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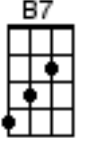
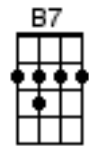
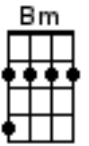
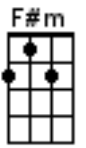
# The Loco-motion

Little Eva



**Intro:** [A] // // // [F#m] // // // [A] // // // [F#m] // // //

[A] Everybody's doin' a [F#m] brand new dance now  
    ([A] Come on baby ... [F#m] do the loco-motion)  
I [A] know you'll get to like it if you [F#m] give it a chance now  
    ([A] Come on baby ... [F#m] do the loco-motion)  
My [D] little baby sister can [Bm] do it with ease  
It's [D] easier than learning your [B7] a b c's  
So [A] come on, come on  
[E7 !] Do the loco-motion with [A] me



You gotta [A] swing your hips now  
[D]       Come on baby  
Jump [A] up ... mmm jump back  
Well I [E7] think you got the knack, woah-oh

[A] Now that you can do-o it ... let's [F#m] make a chain now  
    ([A] Come on baby ... [F#m] do the loco-motion)  
A [A] chug-a chug-a motion like a [F#m] railroad train now  
    ([A] Come on baby ... [F#m] do the loco-motion)  
[D] Do it nice and easy now [Bm] don't lose control  
A [D] little bit of rhythm and [B7] a lot of soul  
So [A] come on, come on  
[E7 !] Do the loco-motion with [A] me

You gotta [A] swing your hips now  
[D]       Come on baby  
Jump [A] up ... mmm jump back  
Well I [E7] think you got the knack, woah-oh

[A] Move around the floor in a [F#m] loco-motion  
    ([A] Come on baby ... [F#m] do the loco-motion)  
[A] Do it holding hands if [F#m] you get the notion  
    ([A] Come on baby ... [F#m] do the loco-motion)  
There's [D] never been a dance that's so [Bm] easy to do  
It [D] even makes you happy when you're [B7] feeling blue  
So [A] come on, come on and  
[E7 !] do the loco-motion with [A] me [A !] [A !^!] (cha cha cha)

# It Don't Come Easy

Ringo Starr



[D] [Am] [C // ] [G // ] [D]

[D] It don't come [Am] easy, you [C] know it [G] don't come [D] easy.

[D] It don't come [Am] easy, you [C] know it [G] don't come [D] easy. [D]

[D] Got to pay your dues if you [Am] wanna sing the blues,  
And you [C] know it don't come [D] easy.

[D] You don't have to shout [Am] or leap about,  
You can [C] even play them [D] easy.

For-[F] -get about the past and all your [G] sorrows.. [G]  
The [F] fu-ture won't last, it will [A] soon be your to-[A7] -morrow.

I [D] don't ask for much, I [Am] only want your trust,  
And you [C] know it don't come [D] easy.  
This [D] love of mine keeps [Am] growing all the time,  
And you [C] know it just ain't [D] easy.

[F] Open up your heart, let's come to-[G] -gether.. [G]  
[F] Use a little love, and we will [A] make it work out [A7] better.

[D] Got to pay your dues if you [Am] wanna sing the blues,  
And you [C] know it don't come [D] easy.

[D] You don't have to shout [Am] or leap about,  
You can [C] even play them [D] easy.

[F] Please, remember, peace is how we [G] make it.. [G]  
[F] Here within your reach..if you're [A] big enough to [A7] take it.

I [D] don't ask for much, I [Am] only want your trust,  
And you [C] know it don't come [D] easy.  
This [D] love of mine keeps [Am] growing all the time,  
And you [C] know it don't come [D] easy.

[D] It don't come [Am] easy, you [C] know it [G] don't come [D] easy.

[D] It don't come [Am] easy, you [C] know it [G] don't come [D] easy. [D]

[D] [Am] [C // ] [G // ] [D] [D > ]



[G] [D7] [C] [G]

[G] Just about a year ago, I [C] set out on the [G] road,  
[G] Seekin' my fame and [Em] fortune, [C] lookin' for a pot of [D7] gold.  
[G] Things got bad, and [Em] things got worse,  
I [C] guess you will know the [G] tune.  
Oh! Lord, [D] stuck in Lodi a-[C]-gain [G]

[G] Rode in on the Greyhound, I'll be [C] walkin' out if I [G] go.  
[G] I was just passin' [Em] through,  
must be [C] seven months or [D7] more.

