



presents:

# Ukes on Tap 9



**Sept 16th 7.30pm**

**at the Queenscliff  
Brewhouse**

**See "Ukes on Tap" Facebook page  
for more info**





## Ukes on Tap 9

### Set 1

You can get it if you really Want  
Way out West  
This ol house  
Gilligan's Island Theme  
Annie's Song  
Most People I Know  
Kokomo

### Set 2

Hit the road Jack  
Bad Bad Leroy Brown  
All out of Love  
Chains  
Fields of Athenry  
Feelin Groovy  
Build me up Buttercup

### Set 3

The Mighty Quinn  
Moonshadow  
Iko Iko  
Hungry Heart  
Happy Together  
The Tide is High  
Come Back Again

# You Can Get It If You Really Want Jimmy Cliff



**Intro:** [C] You can get it if you [F] really want  
[C] You can get it if you [F!] 2.3.4

[C] You can get it if you [F] really want  
[C] You can get it if you [F] really want  
[C] You can get it if you [F] really want  
But you must [C] try... try and [G] try... try and [F] try [G!]  
[N.C.] You'll succeed at [C] last [F] [C] [F]

[C] Perse-[G]-cution [F] you must bear  
[C] Win or [G] lose, you [F] got to get your share  
[Em] Got your mind set [F] on a dream  
[G!] You can get it though [G7] hard it may seem, now ...

[C] You can get it if you [F] really want  
[C] You can get it if you [F] really want  
[C] You can get it if you [F] really want  
But you must [C] try... try and [G] try... try and [F] try [G!]  
[N.C.] You'll succeed at [C] last [F] [C] [F]

[C] Rome [G] was not [F] built in a day  
[C] Oppos-[G]-ition will [F] come your way  
[Em] But the harder the [F] battle you see  
[G!] It's the sweeter the [G7] victory, now ...

[C] You can get it if you [F] really want  
[C] You can get it if you [F] really want  
[C] You can get it if you [F] really want  
But you must [C] try... try and [G] try... try and [F] try [G!]  
[N.C.] You'll succeed at [C] last [F] [C] [F]

[C] You can get it if you [F] really want  
[C] You can get it if you [F] really want  
[C] You can get it if you [F] really want  
But you must [C] try... try and [G] try... try and [F] try [G!]  
[N.C.] You'll succeed at [C] last [F] [C] [F] [C>]

# Way Out West

# Dingoes



[G] / / / / [G] / / / /

[G] Way out west where the rain don't fall  
Got a job with a company drilling for oil  
Just to [Am7] make some [D7] bread  
[Am7] Living and a [D7] working on the [G] land



I [G] quit my job and I left my wife  
I headed out west for a brand new life  
Just to [Am7] get away [D7]  
[Am7] Living and a [D7] working on the [G] land

[C] What a change it's [Am] been from [G] working that nine to [G7] five  
[C] How strange it's [Am] been  
At [D!] last I get the [D!] feeling that I'm [D7!] really a-[D7]-live

They [G] give you a house made of fibro cement  
You don't need no money cause you don't have no rent  
There it's [Am7] oh so [D7] cheap  
[Am7] Living and a [D7] working on the [G] land

[G] La  
La la [Am7] La la [D7] la [Am7] living and a [D7] working on the [G] land

The [G] work is hard but the pay is good  
And I'd take me a rest if I only could  
Cause it's [Am7] hot out [D7] here  
[Am7] Living and a [D7] working on the [G] land

[C] What a change it's [Am] been from [G] working that nine to [G7] five  
[C] How strange it's [Am] been  
At [D!] last I get the [D!] feeling that I'm [D7!] really a-[D7]-live

There's [G] nothing much to do on a Saturday night  
But get into some booze or maybe a fight  
Cause it's [Am7] tough out [D7] here  
[Am7] Living and a [D7] working on the [G] land

[G] Way out west where the rain don't fall  
Got a job with the company drilling for oil  
And I ain't [Am7] gonna [D7] leave  
[Am7] Living and a [D7] working on the [G] land

[G] La  
La la [Am7] La la [D7] la [Am7] living and a [D7] working on the [G] land [G!]



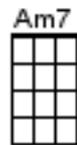
[C // // ] [C !]

This ol' [C] house once knew my children,  
 this ol' [F] house once knew my wife;  
 This ol' [G] house was home and comfort  
 as we [C] fought the storms of life.

This old [C] house once rang with laughter,  
 this old [F] house heard many shouts;  
 Now she [G] trembles in the darkness  
 when the lightnin' walks a-[C]bout. [C !]

### Chorus:

Ain't a-gonna [F] need this house no longer,  
 Ain't a-gonna [C] need this house no more;  
 Ain't got [G] time to fix the shingles,  
 ain't got [C] time to fix the floor,  
 Ain't got [F] time to oil the hinges  
 nor to [C] mend the window [Am7] pane;  
 Ain't gonna [G] need this house no longer  
 I'm gettin' ready to meet the [C] saints. [C !]



This ol' [C] house is a-gettin' shaky,  
 this ol' [F] house is a-gettin' old;  
 This ol' [G] house lets in the rain,  
 this ol' [C] house lets in the cold.

Oh, my [C] knees are a-gettin' shaky,  
 but I [F] feel no fear nor pain,  
 'Cause I [G] see an angel peekin' through  
 A broken window [C] pane. [C !]

