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Intro: [C] [C] [F] [F] [C] [C] [G] [F] [C] [G]

Well she [C] got her daddy's car  
 And she cruised to the hamburger [F] stand now  
 Seems she for-[C]-got all about the lib-rary like she told her old [G] man now  
 And with the [C] radio blasting goes cruising just as fast as she [F] can now  
 And she'll have [C] fun fun [Em] fun  
 'til her [F] daddy takes the [G] T-Bird a-[C]-way  
*([C] Fun fun [F] fun 'til her [Em] daddy  
 takes the [D] T-Bird a-[C]way)*

Well the [C] girls can't stand her  
 Cause she walks, looks, and drives like an [F] ace now  
*(You walk like an ace now, you walk like an ace)*  
 She makes the [C] Indy 500 look like a Roman chariot [G] race now  
*(You look like an ace now, you look like an ace)*  
 A lotta [C] guys try to catch her but she leads them on a wild goose [F] chase now  
*(You drive like an ace now, you drive like an ace)*  
 And she'll have [C] fun fun [Em] fun  
 'til her [F] daddy takes the [G] T-Bird a-[C]-way  
*([C] Fun fun [F] fun 'til her [Em] daddy  
 takes the [D] T-Bird a-[G]////-way) [G] [C] [C] [G] [G] [D] [G]*

Well you [C] knew all along that your dad was gettin' wise to [F] you now  
*(You shouldn't have lied now, you shouldn't have lied)*  
 And since he [C] took your set of keys  
 You've been thinking that your fun is all [G] through now  
*(You shouldn't have lied now, you shouldn't have lied)*  
 But you can [C] come along with me 'cause we gotta a lot of things to [F] do now  
*(You shouldn't have lied now, you shouldn't have lied)*  
 And we'll have [C] fun fun [Em] fun  
 now her [F] daddy took the [G] T-Bird a-[C]-way  
*([C] Fun fun [F] fun now her [Em] daddy  
 took the [D] T-Bird a-[C]-way)*  
 [C] fun fun [Em] fun now her [F] daddy took the [G] T-Bird  
 a-[C]-way  
*([C] Fun fun [F] fun now her [Em] daddy took the [D] T-Bird)*

A-[G]-waaaaaay daddy took the T-Bird  
 A-[C]-waaaaaay [C]  
 A-[G]-waaaaaay daddy took the T-Bird  
 A-[C]-waaaaaay [C]  
 A-[G]-waaaaaay daddy took the T-Bird  
 A-[C]-waaaaaay [C] [G ! ]



# Hey Jude

Beatles



**Intro:** [C] [C] [G] [G !]

Hey [G] Jude, don't make it [D] bad,  
Take a [D7] sad song and make it [G] better  
Re-[C]-member to let her into your [G] heart,  
Then you can sta-[D]-art to [D7] make it [G] better [G !]

Hey [G] Jude, don't be a-[D]-fraid,  
You were [D7] made to go out and [G] get her  
The [C] minute you let her under your [G] skin,  
Then you be-[D]-gin to [D7] make it [G] better [G]

[G7] And anytime you feel the [C] pain, hey [Em] Jude, re-[Am]-frain,  
Don't [C] carry the [D7] world upon your [G] shoulders [G]  
[G7] For well you know that it's a [C] fool who [Em] plays it [Am] cool  
By [C] making his [D7] world a little [G] colder  
na-na-na [G7] na na na-na [D7 !] na [D7 !] na [G7 !!] [D7 !] [D7 !]

Hey [G] Jude, don't let me [D] down,  
You have [D7] found her, now go and [G] get her  
Re-[C] member to let her into your [G] heart,  
Then you can sta-[D] art to [D7] make it [G] better [G]

[G7] So let it out and let it [C] in, hey [Em] Jude, be-[Am] gin,  
You're [C] waiting for [D7] someone to per-[G]-form with [G]  
[G7] And don't you know that it's just [C] you, hey [Em] Jude, you'll [Am] do,  
The [C] movement you [D7] need is on your [G] shoulders  
na-na-na [G7] na na na-na [D7 !] na [D7 !] na [G7 !!] [D7 !] [D7 !]

