

1 - sound of silence - simon and garfunkel	2
2 - hey good lookin - hank williams	3
3 - california stars - billy bragg and wilco	4
4 - delilah and her uke	5
5 - i'm gonna knock on your door - eddie hodes	6
6 - i hear you knockin' - dave edmunds	7
7 - hard rain's a -gonna fall - leon russell	9
8 - jailhouse rock - elvis presley	10
9 - massachusetts - bee gees	11
10 - bird dog - everly brothers	12
11 - please mr postman - beatles	13
12 - banner man - blue mink	14
13 - winchester cathedral - new vaudeville band	15
14 - honky tonk women - rolling stones	16
15 - your mama don't dance - loggins and messina	17
16 - green door - shakin' stevens	18



[Am picking this verse] [Am] [Am] Hello darkness, my old [G] friend,
 I've come to talk with you a-[Am]-gain,
 Because a vision soft-[F]-ly creep-[C]-ing,
 Left its seeds while I [F] was sleep-[C]-ing,
 And the [F] vision that was planted in my [C] brain
 Still re-[C //]-mains [Am //]
 [C //] In the [G] sounds of [Am] silence. [Am >]

[N.C.] In restless dreams I walked a-[G strumming]-lone
 Narrow streets of cobble-[Am]-stone,
 'neath the halo of [F] a street [C] lamp,
 I turned my collar to the [F] cold and [C] damp
 When my [F] eyes were stabbed by the flash of a neon [C] light
 That split the [C //] night [Am //]
 [C //] And touched the [G] sounds of [Am] silence. [Am >]

And in the naked light I [G] saw
 Ten thousand people, maybe [Am] more.
 People talking with-[F]-out spea-[C]-king,
 People hearing with-[F]-out liste-[C]-ning,
 People writing [F] songs that voices never [C] share
 And no one [C //] dare [Am //]
 [C //] Disturb the [G] sounds of [Am] silence. [Am >]

Fools said I, you do not [G] know
 Silence like a cancer [Am] grows.
 Hear my words that I [F] might teach [C] you,
 Take my arms that I [F] might reach [C] you.
 But my [F] words like silent raindrops [C] fell, [C //] [Am //]
 And [C // //] echoed... In the [G] wells of [Am] silence [Am >]

And the people bowed and [G] prayed
 To the neon God they [Am] made.
 And the sign flashed out [F] its warn-[C]-ing,
 In the words that it [F] was for-[C]-ming.
 And the sign said, the [F] words of the prophets
 are written on the subway [C] walls
 And tenement [C //] halls, [Am //] and [C // //] whispered
 in the [G] sounds [G >] of [Am picking] silence [Am] [Am >]

Hey, Good Lookin' Hank Williams



Intro: [D7] [G7] [C] [C]

Hey, [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me [G7]

[C] Hey, sweet baby, don't you think maybe
[D7] We could find us a [G7] brand new reci-[C]-pe. [C7]

I got a [F] hot-rod Ford and a [C] two-dollar bill
And [F] I know a spot right [C] over the hill
There's [F] soda pop and the [C] dancin's free
So if you [D7 !] wanna have [D7 !] fun come a-[G7]-long with me

Say [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me [C]

I'm [C] free and ready so we can go steady
[D7] How's about savin' [G7] all your time for [C] me [G7]

Instrumental:

I got a [F] hot-rod Ford and a [C] two-dollar bill
And [F] I know a spot right [C] over the hill
There's [F] soda pop and the [C] dancin's free
So if you [D7] wanna have fun come a-[G7]-long with me

Say [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me [C]

[C] No more lookin', I know I've been taken
[D7] How's about keepin' [G7] steady compa-[C]-ny [C7]

I'm [F] gonna throw my date book [C] over the fence
And [F] find me one for [C] five or ten cents
I'll [F] keep it 'til it's [C] covered with age
'Cause I'm [D7 !] writin' your [D7 !] name down on [G7] ev'ry page

Say [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with
[D7] How's about cookin' [G7] somethin' up
[D7] How's about cookin' [G7] somethin' up with [C] me? [G7] [C !]

