

1 - love me do - beatles	2
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# Love Me Do

Beatles



Kazoo over [G7] [C] [G7] [C] [G7] [C] [G7] [G7]

[G7] Love, love me [C] do  
You [G7] know I love [C] you  
I'll [G7] always be [C] true  
So [C] pleee-[C] -eeease...[C !] Love me [G] do  
[C] Wo-oh [G7] love me do... [C]

[G7] Love, love me [C] do  
You [G7] know I love [C] you  
I'll [G7] always be [C] true  
So [C] pleee-[C] -eeease...[C !] Love me [G] do  
[C] Wo-oh [G7] love me do... [G]

[D] Someone to [D] love, [C // ] some [F // ] body [G] new  
[D] Someone to [D] love, [C // ] some [F // ] one like [G !] you [G !!]

[G7] Love, love me [C] do  
You [G7] know I love [C] you  
I'll [G7] always be [C] true  
So [C] pleee-[C] -eeease...[C !] Love me [G] do  
[C] Wo-oh [G7] love me do... [G]

[D] Someone to [D] love, [C // ] some [F // ] body [G] new  
[D] Someone to [D] love, [C // ] some [F // ] one like [G !] you [G !!]

[G7] Love, love me [C] do  
You [G7] know I love [C] you  
I'll [G7] always be [C] true  
So [C] pleee-[C] -eeease...[C !] Love me [G] do  
[C] Wo-oh [G7] love me do,  
[C] Yeah [G7] love me do,  
[C] Woh [G7] love me do [C] [G7] [C] [G7] [C !]



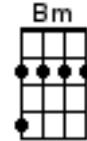
## Please Please Me

Beatles

[D] [G //] [A //] [D] [G //] [A //]

[D] Last night I said these words to [G //] my [D //] girl [D //] [G /] [A /]  
[D] I know you never even [G //] try [D //] girl [D]

Come [G] on (come on), come [Em] on (come on)  
Come [Bm] on (come on), come [G] on (come on)  
Please [D] please me, whoa [G //] yeah,  
like [A //] I please [D] you [G //] [A //]



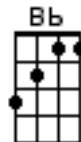
[D] You don't need me to show the [G //] way [D //] love [D //] [G /] [A /]  
[D] Why do I always have to [G //] say [D //] love [D]

Come [G] on (come on), come [Em] on (come on)  
Come [Bm] on (come on), come [G] on (come on)  
Please [D] please me, whoa [G //] yeah,  
like [A //] I please [D] you [G //] [A //]

[G] I don't want to sound complainin'  
[A] But you know there's always rain  
In [G //] my [D //] heart ([D !] in [G !] my [D !] heart)  
[G] I do all the pleasin' with you  
[A] It's so hard to reason with [D] you  
Whoa [G //] yeah, why [A /] do you make me [D] blue? [G //][A //]

[D] Last night I said these words to [G //] my [D //] girl [D //] [G /] [A /]  
[D] I know you never even [G //] try [D //] girl [D]

Come [G] on (come on), come [Em] on (come on)  
Come [Bm] on (come on), come [G] on (come on)  
Please [D] please me, whoa [G //] yeah, like [A //] I please [D] you  
Whoa [G //] yeah, like [A //] I please [D] you  
Whoa [G //] yeah,  
like [A //] I please [D // ] you [F //] [Bb // ] [A // ] [D !]



# From Me To You

Beatles

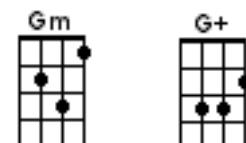


Da da [C] da da da dum dum [Am] da  
Da da [C] da da da dum dum [Am] da

If there's [C] anything that you [Am] want,  
If there's [C] anything I can [G7] do,  
Just [F] call on me and I'll [Am] send it along  
with [C] love from [G7] me to [C] you

If there's [C] anything that you [Am] want,  
Like a [C] heart that's oh, so [G7] true,  
Just [F] call on me and I'll [Am] send it along  
with [C] love from [G7] me to [C] you

I got [Gm] arms that long to [C7] hold you  
and [F] keep you by my side.  
I got [D7] lips that long to kiss you  
And [G] keep you satis-[G+]-fied



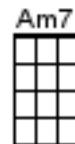
So, if there's [C] anything that you [Am] want,  
If there's [C] anything I can [G7] do,  
Just [F] call on me and I'll [Am] send it along  
with [C] love from [G7] me to [C] you

(Da da [C] da da da dum dum [Am] da) From me  
(Da da [C] da da da dum dum [G7] da) To you  
Just [F] call on me and I'll [Am] send it along  
with [C] love from [G7] me to [C] you

I got [Gm] arms that long to [C7] hold you  
and [F] keep you by my side.  
I got [D7] lips that long to kiss you  
And [G] keep you satis-[G+]-fied

If there's [C] anything that you [Am] want,  
If there's [C] anything I can [G7] do,  
Just [F] call on me and I'll [Am] send it along  
with [C] love from [G7] me to [C] you

To [Am] you, To [Am7] you,  
To [C slowing] you, (da da dum dum [Am >] da)



# I Saw Her Standing There

Beatles



1 - 2 - 3 - 4 [A7] [A7] [A7] [A7 !]

Well, she was [A7] just 17, You [D7] know what I [A7] mean,  
And the way she looked was way beyond [E7] compare.

So [A] how could I [A7] dance with a-[D]-nother [F] (whooh)  
When I [A7] saw her [E7] standing [A7] there.

Well [A7] she looked at me, and [D7] I, I could [A7] see  
That before too long I'd fall in love with [E7] her.

[A] She wouldn't [A7] dance with a-[D]-nother [F] (whooh)  
When I [A7] saw her [E7] standing [A7] there.