Hey [G] Jude, don't make it [D] bad,  
Take a [D7] sad song and make it [G] better  
Re-[C]-member to let her into your [G] heart,  
Then you can sta-[D]-art to [D7] make it  
[G] better better better better better better oooooh

[G] Nah nah nah [F] na-na-na-nah [C] na-na-na nah, hey [G] Jude  
[G] Nah nah nah [F] na-na-na-nah [C] na-na-na nah, hey [G] Jude

[G] Nah nah nah [F] na-na-na-nah [C] na-na-na nah, hey [G] Jude  
[G] Nah nah nah [F] na-na-na-nah [C] na-na-na nah, hey [G] Jude

[G] Nah nah nah [F] na-na-na-nah [C] na-na-na nah, hey [G] Jude  
[G] Nah nah nah [F] na-na-na-nah [C] na-na-na nah, hey [G] Jude [G >]

# Mamy Blue

# The Pop Tops



[Am] [Am]

[Am] Oh Mamy..Oh, Mamy, Mamy, [Dm] Blue, Oh, [E7] Mamy [Am] Blue.. [Am]  
Oh Mamy..Oh, Mamy, Mamy, [Dm] Blue, Oh, [E7] Mamy [Am] Blue..

[Am] Oh Mamy..Oh, Mamy, Mamy, [Dm] Blue, Oh, [E7] Mamy [Am] Blue..

(Mamy Mamy)

[Am] Oh Mamy.. (Oh Mamy) Oh, Mamy, Mamy, [Dm] Blue, Oh, [E7] Mamy [Am]  
Blue..

I [Am] may be your forgotten son, who wandered off at twenty-one.

(Oh Mamy)

(Oh Mamy)

It's [G] sad to find myself at home, and [Am] you, you're not around.

(Oh Mamy blue)

If [Am] I could only hold your hand, and say I'm sorry, yes, I am.

(Oh Mamy)

(Oh Mamy)

I'm [G] sure you'd really understand. Oh, [Am] Mam, where are you now?

(Oh Mamy blue)

[Am] Oh Mamy..(Oh Mamy), Oh, Mamy, Mamy, [Dm] Blue,

Oh, [E7] Mamy [Am] Blue.. (Oh Mamy Mamy)

[Am] Oh Mamy..(Oh Mamy), Oh, Mamy, Mamy, [Dm] Blue,

Oh, [E7] Mamy [Am] Blue.. (Oh Mamy Mamy Mamy)

[Am] Oh Mamy..(Oh Mamy), Oh, Mamy, Mamy, [Dm] Blue,

Oh, [E7] Mamy [Am] Blue.. (Oh Mamy Mamy)

[Am] Oh Mamy..(Oh Mamy), Oh, Mamy, Mamy, [Dm] Blue,

Oh, [E7] Mamy [Am] Blue.. (Oh Mamy Mamy Mamy)

[Am] Oh Mamy..Oh, Mamy, Mamy, [Dm] Blue, Oh, [E7] Mamy [Am] Blue..

The [Am] house we shared upon the hill, (Oh Mamy)

seems lifeless but it's standing still. (Oh Mamy)

And [G] memories of my childhood fill, (Oh Mamy blue)

my [Am] mind. (Oh Mamy, Mamy, Mamy)

I've [Am] been through all the walks of life, (Oh Mamy)

seen tired days and lonely nights.. (Oh Mamy)

and [G] now without you by my side..(Oh Mamy blue)

I'm [Am] blue, without you

[Am] Oh Mamy..(Oh Mamy), Oh, Mamy, Mamy, [Dm] Blue,

Oh, [E7] Mamy [Am] Blue.. (Oh Mamy Mamy)

[Am] Oh Mamy..(Oh Mamy), Oh, Mamy, Mamy, [Dm] Blue,

Oh, [E7] Mamy [Am] Blue.. (Oh Mamy Mamy Mamy)

[Am] Oh Mamy..(Oh Mamy), Oh, Mamy, Mamy, [Dm] Blue,

Oh, [E7] Mamy [Am] Blue.. (Oh Mamy Mamy)

[Am] Oh Mamy..(Oh Mamy), Oh, Mamy, Mamy, [Dm] Blue,

Oh, [E7] Mamy [Am] Blue.. (Oh Mamy Mamy Mamy)

[Am] Oh Mamy..Oh, Mamy, Mamy, [Dm] Blue, Oh, [E7] Mamy [Am] Blue..