[G] Ran out of time and [Em] money,  
[C] Looks like they took my [G] friends.  
Oh! Lord, [D] stuck in Lodi a-[C]-gain [G]

***Instrumental:***

*[G] Just about a year ago, I [C] set out on the [G] road,  
Seekin' my fame and [Em] fortune, [C] lookin' for a pot of [D7] gold.  
[G] Things got bad, and [Em] things got worse,  
I [C] guess you will know the [G] tune.  
[Sing] Oh! Lord, [D] stuck in Lodi a-[C]-gain [G]*

[G] The man from the magazine [C] said I was on my [G] way.  
[G] Somewhere I lost [Em] connections, [C] ran out of songs to [D7] play.  
[G] I came into town, a [Em] one night stand,  
[C] Looks like my plans fell [G] through  
Oh ! Lord, [D] stuck in Lodi a-[C]-gain [G]

[G] If I only had a dollar, for [C] every song I've [G] sung.  
[G] And every time I've [Em] had to play  
while [C] people sat there [D7] drunk.  
You [G] know, I'd catch the [Em] next train [C] back to where I [G] live.  
Oh! lord, I m [D] stuck in Lodi a-[C]-gain [G]

Oh! lord, I m [D] stuck in Lodi a-[C]-gain [G>]



**Intro:** [C] //// [C] //// [C] //// [C!]

[N.C.] I was on my [C] own feeling sad and [G7] blue  
When I met a friend who knew just what to [C] do  
On her little [C7] uke she began to [F] play  
And [C] then I knew I'd [G7] buy a uke that [C] day [C !]

[N.C.] Blame it on the uku-[G7]-lele with its magic [C] spell  
Blame it on the uku-[G7]-lele that she played so [C] well [C7]  
Oh it all began with [F] just one little chord  
But soon it was a [C] sound we all adored  
Blame it on the uku-[G7]-lele..[G7 ! ]...the sound of [C] love [C !]

{Boys}: [N.C.] Is it a gui-[G7]-tar  
{Girls}: No no a ukulele  
{Boys}: Or a mando-[C]-lin  
{Girls}: No no a ukulele  
{Boys}: So was it the [G7] sound  
{Girls}: Yeah yeah the ukulele  
{All}: [C !] The [F !] sound of [C] love [C !]

[N.C.] Now I'm glad to [C] say I have a fami-[G7]-ly  
Soprano tenor bass.....ev'ry ukule-[C]-le  
All my friends play [C7] uke and I'm never [F] blue  
So [C] join our band and [G7] you can play one [C] too [C !]

[N.C.] Come and play the uku-[G7]-lele with its magic [C] spell  
Come and play the uku-[G7]-lele makes you feel so [C] well [C7]  
Oh it all began with [F] just one little chord  
But soon it was a [C] sound we all adored  
Blame it on the uku-[G7]-lele..[G7 ! ]...the sound of [C] love [C !]

{Boys}: [N.C.] Is it a gui-[G7]-tar  
{Girls}: No no a ukulele  
{Boys}: Or a mando-[C]-lin  
{Girls}: No no a ukulele  
{Boys}: So was it the [G7] sound  
{Girls}: Yeah yeah the ukulele  
{All}: [C !] The [F !] sound of [C !] love [C dud!]

# Happy Together

# Turtles



[Am] [Am]

Imagine [Am] me and you ... I do  
I think about you [G] day and night it's only right  
To think about the [F] girl you love ... and hold her tight  
So happy to-[E7]-gether [E7 // // // ]

If I should [Am] call you up ... invest a dime  
And you say you be-[G] long to me ... and ease my mind  
Imagine how the [F] world could be ... so very fine  
So happy to-[E7]-gether [E7 // // // ]

[A] I can't see me [G] lovin' nobody but [A] you, for all my [C] life  
[A] When you're with me  
[G] Baby the skies'll be [A] blue for all my [C] life

[Am] Me and you ... and you and me  
No matter how they [G] toss the dice ... it had to be  
The only one for [F] me is you ... and you for me  
So happy to-[E7]-gether [E7 // // // ]