Well, my [D7] heart went "boom"  
When I crossed that room  
And I held her hand in [E7] mi-[E7]-i-i-[D7] -i-i-[D7]-ine

Ooh, we [A7] danced through the night,  
And we [D7] held each other [A7] tight,  
And before too long I fell in love with [E7] her.

Now [A] I'll never [A7] dance with a-[D]-nother [F] (whooh)  
When I [A7] saw her [E7] standing [A7] there. [A7]

## Instrumental:

Well, she was [A7] just 17, You [D7] know what I [A7] mean,  
And the way she looked was way beyond [E7] compare.  
So [A] how could I [A7] dance with a-[D]-nother [F] (whooh)  
When I [A7] saw her [E7] standing [A7] there.

Well, my [D7] heart went "boom,"  
When I crossed that room,  
And I held her hand in [E7] mi-[E7]-i-i-[D7] -i-i-[D7]-ine

Ooh, we [A7] danced through the night,  
And we [D7] held each other [A7] tight,  
And before too long I fell in love with [E7] her.

Now [A] I'll never [A7] dance with a-[D]-nother [F] (whooh)  
When I [A7] saw her [E7] standing [A7] there.

Now, [A] I'll never [A7] dance with a-[D]-nother [F] (whooh)  
Since I [A7] saw her [E7] standing [D] there [A7 !]

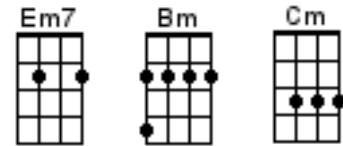


# She Loves You

Beatles (Sing e)

(1,2,3,4 1.2. ) She [Em] loves you, yeah, yeah, yeah  
She [A7] loves you, yeah, yeah, yeah  
She [C] loves you, yeah, yeah, yeah, [G] yeeeaah [G]

You [G] think you've lost your [Em7] love  
Well I [Bm] saw her yes-ter-[D7]-day-ay-ay  
It's [G] you she's thinking [Em7] of  
And she [Bm] told me what to [D7] say-ay-ay



She says she [G] loves you,  
and you know that can't be [Em >] bad [G >] [Bm >] [Em >]  
Yes, she [Cm] loves you, and you know you should be [D7] glad [D7]

She [G] said you hurt her [Em7] so  
She [Bm] al-most lost her [D7] mi-i-ind  
And [G] now she says she [Em7] knows  
You're [Bm] not the hurting [D7] ki-i-ind

She says she [G] loves you,  
and you know that can't be [Em >] bad [G >] [Bm >] [Em >]  
Yes, she [Cm] loves you, and you know you should be [D7] glad [D7] Oooooooo!

She [Em] loves you, yeah, yeah, yeah  
She [A7] loves you, yeah, yeah, yeah  
And with a [Cm] love like [Cm ! ] that,  
You [D7] know you should be [G] glad [G]

You [G] know it's up to [Em7] you I [Bm] think it's on-ly [D7] fai-i-air  
[G] Pride can hurt you, [Em7] too A-[Bm]-pol-o-gise to [D7] her-er-er

She says she [G] loves you,  
and you know that can't be [Em >] bad [G >] [Bm >] [Em >]  
Yes, she [Cm] loves you, and you know you should be [D7] glad [D7] Oooooooo!

She [Em] loves you, yeah, yeah, yeah  
She [A7] loves you, yeah, yeah, yeah  
With a [Cm] love like that, you [D7] know you should be [G] glad [Em]  
With a [Cm] love like that, you [D7] know you should be [G] glad [Em]  
With a [Cm] love like that, you [D7 > slowing] know you shou-ou-ould  
be [G] gla-a-a-a-[G] -a-a-ad

[Em] Yeah, yeah, yeah  
[C] Yeah, yeah, yeah, [G >] Yeeaah

# Please Mister Postman The Marvelettes (& Beatles)



1.2.3.4. [C!] (Wait!) Oh yeah, [C]wait a minute mister postman  
[Am] Waa--aa--aa--aa--[Am]-ait mister postman

[C] Mister postman look and see (oh [Am] yeah)  
Is there a letter in your bag for me? (Please, please,mister postman)  
[F] I've been waiting such a long time (woah [G] yeah)  
Since I heard from that girlfriend of mine

[C] There must be some word today-ay-[Am]-ay  
From my girlfriend so far away  
[F] Please Mr. Postman look and see  
[G] If there's a letter, a letter for me

[C] I've been standing here waiting mister postman [Am] So-o-o patiently  
[F] For just a card, or just a letter [G] Saying she's returning home to me

[C] Mister postman look and see (oh [Am] yeah)  
Is there a letter in your bag for me? (Please, please,mister postman)  
[F] I've been waiting such a long time (woah [G] yeah)  
Since I heard from that girl of mine

[C] So many days you pass me by-y-[Am] -y  
You saw the tear standing in my eye  
[F] You didn't stop to make me feel better  
[G] By leaving me a card or a letter

[C] Mister postman look and see (oh [Am] yeah)  
Is there a letter in your bag for me? (Please, please,mister postman)  
[F] I've been waiting such a long time (woah [G] yeah)  
Since I heard from that girlfriend of mine

You gotta [C] wait a minute, wait a minute oh [Am] yeah  
Wait a minute, wait a minute oh yeah  
You gotta [F] wait a minute, wait a minute  
[G!] Check it and see one more [G!] time for me

You gotta [C] wait a minute, wait a minute oh [Am] yeah  
Wait a minute, wait a minute oh yeah  
Mister [F] po--oo--ostman,  
De-[G!] liver de letter the [G!] sooner the better

You gotta [C] wait a minute, wait a minute oh [Am] yeah  
Wait a minute, wait a minute oh yeah  
You gotta [F] wait a minute, wait a minute  
[G!] Check it and see one more [G!] time for me [G ^!] [C!]

# Rock & Roll Music

# Beatles



[G7 rapid !^!^!^!^!] Just let me hear some of that...

