1 - i only want to be with you - dusty springfield	2
2 - i don't want to talk about it - rod stewart	3
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# I Only Want To Be With You Dusty Springfield



Intro: [C//] [F//] [G7] [C//] [F//] [G7]

I [C] don't know what it is that makes me [Am] love you so

I [C] only know I never want to [Am] let you go

Cause [F] you started [G7] something [Dm] can't you [G7] see

That [C] ever since we met you've had a [Am] hold on me

It [F] happens to be [G7] true

I [Dm] only wanna [G7] be with [C!] you [F!] [G7!-]

Verse 2 It [C] doesn't matter where you go or [Am] what you do
I [C] want to spend each moment of the [Am] day with you
[F] Look what has [G7] happened with [Dm] just one [G7] kiss
I [C] never knew that I could be in [Am] love like this
It's [F] crazy but it's [G7] true
I [Dm] only wanna [G7] be with [C] you

[Ab] You stopped and smiled at meAnd [C] asked me if I [F] cared to [C] dance[G7] I fell into your open arms[D7!] I didn't stand a [G7!] chance... now listen honey



[C] I just wanna be beside you [Am] everywhere
As [C] long as we're together honey [Am] I don't care
Cause [F] you started [G7] something [Dm] can't you [G7] see
That [C] ever since we met you've had a [Am] hold on me
No [F] matter what you [G7] do
I [Dm] only wanna [G7] be with [C!] you [F!] [G7!-]

### Instrumental: Play chords over verse 2

[Ab] You stopped and smiled at me And [C] asked me if I [F] cared to [C] dance [G7] I fell into your open arms [D7!] I didn't stand a [G7!] chance.... now listen baby

[C] I just wanna be beside you [Am] everywhere
As [C] long as we're together honey [Am] I don't care
Cause [F] you started [G7] something [Dm] can't you [G7] see
That [C] ever since we met you've had a [Am] hold on me
It [F] happens to be [G7] true
I [Dm] only wanna [G7] be with [C!] you [F!] [G7!-]
[F] No matter, no matter what you [G7] do
I [F] only wanna [G7] be with [C!] you
[F] No matter, no matter what you [G7] do
I [F] only wanna [G] be with [C!] you [F!] [C!]

### I Don't Want To Talk About It

**Rod Stewart** 



Intro: [Dm] [G] [C] [C] I can [Dm] tell by your eyes That you've [G] probably been crying for [C] ever [C] [C] And the [Dm] stars in the sky Don't mean [G] nothing, to you they're a [C] mirror [C] [C7] [C7] [F] I don't wanna [G] talk about it [C] How you [Em] broke my [Am] heart [Am] [F] If I stay here just a [G] little bit longer [F] If I stay here won't you [G!] list-[G!]-en To my [Dm] hea-eart [G] Oh my [C] heart [C] [C] If I [Dm] stand all alone Will the [G] shadows hide the colours of my [C] heart (Blue for ...) Blue, for the tears [C] Black for the nights fears The [Dm] stars in the sky Don't mean [G] nothing, to you they're a [C] mirror [C] [C7] [C7] [F] I don't wanna [G] talk about it [C] How you [Em] broke my [Am] heart [Am] [F] If I stay here just a [G] little bit longer [F] If I stay here won't you [G!] list-[G!]-en To my [Dm] hea-eart [G] Oh my [C] heart [C] [C] **Instrumental:** And the [Dm] stars in the sky Don't mean [G] nothing, to you they're a [C] mirror [C] [C7] [C7] [F] I don't wanna [G] talk about it [C] How you [Em] broke my [Am] heart [Am] [F] If I stay here just a [G] little bit longer [F] If I stay here won't you [G!] list-[G!]-en

To my [Dm] hea-eart [G] Oh my [C] heart [C] [C] [C > ]

# **Brand New Key** Melanie Safka



## [C] [C] [C] [C]

[C] I rode my bicycle past your window last night

[G7] I roller skated to your door at daylight

[C] It almost seems, like [C7] you're avoidin' me

[F] I'm okay alone but you got [G7] somethin' I need,

We-ell, [C] I got a brand new pair of roller skates, You got a brand new key
[C] I think that we should get together.

