

| | |
|------------------------------------------------------|----|
| 1 - doo wah diddy - manfred mann | 2 |
| 2 - hit the road jack - ray charles | 3 |
| 3 - california dreaming - mamas and the papas | 4 |
| 4 - running on empty - jackson browne | 5 |
| 5 - lean on me - bill withers | 6 |
| 6 -lola - the kinks | 7 |
| 7 - sound of silence - simon and garfunkel | 9 |
| 8 - take on me - a-ha | 11 |
| 9 - this land is your land - aus version | 12 |
| 10 - got my mind set on you - george harrison - temp | 13 |
| 10 - got my mind set on you - george harrison | 14 |
| 11 - king of the road - roger miller | 15 |
| 12 - house of the rising sun - animals | 16 |
| 13 - octopus's garden - beatles | 17 |
| 14 - sunny afternoon - kinks | 18 |
| 15 - walk of life - dire straits | 19 |
| 16 - chained to the wheel - black sorrows | 20 |

Doo Wah Diddy

Manfred Mann



Men sing Blue

Women sing brown

Intro: [C] Doo wah diddy diddy [F] dum diddy [C!] doo

[N.C.] There she was just a walkin' down the street
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
[C] Snappin' her fingers and [F] shufflin' her [C] feet
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

She [C!] looked good (*looked good*) she [C!] looked fine (*looked fine*)
She [C!] looked good she [C!] looked fine [C] and I nearly lost my mind

Be-[C]-fore I knew it she was [F] walkin' next to [C] me
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
[C] Holdin' my hand just as [F] natural as can [C] be
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

We [C!] walked on (*walked on*) to [C!] my door (*my door*)
We [C!] walked on to [C!] my door [C] then we kissed a little more

[C ///] [C7 ///] (*whoa whoa*) I [Am] knew we was falling in love
[F] yes I did and so I [G7] told her all the things I'd been dreamin' of

Now [C] we're together nearly [F] every single [C] day
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
Oh [C] we're so happy and that's [F] how we're gonna [C] stay
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

[C!] I'm hers (*I'm hers*) [C!] she's mine (*she's mine*)
[C!] I'm hers [C!] she's mine [C] wedding bells are gonna chime

[C ///] [C7 ///] (*whoa whoa*) I [Am] knew we was falling in love
[F] yes I did and so I [G7] told her all the things I'd been dreamin' of

Now [C!] we're together nearly every single day
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
Oh [C] we're so happy and that's [F] how we're gonna [C] stay
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

[C!] I'm hers (*I'm hers*) [C!] she's mine (*she's mine*)
[C!] I'm hers [C!] she's mine [C] wedding bells are gonna chime [G] [G7]

[C] Doo wah diddy diddy [F] dum diddy [C] doo
[C] Doo wah diddy diddy [F] dum diddy [C] doo
[C] Doo wah diddy diddy [F] dum diddy [C!] doo



Hit The Road Jack

Ray Charles

INTRO: [Am //] [G //] [F //] [E7 //] [Am //] [G //] [F //] [E7 //]

(ALL) Hit the [Am] road [G] Jack and [F] don't you come [E7] back

No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more [G]

(GENTS) [F] What you [E7] say?

Hit the [Am] road [G] Jack and [F] don't you come [E7] back

No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack and

[F] don't you come [E7] back no [Am] more. [G //] [F //] [E7 //]

(GENTS) Oh [Am] woman, oh [G] woman, don't [F] treat me so [E7] mean,
You're the [Am] meanest old [G] woman that I've [F] ever [E7] seen.

I [Am] guess if [G] you say [F] so [E7]

I'll [Am] have to pack my [G] things and [F] go. *(That's [E7] right...)*

(LADIES) Hit the [Am] road [G] Jack And [F] don't you come [E7] back

No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack

And [F] don't you come [E7] back no [Am] more. [G //] [F //] [E7 //]

(ALL) Hit the [Am] road [G] Jack And [F] don't you come [E7] back

No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack

And [F] don't you come [E7] back no [Am] more. [G //] [F //] [E7 //]

(GENTS) Now [Am] baby, listen [G] baby, don't-a [F] treat me this-a [E7] way
For [Am] I'll be [G] back on my [F] feet some [E7] day.

(LADIES) Don't [Am] care if you [G] do 'cause it's [F] under-[E7]-stood

You ain't [Am] got no [G] money you just [F] ain't no [E7] good

(GENTS) I [Am] guess if [G] you say [F] so [E7]

I'll [Am] have to pack my [G] things and [F] go. *(That's [E7] right...)*

(LADIES) Hit the [Am] road [G] Jack And [F] don't you come [E7] back

No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack

And [F] don't you come [E7] back no [Am] more. [G //] [F //] [E7 //]

(ALL) Hit the [Am] road [G] Jack and [F] don't you come [E7] back

No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more [Am]

[F] Don't you come [E7] back no [Am] more [Am]

[F] Don't you come [E7] back no [Am] more [Am]

[F] Don't you come [E7] back no [Am] more [Am !]

California Dreaming

Mamas and the Papas



[Dm ///] [Dm !]

All the leaves are **[Dm ///]** brown **[C ///]** **[Bb ///]**

(all the **[C ///]** leaves are **[Bb ///]** brown)

And the **[C ///]** sky is **[A7sus4]** gray (and the sky is **[A7]** gray)

I've been for a **[F ///]** walk **[A7 ///]** **[Dm ///]**

(I've been **[A7 ///]** for a **[Dm ///]** walk)

On a **[Bb ///]** winter's **[A7sus4]** day (on a winter's **[A7]** day)

I'd be safe and **[Dm ///]** warm **[C ///]** **[Bb ///]**

(I'd be **[C ///]** safe and **[Bb ///]** warm)

If I **[C ///]** was in L. **[A7sus4]** A. (If I was in L. **[A7]** A.)