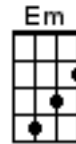
[Am] Oh Mamy..Oh, Mamy, Mamy, [Dm] Blue, Oh, [E7] Mamy [Am] Blue.. [Am > ]

# Walk Right Back

Everly Brothers

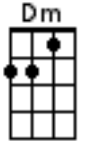
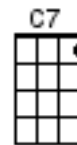


[C // ] [Am // ] [Em // ] [Am // ]  
[C // ] [Am // ] [Em // ] [Am // ]



I [C] want you to [Am] tell me why you... [C] walked out on me..  
I'm so lonesome every [G] day.[G7]  
I [G7] want you to [G] know that since you... [G7] walked out on [G] me..  
[G7] nothing seems to [G] be the same old [C // ] way [Am // ] [Em // ] [Am // ]

[C] Think about the [Am] love that burns with-[C]-in my heart for you..  
the good-[C7] -times we had,  
be-[C]-fore you went a-[F]-way, [Em] from [Dm] me.  
[F] Walk right back to [Dm] me this minute..  
[C] bring your love to me, don't send it..  
[G] I'm so lonesome every [C // ] day. [Am // ] [Em // ] [Am // ]



These [C] eyes of mine that [Am] gave you loving [C] glances once before  
Changed to shades of cloudy [G] grey [G7]  
[G7] I want so-very [G] much to see you... [G7] just like be-[G]-fore  
I [G7] gotta know you're [G] coming back to [C // ] stay [Am // ] [Em // ] [Am // ]

[C] Please believe me [Am] when I say it's [C] great to hear from you  
But there's a [C7] lot of things a [C] letter just can't [F] say [Em] to [Dm] me  
[F] Walk right back to [Dm] me this minute..  
[C] bring your love to me, don't send it..  
[G] I'm so lonesome every [C // ] day [Am // ] [Em // ] [Am // ]

I [C] want you to [Am] tell me why you... [C] walked out on me..  
I'm so lonesome every [G] day.[G7]  
I [G7] want you to [G] know that since you... [G7] walked out on [G] me..  
[G7] nothing seems to [G] be the same old [C // ] way [Am // ] [Em // ] [Am // ]

[C] Think about the [Am] love that burns with-[C]-in my heart for you..  
the good-[C7]-times we had  
be-[C]-fore you went a-[F]-way, [Em] from [Dm] me.  
[F] Walk right back to [Dm] me this minute..  
[C] bring your love to me, don't send it..  
[G] I'm so lonesome every [C // ] day. [Am // ] [Em // ] [Am // ]

[G] I'm so lonesome every [C // ] day. [Am // ] [Em // ] [Am // ]  
[G] I'm so lonesome every [C // ] day. [Am // ] [Em // ] [Am // ]  
[C // ] [Am // ] [Em // ] [Am // ] [C !]

# Rockin' All Over The World

Status Quo



[G] [Em]            [G] [Em]            [G] [Em]            [G] [Em]

Well [G] here we are and here we are and here we go  
[C] All aboard cos we're hittin' the road  
Here we [G] go oh [D] rockin' all over the [G] world [G]

Well a [G] giddy up and giddy up get away  
[C] We're goin' crazy and we're goin' today  
Here we [G] go oh [D] rockin' all over the [G] world [G]

And I [G] like it I like it I like it I like it I [C] la la like it la la like  
Here we [G] go oh [D] rockin' all over the [G] world [G]

## Instrumental:

Well [G] here we are and here we are and here we go  
[C] All aboard cos we're hittin' the road  
Here we [G] go oh [D] rockin' all over the [G] world [G]

Well I'm [G] gonna tell your mama what I'm gonna do  
We're [C] goin' out tonight with our dancin' shoes  
Here we [G] go oh [D] rockin' all over the [G] world [G]

And I [G] like it I like it I like it I like it I [C] la la like it la la like  
Here we [G] go oh [D] rockin' all over the [G] world [G]

## [N.C. – just clapping or tapping]

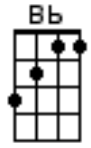
And I like it I like it I like it I like it  
I la la like it la la like here we go oh rockin' all over the world

And I [G] like it I like it I like it I like it I [C] la la like it la la like  
Here we [G] go oh [D] rockin' all over the [G] world [G]  
Here we [G] go oh [D] rockin' all over the [G] world [G ! ]



**Intro:** [F] You who are on the [Bb] road  
Must have a [F] code that you can [C] live by [C !]

[F] You who are on the [Bb] road  
Must have a [F] code that you can [C] live by  
And [F] so become your-[Bb]-self  
Because the [F] past is just a [C] goodbye



[F] Teach your children [Bb] well  
Their father's [F] health did slowly [C] go by  
And [F] feed them on your [Bb] dreams  
The one they [F] pick's the one you'll [C] know by

[F] Don't you ever ask them [Bb] why  
If they told you you will [F] cry  
So just look at them and [Dm] siiii-i-i-[Bb]-igh [C !]..  
And know they [Bb / ] love [F] you [F] [Bb] [Bb] [F] [F] [C] [C !]