[C] I think that we should get together

and [C7] try them out you see

[F] I been lookin' around a while, you got somethin' for me

Oh [C] I got a brand new pair of roller skates

[G7] you got a brand new [C]key [C]

[C] I ride my bike, I roller skate, don't drive no car

[G7] Don't go too fast, but I go pretty far

For [C] somebody who don't drive, I been [C7] all around the world

[F] Some people say, I got a [G7] flag to unfurl

Oh [C] Yeeaah, yeeaah [C] oh-oh, yeeaah, yeeaah

[C] Oh yeah-yeah-[F] yeah, oh [G7] yeah, yeah-[C] yeah [C]

[C] I asked your mother, if you were at home

[G7] She said yes, but you weren't alone, oh

[C] Some - times I think, that [C7] you're avoidin' me

[F] I'm okay alone but you've got [G7] somethin' I need,

We-ell, [C] I got a brand new pair of roller skates, You got a brand new key

[C] I think that we should get together

and [C7] try them out you see

[F] la la lah la-la, la la lah la la lah, la lah

Oh [C] I got a brand new pair of roller skates

[G7] you got a brand new [C] key [G7] [C!!!]

## **Come A Little Bit Closer** Jay And The Americans



[C] [F] [C] [F] In a [C] little café just the [F] other side of the [C] border [F!] [C] She was just sitting there givin' me [F] looks that made my mouth [C] water. [F!] [C] So, I [F] started walking her way... she belonged to Bad Man José. And I [G] knew, yes, I knew I should leave when I heard her [C!] say-[F!]-ay-[G!]-ay Come a little bit [C] closer..you're [F] my kind of [G] man, So big and so [G7] strong. Come a little bit [C] closer..[F] I'm all a-[G]-lone, And the night is so [C!] long [F!] [G7!] [G7!!] [G7] So, we [C] started to dance... In my [F] arms, she felt so in-[C]-viting [F!] [C] And I just couldn't resist just [F] one little kiss so ex-[C]-citing. [F!] [C] Then I [F] heard the guitar player say... Va-moose, José's on his way. Then I [G] knew, yes, I knew I should run, then I heard her [C!] say-[F!]-ay-[G!]-ay Come a little bit [C] closer..you're [F] my kind of [G] man, So big and so [G7] strong. Come a little bit [C] closer..[F] I'm all a-[G]-lone, And the night is so [C!] long [F!] [G7!] [G7!] [G7] Then the [C] music stopped... When I [F] looked, the café was [C] empty [F!] [C] Then I heard José say, Manu-[F]-el you're in trouble [C] plenty [F!] [C] So I [F] dropped my drink from my hand, and through the window I ran. And as [G] I rode away, I could hear her say to Jo-[C!]-sé [F!]-ay-[G!]-ay Come a little bit [C] closer..you're [F] my kind of [G] man, So big and so [G7] strong. Come a little bit [C] closer..[F] I'm all a-[G]-lone, And the night is so [C!] long [F!] [G7!] [G7!]

[C] La, [F] la, [G] la-la[G7] .....[C] La, [F] la, [G] la-la[G7] ... [C] La, [F] la, [G] la-la[G7] .....[C] La, [F] la, [G] la-la[G7] ..[C > ]

#### I Am Australian

#### The Seekers



Youtube: https://youtu.be/4VHTtkwt6YI

Intro: [G] forty thousand years I've been, The [C] first Aus-[D]-trali-[G]-an [G]

I [G] came from the dream-time, from the [C] dusty red-soil [G] plains
I [Em] am the ancient heart, the [C] keeper [D] of the [G] flame
I stood upon the rocky shores, I [C] watched the [D] tall ships [Em] come.
For [G] forty thousand [Am] years I've been, the [C] first Aus-[D]-trali-[G]-an [G]

I [G] came upon the prison ship, bowed [C] down by iron [G] chains I [Em] fought the land, endured the lash, And [C] waited [D] for the [G] rains I'm a settler, I'm a farmer's wife, on a [C] dry and [D] barren [Em] run, A [G] convict, then a [Am] free man, I be-[C]-came Aus-[D]-trali-[G]-an [G]

I'm the [G] daughter of a digger, who [C] sought the mother [G] lode The [Em] girl became a woman, on the [C] long and [D] dusty [G] road I'm a child of the Depression, I [C] saw the [D] good times [Em] come, I'm a [G] bushie, I'm a [Am] battler, I [C] am Aus-[D]-trali-[G]-an [G!]

Chorus: We are [G] one, but we are [C] ma-[G]-ny,
And from [Em] all the [D] lands on earth we [G] come [G]
We'll share a [G] dream, and sing with [C] one [G] voice,
"[C!] I [D!] am, [Em!] you [D!] are, we [Em] are Aus-[D]-trali-[G]-an" [G!]