California Stars

Billy Bragg & Wilco
[youtube link in key of A](#)



[G] [G] [D] [D7] [C] [C] [G] [G]

V1 I'd like to [G] rest my heavy head tonight
On a [D] bed of California stars
I'd like to [C] lay my weary bones tonight
On a [G] bed of California stars

I'd love to [G] feel your hand touching mine
And tell me [D] why I must keep working on (yes I'd...)
Yes I'd [C] give my life to lay my head tonight
On a [G] bed of California stars

[G] [G] [D] [D7] [C] [C] [G] [G]

V2 I'd like to [G] dream my troubles all away
On a [D] bed of California stars
[C] Jump up from my star bed make another day
Under-[G]-neath my California stars

They hang like [G] grapes on vines that shine
And warm a [D] lover's glass like a friendly wine
So I'd [C] give this world just to dream a dream with you
On our [G] bed of California stars

[G] [G] [D] [D7] [C] [C] [G] [G]

Repeat verse 1

[G] [G] [D] [D7] [C] [C] [G] [G]

Repeat Verse 2

[G] [G] [D] [D7]

So I'd [C] give this world just to dream a dream with you
On a [G] bed of California stars.

[G] [G] [D] [D7] [C] [C] [G] [G >]

Delilah and her Uke

¾ time



[Am] [Am] [Am] [Am]

[Am] I heard the sound in the night

when I passed by her [E7] window

[Am] I heard the strumming of strings making music of [E7] kind

[A] She's [A7] not my [Dm] woman

If [A] only she'd had an af-[E7] fair then things would be [Am] fine [G7]

[C] Why why why the uku-[G]lele

My oh my the uku-[C]lele

[C] I could [C7] see that [F] uke was replacement for [Dm] me

She was [C] hooked on that uke

like a [G] drug, that no man could [C] free [E7]

[Am] At break of day when she put down the uke I was [E7] waiting

[Am] I crossed the street to her house and she opened the [E7] door

[A] She [A7] stood there [Dm] strumming

[Am] I snatched that uke from her [E7] hand,

and she strummed no [Am] more [G7]

[C] Why why why the uku-[G]lele

My oh my the uku-[C]lele

[C] So be-[C7]fore they [F] ask you for an en-[Dm]core

For-[C]give me, Delilah, you're [G] not playing uke any [C] more [E7]

Instrumental:

[Am] At break of day when she put down the uke I was [E7] waiting

[Am] I crossed the street to her house and she opened the [E7] door

[A] She [A7] stood there [Dm] strumming

[Am] I snatched that uke from her [E7] hand,

and she strummed no [Am] more [G7]

[C] Why why why the uku-[G]lele

My oh my the uku-[C]lele

[C] So be-[C7]fore they [F] ask you for an en-[Dm]core

For-[C]give me, Delilah, you're [G] not playing uke any [C] more [E7]

For-[Am]give me Delilah,

you're [E7] not playing uke any- [Am] mo--[E7] oo--[Am] ore [E7] [Am !]

I'm Gonna Knock on Your Door

Eddie Hodges



*Count in 1,2,3,4,
knock knock knock knock
ding ding ding ding ding
tap tap tap tap tap*

I'm gonna [D] knock on your door, ring on your bell
Tap on your window [A7] too,
If you don't [D] come out tonight when the [G] moon is bright,
I'm gonna [D] knock and ring and [A] tap until you [D] do.

I'm gonna [D] knock on your door, call out your name,
Wake up the town, you'll [A7] see.
I'm gonna [D] hoo-hoot and howl like a [G] lovesick owl,
Until you [D] say you're gonna [A] come out with [D] me.

Hey, little [G] girl, this ain't no time to sleep,
[D] Let's count kisses 'stead of countin' sheep,
[G] How, how can I hold you near,
With [E7 !] you up there and [A !] me down here?

I'm gonna [D] knock on your door, ring on your bell
Tap on your window [A7] too,
If you don't [D] come out tonight when the [G] moon is bright,
I'm gonna [D] knock and ring and [A] tap until you [D] do.