And [F] you [F] of tender [Bb] years [Bb] Can't know the  
([F] Can you [F] hear? [Bb] Do you [Bb] care?)

[F] fears [F] that your elders [C] grew by [C] So please [F] help  
[F] Can you [F] see that you [C] must be [C] free to [F] Teach

[F] them with your [Bb] youth [Bb] They seek the  
your [F] children what [Bb] you be-[Bb]-lieve in and

[F] truth [F] before they [C] can die [C]  
[F] Make a [F] world that [C] we can [C] live in)

[F] Teach your parents [Bb] well  
Their children's [F] hell will slowly [C] go by  
And [F] feed them on your [Bb] dreams  
The one they [F] pick's the one you'll [C] know by

[F] Don't you ever ask them [Bb] why  
If they told you you will [F] cry  
So just look at them and [Dm] siiii-i-i-[Bb]-igh [C !]..  
And know they [Bb / ] love [F] you [F] [Bb] [Bb] [F] [F] [C] [C] [F !]



# Addicted to Love

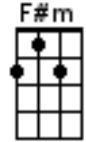
Robert Palmer



[A] [A] [G] [G] [D] [D] [A] [A]

The lights are [A] on, but you're not [A] home  
Your [G] mind is not your [G] own  
Your heart [D] sweats, your body [D] shakes  
Another [A] kiss is what it [A] takes

You can't [A] sleep, you can't [A] eat  
There's no [G] doubt you're in [G] deep  
Your throat is [D] tight, you can't [D] breathe  
Another [A] kiss is all you [A] need Whoa oh



[F#m] You like to think that you're im-[D]-mune to the stuff - Oh [A] yeah [A]  
It's [F#m] closer to the truth to say you [D] can't get enough  
You're [D !] gonna have to face it you're addicted to love (You see...)

You see the [A] signs, but you can't [A] read  
Runnin' [G] at a different [G] speed  
Your heart [D] beats in double [D] time  
Another [A] kiss and you'll be [A] mine,  
A one track [A] mind, you can't be [A] saved  
Oblivi-[G]-on is all you [G] crave  
If there's [D] some left for [D] you  
You don't [A] mind if you [A] do Whoa oh

[F#m] You like to think that you're im-[D]-mune to the stuff - Oh [A] yeah [A]  
It's [F#m] closer to the truth to say you [D] can't get enough  
You're [D !] gonna have to face it you're addicted to love [D !]

[A] Might as well face it, you're addicted to love  
[G] Might as well face it, you're addicted to love  
[D] Might as well face it, you're addicted to love  
[A] Might as well face it, you're addicted to love  
[A !] Might as well face it, you're addicted to love [A !]

[A] [A] [G] [G] [D] [D] [A] [A]

Your lights are [A] on but you're not [A] home -  
Your [G] will is not your [G] own  
You're heart [D] sweats, your teeth [D] grind -  
Another [A] kiss and you'll be [A] mine Whoa oh

[F#m] You like to think that you're im-[D]-mune to the stuff - Oh [A] yeah [A]  
It's [F#m] closer to the truth to say you [D] can't get enough  
You're [D !] gonna have to face it you're addicted to love [D !]

[A] Might as well face it, you're addicted to love  
[G] Might as well face it, you're addicted to love  
[D] Might as well face it, you're addicted to love  
[A] Might as well face it, you're addicted to love  
[A !] Might as well face it, you're addicted to love [A !]

# Feelin' Groovy (59th Street Bridge Song)

Paul Simon



**Intro:** [G // ] [D // ] [A // ] [D // ] [G // ] [D // ] [A // ] [D // ]

[G] Slow [D] down, you [A] move too [D] fast,  
[G] You got to [D] make the [A] morning [D] last,  
Just [G] kickin' [D] down the [A] cobble [D] stones,  
[G] Lookin' for [D] fun and [A] feelin' [D] groovy...