## Chorus:

[C] Rock and roll music... any old way you choose it  
It's got a [F] backbeat, you can't blues it,  
[C] any old time you use it  
It's [G7] gotta be rock and roll music,  
if you want to dance with [C] me  
[G7] If you want to dance with [C!] me

[N.C.] I got no kick against [G7] modern jazz  
unless they try to play it [C] too darn fast.  
And change the beauty of the [F] melody  
until it sounds just like a [G7] symphony.  
[G7!] That's why I go for that...

## Repeat Chorus

[N.C.] I took my loved one over [G7] 'cross the tracks.  
So she could hear my man a-[C]-wailing sax.  
I must admit they had a [F] rocking band.  
Man, they was blowing like a [G7] hurricane!  
[G7!] That's why I go for that...

## Repeat Chorus

[N.C.] Way down south they had a [G7] jubilee.  
Those Georgia folks, they had a [C] Jamboree.  
They're drinkin' home brew from a [F] wooden cup.  
The folks who dancing got [G7] all shook up.  
[G7!] I started playing that...

## Repeat Chorus

[N.C.] Don't care to hear them play a [G7] Tango.  
I'm in no mood to take a [C] Mambo.  
It's way too early for the [F] Congo.  
So, keep on rocking that [G7] pi-an-o!  
[G7!] That's why I go for that...

## Repeat Chorus

[G7] If you want to dance with [C!] me. [C!^!]

# Rock & Roll Music

# Beatles



[A7 rapid !^!^!^!^!] Just let me hear some of that...

## Chorus:

[D] Rock and roll music... any old way you choose it  
It's got a [G] backbeat, you can't blues it,  
[D] any old time you use it  
It's [A7] gotta be rock and roll music,  
if you want to dance with [D] me  
[A7] If you want to dance with [D!] me

[N.C.] I got no kick against [A7] modern jazz  
unless they try to play it [D] too darn fast.  
And change the beauty of the [G] melody  
until it sounds just like a [A7] symphony.  
[A7!] That's why I go for that...

## Repeat Chorus

[N.C.] I took my loved one over [A7] 'cross the tracks.  
So she could hear my man a-[D]-wailing sax.  
I must admit they had a [G] rocking band.  
Man, they was blowing like a [A7] hurricane!  
[A7!] That's why I go for that...

## Repeat Chorus

[N.C.] Way down south they had a [A7] jubilee.  
Those Georgia folks, they had a [D] Jamboree.  
They're drinkin' home brew from a [G] wooden cup.  
The folks who dancing got [A7] all shook up.  
[A7!] I started playing that...

## Repeat Chorus

[N.C.] Don't care to hear them play a [A7] Tango.  
I'm in no mood to take a [D] Mambo.  
It's way too early for the [G] Congo.  
So, keep on rocking that [A7] pi-an-o!  
[A7!] That's why I go for that...

## Repeat Chorus

[A7] If you want to dance with [D!] me. [D !^!]

# Can't Buy Me Love

Beatles



**1.2.3.4.** [C >] Can't buy me [Em7] lo-[Am]-ove, [Em7] lo-[Am]-ove,  
Can't buy me [Dm] lo-[G]-ove

I'll [C] buy you a diamond ring my friend

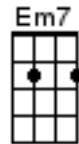
If it makes you feel alright

I'll [F] get you anything my friend,

If it [C] makes you feel alright

Cause [G] I don't care too [F] much for money,

[G] Money can't [F] buy me [C] love [C]



I'll [C] give you all I've got to give,

If you say you'll love me too

I [F] may not have a lot to give,

But what I [C] got I'll give to you

'Cause [G] I don't care too [F] much for money,

[G] Money can't [F] buy me [C] love [C !]

Can't buy me [Em7] lo-[Am]-ove, [C] everybody tells me so

Can't buy me [Em7] lo-[Am]-ove, [Dm] no, no, no [G7] NO!

[C] Say you don't need no diamond ring

And I'll be satisfied

[F] Tell me that you want the kind of things

That [C] money just can't buy

[G] I don't care too [F] much for money,

[G] Money can't [F] buy me [C] love

## Instrumental:

I'll [C] give you all I've got to give,  
If you say you'll love me too  
I [F] may not have a lot to give,  
But what I [C] got I'll give to you  
'Cause [G] I don't care too [F] much for money,  
[G] Money can't [F] buy me [C] love [C !]

[N.C.] Can't buy me [Em7] lo-[Am]-ove, [C] everybody tells me so  
Can't buy me [Em7] lo-[Am]-ove, [Dm] no, no, no [G7] NO!

[C] Say you don't need no diamond ring

And I'll be satisfied

[F] Tell me that you want the kind of things

That [C] money just can't buy

[G] I don't care too [F] much for money,

[G] Money can't [F] buy me [C] love [C !]

Can't buy me [Em7] lo-[Am]-ove, [Em7] lo-[Am]-ove,

Can't buy me [Dm] lo-[G7]-o-[C !]-ove

# I Should Have Known Better

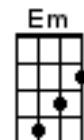
Beatles



**1 2 3 4 [G //] [D //] [G //] [D //] [G //] [D //] [G //] [D //]**

[G] I [D] [G] [D] should have known [G] better  
with a [D] girl like [G] you [D]

That I would [G] love every-[D]thing that you [Em] do  
And I [C] do, hey hey [D] hey, and I [G //] do [D //] [G //]

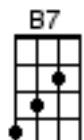


[D //] Whoa oh whoa oh

[G] I [D] [G] [D] never real-[G]-ized what a [D] kiss could [G] be [D]

This could [G] only [D] happen to [Em] me

Can't you [C] see, can't you [B7] see



[Em] That when I [C] tell you that I [G] love you [B7] oh

[Em] You're gonna [C] say you love me [G] too-oo-oo-oo-[G7]-Oo, O-oh

[C] And when I [D] ask you to be [G] mi-i-i-[Em]-ine

[C] You're gonna [D] say you love me [G //] too [D //] [G //]