### Repeat Chorus

### Repeat Chorus

Ain't gonna [G] need this house no longer  
 I'm a-gettin' [G // // ]ready to [G // // ]meet the [C // // ] saints [G ! C !]

# Gilligan's Island Theme



**Intro:** Just [Am] sit right back and you'll [G] hear tale,  
A [Am] tale of a fateful [G] trip

Just [Am] sit right back and you'll [G] hear tale,  
A [Am] tale of a fateful [G] trip  
That [Am] started from this [G] tropic port,  
A-[F]-board this [G] tiny [Am] ship

The [Am] mate was a mighty [G] sailin' man,  
The [Am] skipper brave and [G] sure  
Five [Am] passengers set [G] sail that day  
For a [F] three [G] hour [Am] tour, A [F] three [G] hour [Am] tour [Am]

The [Am] weather started [G] getting rough,  
The [Am] tiny ship was [G] tossed  
If [Am] not for the courage of the [G] fearless crew,  
The [F] minnow [G] would be [Am] lost  
The [F] Minnow [G] would be [Am] lost [Am]

The [Am] ship's aground on the [G] shore of this  
Un-[Am]-charted desert [G] isle  
With [Am] Gilligan... [Am] the [G] Skipper too, [G]  
The [Am] Millionaire... and his [G] wife  
The [Am] mo-vie [G] star, the [Am] Professor and [G] Mary Ann,  
[Am] Here on [G] Gilligan's [Am] Isle [Am]

So, [Am] this is a tale of our [G] castaways,  
They're [Am] here for a long, long [G] time  
They'll [Am] have to make the [G] best of things,  
[F] it's an [G] uphill [Am] climb

The [Am] first mate and his [G] skipper too  
Will [Am] do their very [G] best  
To [Am] make the others [G] comfortable  
In the [F] tropic [G] island [Am] nest

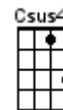
No [Am] phone - no lights, no [G] motorcars,  
Not a [Am] single luxu-[G]-ry  
Just like [Am] Robinson [G] Crusoe,  
It's [F] primitive [G] as can [Am] be

So [Am] join us here each [G] week my friend,  
You're [Am] sure to get a [G] smile  
From [Am] seven stranded [G] castaways,  
[Am] Here on [G] Gilligan's [Am] Isle [Am>]

# Annie's Song

John Denver

Intro: [C] [Csus4] [C] [Csus4] [C] [Csus4] [C!]



[N.C.] You fill up my [F] sen-[G]-ses [Am]  
Like a [F] night in the [C] forest [Em] [Am]  
Like a [C] mountain in [F] spring-[G]-time [Dm]  
Like a [F] walk in the [G] rain [G] [G7]  
Like a [C] storm in the [F] des-[G]-ert [Am]  
Like a [F] sleepy blue [C] ocean [Em] [Am]  
You [C] fill up my [F] sen-[G]-ses [Dm]  
Come [G7] fill me a-[C]-gain [C] [F] [C!]

[N.C.] Come let me [F] love [G] you [Am]  
Let me [F] give my life [C] to you [Em] [Am]  
Let me [C] drown in your [F] laugh-[G]-ter [Dm]  
Let me [F] die in your [G] arms [G] [G7]  
Let me [C] lay down be-[F]-side [G] you [Am]  
Let me al-[F]-ways be [C] with you [Em] [Am]  
[C] Come let me [F] love [G] you [Dm]  
Come [G7] love me a-[C]-gain [C] [F] [C]

Instrumental: *You [C] fill up my [F] sen-[G]-ses [Am]  
Like a [F] night in the [C] forest [Em] [Am]  
Like a [C] mountain in [F] spring-[G]-time [Dm]  
Like a [F] walk in the [G] rain [G] [G7]  
Like a [G] storm in the [F] des-[G]-ert [Am]*

Let me [F] give my life [C] to you [Em] [Am]  
[C] Come let me [F] love [G] you [Dm]  
Come [G7] love me a-[C]-gain [C] [F] [C!]

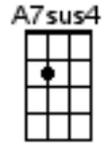
[N.C.] You fill up my [F] sen-[G]-ses [Am]  
Like a [F] night in the [C] forest [Em] [Am]  
Like a [C] mountain in [F] spring-[G]-time [Dm]  
Like a [F] walk in the [G] rain [G] [G7]  
Like a [C] storm in the [F] des-[G]-ert [Am]  
Like a [F] sleepy blue [C] ocean [Em] [Am]  
You [C] fill up my [F] sen-[G]-ses [Dm]  
Come [G7] fill me a-[C]-gain [F] [C] [F] [C] [F] [C>]

# Most People I Know

Billy Thorpe



Intro: [A /// ] [A7sus4 /// ] [A /// ] [A7sus4 /// ]



[A] Most people I [A7sus4] know  
Play the uku-[D]-le-[A]-le [G] [E7] and  
[A] I know at [A7sus4] times I act a little [D] ha-[A]-zy [G] [E7] but  
[A] If that's my [A7sus4] way  
And you should [D] know [A] it [G] [E7] then  
[A] In every [A7sus4] way help me to [D] show [A] it [G] [E7]  
[A] [A7sus4] Oooooooooo [A] yeah yeah [A7sus4] yeah