[G // ] [D // ] [A // ] [D // ]  
Ba da da [G] da da [D] da da [A] feelin' [D] groovy  
[G // ] [D // ] [A // ] [D // ]

[G] Hello [D] lamppost, [A] what cha [D] knowin'?  
[G] I've come to [D] watch your [A] flowers [D] growing,  
[G] Ain't cha [D] got no [A] rhymes for [D] me?  
[G] Dootin' do-[D] do-do [A] feeling [D] groovy...

[G // ] [D // ] [A // ] [D // ]  
Ba da da [G] da da [D] da da [A] feelin' [D] groovy  
[G // ] [D // ] [A // ] [D // ]

Got [G] no deeds to [D] do, no [A] promises to [D] keep,  
I'm [G] dappled and [D] drowsy and [A] ready to [D] sleep,  
Let the [G] morning time [D] drop all its [A] petals on [D] me,  
[G] Life I [D] love you, [A] all is [D] groovy...

[G // ] [D // ] [A // ] [D // ]  
Ba da da [G] da da [D] da da [A] feelin' [D] groovy  
Ba da da [G] da da [D] da da [A] feelin' [D] groovy  
Ba da da [G] da da [D] da da [A] feelin' [D] groovy  
[G // ] [D // ] [A // ] [D > ]



## [C / / / / ] Tremolo

Well, you wake up in the [F >] mornin, you hear the work bell [C >] ring,  
And they march you to the [G7 >] table to see the same old [C >] thing.  
Ain't no food upon the [F >] table, and no pork up in the [C >] pan.  
But you better not com-[G7 >]-plain, boy,  
You get in [G7] trouble with the [C] man. [C7 !]

[N.C.] Let the midnight [F] special shine a light on [C] me,  
Let the midnight [G7] special ... shine a light on [C] me, [C7]  
Let the midnight [F] special ... shine a light on [C] me,  
Let the midnight [G7] special ... shine an everlovin' light on [C] me [C !]

[N.C.] Yonder come Miss [F] Rosie, how in the world did you [C] know?  
By the way she wears her [G7] apron, and the clothes she [C] wore.  
Umbrella on her [F] shoulder, piece of paper in her [C] hand;  
She come to see the [G7] governor, she wants to free her [C] man [C7 !]

[N.C.] Let the midnight [F] special ... shine a light on [C] me,  
Let the midnight [G7] special ... shine a light on [C] me, [C7]  
Let the midnight [F] special ... shine a light on [C] me,  
Let the midnight [G7] special ... shine an everlovin' light on [C] me. [C !]

[N.C.] If you're ever in [F] Houston, well, you better do the [C] right;  
You better not [G7] gamble, you better not [C] fight,  
Or the sheriff he will [F] grab you and the boys will bring you [C] down.  
The next thing you [G7] know, boy, oh! You're prison [C] bound. [C7 !]

## (No Chords, just singing and clapping...)

[N.C.] Let the midnight special ... shine a light on me,  
Let the midnight special ... shine a light on me,  
(Now clapping double time...)  
Let the midnight special ... shine a light on me,  
Let the midnight special ... shine an everlovin' light on me.

[N.C.] Let the midnight [F] special ... shine a light on [C] me,  
Let the midnight [G7] special ... shine a light on [C] me, [C7]  
Let the midnight [F] special ... shine a light on [C] me,  
Let the midnight [G7] special ... shine an everlovin' light on [C] me. [C !]

# I Saw Her Standing There

Beatles



1 - 2 - 3 - 4 [A7] [A7] [A7] [A7 !]

Well, she was [A7] just 17, You [D7] know what I [A7] mean,  
And the way she looked was way beyond [E7] compare.  
So [A] how could I [A7] dance with a-[D]-nother [F] (whooh)  
When I [A7] saw her [E7] standing [A7] there.

Well [A7] she looked at me, and [D7] I, I could [A7] see  
That before too long I'd fall in love with [E7] her.  
[A] She wouldn't [A7] dance with a-[D]-nother [F] (whooh)  
When I [A7] saw her [E7] standing [A7] there.