I'm a [G] teller of stories, I'm a [C] singer of [G] songs,
I am [Em] Albert Namatjira, and I [C] paint the [D] ghostly [G] gums.
I'm Clancy on his horse, I'm Ned [C] Kelly [D] on the [Em] run,
I'm the [G] one who waltzed [Am] Matilda, I [C] am Aus-[D]-trali-[G]-an [G]

I'm the [G] hot wind from the desert, I'm the [C] black soil of the [G] plains, I'm the [Em] mountains and the valleys,

I'm the [C] drought and [D] flooding [G!] rains. [N.C.] I am the rock, I am the sky, The [C >] rivers [D >] when they [Em] run, The [G] spirit of this [Am] great land, I [C] am Aus-[D]-trali-[G]-an [G!]

Normal volume: [N.C.] We are [G] one, but we are [C] ma-[G]-ny,
And from [Em] all the [D] lands on earth we [G] come [G]
We'll share a [G] dream, and sing with [C] one [G] voice,
"[C!] I [D!] am, [Em!] you [D!] are, we [Em] are Aus-[D]-trali-[G]-an" [G!]

[C!] I [D!] am, [Em!] you [D!] are, we [Em] are Aus-[D]-trali-[G>]-an

### I Am Australian

#### The Seekers



Intro: [C] forty thousand years I've been, The [F] first Aus-[G]-trali-[C]-an [C]

I [C] came from the dream-time, From the [F] dusty red-soil [C] plains I [Am] am the ancient heart, The [F] keeper [G] of the [C] flame I stood upon the rocky shores, I [F] watched the [G] tall ships [Am] come. For [C] forty thousand [Dm] years I've been, the [F] first Aus-[G]-trali-[C]-an [C]

I [C] came upon the prison ship, Bowed [F] down by iron [C] chains I [Am] fought the land, endured the lash, And [F] waited [G] for the [C] rains I'm a settler, I'm a farmer's wife, On a [F] dry and [G] barren [Am] run, A [C] convict, then a [Dm] free man, I be-[F]-came Aus-[G]-trali-[C]-an [C]

I'm the [C] daughter of a digger, Who [F] sought the mother [C] lode The [Am] girl became a woman, On the [F] long and [G] dusty [C] road I'm a child of the Depression, I [F] saw the [G] good times [Am] come, I'm a [C] bushie, I'm a [Dm]battler, I [F] am Aus-[G]-trali-[C]-an [C!]

Chorus: We are [C] one, but we are [F] ma-[C]-ny,
And from [Am] all the [G] lands on earth we [C] come.
We'll share a [C] dream and sing with [F] one [C] voice,
"[F!] I [C!] am, [Am!] you [G!] are, we [C] are Aus-[G]-trali-[C]-an" [C!]

I'm a [C] teller of stories, I'm a [F] singer of [C] songs,
I am [Am] Albert Namatjira, And I [F] paint the [G] ghostly [C] gums.
I'm Clancy on his horse, I'm Ned [F] Kelly [G] on the [Am] run,
I'm the [C] one who waltzed [Dm] Matilda, I [F] am Aus-[G]-trali-[C]-an [C]

I'm the [C] hot wind from the desert, I'm the [F] black soil of the [C] plains, I'm the [Am] mountains and the valleys,

I'm the [F] drought and [G] flooding [C!] rains.

[N.C.] I am the rock, I am the sky, The [F >] rivers [G >] when they [Am] run,

The [C] spirit of this [Dm] great land, I [F] am Aus-[G]-trali-[C]-an [C!]

Play and <u>SING SOFTLY</u> We are [C] one, but we are [F] ma-[C]-ny,
And from [Am] all the [G] lands on earth we [C] come.
We'll share a [C] dream and sing with [F] one [C] voice,
"[F!] I [C!] am, [Am!] you [G!] are, we [C] are Aus-[G]-trali-[C]-an" [C!]

Normal volume: We are [C] one, but we are [F] ma-[C]-ny,
And from [Am] all the [G] lands on earth we [C] come.
We'll share a [C] dream and sing with [F] one [C] voice,
"[F!] I [C!] am, [Am!] you [G!] are, we [C] are Aus-[G]-trali-[C]-an

[F !] I [C!] am, [Am!] you [G!] are, we [C] are Aus-[G]-trali-[C]-an [C >]

# **City of New Orleans**

#### Arlo Guthrie



[C] [C] Riding on the [G] City of New [C] Orleans
 [Am] Illinois Central, [F] Monday morning [C] rail [G]
 [C] Fifteen cars and [G] fifteen restless [C] riders
 Three con-[Am]-ductors and [G] twenty-five sacks of [C] mail.



All a-[Am]-long the south bound odyssey, the [Em] train pulls out of Kenkakee [G] Rolls along past houses, farms and [D] fields [Am] Passing trains that have no name, [Em] freight yards full of old black men And the [G] graveyards of the [G7] rusted automo-[C]-biles.