Hey, little [G] girl, this ain't no time to sleep,
[D] Let's count kisses 'stead of countin' sheep,
[G] How, how can I hold you near,
With [E7 !] you up there and [A !] me down here?

I'm gonna [D] knock on your door, ring on your bell
Tap on your window [A7] too,
If you don't [D] come out tonight when the [G] moon is bright,
I'm gonna [D] knock and ring and [A] tap until you [D] do.

I'm gonna [D] knock and ring and [A] tap,
and knock and [D] ring and tap
and [A] knock, and ring and [D] tap
and knock and [A] ring until you [D !] do. [D !^!]

I Hear You Knocking

Dave Edmunds



Intro: [A7] [C] [G] [G //] [D //]

You [G] went away and left me long... time ago
Now you're knocking... on my door

I hear you [C] knocking... but you can't come [G] in
I hear you [C] knocking...
go back where you [D] been [D !] [tap tap tap]

I [G] begged you not to go but you... said goodbye
Now you're telling me... all your lies

I hear you [C] knocking... but you can't come [G] in
I hear you [C] knocking...
go back where you [D] been [D !] [tap tap tap]

You [G] better get back to your... used to be
'Cause your kind of love ain't... good for me

I hear you [C] knocking... but you can't come [G] in
I hear you [C] knocking...
go back where you [D] been [D !] [tap tap tap]

I [G] told you way back in... '62
That I would never... go with you

I hear you [C] knocking... but you can't come [G] in
I hear you [C] knocking...
go back where you [D] been [D]

Instrumental: You [G] went away and left me long... time ago
Now you're knocking... on my door
I hear you [C] knocking... but you can't come [G] in
I hear you [C] knocking...
go back where you [D] been [D !] [tap tap tap]

You [G] went away and left me long... time ago
Now you're knocking... on my door

I hear you [C] knocking... but you can't come [G] in
I hear you [C] knocking...
go back where you [D] been [D] [G !]

I Hear You Knocking

Dave Edmunds



Intro: [G7] [Bb] [F] [F //] [C //]

You [F] went away and left me long... time ago
Now you're knocking... on my door

I hear you [Bb] knocking... but you can't come [F] in
I hear you [Bb] knocking...
go back where you [C] been [C !] [tap tap tap]

I [F] begged you not to go but you... said goodbye
Now you're telling me... all your lies

I hear you [Bb] knocking... but you can't come [F] in
I hear you [Bb] knocking...
go back where you [C] been [C !] [tap tap tap]

You [F] better get back to your... used to be
'Cause your kind of love ain't... good for me

I hear you [Bb] knocking... but you can't come [F] in
I hear you [Bb] knocking...
go back where you [C] been [C !] [tap tap tap]

I [F] told you way back in... '62
That I would never... go with you

I hear you [Bb] knocking... but you can't come [F] in
I hear you [Bb] knocking...
go back where you [C] been [C]

Instrumental: You [F] went away and left me long... time ago
Now you're knocking... on my door
I hear you [Bb] knocking... but you can't come [F] in
I hear you [Bb] knocking...
go back where you [C] been [C !] [tap tap tap]

You [F] went away and left me long... time ago
Now you're knocking... on my door

I hear you [Bb] knocking... but you can't come [F] in
I hear you [Bb] knocking...
go back where you [C] been [C] [F !]



A Hard Rain's a-Gonna Fall Leon Russell/Bob Dylan

[A] [D] [A] [D] [A] [D] [A] [D]

Tell me [A] where have you been, my blue-eyed son?

[A] Where have you been, my [A!] darl-[A!]-ing [A!] young [E7] one?

I've [D] stumbled up on side of [A] twelve misty mountains.

[D] Walked and I've crawled over [A] six crooked highways.

[D] Stepped out in the middle of [A] seven sad forests.

I've [D] been out in front of a [A] dozen dead oceans.

Chorus: And it's [A] hard, yes it's [E7] hard, oh it's [A] hard
wo-oh [D] hard it's a [A] hard rai-ai-[E7]-ain's a-gonna [A] fall [D]
[A] [D] [A] [D] [A] [D]

Tell me [A] what did you see, my blue-eyed son?