[A] I can't see me [G] lovin' nobody but [A] you, for all my [C] life  
[A] When you're with me  
[G] Baby the skies'll be [A] blue for all my [C] life

[Am] Me and you ... and you and me  
No matter how they [G] toss the dice ... it had to be  
The only one for [F] me is you ... and you for me  
So happy to-[E7]-gether [E7 // // // ]

[A] Ba-ba-ba-ba [G] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba  
[A] Ba-ba-ba-ba [G] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba

[Am] Me and you ... and you and me  
No matter how they [G] toss the dice ... it had to be  
The only one for [F] me is you ... and you for me  
So happy to-[E7]-gether (ooh ooh ooh [Am] ooh)  
So happy to-[E7]-gether (ooh ooh ooh [Am] ooh)  
How is the [E7]-weather (ba-ba-ba-[Am] baa)

So happy to-[E7]-gether (ba-ba-ba-[Am] baa)  
So happy to-[E7]-gether (ba-ba-ba-[Am] baa)

So happy to-[E7]-gether (ba-ba-ba-[Am] baa)  
So happy to-[E7]-gether (ba-ba-ba-[A !] baa)

# Monster Mash

Bobby "Boris" Pickett



**Black = all    Brown = girls    Blue = boys**

**[G]** **[Em]** **[C]** **[D]** I was **[G]** working in the lab late one night  
When my **[Em]** eyes beheld an eerie sight  
For my **[C]** monster from it's slab... began to rise  
And **[D]** suddenly, to my surprise

He did the <b>[G]</b> mash...	He did the Monster Mash
The Monster <b>[Em]</b> Mash...	It was a graveyard smash
He did the <b>[C]</b> mash...	It caught on in a flash
He did the <b>[D]</b> mash...	He did the Monster Mash

From my **[G]** laboratory in the Castle East  
To the **[Em]** Master Bedroom where the vampires feast  
The **[C]** ghouls all came from their humble abode  
To **[D !]** get a jolt from **[D]** my electrode

And do the <b>[G]</b> mash...	And do the Monster Mash
The monster <b>[Em]</b> mash...	And do my graveyard smash
To do the <b>[C]</b> mash...	They caught on in a flash
To do the <b>[D]</b> mash...	To do the monster mash

The **[G]** scene was rocking all were digging the sound  
**[Em]** Igor on chains backed by His Baying Hounds  
The **[C]** Coffin Bangers were about to arrive  
With their **[D !]** vocal group, the **[D]** Crypt Kicker Five

The <b>[C]</b> Zombies were having fun...	In-a-Shoop-wha-ooo
The <b>[D]</b> party had just begun...	In-a-Shoop-wha-ooo
The <b>[C]</b> guests included Wolfman...	In-a-Shoop-wha-ooo
<b>[D !]</b> Dracula and his son.. <b>[tap tap tap]</b>	

**[G]** Out from his coffin Drac's voice did ring  
It **[Em]** seems he was worried 'bout just one thing  
**[C]** Opened the lid and shook his fist, and said  
**[D !]** "Whatever happened to my **[D !]** Transylvania Twist?"

It's now the <b>[G]</b> mash...	It's now the Monster Mash
The monster <b>[Em]</b> mash...	And it's a graveyard smash
It's now the <b>[C]</b> mash...	It caught on in a flash
It's now the <b>[D]</b> mash...	It's now the Monster Mash

Now **[G]** everything's cool, Drac's a part of the band  
And my **[Em]** Monster Mash, it's the hit of the land  
For **[C]** you, the living, this Mash was meant, too  
When you **[D !]** get to my door, tell them **[D !]** Boris sent you

And you can <b>[G]</b> Mash...	And you can Monster Mash
The monster <b>[Em]</b> mash...	And do my graveyard Smash
And you can <b>[C]</b> Mash...	You'll catch on in a flash
Then you can <b>[D]</b> Mash...	Then you can Monster Mash

wha-**[G]** ooo    wha-**[Em]** ooo    wha-**[C]** ooo    wha-**[D]** ooo  
wha-**[G]** ooo    wha-**[Em]** ooo    wha-**[C]** ooo    wha-**[D]** ooo    **[D]**    **[G!]**





# With a Little Help From My Friends

Beatles



(LADIES) [G] What would you [D] think if I [Am] sang out of tune,  
Would you stand up and [D] walk out on [G] me.  
[G] Lend me your [D] ears and I'll [Am] sing you a song,  
And I'll try not to [D] sing out of [G] key.