[D //] So-o-o-o

[G] I [D] [G] [D] should have real-[G]-ized a lot of [D] things be-[G]fore [D]

If this is [G] love you got to [D] give me [Em] more

Give me [C] more, hey hey [D] hey, give me [G] more [D] [G] [D]

## Instrumental:

[G] I [D] [G] [D] should have real-[G]-ized a lot of [D] things be-[G]fore [D]

If this is [G] love you got to [D] give me [Em] more

Give me [C] more, hey hey [D] hey, give me [G //] more [D //] [G //]

[D //] Whoa oh whoa oh

[G] I [D] [G] [D] never real-[G]-ized

What a [D] kiss could [G] be

[D] This could [G] only [D] happen to [Em] me

Can't you [C] see, can't you [B7] see?

[Em] That when I [C] tell you that I [G] love you [B7] oh

[Em] You're gonna [C] say you love me [G] too-oo-oo-oo-[G7]-Oo, O-oh

[C] And when I [D] ask you to be [G] mi-i-i-[Em]-ine

[C] You're gonna [D] say you love me [G] too [D]

[G] You [D] love me [G] too [D]

[G] You [D] love me [G] too [D]

[G] You [D] love me [G] too [D] [G !]

# Act Naturally

# Beatles



[C] [C] [F] [F] [G7] [G7] [C] [C]

[C] They're gonna put me in the [F] movies  
[C] They're gonna make a big star out of [G7] me  
We'll [C] make a film about a man that's sad and [F] lonely  
And [G7] all I have to do is act natural-[C]-ly [C ! ]

Well I [G7] bet you I'm gonna be a [C] big star  
Might [G7] win an Oscar you can never [C] tell  
The [G7] movie's gonna make me a [C] big star  
'Cause [D7] I can play the part so [G7] well

Well I [C] hope you come and see me in the [F] movies  
[C] Then I'll know that you will plainly [G7] see  
The [C] biggest fool that ever hit the [F] big time  
And [G7] all I have to do is act natural-[C]-ly

[G7] [G7] [C] [C] [G7] [G7] [C] [C ! ]

We'll [C] make the scene about a man that's sad and [F] lonely  
[C] Begging down upon his bended [G7] knee  
I'll [C] play the part but I won't need re-[F]-hearsing  
All [G7] I have to do is act natural-[C]-ly [C ! ]

Well I [G7] bet you I'm gonna be a [C] big star  
Might [G7] win an Oscar you can never [C] tell  
The [G7] movie's gonna make me a [C] big star  
'Cause [D7] I can play the part so [G7] well

We'll [C] make a film about a man that's sad and [F] lonely  
[C] Begging down upon his bended [G7] knee  
I'll [C] play the part but I won't need re-[F]-hearsing  
[G7] All I have to do is act natural-[C]-ly  
[G7] All I have to do is act natural-[C]-ly [C ! ]

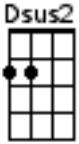
# Ticket To Ride

Beatles



[D //] [Dsus2 //] [D //] [Dsus2 //] [D //] [Dsus2 //] [D //] [Dsus2 //]

I [D] think I'm gonna be sad, I think it's today, yeah.  
The [D] girl that's driving me mad is going a-[Em]-way. [A7]

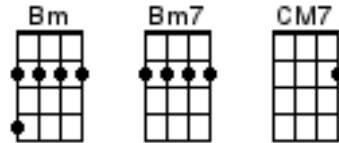


[Bm] She's got a ticket to [G7] ri-ide.

[Bm] She's got a ticket to [CM7] ri-i-ide.

[Bm] She's got a ticket to [A] ride

and she don't [D //] care. [Dsus2 //] [D //] [Dsus2 //]



She [D] said that living with me was bringing her down, yeah.

[D] She would never be free when I was a-[Em]-round. [A7]

[Bm] She's got a ticket to [G7] ri-ide.

[Bm] She's got a ticket to [CM7] ri-i-ide.

[Bm] She's got a ticket to [A] ride

and she don't [D //] care. [Dsus2 //] [D]

I [G7] don't know why she's riding so high.

She oughta [G7 !] think twice, she oughta [G7 !] do right by [A] me.

Be-[G7]-fore she gets to saying goodbye,

She oughta [G7 !] think twice, she oughta [G7 !] do right by [A] me.

I [D] think I'm gonna be sad, I think it's today, yeah.

The [D] girl that's driving me mad is going a-[Em]-way. [A7]

[Bm] She's got a ticket to [G7] ri-ide.

[Bm] She's got a ticket to [CM7] ri-i-ide.

[Bm] She's got a ticket to [A] ride

and she don't [D //] care. [Dsus2 //] [D]

I [G7] don't know why she's riding so high.

She oughta [G7 !] think twice, she oughta [G7 !] do right by [A] me.

Be-[G7]-fore she gets to saying goodbye,

She oughta [G7 !] think twice, she oughta [G7 !] do right by [A] me.

She [D] said that living with me was bringing her down, yeah.

[D] She would never be free when I was a-[Em]-round. [A]

[Bm] She's got a ticket to [G7] ri-ide.

[Bm] She's got a ticket to [CM7] ri-i-ide.

[Bm] She's got a ticket to [A] ride

and she don't [D //] care. [Dsus2 //] [D !]

My baby don't [D //] care. [Dsus2 //] [D !]

My baby don't [D //] care. [Dsus2 //] [D !]

My baby don't [D //] care. [Dsus2 //] [D !]