[A] What did you see my [A!] darl-[A!]-ing [A!] young [E7] one?

I [D] saw a black branch dripping with [A] blood all around it

[D] Saw a room full of men with their [A] hammers a-bleeding.

I [D] saw a white ladder all [A] covered with water.

Saw [D] ten thousand talkers whose [A] tongues were all broken.

Chorus: And it's [A] hard, yes it's [E7] hard, yes it's [A] hard
wo-oh [D] hard it's a [A] hard rai-ai-[E7]-ain's a-gonna [A] fall [D]
[A] [D] [A] [D] [A] [D]

Tell me, [A] what did you hear, my blue-eyed son?

[A] What did you hear, my [A!] darl-[A!]-ing [A!] young [E7] one?

Heard [D] one hundred drummers whose [A] hands that were blazing.

[D] Ten thousand whispering, and [A] no-body listening

I heard [D] one person starve, I heard [A] many people laughing

Heard the [D] song of a poet who [A] died in the gutter.

Chorus: well it's [A] hard, yes it's [E7] hard, yes it's [A] hard
wo-oh [D] hard it's a [A] hard rai-ai-[E7]-ain's a-gonna [A] fall [D]
[A] [D] [A] [D] [A] [D]

Well, [A] what'll you do now, my blue-eyed son?

[A] What'll you do now, my [A!] darl-[A!]-ing [A!] young [E7] one?

I'll [D] walk to the depths of the [A] deepest dark forest,

Where the [D] people are many, and their [A] hands are all empty,

Where the [D] pellets of poison are [A] flooding the waters,

But I'll [D] know my song well and I [A] sure won't forget it

Chorus: 'cause it's a [A] hard, yes it's [E7] hard, well it's [A] hard
wo-oh [D] hard it's a [A] hard rai-ai-[E7]-ain's a-gonna [A] fall [D]

Wa-[A]-hoo [D] Wa-[A]-hoo

[D] Wa-[A fading]-hoo [D] Wa-[A]-hoo [D] [A!]

Jailhouse Rock

Elvis Presley



udD = quick up down, then hard Down

1. 2. 3. [D udD] [D udD] [D udD] [D udD]

[D udD] Warden threw a party in the county jail,
The [D udD] prison band was there and they began to wail,
The [D udD] band was a-jumpin' and the joint began to swing,
You [D !] should've heard those [D !] knocked out
[D !] jail [D !] birds [D !] sing,

Chorus: Lets [G] rock, everybody, lets [D] rock,
Every-[A7]-body in the whole cell [G7] block,
Was [D] dancing to the jailhouse rock.

[D udD] Spider Murphy played the tenor saxophone,
[D udD] Little Joe was blowin' on the slide trombone,
The [D udD] drummer boy from Illinois
went [D !] crash, [D !] boom, [D !] bang,
The [D !] whole rhythm section was the [D !] Pur-[D !]-ple [D !] Gang,

Repeat Chorus

[D udD] Number forty-seven said to number three,
[D udD] You're the cutest jailbird I ever did see,
I [D udD] sure would be delighted with your company,
Come [D !] on and do the [D !] jailhouse [D !] rock [D !] with [D !] me,

Repeat Chorus

[D udD] Sad Sack was a sittin on a block of stone,
Way [D udD] over in the corner weepin all alone,
The [D udD] warden said, hey, buddy, don't you be no square,
If you [D !] can't find a [D !] partner use a [D !] woo-[D !]-den [D !] chair,

Repeat Chorus

[D udD] Shifty Henry said to Bugs, for heavens sake,
[D udD] No ones lookin, now's our chance to make a break,
[D udD] Buggy turned to Shifty and he said, nix nix,
I [D !] wanna stick around a while and [D !] get [D !] my [D !] kicks,

Lets [G] rock, everybody, lets [D] rock,
Every-[A7]-body in the whole cell [G7] block,
Was [D] dancing to the jailhouse rock.
Every-[A7]-body in the whole cell [G7] block,
Was [D] dancing to the jailhouse [D !] rock.