California **[Dm ///]** dreamin' **[C ///]** **[Bb ///]**

(Cali-**[C ///]**-fornia **[Bb ///]** dreamin')

On **[C ///]** such a winter's **[A7sus4]** day **[A7 !]**

Stopped in to a **[Dm ///]** church **[C ///]** **[Bb ///]**

I passed a-**[C ///]**-long the **[A7sus4]** way **[A7]**

Well I got down on my **[F ///]** knees **[A7 ///]** **[Dm ///]**

(got down **[A7 ///]** on my **[Dm ///]** knees)

And I pre-**[Bb ///]**-tend to **[A7sus4]** pray (I pretend to **[A7]** pray)

You know the preacher likes the **[Dm ///]** cold **[C ///]** **[Bb ///]**

(preacher **[C ///]** likes the **[Bb ///]** cold)

He knows I'm **[C ///]** gonna **[A7sus4]** stay (knows I'm gonna **[A7]** stay)

California **[Dm ///]** dreamin' **[C ///]** **[Bb ///]**

(Cali-**[C ///]**-fornia **[Bb ///]** dreamin')

On **[C ///]** such a winter's **[A7sus4]** day **[A7 !]**

All the leaves are **[Dm ///]** brown **[C ///]** **[Bb ///]**

(all the **[C ///]** leaves are **[Bb ///]** brown)

And the **[C ///]** sky is **[A7sus4]** gray (and the sky is **[A7]** gray)

I've been for a **[F ///]** walk **[A7 ///]** **[Dm ///]**

(I've been **[A7 ///]** for a **[Dm ///]** walk)

On a **[Bb ///]** winter's **[A7sus4]** day (on a winter's **[A7]** day)

If I didn't **[Dm ///]** tell her **[C ///]** **[Bb ///]**

(If I **[C ///]** didn't **[Bb ///]** tell her)

I could **[C ///]** leave to-**[A7sus4]**-day (I could leave to-**[A7]**-day)

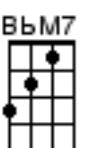
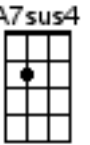
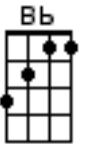
California **[Dm ///]** dreamin' **[C ///]** **[Bb ///]**

(Ca-li-**[C ///]**-fornia **[Bb ///]**-dreamin')

On **[C]** such a winter's **[Dm]** day (Cali-**[C]**-fornia **[Bb]** dreamin')

On **[C]** such a winter's **[Dm]** day (Cali-**[C]**-fornia **[Bb]** dreamin')

On **[C]** such a winter's **[Bbmaj7]** day **[Bbmaj7]** **[Dm !]**



Running On Empty

Jackson Browne



[F] [C] [F] [C] [F] [C]
[Am] [Am] [F] [C] [G7] [G7]

[F] Looking out at the [C] road rushing under my [F] wheels [C]
[F] Looking back at the [C] years gone by, like [F] so many summer [C] fields
[F] In sixty-five I was [C] seventeen, and [F] running up one-oh[C]-one
[F] I don't know where I'm [C] running now, I'm just [G7] running on [G7]

(Running [F] on), running on [C] empty
(Running [F] on), running [C] blind
(Running [F] on), running into the [C] sun, but I'm running be-[Am]-hind [Am]

[F] Gotta do what you [C] can just to keep your [F] love alive [C]
[F] Trying not to con-[C]-fuse it with what you [F] do to survive [C]
[F] In sixty-nine I was [C] twenty-one, and [F] called the road my [C] own
[F] I don't know when that [C] road turned onto the [G7] road I'm on. [G7]

(Running [F] on), running on [C] empty
(Running [F] on), running [C] blind
(Running [F] on), running into the [C] sun, but I'm running be-[Am]-hind [Am]

[F] [C] [F] [C] [F] [C]
[Am] [Am] [F] [C] [G7] [G7]

[Am] Everyone I [F] know, [G7] everywhere I [C] go
[Am] People need some [G7] rea-son to be-[F //]-lieve...
I don't [G7 //] know about [C //] anyone but [F //] me
[Am] If it takes all [F] night, [G7] that'll be all [C] right
[F] If I can get you to [G7] smile before I [F !] leave [C !] [Dm !] [C !] [Am !!]

[F] Looking out at the [C] road rushing under my [F] wheels [C]
[F] I don't know how to [C] tell you all... just how [F] crazy this life [C] feels
[F] I look around for the [C] friends I used to [F] turn to, to pull me [C] through
[F] Looking into their [C] eyes I see them [G7] running too [G7]

(Running [F] on), running on [C] empty
(Running [F] on), running [C] blind
(Running [F] on), running into the [C] sun, but I'm running be-[Am]-hind [Am]

[F] Honey you really [C] tempt me you know.. the [F] way you look so [C] kind
[F] I'd love to stick a-[G7]-round but I'm running be-[F !]-hind
[C !] [Dm !] [C !] [Am !!]
[F] You know I don't even [G7] know
what I'm hoping to [F !] find [C !] [Dm !] [C !] [Am !!]
[F] Running into the [G7] sun but I'm running be-[F !]-hind [G7 !] [C !]