[A] For most of my [A7sus4] life  
I lived a de-[D]lu-[A]-sion [G] [E7] yes  
[A] Material [A7sus4] gain  
Has caused me con-[D]-fu-[A]-sion [G] [E7] but  
[A] Slowly in [A7sus4] time I learnt that my [D] place [A] is [G] [E7] to  
[A] Tell all that I [A7sus4] meet the glory that [D] God [A] is [G] [E7]  
[A] [A7sus4] Oooooooooo [A] yeah yeah [A7sus4] and that's why

[A] Most people I [A7sus4] know  
Play the uku-[D]-le-[A]-le [G] [E7] and  
[A] I know at [A7sus4] times I act a little [D] ha-[A]-zy [G] [E7] but  
[A] If that's my [A7sus4] way  
And you should [D] know [A] it [G] [E7] then  
[A] In every [A7sus4] way help me to [D] show [A] it [G] [E7]

[A] Most people I [A7sus4] know  
Play the uku-[D]-le-[A]-le [G] [E7] and  
[A] I know at [A7sus4] times I act a little [D] ha-[A]-zy [G] [E7] but  
[A] If that's my [A7sus4] way  
And you should [D] know [A] it [G] [E7] then  
[A] In every [A7sus4] way help me to [D] show [A] it [G] [E7]

[A /// ] [A7sus4 /// ] [A /// ] [A7sus4 /// ] [A!]

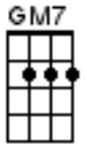
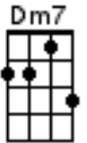
# Kokomo

# Beach Boys

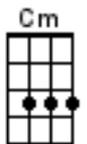


**Intro: 1,2,3,4 [G] [G]**

[G] Aruba, Jamaica, [G] ooh I wanna take ya  
Ber-[C]-muda, [C] Bahama, come on pretty mama  
Key [G] Largo, Montego, [G] baby why don't we go, Ja-[C]-maica



[C] Off the Florida [G] Keys [Gmaj7]  
[Dm7] There's a place called [C] Kokomo  
[Cm] That's where you [G] wanna go to get [A7] away from it all [D7]  
[G] Bodies in the [Gmaj7] sand  
[Dm7] Tropical drink melting [C] in your hand  
[Cm] We'll be falling in [G] love to the rhythm of a  
[A7] steel drum band [D7 ! ]  
Down in Koko-[G]-mo  
(Aruba ...)



## Chorus:

[G] Aruba, Jamaica, ooh I wanna take ya to  
Ber-[C]-muda, Bahama, come on pretty mama  
Key [G] Largo Montego, ooh I wanna take her down to [C] Kokomo  
We'll [Cm] get there fast and then we'll [G] take it slow  
[Em] That's where we [A7] wanna go  
[D7] Way down in Koko-[G]-mo [G ! ] ...2.3.4

[G] We'll put out to [Gmaj7] sea  
[Dm7] And we'll perfect our [C] chemistry  
[Cm] By and by we'll de-[G]-fy a little bit of [A7] gravity [D7 ! ]  
[G] Afternoon de-[Gmaj7]-light  
[Dm7] Cocktails and [C] moonlit nights  
[Cm] That dreamy [G] look in your eye  
give me a [A7] tropical contact high [D7 ! ]  
Way down in Koko-[G]-mo  
(Aruba ...)

## Repeat Chorus

**Instrumental: [G] [Gmaj7] [C] [Cm] [G] [A7] [D7] [G]**

[G] Everybody [Gmaj7] knows [Dm7] a little place like [C] Kokomo  
[Cm] Now, if you [G] wanna go and get [A7] away from it all [D7 ! ]  
[N.C.] Go down to Koko-[G]-mo  
(Aruba ...)

## Repeat Chorus

# Hit The Road Jack

Ray Charles



**(ALL)** *(Count in: 1.2.3. Hit the ....)*

Hit the [Am] road [G] Jack and [F] don't you come [E7] back

No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more [G]

**(GENTS)** [F] What you [E7] say?

Hit the [Am] road [G] Jack and [F] don't you come [E7] back

No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack and

[F] don't you come [E7] back no [Am] more. [G//] [F//] [E7]

**(GENTS)** Oh [Am] woman, oh [G] woman, don't [F] treat me so [E7] mean,  
You're the [Am] meanest old [G] woman that I've [F] ever [E7] seen.

I [Am] guess if [G] you say [F] so [E7]

I'll [Am] have to pack my [G] things and [F] go. *(That's [E7] right...)*

**(LADIES)** Hit the [Am] road [G] Jack And [F] don't you come [E7] back

No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack

And [F] don't you come [E7] back no [Am] more. [G//] [F//] [E7].

Hit the [Am] road [G] Jack And [F] don't you come [E7] back

No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack

And [F] don't you come [E7] back no [Am] more. [G//] [F//] [E7].

**(GENTS)** Now [Am] baby, listen [G] baby, don't-a [F] treat me this-a [E7] way  
For [Am] I'll be [G] back on my [F] feet some [E7] day.

**(LADIES)** Don't [Am] care if you [G] do 'cause it's [F] under-[E7]-stood  
You ain't [Am] got no [G] money you just [F] ain't no [E7] good

**(GENTS)** I [Am] guess if [G] you say [F] so [E7]  
I'll [Am] have to pack my [G] things and [F] go. *(That's [E7] right...)*

**(LADIES)** Hit the [Am] road [G] Jack And [F] don't you come [E7] back  
No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack

And [F] don't you come [E7] back no [Am] more. [G//] [F//] [E7]

**(ALL)** Hit the [Am] road [G] Jack and [F] don't you come [E7] back  
No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more [Am]

[F] Don't you come [E7] back no [Am] more [Am]

[F] Don't you come [E7] back no [Am] more [Am]

[F] Don't you come [E7] back no [Am] more [Am!]