Bee Gees



[G] [Am //] [C //] [G] [G >]

[G] Feel I'm going ba-[Am]-ack to [C] Massa-[G]-chusetts.
[G] Something's telling me-[Am]-ee I [C] must go [G] home
[G] And the lights all went out in Massa-[C]-chusetts,
The day I [G] left her [D7] standing on her [G] own [D7]

[G] Trying to hitch ri-[Am]-ide to [C] San Fran-[G]-cisco.
[G] Gotta do the thi-[Am]-ings I [C] wanna [G] do.
[G] And the lights all went out in Massa-[C]-chusetts,
They brought me [G] back to [D7] see my way with [G] you [D7]

[G] Talk about the li-[Am]-ife in [C] Massa-[G]-chusetts.
 [G] Speak about the peo-[Am]-ple [C] I have [G] seen.
 [G] And the lights all went out in Massa-[C]-chusetts,
 And Massa-[G]-chusetts
 is [D7 slowing] one place I have [G ////] seen [Am //] [C //]

[G] I will re-[Am] member
 [C] Massa-[G]-chusetts
 ([G]I will re-[Am] member [C] Massa-[G]-chusetts)
 [G] I will re-[Am] member
 [C] Massa-[G]-chusetts
 ([G] I will re-[Am] member [C] Massa-[G >]-chu-[G >]-setts)

Bird Dog

Everly Brothers



[A!!!] [D!!!] [E7 dudududu] [A!!!] [D!!!] [E7 dudududu]

[A] Johnny, he's a joker (he's a bird)
A very funny joker (he's a bird)
But [D] when he jokes my honey (he's a dog)
His [A] jokin' ain't so funny (what a dog)
[E7] Johnny is a joker that's a-[D]-tryin' to steal my baby
(He's a [A!!!] bird dog) [D!!!] [E7 dudududu]

[A] Johnny sings a love song (like a bird)
He sings the sweetest love song (you ever heard)
But [D] when he sings to my gal (what a howl)
To [A] me he's just a wolf dog (on the prow)
[E7] Johnny wants to fly away and [D] puppy-love my baby
(He's a [A!!!] bird dog) [D!!!] [E7 dudududu]

[A] Hey, Bird [D] Dog, get away from my quail
[A] Hey, Bird Dog, you're on the wrong trail
[E7] Bird Dog you better leave my
[D] lovey-dove a-[A!!!]-lone [D!!!] [E7 dudududu]
[D] Hey, Bird Dog, keep away from my chick
[A] Hey, Bird Dog, you better get away quick
[E7] Bird Dog, you better find a [D] Chicken Little of your [A!!!] own
[D!!!] [E7 dudududu] [A!!!] [D!!!] [E7 dudududu]

[A] Johnny kissed the teacher (he's a bird)
He tip-toed up to reach her (he's a bird)
Well, [D] he's the teacher's pet now (he's a dog)
What [A] he wants he can get now (what a dog)
He [E7] even made the teacher let him [D] sit next to my baby
(He's a [A!!!] bird dog) [D!!!] [E7 dudududu]

[A] Hey, Bird [D] Dog, get away from my quail
[A] Hey, Bird Dog, you're on the wrong trail
[E7] Bird Dog you better leave my
[D] lovey-dove a-[A!!!]-lone [D!!!] [E7 dudududu]
[D] Hey, Bird Dog, keep away from my chick
[A] Hey, Bird Dog, you better get away quick
[E7] Bird Dog, you better find a [D] Chicken Little of your [A!!!] own
[D!!!] [E7 dudududu] [A!!!] [D!!!] [E7 dudududu] [A!]