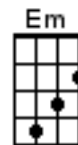
Lean On Me

Bill Withers 4/4 Time



Intro: [C >] Some-[C]-times in our [F] lives
We all have [C] pain We all have [Em] sor-[G7]-row

[C >] Some-[C]-times in our li-[F]-ives we all have [C] pain
We all have [Em] sor-[G7]-row
[C] But... if we are wi-[F]-ise
We know that [C] there's always to-[G7]-mor-[C]-row (Lean on [C] me,)



Lean on [C] me, when you're not [F] strong
And I'll be your [C] friend
I'll help you [Em] carry [G7] on
[C] For it won't be lo-[F]-ong
'Til I'm gonna [C] need somebody to [G7] lean [C] on

[C] Please... swallow your pri-[F]-ide
If I have [C] things you need to [Em] bor-[G7]-row
[C] For... no one can fi-[F]-ill those of your [C] needs
That you don't [G7] let [C] show

{Girls Play – Boys Clap}

So just [C] call on me brother, When you need a [C] hand
We all need somebody to [G7] lean [C] on
I just [C] might have a problem That you'd under-[C]-stand
We all need somebody to [G7] lean [C !] on (Lean on [C] me,)

Lean on [C] me, when you're not [F] strong
And I'll be your [C] friend... I'll help you [Em] carry [G7] on
[C] For it won't be lo-[F]-ong
'Til I'm gonna [C] need somebody to [G7] lean [C] on

{Girls Clap – Boys Play}

So just [C] call on me brother, When you need a [C] hand
We all need somebody to [G7] lean [C] on
I just [C] might have a problem That you'd under-[C]-stand
We all need somebody to [G7] lean [C] on

[C] If... there is a loa-[F]-oad you have to [C] bear
That you can't [Em] car-[G7]-ry
[C] I'm... right up the roa-[F]-oad
I'll share your [C] load if you just [G7] call [C] me

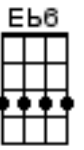
[G7] Call [C] me, [G7] Call [C] me, [G7 >] Call [C >] me,

Lola (simplified) The Kinks

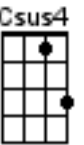


[G] [G]

I [G] met her in a club down in old Soho
Where you [C] drink champagne and it [F] tastes just like cherry [G] cola
C-O-L-A [C] Cola [Csus4 //] [C //]
She [G] walked up to me and she asked me to dance
I [C] asked her her name and in a [F] dark brown voice she said [G] Lo_ la
L-O-L-A [C] Lo-la, [F] lo lo lo lo [Eb6] Lo-la [F] [G] [G]



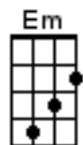
Well [G] I'm not the world's most physical guy
But when she [C] squeezed me tight she nearly [F] broke my spine
Oh my [G] Lo-la, lo lo lo lo [C] Lo-la [Csus4 //] [C //]
Well [G] I'm not dumb but I can't understand
Why she [C] walked like a woman and [F] talked like a man
Oh my [G] Lo-la, lo lo lo lo [C] Lo-la, [F] lo lo lo lo [Eb6] Lo-la [F] [G] [G]



Well we [D7] drank champagne and danced all night
[A7] Under electric candlelight
She [C] picked me up and sat me on her knee
She [C !] said little boy won't you [D7] come home with me

Well [G] I'm not the world's most passionate guy
But when I [C] looked in her eyes well I [F] almost fell for my...
[G] Lo-la... lo lo lo lo [C] Lo-la [F] Lo lo lo lo lo [Eb6] Lo_ la [F]
[G] Lo-la... lo lo lo lo [C] Lo-la [F] Lo lo lo lo lo [Eb6] Lo_ la [F] [G] [G]

I [C !] pushed [G !] her a-[D7 !]-way...[D7 ! !]
I [C !] walked [G !] to the [D7 !] door [D7 ! !]
I [C !] fell [G !] to the [D7 !] floor... [D7 ! !]
Got [G !] down [G !] on my [Em] knees
Then [D7] I looked at her and she at me



Well [G] that's the way that I want it to stay and
I [C] always want it to [F] be that way for my.....
[G] Lo-la, lo lo lo lo [C] Lo-la [Csus4 //] [C //]
[G] Girls will be boys and boys will be girls
It's a [C] mixed up muddled up [F] shook up world
Except for [G] Lo-la, lo lo lo lo [C] Lo-la [Csus4 //] [C //]

Well [D7] I left home just a week before
And [A7] I'd never ever kissed a woman before
But [C] Lola smiled and took me by the hand
She [C !] said dear boy I'm gonna make you a man

Well [G] I'm not the world's most masculine man
But I [C] know what I am and I'm [F] glad I'm a man, and so is
[G] Lo-la... lo lo lo lo [C] Lo-la [F] Lo lo lo lo lo [Eb6] Lo-la [F]
[G] Lo-la... lo lo lo lo [C] Lo-la [F] Lo lo lo lo lo [Eb6] Lo-la [F]
[G] Lo-la... lo lo lo lo [C] Lo-la [F] Lo lo lo lo lo [Eb6] Lo-la [F] [G>]

Lola (simplified) The Kinks



[E7] [E7]

I [E7] met her in a club down in old Soho

Where you [A] drink champagne and it [D] tastes just like cherry [E7] cola

C-O-L-A [A] Cola [Asus4 //] [A //]

She [E7] walked up to me and she asked me to dance

I [A] asked her her name and in a [D] dark brown voice she said [E7] Lo_ la

L-O-L-A [A] Lo-la, [D] lo lo lo lo [C] Lo-la [D] [E7] [E7]