# Bad, Bad Leroy Brown

Jim Croce



**Intro:** [C]//// [G7]////

Well the [C] South side of Chicago, is the [D7] baddest part of town  
And if you [E7] go down there, you better [F] just beware  
Of a [G7] man named Leroy [C] Brown [G7]  
Now [C] Leroy more than trouble, you see he [D7] stand 'bout six foot four  
All the [E7] downtown ladies call him [F] "Treetop Lover"  
All the [G7] menfolk call him [C] "Sir" [G7]

**Chorus:** And he's [C] bad, bad Leroy Brown  
The [D7] baddest man in the whole damned town  
[E7] Badder than old King [F] Kong  
And [G7] meaner than a [F] junkyard [C] dog [G7]

Now [C] Leroy, he a gambler, and he [D7] like his fancy clothes  
And he [E7] like to wave his [F] diamond rings,  
In front of [G7] everybody's [C] nose [G7]  
He got a [C] custom Continental, he got an [D7] Eldorado too  
He got a [E7] 32 gun in his [F] pocket for fun  
He got a [G7] razor in his [C] shoe [G7]

**Repeat Chorus**

Well [C] Friday ... 'bout a week ago, [D7] Leroy shootin' dice  
And at the [E7] edge of the bar sat a [F] girl named Doris  
And [G7] ooh that girl looked [C] nice [G7]  
Well he [C] cast his eyes upon her, and the [D7] trouble soon began  
Cause [E7] Leroy Brown learned a [F] lesson 'bout messin'  
With the [G7] wife of a jealous [C] man [G7]

**Repeat Chorus**

Well the [C] two men took to fighting  
And when they [D7] pulled them from the floor  
[E7] Leroy looked like a [F] jigsaw puzzle  
With a [G7] couple of pieces [C] gone

**Chorus:** And he's [C] bad, bad Leroy Brown  
The [D7] baddest man in the whole damned town  
[E7] Badder than old King [F] Kong  
And [G7] meaner than a [F] junkyard [C] dog [G7]  
Yeah, you were [E7] badder than old King [F] Kong,  
and [G7] meaner than a [F] junkyard [C!] dog [G7!] [C!]

# All Out Of Love

# Air Supply



**Intro:** I'm [F] lying alone with my [C] head on the phone,  
[F] thinking of you 'til it [C] hurts

I'm [F] lying alone with my [C] head on the phone,  
[F] thinking of you 'til it [C] hurts  
I [F] know you hurt too, but what [Em] else can we do,  
[Am] tormented and torn a-[F // ]-part. [G // ]

I [F] wish I could carry your [C] smile in my heart,  
For [F] times when my life seems so [C] low.  
It would [F] make me believe what [Em] tomorrow could bring,  
When [Am] to-day doesn't really [F] know, Doesn't [G] really know.

I'm [C] all out of love, I'm [G] so lost without you,  
I [Am] know you were right, [F] believing for [G] so long.  
I'm [C] all out of love, what [G] am I without you,  
I [Am] can't be too late to [F] say that I [G] was so [C] wrong [C]

I [F] want you to come back and [C] carry me home,  
[F] Away from these long, lonely [C] nights.  
I'm [F] reaching for you. Are you [Em] feeling it too?  
Does the [Am] feeling seem oh, so [F // ] right? [G // ]

And [F] what would you say if I [C] called on you now,  
And [F] said that I can't hold [C] on?  
There's [F] no easy way, it gets [Em] harder each day,  
Please [Am] love me or I'll be [F] gone, I'll be [G] gone.

I'm [C] all out of love, I'm [G] so lost without you,  
I [Am] know you were right, [F] believing for [G] so long.  
I'm [C] all out of love, what [G] am I without you,  
I [Am] can't be too late to [F] say that I [G] was so [C] wrong [C]

[Am] Oooo....[Em] What are you thinking [F // ] of [Em // ]  
[Dm] What are you thinking [Am] of  
[Em] What are you thinking [F // ] of [Em // ]  
[Dm] What are you thinking [F // ] of [G // ] [F // ] [G // ]

I'm [C] all out of love, I'm [G] so lost without you,  
I [Am] know you were right, [F] believing for [G] so long.  
I'm [C] all out of love, what [G] am I without you,  
I [Am] can't be too late to [F] say that I [G] was so [C>] wrong

# Chains

# The Cookies



[A] [A]

[A] Chains, my baby's got me locked up in chains.  
And they ain't the [D7] kind that you can [A] see-ee-ee-ee.  
Whoa, oh, these [E7] chains of lo-o-[D7]-ove,  
Got a hold on [A] me, yeah. [E7]

[A] Chains, well, I can't break away from these chains.  
Can't run a-[D7]-round, cause I'm not [A] free-ee-ee-ee.  
Whoa, oh, these [E7] chains of lo-o-[D7]-ove,  
Won't let me [A] be, yeah. [E7]

[D7] I wanna tell you pretty baby,  
[A] I think you're fine.  
[D7] I'd like to love you,  
but, [E7!] darling, [E7!] I'm im-[E7!]-prisoned [E7!] by these...