# Nowhere Man

Beatles



[G] [G]

[G >] He's a real [D7 >] nowhere man  
[C >] Sitting in his [G >] nowhere land  
[C] Making all his [Cm] nowhere plans for [G] nobody [D7]

[G] Doesn't have a [D7] point of view  
[C] Knows not where he's [G] going to  
[Am/C] Isn't he a [Cm] bit like you and [G] me-e-e

Nowhere [Bm] man please [C] listen  
You don't [Bm] know what you're [C] missin'  
Nowhere [Bm] man  
The [Am/C] wo-o-o-orld is [Am/C] at your command [D7]

**Instrumental:** [G] He's a real [D7] nowhere man  
[C] Sitting in his [G] nowhere land  
[C] Making all his [Cm] nowhere plans for [G] nobody [G]

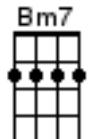
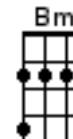
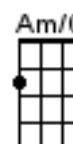
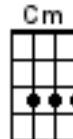
[G] He's as blind as [D7] he can be  
[C] Just sees what he [G] wants to see  
[Am/C] Nowhere man can [Cm] you see me at [G] a-a-all [G ! ]

Nowhere [Bm] man don't [C] worry  
Take your [Bm] time don't [C] hurry  
Leave it [Bm] all 'till [Am/C] somebody else [Am/C] lends you a hand [D7]

[G] Doesn't have a [D7] point of view  
[C] Knows not where he's [G] going to  
[Am/C] Isn't he a [Cm] bit like you and [G] me-e-e

Nowhere [Bm] man please [C] listen  
You don't [Bm] know what you're [C] missin'  
Nowhere [Bm] man  
The [Am/C] wo-o-o-orld is [Am/C] at your command [D7]

[G >] He's a real [D7 >] nowhere man  
[C >] Sitting in his [G] nowhere land  
[Am/C] Making all his [Cm] nowhere plans for [G] no-body [G]  
[Am/C] Making all his [Cm] nowhere plans for [G] no-body [G]  
[Am/C] Making all his [Cm] nowhere plans for [G] nobody [G >]



# Drive My Car

The Beatles



[G7] [C7] [G7] [C7]

[G7] Asked a girl what she [C7] wanted to be.

[G7] She said, "Baby, [C7] can't you see?

[G7] I wanna be famous, a [C7] star on the screen.

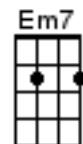
But [D] you can do something in between."

[Em7] "Baby you can drive my [C7] car.

[Em7] Yes, I'm gonna be a [C7] star.

[Em7] Baby you can drive my [A7] car...

and [D] baby I'll [G] love you." [C //] [D //]



[G7] I told that girl that my [C7] prospects were good

[G7] And she said, "Baby, it's [C7] understood

[G7] Working for peanuts is [C7] all very fine

But [D7] I can show you a better time."

[Em7] "Baby you can drive my [C7] car.

[Em7] Yes, I'm gonna be a [C7] star.

[Em7] Baby you can drive my [A7] car...

and [D] baby I'll [G] love you." [C]

[D] Beep-beep, mmmm, beep-beep, [G7] yeah! [C7]

**Instrumental:** [G7] Asked a girl what she [C7] wanted to be.

[G7] She said, "Baby, [C7] can't you see?

[G7] I wanna be famous, a [C7] star on the screen.

But [D] you can do something in between."

[Em7] "Baby you can drive my [C7] car.

[Em7] Yes, I'm gonna be a [C7] star.

[Em7] Baby you can drive my [A7] car...

and [D] baby I'll [G] love you." [C //] [D //]

[G7] I told that girl I can [C7] start right away.

[G7] And she said, "Listen, babe, I got [C7] something to say.

[G7] I got no car and it's [C7] breaking my heart.

But [D7] I've found a driver and that's a start."

[Em7] "Baby you can drive my [C7] car.

[Em7] Yes, I'm gonna be a [C7] star.

[Em7] Baby you can drive my [A7] car...

and [D] baby I'll [G] love you." [C]

[D] Beep-beep, mmmm, beep-beep, [G //] yeah! [C //]

[D] Beep-beep, mmmm, beep-beep, [G //] yeah! [C //]

[D] Beep-beep, mmmm, beep-beep, [G //] yeah! [C //] [G !]

Girl

Beatles

2 strums per chord



Is there [Am] anybody [E7] going to listen [Am] to my [Am7] story

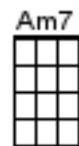
[Dm] All about the [Dm] girl who came to [C] stay [E7]

She's the [Am] kind of girl you [E7] want so much

It [Am] makes you [Am7] sorry

[Dm] Still you don't re-[Dm]-gret a single [Am] day [Am]

Ah [C] gi-[Em]-irl [Dm] [G7] [C] gi-[Em]-irl [Dm] [G7]



When I [Am] think of all the [E7] times

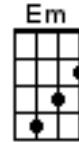
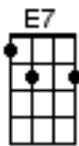
I've tried so [Am] hard to [Am7] leave her

[Dm] She will turn to [Dm] me and start to [C] cry [E7]

And she [Am] promises the [E7] earth to me

And [Am] I be-[Am7]-lieve her

[Dm] After all this [Dm] time I don't know [Am] why [Am]



Ah [C] gi-[Em]-irl [Dm] [G7] [C] gi-[Em]-irl [Dm] [G7]

### ***fast downstrums***

[Dm] She's the kind of [Dm] girl who puts you [A7] down (*dit dit dit's*)

When friends are [A7] there you feel a [Dm] fool [Dm] [A7] [A7]

[Dm] When you say she's [Dm] looking good

She [A7] acts as if it's [A7] understood

she's [Dm] cool [Dm] ooh [F] ooh [F] ooh

[C] Gi-[Em]-irl [Dm] [G7] [C] gi-[Em]-irl [Dm] [G7]

Was she [Am] told when she was [E7] young

That pain would [Am] lead to [Am7] pleasure

[Dm] Did she under-[Dm] stand it when they [C] said [E7]