Well [E7] I'm not the world's most physical guy

But when she [A] squeezed me tight she nearly [D] broke my spine

Oh my [E7] Lo-la, lo lo lo lo [A] Lo-la [Asus4 //] [A //]

Well [E7] I'm not dumb but I can't understand

Why she [A] walked like a woman and [D] talked like a man

Oh my [E7] Lo-la, lo lo lo lo [A] Lo-la, [D] lo lo lo lo [C] Lo-la [D] [E7] [E7]

Well we [B7] drank champagne and danced all night

[F#7] Under electric candlelight

She [A] picked me up and sat me on her knee

She [A !] said little boy won't you come home with me

Well [E7] I'm not the world's most passionate guy

But when I [A] looked in her eyes well I [D] almost fell for my...

[E7] Lo-la... lo lo lo lo [A] Lo-la [D] Lo lo lo lo lo [C6] Lo_ la [C6]

[E7] Lo-la... lo lo lo lo [A] Lo-la [D] Lo lo lo lo lo [C6] Lo_ la [C6] [E7] [E7]

I [A !] pushed [E7 !] her a-[B7 !]-way...[B7 !!]

I [A !] walked [E7 !] to the [B7 !] door [B7 !!]

I [A !] fell [E7 !] to the [B7 !] floor... [B7 !!]

Got [E7 !] down [E7 !] on my [C#m] knees

Then [B7] I looked at her and she at me

Well [E7] that's the way that I want it to stay and

I [A] always want it to [D] be that way for my.....

[E7] Lo-la, lo lo lo lo [A] Lo-la [Asus4 //] [A //]

[E7] Girls will be boys and boys will be girls

It's a [A] mixed up muddled up [D] shook up world

Except for [E7] Lo-la, lo lo lo lo [A] Lo-la [Asus4 //] [A //]

Well [B7] I left home just a week before

And [F#7] I'd never ever kissed a woman before

But [A] Lola smiled and took me by the hand

She [A !] said dear boy I'm gonna make you a man

Well [E7] I'm not the world's most masculine man

But I [A] know what I am and I'm [D] glad I'm a man, and so is

[E7] Lo-la... lo lo lo lo [A] Lo-la [D] Lo lo lo lo lo [C6] Lo-la [C6]

[E7] Lo-la... lo lo lo lo [A] Lo-la [D] Lo lo lo lo lo [C6] Lo-la [C6]

[E7] Lo-la... lo lo lo lo [A] Lo-la [D] Lo lo lo lo lo [C6] Lo-la [C6] [E>]

The Sound Of Silence

Simon & Garfunkel



[Em picking this verse] [Em] [Em] Hello darkness, my old [D] friend,
I've come to talk with you a-[Em]-gain,
Because a vision soft-[C]-ly creep-[G]-ing,
Left its seeds while I [C] was sleep-[G]-ing,
And the [C] vision that was planted in my [G] brain
Still re-[G //]-mains [Em //]
[G //] In the [D] sounds of [Em] silence. [Em >]

[N.C.] In restless dreams I walked a-[D strumming]-lone
Narrow streets of cobble-[Em]-stone,
'neath the halo of [C] a street [G] lamp,
I turned my collar to the [C] cold and [G] damp
When my [C] eyes were stabbed by the flash of a neon [G] light
That split the [G //] night [Em //]
[G //] And touched the [D] sounds of [Em] silence. [Em >]

And in the naked light I [D] saw
Ten thousand people, maybe [Em] more.
People talking with-[C]-out spea-[G]-king,
People hearing with-[C]-out liste-[G]-ning,
People writing [C] songs that voices never [G] share
And no one [G //] dare [Em //]
[G //] Disturb the [D] sounds of [Em] silence. [Em >]

Fools said I, you do not [D] know
Silence like a cancer [Em] grows.
Hear my words that I [C] might teach [G] you,
Take my arms that I [C] might reach [G] you.
But my [C] words like silent raindrops [G] fell, [G //] [Em //]
And [G // //] echoed in the [D] wells of [Em] silence [Em >]

And the people bowed and [D] prayed
To the neon God they [Em] made.
And the sign flashed out [C] its warn-[G]-ing,
In the words that it [C] was for-[G]-ming.
And the sign said, the [C] words of the prophets
are written on the subway [G] walls
And tenement [G //] halls, [Em //] and [G // //] whispered
in the [D] sounds [D >] of [Em picking] silence [Em] [Em >]

The Sound Of Silence

Simon & Garfunkel



[Am picking this verse] [Am] [Am] Hello darkness, my
old [G] friend,
I've come to talk with you a-[Am]-gain,
Because a vision soft-[F]-ly creep-[C]-ing,
Left its seeds while I [F] was sleep-[C]-ing,
And the [F] vision that was planted in my [C] brain
Still re-[C //]-mains [Am //]
[C //] In the [G] sounds of [Am] silence. [Am >]

[N.C.] In restless dreams I walked a-[G strumming]-lone
Narrow streets of cobble-[Am]-stone,
'neath the halo of [F] a street [C] lamp,
I turned my collar to the [F] cold and [C] damp
When my [F] eyes were stabbed by the flash of a neon [C] light
That split the [C //] night [Am //]
[C //] And touched the [G] sounds of [Am] silence. [Am >]

And in the naked light I [G] saw
Ten thousand people, maybe [Am] more.
People talking with-[F]-out spea-[C]-king,
People hearing with-[F]-out liste-[C]-ning,
People writing [F] songs that voices never [C] share
And no one [C //] dare [Am //]
[C //] Disturb the [G] sounds of [Am] silence. [Am >]