[A] Chains, my baby's got me locked up in chains.  
And they ain't the [D7] kind that you can [A] see-ee-ee-ee.  
Whoa, oh, these [E7] chains of lo-o-[D7]-ove,  
Got a hold on [A] me, yeah. [E7]

[D7] Please believe me when I tell you  
[A] your lips look sweet.  
[D7] I'd like to kiss them,  
but [E7!] I can't [E7!] break a-[E7!]-way from [E7!] all of these...

[A] Chains, my baby's got me locked up in chains.  
And they ain't the [D7] kind that you can [A] see-ee-ee-ee.  
Whoa, oh, these [E7] chains of lo-o-[D7]-ove,  
Got a hold on [A] me, yeah. [E7]

[A] Chains... chains of lo-o-o-[D7]-ove.  
[A] Chains of lo-o-o-[D7]-ove...  
[A] Chains of lo-o-o-[D7]-ove... [A !]

# Fields Of Athenry

# Dubliners



[C // // // ] [F // // // ] [C // // // ] [G // // // ]

By the [C] lonely prison wall,  
I [F] heard a young girl [C] caaaall-[G]-ing [G7]  
[C] Michael, they have [F] taken you a-[G]-way [G7]  
For you [C] stole Trevelyan's [F] corn  
So the [C] young might see the [G] morn'  
A [G] prison ship lies [G7] waiting in the [C // ] bay [F // ] [C]

[C] Low [F] lie the [C] fields of Athen-[Am]-ry  
where [C] once we watched the small free birds [G] fly [G7]  
Our [C] love was on the [F] wing  
We had [C] dreams and songs to [G] sing  
It's so [G] lonely round the [G7] fields of Athen-[C // ]-ry [F // ] [C]

By the [C] lonely prison wall,  
I [F] heard a young man [C] caaaall-[G]-ing [G7]  
[C] Nothing matters [F] Mary when you're [G] free [G7]  
Against the [C] famine and the [F] crown,  
I re-[C]-belled, they cut me [G] down  
Now [G] you must raise our [G7] child with digni-[C // ]-ty [F // ] [C]

[C] Low [F] lie the [C] fields of Athen-[Am]-ry  
where [C] once we watched the small free birds [G] fly [G7]  
Our [C] love was on the [F] wing  
We had [C] dreams and songs to [G] sing  
It's so [G] lonely round the [G7] fields of Athen-[C // ]-ry [F // ] [C]

By the [C] lonely harbour wall,  
she [F] watched the last star [C] faaaall-[G]-ing [G7]  
as the [C] prison ship sailed [F] out against the [G] sky [G7]  
But she'll [C] live in hope and [F] pray  
for her [C] love in Botany [G] Bay  
and it's so [G] lonely round the [G7] fields of Athen-[C // ]-ry [F // ] [C]

[C] Low [F] lie the [C] fields of Athen-[Am]-ry  
where [C] once we watched the small free birds [G] fly [G7]  
Our [C] love was on the [F] wing  
We had [C] dreams and songs to [G] sing  
It's so [G] lonely round the [G7] fields of Athen-[C // ]-ry [F // ] [C]

Repeat chorus, then:

It's so [G] lonely round the [G7] fields of Athen-[C // ]-ry [F // ] [C >]

# Feelin' Groovy (59th Street Bridge Song)

Paul Simon



**Intro:** [G // ] [D // ] [A // ] [D // ] [G // ] [D // ] [A // ] [D // ]

[G] Slow [D] down, you [A] move too [D] fast,  
[G] You got to [D] make the [A] morning [D] last,  
Just [G] kickin' [D] down the [A] cobble [D] stones,  
[G] Lookin' for [D] fun and [A] feelin' [D] groovy...

[G // ] [D // ] [A // ] [D // ]  
Ba da da [G] da da [D] da da [A] feelin' [D] groovy  
[G // ] [D // ] [A // ] [D // ]

[G] Hello [D] lamppost, [A] what cha [D] knowin'?  
[G] I've come to [D] watch your [A] flowers [D] growing,  
[G] Ain't cha [D] got no [A] rhymes for [D] me?  
[G] Dootin' do-[D] do-do [A] feeling [D] groovy...

[G // ] [D // ] [A // ] [D // ]  
Ba da da [G] da da [D] da da [A] feelin' [D] groovy  
[G // ] [D // ] [A // ] [D // ]

Got [G] no deeds to [D] do, no [A] promises to [D] keep,  
I'm [G] dappled and [D] drowsy and [A] ready to [D] sleep,  
Let the [G] morning time [D] drop all its [A] petals on [D] me,  
[G] Life I [D] love you, [A] all is [D] groovy...