That a [Am] man must break his [E7] back

To earn his [Am] day of [Am7] leisure

[Dm] Will she still be-[Dm]-lieve it when he's [Am] dead [Am]

Ah [C] gi-[Em]-irl [Dm] [G7] [C] gi-[Em]-irl [Dm] [G7]

### ***fast downstrums***

[Dm] She's the kind of [Dm] girl who puts you [A7] down (*dit dit dit's*)

When friends are [A7] there you feel a [Dm] fool [Dm] [A7] [A7]

[Dm] When you say she's [Dm] looking good

She [A7] acts as if it's [A7] understood

she's [Dm] cool [Dm] ooh [F] ooh [F] ooh

[C] gi-[Em]-irl [Dm] [G7]

Ah [C] gi-[Em]-irl [Dm] [G7]

[C] gi-[Em]-irl [Dm] [G7]

[C] gi-[Em]-irl [Dm] [G7] [C >]

# Ob-La-Di, Ob-La-Da

Beatles



[C] [C] [C] [C]

[C] Desmond had a barrow in the [G] market place

[G7] Molly is the singer in a [C] band

[C] Desmond says to [C7] Molly girl I [F] like your face

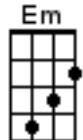
And Molly [C] says this as she [G7] takes him by the [C] hand

**Chorus:** Ob-la-[C]-di ob-la-da life goes [Em] on [Am] brah

[C] La la how the [G7] life goes [C] on

Ob-la-[C]-di ob-la-da life goes [Em] on [Am] brah

[C] La la how the [G7] life goes [C] on

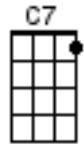
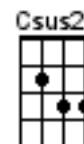


[C] Desmond takes a trolley to the [G] jeweller's store

[G7] Buys a twenty carat golden [C] ring

[C] Takes it back to [C7] Molly waiting [F] at the door

And as he [C] gives it to her [G7] she begins to [C] sing



## Repeat Chorus

[F] In a couple of years

they have built a home sweet [C // ] home [Csus2 // ] [C // ] [C7 // ]

[F] With a couple of kids running in the yard

Of [C] Desmond and Molly [G7] Jones (ha ha ha ha... )

[C] Happy ever after in the [G] market place

[G7] Desmond lets the children lend a [C] hand

[C] Molly stays at [C7] home and does her [F] pretty face

And in the [C] evening she still [G7] singing with the [C] band

## Repeat Chorus

[F] In a couple of years

they have built a home sweet [C // ] home [Csus2 // ] [C // ] [C7 // ]

[F] With a couple of kids running in the yard

Of [C] Desmond and Molly [G7] Jones (ha ha ha ha... )

[C] Happy ever after in the [G] market place

[G7] Molly lets the children lend a [C] hand

Desmond stays at [C7] home and does his [F] pretty face

And in the [C] evening she's a [G7] singer with the [C] band yeah

Ob-la-[C]-di ob-la-da life goes [Em] on [Am] brah

[C] La la how the [G7] life goes [C] on

Ob-la-[C]-di ob-la-da life goes [Em] on [Am] brah

[C] La la how the [G7] life goes [Am] on

And if you [Am] want some fun... take [F ! ] ob-la-[G7 ! ]-di bla-[C ! ] da

# Ob-La-Di, Ob-La-Da

Beatles



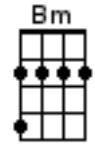
[G] [G] [G] [G]

[G] Desmond had a barrow in the [D] market place

[D7] Molly is the singer in a [G] band

[G] Desmond says to [G7] Molly girl I [C] like your face

And Molly [G] says this as she [D7] takes him by the [G] hand



**Chorus:** Ob-la-[G]-di ob-la-da life goes [D] on [Em] brah

[G] La la how the [D7] life goes [G] on

Ob-la-[G]-di ob-la-da life goes [D] on [Em] brah

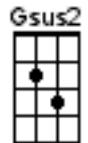
[G] La la how the [D7] life goes [G] on

[G] Desmond takes a trolley to the [D] jeweller's store

[D7] Buys a twenty carat golden [G] ring

[G] Takes it back to [G7] Molly waiting [C] at the door

And as he [G] gives it to her [D7] she begins to [G] sing



## Repeat Chorus

[C] In a couple of years

they have built a home sweet [G] home [Gsus2] [G] [G7]

[C] With a couple of kids running in the yard

Of [G] Desmond and Molly [D7] Jones (ha ha ha ha ...)

[G] Happy ever after in the [D] market place

[D7] Desmond lets the children lend a [G] hand

[G] Molly stays at [G7] home and does her [C] pretty face

And in the [G] evening she still [D7] singing with the [G] band

## Repeat Chorus

[C] In a couple of years

they have built a home sweet [G] home [Gsus2] [G] [G7]

[C] With a couple of kids running in the yard

Of [G] Desmond and Molly [D7] Jones (ha ha ha ha ...)

[G] Happy ever after in the [D] market place

[D7] Molly lets the children lend a [G] hand

Desmond stays at [G7] home and does his [C] pretty face

And in the [G] evening she's a [D7] singer with the [G] band yeah

Ob-la-[G]-di ob-la-da life goes [D] on [Em] brah

[G] La la how the [D7] life goes [G] on

Ob-la-[G]-di ob-la-da life goes [D] on [Em] brah

[G] La la how the [D7] life goes [Em] on

And if you [Em] want some fun... take [C!] ob-la-[D7!] -di bla-[G!] da

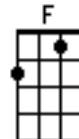
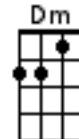
# Come Together

The Beatles *[Z] = mute strings*



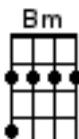
(Shoot Me) [Dm ! ! ! F!] [F] [Dm ! ! ! F!] [F]  
[Dm ! ! ! F!] [F] [Dm ! ! ! F!] [F]

[Dm] Here come old [F] flat top, he come [Dm] grooving up [F] slowly,  
He got [Dm] Joo Joo [F] eyeball, he one [Dm] holy [F] roller  
He got [A7] hair down to his knee  
[G7!] Got to be a joker, he just [Z] do what he please.