Fools said I, you do not [G] know
Silence like a cancer [Am] grows.
Hear my words that I [F] might teach [C] you,
Take my arms that I [F] might reach [C] you.
But my [F] words like silent raindrops [C] fell, [C //] [Am //]
And [C // //] echoed... In the [G] wells of [Am] silence [Am >]

And the people bowed and [G] prayed
To the neon God they [Am] made.
And the sign flashed out [F] its warn-[C]-ing,
In the words that it [F] was for-[C]-ming.
And the sign said, the [F] words of the prophets
are written on the subway [C] walls
And tenement [C //] halls, [Am //] and [C // //] whispered
in the [G] sounds [G >] of [Am picking] silence [Am] [Am >]



Take On Me

a-ha

[Am] [D] [G] [C] [Am] [D] [Am] [D]

[Am] We're talking a-[D]-way
Well, [G] I don't know what [C] I'm to say
I'll [Am] say it any-[D]-way
To-[G]-day's another [C] day to find you
[Am] Shying a-[D]-way
[Em] I'll be coming for your [C] love, OK?

[G] Take [Bm] on [Em] me, ([C] take on me)
[G] Take [D] me [Em] on, ([C] take on me)
[G] I'll [Bm] be [Em] gone,
[C] In a day or [G] two [D] [Em] [C]

So [Am] needless to [D] say
I'm [G] odds and ends, [C] but... I'll be
[Am] Stumbling a-[D]-way
[G] Slowly learning that... [C] life is OK
[Am] Say after [D] me
[Em] It's no better to be [C] safe than sorry

[G] Take [Bm] on [Em] me, ([C] take on me)
[G] Take [D] me [Em] on, ([C] take on me)
[G] I'll [Bm] be [Em] gone,
[C] In a day or [G] two [D] [Em] [C]

[Am] [D] [G] [C] [Am] [D] [Am] [D]

Oh, [Am] the things that you say [D]
Yeah, [G] is it live or.. [C] just to play
My [Am] worries a-[D]-way
You're [G] all the things I've... [C] got to remember
You're [Am] shying a-[D]-way
[Em] I'll be coming for [C] you anyway

[G] Take [Bm] on [Em] me, ([C] take on me),
[G] Take [D] me [Em] on, ([C] take on me)
[G] I'll [Bm] be [Em] gone,
[C] In a day or [G] two [D] [Em] [C]
[G] Take [Bm] on [Em] me, ([C] take on me)
[G] Take [D] me [Em] on, ([C] take on me)
[G] I'll [Bm] be [Em] gone,
[C] In a day or [G] two [D] [Em] [C >]



This Land Is Your Land

Australian Lyrics

[F] [C] [G7] [C !]

This land is [F] your land, this land is [C] my land
From the Simpson [G7] Desert, to Philip [C] Island [C7]
From the Daintree [F] Forests, to the Bass Strait [C] waters
[G7] They share this land with you and [C] me [C !]

As I was [F] driving, the Princes [C] Highway
I saw a a-[G7]-bove me, that endless [C] skyway
I saw be-[F]-low me, a golden [C] valley
[G7] They share this land with you and [C] me [C !]

This land is [F] your land, this land is [C] my land
From the Simpson [G7] Desert, to Philip [C] Island [C7]
From the Daintree [F] Forests, to the Bass Strait [C] waters
[G7] They share this land with you and [C] me [C !]

As I was [F] walking, the sun was [C] shining
With the wheatfields [G7] waving and the dustclouds [C] rolling
A voice was [F] chanting as mist was [C] lifting
[G7] They share this land with you and [C] me [C !]

This land is [F] your land, this land is [C] my land
From the Simpson [G7] Desert, to Philip [C] Island [C7]
From the Daintree [F] Forests, to the Bass Strait [C] waters
[G7] They share this land with you and [C] me [C !]

I've roamed and [F] rambled, and followed [C] footprints
Through the gumtree [G7] forests, of our mighty [C] mountains
And all a-[F]round me a voice was [C] sounding
[G7] They share this land with you and [C] me [C] Let's Go Local [C !]

This land is [F] your land, this land is [C] my land
From Clifton [G7] Springs to the Rip View [C] headland [C7]
Queenscliff Mar-[F]-ina , to Ocean [C] Grove -Oh
[G7] This land was made for you and [C] me [C]
This land is [F] your land, this land is [C] my land
From Clifton [G7] Springs to the Rip View [C] headland [C7]
Queenscliff Mar-[F]-ina, to Ocean [C] Grove -Oh
[G7] They share this land with you and [C] me [C !]

Got My Mind Set On You

George Harrison



[Z] [Am!] [E7!] [Am!] [Z] [C!] [G!] [C!]
[Z] [Am!] [E7!] [Am!] [Z] [C!] [G!] [C!]

[N.C.] I got my mind [Am!] set [E7!] on [Am!] you
I [Z] got my mind [C!] set [G!] on [C!] you
I [Z] got my mind [Am!] set [E7!] on [Am!] you
I [Z] got my mind [C!] set [G!] on [C!] you

[N.C.] But it's gonna take [C//] money [F//] [G]
A whole lotta [C//] spending [F//] money [G]
It's gonna take [C//] plenty of [F//] money [G]
To do it [C//] right child [F//] [G!]
It's gonna take [C//] time [F//] [G]
A whole lot of [C//] precious [F//] time [G]
It's gonna take [C//] patience and [F//] time, [G]
Ummm To [C//] do it, to [F//] do it, to [C//] do it, to [F//] do it,
To [C//] do it, to [F//] do it [C////] right child [C!]