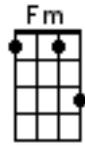
[G // ] [D // ] [A // ] [D // ]  
Ba da da [G] da da [D] da da [A] feelin' [D] groovy  
Ba da da [G] da da [D] da da [A] feelin' [D] groovy  
Ba da da [G] da da [D] da da [A] feelin' [D] groovy  
[G // ] [D // ] [A // ] [D > ]

# Build Me Up Buttercup The Foundations

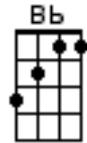


Brown = soloist    Black = everybody    Blue = Soloists

**1.2.3.4. 1.** [N.C.] Why do you [C] build me up [E7] Buttercup, baby  
Just to [F] let me down and [G] mess me around  
And then [C] worst of all you [E7] never call, baby  
When you [F] say you will but [Dm] I love you still  
I need [C] you more than [C7] anyone, darlin'  
You [F !] know [F !] that [F !] I [F !] have [F !] from [F !] the [Fm] start  
So [C] build me up [G] Buttercup, Don't break my [F] heart [C]



"I'll be [C] over at [G] ten," you told me [Bb] time and a-[F]-gain  
But you're [C] late, I wait a-[F]-round and then  
I [C] went to the [G] door, I can't [Bb] take any [F] more  
It's not [C] you, you let me [F] down again



## Bridge:

([F !] Hey, [F !] hey, [Dm !] hey!) Baby, baby, try to find  
([G !] Hey, [G !] hey, [Em !] hey!) A little time  
and [A7] I'll make you mine  
[Dm] I'll be home, I'll be be-[D7]-side the phone waiting for [G] you  
[G] Ooo-oo-ooo, [G] ooo-oo-ooo [G !]

## Chorus:

[N.C.] Why do you [C] build me up (build me up) [E7] Buttercup, baby  
Just to [F] let me down (let me down) and [G] mess me around  
And then [C] worst of all (worst of all) you [E7] never call, baby  
When you [F] say you will (say you will) but [Dm] I love you still  
I need [C] you (I need you) more than [C7] anyone, darlin'  
You [F !] know [F !] that [F !] I [F !] have [F !] from [F !] the [Fm] start  
So [C] build me up [G] Buttercup, Don't break my [F] heart [C]

To [C] you I'm a [G] toy but I [Bb] could be the [F] boy  
You a-[C]ddore, if you'd just [F] let me know  
Al-[C]-though you're un-[G]-true, I'm [Bb] attracted to [F] you  
All the [C] more...Why do you [F] treat me so

## Repeat Bridge

## Repeat Chorus

I need [C] you more than [C7] anyone, darlin'  
You [F] know that I have from the [Fm] start  
So [C] build me up [G] Buttercup, Don't break my [F] heart [C>]

# The Mighty Quinn

Bob Dylan



**Intro:** [C] Come all without, [G] come all with-[C]-in  
You'll [C] not see nothing like the [F // ] Mighty [C !] Quinn [C]

## Chorus:

[C] Come all without, [G] come all with-[C]-in  
You'll [C] not see nothing like the [F] Mighty [C] Quinn

[C] Come all without, [G] come all with-[C]-in

You'll [C] not see nothing like the [F !] Migh-[F !]-ty [C !] Quinn [C]

**(Don't sing this line)**

You'll [C] not see nothing like the [F !] Migh-[F !]-ty [C !] Quinn [C]

[C] Everybody's [F] building, [C] ships and [F] boats

[C] Some are building [F] monuments, [C] others jotting down [F] notes.

[C] Everybody's [F] in despair, [C] every girl and [F] boy

But when [C !] Quinn the Eskimo [G !] gets here,

Every-[F !]-body's gonna [F !] jump for [C] joy.

## Repeat Chorus

I [C] like to do just [F] like the rest, I [C] like my sugar [F] sweet

But [C] jumping queues and [F] making haste,

Just [C] ain't my cup of [F] meat.

[C] Everyone's be-[F]-neath the trees, feeding [C] pigeons on a [F] limb

But when [C !] Quinn the Eskimo [G !] gets here,

All the [F !] pigeons gonna [F !] run to [C] him.

## Repeat Chorus

[C] Let me do what I [F] wanna do, I [C] can decide on my [F] own

Just [C] tell me where to put [F] 'em, and I'll [C] tell you who to [F] phone

[C] Nobody can [F] get no sleep,

There's [C] someone on everyone's [F] toes.

But when [C !] Quinn the Eskimo [G !] gets here,

Every-[F !]-body's gonna [F !] wanna [C] doze.

## Repeat Chorus

## Repeat Chorus

# Moonshadow

Cat Stevens



**Intro:** [G] I'm being followed by a [C] moon-[G]-shadow.  
[C] Moonshadow, moon-[G !]-shadow. [D7 !] [G !]

**Chorus:** Oh, [G] I'm being followed by a [C] moon-[G]-shadow.  
[C] Moonshadow, moon-[G !]-shadow. [D7 !] [G !]  
[G] Leaping and hopping on a [C] moon-[G]-shadow,  
[C] Moonshadow, moon-[G !]-shadow [D7 !] [G !]

And [C] if I [G] ever [C] lose my [G] hands,  
[C] Lose my [G] plough, [C] lose my [D7] land.  
Oh, [C] if I [G] ever [C] lose my [G] hands  
Oh, [C] ii-i-i [D] i-iii [G] ii [Em] ii -  
I [C] won't have to work no [G !] more. [D7 !] [G !]

And [C] if I [G] ever [C] lose my [G] eyes,  
[C] If my [G] colors [C] all run [D7] dry.  
Yes, [C] if I [G] ever [C] lose my [G] eyes.  
Oh, [C] ii-i-i [D] i-iii [G] ii [Em] ii -  
I [C] won't have to cry no [G !] more. [D7 !] [G !]