[F] Good morning A-[G]-merica, how [C] are you?
Say, [Am] don't you know me, [F] I'm your native [C] son.
[G7] I'm the [C] train they call the [G] City of New [Am] Orleans [D7]
I'll be [Bb] gone five hundred [G] miles when the day is [C] done. [C]

Dealing [C] card games with the [G] old men in the [C] club car [Am] Penny a point, ain't [F] no one keeping [C] score[G] [C] Pass the paper bag that [G] holds the [C] bottle [Am] Feel the wheels [G] rumblin' 'neath the [C] floor

And the [Am] sons of Pullman porters and the [Em] sons of engineers Ride their [G] fathers' magic carpets made of [D] steel [Am] Mothers with their babes asleep, [Em] rockin' to the gentle beat And the [G] rhythm of the [G7] rails is all they [C] feel.

[F] Good morning A-[G]-merica, how [C] are you?
Say, [Am] don't you know me, [F] I'm your native [C] son.
[G7] I'm the [C] train they call the [G] City of New [Am] Orleans [D7]
I'll be [Bb] gone five hundred [G] miles when the day is [C] done. [C]

[C] Night time on the [G] City of New [C] Orleans
[Am] Changing cars in [F] Memphis, Tennes-[C]-see [G]
[C] Halfway home, [G] we'll be there by [C] morning through the [Am] Mississippi darkness [G] rolling down to the [C] sea.

But [Am] all the towns and people seem to [Em] fade into a bad dream And the [G] steel rail still ain't heard the [D] news
The [Am] conductor sings his songs again,
the [Em] passengers will please refrain
This [G] train got the disap-[G7]-pearing railroad [C] blues.

[F] Good night A-[G]-merica, how [C] are you?
Say, [Am] don't you know me, [F] I'm your native [C] son.
[G7] I'm the [C] train they call the [G] City of New [Am] Orleans [D7]
I'll be [Bb] gone five hundred [G] miles when the day is [C] done.
I'll be [Bb] gone five hundred [G] miles when the day is [C] done.
I'll be [Bb] gone five hundred [G] miles when the day is [C] done.

# **Angel of the Morning**

# Chip Taylor



[G] There'll be no [C] strings to bind your [D] hands Intro: Not if my [C] love can't bind your [G] heart [C] [D] [C] [G] There'll be no [C] strings to bind your [D] hands Not if my [C] love can't bind your [G] heart [C] [D] [C] [G] And there's no [C] need to take a [D] stand For it was [C] I who chose to [G] start [C] [D] [C] [Am] I see no [C] need to take me [D] home, [Am] I'm old e-[C]-nough to face the [D] dawn. [D7] Chorus: [G] Just call me [C] angel of the [D / /] morning [C / ] an-[D / ]-gel [G] Just touch my [C] cheek before you [D / / ] leave me, [C / ] ba-[D / ]-by. [G] Just call me [C] angel of the [D / /] morning [C /] an-[D /]-gel [C > ] then slowly turn a-[C > ]-way... from [G] me. [C] [D] [C] [G] Maybe the [C] sun's light will be [D] dim And it won't [C] matter any-[G]-how [C] [D] [C] [G] If morning's [C] echo says we've [D] sinned, Well, it was [C] what I wanted [G] now [C] [D] [C]. [Am] And if we're [C] victims of the [D] night, [Am] I won't be [C] blinded by the [D] light. [D7] Chorus: [G] Just call me [C] angel of the [D / /] morning [C / ] an-[D / ]-gel [G] Just touch my [C] cheek before you [D / /] leave me, [C / ] ba-[D / ]-by. [G] Just call me [C] angel of the [D / /] morning [C / ] an-[D / ]-gel [C > ] Then slowly turn a-[C > ]-way... [C > ] I won't beg you to [C > ] stay .... with [G] me, [G] [D!] Ba- [D7!]-by, [D!] ba- [D7!]-by,

[G] Just call me [C] angel of the [D //] morning [C /] an-[D /]-gel

[G] Just touch my [C] cheek before you [D / /] leave me, [C / ] ba-[D / ]-by.

[G] Just call me [C] angel of the [D //] morning [C /] an-[D /]-gel

[G] Just touch my [C] cheek

before you [D / / ] leave me, [C >] dar-[D >] ling [G >]

### Ridin' Through The Dandenong Ranges Maximum Load



[D] [D] [D] [D]

[G] Riding through the Dandenong RangesWith me [D] 'orse for me friend[A7] I start up - up Upwey way,and [D] finish at the other end. [D7] La de da da [D7!] da

I [G] got a little lass in Sa-a-assafrass,
[D] she's a real true [B] blue
[E7] She's a little beauty and I reckon she's a cutie
And she [A] reckons I'm good-[A!] oh. [A7!] Hoy!