(ALL) Ooh, I get [F] by with a little [C] help from my [G] friends,  
I get [F] high with a little [C] help from my [G] friends,  
Gonna [F] try with a little [C] help from my [G // ] friends [D7 // ]

(LADIES) [G] What do I [D] do when my [Am] love is away.  
(GENTS) Does it worry you to [D] be a-[G]lone  
(LADIES) How do I [D] feel by the [Am] end of the day  
(GENTS) Are you sad because you're [D] on your [G] own

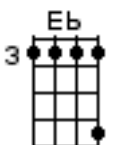
(ALL) No, I get [F] by with a little [C] help from my [G] friends,  
I get [F] high with a little [C] help from my [G] friends,  
Gonna [F] try with a little [C] help from my [G] friends

(LADIES) Do you [Em] need any-[A]body,  
(GENTS) I [G] just need [F] someone to [C] love,  
(LADIES) Could it [Em] be any-[A]body,  
(GENTS) Ohh I [G] want some-[F]body to [C] love.

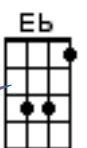
(GENTS) [G] Would you be-[D] lieve in a [Am] love at first sight,  
(LADIES) Yes I'm certain that it [D] happens all the [G] time.  
(GENTS) What do you [D] see when you [Am] turn out the light,  
(LADIES) I can't tell you, but I [D] know it's [G] mine.

(ALL) Ooh, I get [F] by with a little [C] help from my [G] friends,  
I get [F] high with a little [C] help from my [G] friends,  
Gonna [F] try with a little [C] help from my [G] friends

(LADIES) Do you [Em] need any-[A]body,  
(GENTS) I [G] just need [F] someone to [C] love,  
(LADIES) Could it [Em] be any-[A]body,  
(GENTS) Ohh I [G] want some-[F]body to [C] love.



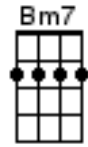
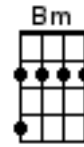
(ALL) Ohh I get [F] by with a little [C] help from my [G] friends,  
Gonna [F] try with a little [C] help from my [G] friends.  
Ohh I get [F] high with a little [C] help from my [G] friends,  
With a little help from my [Eb!!!!] frieeee-[F!!!!] eeeee-[G!] ends.



# Brandy, You're A Fine Girl Looking Glass



[Bm or Bm7] [G] [Bm] [G] [D] [A]  
There's a [D] port, on a [Bm] western bay,  
and it [G] serves, a hundred [G] ships a day  
Lonely [D] sailors, pass the [Bm] time away,  
and [Em] talk a-[G]-bout their [D] homes



And there's a [D] girl, in this [Bm] harbor town,  
and she [G] works, layin' [G] whiskey down  
They say [D] Brandy, fetch an-[Bm] other round,  
she [Em] serves them [G] whiskey and [D] wine,

The sailors say [Bm] Brandy, you're a [G] fine girl  
What a [Bm] good wife you would [G] be  
Your [D] eyes could steal a [A] sailor, from the [G // ] sea [D // ] [Em // ] [G // ]

[D] Brandy, wears a [Bm] braided chain,  
made of the [G] finest silver from the [G] north of Spain  
A [D] locket, that [Bm] bears the name,  
of a [Em] man that [G] Brandy [D] loved  
He [D] came, on a [Bm] summer's day,  
bringin' [G] gifts, from [G] far away  
But he [D] made it clear, he [Bm] could not stay,  
no [Em] harbor [G] was his [D] home

The sailor says [Bm] Brandy, you're a [G] fine girl,  
what a [Bm] good wife you would [G] be  
But my [D] life, my love and my [A] lady is the [G // ] sea [D // ] [Em // ] [G // ]