[N.C.] I got my mind [Am!] set [E7!] on [Am!] you
I [Z] got my mind [C!] set [G!] on [C!] you
I [Z] got my mind [Am!] set [E7!] on [Am!] you
I [Z] got my mind [C!] set [G!] on [C!] you

And [C] this time I know it's for [F] real
The [C] feelings that I [F] feel
I [C] know if I put my mind [F] to it
I [C] know that I really can [G7] do it [G7!]

[N.C.] I got my mind [Am!] set [E7!] on [Am!] you
I [Z] got my mind [C!] set [G!] on [C!] you
I [Z] got my mind [Am!] set [E7!] on [Am!] you
I [Z] got my mind [C!] set [G!] on [C!] you

[N.C.] But it's gonna take [C//] money [F//] [G]
A whole lotta [C//] spending [F//] money [G]
It's gonna take [C//] plenty of [F//] money [G]
To do it [C//] right child [F//] [G!]
It's gonna take [C//] time [F//] [G]
A whole lot of [C//] precious [F//] time [G]
It's gonna take [C//] patience and [F//] time, [G]
Ummm To [C//] do it, to [F//] do it, to [C//] do it, to [F//] do it,
To [C//] do it, to [F//] do it [C////] right child [C!]

[N.C.] I got my mind [Am!] set [E7!] on [Am!] you
I [Z] got my mind [C!] set [G!] on [C!] you
I [Z] got my mind [Am!] set [E7!] on [Am!] you
I [Z] got my mind [C!] set [G!] on [C!] you

Got My Mind Set On You

George Harrison



Taptap taptap [Am !] [E7 !] [Am !] taptap taptap, [C !] [G !] [C !]
Taptap taptap [Am !] [E7 !] [Am !] taptap taptap, [C !] [G !] [C !]

[N.C.] I got my mind [Am !] set [E7 !] on [Am !] you
I got my mind [C !] set [G !] on [C !] you
I got my mind [Am !] set [E7 !] on [Am !] you
I got my mind [C !] set [G !] on [C !] you

[N.C.] But it's gonna take [C //] money [F //] [G]
A whole lotta [C //] spending [F //] money [G]
It's gonna take [C //] plenty of [F //] money [G]
To do it [C //] right child [F //] [G !]
It's gonna take [C //] time [F //] [G]
A whole lot of [C //] precious [F //] time [G]
It's gonna take [C //] patience and [F //] time, [G]
Ummm To [C //] do it, to [F //] do it, to [C //] do it, to [F //] do it,
To [C //] do it, to [F //] do it [C //] right child [C !]

[N.C.] I got my mind [Am !] set [E7 !] on [Am !] you
I got my mind [C !] set [G !] on [C !] you
I got my mind [Am !] set [E7 !] on [Am !] you
I got my mind [C !] set [G !] on [C] you

And [C] this time I know it's for [F] real
The [C] feelings that I [F] feel
I [C] know if I put my mind [F] to it
I [C] know that I really can [G7] do it [G7 !]

[N.C.] I got my mind [Am !] set [E7 !] on [Am !] you
I got my mind [C !] set [G !] on [C !] you
I got my mind [Am !] set [E7 !] on [Am !] you
I got my mind [C !] set [G !] on [C] you

[N.C.] But it's gonna take [C //] money [F //] [G]
A whole lotta [C //] spending [F //] money [G]
It's gonna take [C //] plenty of [F //] money [G]
To do it [C //] right child [F //] [G !]
It's gonna take [C //] time [F //] [G]
A whole lot of [C //] precious [F //] time [G]
It's gonna take [C //] patience and [F //] time, [G]
Ummm To [C //] do it, to [F //] do it, to [C //] do it, to [F //] do it,
To [C //] do it, to [F //] do it [C //] right child [C !]

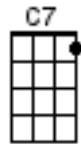
[N.C.] I got my mind [Am !] set [E7 !] on [Am !] you
I got my mind [C !] set [G !] on [C !] you
I got my mind [Am !] set [E7 !] on [Am !] you
I got my mind [C !] set [G !] on [C !] you



Intro: [C] Trailer for [F] sale or rent
 [G7] rooms to let [C] fifty cents

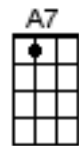
[C] Trailer for [F] sale or rent
 [G7] rooms to let [C] fifty cents
 No phone no [F] pool no pets
 [G7 !] I ain't got no [G7] cigarettes.....ah but

[C] Two hours of [F] pushing broom buys a
 [G7] eight by twelve [C] four-bit room
 I'm a [C7] man of [F] means by no means
 [G7 !!] King of the [C] Road



Third box car [F] midnight train
 [G7] destination [C] Bangor Maine
 Old worn out [F] suit and shoes
 [G7 !] I don't pay no [G7] union duesI smoke

[C] Old stogies [F] I have found
 [G7] short but not too [C] big around
 I'm a [C7] man of [F] means by no means
 [G7 !!] King of the [C / / / /] Road [A7 / / / /]



Bridge: I know [D] every engineer on [G] every train
 [A7] All of the children and [D] all of their names
 And every handout in [G] every town
 And [A7 !] every lock that [A7 !] ain't locked
 when [A7] no one's around, I sing

[D] Trailer for [G] sale or rent
 [A7] rooms to let [D] fifty cents
 No phone no [G] pool no pets
 [A7 !] I ain't got no [A7] cigarettes.....ah but