## Repeat Chorus

And [C] if I [G] ever [C] lose my [G] legs,  
[C] I won't [G] moan, and [C] I won't [D7] beg.  
Oh, [C] if I [G] ever [C] lose my [G] legs.  
Oh, [C] ii-i-i [D] i-iii [G] ii [Em] ii -  
I [C] won't have to [D] walk no [G !] more. [D7 !] [G !]

And [C] if I [G] ever [C] lose my [G] mouth,  
[C] All my [G] teeth [C] north and [D7] south.  
Yes, [C] if I [G] ever [C] lose my [G] mouth.  
Oh, [C] ii-i-i [D] i-iii [G] ii [Em] ii -  
I [C] won't have to [D] talk no [G !] more. [D7 !] [G !]

[A] Did it take long to [D] find me?  
[A] I asked the faithful [D] light.  
Oh, [A] did it take long to [D] find me?  
And, [A] are you gonna stay the [D // ] ni-[D7 // ]-ght?

## Repeat Chorus

[C] Moonshadow, [D7 !] moon-[G !]-shadow. [D7 !] [G !]  
[C] Moonshadow, [D7 !] moon-[G !]-shadow [D7 !] [G !]



[F] [F]

[F] My grandma and your grandma were sittin' by the [C] fire  
 My grandma told your grandma I'm gonna set your flag on [F] fire  
 Talkin' 'bout [F] hey now (hey now) hey now (hey now)  
 Iko iko un-[C]-day  
 Jockamo feeno ai nanay jockamo fee na-[F]-nay

[F] [F]

[F] Look at my king all dressed in red iko iko un-[C]-day  
 I betcha five dollars he'll kill you dead jockamo fee na-[F]-nay  
 Talkin' 'bout [F] hey now (hey now) hey now (hey now)  
 Iko iko un-[C]-day  
 Jockamo feeno ai nanay jockamo fee na-[F]-nay

[F] [F]

[F] My flag boy and your flag boy were sittin' by the [C] fire  
 My flag boy told your flag boy I'm gonna set your flag on [F] fire  
 Talkin' 'bout [F] hey now (hey now) hey now (hey now)  
 Iko iko un-[C]-day  
 Jockamo feeno ai nanay jockamo fee na-[F]-nay

[F] [F]

[F] See that guy all dressed in green iko iko un-[C]-day  
 He not a man he's a lovin' machine jockamo fee na-[F]-nay  
 Talkin' 'bout [F] hey now (hey now) hey now (hey now)  
 Iko iko un-[C]-day  
 Jockamo feeno ai nanay jockamo fee na-[F]-nay

Talkin' 'bout [F] hey now (hey now) hey now (hey now)  
 Iko iko un-[C]-day  
 Jockamo feeno ai nanay jockamo fee na-[F]-nay  
 [C] Jockamo fee na-[F]-nay  
 [C] jockamo fee na-[F]-nay  
 [C] jockamo fee na-[F]-nay [F!]

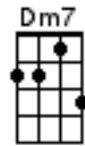
# Hungry Heart

Bruce Springsteen



[C] [Am] [Dm7] [G] [C] [Am] [Dm7] [G]

[C] Got a wife and kids in [Am] Baltimore jack  
I [Dm7] went out for a ride and I [G7] never went back  
[C] Like a river that don't [Am] know where it's flowing  
I [Dm7] took a wrong turn and I [G7] just kept going



[C] Everybody's got a [Am] hungry heart  
[Dm7] Everybody's got a [G] hungry heart  
[C] Lay down your money and you [Am] play your part  
[Dm7] Everybody's got a [G] hu-hu-hungry [C] heart [Am] [Dm7] [G]

[C] I met her in a [Am] Kingstown bar  
[Dm7] We fell in love I knew it [G7] had to end  
[C] We took what we had and we [Am] ripped it apart  
[Dm7] Now here I am down in [G7] Kingstown again

[C] Everybody's got a [Am] hungry heart  
[Dm7] Everybody's got a [G] hungry heart  
[C] Lay down your money and you [Am] play your part  
[Dm7] Everybody's got a [G] hu-hu-hungry [C] heart [Am] [Dm7] [G]

[C] Everybody needs a [Am] place to rest  
[Dm7] Everybody wants to [G] have a home  
[C] Don't make no difference what [Am] nobody says  
[Dm7] Ain't nobody like to [G] be alone

[C] Everybody's got a [Am] hungry heart  
[Dm7] Everybody's got a [G] hungry heart  
[C] Lay down your money and you [Am] play your part  
[Dm7] Everybody's got a [G] hu-hu-hungry [C] heart [C]

[Dm7] Everybody's got a [G] hu-hu-hungry [C] heart [C]  
[Dm7] Everybody's got a [G] hu-hu-hungry [C] heart [Am] [Dm7] [G] [C !]