Please Mister Postman The Marvelettes (& Beatles)



[C !] (Wait!) Oh yeah, **[C]** wait a minute mister postman

[Am !] (Wait!) Waa--aa-aaaaa----**[Am]** ait mister postman

[C] Mister postman look and see (oh **[Am]** yeah)

Is there a letter in your bag for me? (Please, please, mister postman)

[F] I've been waiting such a long time (woah **[G]** yeah)

Since I heard from that girlfriend of mine

[C] There must be some word today-ay-**[Am]**-ay

From my girlfriend so far away

[F] Please Mr. Postman look and see

[G] If there's a letter, a letter for me

[C] I've been standing here waiting mister postman **[Am]** So-o-o patiently

[F] For just a card, or just a letter **[G]** Saying she's returning home to me

[C] Mister postman look and see (oh **[Am]** yeah)

Is there a letter in your bag for me? (Please, please, mister postman)

[F] I've been waiting such a long time (woah **[G]** yeah)

Since I heard from that girl of mine

[C] So many days you pass me by-y-**[Am]** -y

You saw the tear standing in my eye

[F] You didn't stop to make me feel better

[G] By leaving me a card or a letter

[C] Mister postman look and see (oh **[Am]** yeah)

Is there a letter in your bag for me? (Please, please, mister postman)

[F] I've been waiting such a long time (woah **[G]** yeah)

Since I heard from that girlfriend of mine

You gotta **[C]** wait a minute, wait a minute oh **[Am]** yeah

Wait a minute, wait a minute oh yeah

You gotta **[F]** wait a minute, wait a minute

[G !] Check it and see one more **[G !]** time for me

You gotta **[C]** wait a minute, wait a minute oh **[Am]** yeah

Wait a minute, wait a minute oh yeah

Mister **[F]** po--oo--ostman,

De-**[G !]** liver de letter the **[G !]** sooner the better

You gotta **[C]** wait a minute, wait a minute oh **[Am]** yeah

Wait a minute, wait a minute oh yeah

You gotta **[F]** wait a minute, wait a minute

[G !] Check it and see one more **[G !]** time for me **[G ^!] [C !]**

The Banner Man

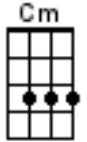
Blue Mink



[tap tap tap]

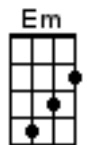
So we [D] waved our hands as we marched along
And the [G] people smiled as we sang our song
And the [D] world was saved as they listened to the [C] band

And the [Cm] banner man held the banner high
He was [G] ten feet tall and he touched the sky
And I [Am] wish that I could [D] be a banner [G] man [G]



And the [D] drums went boom as the cornets play
And the [G] tuba oomphard all the way
And the [D] kids and the dogs were laughing as they [C] ran

And the [Cm] banner man held the banner high
With an [G] All-eh-lu-ya in his eye
And I [Am] wish that I could [D] be a banner [G] man [G]



[G] Glory glory [C] glory [D] listen to the [G //] band [D //]
[G] Sing that same old [C] story [D] ain't it something [Em //] gra-[Am //]-and
To-be-good-as-you [D] can like a banner [G] man [G]

So we [D] reached the square on the top of the hill
And the [G] music stopped and we stood still
And a [D] few were saved and the people said A-[C] -men

Then we [Cm] all got up and we formed a queue
And the [G] drums went bang as the trumpets blew
And we [Am] marched back down in-[D]-to the town a-[G]-gain [G]

[G] Glory glory [C] glory [D] listen to the [G //] band [D //]
[G] Sing that same old [C] story [D] ain't it something [Em //] gra-[Am //]-and
To-be-good-as-you [D] can like a banner [G] man

Lala [G] la la laah lala lala lalah Lala [C] la la laah lala lala lalah
Lala [D] la la laah lala lala lalah lah [Em //] la-a-a-ah [Am //]
Lala [G] la la laah lala lala lalah Lala [C] la la laah lala lala lalah
Lala [D] la la laah lala lala lalah lah [G] la-a-a-ah

[G] Glory glory [C] glory [D] listen to the [G //] band [D //]
[G] Sing that same old [C] story [D] ain't it something [G] grand [G !]

Lala [G] la la laah lala lala lalah Lala [C] la la laah lala lala lalah
Lala [D] la la laah lala lala lalah lah [Em //] la-a-a-ah [Am //]
Lala [G] la la laah lala lala lalah Lala [C] la la laah lala lala lalah
Lala [D] la la laah lala lala lalah lah [G] la-a-a-ah

[G] Glory glory [C] glory [D] listen to the [G] band
[G] Sing that same old [C] story [D] ain't it something [G] grand [G] [G !]