[D] Two hours of [G] pushing broom buys a
 [A7] eight by twelve [D] four-bit room
 I'm a [D7] man of [G] means by no means
 [A7 !!] King of the [D] Road
 [A7 !!] King of the [D] Road
 [A7 !!] King of the [D !] Road

House of the Rising Sun

The Animals



[Am] vamp in 6/8 time until ready

There [Am] is a [C] house in [D] New Or-[F]-leans
They [Am] call the [C] Risin' [E7] Sun [E7]
And it's [Am] been the [C] ruin of [D] many a poor [F] boy.
And [Am] God, I [E7] know I'm [Am] one. [E7]

My [Am] mother [C] was a [D] tailor. [F]
She [Am] sewed my [C] new blue [E7] jeans. [E7]
My [Am] father [C] was a [D] gamblin' [F] man
[Am] Down in [E7] New Or- [Am]-leans. [E7]

Now, the [Am] only [C] thing a [D] gambler [F] needs
Is a [Am] suitcase [C] and a [E7] trunk [E7]
And the [Am] only [C] time that [D] he's satis-[F]-fied
Is [Am] when he's [E7] on a [Am] drunk. [E7]

Oh, [Am] Mother, [C] tell your [D] children [F]
Not to [Am] do what [C] I have [E7] done. [E7]
[Am] Spend your [C] lives in [D] sin and miser-[F]-ry
In the [Am] house of the [E7] Rising [Am] Sun. [E7]

With [Am] one foot [C] on the [D] platform. [F]
the [Am] other foot [C] on the [E7] train. [E7]
I'm [Am] goin' [C] back to [D] New Or-[F]-leans
To [Am] wear that [E7] ball and [Am] chain. [E7]

I'm [Am] going [C] back to [D] New Or-[F]-leans
My [Am] race is [C] almost [E7] run [E7]
I'm [Am] going [C] back to [D] end my [F] life
In the [Am] house of the [E7] Rising [Am] Sun. [E7]

There [Am] is a [C] house in [D] New Or-[F]-leans
They [Am] call the [C] Risin' [E7] Sun [E7]
And it's [Am] been the [C] ruin of [D] many a poor [F] boy.
And [Am] God, I [E7] know I'm [Am] one. [E7] [Am>]



*Intro: [C] I'd like to be [Am] under the sea
In an [F] octopus's garden in the [G] shade*

[C] I'd like to be [Am] under the sea
In an [F] octopus's garden in the [G] shade
[C] He'd let us in [Am] knows where we've been
In his [F] octopus's garden in the [G] shade

[Am] I'd ask my friends to come and see [G !] [F !]
An [F] octopus's [G !] gar-[G !]-den [G !] with [G !] me [G]
[C] I'd like to be [Am] under the sea
In an [F] octopus's [G] garden in the [C] shade

[C] We would be warm (ooh-ooh) [Am] below the storm (ooh-ooh)
In our [F] little hideaway beneath the [G] waves (aah aah ah-ah-ah-ah)
[C] Resting our head (ooh-ooh) [Am] on the sea bed (ooh-ooh)
In an [F] octopus's garden near a [G] cave (aah aah ah-ah-ah-ah)

[Am] We would sing and dance around [G !] [F !]
[F] Because we know we [G !] can't [G !] be [G !] found [G]
[C] I'd like to be [Am] under the sea
In an [F] octopus's [G] garden in the [C] shade

[C] We would shout (aah aah) [Am] and swim about (ooh-ooh)
The [F] coral that lies beneath the [G] waves
(lies beneath the ocean waves)
[C] Oh what joy (aah aah) for [Am] every girl and boy (ooh-ooh)
[F] Knowing they're happy and they're [G] safe
(hap-py and we're safe)

[Am] We would be so happy you and me [G !] [F !] (No one...)
No one there to tell us what to [G ! ! ! !] do [G]
[C] I'd like to be (aah aah) [Am] under the sea (aah aah)
In an [F] octopus's [G] garden with [Am] you

In an [F] octopus's [G] garden with [Am] you
In an [F] octopus's [G] garden with [C] you [G ! C !]

Sunny Afternoon

The Kinks



[Am ////] [E7 ////] [Am ////] [E7 ////]

The [Am] tax man's taken [G] all my dough
And [C] left me in my [G] stately home
[E7] Lazing on a sunny after-[Am]-noon
And I can't [G] sail my yacht,
He's [C] taken every-[G]-thing I've got,
[E7] All I've got's this sunny after-[Am]-noon [Am]

[A7] Save me, Save me, Save me from this [D7] squeeze,
I got a [G7] big fat mama trying to break [C] me [E7]
And I [Am] love to live so [D7] pleasantly,
[Am] Live this life of [D7] luxur-[G7]-y,
[C] Lazing on a [E7] sunny after-[Am]-noo-[E7]-oon,
In the [Am] summertime, [E7 ////]
In the [Am] summertime, [E7 ////]
In the [Am] summertime. [E7 ////]

My [Am] girlfriend's run off [G] with my car
And [C] gone back to her [G] ma and pa
[E7] Telling tales of drunkenness and [Am] cruelty.
Now I'm [G] sitting here,
[C] Sipping on my [G] ice cold beer,
[E7] Lazing on a sunny after-[Am]-noon [Am]