Ya [G] oughta see the place in Autumn,
It [D] really is a bonza sight
The [A7] leaves on the ground all yellow and brown,
You'd [D] reckon it was alright, [D7] La de da da [D7!] da



[G] People reckon I'm crackers, but I [D] don't care what they [B] say [E7] I'll keep ridin' round the Dande-flamin'-blooming-nong Ranges Till the [A7] day-ay-ay I [D] die [A7] [D]

Then sing Blue and Black verses again, then ...

[D!] J'enjoy ya pie? [A7!] [D!]

# **Mustang Sally**

## Wilson Pickett



## boys sing blue girls sing brown all sing black

[C] [C] [C]  $\{C = C / / C7 / / \}$ 

Mustang [C] Sally... guess you better slow that Mustang down Mustang [F] Sally now baby  $\{F = F / F7 / I\}$ 

Guess you better slow that Mustang [C] down

You've been [G7] running all over town [G7!] [G7!] [F!]

Guess you gotta put your flat feet on the [C] ground [C] [C]



[C] All you wanna [C7] do is [C] ride around [C7] Sally ([C] ride [C7] Sally [C] ride) [C] All you wanna [C7] do is [C] ride around [C7] Sally ([C] ride [C7] Sally [C] ride) [F] All you wanna [F7] do is [F] ride around [F7] Sally ([F] ride [F7] Sally [F] ride) [C] All you wanna [C7] do is [C] ride around [C7] Sally ([C] ride [C7] Sally [C] ride)

[G7] One of these early mornings [G7!] [G7!] [F!]

I'm gonna be wiping those weepin' [C] eyes [C] [C]

I [C] bought you a brand new Mustang... it was a 1965

Now you comin' around ... a big fine woman

Girl, you won't let me ride

Mustang [F] Sally now baby (Sally now baby)

Guess you better slow that Mustang [C] doooown (Doowwnn)

You've been [G7] running all over town [G7!] [G7!] [F!]

Guess you gotta put your flat feet on the [C] ground [C] [C]

[C] All you wanna [C7] do is [C] ride around [C7] Sally ([C] ride [C7] Sally [C] ride)

[C] All you wanna [C7] do is [C] ride around [C7] Sally ([C] ride [C7] Sally [C] ride)

[F] All you wanna [F7] do is [F] ride around [F7] Sally ([F] ride [F7] Sally [F] ride)

[C] All you wanna [C7] do is [C] ride around [C7] Sally ([C] ride [C7] Sally [C] ride)

[G7] One of these early mornings [G7!] [G7!] [F!]

I'm gonna be wiping those weepin' [C] eyes [C]

those weepin' [C] eyes those weepin' [C7] eyes those weepin' [C] eyes [C] those weepin' [C] eyes those weepin' [C7] eyes those weepin' [C7] eyes [C1]

(Don't sing) Tell you [G7] one of these early mornings [G7!] [G7!] [F] I'm gonna be wiping those weepin' [C] eyes [C!]

## Stuck In The Middle With You Stealers Wheel



### [D] [D] [D] [D]

Well I [D] don't know why I came here tonight,
I got the [D] feeling that something ain't right,
I'm so [G7] scared in case I fall off my chair,
And I'm [D] wondering how I'll get down the stairs,
[A] Clowns to the left of me, [C] Jokers to the [G] right, here I [D] am,
Stuck in the middle with you.

Yes I'm [D] stuck in the middle with you,
And I'm [D] wondering what it is I should do,
It's so [G7] hard to keep this smile from my face,
Losing con-[D] trol, I'm all over the place,
[A] Clowns to the left of me, [C] Jokers to the [G] right, here I [D] am,
Stuck in the middle with you.

Well you [G7] started out with nothing,
And you're proud that you're a self made man, [D] [D]
And your [G7] friends, they all come crawlin',
Slap you on the back and say,
[D!] Plea-ea-[tap] ea-ea-[tap] ea-ease.. [tap]
[A7!] Plea-ea-[tap] ea-ea-[tap] ea-ease.. [taptap] [D] [D]

[D] Trying to make some sense of it all,
But I can [D] see it makes no sense at all,
Is it [G7] cool to go to sleep on the floor,
'Cause I don't [D] think that I can take anymore
[A] Clowns to the left of me, [C] Jokers to the [G] right, here I [D] am,
Stuck in the middle with you.

