [C] cover of the Rolling [D7] Gonna see my picture on the cover
(Rolling [G] Stone) Gonna buy five copies for my mother
(Rolling [D7] Stone) Gonna see my smiling face
On the [C !] cover of the Rolling [G] Stone
On the [C !] cover of the Rolling [G >] Stone

Who'll Stop The Rain

C.C.R.



[C] [C] [Am] [Am] [C] [C]

[C] Long as I remember, the [F] rain been comin' [C] down
[C] Clouds of mystery pourin' con-[F]-fusion on the [C] ground
[F] Good men through the [C] ages
[F] Tryin' to find the [C] sun
[F] And I wonder, [G] still I wonder
[Am] Who'll stop the rai-[C]-ain [C]

[C] I went down Virginia, seeking [F] shelter from the [C] storm
[C] Caught up in the [Em] fable, I [F] watched the tower [C] grow
[F] Five-year plans and [C] new deals
[F] Wrapped in golden [C] chains
[F] And I wonder, [G] still I wonder
[Am] Who'll stop the rai-[C]-ain [C]

[F //] [C //] [G]
[Dm //] [F //] [Am] [C] [C]

[C] Heard the singers playin', [F] how we cheered for [C] more
The [C] crowd had rushed to-[Em]-gether,
[F] tryin' to keep [C] warm
[F] Still the rain kept [C] pourin'
[F] Fallin' on my [C] ears
[F] And I wonder, [G] still I wonder
[Am] Who'll stop the rai-[C]-ain [C]

[F //] [C //] [G]
[Dm //] [F //] [Am] [C] [C]

[C] Heard the singers playin', [F] how we cheered for [C] more
The [C] crowd had rushed to-[Em]-gether,
[F] tryin' to keep [C] warm
[F] Still the rain kept [C] pourin'
[F] Fallin' on my [C] ears
[F] And I wonder, [G] still I wonder
[Am >] Who'll stop the rai-[C]-ain [C]

[Am] [Am] [C] [C] [Am] [Am] [C >]

Mama Don't Allow



Instrumental:

[G] Mama don't allow no guitar playin' 'round here
Mama don't allow no guitar playin' 'round [D7] here
[G] We don't care what Mama don't allow
We're gonna [C] play some music any how
[G] Mama don't allow no [D7] guitar playin' 'round [G] here

[G] Mama don't allow no guitar playin' 'round here
Mama don't allow no guitar playin' 'round [D7] here
[G] We don't care what Mama don't allow
We're gonna [C] play some music any how
[G] Mama don't allow no [D7] guitar playin' 'round [G] here

[G] Mama don't allow no fiddle playin' 'round here
Mama don't allow no fiddle playin' 'round [D7] here
[G] We don't care what Mama don't allow
We're gonna [C] play some music any how
[G] Mama don't allow no [D7] fiddle playin' 'round [G] here

[G] Mama don't allow no banjo playin' 'round here
Mama don't allow no banjo playin' 'round [D7] here
[G] We don't care what Mama don't allow
We're gonna [C] play some music any how
[G] Mama don't allow no [D7] banjo playin' 'round [G] here

Instrumental: pick it out Steve!

[G] Mama don't allow no banjo playin' 'round here
Mama don't allow no banjo playin' 'round [D7] here
[G] We don't care what Mama don't allow
We're gonna [C] play some music any how
[G] Mama don't allow no [D7] banjo playin' 'round [G] here

[G] Mama loves hearing that ukulele 'round here
Mama loves hearing that ukulele 'round [D7] here
[G] We're gonna play what Mama will allow
[C] Back together on ukulele now
[G] Mama loves hearing that [D7] ukulele 'round [G] here

[G] Mama loves hearing that [D7] ukulele 'round [G] here [G] [G !]