Yeah [Bm] Bra-ndy used to [A] watch his eyes  
when he [G] told his sailor's [A] story  
She could [Bm] feel the ocean [A] fall and rise,  
she [G] saw its ragin' [A] glory  
But [Bm] he had always [C] told the truth,  
Lord, he [Bm] was an honest [G] man  
And [D] Brandy does her [A] best to under-[G // ]-stand [D // ] [Em // ] [G // ]

At [D] night, when the [Bm] bars close down,  
Brandy [G] walks through a [G] silent town  
And [D] loves a man, who's [Bm] not around,  
she [Em] still can [G] hear him [D] say

She hears him say [Bm] Brandy, you're a [G] fine girl,  
what a [Bm] good wife you would [G] be  
But my [D] life, my love and my [A] lady is the [G // ] sea [D // ] [Em // ] [G // ]  
Say [Bm] Brandy, you're a [G] fine girl,  
what a [Bm] good wife you would [G] be  
But my [D] life, my love and my [A] lady  
is the [G // ] sea [D // ] [Em // ] [G // ] [D !]

# Sea Of Heartbreak

Don Gibson



[C] [G7] [C] [G7]

The [C] lights... in the [Am] harbor (bom bom [F] bom)  
Don't shine for [G7] me  
[C] I'm... like a [Am] lost ship (bom bom [F] bom)  
Lost on the [G7] sea [G7 !]

The sea of [C] heartbreak Lost love and [G7] loneliness  
Memories of [C] your caress So divine... [F] I wish  
You were mine a-[C]-gain my dear I'm on a [G] sea of tears [G !]  
A sea of [C] heartbreak [C] [G7] [G7]

[C] How... did I [Am] lose you (bom bom [F] bom)  
Where did I [G] fail  
[C] Why... did you [Am] leave me (bom bom [F] bom)  
Always to [G7] sail [G7 !]

The sea of [C] heartbreak Lost love and [G7] loneliness  
Memories of [C] your caress So divine... [F] I wish  
You were mine a-[C]-gain my dear I'm on a [G] sea of tears [G !]  
A sea of [C] heartbreak [C]

[F] Oh what I'd give just to [C] sail back to shore  
[F] Back to your arms once [G7] more

So [C] come... to my [Am] rescue (bom bom [F] bom)  
Come here to [G] me  
[C] Take me... and [Am] keep me (bom bom [F] bom)  
Away from this [G7] sea [G7 !]

The sea of [C] heartbreak Lost love and [G7] loneliness  
Memories of [C] your caress So divine... [F] I wish  
You were mine a-[C]-gain my dear I'm on a [G] sea of tears [G !]  
A sea of [C] heartbreak [C] [G7] [G7]  
A sea of [C] heartbreak [C] [G7] [G7] [C !]

# Back Home In Derry Bobby Sands



**Intro:** [C] Oooh [G] oooh I [Am] wish I was [G] back home in [Am] Derry!

**(MEN)** In [Am] Eighteen-oh-three, we [Em] sailed out to sea,  
[G] Out from the [D] sweet town of [Am] Derry,  
For Australia bound, if we [Em] didn't all drown  
The [G] marks of our [D] fetters we [Am] carried  
In our rusty iron chains we [Em] cried for our wains  
Our [G] good women [D] we left in [Am] sorrow  
As the mainsails unfurled, our [Em] curses we hurled  
At the [G] English and [D] thoughts of to-[Am]-morrow.

## Chorus

**(ALL)** [C] Oooh [G] oooh I [Am] wish I was [G] back home in [Am] Derry!  
[C] Oooh [G] oooh I [Am] wish I was [G] back home in [Am] Derry!

**(MEN)** At the [Am] mouth of the Foyle, bid fare-[Em]-well to the soil  
As [G] down below [D] decks we were [Am] lying  
O'-[Am]-Doherty screamed, woken [Em] out of a dream  
By a [G] vision of [D] bold Robert [Am] dying  
The [Am] sun burned cruel as we [Em] dished out the gruel  
Dan O'-[G]-Connor was [D] down with a [Am] fever  
Sixty [Am] rebels today bound for [Em] Botany Bay  
How [G] many will [D] meet their re-[Am]-ceiver