Well you [G7] started out with nothing,
And you're proud that you're a self made man, [D] [D]
And your [G7] friends, they all come crawlin',
Slap you on the back and say,
[D!] Plea-ea-[tap] ea-ea-[tap] ea-ease.. [tap]
[A7!] Plea-ea-[tap] ea-ea-[tap] ea-ease.. [taptap] [D] [D]

Well I [D] don't know why I came here tonight,
I got the [D] feeling that something ain't right,
I'm so [G7] scared in case I fall off my chair,
And I'm [D] wondering how I'll get down the stairs,
[A] Clowns to the left of me, [C] Jokers to the [G] right, here I [D] am,
Stuck in the middle with you.
Yes I'm [D] stuck in the middle with you,
Here I [D] am, Stuck in the middle with [D] you. [D>]

## Stuck In The Middle With You Stealers Wheel



### [G] [G] [G] [G]

Well I [G] don't know why I came here tonight,
I got the [G] feeling that something ain't right,
I'm so [C7] scared in case I fall off my chair,
And I'm [G] wondering how I'll get down the stairs,
[D] Clowns to the left of me, [F] Jokers to the [C] right, here I [G] am,
Stuck in the middle with you.

Yes I'm [G] stuck in the middle with you,
And I'm [G] wondering what it is I should do,
It's so [C7] hard to keep this smile from my face,
Losing con-[G] trol, I'm all over the place,
[D] Clowns to the left of me, [F] Jokers to the [C] right, here I [G] am,
Stuck in the middle with you.

Well you [C7] started out with nothing,
And you're proud that you're a self made man, [G] [G]
And your [C7] friends, they all come crawlin',
Slap you on the back and say,
[G!] Plea-ea-[tap] ea-ea-[tap] ea-ease.. [tap]
[D7!] Plea-ea-[tap] ea-ea-[tap] ea-ease.. [taptap] [G] [G]

[G] Trying to make some sense of it all,
But I can [G] see it makes no sense at all,
Is it [C7] cool to go to sleep on the floor,
'Cause I don't [G] think that I can take anymore
[D] Clowns to the left of me, [F] Jokers to the [C] right, here I [G] am,
Stuck in the middle with you.

Well you [C7] started out with nothing,
And you're proud that you're a self made man, [G] [G]
And your [C7] friends, they all come crawlin',
Slap you on the back and say,
[G!] Plea-ea-[tap] ea-ea-[tap] ea-ease.. [tap]
[D7!] Plea-ea-[tap] ea-ea-[tap] [G] [G]

Well I [G] don't know why I came here tonight,
I got the [G] feeling that something ain't right,
I'm so [C7] scared in case I fall off my chair,
And I'm [G] wondering how I'll get down the stairs,
[D] Clowns to the left of me, [F] Jokers to the [C] right, here I [G] am,
Stuck in the middle with you.
Yes I'm [G] stuck in the middle with you,
Here I [G] am, Stuck in the middle with [G] you. [G>]

#### I Feel Fine

## Lennon & McCartney



**Intro:** [D7] [C7] [G7] [G7]



[G7] Baby's good to me, you know She's [G7] happy as can be, you know, she [D7] said so [D7] [D7] I'm in love with [C7] her and I feel [G7] fine [G7]

[G7] Baby says she's mine, you know She's [G7] tells me all the time, you know, she [D7] said so [D7] [D7] I'm in love with [C7] her and I feel [G7] fine [G7]



[G] I'm so [Bm] glad that [C] she's my little [D7] girl [G] She's so [Bm] glad, she's [Am7] telling all the [D7] world That her [G7] baby buys her things, you know He [G7] buys her diamond rings, you know, she [D7] said so [D7] [D7] She's in love with [C7] me and I feel [G7] fine [G7]

[G7] Baby says she's mine, you know She's [G7] tells me all the time, you know, she [D7] said so [D7] [D7] I'm in love with [C7] her and I feel [G7] fine [G7]



#### Instrumental:

[G7] Baby says she's mine, you know She's [G7] tells me all the time, you know, she [D7] said so [D7] [D7] I'm in love with [C7] her and I feel [G7] fine [G7]

[G] I'm so [Bm] glad that [C] she's my little [D7] girl [G] She's so [Bm] glad, she's [Am7] telling all the [D7] world That her [G7] baby buys her things, you know He [G7] buys her diamond rings, you know, she [D7] said so [D7] [D7] She's in love with [C7] me and I feel [G7] fine [G7] [D7] She's in love with [C7] me and I feel [G7] fine [G7]

# Outro (don't sing):

[D7] She's in love with [C7] me and I feel [G7] fine [G7!]