[Dm ! ! ! F!] [F] [Dm ! ! ! F!] [F]  
[Dm ! ! ! F!] [F] [Dm ! ! ! F!] [F]

[Dm] He wear no [F] shoe shine, he got [Dm] toe jam [F] football  
He got [Dm] monkey [F] finger, he shoot [Dm] co-ca [F] cola  
He say, [A7] "I know you, you know me."



[G7!] One thing I can tell you is you [Z] got to be free

Come [Bm] together, [A / ] right [G // /] now, [A!] over (Dm) me  
[Dm ! ! ! F!] [F] [Dm ! ! ! F!] [F]  
[Dm ! ! ! F!] [F] [Dm ! ! ! F!] [F]

[Dm] He bag pro-[F]-duction, he got [Dm] Oh-no [F] sideboard  
He one [Dm] spinal [F] cracker, he got [Dm] early [F] warning  
He got [A7] feet down below his knees  
[G7!] Hold you in his armchair, you can [Z] feel his disease

Come [Bm] together, [A / ] right [G // /] now, [A!] over me  
[Dm ! ! ! F!] [F] [Dm ! ! ! F!] [F]  
[Dm ! ! ! F!] [F] [Dm ! ! ! F!] [F]

[Dm] He roller [F] coaster, he got [Dm] early [F] warning  
He got [Dm] muddy [F] water, he one [Dm] Mo-jo [F] filter  
He say, [A7] " One and one and one is three."  
[G7!] Got to be good looking 'cause he [Z] so hard to see

Come [Bm] together, [A / ] right [G // /] now, [A!] over me  
[Dm ! ! ! F!] [F] [Dm ! ! ! F!] [F]  
[Dm ! ! ! F!] [F] [Dm ! ! ! F!] [F]

Come to-[Dm]-gether [F] [Dm]  
[F] Come to-[Dm]-gether [F] [Dm]  
[F] Come to-[Dm]-gether [F] [Dm] [F] [Dm > ]

# Hey Jude

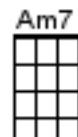
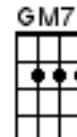
Beatles



**Intro:** [D slow steady strum] [G //] [G !]

Hey [G] Jude, don't make it [D] bad,  
Take a [D7] sad song and make it [G] better  
Re-[C]-member to let her into your [G] heart,  
Then you can sta-[D]-art to [D7] make it [G //] better [G !]

Hey [G rhythmic strum if desired] Jude, don't be a-[D]-fraid,  
You were [D7] made to go out and [G] get her  
The [C] minute you let her under your [G] skin,  
Then you be-[D]-gin to [D7] make it [G //] better [GM7 //]



[G7] And anytime you feel the [C] pain, hey [Em] Jude, re-[Am]-frain,  
Don't [Am7] carry the [D] world u-[D7]-pon your [G / /] shoulders [GM7 //]  
[G7] For well you know that it's a [C] fool who [Em] plays it [Am] cool  
By [Am7] making his [D] world a [D7] little [G] colder  
na-na-na [G7] na na [D7] na-na na [D7 !] na [D7 !] na [G !!] [D7 !] [D7 !]

Hey [G] Jude, don't let me [D] down,  
You have [D7] found her, now go and [G] get her  
Re-[C] -member to let her into your [G] heart,  
Then you can sta-[D]-art to [D7] make it [G //] better [GM7 //]

[G7] So let it out and let it [C] in, hey [Em] Jude, be-[Am]-gin,  
You're [Am7] waiting for [D] someone [D7] to per-[G //]-form with [GM7 //]  
[G7] And don't you know that it's just [C] you, hey [Em] Jude, you [Am] do,  
The [Am7] movement you [D7] need is on your [G] shoulders  
na-na-na [G7] na na [D7] na-na na [D7 !] na [D7 !] na [G !!] [D7 !] [D7 !]

Hey [G] Jude, don't make it [D] bad,  
Take a [D7] sad song and make it [G] better  
Re-[C]-member to let her under your [G] skin,  
Then you be-[D]-gin to [D7] make it [G] better better better better  
better better oooooh (**2 beats**)

[G] Nah nah nah [F] na-na-na-nah [C] na-na-na nah, hey [G] Jude  
[G] Nah nah nah [F] na-na-na-nah [C] na-na-na nah, hey [G] Jude

[G] Nah nah nah [F] na-na-na-nah [C] na-na-na nah, hey [G] Jude

[G] Nah nah nah [F] na-na-na-nah [C] na-na-na nah, hey [G] Jude

[G] Nah nah nah [F] na-na-na-nah [C] na-na-na nah, hey [G] Jude

[G] Nah nah nah [F] na-na-na-nah [C] na-na-na nah, hey [G] Jude

[G] Nah nah nah [F] na-na-na-nah [C] na-na-na nah, hey [G] Jude

[G] Nah nah nah [F] na-na-na-nah [C] na-na-na nah, hey [G] Jude [G >]

# Octopus's Garden

Beatles



**Intro:** [C] I'd like to be [Am] under the sea  
In an [F] octopus's garden in the [G] shade

[C] I'd like to be [Am] under the sea  
In an [F] octopus's garden in the [G] shade  
[C] He'd let us in [Am] knows where we've been  
In his [F] octopus's garden in the [G] shade

[Am] I'd ask my friends to come and see [G!] [F!]  
An [F] octopus's [G!] gar-[G!]-den [G!] with [G!] me [G]  
[C] I'd like to be [Am] under the sea  
In an [F] octopus's [G] garden in the [C] shade