Well, my [D7] heart went "boom"  
When I crossed that room  
And I held her hand in [E7] mi-[E7]-i-i-[D7] -i-i-[D7]-ine

Ooh, we [A7] danced through the night,  
And we [D7] held each other [A7] tight,  
And before too long I fell in love with [E7] her.  
Now [A] I'll never [A7] dance with a-[D]-nother [F] (whooh)  
When I [A7] saw her [E7] standing [A7] there. [A7]

## Instrumental:

Well, she was [A7] just 17, You [D7] know what I [A7] mean,  
And the way she looked was way beyond [E7] compare.  
So [A] how could I [A7] dance with a-[D]-nother [F] (whooh)  
When I [A7] saw her [E7] standing [A7] there.

Well, my [D7] heart went "boom,"  
When I crossed that room,  
And I held her hand in [E7] mi-[E7]-i-i-[D7] -i-i-[D7]-ine

Ooh, we [A7] danced through the night,  
And we [D7] held each other [A7] tight,  
And before too long I fell in love with [E7] her.  
Now [A] I'll never [A7] dance with a-[D]-nother [F] (whooh)  
When I [A7] saw her [E7] standing [A7] there.

Now, [A] I'll never [A7] dance with a-[D]-nother [F] (whooh)  
Since I [A7] saw her [E7] standing [D] there [A7 !]

# I Don't Want To Talk About It

Rod Stewart



Intro: [Dm] [G] [C] [C]

I can [Dm] tell by your eyes  
That you've [G] probably been crying for [C] ever [C] [C] [C]  
And the [Dm] stars in the sky  
Don't mean [G] nothing, to you they're a [C] mirror [C] [C7] [C7]

[F] I don't wanna [G] talk about it  
[C] How you [Em] broke my [Am] heart [Am]  
[F] If I stay here just a [G] little bit longer  
[F] If I stay here won't you [G ! ] list-[G ! ]-en  
To my [Dm] hea-eart [G] Oh my [C] heart [C] [C] [C]

If I [Dm] stand all alone  
Will the [G] shadows hide the colours of my [C] heart (Blue for ...)  
Blue, for the tears  
[C] Black for the nights fears  
The [Dm] stars in the sky  
Don't mean [G] nothing, to you they're a [C] mirror [C] [C7] [C7]

[F] I don't wanna [G] talk about it  
[C] How you [Em] broke my [Am] heart [Am]  
[F] If I stay here just a [G] little bit longer  
[F] If I stay here won't you [G ! ] list-[G ! ]-en  
To my [Dm] hea-eart [G] Oh my [C] heart [C] [C] [C]

## Instrumental:

And the [Dm] stars in the sky  
Don't mean [G] nothing, to you they're a [C] mirror [C] [C7] [C7]

[F] I don't wanna [G] talk about it  
[C] How you [Em] broke my [Am] heart [Am]  
[F] If I stay here just a [G] little bit longer  
[F] If I stay here won't you [G ! ] list-[G ! ]-en  
To my [Dm] hea-eart [G] Oh my [C] heart [C] [C] [C > ]

# Cover Of The Rolling Stone

Dr. Hook



[G] [G]

Well we're [G] big rock singers, we've got golden fingers  
And we're loved everywhere we [D7] go.  
We sing about beauty and we sing about truth,  
At ten thousand dollars a [G] show  
We take all kinds of pills, to give us all kinds of thrills,  
But the thrill we've never [C] known,  
Is the [D7 !] thrill that'll get you when you [D7 !] get your picture  
On the [D7 !] cover of the Rolling [G] Stone.

(Rolling [D7] Stone) Gonna see my picture on the cover  
(Rolling [G] Stone) Gonna buy five copies for my mother  
(Rolling [D7] Stone) Gonna see my smiling face  
On the [C] cover of the Rolling [G] Stone [G]

I've got a [G] freaky old lady name of Cocaine Katy,  
Who embroiders on my [D7] jeans,  
Got my poor old grey haired Daddy, driving my limou-[G]-sine  
Now [G] it's all designed to blow our minds,  
But our minds won't really be [C] blown,  
Not the [D7 !] blow that'll get you when you [D7 !] get your picture  
On the [D7 !] cover of the Rolling [G] Stone

(Rolling [D7] Stone) Gonna see my picture on the cover  
(Rolling [G] Stone) Gonna buy five copies for my mother  
(Rolling [D7] Stone) Gonna see my smiling face  
On the [C] cover of the Rolling [G] Stone [G]