# **Baby I Don't Care**

## **Elvis Presley**



Intro: You [G] don't like [C] crazy [G] music,

You don't like [C] rockin' [G] bands,

You [G] don't like [C] crazy [G] music, You don't like [C] rockin' [G] bands, You just wanna [C] go to a [G] movie [C] show, and [G] sit there [C] holding [G] hands... [G7] You're so [C7] square...[D7!] Baby, I don't [G] care.



You [G] don't like [C] hot rod [G] racin', or drivin' [C] late at [G] night.
You just wanna [C] park where it's [G] nice and [C] dark, You [G] just want to [C] hold me [G] tight.
[G7] You're so [C7] square...[D7!] Baby, I don't [G] care.

You [C] don't know any [C6] dance steps that are [G] new. But [C] no one else could [C6] love me like you [D7] do.



I [G] don't know [C] why my [G] heart flips,
I only [C] know it [G] does.
I wonder [C] why, I [G] love you [C] baby,
[G] I guess it's [C] just be-[G]-cause..
[G7] You're so [C7] square... [D7!] Baby, I don't [G] care.

You [C] don't know any [C6] dance steps that are [G] new. But [C] no one else could [C6] love me like you [D7] do.

You [G] don't like [C] crazy [G] music, You don't like [C] rockin' [G] bands, You just wanna [C] go to a [G] movie [C] show, and [G] sit there [C] holding [G] hands... [G7] You're so [C7] square...[D7!] Baby, I don't [G] care.

[G7] You're so [C7] square, [D7!] and baby, I don't [G] care. [G7] You're so [C7] square, [D7!] and baby, I don't [G!] care.

# Ring Of Fire Johnny Cash



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[C] Da da-da da-da [F//] dah dah [C//] daaaah [C]
[C] Da da-da da-da [F//] dah dah [C//] daaaah [C]
[C] Love is a [F] burning [C] thing
and it makes a [F] fiery [C] ring.
Bound by [F] wild de-[C]-sire
                                    I fell in to a [G7] ring of [C] fire.
     [G7] I fell in to a [F] burning ring of [C] fire
     I went [G7 >] down, [G7 >] down, [G7] down
     and the [F] flames went [C] higher.
     And it [C >] burns, [C >] burns, [C] burns,
     the [G7] ring of [C] fire, the [G7] ring of [C] fire
[C] Da da-da da-da [F//] dah dah [C//] daaaah [C]
[C] Da da-da da-da [F//] dah dah [C//] daaaah [C]
The [C] taste of [F] love is [C] sweet
When [C] hearts like [F] ours [C] meet
I fell for you [F] like a [C] child
                                    [C] Ohh but the [G7] fire went [C] wild
     [G7] I fell in to a [F] burning ring of [C] fire
     I went [G7 >] down, [G7 >] down, [G7] down
     and the [F] flames went [C] higher.
     And it [C >] burns, [C >] burns, [C] burns,
     the [G7] ring of [C] fire, the [G7] ring of [C] fire
[C] Da da-da da-da [F//] dah dah [C//] daaaah [C]
[C] Da da-da da-da [F//] dah dah [C//] daaaah [C]
[C] Love is a [F] burning [C] thing
and it makes a [F] fiery [C] ring.
Bound by [F] wild de-[C]-sire
                                    I fell in to a [G7] ring of [C] fire.
     [G7] I fell in to a [F] burning ring of [C] fire
     I went [G7 >] down, [G7 >] down, [G7] down
     and the [F] flames went [C] higher.
     And it [C >] burns, [C >] burns, [C] burns,
     the [G7] ring of [C] fire, the [G7] ring of [C] fire
And it [C >] burns, [C >] burns, [C] burns,
the [G7] ring of [C] fire, the [G7] ring of [C] fire. The [G7] ring of [C] fire.
[C] Da da-da da-da [F//] dah dah [C//] daaaah [C]
[C] Da da-da da-da [F//] dah dah [C > ] daaaah
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# Ring Of Fire Johnny Cash



**Intro:** [C] Love is a [F] burning [C] thing and it makes a [G7] fiery [C] ring.

[C] Love is a [F] burning [C] thing and it makes a [G7] fiery [C] ring. Bound by [F] wild de-[C]-sire I fell in to a [G7] ring of [C] fire.

[G7] I fell in to a [F] burning ring of [C] fire I went [G7 >] down, [G7 >] down, [G7] down and the [F] flames went [C] higher.