**(ALL)** Repeat Chorus

**(MEN)** We [Am] cursed them to Hell, as our [Em] bow fought the swell.  
Our ship [G] danced like a [D] moth in the [Am] firelight.  
White [Am] horses rode high, as the [Em] Devil passed by,  
Taking [G] souls to [D] Hades by [Am] twilight.  
Five [Am] weeks out to sea: we were [Em] now forty-three,  
We [G] buried our [D] comrades each [Am] morning  
[Am] In-our own slime we were [Em] lost in the time  
[G] End-less [D] night without [Am] dawning

**(ALL)** Repeat Chorus

**(MEN)** Van [Am] Diemen's land is a [Em] Hell for a man  
To [G] live out his [D] whole life in [Am] slavery,  
Where the climate is raw, and the [Em] gun makes the law.  
Neither [G] wind nor [D] rain cares for [Am] bravery.  
Twenty years have gone by; I have [Em] ended my bond.  
My [G] comrades' [D] ghosts walk be-[Am]-side me.  
A [Am] rebel I came, and [Em] I'm still the same  
On the [G] cold winds of [D] night you will [Am] find me.

**(ALL)** [C] Oooh [G] oooh I [Am] wish I was [G] back home in [Am] Derry!  
[C] Oooh [G] oooh I [Am] wish I was [G] back home in [Am] Derry! [Am!]

# Riptide

Vance Joy



**Intro:** [Am] DDUuD [G] DDUuD [C] DDUuD [C] D  
[Am] DDUuD [G] DDUuD [C] DDUuD [C] D

{soloists} [Am] I was scared of [G] dentists and the [C] dark,  
[Am] I was scared of [G] pretty girls and [C] starting conversations,  
Oh [Am] all my friends are turning [C] green,  
You're the [Am] magicians as-[G]-sistant in their [C] dreams  
{all} Ah-[Am] ooh, [G] ooh oo-oo-[C]-ooh  
Ah-[Am] ooh [G>] ooh and they [C>] come un-[C>]-stuck

**Chorus:** [Am] Lady, [G] running down to the [C] rip-tide,  
taken away to the [Am] dark side,  
[G] I wanna be your [C!] left [C!] hand [C!] man. [C!!]  
I [Am] love you [G] when you're singing that [C] song and,  
I got a lump in my [Am] throat 'cause  
[G] you're gonna sing the words [C] wrong [C!]

[Am] There's this movie [G] that I think you'll [C] like,  
this [Am] guy decides to [G] quit his job and [C] heads to New York City,  
this [Am] cowboy's [G] running from him-[C]-self.  
[Am] She's been living [G] on the highest [C] shelf  
Ah-[Am]-ooh, [G] ooh oo-oo-[C]-ooh  
Ah-[Am]-ooh [G>] ooh and they [C>] come un-[C>]-stuck

## Repeat Chorus

**Instrumental:** [Am] DDUuD [G] DDUuD [C] DDUuD [C] D  
[Am] DDUuD [G] DDUuD [C] DDUuD [C] D

[Am] I just wanna, I just wanna [G] know,  
[C] If you're gonna, if you're gonna [F] stay,  
[Am] I just gotta, I just gotta [G] know,  
[C] I can't have it, I can't have it [F> hold] any other way  
I [Am>] swear she's [G>] destined for the [C>] screen, [C>]  
[Am>] Closest thing to [G>] Michelle Pfeiffer  
[C>] That you've ever [C>] seen, oh

## Repeat Chorus (strum and sing softly)

[Am] Lady, [G] running down to the [C] rip-tide,  
taken away to the [Am] dark side,  
[G] I wanna be your [C!] left [C!] hand [C!] man. [C!!]  
I [Am] love you [G] when you're singing that [C] song and,  
I got a lump in my [Am] throat 'cause  
[G] you're gonna sing the words [C] wrong  
[C] I got a lump in my [Am] throat 'cause  
[G!] You're gonna sing the words [C!] wrong

# Skye Boat Song

3/4 time



a Scottish folk song, which can be played as a waltz, recalling the escape of Bonnie Prince Charlie from Uist to the Isle of Skye after his defeat at the Battle of Culloden in 1746. inspiration: <https://youtu.be/MvmaV9npcfk>

**Intro:** [C] Speed, bonnie [Am] boat, like a [F] bird on the [G] wing,

[C] Speed, bonnie [Am] boat, like a [F] bird on the [G] wing,  
[C] Onward! the [F] sailors [C] cry; [G]  
[C] Carry the [Am] lad who's [F] born to be [G] King  
[C] Over the [F] sea to [C] Skye.