We got a [G] lot of little blue-eyed teenage groupies,  
Who do anything we [D7] say,  
We got a genuine Indian guru, teaching us a better [G] way  
We've got [G] all the friends that money can buy,  
So we never have to be [C] alone,  
And we [D7 !] keep getting richer, but we [D7 !] can't get our picture  
On the [D7 !] cover of the Rolling [G] Stone

(Rolling [D7] Stone) Gonna see my picture on the cover  
(Rolling [G] Stone) Gonna buy five copies for my mother  
(Rolling [D7] Stone) Gonna see my smiling face  
On the [C] cover of the Rolling [D7] Stone  
[D7] Gonna see my picture on the cover  
(Rolling [G] Stone) Gonna buy five copies for my mother  
(Rolling [D7] Stone) Gonna see my smiling face  
On the [C !] cover of the Rolling [G] Stone  
On the [C !] cover of the Rolling [G >] Stone



# Don't Go Breaking My Heart

Elton John

[C] [Am] [F//] [G//] [C]

[C] Don't go breaking my [F] heart [C] I couldn't if I [F] tried

[C] Oh [E7] honey, if [F] I get [D7] restless

[C] Baby, you're not that [F! -] kind [C! F! C! F! G!]

[C] Don't go breaking my [F] heart [C] You take the weight off of [F] me

[C] Oh [E7] honey, when you [F] knock on my [D7] door

[C] Ooh, I gave you my [F! -] key [C! F! C! F! G!]

[Em] Oooo-oooo... nobody [G7] knows it [G7]

But [F] when I was [C] down [G] I was your [D] clown

[Em] Oooo-oooo... nobody [G7] knows it (nobody [G7] know-ows)

[F] Right from the [C] start I [G] gave you my [D] heart

[Eb] Oooo [G7] ooh I gave you my [F! -] heart. [C! F! C! F! G!]

[C] And nobody [F] told us [C] Cause nobody [F] showed us

[C] And [E7] now it's [F] up to [D7] us babe

[G] Oh I think we can [F! -] make it [C! F! C! F! G!]

[C] So don't misu-under-[F]-stand me [C] You put the light in my [F] life

[C] Oh, you [E7] put the [F] spark to the [D7] flame

[G] I've got your heart in my [F! -] sights [C! F! C! F! G!]

[Em] Oooo-oooo... nobody [G7] knows it [G7]

But [F] when I was [C] down [G] I was your [D] clown

[Em] Oooo-oooo... nobody [G7] knows it (nobody [G7] know-ows)

[F] Right from the [C] start I [G] gave you my [D] heart

[Eb] Oooo [G7] ooh I gave you my [F! -] heart. [C! F! C! F! G!]

## Instrumental:

[C] Don't go breaking my [F] heart [C] You take the weight off of [F] me

[C] Oh [E7] honey, when you [F] knock on my [D7] door

[C] Ooh, I gave you my [F! -] key [C! F! C! F! G!]

[Em] Oooo-oooo... nobody [G7] knows it [G7]

But [F] when I was [C] down, [G] I was your [D] clown.

[F] Right from the [C] start, I [G] gave you my [D] heart!

[Eb] Oooo [G7] ooh I gave you my [F! -] heart. [C! F! C! F! G!]

[C] Don't go breaking my [Am] heart

[F] I won't go [G] breaking your [C] heart [Am]

[F] Don't go [G] breaking my [C] heart.. [C!]

[G] [Em] [C//] [D//] [G]



# Don't Go Breaking My Heart

Elton John

[G] Don't go breaking my [C] heart [G] I couldn't if I [C] tried  
[G] Oh [B7] honey, if [C] I get [A7] restless  
[G] Baby, you're not that [C! -] kind [C! G! C! D!]

[G] Don't go breaking my [C] heart [G] You take the weight off of [C] me  
[G] Oh [B7] honey, when you [C] knock on my [A7] door  
[G] Ooh, I gave you my [C! -] key [C! G! C! D!]

[Bm7] Oooo-oooo... nobody [Dm] knows it [Dm]  
But [C] when I was [G] down [D] I was your [A] clown  
[Bm7] Oooo-oooo... nobody [Dm] knows it (nobody [Dm] know-ows)  
[C] Right from the [G] start I [D] gave you my [A] heart  
[Bb] Oooo [Dm] ooh I gave you my [C! -] heart. [C! G! C! D!]