Intro:

*[C] Winchester Cathedral, [G] you're bringing me down.
[G7] You stood and you watched as, [C] my baby left town.*

[C] Winchester Cathedral, [G] you're bringing me down.
[G7] You stood and you watched as, [C] my baby left town.

[C] You could have done something, [G] but you didn't try.
[G7] You didn't do nothing; [C] you let her walk by.

[C] Now everyone [C7] knows just how much I needed that [F] girl,
She wouldn't have [D] gone far a-[D7]-way.
If only you'd [G !] started, ringing your [G7] bell.

[C] Winchester Cathedral, [G] you're bringing me down.
[G7] You stood and you watched as, [C] my baby left town.

Instrumental with whistling:

*[C] Winchester Cathedral, [G] you're bringing me down.
[G7] You stood and you watched as, [C] my baby left town.*

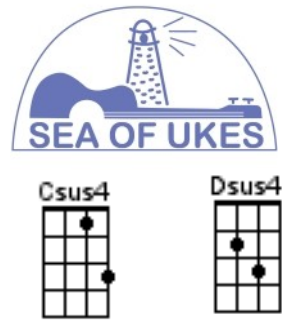
[C] Now everyone [C7] knows just how much I needed that [F] girl,
She wouldn't have [D] gone far a-[D7]-way.
If only you'd [G !] started, ringing your [G7] bell.

[C] Winchester Cathedral, [G] you're bringing me down.
[G7] You stood and you watched as, [C] my baby left town.

Oh-[C !] bo-de-o-do, oh-[G !] bo-de-o-do,
Oh-[G7 !] bo-de-o-do dee do [C !] doh. [C !]

Honky Tonk Women

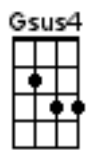
Rolling Stones



[G /// Gsus4 /] [G /// Gsus4 /] [G /// Gsus4 /] [G /// Gsus4 /]

I [G] met a gin soaked bar room queen in [C ///] Memphis [Csus4 /] [C]
She [G] tried to take me [A] upstairs for a [D ///] ride [Dsus4 /] [D]
She [G] had to heave me right across her [C ///] shoulder [Csus4 /] [C]
Cause I [G] just can't seem to [D] drink you off my [G] mind

It's the [G] Hooo-[D]-onky tonk [G ///] women [C /] [G]
That [G] gimme, gimme [D] gimme the honky tonk [G] blues



I [G] played a divorcee in New York [C ///] City [Csus4 /] [C]
I [G] had to put up [A] some kind of a [D ///] fight [Dsus4 /] [D]
The [G] lady then she covered me with [C ///] roses [Csus4 /] [C]
She [G] blew my nose and [D] then she blew my [G] mind

It's the [G] Hooo-[D]-onky tonk [G ///] women [C /] [G]
That [G] gimme, gimme [D] gimme the honky tonk [G] blues
It's the [G] Honky tonk [D] Honky Tonk -ky tonk [G ///] women [C /] [G]
That [G] gimme, gimme [D] gimme the honky tonk [G] blues

Instrumental:

She [G] had to heave me right across her [C ///] shoulder [Csus4 /] [C]
Cause I [G] just can't seem to [D] drink you off my [G] mind

I [G] met a gin soaked bar room queen in [C ///] Memphis [Csus4 /] [C]
She [G] tried to take me [A] upstairs for a [D ///] ride [Dsus4 /] [D]
She [G] had to heave me right across her [C ///] shoulder [Csus4 /] [C]
Cause I [G] just can't seem to [D] drink you off my [G] mind

It's the [G] Hooo-[D]-onky tonk [G ///] women [C /] [G]
That [G] gimme, gimme [D] gimme the honky tonk [G] blues
It's the [G] Honky tonk [D] Honky Tonk -ky tonk [G ///] women [C /] [G]
That [G] gimme, gimme [D] gimme the honky tonk [G] blues

Your Mama Don't Dance

Loggins & Messina



[C ! ududu] [C ! ududu] [C ! ududu] [C ! ududu]

Your [C] mama don't dance and your [F] daddy don't rock and [C] roll.
Your [F] mama don't dance and your daddy don't rock and [C] roll.
When [G7] evenin' rolls around and it's [F] time to go to town,
where do you [C !] go... to [C] rock and roll?