And it [C >] burns, [C >] burns, [C] burns, the [G7] ring of [C] fire

The [C] taste of [F] love is [C] sweet When [C] hearts like [G7] ours [C] meet I fell for you [F] like a [C] child [C] Ohh but the [G7] fire went [C] wild

[G7] I fell in to a [F] burning ring of [C] fire I went [G7 >] down, [G7 >] down, [G7] down and the [F] flames went [C] higher.

And it [C >] burns, [C >] burns, [C] burns, the [G7] ring of [C] fire

[C] Love is a [F] burning [C] thing and it makes a [G7] fiery [C] ring. Bound by [F] wild de-[C]-sire I fell in to a [G7] ring of [C] fire.

[G7] I fell in to a [F] burning ring of [C] fire I went [G7 >] down, [G7 >] down, [G7] down and the [F] flames went [C] higher.

And it [C >] burns, [C >] burns, [C] burns, the [G7] ring of [C] fire

And it [C >] burns, [C >] burns, [C] burns, the [G7] ring of [C] fire, the [G7] ring of [C] fire. The [G7] ring of [C] fire.

## **Chubby Checker**

## boys sing blue girls sing green all sing black

#### [Rap play loose (muted)]

[ ][ ] Come on everybody, clap your hands
Aww, you're looking good
I'm gonna sing my song
And it won't take long
We're gonna do the twist and it goes like this [A7] [A7] [A7 !]

Come on let's [D] twist again like we did last [Bm7] summer Let's [G] twist again like we did last [A] year [A7] Do you re- [D]member when things were really [Bm7] hummin' Yeaaah Let's [G] twist again [A7] twistin' time is [D] here

[D7] Eeh go [G] round and round and up and down we [D] go again Oh [G] baby make me know you love me [A] so and [A7] then [D] Twist again like we did last [Bm7] summer Come on let's [G] twist again [A7] like we did last [D] year [A7]



#### Instrumental:

[D] Twist again like we did last [Bm7] summer Come on let's [G] twist again [A7] like we did last [D] year [D]

[Rap & play softer:] [D] Who's that flying up there?

Is it a [Bm7] bird? No-o
Is it a [G] plane? No-o

Is it the [A] twister, [A7] Ye-e-e-[A7]-e-a-h [A7!]

Come on let's [D] twist again like we did last [Bm7] summer Let's [G] twist again like we did last [A] year [A7] Do you re- [D]member when things were really [Bm7] hummin' Let's [G] twist again [A7] twistin' time is [D] here

[D7] Eeh go [G] round and round and up and down we [D] go again Oh [G] baby make me know you love me [A] so and [A7] then Let's [D] Twist again like we did last [Bm7] summer Come on let's [G] twist again [A7] like we did last [D] year

Come on let's [G] twist again [A7] twistin' time is [D] Here [D!] Bop [D!] Bop

# Walking The Dog Rufus Thomas



On [A] chords alternate between [A] and [A6] (F#m) same as intro [A//][A6//] [A//][A6//] [A//][A6//] [A//][A6//] [A] Baby's back, dressed in black, Silver buttons all down her back High hose, tippy toes, [A!] she broke the needle now [A!] she can't sew Walking the [D] dog, I'm just a walking the [A] dog If you [E7] don't know how to do it, I'll [D7] show you how to walk the [A] dog C'mon now c'mon [E7] I [A] asked my mama for fifteen cents, See the elephant jump the fence He jumped so high, touched the skies, [A!] didn't get back 'til the [A!] Fourth of July Walking the [D] dog, I'm just a walking the [A] dog If you [E7] don't know how to do it, I'll [D7] show you how to walk the [A] dog C'mon now c'mon [E7] [A] Mary Mary, quite contrary, how does your garden grow? You got silver bells and cockle shells, and [A!] pretty maids all in a row Walking the [D] dog, I'm just a walking the [A] dog If you [E7] don't know how to do it, I'll [D7] show you how to walk the [A] dog C'mon now c'mon [E7] [A] Baby's back, dressed in black, Silver buttons all down her back High hose, tippy toes, [A!] she broke the needle now [A!] she can't sew Walking the [D] dog, I'm just a walking the [A] dog If you [E7] don't know how to do it, I'll [D7] show you how to walk the [A] dog C'mon now c'mon [E7] Yeah just a [A] walking Uh just a just a walking Uh just a just a just a [D7] walking Uh just a just a just a [A] walking [A] Now if you [E7] don't know how to do it, I'll [D7] show you how to walk the [A] dog If you [E7] don't know how to do it, I'll [D7] show you how to walk the [A] dog If you [E7] don't know how to do it,

I'll [D7] show you how to walk the [A] dog [E7]

[A!]