[A7] Help me, Help me, Help me sail a-[D7]-way,
Well, give me [G7] two good reasons why I oughta [C] stay [E7]
'Cause I [Am] love to live so [D7] pleasantly
[Am] Live this life of [D7] luxur-[G7]-y,
[C] Lazing on a [E7] sunny after-[Am]-noo-[E7]-oon,
In the [Am] summertime, [E7 ////]
In the [Am] summertime, [E7 ////]
In the [Am] summertime. [E7 ////]

[A7] Save me, Save me, Save me from this [D7] squeeze,
I got a [G7] big fat mama trying to break [C] me [E7]
And I [Am] love to live so [D7] pleasantly,
[Am] Live this life of [D7] luxur-[G7]-y,
[C] Lazing on a [E7] sunny after-[Am]-noo-[E7]-oon,
In the [Am] summertime, [E7 ////]
In the [Am] summertime, [E7 ////]
In the [Am] summertime. [E7 ////] [Am >]

Walk Of Life

Dire Straits



[C >] [C >] [F >] [F >] [G >] [G >] [F >] [G >]
[C >] [C >] [F >] [F >] [G >] [G >] [F >] [G >]
(sing lead) [C] [C] [F] [F] [G] [G] [F] [G]
[C] [C] [F] [F] [G] [G] [F] [G]

[C] Here comes Johnny singing oldies goldies
Be-[C] Bop-A-Lula Baby, What'd I Say
[C] Here comes Johnny singing I Gotta Woman
[C] Down in the tunnels trying to make it pay

[F] He got the action he got the motion [C] oh yeah the boy can play
[F] Dedication devotion [C!] turning all the night time into the day
He do the [C] song about the sweet lovin' [G] woman
He do the [C] song about the knife [F]

He do the [C] walk ... [G] He do the walk of [F] life
[G] He do the walk of [C] life [C] [F] [F] [G] [G] [F] [G]

[C] Here comes Johnny and he'll tell you the story
[C] Hand me down my walkin' shoes
[C] Here come Johnny with the power and the glory
[C] Backbeat the talkin' blues

[F] He got the action he got the motion [C] oh yeah the boy can play
[F] Dedication devotion [C!] turning all the night time into the day
[C] He do the song about the sweet lovin' [G] woman
He do the [C] song about the knife [F]

He do the [C] walk... [G] He do the walk of [F] life
[G] He do the walk of [C] life [C] [F] [F] [G] [G] [F] [G]

[C] Here comes Johnny singing oldies goldies
Be-[C] Bop-A-Lula, Baby What'd I Say
[C] Here comes Johnny singing I Gotta Woman
[C] Down in the tunnels trying to make it pay

[F] He got the action he got the motion [C] oh yeah the boy can play
[F] Dedication devotion [C!] turning all the night time into the day
[C] And after all the violence and [G] double talk
There's just a [C] song in all the trouble and the [F] strife

You do the [C] walk... [G] You do the walk of [F] life
[G] He do the walk of [C] life [C] [F] [F] [G] [G] [F] [G]
[C] [C] [F] [F] [G] [G] [F] [G] [C!] [C!] [C!]

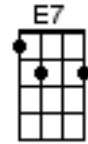
Chained To The Wheel

Black Sorrows

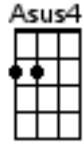


[A//] [E7//] [A//] [E7//] [A//] [E7//]

[A] Know what you really need, but you can't get enough
Too many mouths to feed, well ain't life [E7] tough
Call this survival, don't pray for a [A//] sign [E7//] [A]



[A] Know what you really want, you can't get it back
Down on the waterfront, now watch out [E7] Jack
Nights on the main line and rust on the [A] rail [Asus4]



[D//] I see them [G//] swindle this [D//] town [G// all this chorus]
[D] I've seen them [G] tumble it [D] down [G]
[A] I've seen red [E7] rivers, [A] fire and [E7] steel
[A] I feel the [E7] thunder [A] chained to the [E7] wheel

[A//] [E7//] [A//] [E7//] [A//] [E7//]

[A] Know what you mean to me, goes deeper than that
Can't fight your destiny, know where it's [E7] at
Don't look for lightning or pray for a [A] sign [Asus4]

[D//] I see them [G//] swindle this [D//] town [G// all this chorus]
[D] I've seen them [G] tumble it [D] down [G]
[A] I heard the [E7] legend, [A] I watched the [E7] skies
[A] I feel the [E7] power, the [A] flame in your [E7] eyes
[A] I've seen red [E7] rivers, [A] fire and [E7] steel
[A] I feel the [E7] thunder [A] chained to the [E7] wheel

[D] Whee-[F]-el [G]

[G] Chained to the [D] Whee-[F]-el [G]

[G] Chained to the [A] wheel [Asus4//] [A//]

[A] Know what you really need, you can't get enough
Too many mouths to feed, ain't life [E7] tough
Call this survival, don't pray for a [A] sign [Asus4//] [A//]

[D//] I see them [G//] swindle this [D//] town [G// all this chorus]
[D] I've seen them [G] tumble it [D] down [G]
[A] I've seen red [E7] rivers, [A] fire and [E7] steel
[A] I feel the [E7] thunder [A] chained to the [E7] wheel
[A] I heard the [E7] legend, [A] I watched the [E7] skies
[A] I feel the [E7] power, the [A] flame in your [E7] eyes
[A] I've seen red [E7] rivers, [A] fire and [E7] steel
[A] I feel the [E7] thunder [A] chained to the [E7] wheel

[D] Whee-[F]-el [G] [G] Chained to the [D] Whee-[F]-el [G]

[G] Chained to the [D] wheel [F] [G] [D!]