# Happy Together

# Turtles



[Am] [Am]

Imagine [Am] me and you ... I do  
I think about you [G] day and night it's only right  
To think about the [F] girl you love ... and hold her tight  
So happy to-[E7]-gether [E7 // // // ]

If I should [Am] call you up ... invest a dime  
And you say you be-[G] long to me ... and ease my mind  
Imagine how the [F] world could be ... so very fine  
So happy to-[E7]-gether [E7 // // // ]

[A] I can't see me [G] lovin' nobody but [A] you, for all my [C] life  
[A] When you're with me  
[G] Baby the skies'll be [A] blue for all my [C] life

[Am] Me and you ... and you and me  
No matter how they [G] toss the dice ... it had to be  
The only one for [F] me is you ... and you for me  
So happy to-[E7]-gether [E7 // // // ]

[A] I can't see me [G] lovin' nobody but [A] you, for all my [C] life  
[A] When you're with me  
[G] Baby the skies'll be [A] blue for all my [C] life

[Am] Me and you ... and you and me  
No matter how they [G] toss the dice ... it had to be  
The only one for [F] me is you ... and you for me  
So happy to-[E7]-gether [E7 // // // ]

[A] Ba-ba-ba-ba [G] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba  
[A] Ba-ba-ba-ba [G] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba

[Am] Me and you ... and you and me  
No matter how they [G] toss the dice ... it has to be  
The only one for [F] me is you ... and you for me  
So happy to-[E7]-gether [Am]

So happy to-[E7]-gether [Am] happy to-[E7]-gether [Am]  
So happy to-[E7]-gether [Am] so happy to-[E7]-gether [A ! ]

# Minnie the Moocher Cab Calloway

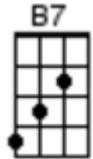


**Solo Black**

**All sing Blue**

**Intro: with kazoo:** do d' [Em ////] doo doo do do [B7 ////] doo  
do d' [Em ////] doo doo do [C7 ////] doo  
do d' [Em ////] doo doo do do [B7 ////] doo  
[Em //] do d'do [B7 //] doo do [C7 ////] doo

[Em] Here's the story 'bout Minnie the Moocher  
[C7] She was a low down [B7] hoochie-[Em]-coocher  
She was the roughest, toughest frail  
But [C7] Minnie had a heart as [B7] big as a [Em] whale



**Chorus:** Hi-de-[Em]-hi-de-hi-di-hi! (Hi-de-hi-de-hi-di-hi!)  
Ho-de-[Em]-ho-de-ho-de-ho! (Ho-de-ho-de-ho-de-ho!)  
He-de-[Em]-he-de-he-de-he! (He-de-he-de-he-de-he!)  
Hi-de-[Em]-hi-de-hi-de-ho! (Hi-de-hi-de-hi-de-ho!)

[B7 ^^] [Em] She messed around with a bloke named Smokey  
[C7] She loved him though [B7] he was [Em] cokey  
He took her down to Chinatown  
And he [C7 !] showed her how to [C7 !] kick the [B7 !] gong a-[Em]-round

## Repeat Chorus

[B7 ^^] [Em] She had a dream about the king of Sweden  
[C7] He gave her things that [B7] she was [Em] needin'  
He gave her a home built of gold and steel  
**(all downstrums – double speed)**  
A [C7] diamond car with the [B7] platinum [Em] wheels

### **(strum up and down – double speed)**

Hi-de-[Em]-hi-de-hi-de-hi-de-hi-de-hi-de-hi! (Hi-de etc.)  
Ho-de-[Em]-ho-de-ho-de-ho-de-ho-de-ho-de-ho! (Ho-de etc.)  
He-de-[Em]-he-de-he-de-he-de-he-de-he-de-he! (He-de-etc.)  
**(Normal speed)** Hi-de-[Em]-hi-de-hi-de-ho! (Hi-de-hi-de-hi-de-ho!)

[B7 ^^] [Em] He gave her his townhouse and his racing horses  
[C7] Each meal she ate was a [B7] dozen [Em] courses  
She had a million dollars' worth of nickels and dimes  
She [C7] sat around and counted them a [B7] million [Em] times

## Repeat Chorus

[Em>] Poor [C7>] Min, [C7>] Poor [B7>] Min, [Em7>] Poor [Em<>] Min

# Come Back Again      Daddy Cool



Count in:      1 2 1234

I'm [A] mopin' around [A7] streets late at night  
I'm [A] worried because you ain't [A7] treatin' me right  
[D] Come back again [G] I'm just crazy 'bout you [A] babe

I [A] spoke to your mum and I [A7] spoke to your dad  
They [A] said I was crazy, [A7] made me feel sad  
[D] Come back again [G] I'm just crazy 'bout you [A] babe

[A] Feelin' so sad, so [A7] lonely too  
[A] You don't know how it is to feel [A7] sad and lonely an' blue  
[D] Come back again [G] I'm just crazy 'bout you [A] babe

I [A] spoke to your dad and I [A7] spoke to your mum  
They [A] said go away boy and [A7] leave us alone  
[D] Come back again [G] I'm just crazy 'bout you [A] babe

[A] I really don't know what to do  
Everything you say just [A7] makes me feel blue  
[D] Come back again [G] I'm just crazy 'bout you [A] babe

I [A] went to the dance, but I [A7] went all alone  
I [A] watched you dancin' then I [A7] followed you home  
[D] Come back again [G] I'm just crazy 'bout you [A] babe

I'm [A] mopin' around [A7] streets late at night  
I'm [A] worried because you ain't [A7] treatin' me right  
[D] Come back again [G] I'm just crazy 'bout you [A] babe

[A] I really don't know what to do  
Everything you say just [A7] makes me feel blue  
[D] Come back again [G] I'm just crazy 'bout you [A] babe [A]  
[D] Come back again [G] I'm just crazy 'bout you [A] babe [A]  
[D] Come back again [G] I'm just crazy 'bout you [A] babe [A !]