[G] So don't go breaking my [Em] heart  
[C] I won't go [D] breaking your [G] heart [Em]  
[C] Don't go [D] breaking my [G] heart [Gsus4] [G] [Gsus4]

[G] And nobody [C] told us [G] Cause nobody [C] showed us  
[G] And now it's [C] up to [A7] us babe  
[D] Oh I think we can [C! -] make it [C! G! C! D!]

[G] So don't misu-under-[C]-stand me [G] You put the light in my [C] life  
[G] Oh, you put the [C] spark to the [A7] flame  
[D] I've got your heart in my [C! -] sights [C! G! C! D!]

[Bm7] Oooo-oooo... nobody [Dm] knows it [Dm]  
But [C] when I was [G] down [D] I was your [A] clown  
[Bm7] Oooo-oooo... nobody [Dm] knows it (nobody [Dm] know-ows)  
[C] Right from the [G] start I [D] gave you my [A] heart  
[Bb] Oooo [Dm] ooh I gave you my [C! -] heart. [C! G! C! D!]

[G] Don't go breaking my [Em] heart  
[C] I won't go [D] breaking your [G] heart [Em]  
[C] Don't go [D] breaking my [G] heart [Gsus4] [G] [Gsus4]

**Instrum:** [G] Don't go breaking my [C] heart [G] You take the weight off of [C] me  
[G] Oh [B7] honey, when you [C] knock on my [A7] door  
[G] Ooh, I gave you my [C! -] key [C! G! C! D!]

[Bm7] Oooo-oooo... nobody [Dm] knows it [Dm]  
But [C] when I was [G] down, [D] I was your [A] clown.  
[C] Right from the [G] start, I [D] gave you my [A] heart!  
[Bb] Oooo [D] ooh I gave you my [C! -] heart. [C! G! C! D!]

[G] Don't go breaking my [Em] heart  
[C] I won't go [D] breaking your [G] heart [Em]  
[C] Don't go [D] breaking my [G] heart.. [G!]



# Got My Mind Set On You

George Harrison



Taptap taptap [Am !] [E7 !] [Am !] taptap taptap, [C !] [G !] [C !]  
Taptap taptap [Am !] [E7 !] [Am !] taptap taptap, [C !] [G !] [C !]

I got my mind [Am !] set [E7 !] on [Am !] you  
I got my mind [C !] set [G !] on [C !] you  
I got my mind [Am !] set [E7 !] on [Am !] you  
I got my mind [C !] set [G !] on [C !] you

[N.C.] But it's gonna take [C //] money [F //]  
[G] A whole lotta [C //] spending [F //] money  
[G] It's gonna take [C //] plenty of [F //] money  
[G] To do it [C //] right child [F //] [G !]  
It's gonna take [C //] time [F //]  
[G] A whole lot of [C //] precious [F //] time  
[G] It's gonna take [C //] patience and [F //] time,  
[G] Ummm To [C //] do it, to [F //] do it, to [C //] do it, to [F //] do it,  
To [C //] do it, to [F //] do it [C ////] right child [C !]

[N.C.] I got my mind [Am !] set [E7 !] on [Am !] you  
I got my mind [C !] set [G !] on [C !] you  
I got my mind [Am !] set [E7 !] on [Am !] you  
I got my mind [C !] set [G !] on [C !] you

And [C] this time I know it's for [F] real  
The [C] feelings that I [F] feel  
I [C] know if I put my mind [F] to it  
I [C] know that I really can [G7] do it

[N.C.] I got my mind [Am !] set [E7 !] on [Am !] you  
I got my mind [C !] set [G !] on [C !] you  
I got my mind [Am !] set [E7 !] on [Am !] you  
I got my mind [C !] set [G !] on [C !] you

[N.C.] But it's gonna take [C //] money [F //]  
[G] A whole lotta [C //] spending [F //] money  
[G] It's gonna take [C //] plenty of [F //] money  
[G] To do it [C //] right child [F //] [G !]  
It's gonna take [C //] time [F //]  
[G] A whole lot of [C //] precious [F //] time  
[G] It's gonna take [C //] patience and [F //] time,  
[G] Ummm To [C //] do it, to [F //] do it, to [C //] do it, to [F //] do it,  
To [C //] do it, to [F //] do it [C ////] right child [C !]

[N.C.] I got my mind [Am !] set [E7 !] on [Am !] you  
I got my mind [C !] set [G !] on [C !] you  
I got my mind [Am !] set [E7 !] on [Am !] you  
I got my mind [C !] set [G !] on [C !] you