[Am] Loud the winds howl, [Dm] loud the waves roar,  
[Am] Thunderclaps [F] rend the [Am] air;  
[Am] Baffled, our foes [Dm] stand by the shore,  
[Am] Follow they [F] will not [Am] dare. [G]

[C] Speed, bonnie [Am] boat, like a [F] bird on the [G] wing,  
[C] Onward! the [F] sailors [C] cry; [G]  
[C] Carry the [Am] lad who's [F] born to be [G] King  
[C] Over the [F] sea to [C] Skye.

[Am] Though the waves leap, [Dm] soft shall ye sleep,  
[Am] Ocean's a [F] royal [Am] bed.  
[Am] Rocked in the deep, [Dm] Flora will keep  
[Am] Watch by your [F] weary [Am] head, [G]

[C] Speed, bonnie [Am] boat, like a [F] bird on the [G] wing,  
[C] Onward! the [F] sailors [C] cry; [G]  
[C] Carry the [Am] lad who's [F] born to be [G] King  
[C] Over the [F] sea to [C] Skye.

[Am] Many's the lad [Dm] fought on that day,  
[Am] Well the clay-[F]-more could [Am] wield,  
[Am] When the night came, [Dm] silently lay  
[Am] Dead on Cull-[F]-oden's [Am] field. [G]

[C] Speed, bonnie [Am] boat, like a [F] bird on the [G] wing,  
[C] Onward! the [F] sailors [C] cry; [G]  
[C] Carry the [Am] lad who's [F] born to be [G] King  
[C] Over the [F] sea to [C] Skye. [C>]

# The Drunken Sailor

Traditional



**(LADIES)** [Dm] What shall we do with the drunken sailor?  
[C] What shall we do with the drunken sailor?  
[Dm] What shall we do with the drunken sailor?  
[C] Ear-ly in the [Dm] morning

<b>(GENTS)</b> [Dm] Hoo-ray, and up she rises [Dm] Hoo-ray, and up she rises	[C] Hoo-ray, and up she rises [C] Ear-ly in the [Dm] morning
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**(LADIES)** [Dm] Put him in the long boat 'til he's sober  
[C] Put him in the long boat 'til he's sober  
[Dm] Put him in the long boat 'til he's sober  
[C] Ear-ly in the [Dm] morning

<b>(GENTS)</b> [Dm] Hoo-ray, and up she rises [Dm] Hoo-ray, and up she rises	[C] Hoo-ray, and up she rises [C] Ear-ly in the [Dm] morning
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**(LADIES)** [Dm] Pull out the plug and wet him all over  
[C] Pull out the plug and wet him all over  
[Dm] Pull out the plug and wet him all over  
[C] Ear-ly in the [Dm] morning

<b>(GENTS)</b> [Dm] Hoo-ray, and up she rises [Dm] Hoo-ray, and up she rises	[C] Hoo-ray, and up she rises [C] Ear-ly in the [Dm] morning
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**(LADIES)** [Dm] Put him in the scuppers with the hose pipe on him  
[C] Put him in the scuppers with the hose pipe on him  
[Dm] Put him in the scuppers with the hose pipe on him  
[C] Ear-ly in the [Dm] morning

<b>(GENTS)</b> [Dm] Hoo-ray, and up she rises [Dm] Hoo-ray, and up she rises	[C] Hoo-ray, and up she rises [C] Ear-ly in the [Dm] morning
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**(LADIES)** [Dm] Heave him by the leg in a running bowline  
[C] Heave him by the leg in a running bowline  
[Dm] Heave him by the leg in a running bowline  
[C] Ear-ly in the [Dm] morning

<b>(GENTS)</b> [Dm] Hoo-ray, and up she rises [Dm] Hoo-ray, and up she rises	[C] Hoo-ray, and up she rises [C] Ear-ly in the [Dm] morning
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**(ALL)** [Dm] Hoo-ray, and up she rises [C] Hoo-ray, and up she rises  
[Dm] Hoo-ray, and up she rises [C] Ear-ly in the [Dm !] morn-[Dm !]ing