[C] We would be warm (ooh) [Am] below the storm (ooh)  
In our [F] little hideaway beneath the [G] waves (aah aah ah-ah-ah-ah)  
[C] Resting our head (ooh) [Am] on the sea bed (ooh)  
In an [F] octopus's garden near a [G] cave (aah aah ah-ah-ah-ah)

[Am] We would sing and dance around [G!] [F!]  
[F] Because we know we [G!] can't [G!] be [G!] found [G]  
[C] I'd like to be [Am] under the sea  
In an [F] octopus's [G] garden in the [C] shade

[C] We would shout (aah aah) [Am] and swim about  
The [F] coral that lies beneath the [G] waves  
(lies beneath the ocean waves)  
[C] Oh what joy (aah aah) for [Am] every girl and boy  
[F] Knowing they're happy and they're [G] safe  
(hap-py and we're safe)

[Am] We would be so happy you and me [G!] [F!] (No one...)  
No one there to tell us what to [G!!!!] do [G]  
[C] I'd like to be (aah aah) [Am] under the sea  
In an [F] octopus's [G] garden with [Am] you

In an [F] octopus's [G] garden with [Am] you  
In an [F] octopus's [G] garden with [C] you [G! C!]

# Get Back

Beatles



[A/////] [A7/////] [D/////] [A//] [G!] [D!]

[A] Jo Jo was a man who [A7] thought he was a loner,

[D] But he knew he couldn't [A] last

[A] Jo Jo left his home in [A7] Tucson, Arizona,

[D] For some California [A] grass

Get [A] back, get [A7] back,

get [D] back to where you once be-[A//]-longed [G!] [D!] (Get...)

Get [A] back, get [A7] back,

get [D] back to where you once be-[A]-longed (Get Back Jojo!)

[A/////] [A7/////] [D/////] [A//] [G!] [D!]

[A/////] [A7/////] [D/////] [A//] [G!] [D!]

[A] Sweet Loretta Martin [A7] thought she was a woman,

[D] but she was another [A] man

[A] All the girls around her [A7] said she's got it coming

[D] but she gets it while she [A] can

Get [A] back, get [A7] back,

get [D] back to where you once be-[A//]-longed [G!] [D!] (Get...)

Get [A] back, get [A7] back,

get [D] back to where you once be-[A]-longed (Get Back Loretta)

[A/////] [A7/////] [D/////] [A//] [G!] [D!]

[A/////] [A7/////] [D/////] [A//] [G!] [D!]

Get [A] back, get [A7] back,

get [D] back to where you once be-[A//]-longed [G!] [D!] (Get...)

Get [A] back, get [A7] back,

get [D] back to where you once be-[A]-longed

[A/////] [A7/////] [D/////] [A//] [G!] [D!]

[A/////] [A7/////] [D/////] [A//] [G!] [D!]

We're [A] at the R.S.L. [A7] every Monday evening

We've got [D] songs we love to sing and [A] strum

[A] We just want to get that [A7] ukulele feeling

Getting to-[D]-gether is half the [A] fun

We're [A] back, we're [A7] back,

We're [D] back so we can sing a [A//] song [G!] [D!] (We're...)

We're [A] back, we're [A7] back,

We're [D] back to where we all be-[A//]-long [A///] [G!] [D!] [A!]



# A Day In The Life

The Beatles

*Intro: [C] I read the [Em] news today oh [Am] boy [Am7] [F///] [F///]*

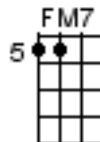
[C] I read the [Em] news today oh [Am] boy [Am7]

[F] About a [Am] lucky man who [Dm] made the grade [Fmaj7]

And [C] though the [Em] news was rather [Am] sad [Am7]

[F] Well I just [Bb] had to la-a -[Am] ugh [Am7]

[F] I saw the [Bb] photo-[Am] graph [Fmaj7]



[C] He blew his [Em] mind out in a [Am] car [Am7]

[F] He didn't [Am] notice that the [Dm] lights had changed [Fmaj7]

[C] A crowd of [Em] people stood and [Am] stared [Am7]

[F] They'd seen his [Bb] face before

[Am] Nobody was really sure

If [Am7] he was from the House of [F] Lords

[C] I saw a [Em] film today oh [Am] boy [Am7]

[F] The English [Am] Army had just [Dm] won the war [Fmaj7]

[C] A crowd of [Em] people turned [Am] away [Am7]

[F] But I just [Bb] had to look [Am]

Having [Am7] read the [F] book

I'd [F] love to [Em] turn [C] you [Dm7] on [Am ///] [C ///] [Am ///] [C ///] [A !]

[A] Woke up, fell out of bed

Dragged a comb across my [Gsus2] head

Found my [A] way downstairs and [E7] drank a cup

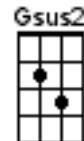
And [A] looking up I [E7] noticed I was [E7] late (ha ha ha.)

Found my [A] coat and grabbed my hat

Made the bus in seconds [Gsus2] flat

Found my [A] way upstairs and [E7] had a smoke

And [A] somebody spoke and I [E7] went into a dream.



[F] Aa aa aa [C] aa aa [G] aa aa [D] aah

[F] Aa aa aa [C] aa aa [G] aa aa [D] aah [A!] [G! F!] [G! C!]

[C] I read the [Em] news today oh [Am] boy [Am7]

[F] Four thousand [Am] holes in Blackburn, [Dm] Lancashire [Fmaj7]

[C] And though the [Em] holes were rather [Am] small [Am7]

[F] They had to [Bb] count them all

[Am] Now they know how many holes

it [Am7] takes to fill the Albert [F] Hall

I'd [F] love to [Em] turn [C] you [Dm7] on [Am ///] [C ///]

[Am ///] [C ///] [A!] [G! F!] [G! C!]