The [C] old folks say that you [F] gotta end your day by [C] ten.
If you're [F] out on a date and you bring it home late, it's a [C] sin.
There [G7] just ain't no excusin', you [F] know you're gonna lose
and never [C] win,... I'll say it a-[C !]-gain.

And it's all because ...

Your [C] mama don't dance and your [F] daddy don't rock and [C] roll.
Your [F] mama don't dance and your daddy don't rock and [C] roll.
When [G7] evenin' rolls around and it's [F] time to go to town,
where do you [C !] go... to [C] rock and roll?

Instrumental:

Your [C] mama don't dance and your [F] daddy don't rock and [C] roll.
Your [F] mama don't dance and your daddy don't rock and [C] roll.
When [G7] evenin' rolls around and it's [F] time to go to town,
where do you [C] go to rock and roll?

You [F !] pull into a drive-in, you [F !] find a place to park.
You [F !] hop into the back seat where you [F !] know it's nice and dark.
You're [F !] just about to move and you're [F !] thinkin' it's a breeze.
There's a [F !] light in your eye and [F !] then a guy says:
[F !] "Outta the car, longhair!"
"Lou-[G7]-ise! You're comin' with [F] me, I'll call the po-[C]-lice!" [C !]

And it's all because ...

Your [C] mama don't dance and your [F] daddy don't rock and [C] roll.
Your [F] mama don't dance and your daddy don't rock and [C] roll.
When [G7] evenin' rolls around and it's [F] time to go to town,
where do you [C !] go... to [C] rock and roll?
where do you [C !] go... to [C] rock and roll?
where do you [C !] go... to [C !] rock and [C !] roll?

Intro: [G] //// [C] //// [G] //// [C] ////

[G] Mid-night [C] one more night without [G] sleeping

[C] Watching till the morning comes [G] creeping

[D7] Green door [C] what's that secret you're [G] keeping

Well there's a [C] uk-u-lele and they play it hot behind the [G] green door

Don't know [C] what they're doing

But they laugh a lot behind the [G] green door

Wish they'd [D7] let me in so I could [C] find out

what's behind the [G] green door

Knocked once, [C] tried to tell 'em I'd [G] been there

[C] Door slammed, hospitality 's [G] thin there

[D7] Won-der, [C] just what's going on [G] in there

Saw an [C] eyeball peeping through a smoky cloud behind the [G] green door

When I [C] said Joe sent me someone laughed out loud

behind the [G] green door

All I [D7] want to do is join the [C] happy crowd behind the [G] green door

Instrumental:

Well there's a [C] uk-u-lele and they play it hot behind the [G] green door

Don't know [C] what they're doing

But they laugh a lot behind the [G] green door

Wish they'd [D7] let me in so I could [C] find out

what's behind the [G] green door

[G] Mid-night [C] one more night without [G] sleeping

[C] Watching till the morning comes [G] creeping

[D7] Green door [C] what's that secret you're [G] keeping

Well there's a [C] uk-u-lele and they play it hot behind the [G] green door

Don't know [C] what they're doing

But they laugh a lot behind the [G] green door

Wish they'd [D7] let me in so I could [C] find out

what's behind the [G] green door

Saw an [C] eyeball peeping through a smoky cloud behind the [G] green door

When I [C] said Joe sent me someone laughed out loud

behind the [G] green door

All I [D7] want to do is join the [C] happy crowd behind the [G] green door

[G] Mid-night [C] one more night without [G] sleeping

[C] Watching till the morning comes [G] creeping

[D7] Green door [C] what's that secret you're [G] keeping

[D7] Green door [C] what's that secret you're [G] keeping [G !]